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23 SEPTEMBER AT THE CATSKILL MOUNTAIN FOUNDATION
Bach Improvisations at the Doctorow Center for the Arts

In his improvisation of Bach's Goldberg Variations, a classical masterpiece, pianist Dan Tepfer has been called “thoroughly modern.” The 32 year-old Tepfer is a French-American jazz pianist and composer, best known for his 2011 album *Goldberg Variations/Variations*. Bach published the “Variations” in 1741: Tepfer recorded it on the Sunnyside Records in 2011. Don’t miss out on the opportunity to hear it performed live on Saturday, October 4 at 8:00 pm at the Doctorow Center for the Arts in Hunter.

According to one music critic, “Tepfer plays the Bach score with total fidelity and precision.” Tepfer is quick to pay homage to noted pianist Glenn Gould, who made his international reputation with his own 1955 recording of the Goldberg Variations. “What is amazing about Gould is his sense of time—it’s insanely good. That’s something jazz musicians think very hard about—what good time is, what groove is, what swing is. Gould is rhythmically one of the most precise and rooted players I’ve ever heard. You can’t listen to his recordings of Bach and not want to tap your foot. They’re so dancing. And that’s important in Bach. Not that it was dance music, but his forms emerged directly from dance music,” says Tepfer.

Dan Tepfer grew up in Paris, France to a family that embraced science and music. The University of Edinburgh awarded him a bachelor’s degree in astrophysics. From there it was on to the New England Conservatory in Boston, where he earned a master’s degree in jazz piano performance. He now lives in Brooklyn, New York, but tours around the world, with frequent appearances in Europe. In the past six years, he has released several critically acclaimed recordings on Sunnyside Records. He has also been one of jazz icon Lee Konitz’s most frequent collaborators.

So how does one of the most formidable jazz musicians on the international stage take on such a classical score as Bach’s Goldberg Variations?

“I grew up bilingual, raised in France by an American family,” says Tepfer, “which may explain why I’ve always been much more attached to context than to form, more concerned with what’s being said than the language in which it’s being expressed. As a result, I’ve grown increasingly drawn to exploring different means of expression for my music in order to further isolate the message from the medium.”

Listening to Tepfer, a pianist-composer, play a Bach variation, followed by one of his own improvisations on Bach’s music is the proof in the pudding.

*This performance is presented by the Catskill Mountain Foundation in partnership with the Catskill Jazz Factory. Tickets purchased ahead are $25; $20 seniors; $7 students. Tickets purchased at the door are $30; $25 seniors; $7 students. The Doctorow Center for the Arts is located at 7971 Main Street, Village of Hunter. For more information or to purchase tickets, visit www.catskillmtn.org.*
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Greene County Council on the Arts’
Annual Garden Party Fundraiser

Enjoy a Bounty of Greene County Goodness
and an afternoon of Grazin’ Greene!

Save the date for the return of the GCCA Annual Garden Party fundraiser at the beautiful Beattie-Powers Place, overlooking the mighty Hudson River, on Saturday, September 20, from 1 to 5 pm. Go no further than the intersection of Prospect and Bridge Street in Catskill for a delightful early autumn afternoon with GCCA members and friends.

The Garden Party-Grazin’ Greene will present a feast for the senses, featuring an exclusive selection of the finest in local art, music, products, foods and specialty beers and wines. Also this year will be an exhibit of children’s art from the beloved GCCA free summer arts program, known as “Sprouts,” on the theme of “Healthy Children/Healthy Families.” In addition, tables and chairs decorated by the children at each of the six Sprouts sites (in Cairo, Catskill, Coxsackie, Greenville, Hunter, and Windham) will be offered in silent auction.

This is a wonderful opportunity to meet and greet many fellow GCCA members and friends. Enrico Scull and friends return to play music throughout the afternoon. A special collection of locally and regionally produced vendor products will be for sale and raffle, including a bounty of specialty products made and foods grown in Greene County. An array of signature dishes from some of your favorite restaurants and caterers in Greene and adjoining counties will be served. Beer and wine from Hudson Valley breweries, vineyards and wine shops in GCCA’s own “bottomless” glass will be available for an additional $10. Art & Craft activities will keep your children both occupied and entertained.

In addition GCCA invites individuals and businesses to become sponsors or vendors as we are still in event planning. Sponsorship receives certain benefits. Share your business venture with fellow members of our communities. We also want to help promote your business or organization as you help the GCCA continue to support the arts, culture and economic development in our communities. Interested? Call 518 943 3400 or e-mail gcca@greenearts.org.

Advance tickets are $25 for members and $40 for non-members. GCCA will offer a NEW Individual Membership to any non-member who wishes to become a GCCA member at the $40 ticket level. Sorry, but this offer cannot be used toward membership renewal. Garden Party tickets will be $30 for members and $45 for non-members at the gate. Call 518 943 3400 to reserve your ticket or visit www.greenearts.org to purchase NOW!
Simon & Garfunkel: A Retrospective at the Windham Civic Center this September

The Community of Windham Foundation is proud to present a retrospective of one of the most iconic folk music duos of our time. The Music of Simon & Garfunkel, featuring AJ Swearingen and Jonathan Beedle, will be presented at the Windham Civic Center on Saturday, September 27 at 7:30 pm and Sunday, September 28 at 3:00 pm. A special guest performance by Swearingen & Kelli, featuring classics from Carole King, James Taylor, Fleetwood Mac, Gordon Lightfoot and more will be performed prior to the main show.

AJ Swearingen and Jonathan Beedle have been performing this remarkable tribute to the music of “Simon & Garfunkel” for more than a decade and their sold out shows prove the effect on their audiences is undeniable. A chance meeting in 1991, in a local club in Bethlehem, PA, brought these two talented artists together. A brief introduction and moments later they were blending their voices as if they had been performing together for a lifetime. AJ’s warm baritone and Jonathan’s soaring tenor combine flawlessly to capture the essence and magic of Simon & Garfunkel’s sound of the early years in Greenwich Village. With a quiet stage and an acoustic guitar, A.J. and Jonathan re-create the memories of the classic hits and obscure songs of Simon & Garfunkel. Discover why audiences are cheering for this duo as they capture—the magic of Simon and Garfunkel.

Tickets are $25 general seating and may be purchased at the Windham Library or by calling John at 518 734 5655 or Lynn at 201 747 3594. Tickets are also available by e-mailing the Community of Windham Foundation at cowf12496@aol.com. The Windham Civic Center is located at 5379 State Route 23 in Windham.
OPEN CALL FOR ARTWORK! POSTCARDS from the TRAIL 2014
Exhibition and Community Day Open House
at the Thomas Cole National Historic Site, Sunday September 28, 2014

Artists are invited to participate in the third annual exhibition and sale “Postcards from the Trail 2014” that will take place at the Thomas Cole National Historic Site on September 28, 2014. Guidelines and the required entry form may be downloaded at www.thomascole.org/current-events.

In the 19th-century, painters including Thomas Cole, Frederic Church, Sanford Gifford, Jasper Cropsey, and many others who were part of the art movement now known as the Hudson River School, created sublime landscape images throughout the Hudson Valley and beyond. Today, artists continue to create work that is inspired and informed by their experience in the very same landscapes. In 2005 the Thomas Cole National Historic Site, in partnership with Olana, and numerous other organizations, launched the Hudson River School Art Trail, a series of hiking and driving trails that lead visitors to the places that inspired great landscape paintings of the 19th century. In June 2012 the Trail was greatly expanded, more than doubling its original size. In addition, the Trail maps, images, and in-depth cultural content were converted to a digital format, made available for free online and optimized for mobile devices.

To celebrate the Art Trail and the many artists who continue to be inspired by these landscapes, all artists are again invited to visit one or more of the 22 sites on the Hudson River School Art Trail, and to create and submit an original postcard-sized painting or drawing that is based on one of the iconic sites. A complete list of eligible Trail sites, from views of the Hudson River to the magnificent Kaaterskill Falls to the Mohonk “Gunks,” can be found by downloading the PDF of Guidelines from www.thomascole.org/current-events.

Also on September 28, from 1-4 pm, is the Fourth Annual Community Day! Thomas Cole’s home and the galleries will be open free of charge, with activities for the whole family. Visitors can view the house, special exhibitions, and see original artworks made for the third annual exhibition, Postcards from the Trail. There will be live music by the Coxsackie Community Band, music from the 1860s by the 77th NY Regimental Balladeers, and Frank Cuthbert will perform original songs about Rip Van Winkle in conjunction with Alice Tunison’s reading of the famous story by Washington Irving. Refreshments will be served and there will be demonstrations by rope maker Mike Speranza, tinsmith Art Thorman, beekeeper Cathy Jordan, spinner Vicki Watt, and wax artist Maria Kolodziej-Zincio. Children may pet farm animals and all may take a view into a camera obscura.

The Thomas Cole National Historic Site is located at 218 Spring Street, near the western entrance to the Rip Van Winkle Bridge, in the village of Catskill, New York, at the foot of the Catskill Mountains in the Hudson Valley. The Main House, Old Studio, and Special Exhibition Gallery is open by guided tour, Wednesday through Sunday, now through November 2. Tours leave every hour, on the hour between 10 am and 4 pm. Tickets need to be purchased at the Visitor Center prior to the tour. The Site is closed Monday and Tuesday. For more information, please visit www.thomascole.org.
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A partnership between Fleischmanns First, one of whose missions is the beautification of Fleischmanns, and Trout Unlimited, a national conservation organization dedicated to the preservation of cold water fisheries in North America, conducted a stream cleanup project on the Bushkill within the Village limits on Saturday, July 26 of this year. The author is indebted to Diane Galusha of the Catskill Watershed Corporation (CWC) for that organization’s donation of bags, gloves, and gifts of rain gauges to the volunteers and to Mountain Valley Landscaping for providing a dumpster for debris disposal.

We filled the dumpster using the Village truck to transfer filled bags of debris left behind from the 2011 flood event, Irene, as well as some thoughtless litterers. We even pulled out, with the use of the Village truck, several feet of chain link fence and four of us extricated two cast iron radiators embedded in the stream. Yvonne Reuter, President of Fleischmanns First, discovered a real treasure: an antique heavy metal sign emblazoned “H. W. Johns’ Liquid Paints.”

At the end of the day participants enjoyed free food, ice cream, and refreshments offered by La Cabaña Restaurant, the Fleischmanns-Pine Hill Rotary, and the Fleischmanns Supermarket. The cleanup was a great success, and volunteers left with a “hands on” sense of accomplishment, the project fostering a great deal of community spirit in the restoration of the Bushkill to the jewel that it is.

The Bushkill has its origins high on the flanks of Bear Pen, Vly, and Halcott Mountains, three of the 34 3,500-feet peaks in the Catskills. The Catskills were formed eons ago by the Acanidian Orogeny that created the Berkshire Mountains, which were several times their present elevation. Over millions of years the Berkshires eroded, fanning out in the form of a delta, much like that of the Mississippi River, spreading massive amounts of sand, silt, clay, and gravel that formed the footprint of our Mountains. These depositions compressed over time into the sandstones and shales that are the bedrock we see to this day. Subsequently, thousands of years ago, glaciation scoured and covered the Catskills during advances, and upon retreat left geological features such as moraines, drumlins, kames, and eskers. For a comprehensive and very interesting description of these geological events read: The Catskills: A Geological Guide, by Robert Titus, Purple Mountain Press, c. 1993.

From its beginnings the Bushkill passes through farm land picking up Turk Hollow Creek and at the Hamlet of Halcott Center, West Settlement Creek. In the heyday of dairy farming in the Catskills there were 48 stops at farms producing milk on the way to the Halcott Creamery, now the Town of Halcott Highway.

Journey of the Bushkill

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Department. Today, sadly, there are only two. These two dairy farms are owned and operated by the families of Tim and Crystal Johnson and Chris DiBenedetto. From these upper reaches to the former Lake Switzerland in the Village of Fleischmanns the Bushkill is known as Vly Creek. Coursing through the Village, old U.S.G.S. topographical maps name it Portertown Creek. Here, the Bushkill narrows and the stream profile has a steeper gradient with exposed ledges made even more visible by the ravages of Irene, which wreaked havoc on the Village on August 28, 2011. Behind the former Fleischmanns High School, now a Yeshiva, the Bushkill is joined by Emory Brook; and, its headwaters are designed by the State of New York as a Wilderness area.

Below Fleischmanns, the Bushkill meanders five miles to Arkville to its confluence with Dry Brook, a pristine cold water fishery protected under the stewardship of the Kingdon Gould; and from there meets the East Branch of the Delaware in Margaretville above a local swimming hole known as “Big Rocks.” Together, these two streams glide about three miles toward the approximately 20-mile-long Pepacton Reservoir, a major source of water for a thirsty New York City. It should be noted that the Department of Environmental Protection (DEP) allows fishing and boating on its reservoirs with a permit.

The tail waters of Pepacton Reservoir, and those of Cannonsville and Neversink Reservoirs, have created a cold water fishery where formerly only warm water species existed. In 1976 landmark legislation, spearheaded by Catskill Waters, a coalition of conservation groups and individuals, allowed the New York State Department of Environmental Conservation (DEC) to better manage releases from New York City Reservoirs which had a positive impact on the fishery, factored in flood control, and benefited local economies. The legacy of Catskill Waters is carried on today by the dedicated members of The Friends of the Upper Delaware.

The East and West Branches of the Delaware form the main stem of the Delaware at Hancock, and from that confluence the River eventually enters Delaware Bay and the Atlantic Ocean.
had, has greatly reduced fish, insect, and other invertebrate populations. Woody plant vegetation, which anchors stream banks preventing erosion and provides cover and shade for both insect and fish populations, has also been reduced by this catastrophic event.

On the plus side five out of nine proposed stream bank stabilization projects (four on the Bushkill and one on Emory Brook) have been successfully completed to mitigate future flood damage to the Village; Trout Unlimited oversaw the construction phase to ensure that minimal damage occurred to fish habitat. Trout, minnows, crayfish, and even the larger Stone fly species were transplanted out of the way of construction. The Inspector for the projects working with Trout Unlimited directed contractors to place rocks to improve trout habitat. The Delaware County Soil and Water Conservation District under the leadership of Rick Weidenbach, Executive Director, and Graydon Dutcher, Stream Program Coordinator, deserves much of the credit for bringing these much needed projects funded by FEMA to fruition.

There remains one obstacle to the Bushkill being a truly free flowing river. A few years back, the DEC demolished the over 100 year old Lake Switzerland impoundment to prevent damage to the Village of Fleischmanns in the event of a future flood event such as Irene. Unfortunately, the structure was not lowered enough to allow for fish migration during spawning runs. This could be remedied by lowering it perhaps another two to three feet, first by removing enough gravel and soil behind the remaining impoundment to prevent erosion below, and then by lowering enough of what remains of the impoundment to permit migration.

The Bushkill is resilient; it has endured the ravages of Nature and the hands of humans for millions, thousands, and hundreds of years. If we respect it by keeping out of its floodplain, the Bushkill’s riffles and pools will continue to enchant for millennia to come.
The Catskill Recreation Center in Arkville has been a huge hit since officially opening its doors on June 7.

The state-of-the-art facility includes an Olympic-sized pool for lap swimming, as well as an adjacent “zero-entry” pool for general enjoyment. The Catskill Recreation Center (CRC) also features a wide array of fitness apparati, including weight and strength training equipment, cardio machines, and spin and exercise bikes. In addition, a spacious common area is available for Pilates, Yoga, Zumba, kick-boxing and similar classes.

The acreage surrounding the 20,000-square-foot Catskill Recreation Center is being developed into various sporting courts and playing fields. The building was constructed to accommodate the addition of an indoor ice-skating rink, if there is ample public interest.

**Gould Family Donation**

Longtime Arkville resident Kingdon Gould Jr. and his family members funded the CRC in its entirety. The center was in the planning stages for a number of years and ground was broken for the project in July 2013.

In his comments at the opening, Mr. Gould said that he hopes that full-time residents and visitors alike will enjoy the Catskill Recreation Center and the center will help serve as an economic catalyst for the region, providing jobs and offering people another reason to invest in the area. Mr. Gould said that building the CRC is a way for his family “to give back to the area that has been such an important part of our lives for so many years.”

Several hundred visitors attended the June 7 grand opening and many enjoyed a dip in the pool following the ceremonies and a facility tour. A significant number of those in attendance joined the CRC on opening day as founding members.

Executive Director Dana Lamsal said that interest in the CRC has been very strong, with members joining from the immediate vicinity locations, as well as from locations like Woodstock, Grand Gorge, Delhi, and Downsville.
Ms. Lamsal noted that pricing—which includes not only swimming privileges, but full access to the gym equipment—has been kept very reasonable to ensure that the CRC is affordable for all community members. She explained that revenues from membership help defray operation and maintenance costs.

In addition to annual memberships ($330 for a year for an adult), monthly ($30) and daily ($10) use rates are available. There is reduced pricing for senior citizens, young adults and children. Family rates are also offered. A one-time registration of $20 applies to new users.

“We welcome anyone to come for a tour and experience the CRC with a day pass,” Ms. Lamsal stated.

She said that once visitors discover the wide-ranging offerings, more often than not, they are eager to roll a day use rate into a monthly or annual membership.

“We are very proud of the CRC. The Gould family’s generosity has made possible a facility that is very rare in a rural area. The public response has been terrific and we look forward to continued growth and added amenities,” Ms. Lamsal commented. “We are excited to host summer camp programs, both group and private swim lessons for all ages, life-guard courses, and with enough interest, swim team coaching.”

Along with providing top-notch recreational opportunities, the CRC was constructed in an environmentally friendly manner. The building features an extensive amount of “green” technology, including the utilization of geothermal wells for heating, dehumidification, and cooling and a full array of 216 photovoltaic panels to reduce energy expenditures. An energy recovery ventilation system captures the building’s heat and transfers it to incoming outdoor air used to ventilate the facility.

The Catskill Recreation Center is located at 651 County Highway 38, Arkville.

To receive additional information regarding schedules, events, or how to contribute to the 501(c)3 charitable organization, please contact the CRC at 845 586 6250 or visit www.catskillrecreationcenter.org.
The first hints of the fall season start appearing in the Catskill Mountains in September, but at the same time September is a wonderful time to visit and get outdoors in the Catskills as the summer crowds thin out, the weather is cooler and the changing colors of the leaves set the mountain tops ablaze with vibrant color.

11th Annual Lark in the Park This October
The 11th Annual Lark in the Park will offer exciting hiking, paddling, cycling, fishing, nature walks and lectures as well as cultural and educational events throughout the entire Catskill Region.

From Saturday, October 4 through Monday, October 13, you can enjoy dozens of outdoor activities, sponsored by the New York-New Jersey Trail Conference, the Catskill Mountain Club, the Catskill Center and the New York State Department of Environmental Conservation.

Help us mark the anniversary of the creation of the Catskill Park by hiking to a Catskill fire tower, paddling the Pepacton Reservoir, cycling on the Catskill Scenic Trail, learning about the region’s ecology, and much more. Lark in the Park group activities are typically free of charge—everyone is welcome!

Lark in the Park was originally celebrated in 2004 when the NYS Department of Environmental Conservation created the Catskills Lark in the Park to mark the 100th anniversary of the Catskill Park’s founding.

An important part of the Catskills Lark in the Park is the Catskill Mountain Club’s Annual Dinner! Everyone is invited to join the fun which will include speakers, raffles, door prizes and auctions. For details, visit www.catskillmountainclub.org.

The growing schedule of activities is available online at www.catskillslark.org. Events continue to be added to the on-line schedule so check back frequently. For more information on Lark in the Park, visit the Lark’s website, call the Trail Conference at 518 628 4243, e-mail catskills@nynjtc.org, or follow the Lark on Facebook at www.facebook.com/CatskillsLarkinThePark.

Working Towards Solutions at Kaaterskill Falls
I recently had the opportunity to hike the half-mile long trail from Route 23A to the base of the Kaaterskill Falls with New York State Senator Cecilia Tkaczyk, local officials, and representatives of the Department of Environmental Conservation (DEC). The falls
are an iconic natural feature of the Catskill Park and the Hudson River School of Art and have attracted generations of tourists.

Unfortunately, with increasing popularity have come problems, and the trails and terrain leading to the falls are literally and figuratively being loved to death. Accidents, too frequently fatal, occur when visitors hike, climb, and get their feet wet in very unsafe areas. Already this summer two young people have fallen to their deaths, one just days after our visit. The narrow, winding mountain road is ill suited to the heavy traffic it supports, especially in summer, and pedestrians heading to and from the trail head compete with cars for the narrow pavement.

Our group was there to look at ways to improve safety and access at the falls while protecting the natural resources.

We parked at the lower lot, below Bastion Falls on Route 23A, and walked up to the Kaaterskill Falls trailhead, experiencing first-hand the perils of the busy road walk. As we hiked up the Kaaterskill Falls Trail we encountered people ill-equipped for a mountain hike—no water, inappropriate footwear, one person even barefoot.

At the base of the falls we watched many people hike beyond the end-of-trail sign, some slipping and falling on the eroded slope. We saw people swimming in the tiers of pools, where the rocks are very slippery and a fall would cause serious injuries if not death.

Not every trip to Kaaterskill Falls needs to be dangerous, though, and by taking proper precautions, visitors can enjoy the scenic beauty of the Falls, while staying safe. Anyone hiking the Kaaterskill Falls trail should be wearing good hiking shoes for a good grip on the often slippery rocks. Visitors should stop at the Trail End sign and enjoy the vista of the Falls from the end of the Kaaterskill Falls Trail at the base of the Falls. You should not try to hike higher up on the falls or try to go between the top of and the bottom of the Falls.

To learn more about specific recommendations that the Trail Conference suggests in order to improve access, safety and natural resource protection, please visit blog-tw.nynjtc.org/were-working-for-better-safer-trail-options-at-kaaterskill-falls.

**Invasive Species in the Catskills: Propeller Seeds and the Emerald Ash Borer**

It can be hard to identify trees while walking. There are several things to contend with: rocks, mud, low lying branches, roots and of course, the mosquitoes. Some trees, however, make it easy for us. The White Ash tree in particular makes it simple. It sports ridges that resemble diamonds and in the fall, its seeds fall to the forest floor using one propeller-like wing. The fruit or seeds are called samaras. They are oar shaped seeds designed to scoot to new locales. Put three pennies side to side and you have got a good-sized samara. When not found on the ground, they can be found in children’s art projects, replacing the thick lines of marker or crayon as eyebrows and moustaches. In coming years, it will become easier to identify ash trees thanks to Emerald Ash Borer (EAB). This tiny bug will cause ash trees across the Catskill Mountains to develop unique but unsettling characteristics, a couple of which will be noticeable at eye level. Ash trees infected by EAB larva will develop nasty splits in their bark. Along the base and the trunk of infected trees sprouts will sometimes shoot up. If you peel back the bark of an infected tree, you might find a distinctive S-shaped pattern. This is the mark of EAB larva munching their way through the tree. The EAB, a metallic green beetle that can sit comfortably on a penny is well on its way in destroying the ash trees of the Catskills.

For information on invasive species in the Catskills, contact the CRISP program, hosted by the Catskill Center for Conservation and Development at 845 586 2611. You can also check out www.stopthebeetle.info for more information on the Emerald Ash Borer.

**Trail Crews in the Catskills in September**

The Catskills & Long Path Trail Crew continues to fine tune the newly opened section of Long Path that begins near Phoenicia, continues over Romer Mountain, Mount Pleasant and Cross Mountain, and connects with the Burroughs Range Trail. Work days are open to the public and no experience is necessary. Make sure to bring work gloves, water, lunch, clippers and friends and we will provide the rest of the tools and training. Check out the crew’s schedule on the Trail Conference’s crew calendar at www.nynjtc.org/view/trail-crew-outings.
The Roving Catskills Trail Maintenance Crew will once again be working on trails starting this May. The Roving Trail Maintenance Crew in the Catskills is dedicated to helping maintain over 200 miles of trails adopted by the Trail Conference in the Catskill. Their work includes clearing back brush and weeds, removing blowdowns and helping to maintain previously built trail structures such as waterbars. Wendell George is the Trail Crew Leader for the Roving Trail Maintenance Crew. He can be emailed at wendell@catskillmountainclub.org.

There are two Trail Crews that were formed this year that are also working in the Catskills. The Willowemoc Trail Crew in the southwestern Catskills and the Northeastern Catskills Trail Crew in the northeastern area of the Catskills (Escarpment Trail, Blackhead Range, North & South Lake and other nearby areas). If you're interested in getting involved with either of them, send an e-mail to catskills@nynjtc.org. These two crews, like the Roving Crew, focus on supplementing the trail maintenance completed by individual maintainers to ensure that our trails are well maintained.

The public is welcome and no experience is necessary to join a Trail Conference trail crew, they provide the training and the tools!

The Catskill Conservation Corps
The Catskill Conservation Corps is a partnership between the New York-New Jersey Trail Conference and the New York State Department of Environmental Conservation providing volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskill Mountains. Through the Catskill Conservation Corps, the Trail Conference recruits and supervise volunteers to perform various stewardship tasks in conjunction with DEC’s efforts in the Catskills. The Conservation Corps will recruit, train and supervise volunteers working on specific projects across multiple DEC divisions and at various sites in the Catskills. Project may include trail construction and maintenance, fish sampling, invasive species control, research and monitoring of State Lands, and a broad range of other activities.

To learn more about the Catskill Conservation Corps and how you can get involved with stewardship activities in the Catskills, please visit www.catskillconservationcorps.org.

Trail News and Events
Trail Conditions in the Catskill Mountains
Conditions can change quickly in the Catskills. A warm spring or summer hike can suddenly turn dangerous when it starts raining and temperatures drop. In the fall, winter conditions often come early to the mountains and in the winter months, the mountains can be unforgiving with low temperatures, high winds and deep snowpack. For more detailed information on the condition and status of trails and trailheads in the Catskills, the Trail Conference offers a page on their website with regularly updated conditions: www.nynjtc.org/content/catskill-trails-updates.

Free Map Available for Newest Section of Long Path in the Catskills
Nine miles of new trail was opened between the Village of Phoenicia and the High Peaks of the Catskills this summer! Read more about the new trail and get a free map for your hiking adventures at www.nynjtc.org/news/NTD-CatskillsLP.

Love Trails?
Trails, trail construction and trail maintenance don’t just happen! In the Catskills much of this is work is completed by volunteers (with support from DEC Forest Rangers and Staff), but even then, financial supported is needed to make these projects a reality. If you want to help support the protection of open spaces, trails and the natural beauty of the Catskill Park, you can support Trail Conference programs in the Catskill Region. Your donation goes right to work on the trails and lean-tos of the Catskill Mountains, supports advocacy work for open space and the Catskill Park and supports staff who manage programs in the Catskill Mountains, aim to spur local economic development by making the public open space lands of the Catskill Park more accessible and appealing, and engage with local residents in the stewardship of Catskill Mountains Region’s trails and open space. To support the Catskills Trails Program visit www.nynjtc.org/product/donate-catskills-trail-program.

Take a Hike!
If you are looking to get out on the trails, but would like to go on a guided group hike to help you get your bearings on Catskill Mountain trails, the region has several different groups that lead guided hikes. The Catskill Mountain Club (CMC) offers members and non-members the opportunity to go hiking, paddling, biking and skiing throughout the Catskills with a majority of
the trips in the western Catskills (www.catskillmountainclub.org). The Catskill 3500 Club leads hikes up the 35 peaks in the Catskills that reach above 3500 feet in elevation (www.catskill-3500-club.org). The Rip Van Winkle Hikers also lead hikes throughout the region and you can find out more information about their activities at www.newyorkheritage.com/rvw. In addition, the Trail Conference will begin offering guided hikes throughout the Catskill Mountains and their schedule will be posted at www.nynjtc.org/view/events.

Getting Connected & Involved
If you are interested in learning more about hiking the Catskill Mountains, getting the latest news and updates about trails, joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship of our recreational facilities in the Catskill Mountains region, please contact the Trail Conference’s Catskills office at 518 628 4243 or via e-mail at catskills@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, has worked in the Environmental Planning field, is currently the Senior Program Coordinator for the New York-New Jersey Trail Conference and is a member of the Board of Directors for the Catskill Mountain Club and the Friends of the Catskill Interpretive Center.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of 2,000 miles of public trails, including 30 lean-tos and over 200 miles of trails in the Catskill Region. We offer volunteer opportunities for people who love the outdoors, as well as publish detailed hiking maps for the Catskill Region, along with a number of other regions. For more information on our programs in the Catskills please visit us at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
board the Half Moon in September 1609, explorer Hendrik Hudson watched the sun set behind the mountains and he must have wondered what future generations would discover. The land was so spectacular that in 1885, legislation established the Catskill and Adirondack Forest Preserves, to be “forever kept as wild forest lands.” New York is the only state where constitutional protection exists for our public lands, which “shall not be leased, sold, or exchanged, or be taken by any corporation, public or private.” A hundred years later, a Master Plan resulted in great new trail systems. We are privileged to live at a time when these magnificent trails exist, and none offer more beautiful and frequent vistas than does the 24.2-mile blue-marked Escarpment Trail. Obtain a set of maps from nynjtc.org or the Catskill Park Trails Illustrated map.

The blue-marked trail initially doubles as a horse trail. Crossing two bridges, the trail turns right and descends to a trail register. In 0.7 miles, after a steep descent, the Layman Monument marks the place where firefighter Frank Layman lost his life. A short climb reaches a broad rock ledge that offers splendid views across Kaaterskill Clove. Beyond, interesting conglomerate rock with myriad embedded stones is evidence that a great sea once existed here. Tectonic collisions then created the Catskill Delta and glaciations and erosion carved the scenic cloves and rocky notches we hikers love.

Inspiration Point offers more excellent viewing to the great Hillyer, Wildcat, and Buttermilk Falls ravines, and then many vistas to the Hudson Valley open up and the trail now runs close to sharp drops! A yellow-marked horse trail comes in; proceed to another nearby junction, where the Escarpment Trail turns left and ascends half a mile. The red-marked Sleepy Hollow horse trail goes to Palenville Overlook junction in one mile; a level 0.3-mile spur trail goes to outstanding views and great rock thrones, not to be missed! After ascending, the Escarpment Trail turns right; yards ahead, red-marked Schutt Road Trail is a direct return route (unmarked trails go to the old Kaaterskill Hotel site).

The Escarpment Trail is a now pleasant level trek along an old railroad bed adorned with mountain laurel. At the next junction turn right (a red-marked route bypasses Split Rock and Boulder Rock, which you’ll want to visit.) A balanced boulder sits out in the woods, high up from the forest floor on split-off rock; soon you reach Split Rock, where huge blocks split off from the cliff. Boulder Rock is ahead and a large ledge offers excellent views. After a brief climb, the next 0.4 miles to the Catskill Mountain House site is down conglomerate rock embedded with slippery little ancient stones—exercise care. Watch for blue markers; areas can be confusing. Expansive views are just off trail; a large sloped rock has 19th century graffiti. Spend time reading Catskill Mountain House history at the broad field, once Pine Orchard, at mile
4.5. Imagine night steamboats beaming spotlights on this magnificent hotel with its thirteen gleaming white Corinthian columns.

The Escarpment Trail leaves this meadow on a broad path and turns right at the next junction (find blue markers). Past a barrier, at an open area, walk straight across to an ill-marked dirt path down a gully, the Escarpment Trail (the old railway path to the Mountain House is right, and left is North Lake). The trail runs behind the picnic area, passing the old Mountain House road coming up from the Sleepy Hollow Horse Trail. This picnic area at mile 4.8 is another good place to access the Escarpment Trail. You are soon treated to a significant rock scramble to lovely areas reminiscent of oriental rock gardens and a magnificent vista at Artists Rock. Sunset Rock is off the main trail on a yellow-marked spur trail; the sign says “0.3 miles” to Sunset Rock, but having measured all trails in the Catskill Forest Preserve with a surveying wheel, we assure you that it is a mere 0.18 very scenic miles to this beautiful open rock zone cleaved with deep crevices (take care) with splendid views down to the lakes and to Kaaterskill High Peak and Roundtop.

Back at the Escarpment Trail, climb a rocky steep pitch and hike atop cliffs to spectacular Newman’s Ledge, another spot that offers chills to those with vertigo and thrills to everyone else. In Catskill Peak Experiences, a story describes a man who rappelled off that ledge one windy November day and ran out of rope on a ledge twenty feet off the ground! Following the plan, his wife dutifully pulled up the slack rope; our daredevil couldn’t make himself heard in the whistling wind. He had a lightweight rope and snagged nearby tree branches, pulled them in to him and tied the branches to a shrub on the ledge. He leaped over onto the main part of the tree and shinnied down. The less ambitious can enjoy sweeping views to Albany and across the Hudson Valley.

At mile 6.6 below Bad Man’s Cave, where eighteenth-century outlaws found shelter, is the yellow-marked Rock Shelter Trail, a 1.8-mile return route to Schutt Road. Ascending steeply above the cave, you find yourself unexpectedly on level trail through a beautiful evergreen forest. More climbing reaches a large meadow with mountain views, and then the trail passes through a nice variety of territory—over rock ledges, past wetlands, through hemlock forests and deciduous woods to a junction a quarter-mile from North Point. Red-marked Mary’s Glen Trail is another route to the campground road and it also intersects the Rock Shelter Trail, the route to Schutt Road.

The blue trail climbs steeply to a nice view and soon a short, steep ascent gains the rock summit of North Point, with outstanding views of the entire region. Walk around the east edge to views as far as Albany on a clear day. Above here is a huge erratic called Moon Rock on a second rock shelf, followed by excellent viewing down to North Point. The Escarpment Trail gradually climbs viewless North Mountain and passes through a lovely red pine forest halfway to Stoppel Point, a great camping area. The trail circles around the point, which offers views on both sides; on the west side a plane wreck is on the trail! The trail gradually descends to Milt’s Overlook with excellent Hudson Valley views, then steeply descends to Dutcher Notch at 11.6 miles; a water source is 0.3 miles east at this four-way junction. Trail west goes 4.3 miles to Colgate Lake near East Jewett. From this 2550-foot elevation, the 2.8-mile climb to 3,940-foot Blackhead Mountain is strenuous, with some excellent viewing.

Shortly before the Blackhead summit, a rock ledge inscribed “Camp Steel 1936” refers to a family who gained a parcel of land and enjoyed hikes, picnics and camping here. At the viewless summit, the Escarpment Trail continues below the rock, sometimes steeply; the yellow trail goes to superb viewing in 0.35 miles—and from there, only another mile to Black Dome summit. The col between is a descent route to Big Hollow Road. The Escarpment Trail heading north offers great viewing in half a mile at Yellow Jacket Lookout and descends to the Batavia Kill Trail. (A lean-to and water are a quarter-mile down; the trail joins the Black Dome Trail to Big Hollow Road.) Easy hiking for the next 2.6 miles on the Escarpment Trail (follow a spur trail left at 2.3 miles for wonderful views) reaches another junction down to Big Hollow Road.

The trail ascends Burnt Knob and in 0.3 miles the trail levels and a spur path, left, beckons to a rock ledge offering great views of 3,940-foot Blackhead, 3,980-foot Black Dome, and 3,940-foot Thomas Cole—fourth, third, and fifth highest peaks in the Catskill Forest Preserve—and the Hudson Valley beyond. For
another half-mile, enjoy a woods ramble on level trail. A steep, rocky descent begins; if rocks are wet, be especially careful on very slippery sloped rock—this sedimentary rock is unlike Adirondack granite where boots can often grip rock without slipping. Look for a side path, right, to another cliff-top with sweeping views; Windham High Peak is nearby.

In another 0.3 miles the trail climbs to excellent views over a birch forest. Now the trail traverses meadow-like areas and up and down rock ledges amidst a lovely variety of forest. Above the “3500 feet” sign, the open cliff on Windham High Peak offers spectacular views. The true summit is just above; people make the mistake of stopping there if coming from the west, seeing descent ahead. Enjoy several lookout ledges; at the Blackhead Range view a glider crashed (no deaths). We saw its nose wheel and canopy in the woods.

Varying grades descend; rocky trail eventually crosses a stream and levels near an evergreen forest, with easier footing. A magnificent dark spruce forest feels air conditioned on a hot day; planks assist footing over wet spots. More spruce and red pine forests are enjoyed as the trail descends to Elm Ridge Lean-to, 0.8 miles to Peck Road near Maplecrest, or 1.3 miles to Route 23—a spectacular 24.2-mile wilderness trek.

To the Trailheads:
From the south: From Route 23A in Haines Falls, turn on County Route 18 at a DEC campground sign and in one block bear right for 2.2 miles to Schutt Road outside North-South Lakes Public Campground.

From the north: On Route 23 three miles east of Windham at a junction with Cross Road, a DEC sign marks the parking area. The Escarpment Trail is across Route 23.

Carol and David White are authors of Catskill Day Hikes for All Seasons (Adirondack Mountain Club, 2002) and editors of Catskill Trails, 4th edition (Volume 6 of the Forest Preserve Series, Adirondack Mountain Club, August 2013). Catskill Trails is packaged with the new National Geographic Society Catskill Park Trails Illustrated Map #755, which they helped create in 2011. Carol is editor of Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club (Black Dome Press, 2008). Signed copies of all of these books are available at the Village Square Bookstore in Hunter, NY. Carol’s new book, Peak Experiences: Danger, Death, and Daring in the Mountains of the Northeast (University Press of New England) is now available for purchase in bookstores and online. Two accounts are about the Catskills.
**BOYHOOD**

(RATED R, 144 MINUTES)

**DIRECTED BY RICHARD LINKLATER**

Filmed over 12 years with the same cast, *Boyhood* is a groundbreaking story of growing up as seen through the eyes of a child named Mason, who literally grows up on screen before our eyes. *Boyhood* charts the rocky terrain of childhood like no other film has before. Snapshots of adolescence from road trips and family dinners to birthdays and graduations and all the moments in between become transcendent. *Boyhood* is both a nostalgic time capsule of the recent past and an ode to growing up and parenting. It’s impossible not to watch Mason and his family without thinking about our own journey. 9/5-9/7. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“The best movie of the year, a four-star game-changer that earns its place in the cultural time capsule.”

—Peter Travers, Rolling Stone

**ONLY LOVERS LEFT ALIVE**

(RATED R, 123 MINUTES)

**DIRECTED BY JIM JARMUSCH**

Set against the romantic desolation of Detroit and Tangier, an underground musician, deeply depressed by the direction of human activities, reunites with his resilient and enigmatic lover. Their love story has already endured several centuries at least, but their debauched idyll is soon disrupted by her wild and uncontrollable younger sister. Can these wise but fragile outsiders continue to survive as the modern world collapses around them? 9/12-9/14. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“It’s an offbeat, fun, and frequently very funny film, lifted out of disposability by some wonderfully rich production design, music cuts and photography, and by the cherishable performances of the leads. ”

—Jessica Kiang, The Playlist
FRANK  (RATED R, 95 MINUTES)
DIRECTED BY LENNY ABRAHAMSON
Acclaimed Irish director Lenny Abrahamson follows up his award-winning films *Adam & Paul*, *Garage*, and *What Richard Did* with an offbeat comedy about a young wannabe musician who finds himself out of his depth when he joins an avant-garde pop band led by the mysterious and enigmatic Frank (Michael Fassbender), a musical genius who hides himself inside a large fake head, and his terrifying bandmate Clara (Maggie Gyllenhaal). 9/19–9/21. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“…weird and wonderful”
—Peter Debruge, Variety

FORT MCCOY  (RATED R, 100 MINUTES)
DIRECTED BY KATE CONNOR AND MICHAEL WORTH
Frank Stirn (Eric Stoltz) moves with his family to become a barber for the American Army and POW camp at Fort McCoy, Wisconsin, in the summer of 1944. Embittered that he cannot fight, Frank must take a stand when a Nazi SS Officer threatens his wife (Kate Connor, playing her real-life grandmother). Her Catholic sister falls for a Jewish soldier haunted by the battle of Monte Cassino and the death of his best friend. Frank’s daughter befriends a German prisoner boy, but war still finds its victims even in rural America, thousands of miles from the battlefields. 9/26–9/28. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Handsomely crafted. An appealingly sentimental drama about homefront life during WWII.”
—Variety

MAGIC IN THE MOONLIGHT  (RATED PG-13, 98 MINUTES)
DIRECTED BY WOODY ALLEN
Set in the 1920s on the opulent Riviera in the south of France, Woody Allen’s *Magic in the Moonlight* is a romantic comedy about a master magician (Colin Firth) trying to expose a psychic medium (Emma Stone) as a fake. 10/3–10/5. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“…memorable and distinctively Woody Allen”
—Peter Travers, Rolling Stone

AT THE CATSKILL MOUNTAIN FOUNDATION
The Kaaterskill Fine Arts & Crafts Gallery in Hunter Village Square has joined forces with The Village Square Literary Center & Bookstore to become

Your one-stop write-a-poem, buy-a-book, see-an-art-exhibit, admire-the-artistry-of-local-crafters and catch-up-on-all-the-news-you’ve-missed-while-you-were-away shop

LIGHT SENSITIVE
The Personal Visions of Three Catskills Photographers

Featuring the photographs of Vincent Bilotta, Dan Burkholder, and Fawn Potash

THROUGH SEPTEMBER 28

Top: Dan Burkholder, “Passing Sheep in Tuscany”
Bottom Left: Fawn Potash, “Bodies of Water”
Bottom Right: Vincent Bilotta, “Spiral Clouds”

ALSO AT KAATERSKILL FINE ARTS
Current works by nationally recognized ceramic artists Susan Beecher and Susan Bogen are now being spotlighted in the Kaaterskill Gallery. Beecher’s work has been shown throughout the U.S. and is included in eight books including *Susan Beecher: Wood Fired Pottery*. Susan Beecher is the Director of Curriculum & Planning at Sugar Maples, in Maplecrest, NY. Bogen has been working as a studio potter since 1977. She works primarily in porcelain and stoneware.

See their work now at the Kaaterskill Fine Arts & Crafts Gallery … Books, too!

KAATERSKILL FINE ARTS & CRAFTS GALLERY / VILLAGE SQUARE LIBRARY CENTER & BOOKSTORE 7950 MAIN STREET HUNTER NY 12442
HOURS: FRIDAY & SATURDAY 10 - 5, SUNDAY 10 - 3:30
518-263-2060 • www.catskillmtn.org
We show the best Hollywood films available each week. Below is the confirmed schedule of films that we will show during the month of September.

This schedule is subject to change. For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11

SCHEDULED FILMS AT THE ORPHEUM FILM & PERFORMING ARTS CENTER

THE HUNDRED-FOOT JOURNEY (RATED PG, 122 MINUTES)
A story centered on an Indian family who moves to France and opens an eatery across the street from a Michelin-starred French restaurant run by Madame Mallory. 9/5-9/7 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

22 JUMP STREET (RATED R, 112 MINUTES)
After making their way through high school (twice), big changes are in store for officers Schmidt and Jenko when they go deep undercover at a local college. 9/12-9/14 and 9/19-9/21. Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30
(NO SHOW SATURDAY, SEPTEMBER 20)

SCHEDULED FILMS AT THE DOCTOROW CENTER FOR THE ARTS

AND SO IT GOES (RATED PG-13, 94 MINUTES)
A self-absorbed realtor enlists the help of his neighbor when he’s suddenly left in charge of the granddaughter he never knew existed until his estranged son drops her off at his home. 9/5-9/7 and 9/12-9/14. Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30

HERCULES (RATED PG-13, 98 MINUTES)
Having endured his legendary twelve labors, Hercules, the Greek demigod, has his life as a sword-for-hire tested when the King of Thrace and his daughter seek his aid in defeating a tyrannical warlord. 9/5-9/7. Friday 7:00; Saturday 4:00 & 7:00; Sunday 2:00, 4:30 & 7:00

THE HUNDRED-FOOT JOURNEY (RATED PG, 122 MINUTES)
A story centered on an Indian family who moves to France and opens an eatery across the street from a Michelin-starred French restaurant run by Madame Mallory. 9/12-9/14 Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30

LUCY (RATED R, 89 MINUTES)
A woman, accidentally caught in a dark deal, turns the tables on her captors and transforms into a merciless warrior evolved beyond human logic. 9/19-9/21 and 9/26-9/28. Friday 7:00; Saturday 4:00 & 7:00; Sunday 2:00, 4:30 & 7:00

GET ON UP (RATED PG-13, 139 MINUTES)
A chronicle of James Brown’s rise from extreme poverty to become one of the most influential musicians in history. 9/26-9/28 and 10/3-10/5. Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30
From the CMF Bookworm

Visual Poetry Workshop on Saturday, October 11 with Poet Katrinka Moore

Poet Katrinka Moore will facilitate a Saturday afternoon workshop in combining words and images to create visual poetry—or text-based art, depending on your point of view. The reading/workshop will be held on October 11, starting at 1 PM and is FREE and open to the public.

We’ll create visual poems by hand using erasure, redaction, and collage techniques—making art in the spirit of play. Our focus will be on exploration and concentration on a task rather than coming away with a perfect finished product.

Participants can each bring copies of a poem to share with the group (if they so desire). We’ll discuss poems using descriptive review, a non-judgmental approach that helps writers see how readers understand their poems.

Open to teens and adults, beginning and experienced writers. This is an opportunity for visual artists to play with words and for writers at any level to expand possibilities for their work.

Please call Carolyn at 518-263-2050 to sign-up for this program so that we can prepare for the number of people who may attend.

Located in Hunter Village Square

7950 Main St/Rte. 23A • Village of Hunter
518 263 2050 • www.catskillmtn.org

HOURS: Friday & Saturday 10AM-5PM; Sunday 10AM-3:30PM
The Catskill Mountain Foundation
in cooperation with the Catskill Jazz Factory
present

JAZZ MASTERS ON THE MOUNTAIN TOP

DAN TEPFER, SOLO JAZZ PIANO
“GOLDBERG VARIATIONS/VARIATIONS”
SATURDAY, OCTOBER 4, 2014, 8:00 PM
Hailed by The New York Times as “riveting and inspired,” pianist Dan Tepfer joins us in the Catskills to perform Goldberg Variations/Variations, a stunning performance of J.S. Bach’s masterpiece, paired with Tepfer’s own improvised variations.

AARON DIEHL TRIO
WITH SPECIAL GUEST STAR
VIBRAPHONE MASTER STEVE NELSON
SATURDAY, OCTOBER 18, 2014, 8:00 PM
After a year of touring throughout the world, the Catskill Jazz Factory’s inaugural artistic director Aaron Diehl returns to the Catskills for an extraordinary evening of acoustic music. Joining Aaron and his trio is the veteran vibraphone master Steve Nelson.

Both concerts take place at the
Doctorow Center for the Arts, 7971 Main Street, Village of Hunter

Tickets Purchased Ahead: $25; $20 seniors; $7 students
Tickets Purchased At Door: $30; $25 seniors; $7 students
For tickets, visit www.catskillmtn.org or call 518 263 2063

These concerts are presented by the Catskill Mountain Foundation in cooperation with the Catskill Jazz Factory, and are made possible, in part, through a grant from the Jarvis and Constance Doctorow Family Foundation and by the Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts.
When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation. Their impact has been felt on many levels; from the very public to the intensely personal, radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAC students and college scholarships for deserving graduates. The group continues to give back to the Windham Chapter and Windham Mountain Foundation, supporting projects in the arts, education, and recreation.

Some people want things to happen, some people wish things to happen... The Windham Chapter makes things happen.
2014 PROGRAMS AT THE CATSKILL MOUNTAIN FOUNDATION’S
DOCTOROW CENTER FOR THE ARTS
& ORPHEUM FILM & PERFORMING ARTS CENTER

APRIL
ZVIDANCE: “DABKE”
Saturday, April 26, 7:30 pm
Orpheum Film & Performing Arts Center

MAY
“RAKOTO: A SOUNDING OF OUR CATSKILLS
COMMUNITY VOICES” WITH COMPOSER
AND PIANIST DANIEL KELLY
Saturday May 17, 8:00 pm
Doctorow Center for the Arts

ONE HOUR, TWO WORKS: AN EVENING OF
DANCE WITH HEIDI LATSKY DANCE COMPANY
Saturday, May 31, 7:30 pm
Orpheum Film & Performing Arts Center

JUNE
MANHATTAN IN THE MOUNTAINS LECTURE:
“BEETHOVEN’S PIANO SONATAS: THEN AND NOW”
Saturday, June 7, 2:00 pm
Doctorow Center for the Arts

LECTURE WITH ANDREW APPEL AND LAURA
HEIMES: “WHAT MAKES IT FRENCH!”
Saturday, June 14, 7:30 pm
Doctorow Center for the Arts

JULY
ADACA DANCE: LES OEUFS DE FABERGE
Thursday, July 3, 7:30 pm
Orpheum Film & Performing Arts Center

BLUES CONCERT WITH PROFESSOR LOUIE
AND THE CROWMATIX & SPECIAL GUESTS
Saturday, July 5, 4:00 pm
Orpheum Film & Performing Arts Center

JAPANESE TAIKO DRUM CONCERT:
OMNY TAIKO
Saturday, July 5, 7:00 pm
Orpheum Film & Performing Arts Center

CATSKILL MOUNTAIN FOUNDATION
ANNUAL BENEFIT FEATURING
THE SECOND CITY
Saturday, July 12, 6:00 pm
Orpheum Film & Performing Arts Center

MANHATTAN IN THE MOUNTAINS LECTURE:
“LISZT & THE RISE OF THE VIRTUOSO PIANIST”
Saturday, July 19, 2:00 pm
Doctorow Center for the Arts

MANHATTAN IN THE MOUNTAINS LECTURE:
“CHAMBER MUSIC: CLASSIC TO ROMANTIC”
Monday, July 21, 7:30 pm
Doctorow Center for the Arts

NATIONAL DANCE INSTITUTE
SUMMER RESIDENCY PERFORMANCE
Saturday, July 26, 7:00 pm
Orpheum Film & Performing Arts Center

MANHATTAN IN THE MOUNTAINS
“MASTERS AT PLAY: AN AMERICAN IN PARIS”
Saturday, July 26, 8:00 pm
Doctorow Center for the Arts

MANHATTAN IN THE MOUNTAINS LECTURE:
“PLAYING BEETHOVEN’S MUSIC ON
BEETHOVEN’S PIANOS”
Monday, July 28, 7:30 pm
Doctorow Center for the Arts

LECTURE: “DISSONANCE & STABILITY
IN MOZART: THE SPICE OF LIFE”
Thursday, July 31, 7:00 pm
Doctorow Center for the Arts

AUGUST
AMELIA: A PLAY OF THE CIVIL WAR
Friday-Sunday, August 1-5;
Friday & Saturday at 7:00 pm,
Sunday at 2:00 pm
Orpheum Film & Performing Arts Center

MANHATTAN IN THE MOUNTAINS
“MASTERS AT PLAY:
FROM CLASSICS TO JAZZ”
Friday, August 1, 8:00 pm
Doctorow Center for the Arts

HARPSICHORDIST KENNETH COOPER:
“The Sound of the 1790s”
Saturday, August 2, 8:00 pm
Doctorow Center for the Arts

MANHATTAN IN THE MOUNTAINS LECTURE:
“UNDERSTANDING MOZART’S NOTATION”
Monday, August 4, 7:30 pm
Doctorow Center for the Arts

CATSKILL JAZZ FACTORY
RAGTIME TO SWING
Thursday, August 7, 6:00 pm
Orpheum Film & Performing Arts Center

CATSKILL JAZZ FACTORY:
JAZZ TO THE JOY OF THREE ALUMNI NIGHT
Friday, August 8, 7:30 pm
Orpheum Film & Performing Arts Center

CATSKILL JAZZ FACTORY:
“The Spirit of Louis”
Saturday, August 9, 7:30 pm
Orpheum Film & Performing Arts Center

CATSKILL HIGH PEAKS FESTIVAL
“The Grand Italian Tour:
Years of Pilgrimage”
Sunday, August 10, 2:00 pm
Doctorow Center for the Arts

CATSKILL HIGH PEAKS FESTIVAL LECTURE:
“STRADIVARI, GUARNERI, AMATI—
WHY ITALY?”
Wednesday, August 13, 4:30 pm
Doctorow Center for the Arts

CATSKILL HIGH PEAKS FESTIVAL LECTURE:
“LIFE, LIBERTY & THE PURSUIT OF VERDI”
Friday, August 15, 1:30 pm
Screen Two Movie Theater,
Doctorow Center for the Arts

CATSKILL HIGH PEAKS FESTIVAL LECTURE:
“BEETHOVEN AND THE
DAWN OF ROMANTICISM”
Saturday, August 16, 2:00 pm
Doctorow Center for the Arts

CATSKILL HIGH PEAKS FESTIVAL
“The Grand Italian Tour:
Souvenir de Florence”
Saturday, August 23, 8:00 pm
Orpheum Film & Performing Arts Center

FOUR NATIONS ENSEMBLE
“Before the Deluge:
Music From Versailles and Paris”
Saturday, August 30, 2:00 pm
Doctorow Center for the Arts

MANHATTAN IN THE MOUNTAINS LECTURE:
“INTERPRETING MOZART’S PIANO MUSIC
ON MOZART’S PIANOS”
Saturday, August 30, 8:00 pm
Doctorow Center for the Arts

TWO TO TANGO WITH PABLO ZIEGLER
AND CHRISTOPHER O’RILEY, DUO PIANO
Sunday, August 31, Lecture at 7:00 pm,
Concert at 8:00 pm
Doctorow Center for the Arts

OCTOBER
PIANIST DAN TEPPER:
“GOLDBERG VARIATIONS/VARIATIONS”
Saturday, October 4, 8:00 pm
Doctorow Center for the Arts

NATIONAL MARIONETTE THEATER:
“HANSEL AND GRETEL”
Saturday, October 10, 3:30 pm
Doctorow Center for the Arts

JAZZ MASTERS ON THE MOUNTAINTOP:
AARON DIEHL AND SPECIAL GUEST STAR
Saturday, October 18, 8:00 pm
Doctorow Center for the Arts

NOVEMBER
WINDHAM FESTIVAL CHAMBER ORCHESTRA
ROBERT MANNO, CONDUCTOR
Saturday, November 29, 8:00 pm
Doctorow Center for the Arts

DECEMBER
SCROOGE & SON:
A MOUNTAINTOP CHRISTMAS CAROL
Friday-Sunday, December 12-14;
Friday & Saturday at 7:00 pm,
Sunday at 2:00 pm
Orpheum Film & Performing Arts Center

ADACA DANCE: “THE NUTCRACKER”
Saturday & Sunday, December 27 & 28
Orpheum Film & Performing Arts Center

PERFORMANCE SPACES
Doctorow Center for the Arts
7971 Main St. • Village of Hunter
Orpheum Film & Performing Arts Center
6050 Main St. • Village of Tannersville

FOR TICKETS, CALL 518 263 2063 OR VISIT
WWW.CATSKILLMTN.ORG
Connecting Buyers & Sellers Since 1971

**Fly-Fisher's Delight**
SPECIAL SPOT on the Beaverkill, 2 BR, 2 BA, 2.5-car garage with breezeway. 3.02 acres. 450' of riverfront. deck, rock fireplace, basement, fruit trees, stonework and landscaping in Roscoe.
#35401
$569,000
Agent: Travis O'Dell  845-807-2630
Travis.Odell@TimberlandProperties.net

**Jones Lake Retreat**
LOVELY CONTEMPORARY with 4 BR, 3 BA, private 10-acre lake. The Lake is completely within the 141-acre boundaries, complete privacy, complete solitude. Very unique property!
#35230
$1,100,000
Agent: Jeffrey Ashton  973-650-0035
JAshton@TimberlandProperties.net

**Triple B Ranch**
FARMHOUSE located on 75.7 magnificent acres, 3 BR, 2 BA, 11-stall horse barn. Fenced-in pastures. Minutes to the Pepacton Reservoir. Low taxes.
#35524
$479,000
Agent: Nicole Haroldson 845-586-3321, ext. 18
nharoldson@timberlandproperties.net

**Victorian Dreamhouse**
LEGACY PROPERTY, Victorian mansion, 8 BR and 7 fireplaces at the edge of Margaretville. Total seclusion, mountain views, park-like grounds and pool. Adjoining 22 acres available.
#35285
$649,000
Agent: Reginald Oberlag 917-660-6665
roberlag@TimberlandProperties.net

**Private Log Lodge**
ROOMY LOG HOME, lodge atmosphere, rocking chair porch, 4 BR, 2.5 BA, 35 acres, views, fieldstone fireplace, log lined walls, make you feel right at home, lots of room to roam.
#35523
$379,000
Agent: Reginald Oberlag 917-660-6665
roberlag@timberlandproperties.net

**Bella Bovina**
IDEAL LOCATION, 5 BR, 2 BA, 2500 sq ft of living area. Private setting with pond. Separate cabin on town-maintained road.
#35287
$219,000
Agent: Sue Doig 845-706-4311
susandoig@gmail.com

COLDWELL BANKER TIMBERLAND PROPERTIES OFFICES:
75 Bridge Street  3998 Route 28  74 Main Street  109 Main Street
Margaretville  Boiceville  Delhi  Stamford
(845) 586-3321  (845) 657-4177  (607) 746-7400  (607) 652-2220

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