MOZARTEAN PIANIST ANNA POLONSKY JOINS THE WINDHAM FESTIVAL CHAMBER ORCHESTRA THIS NOVEMBER FOR MAINLY MOZART
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Windham Festival Chamber Orchestra: Mainly Mozart
Featuring Mozartean Pianist, Anna Polonsky and Conductor, Robert Manno

On Saturday, November 28 at 8:00 pm, the Windham Festival Chamber Orchestra returns to Hunter for their annual Thanksgiving weekend concert with 23 musicians, featuring pianist Anna Polonsky performing works by Mozart and Haydn.

Anna Polonsky is widely in demand as a soloist and chamber musician. She has appeared with the Moscow Virtuosi, the Buffalo Philharmonic, the Columbus Symphony Orchestra, the Memphis Symphony, the Chamber Orchestra of Philadelphia, the St. Luke's Chamber Ensemble, and many others.

Windham Festival Chamber Orchestra was formed in 2000 by conductor Robert Manno and has performed at the Windham Civic Centre Concert Hall and the Doctorow Center for the Arts. The orchestra is comprised of the finest musicians from the New York area and includes current and former members of some of the world’s most esteemed orchestras and ensembles.

The Doctorow Center for the Arts is located at 7971 Main Street in the Village of Hunter. Tickets purchased ahead are $25; $20 seniors; $7 students; at the door tickets are $30; $25 seniors; $7 students. Book-ahead ticket prices good up to 5 hours before the performance. For tickets or more information, please visit www.catskillmtn.org or call 518 263 2063.

This performance is part of the Piano Performance Museum Concerts & Conversations series of the Catskill Mountain Foundation's presenting season and is made possible with the generous support of the Jarvis and Constance Doctorow Family Foundation.
Author Stephen Silverman Brings the History of the Catskills to Life at the Catskill Mountain Foundation
Reading & Signing of New Book, “The Catskills: Its History and How It Changed America”

“The history of the Catskills is pivotal in the history of our county and state, vividly described in Stephen Silverman’s engrossing new book, The Catskills: Its History and How It Changed America. The Catskill Mountain Foundation is an important piece of Catskills history, fostering a community of thriving dancers, visual artists and musicians for nearly 20 years. To share the region’s vibrant past, the Catskill Mountain Foundation is welcoming Stephen Silverman to the Doctorow Center for the Arts in Hunter for a reading and signing of this new book on November 7 from 1 to 3 pm. To fully experience the Catskill Region, Stephen Silverman will also be curating a special itinerary for that weekend based on experiences and locations referenced in his book.

Officially available for purchase on October 27, Silverman’s book brings to life the beauty, vastness and turning points of the Catskills history, sharing stimulating stories of the region’s influential entrepreneurs, artists, gangsters, politicians, musicians and outcasts. Vital to the development of America, the Catskill Region was the birthplace of New York’s own Declaration of Independence, a central location for America’s industrial revolution, a rising resort town with hundreds of hotels and an artistic muse for the 19th century Hudson River School of Art and 20th century entertainers like Mel Brooks, Woody Allen, and Joan Rivers.

Join the renowned author at the Catskill Mountain Foundation’s Doctorow Center for the Arts on Saturday, November 7 from 1:00 – 3:00 pm for an exciting event. Silverman will be on hand to present a slide show of his book while telling stories of the Catskills and engaging in a lively question-and-answer session. Immediately following the show is a book signing and reception.

The Doctorow Center for the Arts is located at 7971 Main Street in the Village of Hunter. Admission is free, but it is recommended to call 518 263 2050 for a reservation. For more information, please visit www.catskillmtn.org.

“Lively ... Stuffed with interesting sidebars and biographical sketches, the authors' loose-limbed text meanders along many an intriguing byway of quaint and forgotten lore. Readers will enjoy this absorbing browse through a multifaceted regional history that's deeper than its surface glitz might suggest.”

—Publishers Weekly
On Saturday, November 14 from 1 to 3 pm, local authors Dede Terns-Thorpe and Cyndi LaPierre will present a book talk and signing of their new release, Around Hunter. Part of Acadia Publishing’s Images of America series, this new book contains dozens of vintage images of the Hunter area from the Mountain Top Historical Society archives.

This event is free and open to the public. It will take place at the Village Square Bookstore & Literary Arts Center, 7950 Main Street, Village of Hunter. For more information, please call the bookstore at 518 263 2050 or visit www.catskillmtn.org.

A Conversation with Cyndi LaPierre
How do you know each other? What made you want to write a book together?
Dede and I have both been members of the Board of Directors of the Mountain Top Historical Society. She is now the Hunter Town Historian and I am the President of the MTHS Board. In those roles we have worked together on multiple projects related to the history of the area. In 2013 I supported Dede as she coordinated the Bicentennial celebration for the Town of Hunter.

When Dede was approached about the possibility of writing a book about the history of Hunter, she asked me to work with her. It has been a positive learning experience for both of us.

What’s so great about Hunter that you wrote a book on it?
The Town of Hunter is a place of awe-inspiring natural beauty. Some of its earliest tourists arrived to gaze on glorious vistas. The history of Hunter encompasses the stories of artists, writers, botanists, and tourists who came for its scenery and stayed in the many hotels and boarding-houses that were built to accommodate them. There are also the stories of those who moved west to the mountains from New England after the American Revolution willing to earn a living from the natural resources of the area: tanning, quarrying, lumbering, furniture-making, farming, and hunting. In more recent times the stories are about entrepreneurs in the ski industry, in hiking, camping, golf, bicycling and other outdoor pursuits. Cultural and historical tourism has come full circle and draws people to the same awesome sights that brought the earliest people to Hunter. There is a wealth of information to write about around Hunter.
How did you discover Hunter and Tannersville?
Both Dede and I have lived and worked in the area for many years. Dede came to the Mountain Top with her parents as a young girl. I came here during my college years and have lived here for 45 years.

Are the names of the towns significant?
The Village of Tannersville reflects one of the more important industries in the early history of the area, tanning. The Village of Hunter was originally named Edwardsville after Col. Edwards who built the largest tannery in the area along the Schoharie Creek on what is now Main Street.

What made people want to live in the mountains?
People came to live in the mountains as pioneers seeking a less crowded place to live. They stayed for the scenic beauty or for the resources for industries: water and hemlocks for tanning, bluestone for quarrying, lumber for furniture and building. Even today people choose to live here, full or part time, for the beauty of the place and for the rural way of life.

What’s your favorite fact or story about the area’s history? It can be included in your book or not.
Local people always refer to the parking lot in Kaaterskill Clove as “Molly Smith’s.” There is no sign there with that information. Everyone just knows that Molly Voss Smith owned and operated a travel stop on that spot. It amazes me to look at the photos of that place of which there is no longer a trace. Hers is only one of the many businesses that crowded the Town of Hunter well into the 20th century. My favorite story is the story of people who built lives and made their living here, working hard and moving forward doing whatever they needed to do. It is the story of the pioneer spirit that lives in these mountains to this day.

For more information, please call the bookstore at 518 263 2050 or visit www.catskillmtn.org.
Do you remember the first time you experienced *A Christmas Carol*? For me, it was the classic British black-and-white movie with Alastair Sim as Scrooge, and it had a tremendous effect on me. The story Dickens wove is a masterful mix of airy fantasy and brutal real life, a tale which conjures spirits and time travel as easily as it shows us the harshness of poverty and ignorance in Victorian England. Every era and locality seems to need its very own *Christmas Carol*, from the original novel to a hilarious modern take like Bill Murray’s *Scrooged*. Indeed, it has just been announced that Ice Cube will play the miser as a real estate mogul in a yet-to-be filmed movie entitled *Humbug*.

Perhaps it is so popular because the root of its appeal is so simple: it holds out the promise that, if we but look at our lives clearly and acknowledge our flaws, we have a chance for redemption.

But do we really need another *Christmas Carol*? This country has hundreds of traditional productions every year, and there are decidedly non-traditional versions aplenty: a *Star Trek* version, with Scrooge as a Klingon, *Scrooge in Rouge*, an all-female production and, of course, the inevitable Zombie Scrooge. But it seems there needs to be *A Christmas Carol* for everyone (even Dr. Who has one), and so, I have to ask, why not the Catskills? If the Trek-kies can have their own Scrooge, why not a Scrooge for our very own Mountaintop?

When I started to write *Scrooge & Son*, I had just directed *Amelia—A Play of the Civil War*, and the post-Civil War era in upstate New York fascinated me because of the huge social changes taking place. There were three elements I knew I wanted to use in the show to give it an historical context: the rise of the Catskills tanning industry, the advent of the Orphan Train movement and the arrival of ballet in America.

The tanning industry took the Catskills by storm because the bark of the hemlock tree was an essential component of making leather durable and pliant, and the Catskills had hemlocks in abundance. During the mid-1800’s, tanners destroyed more than 70 million trees in these mountains and used the streams as dumping grounds for their fur, fat, lye, vinegar and other harsh chemicals. And when the resources in one locale had been exhausted, the tanners simply moved on to another. To this day, hemlocks are few and far between in the Catskills, and you would be hard pressed to find a single one in the aptly-named Tannersville.

Tanning seemed a perfect industry for the wicked Ebenezer Scrooge, and so, with the help of his cohorts, Mr. Snavely and Mrs. Vulch, he takes over the county and makes a huge fortune
treating leather, thereby destroying the forests and the streams around him. In *A Christmas Carol*, as he did in so many of his works, Dickens decries the horrors that were visited upon children during the early Industrial Revolution. He had seen the child laborers in the tin mines in the north of England, and he himself had worked as a child in an ink factory while his family languished in debtors’ prison.

America, too, had its child workers. When New York City, the entry point for so many immigrants, found itself overwhelmed by parentless children, either orphaned or abandoned, the Children’s Aid Society was formed to deal with the problem. Their solution was to remove these children from New York’s slums and send them in trains (called “Orphan” or “Mercy Trains”) to destinations throughout the country. Many of these children were adopted by good families, but others were treated as a source of cheap labor and basically enslaved, working 10 to 12 hours a day in factories, farms, mills, and mines. Once again, this is a perfect opportunity for Scrooge and his minions to exploit for their profit. Eventually, legislation was passed that forbade the employment of children under the age of 14, but that law came late and was too often ignored.

On the happier side, the mid-19th century was an era when ballet, a European art form principally developed in France and Russia, crossed the Atlantic to become wildly popular in America. Ballet dancers and companies toured the United States to great acclaim, although they most often appeared as attractions in vaudeville theaters. Americans were eager to learn this new art form and, to give the orphan workers a bit of brightness in their lives, Mrs. Cratchit teaches them ballet, a welcome contrast to their days of drudgery in the tannery.

When I began putting the production together, I was extremely fortunate to meet Tara VanRoy, the Executive Director and Choreographer of Petite Productions Academy in Catskill. It is she who brought her amazing students to be the orphans of Greene County, choreographing terrific dance sequences from *The Nutcracker* and demonstrating to all of us her students’ dedication, hard work and backstage discipline.

And so Scrooge & Son asks this question: Can a handful of orphan dancers, armed only with *The Nutcracker*, bring down the rich and powerful Ebenezer Scrooge and his evil helpers? You will have to see the show to find out.

This is *A Christmas Carol* by, of and for the Catskills. It takes place in Big Hollow, a real Greene County town that was re-named Maplecrest in the early 20th century. The production’s music is old-fashioned, with a Christmas score played on guitars, whistles, banjos, dulcimers and fiddles. Even excerpts from *The Nutcracker* are played on a mandolin. The show references important events in our local history, and is also wildly entertaining and, yes, very funny.

So come and join us for one of the season’s most beloved and heartening rituals: the transformation of Ebenezer Scrooge. Witness his journey from cheap to charitable, from covetous to compassionate. It is a journey that we all, in our own way, need to make for ourselves during this sacred season.

And may God bless us, every one.

*Scrooge & Son* plays Friday, December 4 and Saturday, December 5 at 7 pm and Sunday, December 6 at 2 pm at the Catskill Mountain Foundation’s Orpheum Film and Performing Arts Center. Tickets are $10 for adults, $5 for children (cash only at the door). Information and reservations at: www.scroogeandson.com.

This production is made possible in part with public funds from the Decentralization Program of NYSCA, administered through the Community Arts Grants Fund in Greene County by the Greene County Council on the Arts.
Tannersville, the little hamlet on the Mountain Top, has done it again. Not only has it brought a pharmacy back to town, it has created the most beautiful pharmacy in America. Housed in the historic Astor House at 5980 Main Street, with its Victorian charm, this unique gem is a traditional pharmacy that accepts all insurances, compounds prescriptions, and provides immunizations.

Wellness Rx is a unique pharmacy with a cross-section of natural healthcare products. It has clinical rooms and areas for community lectures and activities. It also serves as a training center for Pharmacy students.

For owner and Pharmacy Manager Ed Ullmann, “helping people and gaining trust is the heart of being a pharmacist. The beauty of patient-centered care is that we are all different. Healthcare and healing are personal. It is time for an alternative to the coldness of the chain pharmacies, where you are treated as a customer and not as a patient. We have to start thinking about a new way to provide healthcare in our country.

The staff at Wellness Rx is committed to serving the Mountain Top community and meeting their needs.

If you have not had the opportunity to see this amazing new Pharmacy it is worth the trip. Come see Wellness Rx, on Main Street in the heart of the fast-changing town of Tannersville.

Wellness Rx is located at 5980 Main Street in the village of Tannersville. It is open six days a week, Monday through Friday from 9 am to 6 pm and Saturday from 9 am to 5 pm. It is closed on Sunday. Please help support this local business by calling us at 518 589 9500 to transfer your prescriptions today. For more information, visit www.wellnessrxllc.com.

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We Look Forward to Serving You!
FRESH
From the Catskills
RIGHT TO YOUR DOOR!

The Pure Catskills Marketplace is an online collection of high-quality and authentic farm, food and forest products grown, raised and made throughout the region.

purecatskillsmarketplace.com
The Catskill Mountain Foundation, in partnership with Valentina Kozlova, Victoria Rinaldi, and Margo Sappington, is proud to present the perennial holiday favorite

In this very special production of the perennial holiday favorite, Soviet-born Russian ballerina Valentina Kozlova will stage the snow scene and second act, inspired by the Bolshoi Ballet production of her youth; noted dancer and choreographer Margo Sappington will play the role of Auntie Drosselmeyer; and ballerina and teacher Victoria Rinaldi will stage the party scene, the battle, the second act angels and Mother Ginger cast from local talented children. The major dance scenes will be performed the week before at Symphony Space in New York City, before the company travels to Tannersville. Several of the major roles will be danced by local children who study with Victoria Rinaldi on the mountain top.

TWO PERFORMANCES!
Saturday, December 12 @ 7:30 pm & Sunday, December 13 @ 2:00 pm
Orpheum Film & Performing Arts Center
6050 Main Street • Village of Tannersville

Tickets Purchased Ahead: $10: $7 students
(Book-ahead ticket prices good up to 5 hours before the performance)
At the Door: $12; $7 students
Tickets available at www.catskillmtn.org
While making purchases for all of your loved ones this holiday season, don’t forget to shop local! Home Goods of Margaretville on Main Street in Margaretville has everything you need for the cook, chef and entertainer in your life.

Jessica Olenych, the owner of Home Goods says, “We can help you choose the perfect gift for that picky person. Or, we can help anyone create a ‘wish list’ so the recipients can go around the store and pick out the items they like. We can keep a tally of these and when someone comes in to buy a gift we can just make a selection from the list.”

Home Goods has cookware from brands such as Lodge, All Clad, Swiss Diamond and Viking. They also have appliances including Soda Stream, Cuisinart and Kitchen Aid. They carry knives, bake ware and vintage items, as well as handmade and local gifts such as pottery, candles, soaps and lotions, tea and much more.

Some of the unique items they are carrying for this season include a make your gin kit, a molecular gastronomy at home kit and a make your own cheese kit.

Home Goods also has all of the supplies for the holiday bakers out there—from treat bags to labels needed to pretty up those holiday goods.

Home Goods of Margaretville is located at 784 Main Street, Margaretville. They are open Monday through Saturday from 10 am to 6 pm and Sunday 11 am to 4 pm. They can be reached at 845 586 4177 or e-mail homegoods@catskill.net

Stay tuned to www.hgom.net for holiday specials and events at the store during November and December.
What makes a trail great?
I'll admit it: the Catskills All Trails Challenge drew me in like a moth to a porch light. Having completed a number of other Catskills hiking adventures, the idea of “redlining” the Catskills—hiking every mile of every trail inside the blue line—intrigued me. What a great way to develop an intimate sense of this gorgeous area from Roscoe to Windham! Armed with a reason to go to a number of places I'd never gone, off I went. Over 350 miles of trails to traverse meant that I had lots of time to ponder while I walked. The more I hiked, the more I thought about the trails themselves. Why did I thoroughly enjoy some hikes, while others were simply endured? What made a trail a great one, and what made other trails a trial?

I asked hikers, trail maintainers, and trail builders about trails and—not surprisingly—received a wide array of responses. Also not surprisingly—many hikers focused more on the destination than the trail itself. It took a little prodding to get them to take a step back and reconsider not just where you end up, but how it felt each step of the way. Here are a few of the thoughtful reflections hikers shared about their favorite trails.

Views, Views, and More Views
Almost all of the hikers queried listed views as being a key component of a great trail. Views are the payoff many hikers seek. Hauling your body weight up hundreds if not thousands of feet of elevation sharpens a hiker’s appreciation of gravity, and underscores the value of good lightweight gear! A view can make all that effort worth it.

Getting up high enough to be able to see far and wide generally involves a decent dollop of sweat. But not always—Pete France, the New York New Jersey Trail Conference’s Trails Chair in the northern Catskills, suggested that some valley trails offer spectacular views of the peaks around them. Great examples of this include the Windham Path, on Route 23 just east of Windham, the Schutt Road Trail, the Escarpment Trail around North-South Lake, and the Frypan Road (closed to vehicular traffic) in Olivebridge (accessed from one of two parking areas just off Route 28A).
And if you’re willing to work, all five of the Catskill fire towers offer incredible views from the upper landings or cab of the tower.

Variation
I recently hiked the Quick Lake Trail—all seven+ miles of it one way. While I don’t mind a long hike, 14 miles in a day is definitely a long hike! For that kind of investment, I’d like some variation, and apparently I’m not alone. Several respondents indicated that great trails offer a variety of ecosystems to experience.

Trails that ascend the higher peaks in the Catskills often cross a few different forest types on their way up to the classically Catskillian balsam fir dominated summits. A trail that stays in the lowlands, like the Quick Lake trail, offers relatively little change in forest type. Scenery that varies—for example, a trail that wanders through hemlock groves, deciduous forests, rocky ledges, and scree-scattered slopes—increases interest and enjoyment.

In fact, in terms of variation, a few hikers mentioned the value of seeing something “unusual.” Catching a glimpse of a bear, fisher, or bobcat qualifies as unusual, but running into an emu at the trailhead takes the cake (yes, that really happened in the Catskills a few years back)! Plant life (orchids, gentians, and other beauties) or strange abandoned items (airplanes are a Catskills favorite) also build interest. According to some hikers, though, trails can get a little too interesting: Bill Winterbottom, Outings Chair for the Catskill 3500 Club, joked “any trail that does not have a porcupine on it is a good trail!”

Will Soter, Trails Chair for the New York/New Jersey Trail Conference in the southern Catskills, mentioned the value of discovering a trail he might otherwise overlook. On the map a trail might not seem compelling—no views, no steep ascents, no drama. But being pleasantly surprised by a trail that offers humble delights will lead Soter to rate the trail highly: “I think a great hike does that for me. It makes me reconsider what I would, on paper, dismiss.”

Restful Sections
Relentless stairmaster experiences might be great for some, but the consensus among hikers I asked was that opportunities to “rest” while hiking make for a great trail. A trail that makes a beeline straight up the ridge can be an efficient way of gaining elevation, but unless carefully designed and constructed, such a trail would be prone to both severe erosion and icy conditions. And the exhaustion factor is, for most hikers, rather off-putting.

A trail that mixes it up—a little elevation gain, a level section, some gentle climbing and some steep pitches—gets high grades from the hikers polled. The ability to warm up cramped muscles and a few opportunities to catch your breath as you climb eases you into the tough parts so that you hardly notice the effort.

For the perfect mix, the hike up Windham High Peak (WHP) and Burnt Knob has it all: views, challenge, restful areas, and a great walk out. Catskills hiker Alan O’Mara says, “To me this hike is as varied and rewarding as any in the Catskills.”

No Bad Trails?
While most respondents were quick to point out that no time spent out in the woods was ever wasted, there was some agreement on “bad” trails. Soter admonished, “You should never have to tolerate the conditions.” Nettles, pricklers, poor footing, wash outs, or dangerous conditions make for a trail that earns a thumbs down from most hikers. Rocky, rooty trails that require careful attention to your footing can make you miss the scenery, and are exhausting to hike. Ranger Christine Nelson adds, “A terrible trail will kill even a nice hike, especially if you are always looking at the ground so you don’t trip or fall because the trail is wet, muddy, or rocky.”

Components of a Great Trail
Synthesizing what my hiker friends shared and adding my own two cents, here are my criteria for a great trail.

- **Character.** Imperfections, or creative resolutions to trail problems give trails character. For example, leaving part of a large fallen tree in the trail requiring a taller hiker to duck can be a fun and interesting trail feature, as long as it is safe and stable. Technically such a tree should be removed, but leaving it there offers a
moment of fun, natural beauty, and “character.” It gives the hiker a wilderness experience, and it’s ever-changing as the weather sculpts the land.

- **Trees.** Old trees, unique trees, a grove of special trees, or an old plantation—great trails have great trees.

- **Water.** Lakes, ponds, streams, creeks, and waterfalls of all sizes help make an otherwise mundane trail great.

- **Maintenance.** Hiking the day after it rains? You should expect puddles but not bogs, and that your feet might get wet, but not your entire pants legs. Side clipping of vegetation should be adequate so that you can walk without brushing against plants.

- **Treadway.** The footbed, or treadway, should be the most natural, comfortable, and best way to get from point A to point B. A great trail makes you want to put your feet on it. If the trail makes your feet slide sideways in your boots because the sidehilling is too steep, the trail’s treadway needs improvement.

### The Best Trail is No Trail

Buckwacking is a tradition in the Catskills. I grew up committed to staying on the trail for safety and “leave no trace” reasons, so the invitation to wander off trail came as a bit of a shock. Initially I didn’t like bushwacking—too nerve-wracking to constantly wonder where I was, too stressful to have to navigate using a map and compass, too many twigs or prickers scratching and thwacking me. Twice (on Halcott and again on Fir) I swore I’d never step off a trail again (“I don’t care if I don’t get that stupid patch, I’m NEVER doing this again” were my exact words). Fast forward a few short years and now I prefer bushwacking—within certain specific parameters.

Bushwacking is incredibly creative. However, you have to break a few eggs to make an omelet, and sometimes egg-breaking comes in the form of being uncomfortable. Exploring off trail requires expertise with navigation that takes formal training and extensive practice. Says Catskill and Adirondack hiker Jeremy Preston, “bushwacking requires a true appreciation and understanding of the topography. There is great satisfaction in the sense of isolation you can achieve while off trail. Another piece of the enjoyment for me is the requisite flexibility and problem solving skills.” In other words, bushwalkers expect problems and enjoy solving them! Not exactly how most folks view hiking, but for those who enjoy a challenge in the woods, bushwacking can be a wonderful addition to your Catskills repertoire.

The Catskills are full of great trails, from easy strolls to killer workouts. Have fun discovering some new favorites!

### Great Trails: The Recommendations

Here’s a sampling of some truly great Catskills trails. Find them on your NYNJTC Catskills map set (map number in parentheses).

- Rochester Hollow (142)
- Windham High Peak – Burnt Knob (141)
- Harding Road (141)
- Kelly Hollow (142)
- Long Path – Romer Mountain Section (142)
- Curtis Ormsbee Trail (143)
- Red Hill Fire Tower (143)
- Mongaup Willowemoc Trail (143 – 144)
- Devil’s Path, western end (West Kill and St. Ann’s) (141)
The Catskill Mountain Foundation presents

MAINLY MOZART

WINDHAM FESTIVAL CHAMBER ORCHESTRA
WITH PIANIST ANNA POLONSKY
SATURDAY, NOVEMBER 28, 2015, 8:00 PM

Doctorow Center for the Arts
7971 Main Street, Hunter

Tickets Purchased Ahead: $25; $20 seniors; $7 students
(Prices valid until 5 hours prior to the performance)
At the Door: $30; $25 seniors; $7 students

Reservations/More Info:
518 263 2063 or visit www.catskillmtn.org

This performance is made possible with the generous support of the Jarvis and Constance Doctorow Family Foundation.
As the last of the leaves fall from our trees and colder temperatures spread throughout the mountains, November can be a great time to get outside in the Catskill Mountains, especially if you are a sportsman and can enjoy the hunting seasons that are available throughout the month. For hikers, that means a few extra precautions, so be sure to read through our section on hunting season below so you are prepared. November weather can be unpredictable, so it is best to plan ahead and be prepared so you can enjoy your outdoor adventures in the Catskill Mountains.

Hikers Be Aware of Seasonal Hunting Seasons
Bow season for deer hunting in the Catskill Park opens in October and runs until November 20, when rifle season starts for deer hunting (which runs through December 13). There are also seasons for turkey and bear. For all the details about hunting seasons, the New York State Department of Environmental Conservation maintains a website at www.dec.ny.gov/outdoor/65231.html with extensive seasonal information.

Hikers should always be aware of the hunting regulations in the area where they are hiking and should always wear blaze orange during hunting seasons to reduce the risk of any incidents.

New Book Available on the History of the Hunter Region
In the late 1700s, the land that was to become the Town of Hunter was part of a vast land grant, the Hardenburgh Patent. The wilderness and poor suitability of the area for agriculture delayed settlement of the area until the early 1800s. According to Beers’ History of Greene County (1884) the only settlers in the Hunter area at that time were Tory refugees from Putnam County and some people who fled New England in the wake of Daniel Shay’s rebellion. The two major resources that brought people into Hunter in the first half of the 19th century were the abundant hemlock trees and the physical beauty of the area. The Greene County historian in 1927, Jessie V.V. Vedder wrote: “The scenic wealth of the Catskills lies within the borders of the Town of Hunter. It has been more richly endowed in this respect than any other town in Greene County.” Three cloves with their streams, ravines and cliffs are located in Hunter, along with impressive vistas of the Hudson Valley.

Town of Hunter historian, Dede Thorpe, and president of the Mountain Top Historical Society, Cyndi LaPierre, used vintage images from the MTHS archives and other sources to share the 200 year story of the area for Around Hunter, highlighting the resourcefulness of local people earning a living in a wild and beautiful part of New York State.

Around Hunter was released on September 28 and had a premiere at the Mountain Top Historical Society on October 4 with a presentation by the authors and booksigning. A second event with presentation and signing is scheduled for the Catskill Mountain Foundation Bookstore on Saturday, November 14, 2015, from 1-3 pm. Come in to meet the authors and pick up your signed copy of the latest local history book. For more information on the reading and booksigning, please visit www.catskillmtn.org.

The Catskill Conservation Corps
The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the New York-New Jersey Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, please visit www.catskillconservationcorps.org.

Contemporary Catskills Watercolors Exhibit At the Erpf Gallery
Contemporary Catskills Watercolors will be on display at the Erpf Gallery through January 8, 2016, and will feature the Catskill paintings of Michael Mendel. Born in Berlin in 1934, Michael Mendel, together with his parents Elizabeth and Julius, fled the Nazi regime of Adolf Hitler in the fall of 1938, coming to America in 1940 by way of Holland and Cuba. A graduate of The City College of New York (’56), Mendel made art and design his career. He opened his own graphic design studio in 1979 and his 30 years of creative work on LP jackets covered all musical genres, designing
the packages for top recording stars in not only rock, but in pop, classical, R&B, country & western, Broadway cast recordings and motion picture soundtracks. He created record album covers for artists like Etta James, Tony Bennett, Gladys Knight, The New York Philharmonic, The Dave Clark 5, The Hollies, Yardbirds, Donovan, Box Tops, Tommy James, Beach Boys, and hundreds of others. Soundtrack LP covers included The Godfather and Serpico.

As a watercolorist, Mendel’s work has been labeled as representational. He has participated in group exhibitions at The National Arts Club in New York City; Lyme Art Association in Old Lyme, CT; Woodstock Arts Fair; and The Washington Square Outdoor Art Exhibit in lower Manhattan. Mendel winters in Riverdale, New York and summers at his 100 year-old farmhouse in the Delaware County village of Fleischmanns. His paintings focus on everyday objects, views and activities from the Catskill Region.

When describing his watercolor work, Michael Mendel explains, “I don’t actively try to connect with nature when I paint, nor do I invite viewers to have an out-of-body experience when they look at a specific painting. There are no hidden meanings or messages in my work. What you see is what I saw! I’m a simple guy with a few tubes of paint, a couple of brushes and decent quality, long-lasting watercolor paper. However, 100% of the time, the subject matter of every painting I create is of something that I’ve witnessed, experienced and really enjoyed looking at. Before starting a new painting I always ask myself, “Will someone else enjoy this scene as much as I do?” And then I’ll ponder, “Will it stand the test of time?” If I respond YES to these simple questions, I will proceed!”

Catskill Paintings is on display through January 8, 2016. The Erpf Gallery is open Monday through Friday from 8:30 am to 4:00 pm, all other times by appointment. For more information, contact the Catskill Center at 845 586 2611, e-mail kpalm@catskillcenter.org, or visit www.catskillcenter.org.

**Trail Conditions in the Catskill Mountains**

Conditions can change quickly in the Catskills. A warm spring or summer hike can suddenly turn dangerous when it starts raining and temperatures drop. In the fall, winter conditions often come early to the mountains and in the winter months, the mountains can be unforgiving with low temperatures, high winds and deep snowpack. For more detailed information on the condition and status of trails and trailheads in the Catskills, the Trail Conference offers a page on their website with regularly updated conditions www.nynjtc.org/content/catskill-trails-updates.

**Work Continues at Kaaterskill Falls**

While projects are underway to enhance public safety and provide additional access to the popular Kaaterskill Falls area, access to the area is restricted 2015 hiking season. It is best to avoid this area for now and visit in 2016 when the improvement projects have been completed. Access to the falls will only be allowed from the Kaaterskill Falls trailhead located on NY Route 23A. The New York State Department of Environmental Conservation (DEC) has prohibited public access past the wooden fences at the base of the falls. The Laurel House Road parking area near the top of the falls is closed and visitors have no access to the top of Kaaterskill Falls from the parking area for the remainder of the hiking season. Individuals found in construction areas will be ticketed by law enforcement personnel.

While the improvements are being made, visitors should avoid the falls area. The Catskill Center and the New York-New Jersey Trail Conference have created a short guide to alternative hikes, waterfalls, swimming holes and more for visitors to enjoy throughout the Catskills. You can view that guide at www.catskillcenter.org/news/2015/7/10/kaaterskill-falls-alternatives.

**Catskill 3500 Club Winter Hiking Prep Course**

It's never too early to start getting ready for winter and on Saturday, December 5, 2015, a Winter Preparation Class will be held. While the Catskills are sometimes seen as 'easy' peaks, they can present formidable challenges to the winter hiker. Tom and Laurie Rankin have climbed all of the Catskill 3500 peaks at least twice in winter, as well as all the 4000’+ peaks in the northeast. They will share their winter mountaineering skills during an early evening indoor
presentation. Please contact hike leaders for additional details and to register between November 28 and December 4. The presentation will run from 6:30 pm to 8:30 pm and attendees must pre-register

Leaders: Tom & Laurie Rankin
To Register: laurierankin@hvc.rr.com (preferred) or 845 926 2182

Catskill Park Awareness Day
Help Support the Catskills!
Organized by the Catskill Park Coalition, the 2016 Catskill Park Awareness Day will be held on Tuesday, February 9, 2016 in Albany. This day is an opportunity for supporters of the Catskills to have their voice heard in Albany and to make a difference in the support and funding that the Park receives. For more information visit www.catskillparkawarenessday.splashthat.com or call the Catskill Center at 845 586 2611.

Catskill Interpretive Center
Be sure to visit the Catskill Interpretive Center during your visit to the Catskills! The Center is now open seven days a week from 9:30 am to 4:30 pm. While there you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the recreational opportunities that are so abundant in the Catskills. You can also visit www.catskillinterpretivecenter.org or call 845 688 3369 for more information. The Interpretive Center is located at 5096 Route 28 in Mount Tremper, NY.

Jeff Senterman is currently the Executive Director of the Catskill Center, a volunteer leader with the New York-New Jersey Trail Conference and a member of the Board of Directors for the American Hiking Society. He was formerly the Trail Conference’s Catskills staff representative, and was an Assistant Forest Ranger for the DEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for several years in the Environmental Planning field throughout New England. To learn more about the work that the Catskill Center does in the Catskills, visit www.catskillcenter.org.
PHOENIX (RATED PG-13, 99 MINUTES)
DIRECTED BY CHRISTIAN PETZOLD
Berlin, 1945: Nelly, a German-Jewish, ex-nightclub singer, has survived a concentration camp. But she is scarred, her face disfigured by a bullet wound. After undergoing reconstructive surgery, Nelly emerges with a new face, one different enough that her former husband doesn't recognize her. Rather than reveal herself, Nelly walks into a dangerous game of duplicity as she tries to figure out if the man she loves was the one who betrayed her to the Nazis. Submerged in shadowy atmosphere and the haunted mood of post-war Berlin, Phoenix weaves a complex, Hitchcockian tale of a nation's tragedy and a woman's search for answers. In German with English subtitles. 11/6-11/8. Friday 7:15 & 9:15; Saturday 4:15, 7:15 & 9:15; Sunday 2:15, 4:45 & 7:15

“An ingeniously plotted and rather heartbreaking movie …”
—A.A. Dowd, A.V. Club

EXPERIMENTER (RATED R, 90 MINUTES)
DIRECTED BY MICHAEL ALMEREYDA
In 1961, Stanley Milgram (Peter Sarsgaard) designed a psychology experiment that remains relevant to this day, in which people think they’re delivering painful electric shocks to an affable stranger strapped into a chair in another room. Disregarding his pleas for mercy, the majority of subjects do not stop the experiment, administering what they think are near-fatal electric shocks, simply because they’ve been told to. Milgram’s exploration of authority and conformity strikes a nerve in popular culture and the scientific community. 11/13-11/15. Friday 7:15 & 9:15; Saturday 4:15, 7:15 & 9:15; Sunday 2:15, 4:45 & 7:15

“… a heady brew of theories about the essence of human nature, and a Peter Sarsgaard performance that catches Milgram in all his seductive, megalomaniacal brilliance.”
—Scott Foundas, Variety
ROSENWALD
(UNRATED, 100 MINUTES)
DIRECTED BY AVIVA KEMPNER
Aviva Kempner’s Rosenwald is the incredible story of Julius Rosenwald, who never finished high school, but rose to become the President of Sears. Influenced by the writings of the educator Booker T. Washington, this Jewish philanthropist joined forces with African American communities during the Jim Crow South to build over 5,300 schools during the early part of the 20th century. 11/20-11/22. Friday 7:15 & 9:15; Saturday 4:15, 7:15 & 9:15; Sunday 2:15, 4:45 & 7:15

“More than awe, the film provokes gratitude for what this man did.”
—Peter Rainer, Christian Science Monitor

A BALLERINA’S TALE
(UNRATED, 85 MINUTES)
DIRECTED BY NELSON GEORGE
Iconic ballerina Misty Copeland made history when she became the first African-American woman to be named principal dancer of the legendary American Ballet Theater. Get the incredible, behind-the-scenes story of how she overcame a tumultuous upbringing and near career-ending injuries to become one of the most revered dancers of her generation. More than just a ballet success story, Copeland’s journey is a hugely inspirational, universal tale of perseverance. 11/27-11/29. Friday 7:15 & 9:15; Saturday 4:15, 7:15 & 9:15; Sunday 2:15, 4:45 & 7:15

“Impirational doesn’t begin to describe it…”
—David Fear, Rolling Stone

MEET THE PATELS
(RATED PG, 88 MINUTES)
DIRECTED BY GEETA PATEL & RAVI PATEL
Meet the Patels is a laugh-out-loud real life romantic comedy about Ravi Patel, an almost-30-year-old Indian-American who enters a love triangle with the woman of his dreams … and his parents. This hilarious heartwarming film reveals how love is a family affair. 12/4-12/6. Friday 7:15 & 9:15; Saturday 4:15, 7:15 & 9:15; Sunday 2:15, 4:45 & 7:15

“Meet The Patels is more than just a hoot. Its candor and empathy allow it to make keen points about love, marriage, family and the unexpected complications that American freedoms can bring to immigrant lives.”
—Kenneth Turan, Los Angeles Times

THE WONDERS
(UNRATED, 110 MINUTES)
DIRECTED BY ALICE ROHRWACHER
Winner of the Grand Prix at the 2014 Cannes Film Festival, young Italian filmmaker Alice Rohrwacher’s entrancing, richly textured drama centers on a family of beekeepers living in stark isolation in the Tuscan countryside. The dynamic of their overcrowded household is disrupted by the simultaneous arrival of a silently troubled teenaged boy taken in as a farmhand and a reality TV show intent on showcasing the family. In Italian with English subtitles. 12/11-12/13. Friday 7:15 & 9:15; Saturday 4:15, 7:15 & 9:15; Sunday 2:15, 4:45 & 7:15

“The film comes and goes without commotion, but its magic settles on you as softly and as steadily as dust.”
—Robbie Collin, The Telegraph

Opening in Hunter on December 18...running through 1/10/16

Star Wars: The Force Awakens
visit www.catskillmtn.org for showtimes
We show the best Hollywood films available each week. Below are the confirmed films that we will show during the month of November. For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11

**DOCTOROW CENTER FOR THE ARTS**
7971 Main Street
Village of Hunter

**THE INTERN** (RATED PG-13, 121 MINUTES)
When 70-year-old widower Ben Whittaker discovers that retirement isn’t all it’s cracked up to be, he becomes a senior intern at an online fashion site. **11/6-11/8.** Friday 7:30 & 9:40; Saturday 4:30, 7:30 & 9:40; Sunday 2:30, 5:00 & 7:30.

**THE MARTIAN** (RATED PG-13, 144 MINUTES)
During a mission to Mars, astronaut Mark Watney is presumed dead and left behind by his crew. But Watney has survived and with only meager supplies, he must draw upon his ingenuity to subsist and signal to Earth that he is alive. **11/6-11/15. 3D SHOWTIMES:** Friday & Saturday 7:00 & 9:30; Sunday 4:30 & 7:00. **2D SHOWTIMES:** Saturday 4:00; Sunday 2:00

**TRUTH** (RATED R, 121 MINUTES)
Drama detailing the 2004 60 Minutes report investigating then-President George W. Bush’s military service, and the subsequent firestorm of criticism that cost anchor Dan Rather and producer Mary Mapes their careers. **11/6-11/8.** Friday 7:30 & 9:40; Saturday 4:00, 7:30 & 9:40; Sunday 7:30

**PAWN SACRIFICE** (RATED PG-13, 115 MINUTES)
American chess prodigy Bobby Fischer finds himself caught between two superpowers and his own struggles as he challenges the Soviet Empire. **11/6-11/15. Friday 7:30 & 9:30; Saturday 4:00, 7:30 & 9:30; Sunday 7:30**

**ORPHEUM FILM & PERFORMING ARTS CENTER**
6050 Main Street
Village of Tannersville

**THE INTERN** (RATED PG-13, 121 MINUTES)
When 70-year-old widower Ben Whittaker discovers that retirement isn’t all it’s cracked up to be, he becomes a senior intern at an online fashion site. **11/6-11/8.** Friday 7:30 & 9:40; Saturday 4:30, 7:30 & 9:40; Sunday 2:30, 5:00 & 7:30.

**ALVIN AND THE CHIPMUNKS: THE ROAD CHIP** (RATED PG, 86 MINUTES)
**BRIDGE OF SPIES** (RATED PG-13, 141 MINUTES)
**BROOKLYN** (RATED PG-13, 111 MINUTES)
**CREED** (NOT YET RATED, 132 MINUTES)
**THE GOOD DINOSAUR**
**GOOSEBUMPS** (RATED PG, 103 MINUTES)
**HOTEL TRANSYLVANIA 2** (RATED PG, 89 MINUTES)
**THE HUNGER GAMES: MOCKINGJAY PART 2** (RATED PG-13, 136 MINUTES)
**PAN** (RATED PG-13, 111 MINUTES)
**THE PEANUTS MOVIE** (RATED G, 93 MINUTES)
**ROOM** (RATED R, 118 MINUTES)
**SICARIO** (RATED R, 121 MINUTES)
**SPECTRE** (RATED PG-13, 148 MINUTES)
**SPOTLIGHT** (RATED R, 128 MINUTES)
**STEVE JOBS** (RATED R, 122 MINUTES)
**SUFFRAGETTE** (RATED PG-13, 106 MINUTES)
**TRUTH** (RATED R, 121 MINUTES)
**THE VISIT** (RATED PG-13, 94 MINUTES)
**THE WALK** (RATED PG, 123 MINUTES)
EACH YEAR, THE CATSKILL MOUNTAIN FOUNDATION:

- presents and hosts more than 20 performances and lectures at our two performance spaces.
- shows more than 100 films on our four screens.
- runs free or subsidized arts programs for hundreds of local students.
- runs a dozen studio arts programs, with students from around the U.S.
- hosts arts residencies bringing many artists to our community for extended stays.
- offers works of over 40 regional artists in its gallery, along with the largest selection of regional books in the area.
- is the home of the Piano Performance Museum, a rare collection of playable pianos going back to the time of Mozart and Beethoven.
- publishes the monthly Guide magazine, with a circulation of 7,000 each month, distributed throughout the Catskill Region and at New York State Thruway rest stops.

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FIBER
Mara DiDonna
Federal Manor Farm

PHOTOGRAPHY
Larry Gambon
Frank Driscoll
John O'Grady

JEWELRY
Pauline Rand
Liliya Kochergina
Kindred Spirits Crafts

WOOD
John Franklin
Paul Misko
Andrew Gray

FINE ART
Athena Billias
Carol Slutzky-Tenerowitz
Patti Ferrara
Karen Rhodes
Shelia Trautman
Ilona Sochynsky
Robert Selkowitz
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November 2015 • GUIDE 23
The Catskill Mountain Foundation presents

Common Ground
On The Mountain

A Special Concert of Folk, Bluegrass and Acoustic Music

Saturday January 16, 2016 @ 8:00 pm
Orpheum Film & Performing Arts Center
6050 Main Street, Village of Tannersville

Featuring

Walt Michael & Company - New York Quartet • Tony Trischka
Professor Louie & The Crowmatix • Greg Dayton

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TICKETS WILL GO ON SALE SOON AT WWW.CATSKILLMTN.ORG
TWO NEW LOCAL BOOKS THAT MAKE GREAT HOLIDAY GIFTS!

**The Catskills: Its History and How It Changed America**
By Stephen Silverman

**BOOK TALK/SIGNING: NOVEMBER 7, 2015, 1-3 PM**
Reservations are strongly recommended: please call 518 263 2050

Doctorow Center for the Arts
7971 Main Street, Village of Hunter

The history of the Catskills is pivotal in the history of our country and state, vividly described in Stephen Silverman’s engrossing new book, *The Catskills: Its History and How It Changed America*. The Catskill Mountain Foundation is an important piece of Catskills history, fostering a community of thriving dancers, visual artists and musicians for nearly 20 years. To share the region’s vibrant past, the Catskill Mountain Foundation is welcoming Stephen Silverman to the Doctorow Center for the Arts in Hunter for a reading and signing of this new book on November 7. To fully experience the Catskills region, Stephen Silverman will also be curating a special itinerary for that weekend based on experiences and locations referenced in his book.

Silverman’s book brings to life the beauty, vastness and turning points of the Catskills history, sharing stimulating stories of the region’s influential entrepreneurs, artists, gangsters, politicians, musicians and outcasts. Vital to the development of America, the Catskills region was the birthplace of New York’s own Declaration of Independence, a central location for America’s industrial revolution, a rising resort town with hundreds of hotels and an artistic muse for the 19th century Hudson River School of Art and 20th century entertainers like Mel Brooks, Woody Allen, and Joan Rivers.

“Lively … Stuffed with interesting sidebars and biographical sketches, the authors’ loose-limbed text meanders along many an intriguing byway of quaint and forgotten lore. Readers will enjoy this absorbing browse through a multifaceted regional history that’s deeper than its surface glitz might suggest.”

—Publishers Weekly

**Around Hunter**
By Dede Terns-Thorpe, Cyndi LaPierre

**BOOK TALK/SIGNING: NOVEMBER 14, 2015, 1-3 PM**

Village Square Bookstore & Literary Arts Center

In the late 1700s, the land that was to become the town of Hunter was part of a vast land grant, the Hardenburgh Patent. The wildness and poor suitability of the area for agriculture delayed settlement until the early 1800s. According to Beers’s History of Greene County (1884), the only settlers in the area were Tory refugees from Putnam County and people who fled New England in the wake of Shays’ Rebellion. Abundant hemlock trees and the physical beauty of the area brought people to Hunter in the first half of the 19th century. Jessie Van Vechten Vedder, Greene County historian in 1927, wrote, “The scenic wealth of the Catskills lies within the borders of the Town of Hunter. It has been more richly endowed in this respect than any other town in Greene County.” Three cloves with their streams, ravines, and cliffs are located here, along with impressive vistas of the Hudson Valley.
NOVEMBER 2015 MOVIES & EVENTS AT A GLANCE

- **CINEMA 2** - FOREIGN & INDEPENDENT FILMS AT THE DOCTOROW
- **CINEMA 1 & 3** - HOLLYWOOD FILMS AT THE DOCTOROW
- **ORPHEUM** - HOLLYWOOD FILMS AT THE ORPHEUM
- **PERFORMANCES**
- **GALLERY EVENTS**
- **LITERARY EVENTS**

Schedule subject to change: please call 518 263 4702 or visit our website for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

*In some cases, Screen One films will run in a combination of 2D and 3D showtimes.*

**SHOWTIMES IN RED INDICATE 3D SHOWTIMES (HIGHER TICKET PRICES APPLY). SHOWTIMES IN BLACK INDICATE 2D SHOWTIMES.**

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NOVEMBER 2015 MOVIES & EVENTS AT A GLANCE

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The CMF Piano Museum is funded in part by the Jarvis and Constance Doctorow Family Foundation
The Catskill Mountain Foundation presents

CONCERT TO CELEBRATE BLACK HISTORY MONTH
WITH GOSPEL, SOUL & INSPIRATIONAL MUSIC

ALEXIS P. SUTER BAND
RAY BLUE ORGAN TRIO

SATURDAY FEBRUARY 13, 2016
@ 8:00 pm

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street, Village of Hunter

TICKETS: $30 PURCHASED AHEAD; $35 AT THE DOOR
✨ ✨ ✨ ✨ ✨
TICKETS WILL GO ON SALE SOON AT WWW.CATSKILLMTN.ORG
CLASSICAL

Berkshire Bach Ensemble:
A Catskills Debut
Featuring World-Renowned Harpsichordist
Kenneth Cooper
6/13/2015 8:00 pm @ the Doctorow Center for the Arts
"So great was the rhythmic swing, pictorial effect and overall vitality that listeners near the stage seemed in danger at times of having the music dance right into their laps."
—Berkshire Eagle

Manhattan in the Mountains:
The Human Face of Klezmer
David Krakauer, Clarinet
7/25/2015 8:00 pm @ the Doctorow Center for the Arts
"David Krakauer is such an overwhelmingly expressive clarinetist who moves so seamlessly between different genres that for a minute you’d almost think that there’s no appreciable difference between jazz, klezmer and formal classical music."
—The Wall Street Journal, September 26, 2013

Manhattan in the Mountains:
Around the World in 80 Minutes
8/1/2015 8:00 pm @ the Doctorow Center for the Arts

Acis and Galatea: A Baroque Opera by Handel
The Inspiration for “The Little Mermaid”
Four Nations Ensemble
9/6/2015 7:30 pm @ the Orpheum
"From its first notes, the quieter sounds of the strings and fortepiano were perfectly balanced, and dynamic changes were not less dramatic in the hands of these players. It was wonderful to hear such an ensemble."
—Howard Vogel, The Woodstock Times, NY

Windham Festival Chamber Orchestra: Mostly Mozart
Featuring Mozartean Pianist, Anna Polonsky
Robert Manno, Conductor
11/28/2015 8:00 pm
@ the Doctorow Center for the Arts
“It was an evening of exciting musical joy and the standing ovation at the end gave expression to it.”
—John Paul Keeler, Columbia-Greene Media, reviewing the 2013 concert by the Windham Festival Chamber Orchestra at the CMF

DANCE

“American Dream” Featuring Talented Student Dancers of American Dance Stars
Victoria Rinaldi and Valentina Kozlova
4/11/2015 7:30 pm @ the Orpheum

Schoen Movement Company Showcase:
“Dancing ‘round the Hearth”
4/24/2015 1:00 pm @ the Orpheum

Keigwin + Company:
Dance that Hits Your Pleasure Receptors
6/6/2015 7:30 pm @ the Orpheum

National Dance Institute Mountain Top
Summer Residency Performance
“The Roots of American Dance”
7/18/2015 7:00 pm @ the Orpheum

Gallim Dance Company:
Tough, Resilient, Eye-Catching Movement
10/24/2015 7:30 pm @ the Orpheum

The Nutcracker
12/12/2015 7:30 pm & 12/13/2015 2:00 pm
@ the Orpheum

More Info/Reservations: www.catskillmtn.org or 518 263 2063
CONCERTS & CONVERSATIONS

LECTURES
“Clara and Robert”
with Musicologist Dr. Jeffrey Langford
& Pianist Dr. Joanne Polk
6/6/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
The music and history of Clara and Robert Schumann.

“Felix and Fanny”
with Musicologist Dr. Jeffrey Langford
& Pianist Dr. Joanne Polk
7/18/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
The music and history of Felix and Fanny Mendelssohn.

“The Viennese Fortepiano Builder Conrad Graf”
with Piano Restorer & Music History Professor Edward Swenson, accompanied by demonstrations on his Graf Concert Fortepiano, Opus 1389, Vienna, ca. 1826
8/22/2015 2:30 pm
@ the Piano Performance Museum, Doctorow Center for the Arts
Piano restorer and music history professor Edward Swenson will lead a lecture/demonstration about famous piano maker Conrad Graf, whose famous customers included Beethoven, Schubert, the Schumann and Mendelssohn families, Chopin and Liszt.

Lecture/Demonstration with Andrew Willis
8/23/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
For several decades Andrew Willis has explored the historical development of keyboard instruments and their performance practice.

WORLD MUSIC, BLUES, JAZZ & FOLK

Guy Davis with
Professor Louie and the Crownmatix and Guests
2/28/2015 7:30 pm @ the Orpheum
“If the earthy power of Guy Davis’s sandpaper vocals doesn’t grab your attention and the resonance of his acoustic-guitar strings doesn’t turn your head, you need to make sure you’re still alive….”
—Robert Gordon

OMNY Taiko Drummers:
Celebrate the 4th of July with a Bang!
7/4/2015 6:00 pm @ the Orpheum
“Art, music, connection, these things are as old as the hills.”
—Amanda Palmer

Down with the Rent: Folk Songs from the Anti-Rent Era
8/9/2015 2:00 pm @ the Doctorow Center for the Arts

Dom Flemons Trio: The “American Songster”
8/29/2015 8:00 pm @ the Doctorow Center for the Arts
“I left Arizona because I knew the music would take me somewhere – but I had no idea!”

Scottish Singer Julie Fowlis
A Treasure Trove of Gaelic Song
10/10/2015 8:00 pm @ the Doctorow Center for the Arts
“A sublime and impassioned singer…”
—Mark Radcliffe, BBC Radio 2 / BBC 6Music

FILM

With three screens in the Doctorow Center for the Arts in Hunter and one screen at the Orpheum Film & Performing Arts Center in Tannersville, the Mountain Cinema shows the best Hollywood, foreign and independent films. We also now have 3D capability on Screen 1 at the Doctorow Center for the Arts.

STUDIO ARTS

At the Sugar Maples Center for Creative Arts this summer, we will offer courses in ceramics, mosaics, Chinese brush paintings, landscape paintings and printmaking. Check out the 2015 courses and register today at www.sugarmaples.org.

VISUAL & LITERARY ARTS

The Kaaterskill Fine Arts & Crafts Gallery in Hunter Village Square offers unique handcrafted originals by Catskills’ artisans. The Gallery also features solo and group exhibits of individual area artists. Located in a corner of the gallery, the Corner Bookshop sells an inventory that includes 5,000 titles of Catskills’ history, literary fiction, poetry, drama, mystery, and children’s books.

More Info/Reservations: www.catskillmtn.org or 518 263 2063
Click on Email Newsletter to receive weekly updates on all of our events!
Connecting Buyers & Sellers Since 1971

Historic Roxbury
“NORMAN ROCKWELL” LIKE MAIN STREET and a warm sense of community. Historic, well cared for house with 5 BR — room to build your own memories. Minutes to ski centers and parks.
#36092 Agent: Christine O'Shaughnessy 845 586-0424, ext. 17 Christine@TimberlandProperties.net
$145,000

Village Victorian
PICTURESQUE VILLAGE OF MARGARETVILLE — features 5 BR, 2 BA, original woodwork, wrap-around porch and a third floor with lots of possibilities. There’s also a one-car garage.
#35541 Agent: Nicole Haroldson 845 586-3321, ext. 18 NHaroldson@TimberlandProperties.net
$149,900

Catskill Mountain Hideaway
COMPLETE PRIVACY — 3+ BR, 2 BA home on nearly 53 acres. dead end road, bordering DEP land. Radiant heated floors, stone fireplace, horse barn and spring. Just 2.5 hours from NYC.
#36000 Agent: Jeffrey Ashton 845 586-3321, ext. 14 JAshton@TimberlandProperties.net
$649,000

Cozy Country Getaway
NEW KINGSTON PROPERTY on 8+ acres. 3 BR and 2.5 BA and 1,600 sf of living space. Nice views from a spacious deck and abundant peace and quiet. Close to Margaretville and Ancies.
#36243 Agent: Sean O'Shaughnessy 845 586-3321, ext. 22 SeanO@TimberlandProperties.net
$198,000

Log Home Bargain
ALONG ROSE BROOK TROUT STREAM on nearly 5 very private acres. Spacious, brick hearth, woodstove, cook's kitchen with island and gas stove, dining room, sundeck, 3 BR and balcony.
#35958 Agent: Reginald Oberlag 845 586-3321, ext. 23 ROberlag@TimberlandProperties.net
$209,000

Trophy Location
ANDES — 42 acres, pond, meadows, woods, views. Contemporary 4 BR, 3.5 BA. 2-story house, finished basement, 2 kitchens, fireplace, central vacuum, wrap around deck, garage and barn.
#35443 Agent: Stacey S. Keck-Colliton 845 586-3321, ext. 13 SKeck@TimberlandProperties.net
$545,000

COLDWELL BANKER TIMBERLAND PROPERTIES OFFICES:
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