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**On the cover:** Singer/songwriter Leyla McCalla will appear with her trio on October 8 at the Doctorow Center for the Arts in Hunter. For more information about this performance, please see the article on page 2.
Leyla McCalla Trio Appears at the Doctorow Center for the Arts this October

On Saturday, October 8 at 8:00 pm, the Catskill Mountain Foundation welcomes the Leyla McCalla Trio to the Doctorow Center for the Arts in Hunter.

Leyla McCalla is a New York-born Haitian-American living in New Orleans, who sings in French, Haitian Creole and English, and plays cello, tenor banjo and guitar. Deeply influenced by traditional Creole, Cajun and Haitian music, as well as by American jazz and folk, her music is at once earthy, elegant, soulful and witty—it vibrates with three centuries of history, yet also feels strikingly fresh, distinctive and contemporary.

Leyla’s debut album, *Vari-Colored Songs: A Tribute to Langston Hughes*, was named 2013’s Album of the Year by the London *Sunday Times* and *Songlines* magazine, and received additional raves from a number of other publications, including *The New York Times*, *Boston Globe* and *Offbeat*, for its haunting mixture of music and message.

Now, having toured extensively in the U.S., Europe and Israel in support of *Vari-Colored Songs*, Leyla is focusing on her next album. Titled *A Day For The Hunter, A Day For The Prey*, the album was released in March of 2016 by Jazz Village/Harmonia Mundi. *A Day For The Hunter, A Day For The Prey* continues to explore the themes of social justice and pan-African consciousness that marked *Vari-Colored Songs*, and once again features songs sung in English, French and Haitian Creole. The album also includes guest appearances by legendary guitarist Marc Ribot, Rhiannon Giddens of the Carolina Chocolate Drops, Louis Michot of the Lost Bayou Ramblers, and New Orleans singer-songwriter/guitarist Sarah Quintana. NPR chose *A Day for the Hunter, A Day for the Prey* as a featured recording on “Songs We Love,” raving “[i]t’s an exhilarating thing, hearing a musical virtuoso explore her voice’s unanticipated potential in all of the ways that Leyla McCalla does.”

Tickets purchased ahead for this performance are $25; $20 seniors; $7 students. Tickets purchased at the door are $30; $25 seniors; $7 students. The Doctorow Center for the Arts is located at 7971 Main Street in the Village of Hunter. For more information and to purchase tickets please visit www.catskillmtn.org or call 518 263 2063.
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reene County Council on the Arts invites everyone to its Annual Garden Party fundraiser at the historic riverside estate, Beattie-Powers Place, located in Catskill, NY on Saturday, September 17, 2016 from noon to 4 pm. Join the GCCA Board of Directors and staff members as they host a late summer afternoon gathering with fellow members and friends celebrating the past year commemorating GCCA’s 40th Anniversary Year and going forward! Tickets are now available for $40 for GCCA Members and $50 for Non-Members. Reservations may be made in advance online at www.greenearts.org or by calling GCCA at 518 943 3400. Tickets will also be available at the entrance gate at Beattie-Powers Place on the day of the Garden Party for an extra $5.

GCCA is celebrating the close of its 40th Anniversary Year and what a remarkable year it was! Come September GCCA goes forward in its work for more years ahead with its service to the arts and culture in our community! Thanks to the on-going support from our devoted members and donors, GCCA will continue its re-grant Programs, Youth Arts and Sprouts Programs, the Visual Arts Program and publishing Arts Alive, GCCA’s bi-monthly newsletter showcasing the arts and culture in communities throughout Greene, Columbia and Schoharie Counties. GCCA serves these three counties with its NYSCA/Decentralization Community Arts Grant Program.

Last October over 175 people attended GCCA’s 40th Anniversary Party and despite the rain, it was a wonderful day! Please mark your calendar for Saturday, September 17, 2016 … it will be a busy day in Catskill and your support during these 40 years will lead to more opportunities for people of all ages to engage in the arts in the future!

Maggie Landis, Maggie’s Krooked Café proprietor and chef, will prepare a late summer three-course buffet style luncheon menu crafted from a bounty of locally sourced foods. Pair the fabulous food with the wonderful energy and sounds of live music! Lex Grey and guest musicians will play throughout the afternoon along with local celebrities Frank Cutbbert and Jon B. Woodin … plus a few more guest appearances. The Garden Party would not be a party without locally crafted beer and artisanal wine from the Catskill Region and the Hudson Valley.

Bring the entire family! Children are welcome and will find fun with Art & Craft activities, plus a few hula-hoops, jump ropes and kites to keep them entertained. Children under 10 are admitted free. The lovely grounds surrounding the Beattie-Powers Place provide a sense of calm and wonder. The historic property overlooks the mighty Hudson River and Rip Van Winkle Bridge and provides the perfect setting for an amazing mid-September afternoon.

The GCCA Annual Garden Party is made possible through the kindness of the Friends of Beattie-Powers Place and generous sponsorships provided by Big Top Tent Rentals and others.

The weatherman predicts a glorious Saturday this September 17, so please mark your calendar! Plan to join us for a terrific afternoon to benefit the GCCA programming and help continue the support to the arts and culture in Greene County and the region in its 41st Year!

Greene County Council on the Arts looks forward to its 41st year of service and spending more time with our members, friends and donors. We hope to see you at the Garden Party! For Garden Party reservations or more information, call 518 943 3400, e-mail gcca@greenearts.org or visit www.greenearts.org.
Charmed farmhouse at quiet rural road’s end on a mountain side next to a large private pond. Modern conveniences with gourmet kitchen, three bedrooms, three baths and two finished rooms in adjacent studio. Near Woodstock. Never before on market $699,000

Country cottage with three bedrooms and large studio/family room built around antique apple barn on 33 acres of forested park lands and sumptuous flower gardens. Quiet rural road located between Kingston and New Paltz $620,000

Majestic villa just outside of the Hunter Ski Area with 4 bedrooms inside 5,600 sqft on 26 acres with views of northern Catskills. Cathedral ceiling entertainment room, spacious kitchen, and large dining area has solarium windows to bring gardens indoors. $2,549,000

Lake Ashokan Views (see header photo) with three bedrooms and rooftop hot-tub on private acreage. Energy Star efficient new home with cathedral open spaces, solar electricity, radiant floor heat, and attached two car garage. Back road but convenient to Woodstock in West Hurley. $979,000

Sherret’s specialty has been the location of rural recreational properties in the Catskill Mountain region and surrounding areas. Large properties and unique homes are his greatest interest and complex projects including land development are his passion.

There is joy in the challenge of having a high level of responsibility using organizational ability for resolving complex systems with permitting requirements, innovative methods and technology, and professional teamwork.

Among his experiences in Real Estate, he has consolidated nearly 2,000 acres under lease for a large wind farm development in northern NY State; negotiated aggregation of 500 acres of wilderness land for transfer to the NY State Forever Wild forest; brokered several hundred acres for a destination hotel/golf/skiiing development; advised on public relations and development strategy for complex projects; coordinated and negotiated transfer of lands under adversarial federal government expropriation proceedings; and acquired skills in surveying, appraisals and title research.

Related experience includes coordinating energy projects and general construction including: primary authority for installations of systems with complex permitting requirements for agriculture, business, and residential applications. Constructability and logistics advice for a $500 million off-shore energy project.

Data compilation for energy resources around the Great Lakes. Development manager for the first mountain-top wind farm in New England. General construction management for major refurbishment and comprehensive renovation of older high rise buildings in Boston.

Sherret’s education includes acquiring degrees and licenses as: Master of Science in Mechanical Engineering from Columbia University, Real Estate Broker, Financial and Insurance licenses 6 and 63, Life & Health, certified technician for several wind turbine manufacturers, and private pilot.

Ask him about his three kids, tales of travel and love for the outdoors, where he would rather be beneath a loaded backpack under the stars on a mountain.

Copperhood Inn & Spa is an exclusive 23 key four season resort with all the amenities one would expect from a luxury retreat. Quiet walks on the remote island surrounded by the Esopus Creek and bordered by boundless State Forest. Relax in the hot tub or take laps in the indoor pool, or work it off in the fully equipped weight training room followed by a massage and treatment, then a sauna before dinner by the fire place in the private restaurant. Located near Belleayre Mt. $2,500,000

Contact Sherret E. Chase, Associate RE Broker, to learn more about these and other remarkable properties. Look at our website for property details.

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For many people around the world, the holiday season doesn't really start until you've seen a performance of *The Nutcracker*. If you're lucky enough to live in a metropolitan area, the opportunities to see staged versions of the ballet are endless. In more rural areas, such opportunities are a little bit more scarce. Even more scarce—no matter where you live—are opportunities for local adults and children to dance alongside professional dancers, in a fully staged version of the perennial holiday favorite.

The Catskill Mountain Foundation, along with esteemed dancers and instructors Valentina Kozlova, Margo Sappington, and Victoria Rinaldi, are continuing the partnership forged last year to give the mountaintop the ultimate holiday gift: the opportunity to participate in a professionally staged version of *The Nutcracker*. If being on stage is not your thing, that's OK, you still get a present: you can be one of the lucky ones sitting in the theater, watching your friends and family participate in the magic of this special production.

The performances will be held on Friday, December 9 at 7:30 pm; Saturday, December 10 at 2:00 & 7:30 pm and Sunday, December 11 at 2:00 pm at the Catskill Mountain Foundation’s Orpheum Film and Performing Arts Center, 6050 Main Street, Village of Tannersville. Auditions for background roles in Act I will be held on Saturday, October 8 from 2 to 4 pm in the Red Barn on Main Street in Hunter.

Be a Part of the Production!

It's the local participation of both children and adults that makes this production of *The Nutcracker* stand out from the rest. Don't miss your chance to be part of Mountain Top history, working with incredible dancers and choreographers to create a magical new holiday tradition. The production is looking for party children, party parents (adults), toy soldiers, mice, and angels to be part of the magic of the holiday season. No dance experience is needed, but performers will need to be musical, comfortable onstage, able to take direction and be ready to have fun!

Auditions will be held on Saturday, October 8 from 2 to 4 pm in the Red Barn on Main Street in Hunter. For more information about the audition process, please contact Elizabeth Hall at 518 263 2030 or halle@catskillmtn.org. Tickets for the performances are available at www.catskillmtn.org or by calling 518 263 2063.

The Dance Stars Behind the Performance

Valentina Kozlova, Margo Sappington, and Victoria Rinaldi are long-time friends and dance colleagues whose illustrious careers both as solo dancers and collaborators have taken them around the world and garnered accolades from near and far. The three may have trained as dancers in different worlds, but together they created a trio that is still making waves today.

In this production, the three will once again collaborate to stage various scenes and will perform key roles. The major dance scenes will be performed the week before at Symphony Space in New York City, before the company travels to Tannersville. Several of the major roles—including Clara, Nutcracker Prince, Arabian Dance and the Sugar Plum Fairy’s Cavalier—will actually be danced by local children who study with Victoria Rinaldi on the mountain top.
The Catskill Mountain Foundation, in partnership with Valentina Kozlova, Victoria Rinaldi, and Margo Sappington, is presenting the SECOND ANNUAL special holiday performances of *The Nutcracker* this December,* and we need YOU!

No dance experience is needed, but performers will need to be musical, comfortable on stage, able to take direction, and be ready to have fun!

More Information: Contact Liz at 518 263 2030 or halle@catskillmtn.org

**Call for Auditions!**

Experience the Magic of Dance On Stage in *The Nutcracker*!

**Kids!**

We’re looking for kids age 5-15 to play party children, toy soldiers, mice & angels.

**Parents!**

We need party adults too! Appear on stage with your kids and start a new holiday tradition!

**Auditions: Saturday, October 8, 2-4 pm**

The Red Barn, 7970 Main Street, Hunter

No dance experience is needed, but performers will need to be musical, comfortable on stage, able to take direction, and be ready to have fun!

More Information: Contact Liz at 518 263 2030 or halle@catskillmtn.org

* The performances will be held on Friday, December 9 at 7:30, Saturday, December 10 at 2:00 and 7:30 and Sunday, December 11 at 2:00 at the Orpheum Film & Performing Arts Center, 6050 Main Street, Tannersville

Tickets and more information at www.catskillmtn.org
A new website and several major events are attracting attention to the new Catskill Mountains Scenic Byway, which follows NYS Route 28 for more than 50 miles from the Town of Olive in Ulster County westward to the hamlet of Andes in Delaware County.

The Byway runs through the Towns of Olive, Shandaken, Middletown, and Andes, and the Villages of Fleischmanns and Margaretville, and also includes Ulster County portions of dramatic NYS Routes 42 and 214, where it meets the Mountain Cloves Scenic Byway.

Designated an official New York State Scenic Byway by the State Legislature in June 2015, and signed into law by the Governor in November, the Byway recognizes the inherent beauty of the Central Catskills as well as its cultural and historic assets. Many of these assets are highlighted on www.sceniccatskills.com, the new website developed by the Central Catskills Collaborative (CCC) which spearheaded the effort to establish the Byway.

The Byway theme song, “Catskill Mountain Home” by Jay Ungar and Molly Mason, can be heard on the website, which also includes a link to a free, downloadable driving guide, produced by Silver Hollow Audio. Two additional driving tours focused on culture and history and outdoor recreation are being produced.

The website describes communities, attractions, recreational outlets (including hiking, boating, golf, and more), along with cultural events and historic sites. It lists lodging and dining options, as well as other businesses. A Byway Facebook page has also been established.

State grants administered by the Central Catskills Chamber of Commerce, business manager for the CCC, funded the website created by CMS Internet Solutions. The grants also provided support for six Signature Events designated by each participating municipality. Coming up are Olive Day on September 10 and the Cauliflower Festival in Margaretville on September 24.

Fleischmanns’ Memorial Day celebration and Headwaters History Days in Middletown were held in the spring, and Andes Community Days and Shandaken Day were held in August.

A brochure about the Byway is in the works, as are signs bearing the Byway’s distinctive bobcat paw logo. The signs will be erected along the route, which winds through the Esopus Creek and East Branch Delaware River Valleys offering pristine mountain views and access to wild lands of the Catskill Forest Preserve.

The Byway traverses the Catskill Park, passing the Catskill Interpretive Center in Mt. Tremper and the state-operated Belleayre Mountain Ski Center in Highmount. It provides a stunning panorama atop Palmer Hill in Andes, and links two of New York City’s largest reservoirs, the Ashokan and the Pepacton.

The aim of Byway promotional efforts is to enhance economic activity by welcoming travelers to explore the region, and encouraging residents to rediscover what makes the Central Catskills special.

Please visit www.sceniccatskills.com for more information about the Byway.
265 Main Street, Saugerties, NY 12477

Spectacular Post and Beam 3 bedroom, 2.5 bath home set on 5 private acres with Catskill Mountain views. Comfortable gourmet kitchen with granite counters, Viking and Thermadore appliances perfect for entertaining. Open and airy living room with floor to ceiling stone fireplace leading to a huge den with hardwood floors. Master bedroom suite, large laundry room, three car garage and huge well maintained deck off the back of the house. Highly efficient heating system, well insulated home that help to keep utility costs low year round. Now listed at $649,000

Catskill Creek Frontage with Catskill Mountain Views on a level lot with electric meter on site. Build your dream home on this beautiful 3.1 acre waterfront parcel on Crystal Point Road. $85,000

Weekend Getaway between Woodstock and Saugerties next to the Big Pink. Three bedroom, two bath home set on over 1.5 acres with vaulted ceilings, screened in back porch with Catskill Mountain views. Furniture included, all you need to do is move in. If you are looking for peace and quiet this is the house for you. Listed at $295,000

Country Colonial-4.8 Acres Enjoy the view from your front porch on this Colonial home in Saugerties. Enjoy the 18 by 33 foot saltwater pool and hot tub surrounded by composite decking and new fence. Three bedrooms, 2.5 baths including a master bedroom and radiant heated bathroom floor plus his and her closets. The square footage is approximately 1758 square feet – plenty of room for dining room, sliders to deck, living room with beautiful Brazilian tiger wood floors, large eat-in kitchen with pantry and over the counter lighting. Full basement, two car garage and carport. Come to Saugerties – a destination town between the Catskill Mountains and the Hudson River. $312,000

Mid Century Colonial on approximately 1.63 +/- acres in Round Top, Greene County. Four corner bedrooms, bath upstair, downstairs features living room, den, formal dining room, walk-in pantry, kitchen and half bath. Total living space is 2312 and combined with high ceilings affords spacious living. Full basement and full attic provide oodles of storage space. Recent updates include: gas water heater, new water pump, windows, new oil furnace and tank. The cozy ambience greets you as soon as you enter the spaciousoyer and view the attractive staircase. Areas attractions include golf, hiking, skiing, state parks and access to NYS Thruway and Rip Van Winkle Bridge. From the large front porch to the back deck with hot tub, you will be amazed at what your money can buy when you purchase a home in Greene County. $179,900

OWNERS SELLING THEIR DREAM and seek buyers looking for that “special” place to call home. Consider this ranch with a touch of Tudor flair and situated on 3.50 country acres. Sprawling 2275 square feet boasts three bedrooms, 2.5 baths, large kitchen with skylights, formal dining room, enclosed sun porch, family room with coal stove, and attractive living room. Full basement offers recreation opportunities for entertaining, and a three car garage provides ample storage space. A deck stretches from one end to the other across the entire back of the house and overlooks the level parcel dotted with stone walls, lawn and woods. Abundance of parking on premises plus a three car garage for plenty of storage. Enjoy the many amenities of Saugerties Village, proximity to Woodstock, Hunter and easy access to NYS Thruway. A must see - $325,000

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Saugerties has become a mecca for second home buyers. Long known for its festivals, new attractions and events combined with our natural resources has made Saugerties a destination town. For more information, come visit and enjoy our Grist Mill Gallery while you are here.

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THE FOURTH ANNUAL HUDSON VALLEY DANCE FESTIVAL RETURNS TO CATSKILL THIS OCTOBER

Beneath the ageless wood rafters of Historic Catskill Point, a new experience in dance now takes shape every October, a coming-together of performers and choreographers from the worlds of contemporary, ballet, tap and modern dance.

Hudson Valley Dance Festival will return to the 115-year-old Catskill warehouse on Saturday, October 8. The fourth annual edition of the festival will transform Historic Catskill Point into a modern-day dance venue, complete with a stage and raised seating for 350. To meet growing demand, this year’s festival for the first time will feature two performances: at 2 pm and at 5 pm.

The festival is produced by and benefits Dancers Responding to AIDS, a program of Broadway Cares/Equity Fights AIDS.

“After three sold-out years with just one performance, it became clear to us, based on the generous support of the Hudson Valley community, that we needed to expand to a second performance this year,” DRA Founding Director Denise Roberts Hurlin said. “With the visual arts so strongly rooted in the region, Catskill and the Historic Catskill Point continue to provide a perfect home for Dancers Responding to AIDS to add spectacular dance to the rich culture of the area.”

THE PERFORMERS

This year’s Hudson Valley Dance Festival will feature some of the most sought-after dance companies in the country.

Caleb Teicher & Company, a troupe led by Bessie Award winner Caleb Teicher, will present an excerpt from Variations, a tap number that creates a new playground for interpreting Johann Sebastian Bach’s clever “Goldberg Variations.”

Emery LeCrone, a prolific young choreographer who continues to push boundaries, will showcase a dynamic ballet performed by her company Emery LeCrone Dance.

Jennifer Muller/The Works, an international contemporary dance company, will perform an excerpt from Alchemy, a four-movement piece about transformation, drawing inspiration from the concept of the four elements: air, fire, earth and water.

Kyle Abraham/Abraham.In.Motion, led by MacArthur Fellow Kyle Abraham, will showcase an excerpt from Dearest Home, an interactive dance work created through conversation and collaboration with a variety of age groups and self-identified subcultures.

Les Ballets Trockadero de Monte Carlo, a world-renowned company of professional male dancers, will present a playful, en-
Hudson Valley Dance Festival returns to Historic Catskill Point

October 8
NEW: Two shows at 2 pm and 5 pm

An afternoon of dazzling and exhilarating world-class dance

FEATURING
Caleb Teicher & Company
Emery LeCrone Dance
Jennifer Muller/The Works
Kyle Abraham/Abraham.In.Motion
Les Ballets Trockadero de Monte Carlo
MadBoots Dance
and choreography by Nick Kenkel

Historic Catskill Point
1 Main Street, Catskill, NY

#hvdance dradance.org

Produced by and benefiting DRA
Dancers Responding to AIDS
A program of Broadway Cares/Equity Fights AIDS
tertaining view of traditional, classical ballet in parody form with the pas de deux from *Le Corsaire*, one of classical ballet’s most famous and performed excerpts.

**MADBOOTS DANCE**, an all-male contemporary dance company, will perform a gripping piece about love by artistic directors Jonathan Campbell and Austin Diaz, created in response to June’s mass shooting in Orlando’s Pulse nightclub.

The festival also will feature the premiere of a duet created by Nick Kenkel, an acclaimed Broadway choreographer, director and actor who has created work for Fire Island Dance Festival, *Saturday Night Live*, numerous Broadway shows and the Brooklyn Nets’ dance team.

**FOR TICKETS**
Tickets are on sale at dradance.org or by calling 212 840 0770, ext. 229. Ticket prices range from $40-$250. VIP tickets include an intimate reception with the artists after the 5 pm show at Joe’s Garage, a recently restored 1920s-era mechanics’ garage in downtown Catskill that has been transformed into an elegant event venue. All tickets at the $100 level and higher include a cocktail reception at 3:30 pm at Historic Catskill Point.

Sponsorship opportunities also are available. The program is subject to change.

**ABOUT THE HUDSON VALLEY DANCE FESTIVAL**
In its first three years, Hudson Valley Dance Festival has raised an impressive $323,630 for the most vulnerable among us. The money raised helps Broadway Cares/Equity Fights AIDS provide grants to AIDS and family service organizations nationwide, including nine based in the Hudson Valley. Area organizations receiving grants in 2016 were Albany Damien Center and Alliance for Positive Health in Albany, Animalkind and Columbia-Greene Community Foundation in Hudson, Matthew 25 Food Pantry and Community Hospice in Catskill, Hudson Valley Community Services in Hawthorne, Hudson Valley LGBTQ Community Center in Kingston and TOUCH (Together Our Unity Can Heal) in Congers.

Through its national grants program, Broadway Cares/Equity Fights AIDS and Dancers Responding to AIDS help ensure that those who need help the most receive lifesaving medication and health care, nutritious meals, counseling and emergency financial assistance.

“We’ve discovered here in the Hudson Valley an authentic sense of caring and compassion,” Broadway Cares Executive Director Tom Viola said. “This community has graciously opened their hearts to us and we’re overjoyed to have such deep roots here now.”

Greene County residents Duke Dang, Charles Rosen and Todd Whitley were instrumental in bringing Dancers Responding to AIDS to Hudson Valley as a way to add to the cultural vitality of the area while making a difference for those in need.

“Hudson Valley Dance Festival is a truly spectacular dance event benefiting a terrific cause I have long supported as a volunteer and donor,” Whitley said. “Amid the warm glow of our famous fall colors, this is an amazing way to spend your Columbus Day weekend. The festival appeals to both dance lovers and those looking to experience a truly unique time along the Hudson River, with Olana across the way and the Catskill Mountains smiling from the other side.”

Hudson Valley Dance Festival is sponsored by The New York Times, United Airlines and City National Bank.
The Catskill Mountain Foundation presents

KAATERSKILL MOUNTAIN HOME
A DOWN-HOME VARIETY SHOW OF MUSIC & THEATER

Transportation through time and space on the Hudson River Train.
“Kaaterskill Mountain Home” is a production of Carver’s Barn

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SUNDAY, SEPTEMBER 4, 2016 @ 8:00 PM
DOCTOROW CENTER FOR THE ARTS
7971 Main Street • Village of Hunter

Tickets Purchased Ahead: $25; $20 seniors; $7 students
(Prices valid until 5 hours before the performance)
At the Door: $30; $25 seniors; $7 students

Tickets: www.catskillmtn.org/518 263 2063

Catskill Mountain Foundation is funded in part by the New York State Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, The Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, Bank of Greene County, Greene County Youth Fund, Marshall & Sterling, Stewart’s Shops, Windham Foundation and by private donations.

Since 1969, we have led the effort to protect the more than 700,000 acres of the Catskill Park and Catskill Forest Preserve. We are the major force advocating for the Catskill region.

Visit CatskillCenter.org/donate to learn more and support our work!

Check out Thorn Preserve or Platte Clove Preserve, hike to a Fire Tower and enjoy the view, visit the Catskill Interpretive Center and learn about the region, stop by the Erpf Gallery for our latest show, or join us in Albany for Catskill Park Awareness Day!

All that and more available at CatskillCenter.org/Events

Photo: Chris Tennant
BOOK REVIEW: CHRISTMAS AT ROCKEFELLER CENTER
BY KIRBY OLSON

Review by Andrew Tully

When I first met Kirby Olson at a reading last spring in celebration of the 400th Anniversary of Shakespeare’s death, a friend introduced Mr. Olson as a “Lutheran surrealist” poet. I felt a twinge in my ear, for while I have always adored the Surrealist movement, the term is used loosely, and usually assigned to a writer whose work is incomprehensible to the average reader, as if the default response when a reader has no idea what he or she is reading.

None other than Allen Ginsberg, with whom Olson studied at the Naropa Institute in the late 1970s, offered as much in his blurb on the back of the book, suggesting that Olson is “perhaps surreal in nature.” Either way, surrealist or not, that is certainly high praise from one of the high priests of modern American poetry. Regardless of whether or not the poems qualify as “surrealist,” it is a compliment, if only a corollary to the work itself.

The fifty-nine poems in Kirby Olson’s first volume, Christmas at Rockefeller Center, are both understandable and accessible. The title alone implies the seasonal theme, as Olson organizes the poems in accordance with the liturgical seasons. He begins the collection with a quotation from the legendary philanthropist, John D. Rockefeller, extolling the true purpose of charity, and the title poem nods to Marianne Moore, introducing the sections and seasons which follow and surround Christmas.

Olson uses several epigrams throughout the poems, quotes from both the Bible and various philosophers, which makes sense, as he is a devoted Lutheran and teaches philosophy and humanities at SUNY Delhi. Towards the end of the book, a foreboding quotation begins the poem “Solzhenitsyn,” which blurs the lines between a personal poem, an imagining of what the Russian writer might have thought, even regretted to himself, and what the poet himself might have thought in the shoes of the Russian writer.

In one of the shortest poems in the volume, “The Bus,” Olson uses the perfect epigram, by the 18th century philosopher George Hamaan, a close friend of Immanuel Kant, which may just capture the purpose of poetry: “Poetry is the mother tongue of the human race.”

In Christmas at Rockefeller Center, Kirby Olson demonstrates an agility and profundity rarely seen in these days of post-modern, post-Surrealist, post-everything poetry. In his poems, he proves that it is possible to extract meaning and purpose from the often meaningless meanderings of the chaos of contemporary American corporate and media culture, to transcend and transform an increasingly vapid, violent society, through careful attention to image, character, and content, thus restoring an unflappable, unshakable faith in the infinite power of creative expression.

Kirby Olson will read from Christmas at Rockefeller Center on Saturday, September 10, from 1 to 2 pm at the Kaaterskill Book Boutique, located in Hunter Village Square on Main Street in Hunter. For more information, please call 518 263 2050.
The Catskill Mountain Foundation presents

The Wizard of Oz

A Production of The Puppet People

SATURDAY, OCTOBER 22, 2016 @ 3:30 PM
DOCTOROW CENTER FOR THE ARTS
7971 Main Street • Village of Hunter

Tickets Purchased Ahead: $10; $7 children under 12
(Prices valid until 5 hours before the performance)
At the Door: $12; $7 children under 12

Tickets: www.catskillmtn.org/518 263 2063

Catskill Mountain Foundation is funded in part by the New York State Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, The Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, Bank of Greene County, Greene County Youth Fund, Marshall & Sterling, Stewart’s Shops, Windham Foundation and by private donations.
Ulster County is one of the best places in the country to enjoy the fall season, with its gorgeous landscapes, leaf-peeping drives and U-pick orchards and pumpkin patches. In fact, the county is home to a variety of farms that are perfect for families to pick their own apples, pumpkins and other fruits and vegetables throughout September and October.

Apples and Pumpkins!
At Apple Hill Farm in New Paltz, visitors can choose from 11 different types of apples, while also enjoying hayrides and plenty of tables for an outdoor picnic. Also located in New Paltz is Dressel Farms, a popular local farm for Honeycrisp apples, with U-pick open throughout September and October. Varieties include Cripps Pink Lady, Gala, McIntosh and SnapDragon, a rare New York apple hybrid. The farm also offers homemade cider and cider donuts.

Another New Paltz favorite is the Jenkins-Lueken Orchards, which begins U-pick during Labor Day weekend. The orchard features a wide range of varieties, including Fuji, Golden Delicious, Empire, Cortland, Gala and many others. There’s also a corn maze for visitors to enjoy.

Over in High Falls, Mr. Apples Orchard is a low-spray orchard, known as the “Garden Spot of Ulster County.” It’s situated on a beautiful farm that’s surrounded by mountains and beautiful landscapes. Visitors can pick McIntosh apples in September and Red Delicious apples in October. Pumpkins and pears are also available at the orchard.

“When it comes to pumpkin picking, there are many different options throughout Ulster County,” Ulster County Tourism Director Richard Remsnyder said. “DuBois Farms, for instance, has been voted the best pick-your-own farm in the Mid-Hudson Valley. It has an enormous pumpkin patch with a wide range of choices, along with extensive orchards where visitors can pick their own peaches, apples, pears, plums and nectarines.”

The Hurds Family Farm in Modena offers pumpkins of all shapes, sizes and varieties for just 50 cents per pound—and this year, the farm is allowing visitors to order and pay for wristbands ahead of time to avoid waiting in line. The farm also has a vegetable garden and a Big Apple Bounce air pillow for kids.

Saunderskill Farms in Accord features pumpkin picking throughout the month of October, along with horse-drawn and tractor-drawn hayrides and a corn maze.
“Saunderskill Farms has a tremendous assortment of pastries, breads, cookies and pies,” Remsnyder added. “The bakery is so popular that it’s open until late December.”

Located on Route 299 in New Paltz, Wallkill View Farm is a popular pick-yourown pumpkin patch that’s open seven days a week. It features a variety of activities for children, including a corn maze and hayrides.

**Opportunities for Leaf-Peeping**

“Thanks to its location in the Catskill Mountains, Ulster County is also a wonderful spot for leaf peepers,” Remsnyder said. “There are a number of popular drives through the mountains and countryside, where locals and visitors alike can enjoy the reds, oranges, yellows and browns of the changing leaves.”

The Shawangunk Scenic Byway is an 88-mile loop winding through the northern Shawangunk Mountains and the Wallkill and Rondout Valleys, featuring beautiful mountain views and rustic farmlands. Visitors should also check out Mohonk Preserve, a natural area just outside New Paltz that offers some of the best views in the region. The preserve includes more than 7,000 acres and hundreds of trails.

State Road 214 is another local favorite, stretching from Phoenicia to Tannersville. The highway winds through the Catskill Mountains, with plenty of places to stop and take in the natural beauty of the region along the way.

For more information about what to do, what to see and where to stay, visit www.ulstercountyalive.com.
Have you been enjoying the summer in the Catskills? September brings cooling temperatures and hints of the vivid leaf colors that will peak in early October. September is a great time to get outside and enjoy the region. Crowds are starting to thin and the moderate temperatures and generally good weather make it the perfect time to make the hike, bike trip or any other Catskills adventure you had been planning into a reality!

Escape the Crowds
It is easy to find areas of the Catskills away from crowded destinations like Kaaterskill Falls! The Catskill Park offers over 300,000 acres of public, Forest Preserve lands and there are plenty of places to enjoy the magnificence of the Catskills without having to wait in line! To make finding these alternatives easier, the Catskill Center has created a short guide to hikes, waterfalls, swimming holes and more for visitors to enjoy throughout the rest of Catskill. You can view that guide at http://catskillcenter.org/news/2015/7/10/kaaterskill-falls-alternatives.

Walk the Platte Clove Preserve
The Catskill Center will be leading a walk through its Platte Clove Preserve (2375 Platte Clove Road, Elka Park, NY) on Sunday, September 18 between 1 pm and 3 pm. The relatively easy walk will bring visitors to the Preserve’s 60-foot waterfall, viewpoints of Platte Clove and a special tour of the Red Cabin on the property, which is home to the Center’s Artist in Residence Program.

Along the way, you’ll get to know more about the Platte Clove preserve; learn about the Center’s new stream protection program in the area, the Executive Director’s plans for the future of the Catskills and the region; and about some of the exciting work at the Platte Clove Preserve like their Artist in Residence Program.

The walk will end with light refreshments and snacks at the Preserve’s little red cabin.

Visit the Catskill Park’s Visitor Center
Celebrating its second year of operations, the Maurice D. Hinchey Catskill Interpretive Center on Route 28 in Mount Tremper is the gateway for visitors to Catskill Park to learn about the vast outdoor recreation opportunities in the area as well as to discover the region’s communities and rich history.

The Catskill Interpretive Center is open seven days a week from 9:30 am to 4:30 pm and until 6:30 pm on Friday. You will have the opportunity to explore the interpretive exhibits, gather information and speak with knowledgeable staff about the Catskill Park. Visit www.CatskillInterpretiveCenter.org or call 845 688 3369 for more information. The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper.

2016 Catskills Lark in the Park!
The 13th Annual Lark in the Park will offer exciting hiking, paddling, cycling, fishing, nature walks and lectures as well as cultural and educational events throughout the entire Catskill region. From Saturday, October 1 through Monday, October 10, you can enjoy dozens of outdoor activities during the 10-day Lark celebration!

Help mark the anniversary of the creation of the Catskill Park by hiking to a Catskill fire tower, paddling the Pepacton Reservoir, cycling on the Catskill Scenic Trail, learning about the region’s ecology, and much more. Lark in the Park group activities are typically free of charge—everyone is welcome! Learn more at www.catskillslark.org or follow Catskills Lark in the Park on Facebook (www.facebook.com/CatskillsLarkinThePark). Events are always added to the on-line schedule so be sure to check back frequently.

Lark in the Park was originally celebrated in 2004 to celebrate the 100th anniversary of the Catskill Park’s founding. It is now an annual celebration of the Catskill Park and the Catskill region.

What’s Happening at the Mountain Top Historical Society?
The Mountain Top Historical Society (MTHS) is taking part in the Annual Hudson River Ramble this year with a hike and a book signing by Robert and Johanna Titus on September 10. In addition, they will be holding their fifth annual Postcard show on September 17.

Hudson River Ramble Hike and Book Signing Saturday, September 10
Join Geologist Robert Titus for a hike to Sunset Rock in North/South Lake State Park. The seventh stop on of the Hudson River School Art Trail, this site was painted by at least three major Hudson River School painters: Thomas Cole, founder of the school, and his followers, Jasper Cropsey and Sanford Gifford. Meet at MTHS second parking lot at 1 pm and return by 3:30 pm. This is a moderate level hike.

Following the hike at 4 pm, there will be a book-talk and signing by Johanna & Robert Titus at the Ulster & Delaware
Meet Jerry Weiss & Jean Paul LePuil from Halter Associates Realty: A Top Selling Real Estate Team Serving The Hudson Valley

Jerry Weiss has been licensed to sell real estate since 1998. He has been a resident of Ulster County for more than 30 years, and has extensive knowledge of all areas of the Hudson Valley. Jerry has a stellar reputation in the real estate industry, with clients and fellow professionals alike.

In addition to his real estate practice, Jerry is active in the community. He is a past president of Congregation Anavath Israel in Kingston and is currently vice-president. He coached youth softball and soccer for more than 15 years. In the 1980s and 90s he served as Town Justice for the Town of Ulster.

Jean-Paul LePuil is a talented Realtor with over 10 year’s experience working with buyers and sellers throughout the Hudson Valley and Catskills. His business is built on an innate sense of what homebuyers are looking for, and a reputation for trust and honesty. He understands that for the majority of people, their home is their most prized possession, so he treats each transaction with professionalism and respect.

A former small business owner in NYC, Jean-Paul bought a weekend home in the area in the 1980s. In 2004 he moved here full time and has never looked back. His passions include walking, hiking, and cooking healthy food with a flair that reflects his French heritage.

Contact Jean-Paul at (917) 439-1220 or jeanpaul@halterassociatesrealty.com. Jerry can be reached at (845) 853-5876 or jweiss@halterassociatesrealty.com.
Train Station on MTHS campus. Robert, a professor at Hartwick College, and Johanna, adjunct professor at Dutchess Community College, are well known to people in our area for their studies of the geology of the Catskills published in Kaatskill Life magazine, the Catskill Daily Mail, the Register Star and the Windham Journal, as well as publishing three other books about regional geology.

The Tituses will speak about their new and expanded 4th edition of The Catskills: A Geological Guide, published by Purple Mountain Press. “Starting about 400 million years ago Europe collided with North America. A great mountain chain, the Acardians, began rising in New England. Vast amounts of sediment eroded out of these mountains and poured into what had been shallow seas here in New York State. As those seas filled with sediment, they became richly fossiliferous.”

The Tituses will describe the marine fossils of the Catskill Sea, the Catskill Delta, and the famous Gilboa Forest, the world's oldest known fossil forest. They will encourage attendees to take a look into the Catskills and see the history recorded in its stratigraphy. The public is encouraged to attend. Donations are welcome. Light refreshments will be served.

MTHS does not require membership for hike participation. They do, however, request that you register for each hike. Participants can register at mthsdirector@mths.org or by calling 518 589 6657. Please leave your name, phone number, and total in your party. Schedule subject to change. The latest information is available at www.mths.org. Notification of changes, including cancellations due to weather, will be made on the web site up to the day of any given hike.

The Teacher in Me Quilt Show

The Teacher in Me quilt exhibit will be on display in the Erpf Gallery through October 1, and will feature quilts by Arlene Vrooman. This is the third annual exhibit featuring local Catskill quilters in the Erpf Gallery. The Catskill Mountain Quilters Hall of Fame spends the spring selecting the artistic talents of Catskill quilters, of which there are many. Following its goal of cultivating local traditions of art and culture, the CMQHOF chooses a successful quilter who has kept quilting alive, while also encouraging it to grow. This year, Arlene Vrooman was the clear choice for the Erpf Gallery exhibition.

Arlene Vrooman began as a music teacher, graduating Albany High School in 1946 and the music department of Academy of Holy Names in 1947 with a Teacher's Certification in Piano. When Mrs. Vrooman married, she gave up music to raise seven children. Making clothes became a necessity and she taught sewing in Adult Education classes and twenty years as a 4-H Leader. In the 1970's, Mrs. Vrooman began teaching quilting and now, at age 88, still teaches three days a week in her home.

Mrs. Vrooman was inducted into the Catskill Mountain Quilters Hall of Fame in 1987. She gives lectures, demonstrations at events, and enters quilts in several shows each year. With her daughter she sells quilts and gift items in their "parlor shop" seven days a week.

The Teacher in Me quilt exhibit by Arlene Vrooman is on display through October 1. The Erpf Gallery is open Monday through Friday from 9 am to 4:30 pm and Saturdays from 10 am to 2 pm. For more information, contact the Catskill Center at 845 586 2611, or visit www.catskillcenter.org.

Help Keep our Reservoirs Clean

Sunday, October 2 is International Coastal Cleanup Day and you can get involved by helping to keep our local reservoir shores clean! The New York City Department of Environmental Conservation is organizing cleanups on all of its reservoirs between noon and 3 pm. The events will be held rain or shine and should be a rewarding and fun experience for all as we help take care of the Catskills that we love.

If you have questions or need information, please e-mail the New York City Department of Environmental Conservation at watershedevents@dep.nyc.gov.

Appalachian Trail Thru-Hiker Supporting the Catskills!

When he started to plan his thru-hike of the Appalachian Trail earlier this year, it wasn’t just logistics that Moe Lemire was thinking about. He was also thinking about the good that he could do as he hiked from Georgia to Maine.

Moe turned towards the Catskills and the preservation and protection needs of the region. Moe is an active volunteer with the Catskill Center and the NYNJ Trail Conference, where he leads their volunteer effort to maintain the majority of back-
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country lean-tos in the Catskills. He had figured out what he wanted to do: Improve the Catskills with his hike and do that through donations that support the work of the Catskill Center to preserve and protect the Catskills.

To further that goal, Moe has created the Moe Hikes the Appalachian Trail page on GoFundMe (www.gofundme.com/MoeHikesTheAT) that allows his friends, family members and supporters of his hike to make donations in honor of his hike. Those funds go directly to the Catskill Center to support our work. Moe most recently has crossed into Maine and is just a few hundred miles away from his goal of completing the 2,190 mile Appalachian Trail at the summit of Mount Kathadin in Maine’s Baxter State Park!

Moe started his hike on April 6, 2016 at Springer Mountain in Georgia after registering as a thru-hiker at Amicalola Falls State Park at the start of the Appalachian Trail Approach Trail. At the start of his hike, he was joined by a friend and together over a week, they hiked north. After about 51 miles, his friend decided to leave the trail, but Moe has continued north. He quickly crossed the Georgia/North Carolina border and then passed the 100 mile mark from Springer Mountain.

His goal is to raise at least $5,000! If you’d like to help him meet and exceed his goal, make a donation through Moe Hikes the Appalachian Trail page (www.gofundme.com/MoeHikesTheAT) or make a donation through the Catskill Center Donation page (www.catskillcenter.org/donate) and put “Moe Lemire Appalachian Trail” in the special instructions box.

The Catskill Center is honored to be the recipients of these generous gifts and Moe’s generosity to select them as his charity of choice.

The Catskill Conservation Corps
The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the New York-New Jersey Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, please visit www.catskillconservationcorps.org.

Protect, Preserve and Foster the Catskills
The natural beauty, the majesty of the mountains, the Catskill Forest Preserve, the region’s natural and cultural resources, all need your help! By supporting the work of the Catskill Center, you support their work in Catskill Park Advocacy, Invasive Species Control, Land Protection; Catskill Arts, Culture and Education; and the continued operation of the Catskill Interpretive Center, the Gateway to the Catskill Park. Celebrating 47 years of collaboration, stewardship and education across the Catskills, the Catskill Center is where Conservation Creates Opportunity in the Catskills!

You can support the work of the Catskill Center by becoming a member or donating online at www.catskillcenter.org/donate or by mail with a check made out to the “Catskill Center” and mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

Jeff Senterman is the Executive Director of the Catskill Center, a member of the Board of Directors for the American Hiking Society and the New York-New Jersey Trail Conference. He was formerly the Trail Conference’s Catskills staff representative and was an Assistant Forest Ranger for the DEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for several years in the Environmental Planning field in New England before coming back to New York. To learn more about the work of the Catskill Center in the Catskills, visit www.catskillcenter.org.
Hiking is the new yoga! The data confirms it—hiking is definitely “trending.” But just as there are great yoga classes, and some not-so-great; there are great trails out there and some in need of improvements. Understanding what is involved in creating and maintaining a great trail, and why it matters, can help hikers prevent injuries, enjoy and appreciate the trail that much more, and also help stem the tide of damage to the forest.

Trails that go to views, ponds, or other compelling destinations tend to get the accolades, even if they are poorly built. I’m on a mission to change that, to turn hikers into educated “trail consumers” so that trails can be critically evaluated and improved. The hiking community shouldn’t stand for bad trail work—but first we need to know good from bad, and why it matters.

**Eye Pokers, Coat Hooks and Punji Stakes**

When building or maintaining a trail, tree branches need to be trimmed. Trimming or pruning a branch should be done correctly for three reasons: 1) tree health; 2) hiker safety; and 3) aesthetics. Incorrect trimming stresses the plant, and let’s face it—between insects, diseases and wacky weather patterns, trees suffer enough! Bad pruning should never be accepted or overlooked as a part of trail work.

Correct cuts at the branch collar allow the tree to heal much more quickly, and thus cause less stress and damage to the tree. They are also safer to hike near, as many of the branches removed are right at eye level.

All of these cuts have been done incorrectly, leaving too much branch remaining. Correct cuts at the branch collar allow the tree to heal much more quickly, and thus cause less stress and damage to the tree. They are also safer to hike near, as many of the branches removed are right at eye level.

Cutting at the branch collar allows the tree to heal over quickly and minimizes the stress to the plant. Cutting anywhere else is incorrect, and results in a stub sticking out (a “coat hook”). These eye pokers might be dangerous, or just unsightly to walk past—not a big deal, you might think. But they are not a purely cosmetic issue: they stress the tree, thus impacting its health. Look for these stubs next time you hike: a well-built, well-maintained trail won’t have them!

Similarly, cutting the stem or trunk of a sapling anywhere other than at the ground level creates what trail maintainers call “punji stakes.” Besides being bad for the tree, these spikes are dangerous to hikers. If a small sapling requires removal from the footbed of a trail, cut the tree close to the ground and then fully grub out the stump. Leaving the stump in the trail, even if it has been cut off at ground level, creates a tripping hazard. Foot traffic packs down the dirt around these stumps, rendering them increasingly dangerous. While it’s best to avoid cutting down trees altogether (exclaimed one local hiker: “we’re hikers! We can walk around a tree!”), even carefully cutting flush with the ground will yield a tripping hazard because of the packing down that occurs with use.

**Rock and Roll**

Placing rocks in the trail as stepping stones or stairs is a responsibility. According to hikeSafe, an organization dedicated to educating hikers about best practices for safety on the trails, “falls while hiking in mountainous terrain typically account for more fatalities than any other direct cause.” And the cause of all these falls? Slippery rocks and leaves are cited as the most common source of falling. Hikers are most likely to fall while descending a trail: walking downhill, especially when you’re tired, can be very strenuous. Unsecured rocks are a real hazard.

How should stepping stones be placed? While correct rock work is a highly technical undertaking, if the rock moves, the work is not completed. If you step on a rock that has been placed in the trail, that rock should a) NOT move, and b) be a safer, better option than the surrounding terrain. The trail should always be the best option for your feet. Rocks that rock and roll are accidents waiting to happen.

**Boots on the Ground**

Treadway, trailbed, footbed—by any name, the place where our boot meets the trail has a few basic characteristics. Typical trailbeds are approximately two feet wide and should be level, relatively free from tripping hazards, and designed to manage water.

We’ve talked about tripping hazards in previous sections, but leveling a trail is important too. Alan Via, author of *The
Catskill 67, explains why trails that aren't level are a problem. “Uneven trails can be tough. It’s much easier to slide on wet dirt, wet leaves, wet ice, or crusty wet snow. Worse, though, is the strain that long distances on a sidehill trail put on the ankles of both feet, lending them to a sprain or injured ligaments.” Runners who run on canted roadways know the pain and suffering of injuries caused by uneven roadway. Even for short sections, creating a level trail is important to hiker comfort and safety. How can you tell if this hasn't been handled correctly? Here’s your litmus test: if your feet are sliding sideways in your boots, the trail isn’t level.

Managing water on a trail is every maintainer’s migraine. Best practice? Work with your land manager to reroute the trail to a drier spot. Water, whether in the form of a spring, seep, or vernal pool, is critical to wildlife habitat. Placing a hiking trail through a wet spot is disrupting that habitat as well as asking for trouble in terms of mud management.

When a reroute isn’t possible, remember water runs downhill. Work with gravity, not against it! Waterbars direct water off the trail, but are labor intensive to build and must be cleaned out regularly in order to function effectively. Stepping stones may be the best solution, but moving large stones safely requires skill and strength. Using stones that are too small is ineffective. Remember, unless a stone is properly set (not simply placed in the trail), you are adding to the problem, not fixing it.

**Front Country/Back Country**
Not all trails are created equal. Some trails are designed and intended to be “front country” amenities—able to withstand heavy foot traffic and offer the visitor a human-mediated experience of nature. On a front country trail, for example, you may see more interpretive displays and signage, and features such as fences or railings to help visitors remain in safer or less fragile areas. Back country trails offer a more wild and unrestricted experience of nature. But both types of trails can and should be constructed to the highest standards, using proper techniques. The Romer, Cross, and Mount Pleasant section of the Long Path in Phoenicia is a great example of a back country trail that has been well constructed. The trail from Laurel House Road to the Kaaterskill Falls viewing platform is an example of a correctly constructed (and gorgeous!) front country trail.

**Who Cares?**
A well-built trail lasts, needs less ongoing maintenance, and is in harmony with Leave No Trace ethics. Such a trail is also a pleasure to hike. A truly fabulous trail places the hiker in nature, maximizing the wilderness experience (flora, fauna, natural features, etc.) without calling attention to itself. It should be a seamless enabler of intimacy with nature, never a distraction from it.

While we all love a great view, vistas and destinations are not all that matter. Incorrect cutting, tripping hazards, loose rocks — all these errors add up to an unnecessarily dangerous hiking experience. The dangers are additive: loose rocks placed in the trail on a section that has been poorly cut and is rife with eye pokers and punji stakes increase the likelihood of a fall, and of that fall causing an injury. Yes, hiking is dangerous no matter what, even on a correctly constructed trail, but poor construction and incorrect maintenance increase the risks.

Further, our forests are under siege from a number of sources: insects such as emerald ash borers, and wooly adelgids (both hemlock and balsam); increasingly severe weather patterns with catastrophic storms such as Irene, Lee, and Sandy; and invasive species including Japanese knotweed, mile a minute weed and others. We need to do all we can to reduce stress on the forests and particularly the trees. On a newly opened trail in Delaware County, I counted 94 instances of incorrect cuts on a one mile section. That’s a lot of incorrect cuts, and a lot of trees rendered vulnerable to pests and disease.
Full Steam Ahead?

David Bunde, Trail Maintenance Chair for the Catskill 3500 Club, emphasizes hiker safety and minimizing impact by not only building trails well, but keeping them up to snuff. “Building the trail is just the beginning. As important, if not more, is maintaining the trail. Regular maintenance (keeping the tread-way clear, distinct and passable) ensures safe use and reduces the impact on the environment.” David leads trail maintenance trips on the Table-Peekamoose trail twice a year and is always looking for eager volunteers to help him. He provides detailed instruction to ensure that tasks are performed correctly and the results are excellent. Track David down at trailmaint@catskill3500-club.org.

The NYNJTC also offers “trail university” courses that cover most of the techniques mentioned. Contact Doug Senterman at doug@nynjtc.org to sign up for a class, learn more about proper trail construction and maintenance, or become a volunteer maintainer.

The trails in the Catskill Park have been built by a combination of volunteers and professionals and maintained by a wide range of folks—summer interns, assistant forest rangers, and volunteers, to name a few. It’s a huge undertaking to keep all 350+ miles of trail in tiptop shape. Educated hikers who understand what makes a trail great can inspire volunteers learn best practices and correct techniques. The result? Better trails, fewer injuries, and happy hikers!
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9/2-9/5. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15

“Lo And Behold, Reveries Of The Connected World is a modestly profound and consistently fascinating musing.”
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(RATED PG-13, 115 MINUTES)
DIRECTED BY ANNE FONTAINE
In 1945 Poland, a young French Red Cross doctor who is sent to assist the survivors of the German camps discovers several nuns in advanced states of pregnancy.
9/9-9/11. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Hope and horror are commingled to quietly moving effect … a restrained but cumulatively powerful French-Polish drama about the various crises of faith that emerge when a house of God is ravaged by war.”
—Justin Chang, Variety

THE LAST FILM FESTIVAL
(RATED R, 90 MINUTES)
DIRECTED BY LINDA YELLEN
Dennis Hopper plays Nick Twain, a Hollywood producer whose latest film is rejected by every film festival in the world except one. Nick will do anything to get his film distributed, including manipulating his dysfunctional cast into attending the festival.
9/16-9/18. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“French actress-turned-helmer Maiwenn is concerned first and foremost with her characters, who rank among the most vividly realized of any to have graced the screen in recent memory.”
—Peter DeBruge, Variety

MY KING
(UNRATED, 124 MINUTES)
DIRECTED BY MAÏWENN
Tony is admitted to a rehabilitation center after a serious skiing accident. Dependent of medical staff and painkillers, she takes the time to remember the tumultuous love story she lived with Georgio. In French with English subtitles.
9/23-9/25. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

Pianist Tania Stavreva performs in Kaaterskill Mountain Home on September 4.
Photo by Chris Bowman

Poet Kirby Olson reads from his new collection of poetry on September 10.
As seen on The Today Show!
Opens October 7
A BEAUTIFUL NOW
(RATED R, 90 MINUTES)
DIRECTED BY DANIELA AMAVIA
A beautiful dancer balances on the razor’s edge between reality and fantasy as she asks her friends to help her figure out the passions and relationship that have shaped who they are and who they will become. 9/30-10/2. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15
“Emotionally raw. Powerful, haunting … and illuminating film.”
—Ain’t It Cool News

LANDFILL HARMONIC
(UNRATED, 84 MINUTES)
DIRECTED BY BRAD ALLGOOD & GRAHAM TOWNSLEY
Landfill Harmonic follows the Recycled Orchestra of Catéura, a Paraguayan musical group that plays instruments made entirely out of garbage. When their story goes viral, the orchestra is catapulted into the global spotlight. Under the guidance of idealistic music director Favio Chavez, the orchestra must navigate a strange new world of arenas and sold-out concerts. The film is a testimony to the transformative power of music and the resilience of the human spirit. In Spanish with English subtitles. 10/7-10/9. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15
Winner of 19 Film Festival Awards!

COMPLETE UNKNOWN
(RATED R, 90 MINUTES)
DIRECTED BY JOSHUA MARSTON
As a man contemplates moving to a new state with his wife for her graduate program, an old flame—a woman who often changes identities—reenters his life at a birthday dinner party. 10/14-10/16. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15
“Marston and Sheppard have come up with a terrific premise, and have worked it into an often highly entertaining movie.”
—Noel Murray, The Playlist

CHRONIC
(RATED R, 93 MINUTES)
DIRECTED BY MICHAEL FRANCO
David is an in-home nurse who works with terminally ill patients. Efficient and dedicated to his profession, David develops strong relationships with each person he cares for. But outside of his work, David is ineffec-tual, awkward, and reserved—effects of his chronic depression—and he needs each patient as much as they need him. 10/21-10/23. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15
“Tim Roth is excellent as David: impassive and enigmatic, withholding the truth about himself, but radiating in repose a sadness and a swallowed pain.”
—Peter Bradshaw, The Guardian

Ticket Prices (Screens 2 & 3, and the Orpheum):
$9 / $7 seniors & children under 11

3D Ticket Prices (Screen 1):
$11 / $9 seniors & children under 11
We show the best Hollywood films available each week. Below are some films that we will show during the month of September.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11

**ORPHEUM FILM & PERFORMING ARTS CENTER**
6050 Main Street, Village of Tannersville

**HUNT FOR THE WILDERPEOPLE**
(RATED PG-13, 101 MINS)
A national manhunt is ordered for a rebellious kid and his foster uncle who go missing in the wild New Zealand bush. **9/2-9/5.** Friday 7:30; Saturday 4:00 & 7:30; Sunday-Monday 7:30

**CAPTAIN FANTASTIC**
(RATED R, 118 MINS)
In the forests of the Pacific Northwest, a father devoted to raising his six kids with a rigorous physical and intellectual education is forced to leave his paradise and enter the world, challenging his idea of what it means to be a parent. **9/9-9/18.** Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

**FLORENCE FOSTER JENKINS**
(RATED PG-13, 111 MINS)
The story of Florence Foster Jenkins, a New York heiress who dreamed of becoming an opera singer, despite having a terrible singing voice. **9/23-10/2.** Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

**BAD MOMS**
(RATED R, 100 MINS)
When three overworked and under-appreciated moms are pushed beyond their limits, they ditch their conventional responsibilities for a jolt of long overdue freedom, fun, and comedic self-indulgence. **9/2-9/5.** Friday 7:00; Saturday 4:00 & 7:00; Sunday 2:00, 4:30 & 7:00; Monday 7:00

**CAFE SOCIETY**
(RATED PG-13, 96 MINS)
In the 1930s, a young Bronx native moves to Hollywood where he falls in love with the secretary of his powerful uncle. After returning to New York, he is swept up in the world of high society nightclub life. **9/2-9/5.** Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30; Monday 7:30

**JASON BOURNE**
(RATED PG-13, 123 MINS)
The CIA’s most dangerous former operative is drawn out of hiding to uncover more truths about his past. **9/9-9/18.** Friday 7:00; Saturday 4:00 & 7:00; Sunday 2:00, 4:30 & 7:00

**LIGHTS OUT**
(RATED PG-13, 81 MINS)
When her brother experiences the same events that once tested her sanity, a young girl works to unlock the truth.

**HELL OR HIGH WATER**
(RATED R, 102 MINS)
A divorced dad and his ex-con brother resort to a desperate scheme in order to save their family’s farm.

**INDIGNATION**
(RATED R, 110 MINUTES)
In 1951, Marcus attends a small Ohio college, where he struggles with sexual repression and cultural disaffection.

**SOUTHSIDE WITH YOU**
(RATED PG-13, 84 MINS)
The summer 1989 afternoon when Barack Obama wooed his future First Lady on an epic first date.

**WAR DOGS**
(RATED R, 114 MINS)
Based on the true story of two young men who won a $300 million contract from the Pentagon.
POET KIRBY OLSON will read from his new book of poems, “Christmas at Rockefeller Center” on Saturday, September 10, 1-2 pm at the Kaaterskill Book Boutique

THE KINGSTON STREET BRIDGE, DELHI

The bridge that Roebling built is far more extensive than the green arch where we discovered the smallest possible number still greater than zero (an inverted infinity).

The mathematician in his wool cap

his head tilted back, responsible as the mayor for the new sidewalk out to the hospital.

As a retired professor, he rarely reads up on math, he said, as flattened rivets held the span over the roiled-river-ice-knots below.

WORKSHOPS AT WRITERS IN THE MOUNTAINS
writersinthemountains.org

Where Does a Play Come From And Where Can It Go?
Led by The Open Eye Theater's Artistic Director, Amie Brockway
September 12 - October 17, 2016
Mondays, 6:00-8:00 pm
Open Eye Theater, 960 Main Street, Margaretville
Class fee: $70 up to three weeks before the class; $85 after

Amie Brockway has directed dozens of world premieres and nurtured playwrights through three seasons of Summer Shortcuts at the theater in Margaretville, and the Eye on Playwrights Lab at The Open Eye Theater in NYC.

Creative Nonfiction
Led by Anique Taylor
September 15, 2016 - January 12, 2017
Thursdays, 11:00am-1:00pm
Pine Hill Community Center, Main Street, Pine Hill
Class Fee: $220

In a college-like semester packed with excitement and growth, this extended class will offer writers possibilities for deepening their craft, group support and continuing work on long projects.

Anique Taylor holds a Poetry MFA from Drew University, a Drawing MFA from Pratt Institute and a Diplome in French Literature from the Sorbonne. She has taught Creative Writing for Benedictine's Oncology Support Program, Bard LLI, Artworks and Phoenicia Poetry Workshop.

Journaling
With Ev Ellsworth
September 6 - October 11, 2016
To register, call Jean Stone at (607) 326-4802, or e-mail her at jestone@catskill.net.
To register online, visit writersinthemountains.org.

WIM ON WIOX
Listen to The Writer's Voice every Tuesday at 1 pm on WIOX Community Radio, 91.3 FM to hear works by local writers, interviews with literary personalities, and stories, poems, plays, etc. by published authors, read and discussed by people you know.
THE CATSKILL MOUNTAIN FOUNDATION’S
KAATERSKILL FINE ARTS & CRAFTS GALLERY
representing artists & artisans of the Northern Catskills

is proud to present

THE EMERGING SELF:
PSYCHOLOGICAL ABSTRACTS
A SOLO EXHIBIT OF PAINTINGS BY FRED POHLMAN

THROUGH SEPTEMBER 25

What does it take to become an artist? Most follow the route of apprenticeship, learning basics from professionals; others are more instinctive, compelled by the need to put things down on anything that can receive it. The more creative of these rise, like cream, above the crowd.

Fred Pohlman’s route began with exposure to his grandfather’s art, falling in love with the smell of the oils and the turpentine. He was taken to one of the great museums for art, the Metropolitan in New York, and it immediately stimulated his imagination. Viewing art of many styles, learning that nudity in sculpture can rise above titillation to beauty, that art is composed of infinite imagination put his soul distinctly on the path of bringing art to life.

Many return trips later, he has learned his trade well and arrived at that pinnacle of success, having created his own style, which he calls Psychological Abstraction. When he was young he was given a ‘Paint by Numbers’ kit where he assiduously followed the directions, staying within the lines when he suddenly had to stop. He would not continue, realizing that what he was doing was too confining. He had to paint outside the lines and would never again return to realism.

His creative talents extend well beyond pictures on surfaces, including advanced works of poetry and operatic theater and expertise at the piano and composition. These multi talents cannot help but feed each other, so Fred often begins overlapping works and seamlessly switches from one to another, each opening new vistas for his projects.

According to Fred, Psychological Abstraction means that unrequested visions and dreams remain within the consciousness, waiting to be triggered into existence under the proper stimulation and time. None of Fred’s works are forced, they flow without excessive struggle and require no undue attention from the conscious mind.

One recurring vision arises from the Arabian Nights stories, where djinns and tigers appear and shamans run rampant. Many of his works on display have roots in his dreams of those stories. He can begin a painting by applying any structured line, take a finger and smear it, then contemplate it. He would begin to see visions of figures or structures, and flesh them out. Fred states that to achieve his art, he submerges into his higher and lower self, a self that normally lies dormant in all of us unless an individual’s awareness awakens it, mostly through the arts.

Some of the paintings you will see at the exhibit:

JOB One troubling dream that came with the vision that Fred would suffer similar travails.

ON THE ROAD TO KANDAHAR Fred’s fascination with images from the Arabian Nights creates dreams that transpose into his applications on this canvas, all coming into being without purpose.

THE JUDGMENT OF MOHAMMED ATTA Burning higher entities [Angels] that pass judgment on us lesser beings. Fred believes man is capable of being judged by his actions, if not in this life then in some other realm.

LOVE AND THE MEDINA Manifested through Fred’s having heard stories about the difficulties of relations between man and woman in Arab lands—his curiosity transforms into this swirling intermix of shade expressing desire and apprehension.

—By David Peskin
The Hunter Library & The Catskill Mountain Foundation Present

A COMMUNITY PARTNERSHIP OF THE
Catskill Mountain Foundation
www.catskillmtn.org

At the Mountain Cinema (Cinema One)
In the Doctorow Center for the Arts
7971 Main Street, Village of Hunter
Films are shown on the Third Saturday
of the month at Noon

All films are shown in digital cinema. Comfortable seats give every viewer a clear view of our large screen.

FREE TO THE PUBLIC

Saturday, September 17, noon
October Sky (1999)
Running Time: 1 hr, 48 min
Introduced by Regina Johnson

The true story of Homer Hickam, a coal miner’s son who was inspired by the first Sputnik launch to take up rocketry against his father’s wishes.
**FALL POTTERY FESTIVAL SHOW & SALE**

including work of 7 contemporary potters ~ plus ~

A Unique Exhibition of Historical Pottery known as Clark Pottery on display from the collection of The Zadock Pratt Museum, Prattsville, NY

**SATURDAY & SUNDAY, SEPTEMBER 3RD & 4TH, 11AM TO 6PM**

**POTTERS**
Susan Beecher  
Susan Bogen  
Harry Kunhardt  
Meredith Nichols  
Tess Pelham  
Oresta Fedun  
Nancy Waterhouse

These local potters produce beautiful and carefully made hand-thrown pots each with their own individual style for you to enjoy use in your home, and give as special gifts!

The potters will be donating a portion of their sales to Sugar Maples Center for the Arts.

The Historical Exhibition is composed of Early American Pottery created by Nathan Clark born in 1787. The firm he formed with Captain Thomas Howe successfully produced a large variety of pottery until 1900 and was located in Athens, Greene County, NY.

Sugar Maples Center for Creative Arts  
54 Main St. Maplecrest, NY 15424  
www.sugarmaples.org

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**SEPTEMBER 2016 MOVIES & EVENTS AT A GLANCE**

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CATSKILL MOUNTAIN FOUNDATION

WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

THANK YOU TO OUR FUNDERS AND SUPPORTERS!

Catskill Mountain Foundation is supported in part by the Bank of Greene County, Jarvis & Constance Doctorow Family Foundation, Greene County Council on the Arts, Greene County Youth Fund, Marshall & Sterling, NYS on the Arts, and the REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature, Stewart’s Shops, Windham Foundation, and by private donations.

7971 Main Street, Village of Hunter
518 263 2001 • www.catskillmtn.org
Become a Member of the Catskill Mountain Foundation!
Support The Arts in Our Community!

Each Year, the Catskill Mountain Foundation

- Presents and hosts more than 20 performances and lectures.
- Offers free or subsidized arts programs that are enjoyed by hundreds of local children.
- Offers works of over 40 regional artists, along with the a hand-curated collection of over 4,000 books.
- Hosts arts residencies bringing many artists to our community for extended stays.
- Is the home of the Piano Performance Museum, a rare collection of historic playable pianos.
- Runs a dozen studio arts programs, with students from around the U.S.
- Shows more than 100 films on our four screens in Hunter and Tannersville.
- Publishes the monthly Guide magazine, distributed throughout the Catskill Region and at New York State Thruway rest stops.

Member Benefits
Per Membership Year
All members are listed in our playbills and receive our weekly e-mail updates.

Friend $40
- Two movie passes

Supporter $100
- Two movie passes
- Two $5 discounted adult tickets to a performance in the CMF Performing Arts Season

Sponsor $250
- Two movie passes
- Four $5 discounted adult tickets to a performance in the CMF Performing Arts Season

Patron $500
- Two movie passes
- Six $5 discounted adult tickets to a performance in the CMF Performing Arts Season

Angel $1,000
- All Benefits of Patron Membership
- Complimentary book from our choice selections
- Four free tickets to one performance in the CMF Performing Arts Season

Benefactor $2,500
- All Benefits of Patron Membership
- Complimentary book from our choice selections
- Six free tickets to one performance in the CMF Performing Arts Season
- Two complimentary tickets to the annual CMF fundraiser

Partner $5,000
- All Benefits of Patron Membership
- Complimentary book from our choice selections
- Eight free tickets to one performance in the CMF Performing Arts Season
- Four complimentary tickets to the annual CMF fundraiser

- Shows more than 100 films on our four screens in Hunter and Tannersville.
- Publishes the monthly Guide magazine, distributed throughout the Catskill Region and at New York State Thruway rest stops.

Friend $40 □ Supporter $100 □ Sponsor $250
□ Patron $500 □ Angel $1,000
□ Benefactor $2,500 □ Partner $5,000

The following donation is enclosed: $___________

Primary Address
Name 1: ______________________________________
Name 2 (if joint membership): ________________________________
Address: ________________________________________________
City: __________________________________ State: ________
Zip: ____________________________
E-mail 1: _____________________________________________
E-mail 2: _____________________________________________
Phone 1: _____________________________________________
Phone 2: _____________________________________________

Secondary Address
Address: ________________________________________________
City: __________________________________ State: ________
Zip: ____________________________

Check if this is a new address.

Please make your check payable to:
Catskill Mountain Foundation
PO Box 924 • Hunter, NY 12442

Become an “Angel of the Arts”
Make this a monthly gift
I would like to donate $________ monthly.

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Card # ________________________
Exp. Date ______ CVV ________ Billing Zip Code ______
Signature _______________________________________

Questions/More Information: Call 518-263-2001

Catskill Mountain Foundation is a 501(c)3 not-for-profit corporation. All gifts are tax deductible as allowable by law.
## JANUARY

**Common Ground on the Mountain: Folk, Bluegrass and Acoustic Music**  
Sat., Jan. 16 @ 8:00pm  
OPAC

**JULY**

**Christmas in July with Thornton Wilder**  
Presented by the Kaaterskill Actors Theater  
Fri. & Sat., July 1 & 2 @ 7:00pm  
Sun., July 3 @ 2:00pm  
OPAC

## FEBRUARY

**Concert Celebrating Black History Month**  
Alexis P. Suter Band & The Ray Blue Organ Trio  
Sat., Feb. 13 @ 8:00pm  
OPAC

## MARCH

**Red Herring Puppets: “Little One-Inch”**  
Tue., Mar. 15 @ 3:45 pm  
DCA

## APRIL

**Poetry at 1600 Feet Festival**  
Fri., Apr. 15 @ 7:00 pm  
Sat., Apr. 16  
DCA

**Twylla Tharp Dance**  
Sat., Apr. 16 @ 7:30 pm  
OPAC

**American Dream**  
Wed., Apr. 20 @ 1:00 pm  
OPAC

## MAY

**Enchantment Theater: “Peter Rabbit”**  
Sat., May 7 @ 3:30pm  
OPAC

**OMNY Taiko Drummers**  
Sun., July 3 @ 7:00pm  
OPAC

**New York Blues Hall of Fame Award Show**  
Sat., July 16 @ 8:00 pm  
OPAC

**National Dance Institute Mountaintop Summer Residency Performance**  
Sat., July 23 @ 7:00pm  
OPAC

## JUNE

**The Kamikaze Fireflies**  
Sat., June 4 @ 3:30pm  
DCA

**Vladimir Feltsman, Solo Piano**  
Sat., June 11 @ 8:00pm  
DCA

**Playing Mozart as Mozart Would Have Played Mozart**  
Sat., June 18 @ 2:00pm  
DCA

**Tall Heights Folk Music Duo**  
Sat., Aug. 27 @ 8:00pm  
DCA

## SEPTEMBER

**Christmas in July with Thornton Wilder**  
Presented by the Kaaterskill Actors Theater  
Fri. & Sat., July 1 & 2 @ 7:00pm  
Sun., July 3 @ 2:00pm  
OPAC

**The Puppet People: “Wizard of Oz”**  
Sat., Oct. 22 @ 3:30pm  
DCA

## OCTOBER

**Leyla McCalla Trio**  
Sat., Oct. 8 @ 8:00pm  
DCA

**New York Theatre Ballet: “Cinderella”**  
Sat., Nov. 12 @ 7:30pm  
OPAC

**Windham Festival Chamber Orchestra**  
Tanya Gabrielian, piano  
Elmar Oliveira, violin  
Robert Manno, conductor  
Sat., Nov. 26 @ 8:00pm  
DCA

## NOVEMBER

**Phil Ochs Song Night**  
Sat., Nov. 5 @ 8:00pm  
DCA

**The Nutcracker**  
Fri., Dec. 9 @ 7:30 pm  
Sat., Dec. 10 @ 2:00 & 7:30pm  
Sun., Dec. 11 @ 2:00 pm  
OPAC

## DECEMBER

**Scrooge & Son, or The Last Spirit**  
Presented by The Kaaterskill Actors Theater  
Fri. & Sat., Dec. 2 & 3 @ 7:00 pm  
Sun., Dec. 4 @ 2:00 pm  
OPAC

**The Nutcracker**  
Fri., Dec. 9 @ 7:30 pm  
Sat., Dec. 10 @ 2:00 & 7:30pm  
Sun., Dec. 11 @ 2:00 pm  
OPAC

## OUR VENUES

**OPAC**  
Orpheum Film & Performing Arts Center  
6050 Main Street, Tannersville

**DCA**  
Doctorow Center for the Arts, 7971 Main Street, Hunter

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TICKETS ON SALE AT WWW.CATSKILLMTN.ORG
The Catskill Mountain Foundation presents

LEYLA MCCALLA TRIO

SATURDAY, OCTOBER 8, 2016 @ 8:00 PM

DOCTOROW CENTER FOR THE ARTS
7971 Main Street • Village of Hunter

Tickets Purchased Ahead: $25; $20 seniors; $7 students
(Prices valid until 5 hours before the performance)
At the Door: $30; $25 seniors; $7 students

Tickets: www.catskillmtn.org/518 263 2063

Catskill Mountain Foundation is funded in part by the New York State Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, The Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, Bank of Greene County, Greene County Youth Fund, Marshall & Sterling, Stewart’s Shops, Windham Foundation and by private donations.
Top-rated facility accepting new-resident applications


Received five-star quality rating from Medicare six years in a row.

Among the top 10% of nursing homes nationwide.

New Home, New Friends, New Family

Compassionate Care

- Quality person-centered care
- Skilled medical services
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