SATURDAY, NOVEMBER 29, 2014, 8 PM

DOCTOROW CENTER FOR THE ARTS
7971 Main St., Village of Hunter

Tickets Purchased Ahead: $25; $20 seniors; $7 students
(Book-ahead ticket pricing valid until 3:00 pm on November 29)
Tickets Purchased At Door: $30; $25 seniors; $7 students

518 263 2063 • www.catskillmtn.org
Bordered by The Catskill Forest Preserve

PARADISE FOUND when you set foot on this beautiful property in Clive. Amazing land – over 335 acres with trails, roads, springs, mature woods. Southern exposure, terraced landscape filled with mountain laurel. House with well, septic and electric, off maintained road. Less than 2 hours from GWB, near Woodstock and Stewart Airport.

#34280  Agent: Sean O'Shaughnessy: 845 586-3321, ext. 22
$858,000
SeanO@TimberlandProperties.net

Victorian Estate

HISTORIC — circa 1905. 2.8 park-like acres, stone walls and bridge, gracious 2-story entry hall, massive stone fireplace, parlor, dining room, 2 additional stone fireplaces, sun room, hot tub, 5/6 bedrooms, huge country kitchen, full-use attic.

Agent: Alexander Exarchos
cell 917 496-6866
#34712  $275,000
alex.exarchos@TimberlandProperties.net

Rare Lake Property

A RARE PROPERTY featuring many sought after elements including your own 10 acre private lake, complete privacy in a secluded 141 acre valley setting, a custom built 4 BR / 3 BA home, trails, woods, and open fields. Sweet, sweet serenity!

#35230  Agent: Jeffrey Ashton 973 650-0035
$997,500
JAshton@TimberlandProperties.net

COLDWELL BANKER TIMBERLAND PROPERTIES OFFICES:
75 Bridge Street Margareville (845) 586-3321
3998 Route 28 Boiceville (845) 657-4177
74 Main Street Delhi (607) 746-7400
109 Main Street Stamford (607) 652-2220

TimberlandProperties.com  CatskillPremier.com
EACH YEAR, THE CATSKILL MOUNTAIN FOUNDATION:

- presents and hosts more than 30 performances and lectures at our two performance spaces.
- shows more than 100 films on our four screens.
- runs free or subsidized arts programs for hundreds of local students.
- runs a dozen studio arts programs, with students from around the U.S.
- hosts six arts residencies bringing over 200 artists to our community for extended stays.
- offers works of over 40 regional artists in its gallery, along with the largest selection of regional books in the area.
- is the home of the Piano Performance Museum, a rare collection of playable pianos going back to the time of Mozart and Beethoven.
- publishes the monthly Guide magazine, with a circulation of 7,000 each month, distributed throughout the Catskill Region and at New York State Thruway rest stops.

www.catskillmtn.org • cmf@catskillmtn.org • 518 263 2063
On the cover: The Windham Festival Chamber Orchestra, Robert Manno, conductor, returns to the Doctorow Center for the Arts on November 29 for their annual Thanksgiving weekend concert. For more information about this concert, see page 4. Photo by Rob Shannon.

4 THE ARTS

9 SUGAR MAPLES CENTER FOR CREATIVE ARTS
   By Vicki Thompson

11 THE GREAT OUTDOORS IN THE CATSKILLS
   By Jeff Senterman

15 IN THE FOOTSTEPS OF JOHN BURROUGHS: TRACING THE PATHS OF HIS WOODLAND VALLEY HIKES
   By Paul Misko

19 NOVEMBER AT THE CATSKILL MOUNTAIN FOUNDATION
Windham Festival Chamber Orchestra Returns to Hunter for their Annual Thanksgiving Weekend Concert Featuring Works by Vivaldi, Mozart, Handel and Haydn

On Saturday, November 29 at 8:00 pm, the Windham Festival Chamber Orchestra with 24 musicians, featuring the wind players (flute, two oboes and two horns) will return for their annual Thanksgiving weekend concert this year performing works by Vivaldi, Mozart, Handel and Haydn. The program includes Vivaldi’s Sinfonia alla Rustica for String Orchestra, and the Concerto for Two Horns and Strings; Mozart’s Concerto #2 for Flute and Orchestra; Handel’s Concerto for Oboe and String Orchestra; and, Haydn’s Symphony #24. Robert Manno will conduct.

Windham Festival Chamber Orchestra was formed in 2000 by conductor Robert Manno and has performed at the Windham Civic Centre Concert Hall and the Doctorow Center for the Arts. The orchestra is comprised of the finest musicians from the New York area and includes current and former members of the MET Orchestra, New York Philharmonic, New Jersey Symphony, NYC Opera Orchestra, NYC Ballet Orchestra, Mostly Mozart festival Orchestra, American Symphony Orchestra, American Ballet Theatre Orchestra, Hudson Valley Philharmonic, Albany Symphony Orchestra, the Chamber Music Society of Lincoln Center and many other esteemed New York area ensembles. Since 2000 American Public Media’s “Performance Today” (formerly carried by National Public Radio) has chosen many performances by the Windham Festival Chamber Orchestra with conductor/composer Robert Manno for broadcast nationwide. The orchestra plans to make its New York City Debut at Merkin Hall in 2014 performing 20th and 21st Century American Music.

Robert Manno is Co-Director of the Windham Chamber Music Festival, an award-winning composer, and a conductor whose many performances from the Windham Festival and the Catskill Mountain Foundation have been featured nationally on “Performance Today.” The Atlanta Audio Society has described him as “a composer of serious music of considerable depth and spiritual beauty.” He holds degrees from the Manhattan School of Music and New York University. A former singer, he was a member of the New York City Opera Chorus from 1967-1977 and the Metropolitan Opera Chorus from 1977-2001. In 2002 he served as an assistant conductor on the Metropolitan Opera Music Staff. His music has been performed throughout the US and in Wales, UK and has been performed on “Performance Today” as well as on many public radio stations including overseas on the Armed Forces Network. He has just completed the music to a full-length opera about the poet, Dylan Thomas, preliminary excerpts of which were performed in May 2008 by the New York City Opera Orchestra with soloists including soprano Emily Pulley and baritone Timothy Mix.

The concert will take place at the Doctorow Center for the Arts, 7971 Main Street, Village of Hunter. Tickets purchased ahead are $25; $20 seniors; $7 students. Book-ahead ticket pricing is valid until 3:00 pm on November 29. Tickets may be purchased online at www.catskillmtn.org or by calling 518 263 2063. Tickets purchased at the door are $30; $25 seniors; $7 students. This concert is made possible, in part, through a grant from the Jarvis and Constance Doctorow Family Foundation.
CATSKILLS MOUNTAINTOP HOME

PRIME LOCATION/180 ACRES/BONUS

ATTN: Nature Lovers/Hunters/Home Buyers
Make this your full time residence or dream vacation home

Location: 2 1/2 hrs from TZ Bridge, west of Albany, near ski areas and State Universities

Home: Custom built 2000. Modern open floor plan. 5000 sq ft includes full walkout basement, 4BR/Loft/4.5 Baths/Sauna/Master Bath Steam Shower & Jacuzzi/Wine Cellar/pool table/wet bar/3 car garage w/bonus room above for studio or office/Auto Generator

Land: House on 40 acres w/mountain-valley views. Fields and woods. Across deadend town maintained road is additional 140+acres w/small barn/full equipped cabin/pond/trails/woods

Info/Contact: website: www.catskillsresorthome.com Email: mountaintophome@aol.com

Owner Asking: $750,000 Price Reduction. Negotiable (518) 947-4400

November 2014 • GUIDE 5
The Greene Room Players Presents “Letters to Santa” at the Orpheum in Tannersville this November

Kick off the Holiday Season this year as Greene Room Players presents Letters to Santa, a musical revue with a warm and wonderful story line. There will be two performances of this show, on Saturday, November 15 at 7:30 pm and on Sunday, November 16 at 2:00 pm at the Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center, 6050 Main Street, Village of Tannersville.

Follow the journey of Billy, a youngster who has doubts about Santa. With the encouragement of his sister Virginia, Billy discovers that when we all believe we can find hope, peace and love in our hearts all year long. We travel with the postman, Mr. Mike, from a small town to the North Pole where Santa, Mrs. Claus, and many elves will entertain you with delightful songs and dance.

Many wonderful townspeople sing your favorite Christmas carols. Join us for this family show, created by Glenda Lauten and directed by Linda Nicholls.

Don’t miss this great family entertainment. Tickets are $20 adults; $15 seniors; $10 students and are available at www.catskillmtn.org. The Greene Room Players thanks the Catskill Mountain Foundation which has made possible the use of the Orpheum Film and Performing Arts Center for this production.

Galerie BMG hosts “Unlocking Whimsy,” New Photographs by Leah Macdonald through January 4

Galerie BMG will be featuring “Unlocking Whimsy,” a new series of encaustic and mixed media photographs by Leah Macdonald. Leah’s sensuous narratives of women are the culmination of a personal exchange with her subjects, sharing stories and secrets and revealing the intimate aspects of their true selves. The images are adorned with beeswax, scratched and painted, sometimes torn and reconstructed, resulting in a strong, moody, feminine narrative of the shared experience. Remaining focused on her typical women subjects, Leah has created this new work inspired by playfulness, allowing the unpredicted moments to happen.

Using a diverse collection of film cameras and photographic tools, Leah’s work merges nostalgic photographic methods with modern technology, along with an eclectic array of encaustic mixed media and various paper surfaces. The resulting images are both graceful and haunting and highlight Leah’s unique vision and mastery of the craft of handmade art.

Of her work, Leah says: “My photographs are like paintings, and my prints from the darkroom very much like science experiments and my encaustics are purely play. A combination of different techniques and types of artistic expression combined together. Inspired by poetry, our subconscious, the female figure and light! I found playfulness in my work and I am using it to allow myself certain empty spaces and more freedom. A blank area is like relaxation for me- a place where I am not forced to fill it! The more I think about the surface of the piece the more I want it white. As we live in a world of lots of information, I am noticing what I can leave out or take away. Leaving pieces out inspires imagination and invites you to play with me.”

The exhibit will be on display through January 4, 2015, with artist’s talk and reception on November 8 from 4-7 pm. Galerie BMG has a new location at 17 Cricket Ridge Road, Bearsville, NY. Regular hours are week-ends from 12 to 5 pm and other times by appointment. For further information, please contact Galerie BMG at 845-679-0027.
The Bardavon Presents Arlo Guthrie this November

The Bardavon is pleased to present singer/songwriter icon Arlo Guthrie at the Bardavon in Poughkeepsie on Sunday, November 16, at 7 pm. The folk music icon is returning to the Bardavon stage for the first time in over 20 years.

Guthrie is a legendary artist who shares timeless stories and unforgettable classic songs as he carries on the Guthrie Family legacy. With his singular voice as both a singer-songwriter and social commentator, he has maintained a dedicated fan base that spans the globe. A celebrated figure in American music, he connects with communities far and wide, leaving a lasting impression of hope and inspiration. His artistic ventures help unite an often-divided world through his powerful spirit of song. And through his matchless ingenuity, Guthrie forges to new creative heights as he continues to entertain all generations.

Guthrie was born in Brooklyn’s Coney Island in 1947, with a guitar in one hand and a harmonica in the other. He is the eldest son of America’s most beloved singer/writer/philosopher Woody Guthrie and Marjorie Mazia Guthrie, a professional dancer with the Martha Graham Company and founder of The Committee to Combat Huntington’s Disease.

He grew up surrounded by dancers and musicians: Pete Seeger, Ronnie Gilbert, Fred Hellerman and Lee Hays (The Weavers), Leadbelly, Cisco Houston, Ramblin’ Jack Elliott, Sonny Terry and Brownie McGhee, all of whom were significant influences on his musical career. Guthrie gave his first public performance in 1961 at age 13 and quickly became involved in the music that was shaping the world. Over the next few years, he inherited his father’s friend Pete Seeger and the two toured together, between demonstrations, beginning in the late 60’s. They continued doing over a dozen shows together almost every year for the next 40, creating a legendary collaboration that culminated in a final performance in November 2013 at Carnegie Hall in New York City.

Guthrie practically lived in the most famous venues of the “Folk Boom” era. In New York City, he hung out at Gerdes Folk City, The Gaslight and The Bitter End. In Boston and Philadelphia, he made places like The 2nd Fret and The Main Point his home. He witnessed the transition from an earlier generation of ballad singers like Richard Dyer-Bennet, and blues men like Mississippi John Hurt, to a new era of singer-song writers such as Bob Dylan, Jim Croce, Joan Baez, and Phil Ochs. He grooved with the beat poets such as Allen Ginsberg and Lord Buckley, and picked with Bill Monroe and Doc Watson. He learned something from everyone and developed his own style, becoming a distinctive, expressive voice in a crowded community of singer-songwriters and political-social commentators.

Guthrie’s career exploded in 1967 with the release of “Alice’s Restaurant,” whose title song premiered at the Newport Folk Festival and helped foster a new commitment among the 60’s generation to social consciousness and activism. He went on to star in the 1969 Hollywood film version of the song, directed by Arthur Penn. With songs like “Alice’s Restaurant,” too long for radio airplay; “Coming into Los Angeles,” banned from many radio stations (but a favorite at the 1969 Woodstock Festival); and the definitive rendition of Steve Goodman’s “City of New Orleans,” Guthrie was no one-hit-wonder. An artist of international stature, he has never had a “hit” in the usual sense. He has usually preferred to walk to his own beat rather than march in step to the drum of popular culture. Over the last five decades Guthrie has toured throughout North America, Europe, Asia, Africa and Australia, winning a wide, popular following. In addition to his accomplishments as a musician, playing the piano, six and twelve-string guitars, harmonica, and a dozen other instruments, he is a natural-born storyteller, whose tales and anecdotes figure prominently in his performances.

Tickets are $65 Golden Circle, $50 Adults, $45 Member and are available at The Bardavon Box Office, 35 Market Street, Poughkeepsie (845 473 2072); the UPAC Box Office, 601 Broadway, Kingston (845 339 6088); or at Ticket Master (800 745 3000 or www.ticketmaster.com).
**HUNTERS’ DREAM PROPERTY**

**Land:** 76 prime acres surrounded by acres of farmland and woods. Open fields, pond, swamp, pines and hardwoods. Abundant wildlife.

**Location:** 2.5 hrs from TZ Bridge, Schoharie County. Gilboa. 10 minutes to Stamford village for shopping & restaurants

EZ access off year round town maintained dead end road. 3000ft road frontage

Conservation area with approved two acre building lot. Electric access. Mountain views

Offered by Owner at: $210,000

Contact: (518) 947-4400

Email: mountaintophome@aol.com

---

**Enjoy the Catskills!**

**Great Venue For Music & Entertainment!**

**“MUST SEE”**

**Incredible 100 Acre Parcel with Majestic Mountain Views**

- Four Unit Apartment House
- Amphitheater • Indoor Theater • Stable
- Lighted Outdoor Arena
- Roads & Electric Throughout the Property
- GREAT INVESTMENT
- MANY COMMERCIAL USES
- GREAT FOR FAMILY ESTATE

Contact: Gary Kistinger, owner
5365 NYS Route 32 • Catskill, NY 12414
518-678-2000 • cell: 518-965-2787

$790,000   $685,000   $590,000

NO APPOINTMENT NECESSARY!

---

**Hudson Kitchen + Bath**

**Design + Construction Management**

304 Warren St.   HudsonKB.com
The Catskill Mountain Foundation’s Sugar Maples Center for Creative Arts includes an astonishing 130 acres of land with 12 renovated buildings, providing a place for visitors to enjoy art, culture and Natural Agriculture. Its mission is to create a center for the study of studio arts and Natural Agriculture and to offer a beautiful mountain setting for artist retreats.

During the heyday of Sugar Maples in the 1950s and 60’s, it was a resort community where vacationers would participate in daily group activities while enjoying the crisp mountain air, pine-scented breezes and the peaceful quiet nights of the idyllic hamlet of Maplecrest. It was an all-inclusive resort that at one time included an Olympic-sized swimming pool, a roller-skating rink, an outdoor amphitheater, air-conditioned dining rooms and its very own coffee shop. Unfortunately, in the 1990s, the doors closed and the resort essentially became a ghost town until 2003, when the Catskill Mountain Foundation accepted a donation to re-create, restore and reinvent the resort. With the assistance of the Windham Chapter of the Catskill Mountain Foundation, Sugar Maples has made great strides.

Today, the Sugar Maples Center for Creative Arts includes the recently renovated Sherwood House Hotel, which is a 14-room facility ideal for schools, community group residencies and artist retreats. Sugar Maples also features a Fiber Arts and Ceramics Center. The Catskill Mountain Foundation is very pleased to have ceramic artist Susan Beecher leading the Sugar Maples studio arts program. Susan Beecher also offers ceramic workshops open to skilled and amateur, inquisitive artists alike. She is a nationally recognized studio potter whose work has appeared in more than 45 national juried and invitational shows over the past 21 years. She has taught workshops and weekly classes at art centers throughout the Northeast and Florida. Her work has appeared in many articles and seven books. In the fall of 2005 a book exploring her work was released by Catskill Press: Susan Beecher: Wood Fired Pottery.

The Ceramics Center at Sugar Maples creates a meaningful getaway for not only artists, but also for people looking to get more out of a vacation. The magnificent setting that inspired the Hudson River School of Art in the 19th century is an extra attrac-

“I found a perfect place to explore my creativity in clay, where renowned teachers, a first class studio and inspired students come together. Sugar Maples has been a part of my life since it opened. I attend every summer and my spirit is faithfully renewed for another year’s work in my own studio.”

—Marybeth Ketz
“What can I say. Sugar Maples has introduced me to a beautiful community of artists. I have been able to watch and study with some really amazing ceramic artists from all over the country. I’m developing skills and a love for getting muddy. I’ve just learned so much. And have had so much fun! Thank you Susan Beecher!!”
—Deb Brindis

“The setting is remarkable but the former resort still needs a tremendous amount of work as it continues to grow and attract artists, musicians and the youth. The Windham Bike Path is expected to be extended through Maplecrest to allow for easier public access to the grounds. The Catskill Mountain Foundation’s Sugar Maples Center for the Creative Arts welcomes contributions to help continue the redevelopment of the Sugar Maples campus. To make a donation, please visit www.catskillmtn.org/support-the-cmf/donate/index.html. 2015 courses will be announced soon: please bookmark www.sugarmaples.org and check back often for updates.”
—Noam Cohen, Farm Fellow at Sugar Maples

This summer, in addition to the ceramics courses, mosaic workshops, along with Chinese brush paintings, landscape paintings and printmaking workshops will be offered. The ceramics facilities are also regularly updated, with plans for the future, including expansion of the wheel room for throwing workshops, the formation of a hand-making studio upstairs and another kiln. Susan’s goals also include expanding workshops into other media such as jewelry making, fiber arts, woodworking and others.

Art Explorers students show off their creations. Photo by Vicki Thompson

“Sugar Maples is so much fun. I love the art projects, hanging out with my friends and choosing to do what I want. I love doing all of the art projects”
—Marina Garcia, Art Explorers Student

Students working with the land on the farm. Photo by Phyllis Parrish

All of the restored Sugar Maples buildings have been reconditioned and painted with the original white paint and red window trim to maintain the simplicity and original color scheme. What was once the Olympic size swimming pool house is now a center for the Sugar Maples Art Explorers program, a very popular summer arts programs for children.

An old church that was part of the Sugar Maples resort has been reinvented as a painting studio. The Natural Agriculture Farm is surrounded by a rustic cedar hand-crafted intricate one-of-a-kind fence. The farm contains a butterfly garden, and many vegetables are grown there, including green beans, sugar snap peas, lettuce, tomatoes, and zucchini among many other vegetables.

Every spring Shumei farmers, Kenny and Yuko, move to the farm, away from their inner city life, to help cultivate the land. They believe that nature, along with art, can teach us everything. The public is welcomed into the farm. Overall, the Sugar Maples setting provides an inspiring atmosphere where visitors can create and live with nature. The Windham Chapter provides generous support for the Arts Explorer program, Farm Fellows, and Educational Farm Tours with WAC Central School.

“I was immediately stricken with the beauty of the farm. The plants themselves are also works of art into themselves, and of course, the rolling mountains are breathtaking as well.”
—Noam Cohen, Farm Fellow at Sugar Maples
As the last of the leaves fall from our trees and colder temperatures spread throughout the mountains, November can be a great time to get outside in the Catskill Mountains, especially if you are a sportsman and can enjoy the hunting seasons that are available throughout the month. For hikers, that means a few extra precautions, so be sure to read through our section on hunting season below so you are prepared. November weather can be unpredictable, so it is best to plan ahead and be prepared so you can enjoy your outdoor adventures in the Catskill Mountains.

**Hikers Be Aware of Seasonal Hunting Seasons**

Bow season for deer hunting in the Catskill Park opens in October and runs until November 14, when rifle season starts for deer hunting (which runs through December 7). There are also seasons for turkey and bear. For all the details about hunting seasons, the New York State Department of Environmental Conservation maintains a website at [www.dec.ny.gov/outdoor/65231.html](http://www.dec.ny.gov/outdoor/65231.html) with extensive seasonal information. The New York-New Jersey Trail Conference also maintains a website with hunting season and hiking information at [www.nynjtc.org/news/hunting-seasons-2013](http://www.nynjtc.org/news/hunting-seasons-2013).

Hikers should always be aware of the hunting regulations in the area where they are hiking and should always wear blaze orange during hunting seasons to reduce the risk of any incidents.

**Catskill Conservation Corps Targets Litter at Kaaterskill Falls Parking Area and Trail**

Eight volunteers representing three outdoor-oriented groups with activities in the Catskills and one unaffiliated “concerned citizen” worked alongside the recently DEC Backcountry Steward at Kaaterskill Falls and other DEC staff to pick up litter in the Kaaterskill Falls area. The Sunday, October 5 event was organized by the Catskill Conservation Corps and was also an event in the 2014 Catskills Lark in the Park.

The group scoured the parking area at the end of Laurel House Road, then headed to the Molly Smith parking area on Route 23A (and main parking area for the Kaaterskill Falls Trail), where they filled more than a dozen large garbage bags full of trash before hauling them, along with several tires and other large, discarded items, up steep slopes for removal and disposal. They also picked trash up along the busy highway between the parking area and the Kaaterskill Falls trailhead and along the Kaaterskill Falls Trail. The volunteer effort was supported by the DEC, which provided trash bags and removed and disposed of the collected trash.

The groups represented in the cleanup included the Catskill Fire Tower Project, Catskill 3500 Club, and the New York-New Jersey Trail Conference.
The Catskill Conservation Corps will be leading a number of litter pickup events in Kaaterskill Clove, Platte Clove and at other locations on State lands throughout the Catskill Mountains region in the future.

Following the cleanup, volunteers headed to the Volunteer Appreciation Picnic at the North and South Lake State Campground hosted by the Catskill Conservation Corps for all who have volunteered on state lands within the Catskill Region. The volunteers were thanked by Kathy Moser, DEC Assistant Commissioner for Natural Resources and Jeff Senterman, the Director of the Catskill Conservation Corps. Volunteers enjoyed great conversations, food and the opportunity to explore and enjoy the trails and views around the North and South Lake area.

DEC Trail Supporter Patch Sales Support Catskills Projects

Proceeds generated from the sale of Trails Supporter Patches by the New York State Department of Environmental Conservation (DEC) were recently used to purchase lumber and building materials needed for the construction of a foot bridge at the new Catskill Visitor Center. Volunteers with the Catskill Conservation Corps (CCC) and the New York-New Jersey Trail Conference (Trail Conference) will be constructing the foot bridge as part of their development of interpretive hiking trails around the site. The CCC staff worked closely with DEC staff to help design the bridge structure. The goal of the patch program is to generate funds to help maintain and enhance non-motorized trails throughout New York State.

Tune Up Your Hiking Skills

The Catskill 3500 Club will be offering the following classes! Both classes will be led by Tom and Laurie Rankin at the Catskill Center for Conservation & Development, Route 28, Arkville. Times are from 6:30 to 8:30 pm both days. Pre-registration is required: please e-mail Laurie Rankin at laurierankin@hvc.rr.com.

**WINTER HIKING PRIMER**

December 5

While the Catskills are sometimes seen as “easy” peaks, they can present formidable challenges to the Winter hiker. Tom and Laurie Rankin have climbed all of the Catskill 3500 peaks at least twice in winter, as well as all the 4000’+ peaks in the Northeast. They will share their winter mountaineering skills, learned over many years, during an early evening indoor presentation. Bring your gear! This would be a great way to help get ready for winter weekend!

**THE FREEDOM OF MAP READING**

December 6

Ever want to go there? Have you simply picked a place on a map and wonder how do I get there? We’ll start with the basics and end by helping you successfully plan a trip to anywhere! Compass basics included, so bring one if you own one. Classroom only, no field exercises included for this basic class.

**Catskill 3500 Club Winter Weekend!**

The Farmer’s Almanac is saying we are going to have a real winter this year, so be sure to mark your calendars for the annual Catskill 3500 Club Winter Weekend, January 23-25, 2015. As in the past few years, the event will be held at the Frost Valley YMCA in Claryville, and will offer a variety of excursions, from easier ones for those new to winter hiking or more challenging adventures for experienced members. Details will be on the website (www.catskill-3500-club.org) soon, or contact Maria Bedo at 917 881 9272.

**The Catskill Conservation Corps**

The Catskill Conservation Corps is a partnership between the New York-New Jersey Trail Conference and the New York State Department of Environmental Conservation, providing volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskill Mountains. Through the Catskill Conservation Corps, the Trail Conference recruits and supervises volunteers to perform various stewardship tasks in conjunction with DEC’s efforts in the Catskills. The Conservation Corps will recruit, train and supervise volunteers working on specific projects across multiple DEC divisions and at various sites in the Catskills. Project may include trail construction and maintenance, fish sampling, invasive species control, research and monitoring of State Lands, and a broad range of other activities.

To learn more about the Catskill Conservation Corps and how you can get involved with stewardship activities in the Catskills, please visit www.catskillconservationcorps.org.
Main Street Jewelers

Huge Selection of Antique Setting Bands and One-of-a-Kind Pieces

Neighborhood Business with Over 65 Years Experience

All Clock Repairs & Jewelry

Rick Locasto
Founded by the late Anthony C. Locasto
785 Main Street • Margaretville, NY 12455
Tel/Fax (845) 586-4413
www.mainstreetjewelers.org
Like Us on Facebook! chimineepeter@gmail.com
Open Thursday–Tuesday, 9:30 am–6:00 pm
(Closed Wednesday)

The Cheese Barrel
Gourmet & Specialty Shop

Internet Access/WiFi Café
Imported Cheeses
Bear’s Head Cold Cuts
Homemade Soups/Sandwiches
Candies ~ Cookies ~ Ice Cream
Espresso Bar & Organic Coffees
Freshly ground to please your special taste

Breakfast & Lunch – Open 7 Days
Corner of Main & Bridge Streets
Margaretville
845-586-4666
www.cheesebarrel.com

Greenville Arms
1889 Inn

Relax, Refresh, Rejuvenate . . .

15 Rooms with Private Baths, Full Service
Breakfast, Tea & Cookies, WiFi Access,
50’ Outdoor Pool, Open Year Round

Greenville Arms Inn Shop
Open to the Public
Wed. – Sun. 10 a.m to 5 p.m.

Greenville Arms 1889 Inn • PO Box 659
11135 State Route 32 • Greenville, NY 12083
www.GreenvilleArms.com
(888) 665-0044 Toll-Free

Guide Yourself to Great Trail Adventures

Best Trail Maps & Books
Order today at www.nynjtc.org,
201-512-9348, or find them
in most outdoor stores.

Our maps cover hundreds of
miles of trails in the Catskills,
Shawangunks, and
Hudson Valley
regions and are:
• easy to read
• accurate
• waterproof

Download our trail maps to
Apple mobile devices!
Go to nynjtc.org/pdfmaps

Bistro Brie & Bordeaux
A French Country Restaurant in the Heart of the Catskills

Check Out our Presidential Suite for Rent!

Let our native born French chef prepare a delicious meal for you in our casual Bistro setting

“Le Tour de France”
2-Course Prix Fixe Dinner $14.95
Offered Non-Holiday Wednesday, Thursday, and Sunday
Non-Holiday Friday Night Special;
Two for One on all House Wines by the glass

Dinner From 5pm
In Season Wednesday–Sunday
Full Bar • Catering • Meals-To-Go

5386 Main Street • Windham • 518-734-4911 • www.bistrobb.com
Outdoors News and Events
Trail Conditions in the Catskill Mountains
Conditions can change quickly in the Catskills. A warm spring or summer hike can suddenly turn dangerous when it starts raining and temperatures drop. In the fall, winter conditions often come early to the mountains and in the winter months, the mountains can be unforgiving with low temperatures, high winds and deep snowpack. For more detailed information on the condition and status of trails and trailheads in the Catskills, the Trail Conference offers a page on their website with regularly updated conditions www.nynjtc.org/content/catskill-trails-updates.

Explore the trails around Kaaterskill Clove & North and South Lake
The Trail Conference recently released a new map and short guide to the trails around Kaaterskill Clove, including popular trails like the Kaaterskill Rail Trail, the Kaaterskill Falls Trail and the southern Escarpment Trail. This map is available for free on the Trail Conference website at www.nynjtc.org/map/catskill-destinations-kaaterskill-falls-trail-map or you can purchase it for use on your smartphone or tablet through the PDFMaps app.

Trail University's Second Sunday Series
The Trail Conference and Spillian in Fleischmanns are proud to announce that they will now be offering a regular schedule of Trail University courses in the Southern Catskills. This Second Sunday series kicked off September 14 with an Intro to Map & Compass course. Participants can expect to learn a wide array of skills that will help them safely enjoy the outdoors. Participants will also learn how to be better stewards of our natural treasures. In addition to classroom learning participants will have the opportunity to test their newly acquired skills on the network of trails that surround Spillian. This is also a great way to learn about opportunities with the Trail Conference as well. The Trail Conference has a multitude of ways in which the outdoor enthusiast can get involved, from adopting a trail to attending a trail crew event, and so on. If you are eager to learn more about the outdoors and how you can enjoy and protect it for the future, join us for one of our events. Watch the Trail University schedule at www.nynjtc.org/view/workshops for the latest offerings.

Love Trails?
Trails, trail construction and trail maintenance don’t just happen! In the Catskills much of this is work is completed by volunteers (with support from DEC Forest Rangers and Staff), but even then, financial support is needed to make these projects a reality. If you want to help with the protection of open spaces, trails and the natural resources of the Catskill Park, you can support Trail Conference programs in the Catskill Region. Your donation goes right to work on the trails and lean-tos of the Catskill Mountains, supports advocacy work for open space and the Catskill Park and supports staff who manage programs in the Catskill Mountains, aim to spur local economic development by making the public open space lands of the Catskill Park more accessible and appealing, and engage with local residents in the stewardship of Catskill Mountains Region’s trails and open space. To support the Catskills Trails Program visit www.nynjtc.org/product/donate-catskills-trail-program.

Take a Hike!
If you are looking to get out on the trails, but would like to go on a guided group hike to help you get your bearings on Catskill Mountain trails, the region has several different groups that lead guided hikes. The Catskill Mountain Club offers members and non-members the opportunity to go hiking, paddling, biking and skiing throughout the Catskills with a majority of the trips in the western Catskills (www.catskillmountainclub.org). The Catskill 3500 Club leads hikes up the 35 peaks in the Catskills that reach above 3500 feet in elevation (www.catskill-3500-club.org). The Rip Van Winkle Hikers also lead hikes throughout the region and you can find out more information about their activities at www.newyorkheritage.com/rvw. In addition, the Trail Conference will begin offering guided hikes throughout the Catskill Mountains and their schedule will be posted at www.nynjtc.org/view/events.

Getting Connected & Getting Involved
If you are interested in learning more about hiking the Catskill Mountains, getting the latest news and updates about trails, joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship of our recreational facilities in the Catskill Region, please contact the Trail Conference’s Catskills office at 518 628 4243 or via e-mail at catskills@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, has worked in the Environmental Planning field, is currently the Senior Program Coordinator and Director of the Catskill Conservation Corps for the New York-New Jersey Trail Conference and is a member of the Board of Directors for the Catskill Mountain Club and the Friends of the Catskill Interpretive Center.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of 2,000 miles of public trails, including 30 lean-tos and over 200 miles of trails in the Catskill Mountain region. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Mountain Region, along with a number of other regions. For more information on our programs in the Catskills please visit us on the web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.Catskill-Region.
John Burroughs lived from 1837-1921 and was the pre-eminent naturalist of his day. His writings inspired many to head to the Catskills, and seek out the special places, and experiences, he so perfectly described. In his day, John was internationally famous, and was sought out by presidents and other notables, as well as folks of more humble means who loved nature. Once again, John needs to be introduced to a new generation, who should heed John’s message to take a break from the mad rush, and the beeping electronics, and enjoy the natural world around us. Even some who do enter the Catskills for an excursion, often yak their way up to the summit with a quick step, bolt down lunch, and yak their way back, often missing out on wonderful sights and sounds. I’ve seen hikers so engrossed in small talk, that I’m sure they would step over a sleeping bear and not realize it, in fact I’ve noticed them blow past their trail turn-off and get temporarily misplaced. John teaches us to slow down, listen, and pause now and then to look around. In this article I will recount John’s two attempts to get to the summit of Slide mountain, and then share the two modern day hikes which retraced segments of those historic hikes.

One reason I especially enjoy it is that he writes about my favorite part of the Catskills: Woodland Valley. At the head of this valley sits Wittenberg, Cornell and Slide mountains, which together make up the Burroughs Range. He exclaims how he found Woodland to be special, and I’m familiar with many of the locations he mentions.

In the 1870’s, John Burroughs got an inspiration to scale Slide Mountain. Partly perhaps, because it had just a few years previously been declared to be the highest peak in the Catskills, and partly because he could see it from a distance, and it called to him. He writes “…whenever I had caught a glimpse of its summit I had promised myself to set foot there before another season should pass. But the seasons came and went, and my feet got no nimbler, and Slide Mountain no lower….”

Finally, in July of 1884, John decided to bag Slide Mountain. He eschewed the much easier and more popular trail from the western side of Slide, which begins at the head of the Big Indian Valley, and with a friend and a farmer’s boy as a guide, he attempted to get to Slide via an eastern approach over Wittenberg: a steep route to be sure. When they finally reached the summit, it was late in the day, and all John could do is climb a tree to get a good view of Slide, and salute it.
They camped out on Wittenberg that night, sleeping in-between two big logs, under a quickly built canopy of balsam branches, and the next morning they proceeded to perambulate down the rocky trail toward Woodland Valley. They soon happened upon a porcupine, and the attempt to closely examine it involved a chase, a hand stuck with quills, and a spruce root lasso. Don’t worry, no animals were injured during this episode, just some bruised egos and dignity, on both sides of the contest.

The fellows continued down the trail, which shortly became a “bark road,” as it crosses over Simpson’s Plateau, or Terrace Mountain, before dropping down into Woodland Valley. Simpson’s Plateau was named after Jimmy Simpson, who owned the southern half of Woodland Valley, and who ran a leather tannery in Phoenicia. These crude “bark roads” were used to haul out the hemlock bark until 1870, when the tannery closed. What John likely did not know was that in 1876, Jimmy had plans to build a hotel on his plateau, and even had that very bark road “improved” in anticipation of its construction. In fact, in the late 1880’s, one could take a carriage ride to within one mile of Wittenberg’s summit. Jimmy’s dream never materialized, but oh! what a different sight John would have seen that day if the hotel actually had been built. He could have strolled through the lobby, and picked up a complimentary coffee to go, and maybe a muffin too.

Burroughs and his companion had followed the old bark road, which later became the trail to Terrace and Wittenberg, and later still, the official state trail. He entered Woodland Valley for the first time, as the trail deposited them just above the confluence of Cross Mountain Brook, and Woodland Creek. He remarked, “…Woodland Valley, a retreat which so took my eye by its fine trout brook, its superb mountain scenery, and its sweet seclusion, that I marked it for my own….”

That old trail was abandoned by the N.Y.S.D.E.C. in 1976, and is in rough shape, as it has not been maintained since then. It also crosses private property. This past summer, however, with special permission, a small party consisting of myself, Dr. Michael Kudish, and Joan Burroughs hiked down that section of trail from Terrace Mountain, down into Woodland Valley. Joan is the great-granddaughter of John, and it was quite special for her to retrace her great-grandfather’s steps and share the experience of entering Woodland Valley by that same route. The satisfaction of participating in that historic event was tempered by the agony of having to push our way through several patches of giant stinging nettles, which were tall enough to tickle our armpits. The unusually large plants came with unusually large needles, which easily poked through our clothing, and caused a “delightful” burning sensation for quite some time. Still, it was worth it!

Now back to John’s quest. He stated that after his Slide-via-Wittenberg attempt, he returned to Woodland Valley for a few camping adventures, but Slide was still beckoning. The next year, in June of 1885, he organized a party consisting of himself, the Van Benschoten brothers, and Myron Benton. They established a stream-side base camp near the Larkins farm, which was about one half mile below the present state campground. Mr. Larkins gave them some vague directions, and sent his 11 year old son David to guide them part of the way.

Early the next morning, John and friends, with bedrolls on their backs and provisions in their coat pockets, began their trek upstream toward the head of Woodland Valley, and the foot of Slide. They followed a “dilapidated” bark road, which was thickly strewn with huge, dead, hemlock trees, which had been felled two decades earlier by the bark peelers, and stripped of their bark. Up the road they tramped, with young David as their guide, until they came to the remains of a bark peeler’s shanty, referred to as the “burnt shanty.” Near there, they thought they caught a glimpse of Slide’s summit, but they were not sure. I know that...
spot, and it was only a bump on Slide’s northern ridge. After the break I’m sure they took, the farm boy headed back home, and the fearless foursome gathered their courage for the next phase of the trip. They slightly backtracked to another bark road, and followed it along Slide Brook, a stream that comes off the side of Slide Mountain. After a while they then turned to the left and headed up the steep incline to the very spine of the ridge that leads to the col between Cornell and Slide. Here they encountered a large grove of spruce trees, where they paused for lunch before making the final push up the most difficult leg of their climb, which John refers to as “…the almost perpendicular battlements of Slide.” This is a tough section, especially in John’s time before the D.E.C. installed some ladder steps in the most precarious places.

They eventually made it to the top, and were exhausted after seven hours of true bushwhacking, confirmed by John’s statement that “…the fight was about all out of the best of us.” After a break, and several visits up the crude observation tower, they set to work collecting firewood, finding water, and making improvements to the small log hut, in which they would spend the night. John does mention that some tall trees had been cleared on the summit in order to gain a better view. The trees were likely cut by Slide Mountain’s famous guide, Jim Dutcher, who probably used those very logs to build the lookout, as well as the hut. On the face of the summit ledge is a bronze plaque honoring John Burroughs, which was placed there by the Winnisook Club in 1923. I believe that log shelter was to the right of that plaque.

All four men slept in this shelter the first night on a thick bed of balsam boughs, but a late night rain overwhelmed the flimsy bark roof, and forced them back into the recess of the ledge. The next morning, the Van Benschoten brothers headed off on a brutal bushwhack in an attempt to get back home. They did make it home, though with many scrapes and tears. John and Myron spent the rest of the day to explore, and to prepare for a very cold night, so cold in fact, that it snowed the next morning! It was during this trip that John first heard and then saw the Bicknell’s Thrush, and described its sound thus: “It seemed as if the bird was blowing in a delicate, slender, golden tube….” and John was thrilled to finally experience this new bird.

The second night, a cold blast blew in, and while John was comfortable in his nest of balsam boughs, his friend Myron was freezing, even with the campfire dancing in the corner of the hut. On John’s advice, Myron was engaged in bouts of frantic exercise though the night, in order to fend off hypothermia, making a comical sight for John to watch by the firelight.

In the morning, after some coffee and a few morsels of food, they began their long trek home. The two did not retrace their steps down the mountain, nor did they descend by means of the popular Dutcher Trail. Slide Mountain was named for the large rock slide on its northeastern slope, which occurred in about 1819, and it was down this rock-strewn route the daring duo descended. It is on this slide where Slide Brook is born, and they simply followed that down to it’s confluence with Woodland Creek, and from there, they simply retraced their steps on the bark road back to the Larkins farm, with a stop at Larkins’ table, where they filled their bellies with a well earned dinner.

On a beautiful fall day in 2013, Joan Burroughs and I retraced John’s ascent of Slide Mountain via Woodland Valley, on the route John took 128 years earlier. I picked up Joan at 8:30 am at the Slide Mountain trailhead on Rt. 47, at the head of the Big Indian Valley, where she would leave her car. From there we made the 45 minute drive to the Woodland Valley State Campground where we met Dr. Kudish and friend Tom, who would accompany us part of the way. We soon got hiking on the very same bark road that John and friends took upstream. We did have special permission, however, as it now crosses private property. We eventually came to the “burnt shanty” and stopped for a good break, where Joan pulled out some of her great grandfather’s journal entries concerning this hike, and read them out loud. Quite
a historical treat it was. Reminding ourselves that we had a long journey ahead, we now began our climb up the same steep ridge that John took, though beginning at a slightly different angle, and soon reached the spine of the ridge, which makes for a less steep ascent. We spotted a few signs of a bear; both droppings and claw marks on the beech trees, and wondered who would be stalking whom. About halfway up the ridge, Mike and Tom veered off to explore their way back to their car, leaving Joan and I to creep up this lonely ridge by ourselves. We had to outmaneuver the many rock ledges that rose up before us, carefully picking the easiest route, all the while blotting from our minds the potential of getting injured so far from help. It was difficult to keep moving, rather than stop to look at all the interesting rock features and flora, but move we did. Finally I heard voices ahead, which meant we would soon be at the state trail in the col between Cornell and Slide. We soon popped out on that trail, and we were pooped, so we stopped for a well deserved break on a sunny rock.

Joan and I had an easier hike than John and friends did, as we would have a well marked trail, with no wasted effort in search of the best way. We left our sunlit seat and stemmed our way toward the summit of Slide. The first stretch is rather flat, with only a mild incline, and on this part we made good time. Our confidence was challenged, though, as we looked up and saw the distant top of Slide, and realized how far we still needed to climb. Soon enough the grade increased, and we began clambering over small ledges and around boulders. The trail really gets interesting as we reached the nearly vertical “battlements,” and we had to zig-zag as we climbed. The ladder steps helped us in the worst places, and the tree roots came in handy too, but don’t get careless, as a fall here can change your life, or even end it.

Some great views start to develop from the various lofty ledge tops, and we often took a moment to grab an eyeful. From these precarious perches you can look down into the head of Woodland Valley, and obtain a fine view of Cornell and Wittenberg mountains and beyond. We did not linger long, but kept up the pace like a couple of mountain goats, and in a while we passed through a thickly forested section, which finally spit us out at the summit ledge. We took a moment to read the bronze plaque and contemplate its message, and to examine the spot where John and friends spent their chilly nights.

Circling up to the top of the ledge, our eyes absorbed the view, which was somewhat obstructed by the tall trees, but still pretty sweet. I pulled out a mini bottle of cheap champagne, and we raised a plastic cupped toast to John, and to our success in retracing his route to the summit. Our bellies growled for attention, and we devoured our lunches in the warm sun. For dessert, Joan pulled out a copy of John’s essay, and read out loud the section pertaining to his Slide Mountain experience. As you might imagine, listening to John’s words describe the path we just took to his favorite mountain, read by his descendant, while on the very location, was quite a Burroughs experience. After about an hour on the summit, Joan and I gathered our gear and began our own descent. Since we were headed to the Slide Mountain trail head, we took the state trail down, with a brief stop at the better viewpoint just below the summit. This path was once a road, and in the 1890’s one could take a carriage ride to the top. In fact, Jim Dutcher would sometimes host a mountain top party with a small band and dancing. Those were the days!

In a couple of hours we reached the parking lot, hopped into Joan’s car, and drove back to Woodland Valley to retrieve my car. It was getting dark by then, as the curtain closed on another great historic adventure.

Keep in mind, bushwhack adventures like this are far riskier than trail hiking, and one must have a day pack full of emergency equipment, and a lot of experience to go with it, before such hikes are attempted.

Paul Misko is a historian in the Woodland Valley area, and is the founder of the Catskill 4000 Club, a group which leads history hikes in the region. He can be contacted at catskill4000@gmail.com.
NOVEMBER AT THE CATSKILL MOUNTAIN FOUNDATION

WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

MOUNTAIN CINEMA
At the Doctorow Center for the Arts • 7971 Main Street, Hunter

November Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

ADVANCED STYLE  (UNRATED, 72 MINUTES)
DIRECTED BY LINA PLOIPLYTE
Street style photographer Ari Seth Cohen and director Lina Plioplyte dive into the personal lives of New York City’s most fashionable seniors. In an industry obsessed with youth, these older women dispel conventional ideas about beauty and aging and prove that with age comes grace, confidence, boldness, flair and new, unimagined opportunities for fame and fortune. 10/31-11/2. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Advanced Style celebrates the glamour and vitality of sassy New Yorkers who still cut a dash in the autumn of their years.” —Allan Hunter (Daily Express)

A MERRY FRIGGIN’ CHRISTMAS  (UNRATED, 88 MINUTES)
DIRECTED BY TRISTRAM SHAPEERO
A Merry Friggin’ Christmas follows Boyd Mitchler (Joel McHale) and his wife Luann, as they spend a dreaded Christmas with Boyd’s father Mitch (Robin Williams) and his family of misfits. Upon realizing that he has left all of his son’s gifts at home, Boyd hits the road with his father and younger brother in an attempt to make the eight-hour round trip before sunrise. In the vein of the classic National Lampoon’s Christmas Vacation, A Merry Friggin’ Christmas takes the modern day dysfunctional family to extreme and hilarious heights, and with no shortage of holiday spirit. 11/7-11/9. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15
COPENHAGEN (UNRATED, 98 MINUTES)
DIRECTED BY MARK RASO
After weeks of traveling through Europe the immature William finds himself at a crossroads in Copenhagen. Not just another European city, Copenhagen is also the birthplace of his father. When the youthful Effy befriends the older William they set off on an adventure to find William’s grandfather. Effy’s mix of youthful exuberance and wisdom challenges William unlike any woman ever has. As the attraction builds and William truly connects with someone for the first time in his life, he must come to grips with destabilizing elements of his family’s sordid past. 11/14-11/16. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“One of those very rare movies that will change your life for the best.”
—Amy Handler, Film Threat

ART AND CRAFT (UNRATED, 89 MINUTES)
DIRECTED BY SAM CULLMAN AND JENNIFER GRAUSMAN
Mark Landis has been called one of the most prolific art forgers in U.S. history. His impressive body of work spans 30 years, covering a wide range of painting styles and periods that includes 15th century icons, Picasso, and even Walt Disney. And while the copies could fetch impressive sums on the open market, Landis isn’t in it for money. Posing in a variety of guises, Landis has given away hundreds of works over the years to a staggering list of institutions across the United States. But after duping Matthew Leininger, a tenacious registrar who ultimately discovers the decades-long ruse and sets out to expose his philanthropic escapades to the art world, Landis must confront his own legacy and a chorus of museum professionals clamoring for him to stop. Art and Craft starts out as a cat-and-mouse art caper, rooted in questions of authorship and authenticity—but what emerges is an intimate story of obsession and the universal need for community, appreciation, and purpose. 11/21-11/23. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“A crowd-pleasing character study that doubles as an art-world detective story.”
—Steve Dollar, Wall Street Journal

LAGGIES (RATED R, 99 MINUTES)
DIRECTED BY LYNN SHELTON
Overeducated and underemployed, 28 year old Megan is in the throes of a quarterlife crisis. Squarely into adulthood with no career prospects, no particular motivation to think about her future and no one to relate to, Megan is comfortable lagging a few steps behind - while her friends check off milestones and celebrate their new grown-up status. When her high-school sweetheart proposes, Megan panics and—given an unexpected opportunity to escape for a week—hides out in the home of her new friend, 16-year old Annika and Annika’s world-weary single dad Craig. Keira Knightley shines as Megan, a rare female slacker hero who shows us that while you never stop growing up, you can choose stop lagging, and start living on your terms. 11/28-11/30. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Superbly written, handsomely made and full of terrific performances…. Shelton’s best film to date.”
—James Rocchi, Film.com

FORCE MAJEURE (RATED R, 118 MINUTES)
DIRECTED BY RUBEN ÖSTLUND
A critical favorite at this year’s Cannes Film Festival, where it took the Jury Prize in Un Certain Regard, this wickedly funny and precisely observed psychodrama tells the story of a model Swedish family—handsome businessman Tomas, his willowy wife Ebba and their two blond children—on a skiing holiday in the French Alps. The sun is shining and the slopes are spectacular but, during a lunch at a mountainside restaurant, an avalanche suddenly bears down on the happy diners. With people fleeing in all directions and his wife and children in a state of panic, Tomas makes a decision that will shake his marriage to its core and leave him struggling to reclaim his role as family patriarch. In Swedish with English subtitles. 12/5-12/7. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Sophisticated, stingingly clever and well-executed. Filmed with crystalline clarity and observant humor.”
—Ann Hornaday, The Washington Post

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11

Film schedule subject to change, please call ahead to confirm: 518 263 4702 (recorded messages) or visit www.catskillmtn.org.
We show the best Hollywood films available each week. Below is a list of possible films that we may show during the month of November.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (PG, 81 MINUTES)
BIG HERO 6 (PG)
BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) (R, 119 MINUTES)
THE BOXTROLLS (PG, 97 MINUTES)
DUMB AND DUMBER TO (PG-13)
THE EQUALIZER (R, 131 MINUTES)
FURY (R, 134 MINUTES)
THE GIVER (PG-13, 97 MINUTES)
GONE GIRL (R, 145 MINUTES)

THE HOBBIT: THE BATTLE OF FIVE ARMIES (PG-13, 164 MINUTES)
INTERSTELLAR (PG-13, 164 MINUTES)
INTO THE WOODS (RATED PG)
THE JUDGE (R, 141 MINUTES)
KILL THE MESSENGER (R, 112 MINUTES)
THE MAZE RUNNER (PG-13, 113 MINUTES)
NIGHT AT THE MUSEUM: SECRET OF THE TOMB (PG)
PENGUINS OF MADAGASCAR (PG)
PRIDE (R, 120 MINUTES)
ST. VINCENT (PG-13, 102 MINUTES)
A WALK AMONG THE TOMBSTONES (R, 114 MINUTES)

CONFIRMED FILMS
Doctorow Center for the Arts, 7950 Main Street, Village of Hunter

THE HUNGER GAMES: MOCKINGJAY PART I (RATED PG-13, 125 MINUTES)
DIRECTED BY FRANCIS LAWRENCE
Under the leadership of President Coin and the advice of friends, Katniss spreads her wings as she fights to save Peeta and a nation moved by her courage. 11/20-12/7. Thursday 8:00; Friday 7:00; Saturday 4:00 & 7:00; Sunday 2:00, 4:30 & 7:00

HORRIBLE BOSSES 2 (R, 108 MINUTES)
DIRECTED BY SEAN ANDERS
Dale, Kurt and Nick decide to start their own business but things don’t go as planned because of a slick investor, prompting the trio to pull off a harebrained and misguided kidnapping scheme. Opens 11/26. Wednesday-Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30. 12/5-12/7. Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30

MOUNTAIN CINEMA
DOCTOROW CENTER
FOR THE ARTS
7971 Main Street
Village of Tannersville

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street
Village of Tannersville
AT THE CATSKILL MOUNTAIN FOUNDATION

KAATERSKILL FINE ARTS & CRAFTS GALLERY… BOOKSHOP, TOO

CRAFTING THE HOLIDAYS
Woodwork by John Franklin • Glass by Mary Certoma
Jewelry by Liliya Kochergina • Pottery by Susan Bogen

Also offering fine art, photography & sculpture
Plus a wide selection of children’s books at very affordable prices

NOVEMBER 22, 2014–JANUARY 5, 2015
Opening Reception: Saturday, November 22, 1–3 PM

SPECIAL EVENTS
Meet Woodworker John Franklin on Saturday 11/22, noon-3 pm. View his unique creations. Enjoy a walk around the gallery with John as your guide.

On Saturday, December 13, noon-3 pm, visit with John in the Gallery lobby to witness a pen turning demo and learn more about John’s art.
When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAI students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly 2 million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen... The Windham Chapter makes things happen.

The Windham Chapter is a 501(c)3 non-profit organization, governed by an all-volunteer board.
2014 PROGRAMS AT THE CATSKILL MOUNTAIN FOUNDATION'S
DOCTOROW CENTER FOR THE ARTS
& ORPHEUM FILM & PERFORMING ARTS CENTER

APRIL
ZVIDANCE: "DABKE"
Saturday, April 26, 7:30 pm
Orpheum Film & Performing Arts Center

MAY
"RAKOTTO: A SOUNDING OF OUR CATSKILLS COMMUNITY VOICES" WITH COMPOSER AND PIANIST DANIEL KELLY
Saturday May 17, 8:00 pm
Doctorow Center for the Arts

ONE HOUR, TWO WORKS: AN EVENING OF DANCE WITH HEIDI LATSKY DANCE COMPANY
Saturday, May 31, 7:30 pm
Orpheum Film & Performing Arts Center

JUNE
MANHATTAN IN THE MOUNTAINS LECTURE: "BEETHOVEN'S PIANO SONATAS: THEN AND NOW"
Saturday, June 7, 2:00 pm
Doctorow Center for the Arts

LECTURE WITH ANDREW APPEL AND LAURA HEIMES: "WHAT MAKES IT FRENCH?"
Saturday, June 14, 7:30 pm
Doctorow Center for the Arts

JULY
ADACA DANCE: LES OEUFS DE FABERGE
Thursday, July 3, 7:30 pm
Orpheum Film & Performing Arts Center

BLUES CONCERT WITH PROFESSOR LOUIE AND THE CROWMATIX & SPECIAL GUESTS
Saturday, July 5, 4:00 pm
Orpheum Film & Performing Arts Center

JAPANESE TAIKO DRUM CONCERT: OMNY TAIKO
Saturday, July 5, 7:00 pm
Orpheum Film & Performing Arts Center

CATSKILL MOUNTAIN FOUNDATION ANNUAL BENEFIT FEATURING THE SECOND CITY
Saturday, July 12, 6:00 pm
Orpheum Film & Performing Arts Center

MANHATTAN IN THE MOUNTAINS LECTURE: "LISZT & THE RISE OF THE VIRTUOSO PIANIST"
Saturday, July 19, 2:00 pm
Doctorow Center for the Arts

MANHATTAN IN THE MOUNTAINS LECTURE: "CHAMBER MUSIC: CLASSIC TO ROMANTIC"
Monday, July 21, 7:30 pm
Doctorow Center for the Arts

NATIONAL DANCE INSTITUTE SUMMER RESIDENCY PERFORMANCE
Saturday, July 26, 7:00 pm
Orpheum Film & Performing Arts Center

MANHATTAN IN THE MOUNTAINS "MASTERS AT PLAY: AN AMERICAN IN PARIS"
Saturday, July 26, 8:00 pm
Doctorow Center for the Arts

JULY
MANHATTAN IN THE MOUNTAINS LECTURE: "PLAYING BEETHOVEN’S MUSIC ON BEETHOVEN’S PIANOS"
Monday, July 28, 7:30 pm
Doctorow Center for the Arts

LECTURE: "DISSONANCE & STABILITY IN MOZART: THE SPICE OF LIFE"
Thursday, July 31, 7:00 pm
Doctorow Center for the Arts

AUGUST
AMELIA: A PLAY OF THE CIVIL WAR
Friday-Sunday, August 1-3; Friday & Saturday at 7:00 pm, Sunday at 2:00 pm
Orpheum Film & Performing Arts Center

MANHATTAN IN THE MOUNTAINS "MASTERS AT PLAY: FROM CLASSICS TO JAZZ"
Friday, August 1, 8:00 pm
Doctorow Center for the Arts

HARPSICHORDIST KENNETH COOPER: "THE SOUND OF THE 1790S"
Saturday, August 2, 8:00 pm
Doctorow Center for the Arts

MANHATTAN IN THE MOUNTAINS LECTURE: "UNDERSTANDING MOZART'S NOTATION"
Monday, August 4, 7:30 pm
Doctorow Center for the Arts

CATSKILL JAZZ FACTORY MASTERCLASS "RAGTIME TO SWING"
Thursday, August 7, 6:00 pm
Orpheum Film & Performing Arts Center

CATSKILL JAZZ FACTORY: JAZZ TO THE JOY OF THREE ALUMNI NIGHT
Friday, August 8, 7:30 pm
Orpheum Film & Performing Arts Center

CATSKILL JAZZ FACTORY: "THE SPIRIT OF LOUIS"
Saturday, August 9, 7:30 pm
Orpheum Film & Performing Arts Center

CATSKILL HIGH PEAKS FESTIVAL "THE GRAND ITALIAN TOUR: YEARS OF PILGRIMAGE"
Sunday, August 10, 2:00 pm
Doctorow Center for the Arts

CATSKILL HIGH PEAKS FESTIVAL LECTURE: "STRADIVARI, GUARNERI, AMATI— WHY ITALY?"
Wednesday, August 13, 4:30 pm
Doctorow Center for the Arts

CATSKILL HIGH PEAKS FESTIVAL LECTURE: "LIFE, LIBERTY & THE PURSUIT OF VERDI"
Friday, August 15, 1:30 pm
Screen Two Movie Theater, Doctorow Center for the Arts

CATSKILL HIGH PEAKS FESTIVAL LECTURE: "BEETHOVEN AND THE DAWN OF ROMANTICISM"
Saturday, August 16, 2:00 pm
Doctorow Center for the Arts

FALL
CATSKILL HIGH PEAKS FESTIVAL "THE GRAND ITALIAN TOUR: SOUVENIR DE FLORENCE"
Saturday, August 23, 8:00 pm
Doctorow Center for the Arts

FOUR NATIONS ENSEMBLE "BEFORE THE DELUGE: MUSIC FROM VERSAILLES AND PARIS"
Saturday, August 30, 2:00 pm
Doctorow Center for the Arts

MANHATTAN IN THE MOUNTAINS LECTURE: "INTERPRETING MOZART’S PIANO MUSIC ON MOZART’S PIANOS"
Saturday, August 30, 2:00 pm
Doctorow Center for the Arts

TWO TO TANGO WITH PABLO ZIEGLER AND CHRISTOPHER O’RILEY, DUO PIANO
Sunday, August 31, Lecture at 7:00 pm, Concert at 8:00 pm
Doctorow Center for the Arts

OCTOBER
PIANIST DAN TEPFER: "GOLDBERG VARIATIONS/VARIATIONS"
Saturday, October 4, 8:00 pm
Doctorow Center for the Arts

NATIONAL MARIONETTE THEATER: "HANSEL AND GRETEL"
Saturday, October 11, 3:30 pm
Doctorow Center for the Arts

JAZZ MASTERS ON THE MOUNTAINTOP: AARON DIEHL AND SPECIAL GUEST STAR
Saturday, October 18, 8:00 pm
Doctorow Center for the Arts

NOVEMBER
WINDHAM FESTIVAL CHAMBER ORCHESTRA ROBERT MANNO, CONDUCTOR
Saturday, November 29, 8:00 pm
Doctorow Center for the Arts

DECEMBER
SCROOGE & SON: A MOUNTAINTOP CHRISTMAS CAROL
Friday-Sunday, December 12-14; Friday & Saturday at 7:00 pm, Sunday at 2:00 pm
Orpheum Film & Performing Arts Center

PERFORMANCE SPACES
Doctorow Center for the Arts
7971 Main St. • Village of Hunter
Orpheum Film & Performing Arts Center
6050 Main St. • Village of Tannersville

FOR TICKETS, CALL 518 263 2063 OR VISIT WWW.CATSKILLMTN.ORG
ENJOY CATSKILL MOUNTAIN SERENITY in this custom-built, craftsman-inspired, elegant, comfortable retreat. Open floor plan — sun room, kitchen, dining room to living room highlighted by a stone fireplace. A master bedroom suite with tiled walk-in shower, a second bedroom and full bath are nearby. Vaulted ceilings, Brazilian teak floors, and high-efficiency insulated windows.

#34332  Agent: Ray Pucci  607-746-7400, ext. 13
$298,000

ENJOY THE BIG SKY with 360-degree mountain views. Ready for fun, entertaining and relaxation, at the top of Churchill Mountain, just outside Stamford. Compound consists of a main cabin with Great Room, all cherry flooring, kitchen, 4 bedrooms and 3 baths, a cottage with 2 bedrooms, Great Room, kitchen and bath, and a huge "Game Barn" with kitchen and bath and a second level to finish to your specifications.

#35441  Agent: Paula Loesel 657-222-4945
$689,000

TONS OF PRIVACY on one of Woodstock's loveliest country roads — 3 bedrooms and 3 bathrooms on 6.8 mostly cleared acres. Year round mountain views on a great walking road. Sits at the top of the property which is adjacent to State Land and features a glorious 1/2 acre pond at the entrance. Built in 1959 and totally renovated in 2010 with a Chambers Stove, maple floors & cabinets with all stainless appliances.

#35617  Agent: Joan Roberts  845-657-4177, ext. 301
$449,000

CONTEMPORARY FARMHOUSE in New Kingston on 47 acres blends the elegance of vintage structures with the open floor plan, cathedral ceiling and sun-drenched rooms. The living room offers a soaring ceiling and a stacked stone fireplace. Also on the main floor, are a fabulous master BR and study. The lower level is a complete guest suite with large BR, bath, playroom and family room. Upstairs has 2 guest BR.

Agent: Susan Doig  845-706-4311
#35618  sdoig@timberlandproperties
$895,000