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Pure Catskills is an economic initiative of the Watershed Agricultural Council.

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24 NOVEMBER AT THE CATSKILL MOUNTAIN FOUNDATION
Local Songwriter Simone Felice to Appear at the Kleinert/James Center for the Arts in Woodstock this November

Celebrated local songwriter Simone Felice will be giving a special performance at Byrdcliffe’s Kleinert/James Center for the Arts on Friday, November 29 at 8:00 pm. He will be joined onstage by Simi Stone, Gilbane Peck, and Gabriel Dresdale. All proceeds go toward keeping Byrdcliffe’s arts and music programming alive.

Simone Felice is a songwriter, author, and poet born and raised in the Catskills. After gaining a following playing alongside his siblings in the folk-rock act The Felice Brothers, Simone went solo and discovered a voice that is both fiercely independent and imbued with a community spirit. His 2012 self-titled album debut revealed a soulful quiet with roots in folk and country, while retaining the energetic regional tonalities of his work with his brothers. Simone’s music deals with life as it is, and life as it has been dealt him: a significant aspect of his autobiography involves two brushes with death that inject his songs with a dark but sweet introspection.

Simi Stone is a singer-songwriter who plays violin, guitar and percussion. Her signature “Mountain Motown” style reconfigures the big multi-vocalist sound of the Supremes or Martha and the Vandellas into a solo act that vibrates with infectious pop, yet she also sings from the heart. Simi says of her work process: “A fertile writing period can come, but you still have to work the land.” She has been a member of the Duke and the King, Suffrajett, and the Simone Felice Band, and recently played the role of Janet in Paul Green’s production of Rocky Horror at Byrdcliffe.

Gilbane Peck is a one-man band who brings to light a dark ocean of words combined with unusual fingerpicking and the pulse, tap, and drum of his hands and feet. Besides music, Gil also creates ceramic arts with a focus on concept based ceramic and mixed media assemblage and installation. A sculptural installation by Gil, “I Will Miss You,” is on view at Byrdcliffe’s Gimme Shelter exhibition at White Pines through April of 2014.

Cellist and composer Gabriel Dresdale is a genre-blending, spiritually conscious musician and composer who strives to create a synthesis of intellect and emotion in his work. A cellist and composer since age 5, he has studied music at Ulster County Community College and cello performance at the Music Conservatory at Brooklyn College.

The Kleinert/James Center for the Arts is located at 36 Tinker Street in Woodstock. Tickets are $25; $22 for members. For tickets, visit www.woodstockguild.org. Tickets are also available at the door.
Weekends in November, 1-5 PM, Prattsville Art Center, "The Trick or Treat Show." Magically eerie installations, paintings, photography, and sculpture by NYC Artists in Residence and local artists.

Saturday, November 23, 4-6 PM, Catskill Mountain Foundation, Katterskill Fine Arts Gallery. Opening reception for "Home for the Holidays," the annual Holiday exhibit.

Saturday, November 30, 1-5 PM, Prattsville Art Center. Opening party for "Made in Prattsville," Holiday installations and exhibition. Artists multiples, gifts, crafts, installations, paintings, photography, and sculpture, and rural design by mountaintop residents and NYC Artists in Residence.

Saturday, November 30, 8 PM, Catskill Mountain Foundation, Doctorow Center for the Arts. Windham Festival Chamber Orchestra with Robert Manno, Conductor. Windham Chamber Music Festival returns for their annual Thanksgiving concert with an evening of works by Vivaldi, Bach, Grieg and Copland.

Friday-Sunday, December 13-15, 7:30 PM Friday & Saturday, 2:00 PM Sunday, Greene Room Players, Orpheum Film & Performing Arts Center. The Greene Room Players present their annual holiday show, "Yo Ho Ho! A Pirate's Christmas."

Saturday, December 14, 3:30 PM, Catskill Mountain Foundation, Doctorow Center for the Arts. National Marionette Theatre presents "The Sleeping Beauty." Told from the prince's point of view, National Marionette Theatre's newest production combines beautifully crafted marionettes with the timeless music from Tchaikovsky's ballet.

Thursday-Friday, December 26-27, Orpheum Academy of Dance, Orpheum Film & Performing Arts Center. Participants in the Orpheum Academy of Dance's Nutcracker workshop will perform "The Nutcracker" ballet in its entirety.

FIND MORE GREAT EVENTS AT WWW.MAINLYGREENE.ORG!

MAINLY GREENE IS A PARTNERSHIP PROJECT FUNDING BY THE NEW YORK STATE COUNCIL ON THE ARTS WITH SUPPORT FROM GOVERNOR ANDREW M. CUOMO AND THE NEW YORK STATE LEGISLATURE. PARTICIPATING ORGANIZATIONS IN 2013 ARE:
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Greene Room Players Announce Their Holiday Show for December!
Want to celebrate the holiday season with a bunch of directionally challenged pirates? Join the Greene Room Players as they present the fun-filled family musical, *Yo Ho Ho, A Pirate’s Christmas*, directed by Linda Nicholls, coming December 13-15 at the beautiful Orpheum Film & Performing Arts Center in Tannersville.

It’s up to a little girl named Eve, played by talented Morgan Rossignol, to save Christmas for everyone! What will happen when Santa Claus and the citizens of North Pole are kidnapped by a zany group of hilarious pirates! Black Eyed Johnny and his faithful sidekick, Tusk, played by veteran actor Michael McDonald, will have you laughing hysterically when they encounter Mrs.Claus, Santa and their family of elves. Greene Room Players are happy have many of their much loved actors returning to perform in this delightfully quirky and sidesplitting infectious musical. Come see some of your favorites as they bring you a story that engages audiences and goes straight to the heartstrings.

“Expertly executed slapstick, buoyant songs and a heartwarming climactic message makes this enchanting show destined to become a perennial year-end favorite!”
—Backstage

“A hidden treasure with something appealing for every age group. This is one family show that you won’t want to miss!”
—Los Angeles Chronicle

“Yo Ho Ho, A Pirate’s Christmas” will be performed at the Orpheum Film & Performing Arts Center, 6050 Main Street, Tannersville, NY on Friday and Saturday, December 13-14 at 7:30 pm and Sunday, December 15 at 2:00 pm. Tickets ($15-$25) will be available after November 15 at www.catskillmtn.org. Call 518 589 6297 for more information.
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- Upper Level: Bridge overlooks living room. Sweeping oak staircase leads to two bedrooms, loft, bath, entry to huge bonus room above the three car garage.

Property: 180 acres includes house (on 40 acres) small barn, fully equipped cabin, trails for hiking or snowmobiling through woods, pond, fields, views. Excellent hunting. Year-round town maintained private road. Adjacent additional 75 acres of woods & farmed fields.

Town: Stamford, NY. Award-winning school district, village shops, restaurants, community pool & theater. 5 minutes to challenging 18 hole par 72 golf course.

Contact Owner for pricing options: (518) 947-4400 or email: mountaintophome@aol.com

Saturday, December 14, 3:30 pm
Doctorow Center for the Arts
7971 Main St., Village of Hunter

Tickets: 518 263 2063 or www.catskillmtn.org

This concert is funded in part by the New York State Council on the Arts’ Presenting Program and REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature. Funding is also provided by the Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, and by the Samuel and Esther Doctorow Fund for Children.
Saugerties Pro Musica Welcomes Four Vocalists from Bard College Conservatory of Music this November

Each November the best of the best musicians enrolled in the Bard College Conservatory of Music perform on the Saugerties Pro Musica stage. This year is no exception. Four vocalists and an accompanist will present a rare afternoon of solo, duo and ensemble performances. Four performers: Angela Aida Carducci, soprano; Devony Smith, soprano; Laura Soto-Bayomi, soprano; Katherine May- sek, mezzo-soprano, promise to review their full repertoire of opera, popular, lieder and other art songs to bring the best possible vocal program to our stage.

For a rare afternoon of classical solo, duo and ensemble vocals, look no farther than Saugerties Pro Musica at Saugerties United Methodist Church on November 17 at 3 pm. The annual Bard Conservatory of Music Student Performance delivers the talent today that is destined to be the famous musicians of tomorrow.

All Saugerties Pro Musica performances take place at the Saugerties United Methodist Church, 59 Post Street, Saugerties. Tickets are $12 Adults, $10 Seniors. Students are free. Call 845 246 5021 or 845 679 5733 for more information, or visit www.saugertiespromusica.org for the most up to date programming schedule.
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November 2013 • GUIDE 9
This year, the Watershed Agricultural Council celebrates its 20-year milestone protecting clean drinking water through working landscapes in agriculture and forestry. Over one-billion gallons of fresh water travels a gravity-inspired journey from the Catskills to New York City each day to over nine million New Yorkers. Since the 1990s, the Council has worked with local farm and forest landowners through its watershed protection programs funded by New York City Department of Environmental Protection, U.S. Forest Service, and the U.S.D.A. The Council has used this financial support to infuse over $175 million through its programs in agriculture, forestry, conservation easements, and economic viability.

These clean water programs are a testament to public-private partnerships. Along with working with its funders, the Council enlists the technical expertise of many agencies including Cornell Cooperative Extension, County Soil & Water Conservation Districts, and the USDA’s Natural Resource Conservation Service.

However, the long-term success of all these programs hinges on the voluntary participation of watershed landowners. As such, over 140 property owners throughout the region have accepted the lifelong role as environmental stewards, working with the Council through permanent land conservation. As one of New York State’s largest private qualified conservation organizations, the Council currently holds over 23,000 acres in conservation easement. Together with landowners, the Council is protecting water quality and working landscapes that promote farm and forest business and clean drinking water in perpetuity. Here is a look at a few of those working landscapes that will remain within a working context for generations to come.

For more information on the Watershed Agricultural Council, visit www.nycwatershed.org.
Please Join Us
At the Kaaterskill Fine Arts & Crafts Gallery

For the Opening of Our Annual Holiday Exhibit
HOME FOR THE HOLIDAYS

A Panoply of Artful Gifts for You
and Your Loved Ones

Saturday, November 23, 2013, 4-6 pm

Visit us any weekend through December 30
to share hot cider and a donut
We’re glad you’re home for the holidays. We’ve missed you!

Kaaterskill Fine Arts Gallery
Hunter Village Square • 7950 Main Street, Village of Hunter
518 263 2060 • www.catskillmtn.org
Gallery Hours: Friday-Sunday 10 am-5 pm
World-class pianist Daniel Kelly is beginning a residency program this fall with the Catskill Mountain Foundation that will culminate in a performance on Saturday, May 17 of 2014, at the Doctorow Center for the Arts in Hunter. Kelly will be interviewing storytellers from around the mountaintop to draw inspiration from the history and culture of the region with the end goal of creating a musical composition that captures the essence of the Catskills.

Kelly’s project, which is funded by a grant from the New York State Council on the Arts, is part of a series he calls Rakonto, which means story in Esperanto. Rakonto began 10 years ago when Kelly discovered an old cassette recording of his great-grandfather’s voice and decided to compose a piece of music to accompany the audio. He used this approach to produce his CD Duets with Ghosts and later got the idea to celebrate the diverse community of Flushing, Queens, in a similar yet more expansive way.

Kelly says, “I view Rakonto as a series of compositions that relate to one another because they all have the same idea of sharing the voices and stories of community members, and this is something that I feel I’m going to be continuing for quite a while in my career. I feel like it’s one series and that as this goes along people will be able to say, ‘Oh, this is what this composer did in all these different places throughout New York State, all these different places throughout the country, all these different places throughout the world.’ That’s my idea, my intention.”

Kelly has several Rakonto residency programs in the works for the 2013-14 season. In addition to his focus on the Catskills, he will venture to Potsdam to interview farmers and get a sense of the agricultural heritage of northern New York State; he will interview people in the Bronx about their relationship with nature while living in an urban setting; he will interview people about the effects of Hurricane Sandy; and he will return to Flushing for two more programs, one in which he will pair voice-over recordings of musicians and jazz fans with re-imagined renditions of Duke Ellington songs, and another in which he will work with students to develop their own lyrics and poems to accompany his ensemble.

Regarding his past experiences in the Catskills and the ever-evolving idea he has for this project, Kelly says, “I’ve been to the Catskills before. I’ve visited people and hiked there, so it’s not brand new; but in terms of actually digging into the stories and the history and the geography of the place with more intention, there are already ideas I’ve discovered about the Catskills that are stimulating to me creatively. You know I walked through the trails and saw these vistas that were painted by Thomas Cole; and one of the ideas that I thought was really fascinating was that the area was actually eroded plains; and I was talking to Karen Deeter...
about some of the old old history, ice age history, and the Devonian fossils up in Gilboa, so all this stuff, that's all brand new to me and it's really exciting."

Kelly shares that he is currently reading a book by Dr. Robert Titus and Johanna Titus about the geology of the Catskills, and he does plan to take inspiration from the ice age history of the region. He also shares that he might begin with the glacial formation of the mountains thousands of years ago and then end with the recent natural disaster of Hurricane Irene, with its attendant effects and aftermath, as bookends for the composition. He says the piece could be looked at like a chapter book, moving from one well-defined segment to another, and he will interview a broad range of people, including a Native American storyteller who will help him to understand the prehistory of the region.

Aside from his focus on the history of the Catskills, Kelly says his project will also incorporate “stories from people in the community, maybe some of the ones you normally don’t hear.” He adds, “For me, personally, it’s enriching to meet people and share an experience of just talking with them about their stories. That conversation wouldn’t have any reason to happen without this project. It draws me out of my usual day-to-day range of experiences by meeting all sorts of different people, so I really enjoy that and it feeds the creative process.”

There will be an opportunity for others from the community to have their voices heard at the Doctorow Center for the Arts sometime in the spring, ahead of the concert, on a date that is yet to be determined. Those he has interviewed for the piece up until that point will be on hand to share their stories for all to hear.

Kelly has been hailed as one of the most innovative composers and pianists of his generation. He has served as a United States Jazz Ambassador to Southeast Asia, performed with Grammy-Award winning jazz legends, hip-hop stars, modern classical giants, and for various heads of state. As part of the New York State Presenters Network, Kelly’s Rakonto program is tasked with creating original musical interpretations for urban and rural communities alike. His Catskill project promises to inspire a composition that both reflects and takes its place within the rich artistic tradition of the region.

For more information about Daniel Kelly and Rakonto, visit www.danielkellymusic.com.

*The Hunter Foundation is a not-for-profit foundation whose mission is to help restore and revitalize the Town of Hunter.*

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**The Legacy of Appalachian Spring**

Originally commissioned by dancer Martha Graham, Aaron Copland’s *Appalachian Spring* premiered in 1944 and has since achieved widespread acknowledgment as an American orchestral masterpiece and a moving tribute to the American pioneers of the 19th century. Copland, however, was often amused when people told him he captured the beauty of the Appalachians in his music, because he had composed it without a title, referring to it only as *Ballet for Martha*. Shortly before the premiere, Graham suggested *Appalachian Spring*, a phrase from a Hart Crane poem, “The Dance” from a collection of poems in his book “The Bridge.” It is a little known fact that the word “spring” denotes a source of water in Crane’s poem; however the poem is a journey to meet springtime. The story told is a spring celebration of the American pioneers of the 19th century.
When asked what his mission was as an artist and a resident in the Great Northern Catskills, composer and conductor Robert Manno responded: “To bring really great music and performers to an underserved community.”

Since 1997, Manno and his wife, violinist Magdalena Golczewski, have done just that, as the founders and artistic directors of the Windham Chamber Music Festival. This year’s Festival has ended, but the Windham Chamber Festival Orchestra will perform a concert, conducted by Manno, on Saturday, November 30, at the Doctorow Center for the Arts in Hunter. Golczewski will be featured as one of the violinists in the orchestra. The concert will include works by Antonio Vivaldi, Benjamin Britten, Aaron Copland, and Johan Sebastian Bach.

“I first think how best to create an interesting and well-balanced program,” Manno says, discussing how content for the program is selected. “I think about the Mountaintop audience and what pieces would resonate with them. I try to include a piece or two to perhaps challenge the listener.”

The tastes and sensibilities of the Mountaintop’s residents have always been an important aspect of the Festival’s programming. For years, while Manno and Golczewski were principal performers with the Metropolitan Opera, in New York City—Manno, as a chorus baritone; Golczewski, as an orchestra violinist—they frequently vacationed on the Mountaintop, visiting with friends in Prattsville. The couple was so taken by the area’s natural beauty and serenity that they purchased a house and land in Windham in 1981 and set their sights on becoming permanent residents.

“We were ready to leave the City for a different kind of pace,” Manno says.

Even before they traded city life for country life, Manno and Golczewski were determined to bring high quality classical music programming to the area. “We are filling a vacuum. Basically we stepped into a void in 1997 … for classical music. Obviously there was a need for it.” While vacationing one season in the mid 90’s, they discovered an 1826 Presbyterian Church on Main Street in Windham, which was under renovation, with plans to turn it into a civic center. Manno explains on that visit he tested the building’s acoustics with the clap of his hands and realized it was the perfect location for a concert.

By 1997 the church had been fully restored and renamed the Windham Civic Center Concert Hall; and on July 19 of that year, it served as the venue for the Windham Chamber Music Festival’s first concert. It has become an annual event ever since, featuring at least five concerts per year, and attracting audience members throughout the Catskill community and beyond, even as far away.
as Connecticut and Massachusetts. Manno explains that the key to the Festival’s exposure has been through advertising in local businesses and in regional newspapers like The Windham Journal and The Daily Freeman.

In 2001, The Windham Music Festival entered a partnership with Peter and Sarah Finn of the Catskill Mountain Foundation (CMF), which has helped expand publicity for the Festival, and has led to a chamber music concert every Thanksgiving weekend at the Evelyn Weisberg Concert Hall in the Doctorow Center for the Arts in Hunter.

“The intimacy of a hall like Doctorow Center or the Windham Civic Center Concert Hall creates a different visual and acoustical feeling,” Manno says. “The closer the audience is to the stage, the greater the audience’s identification with the music and the performers.

The Windham Chamber Music Festival has drawn a number of extraordinarily talented and versatile musicians. The upcoming concert in November features key performers such as trumpeter Mark Gould, who, like Manno and Golczewski, was a principal performer at the Met, from 1974 to 2003.

“The musicians are selected from our long-standing connections with the crème de la crème in the New York City area and beyond,” Manno says. Previous performers at the Festival have included mezzo-soprano Margaret Lattimore; violinists Alejandro Mendoza and Elmar Oliveira; jazz groups The Bill Mays Trio and The Mulgrew Miller Trio; and jazz pianist Bill Charlap. The 2013 Festival saw the return of The Mulgrew Miller Trio, Brazilian pianist Arnaldo Cohen, Escher String Quartet, and Daedalus String Quartet with pianist Anna Polonsky.

November 30th’s concert includes standard classical music repertoire like Bach, Vivaldi and Handel, but also 20th Century composers Benjamin Britten and Aaron Copland. Manno explains: “I think it’s important that a program have a balance to it. While I’m not a great fan of programs around a given theme, I do try to find connections in the composers being presented. For example, Copland and Britten met in the U.S. and became fast friends and admired each other’s work.”

Since retiring from the Met—Golczewski in 2000; Manno in 2001, although he made a brief return as assistant chorus conductor in 2002—country life in Windham has not only enabled them to provide and perform spectacular music for the Catskill community, but the community in return has provided Manno with a peaceful and inspirational setting to work on original material, too.

“In May I completed the music to a full-length opera on the last year of Dylan Thomas’s very operatic life,” he says. The opera’s title, Do Not Go Gentle, is a reference to one of Thomas’s famous poems. The libretto was written by Welsh writer and lecturer Gwynne Edwards, whose writing and plays have explored the lives other Welsh figures like Thomas, including actress Rachael Roberts, and writers Gwyn Thomas and Wilfred Owen.

Still, no matter what projects inspire Manno to write and compose, he believes in serving his community by providing them with high-quality musical programming. It’s a contribution residents have noticed and expressed appreciation for.

“Some have experienced classical music for the first time,” Manno says. “Many have stated that these concerts are of Lincoln Center quality, and still others have said: ‘now we don’t have to travel to Tanglewood.’”

He also understands that the longevity of the Windham Chamber Music Festival relies on financial support from donors and organizations.

“We hope that those individuals, businesses and foundations that fund the Catskill Mountain Foundation and the Windham Chamber Music Festival will continue their generosity for many years to come. It is only through donations and grants that not-for-profits on the Mountaintop can continue to survive.”

---

Windham Festival Chamber Orchestra
November 30, 2013, 8 pm

Doctorow Center for the Arts • 7971 Main St., Village of Hunter

Tickets Purchased Ahead:
$23; $18 seniors; $7 students

Tickets Purchased At Door:
$27; $21 seniors; $7 students

518 263 2063 • www.catskillmtn.org

November 2013 • GUIDE 17
As the leaves fall, colder temperatures settle and the mountains prepare themselves for the upcoming winter, November can be a great time to get outside in the Catskill Mountains, especially if you are a sportsman and can enjoy the hunting seasons that are available throughout the month. That means a few extra precautions for non-hunters too, so make sure you are prepared. Not only that, but November weather can be unpredictable, so it is best to plan ahead and be prepared so you can enjoy your outdoor adventures in the Catskill Mountains.

**Be Aware of Hunting Seasons**

Bow season for deer hunting in the Catskill Park opens in October and runs until November 15, when rifle season starts for deer hunting (which runs through December 9). For all the details about hunting seasons, the New York State Department of Environmental Conservation maintains a website at www.dec.ny.gov/outdoor/65231.html. The New York-New Jersey Trail Conference also maintains a website with hunting season and hiking information at www.nynjtc.org/news/hunting-seasons-2013.

Hikers should always be aware of the hunting regulations in the area they are hiking and should wear blaze orange.

**Get Ready for the 2013-2014 Winter Hiking Season!**

On Saturday evening, December 7th the Catskill 3500 Club will hold a Winter Hiking Primer Class in Arkville at the Catskill Center for Conservation and Development. While the Catskills are sometimes seen as “easy” peaks, they can present formidable challenges to the winter hiker. Tom and Laurie Rankin have climbed all of the Catskill 3500 peaks at least twice in winter, as well as all the 4000’+ peaks in the Northeast. They will share their winter mountaineering skills, learned over many years, during an early evening indoor presentation. Bring your gear! Contact the Rankin’s to register and for additional information: laurierankin@hvc.rr.com (preferred) or 845 926 2182.

**Come join the Catskill 3500 Club’s Winter Weekend January 24-26, 2014!**

Enjoy winter hiking with the Catskill 3500 Club! Do you want to climb a peak in the winter? Do you want to get more comfortable with snowshoeing? All four required winter peaks for 3500 Club membership, as well as some bushwhacks, will be led by experienced hike leaders so you can pack in two fun-filled days in the outdoors and spend a great weekend in the beautiful Catskill Mountains.

As last year’s weekend was so popular, the group will once again be at the Frost Valley YMCA—a great setting not only for hiking, but also for cross-country skiing. There are three housing options available: the Friendship House, which is inn-like housing, rooms with double beds and private baths; the Castle, which has private rooms but shared baths; and Biscuit Brook Lodge, a large cabin with bunks and configurations of four or six beds to a room. It has has a central meeting space with a fireplace (perfect after a day of playing in the snow!). Please contact Maria Bedo at 917 881 9272 or at winterweekend@catskill-3500-club.org for more information or if you’d like to attend. This event is sponsored by the Catskill 3500 Club and is open to the public.

**Take a Hike!**

If you are looking to get out on the trails, but are looking for some guided hikes to help you get your bearings on Catskill Mountain trails, the region has several different groups that lead guided hikes. The Catskill Mountain Club (CMC) offers members and non-members the opportunity to go hiking, paddling, biking and skiing throughout the Catskills. More information on the CMC and schedules of their activities can be found at www.catskillmountainclub.org. The Catskill 3500 Club leads hikes up the 35 peaks in the Catskills that reach above 3500 feet in elevation. Visit the 3500 Club’s website at www.catskill-3500-club.org for information on their activities. The Rip Van Winkle Hikers also lead hikes throughout the region and you can find out more information about the club check out their website at www.newyorkheritage.com/rvw.

**Five Restored Fire Towers in Catskill Park Are Focus of Hiking Brochures and Maps**

To help visitors find their way to the fire towers and understand their history, new trail maps and brochures for each of the restored Fire Towers of the Catskill Park are available: the Balsam Lake...
Mountain Fire Tower; the Hunter Mountain Fire Tower; the Overlook Mountain Fire Tower; the Red Hill Fire Tower; and the Tremper Mountain Fire Tower. Each brochure includes a map of the area surrounding the fire tower and a description of the most direct hike to the fire tower. They are available on the Trail Conference’s website as free downloads, in both black-and-white and color: www.nynjtc.org/news/catskill-fire-tower-brochures.

Getting Involved
If you are interested in learning more about hiking the Catskill Mountains, getting outdoors, joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship of our recreational facilities in the Catskill Mountains, please contact the Trail Conference at 518 628 4243 or via e-mail at catskills@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, has worked in the Environmental Planning field, is currently the Catskill Region Program Coordinator for the New York-New Jersey Trail Conference and is a member of the Board of Directors for the Catskill Mountain Club and the Friends of the Catskill Interpretive Center.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of 2,000 miles of public trails, including 29 lean-tos and over 200 miles of trails in the Catskill Mountain region. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Mountain Region, along with a number of other regions. For more information on our maps and our Catskill Community Trails program please visit us on the web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
Interesting incidents occurred on the Hudson River Valley Ramble hikes we wrote about in the September Guide. Most interesting to me—Carol—was the disability that became evident on the moderately challenging route to view a plane wreck on Stoppel Point. On this crisp, sunny day in mid-September, we enjoyed spectacular views to shimmering North-South Lakes and sweeping vistas across the Hudson Valley from North Point. Fifteen people and one friendly dog on our hike lingered for nearly an hour here, eating snacks and sandwiches and absorbing the sensory feast. Plump red berries on mountain ash trees decorated the landscape. A family was equally enthralled, when not tending to a toddler and virtually newborn baby. North Point is one of our favorite places in the Catskill Forest Preserve—only 1.6 miles up the Mary’s Glen Trail from North Lake.

We explored this broad open area along a rock ledge on the east side to the view north, which on a clear day reveals the marble towers of Albany. People took “separation breaks” in the woods and then we bushwhacked up a high ledge and were off for another 1.9 miles to the west side of Stoppel Point. We passed a large rock overhang called Moon Shelter, and admired Moon Rock above that, a glacial erratic. Above this is another inspiring vista with a view down to North Point. A man was part of my group of three slower hikers who like to stop and take photos, so they naturally fall behind. He was a slim tall man with a pack I’d openly admired from the beginning—an external-frame pack that looked just like the one Dave first had before it literally fell apart on 4,857-foot Dix Mountain in the Adirondack High Peaks when we were completing the Winter 46. I write about that hike in Women with Altitude.

I usually act as the “sweep” on our hikes—people inevitably spread out with some wishing to hike faster and others preferring a slower pace. That’s one big advantage to having two leaders; those wanting a full aerobic exercise can move ahead. One of the “Hike Safe” principles¹ is that the group must hike at the pace of the slowest member, but that seldom happens in our experience. For example, we joined two group hikes while hiking the 48 high peaks in New Hampshire in winter, and the leader of one was always way ahead of those at the rear; we reached a near-vertical
rock ledge with no good handholds or footholds, mostly encased in ice, with a drop-off below. With a boost from Dave, I had to hope my crampons and poles would grip the rock sufficiently and they did; but the leader should have appointed a sweep to help.

At the upper vista, my slower hikers had taken pictures and the faster group had gone ahead. Climbing gradual slopes toward North Mountain, three of us noted that the man with the excellent pack wasn’t behind us and we waited. He came along and said he was just resting a moment—he was in his mid-sixties, we’d learned, but looked younger and fit. After more hiking he was again not in sight behind us and this time the wait was longer. We continued into the magnificent red pine and spruce forest as the route levels out; now we could move more steadily and not fall so far behind. But where was the man?

After a brief wait, I determined to go back and see how things were. I told the other hikers to go on to Stoppel Point and tell Dave that I was going to hike with the man and perhaps we wouldn’t make it to the plane wreck; they should enjoy Stoppel Point and return. I walked back quite a way through the beautiful forest, the sun filtering down through shining pine needles with delectable evergreen scents permeating the air; the less-used trail here is covered with soft pine needles, feeling good on the feet. My friendly hiker was stopped in the trail, saying he thought he was having back problems. We took off our packs to rest awhile and think about whether to continue; it was another mile or so to the plane wreck, with some climbing involved—and then it would be 3.5 miles of descent—1,400 feet down some challenging territory. In our discussion, he revealed that he’d had back trouble since adolescence from an injury, and he visited a chiropractor regularly.

It didn’t take long to make a decision; we would turn around, I would take some things from his pack, we would rest on the vista overlook, and the others would catch up to help out on the descent. He felt bad for me, but I assured him that I’d been to Stoppel Point several times and was not at all disappointed; but he was—he’d really wanted to see that plane wreck! We walked slowly, but even so his balance was off; he would step on a rock or root and fall down, more than once. We sat on a boulder and I insisted on emptying his pack and carrying it, over his protests. But the stumbling continued. “I’m walking like a drunk!” he laughed. We walked even more slowly.

At the marvelous view, we starting eating his food; he had not eaten much at North Point, when everyone else was eating. His wife had packed his food and the quantity was startling! He was carrying probably three times as much as he would have eaten on a big day hike. It was delicious and we both ate a lot and drank plenty of his water, the less to carry down the mountain. He felt stronger after eating and resting; he took a pistol out of his pack and put it in a pant-leg pocket. “I acquired this when I began camping and backpacking,” he explained. The 14 other hikers began arriving when we were at Moon Rock shelter; an 8-year-old boy crawled into it for a photo op. A strong woman took his pack and we all arrived safely down.

He and his wife came to our slide presentation at the Village Square Bookstore and Gallery the following week; he gave me his excellent backpack! He assured me that his days of strenuous hiking were over. “I thought I could do the hike to Stoppel Point and back; I’m not going to be backpacking again.” When hiking one must realistically consider one’s potential limitations, and avoid hiking solo; Hike Safe principles emphasize self-rescue, described in my book Peak Experiences.

We had a minor incident when we went off Mary’s Glen Trail on a spur trail to Ashley Falls when this hike began. Dave climbed up to get better views of the falls and most of the group followed him; they continued up while I stayed at the base with others and then retraced to the main trail. Above the falls we heard loud calling out, but a family was down there and we thought it was likely them; yells continued and Dave retraced, finding one of our hikers who had followed him up but then descended; by then those at the base had left. This scenario didn’t last more than ten minutes, but to “lose” a hiker after only 0.2 miles on the hike was a first for us and possibly an omen of the day—but a day everyone thought was gorgeous and memorable.

On our hike to a quarry and beaver dam, a father and two boys ages fourteen and eight joined the group. The cheerful eight-year-old was almost afraid of dogs, very tentative, and lots of hikers we met that day had dogs, with occasional snarling encounters. For the next three hikes, their sister joined the family; the youngster took a real liking to a dog on the hike and played with him a lot. All three children hiked strongly and enjoyed the days out very much; the only thing they didn’t like was getting out of bed early on Saturdays!
On our hike to Bad Man’s Cave, a sizeable black bear ran across the Schutt Road Trail not far ahead of us—this is frightening or fascinating, depending on your temperament! Dave always wants to get the camera; I want to slowly back away, as advised, especially when spotting a mother and cubs. Twice we’ve encountered a mother with two cubs; each time the cubs scrambled up a tree and the mother ran up the hill; in unison, the cubs raced down at some unknown signal.

Carol and David White are authors of Catskill Day Hikes for All Seasons (Adirondack Mountain Club, 2002) and editors of Catskill Trails, 4th edition: Volume 8 (Forest Preserve Series, Adirondack Mountain Club, August 2013). Catskill Trails is packaged with the new National Geographic Society Catskill Park Trails Illustrated Map #755, which they helped create in 2011. Carol is editor of Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club (Black Dome Press, 2008). Signed copies of all of these books are available at the Village Square Bookstore and Literary Arts Center in Hunter, NY. Carol’s new book, Peak Experiences: Danger, Death, and Daring in the Mountains of the Northeast (University Press of New England) is now available for purchase in bookstores and online. Two accounts are about the Catskills.
The Catskill Mountain Foundation presents
The Windham Festival Chamber Orchestra
Works by Vivaldi, Bach, Grieg, Britten and Copland

Robert Manno, Conductor
Mark Gould, Trumpet

November 30, 2013, 8 pm
Doctorow Center for the Arts
7971 Main St., Village of Hunter

Tickets Purchased Ahead:
$23; $18 seniors; $7 students
Tickets Purchased At Door:
$27; $21 seniors; $7 students

518 263 2063 • www.catskillmtn.org
Mountain Cinema
At the Doctorow Center for the Arts
7971 Main Street, Hunter

November Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

CRYSTAL FAIRY & THE MAGICAL CACTUS
(Directed by Sebastian Silva)

Jamie invites a complete stranger—a woman who goes by the name of Crystal Fairy—to come along on a road trip, where his self-absorbed personality clashes with her free and esoteric nature. They head into the desert with the mission of drinking a San Pedro cactus for a mescaline-fueled psychedelic trip. As the journey unfolds and they get to know each other better, Jamie must learn that he must be more accepting of others, while Crystal finds the way to accept herself. 11/1-11/3.

Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15

“One of the best films at this year's Sundance Film Festival.”

LA CAMIONETA: THE JOURNEY OF ONE AMERICAN SCHOOL BUS
(Directed by Mark Kendall)

Every day dozens of decommissioned school buses leave the U.S. on a southward migration that carries them to Guatemala, where they are repaired, repainted, and resurrected as the brightly colored camionetas that bring the vast majority of Guatemalans to work each day. La Camioneta follows one such bus on its journey that reminds us of the interconnected worlds in which we live. In Spanish with English subtitles. 11/8-11/10.

Friday 7:15; Saturday 4:15 & 7:15; Sunday 4:15 & 7:15

NYTimes Critics’ Pick “An upbeat story of resilience, regeneration and artistic imagination.”
AIN’T THEM BODIES SAINTS
(UNRATED, 105 MINUTES)
DIRECTED BY DAVID LOWERY
Bob Muldoon (Casey Affleck) and Ruth Guthrie (Rooney Mara), an impassioned young outlaw couple on an extended crime spree, are finally apprehended by lawmen after a shootout in the Texas hills. Although Ruth wounds a local officer, Bob takes the blame. But four years later, Bob escapes from prison and sets out to find Ruth and their daughter, born during his incarceration. Set against the backdrop of 1970’s Texas Hill Country, director David Lowery paints a poetic picture, evoking the mythology of westerns and saturating the dramatic space with an aching sense of loss. 11/15-11/17. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15

“Exceptionally beautiful.”
—Todd McCarthy, Hollywood Reporter

BLUE JASMINE
(RATED PG-13, 98 MINUTES)
DIRECTED BY WOODY ALLEN
After everything in her life falls to pieces, including her marriage to wealthy businessman Hal (Alec Baldwin), elegant New York socialite Jasmine (Cate Blanchett) moves into her sister Ginger’s (Sally Hawkins) modest apartment in San Francisco to try to pull herself back together again. While still able to project her aristocratic bearing, Jasmine is emotionally precarious and lacks any practical ability to support herself. She disapproves of Ginger’s boyfriend Chili (Bobby Cannavale), who she considers another “loser” like Ginger’s ex-husband Augie (Andrew Dice Clay). But as Jasmine derives her worth from the way she’s perceived by others, she herself is blind to what is going around her, and becomes the unwitting instrument of her own downfall. 11/22-11/24. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15

“It’s one of the year’s finest, most complex portrayals, in one of Allen’s best films in years.”
—Claudia Puig, USA Today

WHEN COMEDY WENT TO SCHOOL
(UNRATED, 77 MINUTES)
DIRECTED BY MEVLUT AKKAYA, RON FRANK, AND LAWRENCE RICHARDS
The birth of modern standup comedy began in the Catskill Mountains—a boot camp for the greatest generation of comedians. Why are there so many Jewish comedians? When Comedy Went to School answers this question with an entertaining portrait of this country’s greatest generation of comics—the generation that includes the likes of Jerry Lewis, Sid Caesar, Jackie Mason, Mort Sahl, and Jerry Stiller, all of whom make appearances in the film, sharing hilarious and personal experiences. The answer is also found in upstate New York’s Catskill Mountains where Jewish immigrants transformed lush farmland into the 20th century’s largest resort complex. Those Catskill hotels and bungalow colonies provided the setting for a remarkable group of young comedians to hone their craft and become worldwide legends. 11/29-12/1. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15

“Think you know all about comedy? This thorough, funny and thoroughly funny chronicle of the Catskills Mountains resorts—that is, the Borscht belt—will still teach you a thing or two.”
—Joe Neumaier, NY Daily News

Ticket Prices:
$9 / $7 seniors & children under 11

Film schedule subject to change, please call ahead to confirm:
518 263 4702 (recorded messages)
or visit www.catskillmtn.org.
We show the best Hollywood films available each week. The following are some films that we will show during the month of November.

For the most up-to-date schedule, call 518 263 4702 or check www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

CLOSED CIRCUIT  (RATED R, 96 MINUTES)
DIRECTED BY JOHN CROWLEY
A high-profile terrorism case unexpectedly binds together two ex-lovers on the defense team—testing the limits of their loyalties and placing their lives in jeopardy. 11/1-11/17. Friday 7:00; Saturday 4:00 & 7:00; Sunday 2:00, 4:00 & 7:00

“... an intelligent, well-told and deftly acted story ....”
—Claudia Puig, USA Today

THE FAMILY  (RATED R, 111 MINUTES)
DIRECTED BY LUC BESSON
A notorious mafia clan, is relocated to France under the witness protection program, but soon learn that old habits die hard. 11/1-11/3. Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 4:30 & 7:30

“Besson gets the expected laughs, and then some.”
—Peter Keough, The Boston Globe

DON JON  (RATED R, 90 MINUTES)
DIRECTED BY JOSEPH GORDON-LEVITT
A New Jersey guy dedicated to his family, friends, and church, develops unrealistic expectations from watching porn and works to find happiness and intimacy with his potential true love. 11/8-11/24. Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 4:30 & 7:30

“A beguiling romantic comedy with a heart, soul and pulse....”
—Rodrigo Perez, The Playlist

OPERATION IN CINEMA

CARMEN
HANDA OPERA ON SYDNEY HARBOUR
Sunday, November 3 at 2:15 pm
CONDUCTED by Brian Castles-Onion
DIRECTED by Gale Edwards
CHOREOGRAPHED by Kelley Abbey
STARRING Rinat Shaham, Dmytro Popov, and Andrew Jones

L’ORFEO
LA SCALA
Sunday, November 10 at 2:15 pm
CONDUCTED by Rinaldo Alessandrini
DIRECTED by Robert Wilson
STARRING Georg Nigl and Roberta Invernizzi

THE MAGIC FLUTE
LA SCALA
Sunday, December 1 at 2:15 pm
CONDUCTED by Roland Böer
DIRECTED by William Kentridge
STARRING Günther Groissböck, Alex Esposito, Saimir Pirgu, and Genia Kühmeier

BALLET IN CINEMA

SPARTACUS
BOLSHOI BALLET
Sunday, November 17 at 2:15 pm
CONDUCTED by Pavel Klinichev
CHOREOGRAPHED by Alexei Ratmansky and Yuri Burlaka after Marius Petipa
STARRING Svetlana Lunkina, Ruslan Skvortsov, Nina Kaptsova, and Andrei Merkuriev

LE CORSAIRE
BOLSHOI BALLET
Sunday, November 24 at 2:15 pm
CONDUCTED by Pavel Klinichev
CHOREOGRAPHED by Alexei Ratmansky and Yuri Burlaka after Marius Petipa
STARRING Svetlana Lunkina, Ruslan Skvortsov, Nina Kaptsova, and Andrei Merkuriev

In the Doctorow Center for the Arts
Main Street, Village of Hunter
Screens One and Three, showing the best of first-run Hollywood films.

Tickets only $12.50!
WE'RE SHOWING MOVIES AT THE ORPHEUM!

6050 Main Street
Village of Tannersville
www.catskillmtn.org

The best Hollywood films, on the big screen with surround sound!

THE BUTLER  
(RATED PG-13, 132 MINUTES)
DIRECTED BY LEE DANIELS
As Cecil Gaines serves eight presidents during his tenure as a butler at the White House, the civil rights movement, Vietnam, and other major events affect this man's life, family and American society. 11/1-11/10.
Fri 7:30; Sat 4:00 & 7:30; Sun 7:30

"As Cecil, Whitaker is mesmerizing. The actor seems to shrink into his imposing frame, summoning a performance of quiet, bottled-up force."
—Entertainment Weekly

OTHER FILMS WE MAY SHOW
Call 518 263 4702 or visit www.catskillmtn.org for the most up-to-date schedule as it becomes available.

PRISONERS  
(RATED R, 153 MINUTES)
DIRECTED BY DENIS VILLENEUVE
When Keller Dover’s daughter and her friend go missing, he takes matters into his own hands as the police pursue multiple leads and the pressure mounts. But just how far will this father go to protect his family?

“A spellbinding, sensationally effective thriller with a complex moral center. A film, challenging our notions of memory and family mythology.”
—Scott Foundas, Variety

RUSH  
(RATED R, 123 MINUTES)
DIRECTED BY RON HOWARD
Set against the sexy, glamorous golden age of Formula 1 racing in the 1970s, the film is based on the true story of the rivalry between handsome English playboy James Hunt (Liam Hemsworth), and his methodical, brilliant opponent, Austrian driver Niki Lauda (Daniel Brühl). The story follows their distinctly different personal styles on and off the track, their loves and the astonishing 1976 season in which both drivers were willing to risk everything to become world champion.

“Not just one of the great racing movies of all time, but a virtuosic feat of filmmaking in its own right, elevated by two of the year’s most compelling performances.”
—Peter Debruge, Variety

Ticket Prices: $9 / $7 seniors & children under 11

Films change every other week: please visit www.catskillmtn.org or call 518 263 4702 for the most up-to-date schedule.
### NOVEMBER 2013 MOVIES & EVENTS AT A GLANCE

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Schedule subject to change: please call 518 263 4702 or visit our website for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

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When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation. Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAJ students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly two million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen... The Windham Chapter makes things happen.

The Windham Chapter is a 501(c)3 non-profit organization, governed by an all-volunteer board.

Windham Chapter • P.O. Box 600 • Windham, NY 12496
www.windhamchapter.com
FEBRUARY
Blues Hall of Fame  
February 16, 2013

APRIL
Flamenco Vivo Dance Company  
April 13, 2013

MAY
Paul Taylor 2 Dance Company  
May 11, 2013
Concerts and Conversations: The Musical-Choreographic Language of Paul Taylor, with Ruth Andrien and Taylor 2 Dancers  
May 18, 2013
Paul Taylor Dance Company  
May 22, 2013
Paul Taylor 2 Dance with Local Dance Students and Young Professional Dancers  
May 25, 2013

JUNE
Storyteller David Gonzalez: “Aesop Bops”  
June 8, 2013
Early Music New York: “Istanpitta”  
June 15, 2013
Dance Workshop with Heidi Latsky  
June 20, 2013

JULY
Catskill Jazz Factory:  
Etienne Charles Ensemble  
July 6, 2013

JULY, cont.
“Sparkle!: With Guest Artist and Composer Huang Ruo”  
Perspectives Ensemble  
July 6, 2013
Celebrating the Sau-Wing Lam Collection of Rare Italian Violins  
July 7, 2013
Catskill Mountain Foundation Annual Benefit  
July 13, 2013
Solo Piano Concert:  
Kotaro Fukuma, piano  
July 20, 2013
National Dance Institute, with the NDI Celebration Team and Local Students  
July 27, 2013
Manhattan in the Mountains “Summer Interlude”  
July 27, 2013

AUGUST
Manhattan in the Mountains “Isn’t It Romantic”  
August 3, 2013
Catskill Jazz Factory Concerts & Conversations: Anatomy of Jazz with Marcus Roberts & Aaron Diehl  
August 8, 2013
Catskill Jazz Factory  
Jelly & George: A Tribute to Jelly Roll Morton and George Gershwin  
August 9, 2013

AUGUST, cont.
Catskill Jazz Factory  
LIVE AT THE ORPHEUM  
August 10, 2013
Catskill High Peaks Festival: Music with Altitude: “White Nights: Rachmaninoff, Prokofiev, Tchaikovsky”  
August 11, 2013
Catskill High Peaks Festival: “Season of the Midnight Sun: Grieg, Stravinsky, Rachmaninoff, Tchaikovsky”  
August 18, 2013

OCTOBER
Catskill Jazz Factory  
Masters on the Mountaintop: Legendary Saxophonist Lew Tabackin and the Aaron Diehl Trio  
October 26, 2013

NOVEMBER
Windham Festival Chamber Orchestra: Works by Vivaldi, Bach, Grieg and Copland  
November 30, 2013

DECEMBER
National Marionette Theatre  
“Sleeping Beauty”  
December 14, 2013

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