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THE ARTS

SPECIAL SECTION: YOUR HOME, INSIDE & OUT

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By Sandy Frinton

THE GREAT OUTDOORS IN THE CATSKILLS
By Jeff Senterman

BEST AUTUMN VIEWING IN THE CATSKILL FOREST Preserve
By Carol and David White

OCTOBER AT THE CATSKILL MOUNTAIN FOUNDATION
THE ARTS

ALPHABET, Solo Exhibition by Rosalind Tobias and TYPO, Group Exhibition at Greene County Council on the Arts in Catskill

Artists explore the alphabet, numbers, punctuation and symbols in two exhibitions on view October 6 through November 3 at the Greene County Council on the Arts Gallery in Catskill. An opening reception will be held on Saturday, October 6 from 5 to 7 pm.

Artists' books, broadsheets, postcards and paintings bridge the graphic, calligraphic, mathematical and metaphoric. In the upstairs gallery, Rosalind Tobias' solo exhibit ALPHABET evokes an ethereal Rosetta stone with soft figures structured in a loose grid. Her invented alphabet emerges from the cloudlike painting ground.

These works inspired TYPO, the group show in the first floor gallery with works by Fern Apfel, William Barnds, Kate Boyer, Dikko Faust, Kim McLean, Art Murphy, Bez Ocko, Purgatory Pie Press, Miles Rago, Leonard Seastone and Esther Smith.

Fern Apfel's work combines painted still lives in an intimately scaled, poetic montage of words carefully sliced from books. Leonard Seastone's graphic broadsides and artist books comment on the process and construction of hand bound books. These black and white studies utilize Seastone's collection of oversize wood letter sets, illustrating a lifetime of experiments with hand set type, a fascination with paper and an expertise in highly crafted bindings. Esther Smith's Purgatory Pie Press also produces artist books in addition to limited edition postcards and drink coasters with a playful sense of humor. In some cases the alphabet is the subject of the work, in others the typeface is a part of her palette.

Kate Boyer's ink and watercolor calligraphy recalls the enlarged letter at the beginning of illustrated manuscripts. Bez Ocko's oversize variations on an exit sign and camouflage versions of "wholelottalove" and "sunshineofyourlife" reveal her typography expertise, a lecture subject she has presented internationally. William Barnds' self-portrait shows the artist's confused expression floating in a sea of equations.

Kim McLean's surrealist constructions employ design software to create 3-D objects in a theatrical setting. The planes are then digitally wrapped in the pages from the Greene County phone book.

Don't miss the t-shirt selection in the GCCA's Artful Hand Gallery Gift Shop featuring work by Sarah Wellington and Laurie Arbeiter, creators of the WE WILL NOT BE SILENT Language Project. Their statement t-shirts, hoodies and performances remind us to STAY HUMAN, BEGIN AGAIN and RECLAIM THE COMMON.

The GCCA Catskill Gallery is located at 398 Main Street in Catskill. Gallery hours are Monday through Saturday, 10 to 5 p.m., closed Sunday. Contact 518 943 3400, www.greenearts.org or gccagreenearts.org for more information.
TAMI BONE: Mythos at Galerie BMG in Woodstock

Tami Bone’s most recent and ongoing body of work, “Mythos,” features dreamy and soft-focused black and white images, woven into a personal and poetic narrative. Taken from fragments of memory and figments of imagination from a childhood spent growing up in Deep South Texas, the photographs tell an unfinished story, both true and imagined. The story is made up of three parts, each as if a chapter in a book, calling forth memories, imaginings and hope and dreams.

According to the artist: “I believe that all of our stories, in essence, the way we choose to interpret ourselves and our world, are significant and have the power to shape our lives. This ongoing project is my story. The images are sometimes, but not always, constructions of several images. Each one begins as notes written about a particular memory or imagining from my childhood. I find working in this way, from a personal narrative, to be very exciting. One memory triggers another. The journey from concept to finish seems to have a mind all its own, as if the story wants to be told as much as I want to do the telling.”

Tami attended the University of Texas, and later discovered her interest in the potential of the still image. For much of her adult life, she has pieced together an ongoing photographic education, including formal classes, workshops and continuous self-education. Her work has been shown nationally in both invitational group exhibitions and juried exhibitions, and in 2012 is being shown in three solo exhibitions and featured in several international publications.

Mythos will be on display from October 12 through December 3, 2012, with an artist’s reception on Saturday, October 13 from 5-7 pm. Galerie BMG is located at 12 Tannery Brook Road in Woodstock. Regular gallery hours are Friday through Monday 12-5 pm or other times by appointment. For further information, please contact the gallery at 845 679 0027.
Worlds Between: Landscapes of Louis Rémy Mignot at the Thomas Cole National Historic Site through October

The Thomas Cole National Historic Site is now showing Worlds Between: Landscapes of Louis Rémy Mignot through October 28, 2012. Curated by Katherine E. Manthorne, this is the first major solo show of Louis Rémy Mignot (1831-1870) in over two decades. The exhibition offers an intimate look at the work of this young, Charleston-born artist who painted in the style of the Hudson River School—and whose tragic life story is as captivating as his landscape paintings. In this exhibition the Thomas Cole National Historic Site offers a rare chance to see a full range of Mignot’s accomplished and fascinating work—paintings that move between worlds and ports, and that remain full of complexity, enigma, and beauty unsurpassed.

Guest Curator Katherine Manthorne brings her expertise on traveler artists to this gem of an exhibition and accompanying catalog, which offers a fresh look at Mignot as a painter whose global journeying fed his unique artistic creativity. Specifically, at the Thomas Cole National Historic Site one may view Mignot’s early Dutch landscapes, subtly nuanced snow scenes, coloristic Tropical landscapes, and painterly European pictures. To celebrate the legacy he inherited from Thomas Cole, the exhibition highlights Mignot’s distinctive views of upstate New York and the Hudson River Valley. In many ways, the gallery at the Cole Site offers the perfect venue for this artist living between worlds.

Louis Rémy Mignot (1831-1870) lived between many worlds: he was a Southern artist living in New York City in the years leading up to the Civil War; a French-Catholic, he worked within a predominantly Anglo-Protestant community of artists; he traveled from the American South to South America, and painted both subtle snow scenes and fiery tropical pictures. He belonged to the inner circles of polar opposites—Frederic Church and James Whistler; and in his all too short career, his style moved from Hudson River School realism toward Aestheticism. His art and life embodied the mobility that characterized the 19th c. Atlantic world, as he moved from one busy, cosmopolitan port to another.

Mignot grew up in Charleston, SC, where the slave-holding Low Country planter elite frequented his father’s coffee house and confectionary. At age 17 he traveled to The Hague in the Netherlands for artistic training, and then moved to New York City. From there he visited tourist sites from New York’s Hudson Valley to the White Mountains in New Hampshire. In 1857 he explored South America, painting the steamy lowlands and lagoons that rivaled the Andean panoramas of his traveling companion Frederic Church. With the outbreak of Civil War, he took up his travels again. Ever restless, he spent summers in the Swiss Alps and headed for Paris in 1870, where he was trapped during the Commune and contracted small pox. He died at age 39, leaving behind one of the most diverse and sophisticated bodies of work of any American landscapist.

The Thomas Cole Historic Site is located in the scenic Hudson River Valley, at 218 Spring Street in Catskill, New York. Located near the western entrance to the Rip Van Winkle Bridge, with easy access from the New York State Thruway exit 21 or Amtrak train service in Hudson, detailed directions and more information can be found at www.thomascole.org or call 518 943 7465. The Main House and Old Studio are open for tours from 10 to 4 pm, with the last tour at 3 pm, Thursday through Sunday, through October 28. Admission to the grounds is free and open dawn until dusk.
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for more information, visit www.catskillmtn.org, call: 518.263.2073 or email: imperialef@catskillmtn.org

Piano Virtuoso Thomas Pandolfi at Saugerties Pro Musica

Saugerties Pro Musica is proud to present the young American pianist, Thomas Pandolfi, on Sunday, October 21, 2012. Mr Pandolfi is an exciting virtuoso who is showered with superlatives by critics for his passionate artistry and amazing technique. The Washington Post has described him as “an artist who is master of both the grand gesture and the sensual line. Pandolfi possesses first-rate technical skills, an unerring command of phrasing, a quicksilver touch and cunning legerdemain when it comes to pedaling … etched with calm and crystal clarity … outstanding.”

Thomas Pandolfi will be performing an impressive collection of classical pieces with a brief nod to Broadway, including works by Scarlatti, Schubert, Chopin, Liszt, Gershwin, and Earl Wild.

Future Saugerties Pro Musica concerts include: the Annual Bard Conservatory of Music Student Concert on November 25, 2012 (performer TBA); Strawberry Hill Fiddlers on January 20, 2013; a FREE West Point Concert on February 17, 2013 (performer TBA); The Colorado String Quartet return for the third time on March 24, 2013; the Merling Trio (piano, violin, cello) on April 28, 2013; and finally, to close the season—the Catskill Glee Club returns for their annual concert in May, 2013 (date TBA.)

All Saugerties Pro Musica regular season concerts are on Sunday at 3 pm, at Saugerties United Methodist Church, on the corner of Washington Avenue & Post Street. Admission is $12 for adults, seniors $10. Students are always FREE. Season tickets for the eight scheduled 2012/2013 season concerts are still only $50. For more information please call 845 679 5733 or visit www.saugertiespromusica.org.
The 13th Annual Woodstock Film Festival Unveils its 2012 Official Line-Up of Stellar Films

A Line-Up of 130 Films Serves as the Showcase for the

Best of Independent Films, Concerts, Panels and Special Events

The 13th Annual Fiercely Independent Woodstock Film Festival, kicking off Wednesday, October 10 and running through Sunday, October 14, is unveiling its 2012 line-up of nearly 130 exciting films, panels, performances and special events. Screenings and events will take place in the historic arts colony of Woodstock and the neighboring towns of Rhinebeck, Rosendale, Saugerties and Kingston, in the Hudson Valley Catskills, just two hours from NYC.

“We’ll be screening some of this year’s best independent films,” said Meira Blaustein WFF executive director and co-Founder. “The line-up features a diverse slate of today’s most outstanding and bold voices in filmmaking. We can’t wait to share that with our audiences this October.”

This year, WFF is proud to showcase a number of premiere films including 19 World Premieres, 6 U.S. Premieres, 3 North American Premieres, 10 East Coast Premieres and 15 New York Premieres.

Since its inception in 2000, WFF has firmly established itself as one of the foremost regional independent film festivals, being named by Indiewire as one of the top 50 festivals in the world. This year there was no shortage of fantastic submissions. With nearly 2000 entries spanning the globe, from countries including Russia, Greece, Peru, Iran, Italy, Singapore, Mexico, UK, Greenland, Iceland, Monaco, India, Switzerland, Egypt, Denmark as well as across the United States, veteran, first-time and student filmmakers submitted their work for consideration.

Festival highlights include the opening night film, “Dear Governor Cuomo…” directed by Jon Bowermaster; the closing night film Casting By, directed by Tom Donahue; and the centerpiece film The Sessions, directed by Ben Lewin. There will also be special screenings of Dinner at the No-Go’s, directed by Marco Antonio Orsini; One Track Heart: The Story of Krishna Das, directed by Jeremy Frindel; Quartet, directed by Dustin Hoffman; and Vamps, directed by Amy Heckerling. The Maverick Award Honoree will be director Jonathan Demme (Silence of the Lambs, Philadelphia, The Agronomist, Stop Making Sense).

For more information about this year’s Woodstock Film Festival, please visit their Web site at www.woodstockfilmfestival.com.
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October 2012 • GUIDE 7
All is the time of year when thoughts turn back toward the home. With kids back in school and the holidays approaching, many homeowners look for ways to make their rooms more stylish, but struggle to find the balance between beautiful and livable.

“Of course your home should be stylish. But if you can’t enjoy living in it, what’s the point?” says Erinn Valencich, a Los Angeles-based interior designer and blogger for HGTV’s Design Happens. “I believe in creating beautiful spaces that are fun, elegant and livable.”

Redecorating a space with a few key elements can completely transform the look and feel of the room without breaking the budget. “When starting the room refresh process, keep the livability of the design elements in mind to make sure you have a balance that works within your lifestyle, but still gives the room personality and a special flair for style,” notes Valencich.

One of the easiest ways to breathe new life into a room is by refreshing the floors. A dull or scuffed floor can make a room look tired. Selecting the right flooring will create the perfect canvas to help tie all a room’s design elements together. Flooring is one of the key design elements that will bring both personality and livability together.

Adding Personality
“Great rooms have a personality … a mix of vision, style and inspirations from everyday life, all while being comfortable and easy to live in,” says Valencich.

Blending a variety of influences will add distinction to a room. Start off by having a clearly defined color palette. One option Valencich suggests is selecting a rich-toned floor to serve as a warm background for furniture. There is a wide variety of new flooring that stands up to busy lives, and stays looking great despite heavy use.

To add contrast to a warm floor, add a subtle color to the walls. Then, incorporating a collection and variety of prints and frames will help break up the wall color and add visual interest. Once all these elements are brought together, Valencich recommends adding a few pieces and accessories that will add dimension, such as a chandelier or colorful accent pillows to tie the entire room’s personality together.

Livability Within Design
Authentic style that works in real life is key to achieving a beautiful and comfortable room. Valencich’s recommendations include:
• Keep both comfort and style in mind when selecting furniture.

• Develop a list of how the room will be used by your family and guests. Keep it in mind when determining the layout and flow of the room.

• Select flooring and furniture that are durable. Be sure to review all the warranty information before making a purchase.

• Consider how much maintenance will be required to keep the pieces in your room looking fresh.

• Don’t let the room get too cluttered so that it becomes uncomfortable for guests to relax.

• If you are going the DIY renovation route, seek products that are easy to install.

“Keep all these different pieces in mind while going through the design-planning process. Then, mix in your sense of style and personality for a room that will fit all your needs” says Valencich.

**Getting Started**

If you are considering purchasing a new floor, many local decorating centers will allow you to see how different floor styles will match with your wall color. Established in 1978, Tip Top Furniture in Freehold, NY is one of the region’s oldest-operating home centers. They have recently opened Tip Top Furniture Decorating Den on Main Street in Windham. At both locations, staff will help you choose the perfect floor and wall color to suit your home and your lifestyle.

*Tip Top Furniture is located at 9477 Route 32 in Freehold. For more information, call them at 518 634 2226. Tip Top Furniture Decorating Den is located at 5338 Main Street in Windham. For more information, call 518 734 4737. You can also visit their Web site at www.tiptopfurniture.com.*
No matter if the housing market is up or down, you always want to ensure home remodeling projects are wise investments. Luckily, according to Remodeling magazine’s Cost vs. Value Report 2011-2012, there are several home improvement projects that will provide significant enjoyment to you now—and could recoup a majority of your dollars whenever you decide to sell.

Beautiful Bathrooms
According to the report, a midrange bathroom remodel ($16,000) can recoup up to 62 percent of the investment when it’s time to sell … and in the meantime, add significant enjoyment with a new, relaxing retreat.

To start, determine which updates matter most and how much assistance you’ll need for each. Complex projects, such as structural, electrical or plumbing changes or installing countertops or flooring, may be best left to the professionals. However, to stretch your budget for the most impact, there are many updates you can tackle yourself.

Painting is an easy and ideal do-it-yourself task that can make a large impact with minimal cost. Similarly, installing new faucets, accessories and showerheads can be simple—even for a novice. Manufacturers, such as Moen, offer a variety of styles and full collections for complete coordination. For instance, the Moen Banbury suite offers timeless, traditional styling and is available in several finishes including Chrome, Mediterranean Bronze and Spot Resist Brushed Nickel—a unique finish that does just what it says, resist fingerprints and water spots. In addition, Moen offers matching Banbury bath accessories, such as robe hooks, paper holders, towel bars and tank levers, and matching tub and showering products for a completely coordinated and sophisticated look in your new bath.

Classy Kitchen
Once you’ve updated your bath; the kitchen is a rewarding home renovation that—when done moderately ($19,000)—can recoup up to 72 percent of your investment. Upgrading countertops is an ideal place to start. Based on your budget, you’ll need to determine whether to update with a lower-cost laminate or a higher-priced option, such as solid-surface marble or granite, which can offer an upscale look, added durability and functionality. Next, lighting, while functional, also adds a significant style element to a kitchen. Replacing fluorescent fixtures with recessed cans or pendants will add ambiance and luxury to your room.

Similar to your bathroom remodel, outsource tougher projects to professionals and utilize your DIY skills to add the final accents to your new kitchen. Update your old appliances with Energy Star qualified energy-efficient models in new stainless finishes. Add a splash of paint to the walls and trim for a polished look. Finally, finish off the counter area with a new high-end kitchen faucet. High-arc pulldown styles are the fastest growing kitchen faucet category—and the new Haysfield and Benton faucets are some of the first to feature Moen’s Reflex pulldown system, which offers high-quality performance with secure retraction, exceptional range of motion and generous reach.

Envious Entry
It’s the first thing that your guests (and future home buyers) see when they approach your home, so if your front door isn’t...
appealing or doesn’t have significant energy efficiency features, it’s time for an upgrade. A new entry door adds instant curb appeal for a minimal price—and can recoup up to 60 percent of your investment.

When choosing a new door, fiber-glass options, such as the Therma-Tru Classic-Craft Canvas Collection entry door system, a “Best Buy” recipient from a leading consumer magazine, are an ideal choice. The material resists denting and scratching, is easy to maintain and can make your home more energy efficient. To lower your cost, Therma-Tru offers installation guides to help you install the doors yourself; or for the less adventurous, your local home improvement store often offers installation.

**Wonderful Windows**

Similar to your front door, replacing your existing windows with new vinyl windows will give your whole home a new look and feel—both inside and out—and payback of up to 68 percent of your investment. As a larger-scale project, this is likely a project left for the professionals. Look to your local window distributor to refer you to a reputable contractor to ensure your new windows are installed properly.

When it comes to selecting windows, vinyl is an all-around excellent choice. Unlike wood, vinyl windows resist rotting and don’t require repainting. And unlike aluminum, vinyl windows will never pit or flake. Manufacturers, such as Simonton Windows, offer vinyl windows that are made from high-quality vinyl and require almost no maintenance. Plus, you can enjoy a pay off immediately with increased comfort and lower utility bills, while potentially adding significant resale value to your home in the future.

When it comes time to think about home improvement, don’t fear. There are many ways to stretch your remodeling dollars to ensure you get the most bang for your buck and enjoy your investment now and in the future.
With the change of seasons crisp in the air, catching that farm-fresh fall feeling is easy in the Catskills. Hayrides cart happy families to pick-your-own patches. Children dash through corn mazes and paint a pumpkin or two. Squash, cider, mums, fall vegetables, decorative gourds and more await.

Launching with the harvest season, the “Fresh from the Catskills” campaign from Pure Catskills and the Pride of New York, makes it easy to connect with local farmers in Delaware, Greene, Sullivan and Ulster counties. Never miss an opportunity to get the freshest locally grown specialty crops or take in a harvest festival and other special events: simply visit www.buypurecatskills.com.

Educating and encouraging consumers to connect with local farmers and buy local is what the “Fresh from the Catskills” campaign from Pure Catskills is all about. A dedicated Web page at www.buypurecatskills.com/freshfromthecatskills.html lists county specific farmers’ markets, farmstands, pick-your-own farms and harvest festivals, as well as seasonal recipes, facts and other tips directly related to featured specialty crops. The four-month Fresh from the Catskills campaign runs through December and includes print, radio and online advertising, social media, giveaways and other promotional activities. Consumers can follow the Pure Catskills Facebook page and tweets from @PureCatskills for coupons and special giveaways, “Fresh From the Catskills.”

“Visiting a local farm in the Catskills is a great experience that engages the five senses,” says Abby Wilson of Maple Shade Farm in Delhi. “People get in touch with their childhood here, share that with their kids, connect with their food and their farmer. We want families to experience our farm’s tastes, smells, sights, sounds and sensations. By diving in with all five senses, families leave here with a new appreciation for farming and begin filling their plates at home with fresh, local food.” Maple Shade Farm hosts a number of family fun activities this harvest season, including Taste of the Catskills Fall Festival, October 6-7 with fireworks sponsored by the Delaware National Bank of Delhi on October 7; Heritage Harvest Weekend on October 13; and Jack-O-Lantern Jamboree on October 20.

The first Fresh from the Catskills promotion is a Pure Catskills tote bag giveaway. Consumers simply print off the Web site coupon and bring it with them to a participating farm (see (cont. on page 15)
Where to Find Them

To get your free Pure Catskills tote bag, simply print off the online coupon from www.purecatskills.com and bring it to one of the participating farms below

**Delaware County**
- Maple Shade Farm
  - Jay & Abby Wilson and Family
  - 2066 County Highway 18
  - Delhi, NY 13753
  - Phone: 607 746 8866
  - E-mail: mapleshade@hotmail.com
  - www.mapleshadefarmny.com
- Sunflower Farm of Bovina
  - Evelyn Stewart
  - 834 Crescent Valley Road
  - Bovina, NY 13740
  - Phone: 607 832 4418
  - E-mail: sunflowerfarmofbovina@yahoo.com
  - www.sunflowerfarmofbovina.com

**Greene County**
- RSK Farm Stand
  - Bob & Sandy Kiley
  - 13255 State Route 23A
  - Prattsville, NY 12468
  - Phone: 518 299 3198
- Sunflower Farm of Bovina
  - Evelyn Stewart
  - 834 Crescent Valley Road
  - Bovina, NY 13740
  - Phone: 607 832 4418
  - E-mail: sunflowerfarmofbovina@yahoo.com
  - www.sunflowerfarmofbovina.com

**Ulster County**
- Kelder’s Farm
  - Chris & Jackie Kelder
  - 5755 US Highway 209
  - Kerhonkson, NY 12446
  - Phone/fax: 845 626 7157
  - E-mail: cwjkj@aol.com
  - www.kelderfarm.com
- RSK Farm Stand
  - Bob & Sandy Kiley
  - 13255 State Route 23A
  - Prattsville, NY 12468
  - Phone: 518 299 3198

Other places you can find pumpkins, squash, harvest-related produce and merchandise, and catch that farm-fresh fall feeling include:

**Delaware County**
- Del-Rose Farm/The Farmer’s Wife
  - Barb & Ernie Hanselman & Family
  - 9635 County Highway 18
  - Bloomville, NY 13739
  - Phone: 607 538 9633
  - Fax: 607 538 1545
  - E-mail: farmerwife_00@yahoo.com
- Forgotten Acres Farmstead
  - Anthony VanGlad
  - 335 Cornell Road
  - Stamford, NY 12167
  - Phone: 607 652 7590
  - E-mail: Woodhomesteadmaplesyrup@yahoo.com
- Greenane Farm Store & Garden Center
  - Patrick & Thanya Rider
  - 196 County Route 10
  - Meridale, NY 13806
  - Phone/fax: 607 746 8878
  - E-mail: thanya@greenanefarms.com
  - www.greenanefarms.com

**Sullivan County**
- Neversink Farm
  - Conor Crickmore
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  - Claryville, NY 12725
  - Phone: 845 985 2519
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  - www.neversinkfarm.com
- The Cutting Garden, LLC (Sullivan County)
  - Anne Hart
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“Pumpkins, maple syrup, and holiday treats fit perfectly in the tote bag,” says Wilson, a vocal advocate of local farm products. “All the Pure Catskills promotions are high quality and well done. It’s a terrific branding tool for the area and membership is growing every year.”

Maple Shade Farm is one of four farms participating in the tote bag giveaway. At Sunflower Farm in Bovina, visitors can solve a farm-themed mystery game of Clue by finding clues in hidden rooms like the chicken coop, corn crib, milking room, and among the tall husks. Started in 2005 as a way to supplement the family farm’s income, Sunflower Farm’s harvest family fun activities have expanded each year at the pick-your-own pumpkin patch. This year’s harvest celebration includes hayrides, petting zoo, crop art and more, says owner Evelyn Stewart.

In Greene County, RSK Farm is participating in the tote bag giveaway and hopes to draw people to their Prattsville farmstand. A year after the devastation of Hurricane Irene, the farmstand is fully operational and gearing up for its busiest season with a large selection of pumpkins, squash, fresh fall produce (potatoes, broccoli and cauliflower) and seasonal decorations. Despite RSK losing 10 acres to Irene last year, this year’s pumpkin crop is “better than average” with plenty of new varieties, including white, Cinderella and jack-a-lantern, reports owner Bob Kiley.

Kiley is also seeing people experiment more with local produce and testing newer vegetable varieties in cooking, such as red sunshine squash that is tasty and easy to cook without peeling the skin. “It’s not just boring acorn,” he says. “People are more in tune and experimenting. They are excited about the fall crop.”

So be surprised by what the region’s bounty has to offer, be it Delicatas, Buttercups, Spaghettis or Hubbards. Grab a sweater, and visit your local farmstand, farmers’ market today for the season’s crispness and what’s “Fresh from the Catskills.”
The air is crisp, the leaves are brilliant shades of red and orange and festivals celebrating the fall harvest are all over the Catskill Mountains in October. It makes for a great time to get out into the outdoors, on a hiking trail, biking our many country roads or enjoying one of the many regional events and celebrations.

October also is a busy time for volunteers, with opportunities to build and maintain trails, to take part in Trail University, and to get involved with our many clubs and organizations that support the region.

Celebrate the Catskill Mountains During the Lark in the Park
The ninth annual celebration of the Lark in the Park, from September 29 through October 8, offers opportunities to enjoy new hiking, biking and paddling ventures suitable for everyone throughout the entire region. The week-long event will be host to lots of hikes, paddles, cycling, fishing, nature walks, and lectures as well as cultural and social events.

Originally created in 2004 to mark the 100th anniversary of the Catskill Park, the Lark is sponsored by The Catskill Mountain Club, the Catskill Center for Conservation and Development and the New York-New Jersey Trail Conference, with the cooperation of the NY State Department of Environmental Conservation and the New York City Department of Environmental Protection. Be sure to check the Lark in the Park Web site at www.catskillslark.org for schedules, event registration information (not all events require pre-registration) and other important information about the Lark in the Park activities.

Trail University
Ever wondered what it takes to maintain a trail, lay one out or build one of those bridges you hike over? The New York-New Jersey Trail Conference will be hosting three different workshops this October to teach those very skills.

Introduction to Trail Maintenance
The Trail Conference’s Introduction to Trail Maintenance workshop will be held on Thursday, October 4, 2012 at the Mountaintop Historical Society where volunteers and trainers will be working on the Kaaterskill Rail Trail. This workshop runs from 9am to 3pm and you can pre-register for free at www.nynjtc.org/workshop/trail-u-603-intro-trail-maintenance.

Trail Layout and Design
This workshop will be held at the start of the new section of the Long Path on Romer Mountain on Sunday, October 21, 2012. The workshop is devoted to establishing guidelines for laying out a safe, exciting, and ecologically sound trail. Topics covered include trail planning, soils, grades, hydrological relationships, and trail alignments, as well as trail experience concepts such as users’ expectations, gateways, anchors, and trail flow. Students will learn to understand the humanity in a trail: what makes one trail more enjoyable and satisfying than another. After discussing and analyzing existing trails, participants will have the opportunity to design a new trail segment. Registration information is available at www.nynjtc.org/workshop/trail-u-611-trail-layout-and-design.

Trail Structures—Bridges
The Trail Conference’s Trail Structures workshop will be held on Sunday, October 28, 2012 and will focus on the construction of a bridge on the new Long Path being built on Romer Mountain. Emphasis will be placed on how the structure must fit into its location and how trail structures’ architecture can affect hikers’ experience. You can register for this workshop at www.nynjtc.org/workshop/trail-u-613-trail-structures.

Happy 50th Anniversary to the Catskill 3500 Club!
As part of the celebrations for their 50th anniversary, the Catskill 3500 Club will have climbers on each of the Catskills 35 peaks above 3500 feet on October 14, 2012. Members, aspirants and the public are welcome—the more the merrier! You can join a group, or take a different route, or even bushwhack. The idea is to be at the top around noon and hang out for an hour or so at the summit. For more information visit the 3500 Club’s Web site at www.catskill-3500-club.org.

Congratulations to Headwaters Trails
The new Headwaters Trails logo has received an award in a national graphic design competition. It was designed by Scott Jensen of Jensen Creative in Hobart, New York and was selected as a winner in the 2012 American Graphic Design Awards. Headwaters Trails is a project of the Greater Stamford Area Trust, headquartered in Stamford, New York, and currently
operates 30 miles of multi-use trails traversing two counties, four towns, two mountains, one village and the properties of 19 individual landowners. The designer said he enjoyed working on the project with the group. “I worked closely with the board over several months to develop a logo that would communicate their vision for the project, and the experience visitors can have with this beautiful, natural attraction,” he said. “The board has exciting goals for the trail system, and I was pleased to be able to play a role in introducing it to the public.” According to Doug Murphy, the Chairman of the Greater Stamford Area Trust, “our tiny not-for-profit, in a small rural town, has undertaken an immense project with the goal of building a world-class outdoor recreational experience, and to do this, we knew we wanted a world-class logo.” Murphy says that the “the final logo design is attention-grabbing, memorable and has been key in raising the profile of our mission, locally and beyond.” For more information on Headwaters Trails, visit www.headwaterstrailsny.org.

Trail Updates and News

Adopt a Trail for Maintenance
The Trail Conference has recently adopted several dozen miles of trail from the DEC for maintenance. The adopted trails include sections of the Finger Lakes Trail, Pine Hill-West Branch Trail, the trails around Frick Pond, Hodge Pond and Quick Lake and the Mud Pond Trail. If you are interested in becoming a Trail Maintainer, fill out the interest form at www.nynjtc.org/vop/trail-maintainer-catskills-south.

Catskill Mountain Trail Maintenance Crew
Are you interested in Trail Maintenance but not ready to adopt your own trail? The Trail Conference is in the process of developing a Trail Crew dedicated to trail maintenance over the 200+ miles of trail that they have adopted in the Catskill Mountains. This crew will tackle trails throughout the region. If you are interested in getting involved (no experience is necessary!), please email Jeff Senterman at jsenterman@nynjtc.org.

Kaaterskill Rail Trail
The Kaaterskill Rail Trail is a joint effort between the Town of Hunter, the Greene County Soil and Water Conservation District, the New York Department of Environmental Conservation, the Mountaintop Historical Society and the Trail Conference, all of whom are working together to develop the Trail in the northeastern Catskill Mountain village of Haines Falls. When complete, the Kaaterskill Rail Trail will follow a section of the abandoned Ulster & Delaware Railroad between the Mountain Top Historical Society property in Haines Falls and Escarpment Trail near Kaaterskill Falls.

This summer, planning work has continued on the Kaaterskill Rail Trail, along with work on the trail earlier this spring. Minor clearing work and some erosion control work remains on the private portions of the trail. As a start to that work, on October 4, 2012, the Committee will be running a trail work day. No experience is necessary and the public is welcome. We will be cleaning out ditching, clearing back brush and assisting heavy equipment operators on grading the trail. We will be meeting at 9 am at the Mountain Top Historical Society visitor center on Route 23A: hope to see you there! For all the latest news about the Rail Trail and how to get involved, follow them on Facebook at www.facebook.com/KaaterskillRailTrail.

Getting Involved

If you are interested in joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship opportunities in the Catskill Park, please contact the Trail Conference at 518 628 4243 or via e-mail at jsenterman@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College and is currently the Catskill Region Program Coordinator for the New York-New Jersey Trail Conference.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of over 1,800 miles of public trails. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Region, along with a number of other regions. For more information on our maps and our Catskill Community Trails program please visit us on the Web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
BEST AUTUMN VIEWING IN THE CATSKILL FOREST PRESERVE

By Carol and David White

A question came to Catskill 3500 Club members that everyone would like to know the answer to, we’re sure: “I’m thinking of hiking in the Catskills this fall season. Can anyone tell me the viewpoints and vistas that are most beautiful and remarkable in the Catskills?” This month, we’ll feature several beautiful fall vistas with trails discussed in previous issues of the Catskill Mountain Region Guide, rated from easiest to most strenuous —visit www.catskillmtn.org/guide-magazine/index for complete descriptions of each hike.

Catskill Mountain House Site
North-South Lakes Public Campground

We start with the site of the famous Catskill Mountain House at North-South Lakes Public Campground. This always-memorable view—especially in autumn—is so easy to reach that we took Dave’s parents there in their late eighties. Walk past the parking area’s east barrier and enjoy excellent footing on this popular trail, often on flat bedrock, for a quarter-mile. You’ll soon see the open Pine Orchard straight ahead. In 1823, the view from the escarpment was immortalized by James Fenimore Cooper in The Pioneers. When Natty Bumpo was asked what he could see when he got there, he replied, “Creation, all creation, lad.” A year later the Catskill Mountain House was opened here and this meadow must have featured old-growth pines. The enormous hotel with thirteen gleaming white Corinthian columns thrived until the mid-twentieth century. Steamboats brought the elite and powerful up the Hudson River, where carriages and later a cable funicular railroad climbed the Great Wall of Manitou to the Catskill Mountain House, Hotel Kaaterskill, and Laurel House. In 1882, a railroad was built from Phoenicia to Hunter where many local lines brought those seeking respite from city life. Thomas Cole’s Hudson River School of Landscape Painting centered on this region. Here, one became renewed and inspired by nature, and it is the same today; the trails are as enchanting and the vistas as
awe-inspiring as ever. Pick up a map at the tollgate and hike south on the Escarpment Trail to Boulder Rock and Split Rock, and north on this trail to Sunset Rock, Newman’s Ledge, and North Point for many more magnificent vistas.

**Palenville Overlook**

**North-South Lakes Public Campground**

Our second destination also starts from North-South Lakes Campground. Palenville Overlook is a little-known gem of a hiking destination perched on the escarpment at 2,000 feet between the Catskill Mountain House site and the village of Palenville, with great viewing to Kaaterskill High Peak and the Hudson Valley. Walk to the back of the North Lake picnic area to a viewing area; to the right of the fence follow an unidentified trail going down. This was the old Mountain House Road that accesses the Sleepy Hollow Trail, where the carriages of old ascended to the Catskill Mountain House. Turn right in 0.6 miles on the Sleepy Hollow Trail for one more mile, passing an open hillside where the old stationary engine Otis Railroad line carried guests to the Catskill Mountain House. Proceed to the main spur trail (several dozen yards past a first path) and enjoy a level 0.3-mile walk away from the Sleepy Hollow Horse Trail, arriving at a clearing with a fireplace. Follow the main spur trail to where it descends several dozen feet and passes a large boarding house foundation that you can walk down into. Beyond, you can relax on surprisingly comfortable rock thrones as you view nearby Kaaterskill High Peak and the Hudson Valley. Just in front of the thrones is a cut in the rock ledge where you can view Route 23A—1,400 feet straight down, quite a sight! Find other paths to other lookout ledges as you retrace to the fireplace. Back at the Sleepy Hollow Trail, retrace (right, and a left on the Mountain House Road); or turn left on the Sleepy Hollow Trail (big initial climb) until you reach the blue-marked Escarpment Trail, where you turn right and climb to a junction, where you turn right to Boulder Rock. From there the Escarpment Trail descends to the Catskill Mountain House site. From there, we’d suggest returning a quarter-mile to a parking area with a pavilion and taking the other trail out of the lot back to North Lake and your starting point. Read full descriptions of five trail approaches to Palenville Overlook in the November 2010 Guide online. Round-trip is 3.8 miles (1.9 miles one-way); return via the Escarpment Trail is 3.6 miles.

**Giant Ledge**

Our third destination is more rigorous, but short—and the rewards are worth it! In just 1.5 miles you climb about 1,000 feet to a series of excellent views on Giant Ledge, and this climb is broken up by long level sections. Giant Ledge is a 0.4-mile-long nearly flat area with several ledges offering splendid views over Woodland Valley to the Burroughs Range. One appealing feature of Giant Ledge is that camping is allowed here. About halfway
along Giant Ledge, a path meanders off the trail into nice clearings with fire pits; stone chairs and tables are sometimes crafted for maximum comfort! Scenic rock outcrops add ambience. Continuing past a central camping clearing to the other side of this narrow ridge, another cliff top offers views to Spruce, Hemlock and Fir mountains to the southwest. You can even see Winnisook Lake from this viewpoint. The last of the ledges, 0.4 miles from the beginning of Giant Ledge, offers the first view back toward Slide Mountain, especially when leaves are off. The trail continues over Panther Mountain, which we will write about soon; it is a required winter peak for membership in the Catskill 3500 Club.

Sherman’s Lookout, Indian Head Mountain
Our fourth destination is Sherman’s Lookout on Indian Head Mountain, which offers sweeping views over the Hudson Valley and north over Platte Clove to Kaaterskill High Peak. Hike through the Platte Clove Preserve, which offers ten signs identifying trees and other interesting facts. At one mile, look for a deep pit on the left, before which a pathway leads into a small blue-stone quarry. Several rock chairs are built with worked stone slabs. After the quarry, pass the red-marked Devil’s Path coming in from the right and keep going straight for a tenth of a mile to another junction where the Devil’s Path begins the climb to Indian Head (the trail sign can be obscured in shade trees). Enjoy scenic mossy ledges amidst attractive large hemlocks and interesting multilayered sedimentary rock as you climb. Sherman’s Lookout is a climb of 1,300 feet, only 2.2 miles from the parking area. The mostly wooded Indian Head summit is another mile, but there are two more excellent views on the way—south to the Ashokan Reservoir at 2.5 miles and “Pulpit Rock” at 2.7 miles, which juts out like a giant diving board affording 180-degree spectacular views, but which requires a very steep climb! Read a full description of Indian Head online in the July 2012 Guide.

Blackhead Mountain
Our fifth destination is a slope of 3,940-foot Blackhead Mountain, one of the highest Catskill peaks, but very accessible; these open rock ledges are only 2.3 miles from the trailhead. After a very gradual 0.6-mile climb to a junction, turn right; there’s a cold, delicious pipe spring 0.8 miles and 400 vertical feet up from this junction. At Lockwood Gap between Blackhead and Black Dome, both summits are only 0.6 miles but another 500-foot ascent from the gap. In a quarter-mile toward Blackhead, however, a splendid panorama of views appears from open rocks—Devil’s
Path peaks to the south, 3,980-foot Black Dome near to the west and north past Black Dome. (These are the last views in the remaining third of a mile to the treed-in summit.) The complete Blackhead Mountain account is online in the September 2011 Guide.

Ashokan High Point
Finally, visit a knob that’s part of Ashokan High Point. In autumn and in winter when leaves are down, views from this nubble are magnificent. The cover of the October 2011 Guide shows the spectacular view high above the Ashokan Reservoir with brilliant red blueberry bushes and autumn leaves in the foreground. Cross Peekamoose Road and the new bridge over Kanape Brook to begin your hike. In 3.8 miles and a 2,000-foot ascent to the summit, you’ll enjoy the brook, an old cistern, a shady hemlock forest, copious mountain laurel, and an attractive area just beyond a left turn in the trail (marked by an arrow). Take a break in this area at a fire pit with places to sit. Note an old cable stretched between two trees; the trees have enveloped the cable, as they do trail markers. After the left turn, in fifty yards the trail comes to a junction where a loop option is available. To the left, it is 2.5 miles to the summit; straight ahead, the trail climbs 1.1 miles to the summit. A herd path (not marked or maintained) can be found off the main summit; it follows a ridge down 325 vertical feet and then up slightly to a partially open knob with the great views, at 120 degrees magnetic; the loss of 325 feet is re-climbed. Retrace from the summit or enjoy the loop over Ashokan High Point.

¹ Visit www.catskill-3500-club.org
² N-S Lakes Public Campground closes on October 21.
³ The Burroughs Range includes 3,780-foot Wittenberg, 3,860-foot Cornell, and 4,180-foot Slide Mountains.
To Reach Parking Areas

1. Catskill Mountain House site: From Rt. 23A in Haines Falls, take County Route 18 at the DEC North-South Lake Campground sign (turning right in one block) for 2.3 miles to the campground tollgate. Access to the trailhead is via South Lake Road, turning right past the campground tollgate to the end of South Lake Road, taking a final right fork to the parking area with a pavilion.

2. Palenville Overlook: From Rt. 23A in Haines Falls, see above directions; after the tollgate, go straight ahead to North Lake for 1.7 miles to the picnic area/beach parking area.

3. Giant Ledge: From NY Route 28 at Big Indian, turn south onto County Route 47 for 7.4 miles to a DEC parking area at the base of a hairpin turn. The trail is across the road.

4. Indian Head Mt./Sherman’s Lookout: From Route 23A in Tannersville, take Depot Road at traffic light south to County Route 16; from Routes 28 west and 214 north, turn east at the junction of Routes 23A/214 to Bloomer Road, also County Route 16. At the junction of Co. Rte. 16 and Elka Park Road, continue left on Co. Rte. 16 for 4.5 miles (0.7 miles east of Prediger Road). Parking and trail access is off the south side of the road before the Platte Clove Preserve’s cabin driveway. (A DEC parking area is available 0.2 miles farther, 0.9 miles east of Prediger Rd; look carefully for a brown DEC sign in shade trees, left, and follow woods road in to parking area).

5. Blackhead Mountain: From NY 23 east of Windham, turn south on NY 296 to Hensonville. Turn left on County Route 65 and right on CR 65A until it merges with CR 40. Continue to Maplecrest. (CR 65 can be taken from NY 23 if coming from the east.) From NY 23A turn north on Scribner Hollow Road to CR 23C. Turn west (left), then north on CR 40 (where a large flag drapes) to Maplecrest; take CR 56 (Big Hollow Road), right, to a DEC parking area at its end, about 4.3 miles. Overflow parking can be along the road and an additional small parking area is yards down the road at another trailhead. From the final parking area, the trailhead is past the parking area and a chained-off bridge.

6. Ashokan High Point: From Rt. 28, turn left on Rt. 28A to West Shokan. Take County Route 42 (Peekamoose Road) for 3.9 miles to the DEC parking area, right.
MOUNTAIN CINEMA
At the Doctorow Center for the Arts, Main Street, Hunter

October Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

Ticket Prices: $8 / $6 seniors & children under 11
Film schedule subject to change, please call ahead to confirm: 518 263 4702 (recorded messages) or visit www.catskillmtn.org.

SLEEPWALK WITH ME (UNRATED, 90 MINUTES)
DIRECTED BY MIKE BIRBIGLIA
Winner of a 2012 Audience Award at Sundance, comedian Mike Birbiglia wrote, directed and stars in this sincere and hilarious film, based on his off-Broadway show and bestselling book. When an aspiring stand-up comedian fails to express his true feelings about his girlfriend and his stalled career, his anxiety comes out in increasingly funny and dangerous sleepwalking incidents. 10/5-10/8. Friday 7:15; Saturday 4:15 & 7:15; Sunday 4:30 & 7:15; Monday 7:15

“With warmth, unspiring self-awareness and that ineffable Everyman appeal ..., Birbiglia proves to be as engaging a presence on the screen as he has been all these years onstage and over the radio waves.”
—Ann Hornaday, Washington Post

THE QUEEN OF VERSAILLES (RATED PG, 100 MINUTES)
DIRECTED BY LAUREN GREENFIELD
With epic proportions of Shakespearean tragedy, the film follows two unique characters, whose rags-to-riches success stories reveal the innate virtues and flaws of the American Dream. The film begins with the family triumphantly constructing the biggest house in America, a 90,000 sq. ft. palace. Over the next two years, their sprawling empire, fueled by the real estate bubble and cheap money, falters due to the economic crisis. Major changes in lifestyle and character ensue within the cross-cultural household of family members and domestic staff. 10/12-10/14. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:15 & 7:15

“Hilarious, infuriating, timely and involving.”
—Justin Chang, Variety
CELESTE AND JESSE FOREVER
(RATED R, 91 MINUTES)
DIRECTED BY
LEE TOLAND KRIEGER
Celeste (Rashida Jones) and Jesse (Andy Samberg) met in high school, married young and are growing apart. Now thirty, Celeste is the driven owner of her own media consulting firm, Jesse is once again unemployed and in no particular rush to do anything with his life. Celeste is convinced that divorcing Jesse is the right thing to do—she is on her way up, he is on his way nowhere, and if they do it now instead of later, they can remain supportive friends. Jesse passively accepts this transition into friendship, even though he is still in love with her. As the reality of their separation sets in, Celeste slowly and painfully realizes she has been cavalier about their relationship, and her decision, which once seemed mature and progressive, now seems impulsive and selfish. But her timing with Jesse is less than fortuitous. While navigating the turbulent changes in their lives and in their hearts, these two learn that in order to truly love someone, you may have to let them go.
10/19-10/21.
Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:15 & 7:15
“Rises above the rom-com herd with breakout star performances from Jones and Samberg and a willingness to replace clichés with painful truths.”
—Peter Travers, Rolling Stone

COSMOPOLIS
(RATED R, 109 MINUTES)
DIRECTED BY
DAVID CRONENBERG
In director and co-writer David Cronenberg’s hauntingly prophetic psychological drama Cosmopolis, he addresses the global financial crisis of today’s world. Eric Packer (Robert Pattinson), a 28-year-old finance golden boy dreaming of living in a civilization ahead of this one, watches a dark shadow cast over Wall Street. As he is chauffeured across midtown Manhattan to get a haircut at his father’s old barber, his anxious eyes are glued to the yuan’s exchange rate: it is mounting against all expectations, destroying Eric’s bet against it. Meanwhile, an eruption of wild activity unfolds in the city’s streets. As the threats of the real world infringe upon his cloud of virtual convictions, Packer’s paranoia intensifies as he pieces together clues that lead him to a most terrifying secret: his imminent assassination. Based on the novel by Don DeLillo, Cosmopolis illustrates how the organic and the psychological are inextricably intertwined, and how society’s repressed impulses and paranoia can run wild.
10/26-10/28. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15
“A mesmerizing mind-bender.”
—Peter Travers, Rolling Stone

BALLET & OPERA IN CINEMA
AT THE DOCTOROW CENTER FOR THE ARTS
MAIN STREET, HUNTER

LA SYLPHIDE
FROM THE BOLSHOI BALLET
SUNDAY, OCTOBER 7 AT 2:15 PM
Tickets: $20
2 hours, 10 minutes, plus one intermission
La Sylphide is one of the world’s oldest surviving romantic ballets, dating back to August Bournonville’s 1836 version. The version presented today has been adapted by choreographer Johan Kobborg, and gleams anew at the Bolshoi Ballet. In La Sylphide, the human realm of a small Scottish community—evoked by traditional folk songs in Herman Løvenskiold’s score—meets the spiritual when James, a classic Romantic hero, is utterly bewitched by a beautiful sylph whom he is unable to touch.

UN BALLO IN MASCHERA, BY VERDI
FROM THE TEATRO REGIO DI TORINO
SUNDAY, OCTOBER 28 AT 2:15 PM
Tickets: $20
3 hours, 20 minutes
In Italian with English subtitles
What’s more timeless than a tale of a politician in love with somebody else’s wife? Giuseppe Verdi’s Un Ballo in Maschera tells just such a tale, in this beautiful production from the Teatro Regio di Torino. Un Ballo was banned by Italian censors for several years before its debut, but once the public first saw and heard this gem, it’s been a solid favorite ever since. Starring Gregory Kunde as the amorous Riccardo, Gabriele Viviani as the jealous Renato, and Oksana Dyka as the faithful Amelia.
BEASTS OF THE SOUTHERN WILD
Faced with her father’s fading health and environmental changes that release an army of prehistoric creatures called aurochs, six-year-old Hushpuppy leaves her Delta-community home in search of her mother.

THE EXPENDABLES 2
Mr. Church reunites the Expendables for what should be an easy paycheck, but when one of their men is murdered on the job, their quest for revenge puts them deep in enemy territory and up against an unexpected threat.

HOPE SPRINGS
After thirty years of marriage, a middle-aged couple attends an intense, week-long counseling session to work on their relationship.

HOTEL TRANSYLVANIA
Dracula, who operates a high-end resort away from the human world, goes into overprotective mode when a boy discovers the resort and falls for the count’s teen-aged daughter.

LAWLESS
Set in Depression-era Franklin County, Virginia, a bootlegging gang is threatened by a new deputy and other authorities who want a cut of their profits.

THE INTOUCHABLES
After he becomes a quadriplegic, an aristocrat hires a young man from the projects to be his caretaker.

THE ODD LIFE OF TIMOTHY GREEN
A childless couple bury a box in their backyard, containing all of their wishes for an infant. Soon, a child is born, though Timothy Green is not all that he appears.

TROUBLE WITH THE CURVE
An ailing baseball scout in his twilight years takes his daughter along for one last recruiting trip.

WON’T BACK DOWN
Two determined mothers, one a teacher, look to transform their children’s failing inner city school. Facing a powerful and entrenched bureaucracy, they risk everything to make a difference in the education and future of their children.

THE WORDS
A writer at the peak of his literary success discovers the steep price he must pay for stealing another man’s work.

We show the very best Hollywood films available each week. The following are some films that we will show during the month of October.

For the most up-to-date schedule, call 518 263 4702 or check www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!
The Catskill Mountain Foundation presents

TRENTE BARNS
and beyond

Photographs by Richard Schepper

“I’ve always been intrigued with old barns. One day I started to add a little color of my own over the existing structures. What fun. It became a celebration of color.”

—Richard Schepper

Through October 28, 2012

Kaaterskill Fine Arts Gallery • 7950 Main Street, Route 23A, Hunter, NY 518 263 2060 • www.catskillmtn.org

Gallery Hours: Thursday & Monday, 12-4 PM; Friday & Saturday, 10 AM-5 PM; Sunday 10 AM-4 PM and by appointment
Our local titles make up one of the largest collections anywhere in the Hudson Valley & Catskills. If you love the Catskills and you love books, you’ll love our collection.

**Book Talk**
October 6, 1-2:30 PM
Author and Energy Healer
Suzy Chase-Motzkin
*Mindful, Happy and Healthy Families: An Easy How-To Approach for Self-Healing and Easing Discomfort in Others, and How “The Law of Attraction” Works*
A sharing of easy and practical methods described in her recently launched series of illustrated self-help, non-fiction books, in the narrative, for children and their families on how to self-heal, build self-esteem, be mindful and intuitive, and how to make thinking positively a habit.

**Writing Workshops**
October 27 & November 3, 2-4 PM
For Free! For Teens!
A free writing workshop for teenagers at the Village Square Literary Center & Bookstore will be held on two successive Saturdays. We’ll talk. We’ll write. We’ll read. All of us have stories. Let Stephen Foreman help you tell yours. To register, call 518-263-2050.

After a hitch in the Marine Corps, Stephen H. Foreman earned his BA in English with minors in philosophy and German from Morgan State, and an MFA in playwriting and dramatic literature from the Yale School of Drama. During and after graduate school he professionally stage managed nearly thirty plays and musicals.

He “retired” from stage-managing to write and teach writing, aesthetics, and literature at various colleges and universities. While a young faculty member at the University of Connecticut, he was offered a three picture deal from Universal Studios. Foreman has never looked back. He moved to Los Angeles where he worked as a screenwriter and director for many years before moving to the Catskill Mountains to develop a career as a novelist.

Film and television credits include *The Jazz Singer* starring Neil Diamond and Sir Laurence Olivier, *Hostage* starring Carol Burnett and Annette Bening, and *America the Beautiful*, a documentary on the American wilderness for President George H. W. Bush. A special that Foreman wrote and directed, *Cougar*, was nominated for a Writers Guild award.

*Aloha Alaska*, originally written for the theatre, metamorphosed into his first novel, *Toehold*, which was published by Simon and Schuster. *Watching Gideon*, his second novel, was also published by Simon and Schuster. Both books were beautifully reviewed. Various awards include a Fulbright, two Shubert fellowships, a humanitarian award from the National Catholic Broadcasters of America, and the *Yale Literary Magazine* award for poetry.

He currently lives and writes in the Catskill Mountains.
When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAJ students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly 2 million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen...

The Windham Chapter makes things happen.

The Windham Chapter is a 501(c)3 non-profit organization, governed by an all-volunteer board.

Windham Chapter • P.O. Box 600 • Windham, NY 12496
www.windhamchapter.com
HIGHLIGHTS OF THE 2012 CATSKILL MOUNTAIN FOUNDATION PERFORMING ARTS SEASON
For the most updated schedule, look for our 2012 Performance Book, now available!

FEBRUARY
Phoenicia International Festival of the Voice
February 18, 2012
Orpheum Performing Arts Center, Tannersville
Professor Louie and the Crownmatix, The Rock of Ages Horns, The Ronstadt Generations and More!
February 19, 2012
Orpheum Performing Arts Center, Tannersville

JUNE
Capitol Steps
June 2, 2012
Doctorow Center for the Arts, Hunter
Summertime Living: Easy, Clever and Fun
June 9, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter
Aaron Diehl and the Catskill Jazz Factory
June 23, 2012
Orpheum Performing Arts Center, Tannersville
OMNY Taiko
June 30, 2012
Orpheum Performing Arts Center, Tannersville

JULY
OMNY Taiko
July 1, 2012
Windham Civic Center, Windham
Music of the Mountains: Aaron Copland’s Appalachian Spring and the Traditional Music that Inspired It
July 7, 2012
Doctorow Center for the Arts, Hunter
National Dance Institute
Mountaintop Summer Residency Performance
July 28, 2012
Orpheum Performing Arts Center, Tannersville
Amati Music Festival Guest Artist Concert
July 28, 2012
Doctorow Center for the Arts, Hunter

AUGUST
Daemons of the Baroque Ballrooms: The Devil’s Fiddles
A Mini Opera-Ballet: Morality Play
August 4, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter
Manhattan in the Mountains Faculty Concert
August 5, 2012
Doctorow Center for the Arts, Hunter
Catskill High Peaks Festival:
Classical Hollywood: Cinematic Piano and Classics from the Silver Screen
August 19, 2012
Doctorow Center for the Arts, Hunter
Catskill High Peaks Festival:
Fascinatin’ Rhythm
August 25, 2012
Orpheum Performing Arts Center, Tannersville

OCTOBER
Jazz Masters from the Piano Performance Museum:
Kenny Barron in a Solo Classical Jazz Concert
October 13, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

NOVEMBER
Early Music New York
Istanpitta: Medieval Dances from Italy, France and England
November 3, 2012
Doctorow Center for the Arts, Hunter
Windham Chamber Festival Orchestra
Robert Manno, conductor
Nancy Allen Lundy, soprano
November 24, 2012
Doctorow Center for the Arts, Hunter
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