“PETER RABBIT” COMES ALIVE ON THE CATSKILL MOUNTAIN FOUNDATION’S ORPHEUM STAGE
THE CATSKILL MOUNTAIN FOUNDATION PRESENTS

Enchantment Theatre Company

in

PETER RABBIT TALES™

based on

The Original Peter Rabbit Books™

by Beatrix Potter

SATURDAY, MAY 7, 2016 • 3:30 PM

Orpheum Film & Performing Arts Center
6050 Main Street, Tannersville

Tickets Purchased Ahead: $10; $7 students
(Prices valid until 5 hours prior to the performance)

At the Door: $12; $7 students

Reservations/More Info: 518 263 2063 or visit www.catskillmtn.org
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On the cover: Enchantment Theatre makes “Peter Rabbit” come alive on the Catskill Mountain Foundation’s Orpheum stage in celebration of Beatrix Potter’s 150th Birthday anniversary. For more information about this performance, please see page 2.
Enchantment Theatre Makes “Peter Rabbit” Come Alive on the Catskill Mountain Foundation’s Orpheum Stage in Celebration of Beatrix Potter’s 150th Birthday Anniversary

“Once upon a time there were four little Rabbits, and their names were—Flopsy, Mopsy, Cotton-tail and Peter…”

These famous opening lines of “The Tale of Peter Rabbit” have enchanted young audiences for over one hundred years with the exploits of a charming hero, who, going against his mother’s wishes, has adventures (and misadventures) in Mr. McGregor’s garden.

In celebration of Beatrix Potter’s 150th birthday anniversary, Enchantment Theatre brings her captivating stories to life on Saturday, May 7 at 3:30 pm on the stage of the Orpheum Film & Performing Arts Center, 6050 Main Street, Tannersville. Using fantastic masks, whimsical puppets, gorgeous scenery and original music, the magical, marvelous World of Beatrix Potter™ comes alive on stage.

Enchantment Theatre Company has been guided by a mission to create original theater for young audiences and families, through the imaginative telling of new and classic fables, myths and legends set to classical or original music that inspire, challenge and enrich our audience—onstage, in the classroom and in the community.

Enchantment deeply believes in the transformative power of theater and that all children should have a chance to experience the joy and wonder of live theater. Their unique style of performance—incorporating expressive masks, life-sized puppets, magical illusion, music, movement and pantomime—is accessible to all children and encourages everyone—regardless of age and language barriers—to explore creative worlds, awaken imaginations and engage with others in the joy of a live theatrical production.

The Orpheum Film & Performing Arts Center is located at 6050 Main Street in the Village of Tannersville. Tickets purchased ahead are $10, $7 students; tickets purchased at the door are $12; $7 students. Tickets are available at www.catskillmtn.org or by calling 518 263 2063.
The Guide is seeking ad sales representatives!

Contact Steve Friedman for more information
friedmans@catskillmtn.org
518 263 2072

A luxury home with 3,100 square feet of comfortable living space consisting of 4 bedrooms, 4 baths, kitchen with black pearl granite counter tops, a 2 car garage, stone fireplace, wide plank flooring, 53 foot deck, cathedral ceiling on 2.50 acres of charming property with a view of the ski slope in Windham, NY.

A spacious home with 2,000 square feet of living space has a cathedral ceiling in the 36 foot living room with open beams and a large stone fireplace, hard wood flooring is throughout the home which consists of 3 bedrooms and 3 baths, granite counter tops located just one minute to golf course, bike path and ski slope in Windham, NY.

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“Faces”: Mixed Media Paintings by Carla Rozman at Cornell Street Studios in Kingston

Carla Rozman’s first solo show of paintings at Cornell Street Studios, entitled “Faces,” is the culmination of three years of painting over magazine and found images. If every face tells a story, the exhibition emphasizes those stories through the use of shape, line and color.

Carla Rozman is best known as a graphic designer. She is the former art director of Chronogram, where she designed the magazine and selected the cover art for five years. Since her time at Chronogram, Carla has worked with numerous clients including internationally-known designer Woody Pirtle (Pentagram, Pirtle Design) and the Smithsonian.

Carla graduated with a Bachelor of Science in Visual Arts from SUNY New Paltz, and received a full scholarship to the Lacoste School of the Arts in France (BARD).

Before studying graphic design, painting and collage were Rozman’s main focus. Today, after working in the field of design—with a focus on magazines and photography—Carla has created a body of work that is strong and unique. Using a base of just a few colors in acrylic and pastel, she has selected and reimagined found images from magazines and pop culture. With gestural brushstrokes and a directness in her approach, she’s honed her style to create a striking collection of portraits.

“Faces” opens at Cornell Street studios on May 14, with an opening reception from 5 to 8 pm. The show runs through June 30. Cornell Street Studios is located at 168 Cornell Street, 2nd Floor, Kingston NY. Spring gallery hours are Monday, Tuesday, and Wednesday from 12 to 7 pm, Thursday from 12 to 6 pm, Friday from 12 to 5 pm, and Saturday from 10 am to 2 pm. For more information, please call 845 594 4428 or visit www.cornellstreetstudios.com.

This May, American Dance Institute Presents a Ceremonial Groundbreaking Event Celebrating the New Home for ADI/Lumberyard

An Afternoon of Fun for the Whole Family with Area Food Trucks and Drink, Live Music, Raffle Prizes and Giveaways

On Saturday, May 7 from 12 to 3 pm, American Dance Institute will present the groundbreaking of a new performing arts center in Catskill, at 62 Water Street. Join in the fun for this free event and entertainment for the whole family celebrating the arrival of ADI/Lumberyard to Catskill, NY. Area food trucks including Crossroads Brewing Company (event sponsor), Cue BBQ, and Pippy’s Hot Dog Truck will serve up tasty treats and drinks; there will be live music by The Wiyos; and raffle prizes and giveaways will be presented throughout the afternoon, including items from New York Restaurant, Verdigris Tea & Chocolate, Ca’Mea Ristorante & Inn, Baba Louie’s Restaurant, 394 Main Street Restaurant, Creek Side Restaurant, Wm Farmer & Sons Restaurant, Banana Moon Baking Company, The Painted Piece, L&M Studio, Mahalo Gift Shop, The General Store of Catskill, La Conca D’Oro, The Greenville Drive-In, Bridge Street Theater, tickets to Broadway shows, Wyndham Country Club, Charnel House Books

State and local politicians will join ADI Executive Director Adrienne Willis to officially break ground on the new site.

About ADI/Lumberyard

In 2018, American Dance Institute will open a new performing arts center in Catskill, NY specifically created to support the development and presentation of contemporary dance and performance work. ADI/Lumberyard will house a 5,000 square foot flexible theater space and artist housing. When opened, ADI/Lumberyard will host a summer/fall season that will bring renowned artists to Catskill for performances and world premieres.

Further renovations to ADI’s waterfront properties will create vibrant community spaces and, in the words of New York State Lieutenant Governor Kathy Hochul, will be, “a transformative project for the Village” and “a major catalyst to bring back the downtown community.”

Event sponsors include Crossroads Brewing Company, Natasha Witka and New York Restaurant, and contributors to the event—Hidden Gears and Century 21.
The Catskill Mountain Foundation presents

2016

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MAY PERFORMANCES

Each Concert/Conversation will be held at the Doctorow Center for the Arts • 7971 Main Street, Village of Hunter

PIANOS IN VIENNA AND LONDON AROUND 1800: RECONCILABLE DIFFERENCES?

Maria Rose, piano concert and lecture
Anton Walter piano ca. 1785
(replica by John Lyon, 1985)
John Broadwood piano ca. 1842

Saturday, May 14, 2016 @ 8:00pm
A recital of sonatas by Mozart, Beethoven, Koželuh, Dussek, and Clementi on pianos with which the composers would have been familiar. The differences between pianos in Vienna and London, and the implications for the music and performance habits of the time, are explained by pianist and musicologist Maria Rose.

LA VENEZIANA: MUSIC OF BARBARA STROZZI

Pre-Concert Lecture: “Virtuosic Vocal Chamber Music of Mid 17th Century Italy”
Tracy Cowart, Mezzo-soprano
Sian Ricketts, Soprano
Richard Kolb, Theorbo & Archlute
Tomoko Sugawara, Harp

Saturday, May 28, 2016
Lecture @ 7:30 pm; Concert @ 8:00 pm
Welcome to 17th-century Italy, where vocal chamber music pyrotechnics explode in frothy rhetoric. This program explores the melodic inventiveness and passionate harmonic twists that flourished in the music of the virtuossima Barbara Strozzi in Venice. Barbara Strozzi was one among many famous women singers of her generation, but she was unique in her equal proficiency as a composer, that established her as one of the leading composers of vocal chamber music of the entire Baroque period. Join us for an evening featuring voices, plucked strings and violins in a feast of captivating songs, lively dance tunes and sensuous sonatas.

TICKETS FOR EACH PERFORMANCE

PURCHASED AHEAD: $25; $20 seniors; $7 students
AT THE DOOR: $30; $25 seniors; $7 students
Tickets Available at www.catskillmtn.org or by calling 518 263 2063
Catskill Mountain Foundation’s Concerts & Conversations Series Kicks Off this May with Two Performances in the Doctorow Center for the Arts

Concerts & Conversations, a program of the Catskill Mountain Foundation that pairs lively discussions with concerts by some of the world’s most eminent musicians and educators, kicks off the 2016 season this May with two performances in the Doctorow Center for the Arts.

May 14: Dueling Pianos: Pianos in Vienna and London around 1800: Reconcilable Differences?
Why is a Mozart sonata different when played on a 1790 Viennese piano and why was Mozart critical of Clementi’s playing when they played in a contest at the Viennese court in 1781? Why were Koželuh’s sonatas more popular than Mozart’s in 1790, how did Dussek influence piano builders, and why was Clementi called the “father of the piano”? These are some of the questions that will be answered on Saturday, May 14 at 8 pm, in brief lectures framing the performance of familiar piano music in new and unexpected ways. The concert is a recital of sonatas by Mozart, Beethoven, Koželuh, Dussek, and Clementi on pianos with which the composers would have been familiar. The differences between pianos in Vienna and London, and the implications for the music and performance habits of the time, are explained by pianist and musicologist Maria Rose. A John Broadwood piano ca. 1842 selected from the Steven E. Greenstein Collection, along with an Anton Walter piano ca. 1785 (replica by John Lyon, 1985) will be used in Ms. Rose’s performance.

Maria van Epenhuysen Rose is a native from the Netherlands and holds degrees in Piano Performance from the Groningen Conservatory, the Royal Academy of Music in London, and Bowling Green State University in Ohio. She also has an M.A. in Classical Languages from the University of Toledo and a Ph.D. in Musicology from New York University (2006) with the dissertation “L’Art de Bien Chanter: French Pianos and their Music before 1820.” Ms. Rose is the author of many articles on piano performance practice and is an active performer on historical instruments; she has appeared in solo recitals and chamber music concerts across Europe and the U.S. She has also recorded piano works by Hummel, Clementi, Field, Mozart, Beethoven, and Haydn for Musical Heritage Society and Newport Classic/Sony labels. Most recently, she recorded songs by 19th-century French women composers with soprano Florence Launay. Ms. Rose has taught at the University of Toledo, the Cooper Union, New York University, and Montclair State University. She presently works as editor at the International Center of RILM (Répertoire International de Littérature Musicale) at the CUNY Graduate Center.

May 28: La Veneziana: Music of Barbara Strozzi
On Saturday, May 28, you are welcome to take an arm-chair vacation to 17th-century Italy, where vocal chamber music pyrotechnics explode in frothy rhetoric. The Catskill Mountain Foundation will present “La Veneziana: Music of Barbara Strozzi,” at 8 pm. A pre-concert lecture, “Virtuosic Vocal Chamber Music of Mid 17th Century Italy,” will be held at 7:30 pm. Both programs explore the melodic inventiveness and passionate harmonic twists that flourished in the music of the virtuosissima Barbara Strozzi in Venice. Barbara Strozzi was one among many famous women singers of her generation, but she was unique in her equal proficiency as a composer, that established her as one of the leading composers of vocal chamber music of the entire Baroque period. Join us for an evening featuring voices, plucked strings and violins in a feast of captivating songs, lively dance tunes and sensuous sonatas, featuring Tracy Cowart, mezzo-soprano; Sian Ricketts, soprano; Richard Kolb, theorbo and archlute; and Tomoko Sugawara, harp.

Both performances will be held at the Doctorow Center for the Arts, 7971 Main Street, Village of Hunter. Tickets purchased ahead are $25, $20 seniors, $7 students; at the door are $30, $25 seniors, $7 students. For reservations phone 518 263 2063 or purchase tickets online at www.catskillmtn.org.
Join us to Celebrate our 19th Year of Bringing World Class Arts to the Mountaintop.

SATURDAY, JULY 9, 2016 @ 6 PM

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street
Village of Tannersville

Silent Auction & Cocktail Supper
Tickets on sale at www.catskillmtn.org

The Catskill Mountain Foundation presents K-ARTS DANCE COMPANY
At the Catskill Mountain Foundation 2016 Annual Benefit

Established in 1993 by the Ministry of Culture, Sports and Tourism of Korea, the Korea National University of Arts (K-Arts) aims to train talented artists by providing curricula for professionals of all artistic genres through highly qualified faculty and advanced educational facilities. Established to provide practical and high-standard education to meet the goal of achieving professionalism and excellence in dance education, the School of Dance is one of the six schools at K-Arts. Consisting of school faculty and students at Korea National University of Arts, the K-Arts Dance Company was established in 1997.

Beginning with France Lyon Conservatory in 2000, Korea National University of Arts has executed cultural exchange agreements with many institutions throughout the world, including the State University of New York (SUNY) Purchase College, Beijing Dance Academy, Conservatoire de Paris, California Institute of the Arts, and Trinity Laban Conservatory.

“... one of the best dance performances I have seen in a very long time.”
—Diana White, former soloist with the New York City Ballet

Photo by Baki
Catskill Mountain Life: A Celebration of Community”
Paintings by Alix Hallman Travis at Kaaterskill Fine Arts

On Friday, May 6, Kaaterskill Fine Arts & Crafts Gallery in Hunter will open its doors to a new exhibit of paintings by artist Alix Hallman Travis of Halcottville, NY. The exhibit, which runs through June 19, will host a reception for the artist on Saturday, May 14 from 1 to 3 pm. Light refreshments will be served and the public is welcome. On Saturday, May 28 from 2 to 3 pm, Ms. Travis will give a free art talk and slide presentation. Once again, the public is welcome.

In her series of paintings, “Catskill Mountain Life,” Alix Hallman Travis uses plein air landscape painting and figure sketching to inform her colorful and spirited reflection of place.

From her plein air painting Alix Hallman Travis has developed a thorough knowledge of the way we look, the vernacular architecture nestled into the old, rounded mountains and along the kills, all touched by the seasons. However, many years of observation were required before she also recognized the social pattern she was seeing within the physical place. From her observations and interactions with neighbors and friends Travis became attuned to our shared communal life.

“Recently this series has begun to reflect an expanded view of “community” to include the other creatures with which we humans share space: foraging turkeys feasting on the winter apples left behind the harvest; the orb spiders that spin their lovely webs from mullein plant to mullein plant.”

On the canvas Travis’ application of oil paint mirrors the undulating lines of the low mountains, rounded and carpeted with vegetation. She applies high key colors with a palette knife, often leaving areas of thinly toned canvas. There is frequently a focus on the figure—these persons could be anyone in the community. No particular scene depicted in any one painting is meant to be one actually witnessed, but instead, is a fanciful representation of many similar occurrences common to the community.

Travis’ paintings of community are strongly influenced by the social realism of the WPA painters of the 1930s, “American Scene” painters Reginald Marsh, Thomas Hart Benton and unschooled painter Grandma Moses.

Always interested in process, Travis has saved much of her source material, large and small: working drafts, figure sketches, watercolor paintings, combined and often used over and over again. On Saturday, May 28, at 2:00 pm, in the Kaaterskill Fine Arts Gallery, she will share some of these sources in a slide-show. The public is invited to this inside story of an artist’s journey from idea to a painting on the wall.

Kaaterskill Fine Arts is located inside Hunter Village Square, 7950 Main Street, Village of Hunter. Gallery hours are Friday, Saturday, and Monday from 10 am to 4 pm and Sunday from 10 am to 3 pm. For more information, call the gallery at 518 263 2060 or visit www.catskillmtn.org.
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At the Door: $12/$7 students
Tickets: www.catskillmtn.org or
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ow in its seventh year, Schoharie Watershed Month will offer a series of free events throughout May to celebrate the region’s beauty and natural resources. Presented by the Greene County Soil & Water Conservation District’s Schoharie Watershed Program and New York City Department of Environmental Protection—and in partnership with many area organizations and individuals—the events will focus on water quality and watershed appreciation throughout the Schoharie Watershed.

From art exhibits to theater performances to guided walks, Schoharie Watershed Month activities and events will offer something for everyone. Our goal is to educate the public about the Schoharie Watershed, bring awareness to water quality issues, and bring visitors to different communities throughout the watershed.

This year’s student art exhibit, “Now Streaming: Life in the Schoharie Watershed,” is on display at the Doctorow Center for the Arts in Hunter from May 1 through June 1 thanks to the generous donation of space from the Catskill Mountain Foundation. Be sure to come by and view the films, sculptures, photographs, and other artwork created by students from Hunter-Tannersville, Windham-Ashland-Jewett, and Gilboa-Conesville schools. Admission is free and the artwork produced by the young artists is truly impressive.

All events are free. Bring your family and join the community in celebrating the Schoharie basin and our natural water resources!

The following is a snapshot of what’s in store for the 2016 Schoharie Watershed Month:

**Opening Reception Student/Amateur Art Exhibit**

**Sunday, May 1** (check www.gcswcd.com for time)

Doctorow Center for the Arts
7971 Main Street, Village of Hunter, NY

Students from schools around the mountaintop will be displaying their films, sculptures, photographs, and other artwork for the “Now Streaming: Life in the Schoharie Watershed” art show. Exhibit runs through the month of May.

**“RiverWebs” Film Showing**

**Friday, May 6, 7:00 pm-8:00 pm**

Mountain Top Library
6093 Main Street, Tannersville, NY

“A true story about life, death, science, and streams.” This documentary follows the life and work of Japanese ecologist, Dr. Shigeru Nakano. Run time: 58 minutes

**Schoharie Reservoir Bus Tour**

**Saturday, May 7, 9:30 am-1:00 pm**

Zadock Pratt Museum
14540 Main Street, Route 23, Prattsville, NY

Join us for a guided bus tour of the Schoharie Reservoir. Learn
about the history of the reservoir, the building of the Gilboa Dam, the Gilboa fossils (the oldest fossilized forest on earth), and more! Bus departs at 10:30am. Registration required. Visit www.gcswcd.com to register.

Local Stewardship Lectures
Saturday, May 14, 10:30 am-2:00 pm
Platte Clove Neighborhood Center
1915 Platte Clove Road, Elka Park, NY
Dr. AJ Reisinger, freshwater ecologist at the Cary Institute of Ecosystem Studies, will discuss how pharmaceuticals and personal care products are polluting rivers and streams—and the consequences for aquatic life and drinking water supplies. Ingrid Haeckel, from NYSDEC, will discuss how communities can benefit from having a natural resources inventory to inform planning, conserve natural assets, and build climate resilience. Ron Urban, from NY Trout Unlimited, will discuss the recent issue of microbeads and how they cause environmental damage. Kids’ storytelling and art activity to follow lectures at 2:00 pm. Registration required: visit www.gcswcd.com

Guided Walk & Riparian Buffer Discussion
Sunday, May 15, 9:00 am-10:30 am
Windham Path
4939 New York Route 23, Windham, NY
Greene County Soil & Water Conservation District’s Laura Weyenth will lead a guided walk at the Windham Path. Learn about the significance of riparian buffers, native plants, and healthy aquatic ecosystems. Registration required: visit www.gcswcd.com

“Hemlocks through History”
Saturday, May 21, 10:00 am-12:00 pm
Mountain Top Arboretum
County Road 23C & Maude Adams Road, Tannersville, NY
Mike Kudish, Catskills forest historian and author, will discuss the history of hemlocks and their significance to the Schoharie Watershed. Dan Snider, Field Projects Manager at CRISP, will discuss the hemlock woolly adelgid (HWA), a tiny forest pest that is currently threatening hemlock populations. Learn how to identify HWA and what to do if you find HWA on your property. Registered participants will receive a small hemlock tree to take home for planting. Registration required: visit www.gcswcd.com

Arm-of-the-Sea Theater’s “Rejuvenary River Circus” Performance
Saturday, May 21, 2:00 pm-3:00 pm
Red Barn across from the Doctorow Center for the Arts
7970 Main Street, Village of Hunter, NY
Presented by Arm-of-the-Sea Theater, this performance is an allegorical tale featuring gorgeous masks and puppet characters, a bio-morphic set design and live original music. The story follows Malakai, the River messenger and water carrier who travels between Mountain Peaks and the Deep Blue Sea. Along his journeys Malakai encounters a host of creatures, including a lyrical sea turtle, a fast-talking crow, a pair of industrious beavers, beds of filter-feeding oysters, and schools of migrating fish. Each animal offers insights into their particular role in a watershed’s ecosystem services. This performance is suitable for all ages. Event will be outdoors if weather permits. Bring a blanket and enjoy this fantastic free show!
May is a busy month in the Catskills. The Forest Rangers and New York State Department of Environmental Conservation (DEC) staff, along with an army of volunteers, are working to clear trails and get the park ready for the summer. Groups and communities are planning and starting to hold their spring and summer events. The entire region is waking up and enjoying the warmer temperatures, blooming flowers, and increasing green that is spreading across the mountains.

Be sure to give back to the Catskill Park you love. I Love My Park Day is Saturday, May 7 and the Catskill Conservation Corps and the New York Department of Environmental Conservation will be offering two different volunteer opportunities in the Catskills to help you get involved!

Looking to volunteer in the mountains that you love? Learn more about the Catskill Conservation Corps, our very own local resource for connecting volunteers to the multitude of service opportunities across the Catskill Park and see how you can support the Catskill Center’s efforts to protect and preserve the Catskills!


Taking Flight: Birding in the Catskills, a Unique Bird Conference in the Catskills

“Hope is the thing with feathers
that perches in the soul
and sings the tune without the words
and never stops—at all.”

—Emily Dickinson

Everyone who has hiked the trails of the Catskills or has just sat in their own Catskill yard has seen and heard the marvelous bird life that shares our woods and fields. There is a core group of birding enthusiasts who know the rhythm and flow of bird watching in the Catskills. Not many birders in the wider birding world are familiar with the Catskill Region and the opportunities that exist here to see some amazing birds. On the weekend of June 10, 11 and 12 the Catskill Center will be hosting the first Catskill birding conference, called “Taking Flight: Birding in the Catskills.”

Taking Flight will not be a typical birding weekend. It will be a combination of the best of a birding conference with a birding festival. The Catskill Center has invented an event rich with presenters that birders will want to hear, speaking on topics birders will want to learn about.

A highlight of the conference is the Friday night Keynote by Bicknell’s Thrush expert Chris Rimmer, who will guide a Saturday morning hike up Slide Mountain in search of this iconic bird of the Catskills. Sprinkled throughout the weekend are workshops with experts and opportunities for off-site birding with area guides, knowledgeable in our local birds and the best birding spots in the Catskills. Taking Flight will be held on 300 acres of the rustic and charming Ashokan Center, a half hour from Kingston, NY. Some of the birding will be held on-site, including birding before breakfast hikes and moonlit owl walks.

All meals will be included in the registration fee, and on-site lodging will be available, as well as the opportunity for tenting. For more information and registration please visit: www.catskillcenter.org/taking-flight

“Birding, after all, is just a game.
Going beyond that is what is important.”

—Roger Tory Peterson

Catskill Park Coalition and Catskill Center Raises Profile of the Catskills in Albany

Thanks to the hard work of the Catskill Park Coalition, the 2016 Catskill Park Awareness Day in February was a tremendous success. Participants met with more than 40 different legislators from all over New York and delivered the same message: “Help build a modern Catskill Park.” In order to do that, the Coalition asked the Governor and the Legislature to include a Catskill Park item in the Environmental Protection Fund budget. That line will create an annual source of funds for improvements and maintenance of the Catskill Park. While that line was not created in the final budget deal this year, we did make significant process in increasing resources available for the Catskills. Moving ahead, we will build on the successes and learn from the disappoints of this year to work even harder for the Catskills in the future! Stayed tuned as we report back on accomplishments throughout the year.

Find out more about the Coalition’s work by visiting www.catskillcenter.org/awareness-day or by calling the Catskill Center at 845 586 2611.

I Love My (Catskill) Park Day!

The New York State Department of Environmental Conservation (NYSDEC) and the Catskill Conservation Corps are offering two I Love My Park Day events in the Catskills. I Love My Park
Greenville Arms
1889 Inn

15 Rooms with Private Baths, Full Service
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Greenville Arms Inn Shop
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Day is a statewide event, organized by Parks & Trails New York (PTNY) in partnership with the New York State Office of Parks, Recreation and Historic Preservation (OPRHP), NYSDEC and local Friends groups, to celebrate and enhance New York’s parks and historic sites and bring visibility to the entire park system and its needs.

New Yorkers love their parks, as demonstrated by the thousands of volunteers who are willing to help maintain the beauty of New York’s treasured state parks and historic sites. Friends groups and volunteers are more important than ever to keep parks beautiful, clean, and welcoming for all to visit and enjoy.

This year I Love My Park Day is Saturday, May 7 and the two events in the Catskills are:

**Tree Planting at the Catskill Interpretative Center**
Volunteers will be planting trees and restoring the riparian buffer in the area around the recently installed footbridge where the large dying ash trees were removed. Volunteers will plant some native species to help revegetate the area. Volunteers will also be working to fight back invasive species on the Interpretive Center site and help do a general cleanup on the site.

**Cleanup and Trail Maintenance at Colgate Lake**
This includes cleaning up around the ADA parking site, day use area, and primitive camp sites around Colgate Lake. There is a 2.5 mile multi-use trail that will provide volunteers with an opportunity to perform some trail maintenance including:

- Clean waterbars;
- Brush back vegetation;
- Clean up unauthorized camping sites;
- Minor work in wet areas.

If you’d like to get involved, you can register at www.CatskillConservationCorps.org.

**The Catskill Conservation Corps**
The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the New York-New Jersey Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, please visit www.catskillconservationcorps.org.

**The Poetics of Space Opens at the Erpf Gallery**
“The Poetics of Space: Fred Guyot Selected Works 1990 to 2010” will be on display at the Erpf Gallery through May 27, 2016.

Frederick Neil Guyot was born on May 27, 1940, in Los Angeles, CA, and moved to New York City in 1965 to pursue a career in fine art painting. He received his MFA from Brooklyn College in 1969, studying with Ad Reinhardt and Philip Pearlstein. Fred’s artistic career lasted until his death in 2014, with his work exhibited at locations ranging from the Whitney Museum of American Art in New York City to the University of Glasgow in Scotland, as well as locally—1982 at the Erpf Center Gallery and at the Longyear Gallery.

Beginning in the 1980s, Fred began working in his Margaretville studio for six months of every year, from early spring through late fall. These periods of the year were the most productive for him—his unheated, converted-barn studio upstate was larger than his studio in SoHo. Because of this, concepts worked on over the winter were often realized upstate with greater dimension and elasticity. His palette became richer, reflecting the constantly changing effect of seasonal light on the expansive Catskill landscape he so loved. It invigorated and restored his inherent creativity, fostering fuller expression of the visual ideas of concurrent and contradictory spatial figure-ground relationships that inspired him.

Fred often spoke of “the work leading his hand”—instead of his mind directing his hand, as we normally think of it—meaning he saw his artistic vision as occupying and flowing through his body, fueling his skill with materials to reproduce on paper or canvas the visions driving their expression. He was more relaxed upstate, with quieter, more uninterrupted time to work, and thus was better able to express his fascination with possibilities of the push-pull of spatial relationships on a flat plane, which he saw as valid subjects/entities themselves, rather than merely illusions of it. Fred’s main concern, “space” as a valid subject within itself, was something he explored his entire career, spanning more than 50 years. Though the look of his work went through many periods, each evolving and reprising into another, the innate concerns about space that fascinated him compelled an exploration that pushed the boundaries far beyond traditional “figure/ground.” When asked to describe her husband’s work, Pamela Guyot stated, “I’d say the primary characteristic is multiple spaces (fields, lines, objects) that occupy the same space at the same time, with
each dimension asserting itself, and often reversing or contradicting itself, or other dimensions in the same space, in seemingly impossible ways, pushing the boundaries of the flat plane of the canvas or paper.”

The Poetics of Space is on display through May 27, 2016. For more information, contact the Catskill Center at 845 586 2611, kpalm@catskillcenter.org, or visit www.catskillcenter.org.

Protect and Preserve the Catskills
The natural beauty, the majesty of the mountains, the Catskill Forest Preserve, the region’s natural and cultural resources, all need your help! By supporting the work of the Catskill Center, you support work in Catskill Park Advocacy; Invasive Species Control; Land Protection; Catskill Arts, Culture and Education; and the continued operation of the Catskill Interpretive Center, the Gateway to the Catskill Park.

To support the work of the Catskill Center you can donate online through their website at www.catskillcenter.org/donate or donate by mail with a check made out to the “Catskill Center for Conservation and Development,” which can be mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

Catskill Park Information and Visitor Services
Trail Conditions
Conditions can change quickly in the Catskill Mountains and on the trails. For more detailed information on the condition and status of trails and trailheads in the Catskills, the Trail Conference offers a page on their website with regularly updated conditions www.nynjtc.org/content/catskill-trails-updates.

Catskill Park Visitor Center
Be sure to visit the Maurice D. Hinchey Catskill Interpretive Center during your visit to the Catskills! The Center is now open seven days a week from 9:30 am to 4:30 pm. While there you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the recreational opportunities that are so abundant in the Catskills. You can also visit www.catskillinterpretivecenter.org or call 845 586 2611 for more information. The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper, NY and is a program of the Catskill Center.

Jeff Senterman is the Executive Director of the Catskill Center, a member of the Board of Directors for the American Hiking Society and the New York-New Jersey Trail Conference. He was formerly the Trail Conference’s Catskills staff representative and was an Assistant Forest Ranger for the DEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for several years in the Environmental Planning field in New England before coming back to New York. To learn more about the work of the Catskill Center in the Catskills, visit www.catskillcenter.org.
Without a doubt, one of the most thrilling aspects of hiking in the Catskills is encountering wildlife. For hikers, paddlers, cyclists, visitors, and those of us that live here, wildlife encounters can be breathtaking “National Geographic” moments that you treasure for the rest of your days. They can also be dangerous or even life-threatening—to the wildlife, and in very rare circumstances, also to the humans. To handle wildlife encounters well, it helps to have a little knowledge and a lot of self-control! Here’s a rundown on some general best practices, and how to stack the deck in your favor to ensure a fabulous, safe experience for all.

• No contact. Consider this “Rule #1,” and let it be your guiding principle. Forget adorable you-tube videos; forget trying to get a selfie. No physical contact at all, ever, with any wild animal (bird, reptile, etc.) for you, your pets, or your children. This is the very best way to structure all wildlife encounters, all the time.

• If you see an animal during daylight hours, do not assume that animal is rabid, ill, or dangerous. Some animals do vary their schedules, and sometimes perfectly healthy, normal coyotes, foxes, bear, or other mammals typically considered nocturnal do come out and make appearances during the day. Don’t panic. Just observe rule #1 and continue on your way.

• Mice: probably our most common pesky neighbor, mice are everywhere! Mice harbor ticks and are a primary vector for the spread of Lyme disease and other tick-borne illnesses. Mice may also carry hanta virus which can be fatal. But do not use poison ever, at all, to deal with problem mice or any other pest. Introducing poison into your home creates severe health risks for predators such as owls and hawks, as well as your pets, or your neighbors’ pets, or children. There are ways to deal with mice or other pests without using poison. Just say no to poison.

• Do not feed wildlife. This is another one of those absolutes: never ever, under zero circumstances, intentionally or inadvertently. For hikers, hunters, or others out in the woods, this means carry out all your garbage. Yes, even your orange peels, eggshells, or pistachio hulls. Perhaps these “biodegradable” items are not as bad as plastic bags or beer cans, but they do attract insects, as well as other animals, including those you’d rather not run into on a hiking trail. Here’s a rule of thumb I use to help folks decide whether or not they can throw their biodegradable food waste on the ground: would you throw it on your living room floor? If the answer is no, then don’t throw it on the ground in the woods.

• Home owners, second home owners, and Air BnB-ers: secure your garbage. Use enclosed compost bins and follow all bear

Left: This doe in Bloomville was feasting on wild apples. Check out the toe nails! And the orange teeth! A zoom lens is a real boon when photographing wildlife.
Right: I caught a glimpse of the doe as she ran off, but the fawn held still. A few quick shots and we ran off too. In Maplecrest, NY.
safety tips for keeping garbage collection bins and sheds bear proof. The NYS DEC provides information regarding managing life in bear country: find it on the department’s website at www.dec.ny.gov/animals/6995.html. The DEC also has a printable handout available online called “Living With Bears” that offers additional tips: www.dec.ny.gov/docs/wildlife_pdf/livingwithbears.pdf Hikers, paddlers, hunters and other woodsfolk: be extra careful to keep parking areas, trailheads, and other places where people tend to congregate extra spic and span.

- Baby birds do occasionally fall out of nests. You can touch a bird to replace it in its nest (yes, this is a violation of Rule #1, but it is one of the few appropriate exceptions to that rule). Just pop the little guy or gal back where he or she was and leave well enough alone after that. If you are worried about any animal’s health (if it looks cold, ill, wet, or injured) contact a licensed wildlife rehabber to provide assistance.

Let's Get Specific
General guidelines are great, but let’s also debunk some common myths about some wild creatures you are likely to see in the Catskills.

- Porcupines are famous for the misinformation people tend to spread about these misunderstood woodland friends. 1) No, they cannot shoot their quills. Porcupine quills are attached to their owners and removing them is akin to ripping hair (or fur) out by the roots. It hurts them although arguably not as much as it hurts the receiver of the quills. 2) No, snipping the tips of the quills does not achieve anything other than making the quills shorter. No, there is no “gas” that escapes. No, there is no “relaxing” that happens. No, it does not make the quills easier to remove. Cutting the quills makes them shorter. Period. 3) Porcupines climb trees. Look up if you’d like to see them – most likely that’s where you’ll catch a glimpse of one.

- Speaking of climbing trees, here are a few other animals that climb trees fairly well: groundhogs (the irony of that name!), gray foxes, raccoons, fishers, and of course black bear. And, oddly enough, water snakes.

- A fawn all alone in the woods has not been abandoned. Most likely, Mom just needed to grab a bite to eat but she’s nearby. Take a quick photo (from a safe distance) and then move along. Mom will return to her baby as soon as you’re gone.

- Owls do not sleep all day. It is not unusual to see an owl hunting or hear an owl call during the day. My southern friends tell me that if you hear an owl during the day, someone nearby will die. Nope. OK, maybe a mouse, but not a human. However, if you are a good mimic, you may find that some owls will converse with you if you mimic their calls with accuracy.

- Copperhead snakes are the protagonist in some non-urban legends as well. 1) No, copperheads are not “hybridizing,” “cross-mating,” or in any other way engaging in hanky-panky with black rat snakes. They are completely separate and distinct species. 2) Have you been told that the scent of cucumbers means copperheads are nearby? Again: nope. Old wives tale. Snake musk smells unpleasant and “musky” and nothing like cucumbers.

- But black rat snakes DO rattle their (rattle-less) tail tips against dry leaves to make a rattling sound to warn away predators.

- Opossums do “play dead” when threatened. They do it so well, it can be difficult to detect their breathing!

- Smell a skunk while walking in the woods? Most likely that’s not a skunk. Foxes emit a musky, skunk-like odor. If you’re lucky enough to catch a whiff, keep your eyes peeled—you might get treated to a sighting!

- And despite what you may have heard to the contrary, here in the Catskills there are no moose, cougars, wolves, or elk.

Wildlife Watcher Pro Tips:
How can you increase your chances of viewing wildlife? Here are a few tips for safe and delightful interactions with wildlife.

- Carry binoculars. I bought mine at a local yard sale. Even small ones really help!

- Look up! When hiking or just hanging out on Main Street, don’t forget to look up every now and then. Bald eagles are becoming a common sight in the Catskills and a number of villages boast nesting sites nearby. No matter how common they may be, they are still a jaw-dropping sight. In addition, just by looking up I’ve seen lots of porcupines and a fisher!
If you hike with dogs, be sure your dogs are either leashed or incredibly obedient. I have dogs with me almost all the time; it is possible to experience wonderful wildlife sightings with dogs present. However, be sure your dogs are well trained—chasing wildlife is a bozo no-no and can lead to seriously dangerous (and expensive) outcomes for you, your pet, and the wildlife. My dogs often show me where to look when wildlife is present. All the photos by me on these pages were taken with at least four dogs at my side.

Sshhhh! Practice being still and silent when in the woods, or while sitting in your backyard. You may find that the woods come alive around you if you are still and quiet. And if not, well, at least you practiced meditating!

Water, especially ponds and lakes, tend to be places where you may see a great diversity of wildlife. Find a quiet spot near the water’s edge and sit still. Waterfowl, herons, turtles, and beaver are all possibilities. Keep those binoculars close at hand!

Resources:

The DEC’s website also offers a number of informational pages and handouts for different animals. Check out the “watchable wildlife” page for links to a number of different species: [http://www.dec.ny.gov/outdoor/55423.html](http://www.dec.ny.gov/outdoor/55423.html)


No matter how cute or compelling the animal in front of you may be, if “let wild be wild” is your mantra all of us will be safer, happier, and healthier!

Heather Rolland is a hiker-writer and porcupine stalker. “Let Wild Be Wild” is a phrase borrowed from Barbara “Missy” Runyan of the Friends of the Feathered and Furry Wildlife Center in Hunter, NY. Missy is the go-to person in the Catskills for information and assistance with the feathered and furry, and scaled too! For more information, or to help support the FFF Wildlife Center, check out the website at [www.fffwildlifecenter.com](http://www.fffwildlifecenter.com/) or come to the Center’s festival on May 7 in Tannersville!
MOUNTAIN CINEMA
At the Doctorow Center for the Arts • 7971 Main Street, Hunter

May Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

HOCKNEY (UNRATED, 112 MINUTES)
DIRECTED BY RANDALL WRIGHT

Hockney weaves together a portrait of the multifaceted artist from frank interviews with close friends and never before seen footage from his own personal archive. One of the great surviving icons of the 1960s, Hockney's career may have started with almost instant success but in private he has struggled with his art, relationships, and the tragedy of AIDS, making his optimism and sense of adventure truly uplifting. Hockney is funny, inspiring, bold and visionary.

5/6-5/8. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“An affectionate, entertaining film that weaves together an overview of David Hockney’s mercurial career, an insight into his personal life and some highly amusing anecdotes from friends and colleagues.”

—Wendy Ide, Times UK

CITY OF GOLD (RATED R, 91 MINUTES)
DIRECTED BY LAURA GABBERT

In this richly penetrating documentary odyssey, Pulitzer Prize-winning food critic Jonathan Gold shows us a Los Angeles where ethnic cooking is a kaleidoscopic portal to the mysteries of an unwieldy city and the soul of America. Combing through colorful neighborhoods, Gold sniffs out his next discovery—whether Oaxacan grasshopper soup, hand-cut tonkotsu ramen, or a particularly unctuous pad see ew. As piping-hot platters are served up, so are stories of immigrants whose secret family recipes are like sacred offerings pledged for the opportunity to build their American Dream.

5/13-5/15. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“A flavorsome documentary appreciation of the first Pulitzer-award food critic’s culturally adventuresome palate.”

—Dennis Harvey, Variety
SWORN VIRGIN
(Unrated, 90 Minutes)
Directed by Laura Bispuri
Hana Doda, still a girl, escapes from her destiny of being a wife and a servant, a future imposed on women in the harsh mountains of Albania. She appeals to the old law of the Kanun, which gives women, taking an oath of eternal virginity, the chance to embrace a rifle and live free as men. For everybody Hana becomes Mark, a “sworn virgin”. Years later, she looks to return to living as a woman as she settles into a new existence in modern-day Milan. In Albanian and Italian with English subtitles. 5/20-5/22. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

ONE MORE TIME
(Unrated, 98 Minutes)
Directed by Robert Edwards
Rattling around in his mansion in the Hamptons, faded Sinatraesque crooner and notorious ladies man Paul Lombard (Christopher Walken) stews over the acclaim that eluded him in his career and the trail of romantic wreckage he left in his wake. Matters are complicated when his punk rocker daughter Jude (Amber Heard) arrives in need of a place to stay and burdened with problems of her own ... including a rivalry with her overachieving sister, her own ruinous love life, and above all, a fraught relationship with her famous father. 5/27-5/29. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Thanks to Walken’s superlative, multileveled performance and Edwards’ trenchant writing, this complicated guy...is a weirdly beguiling figure.”
—Soren Andersen, The Seattle Times

A LIGHT BENEATH THEIR FEET
(Unrated, 89 Minutes)
Directed by Valerie Weiss
Emotionally raw and bracingly honest, this coming-of-age drama balances the pull of family obligation against personal aspirations. In a commanding performance, SAG award winning actress, Taryn Manning (Orange is the New Black) plays Gloria, a mother, wrestling with bipolar disorder and an imminent empty nest. Dedicated daughter Beth has a bright future ahead, but must decide if she will stay near home to care for her unpredictable mom or follow her own path. 6/3-6/5. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Acutely observed and graced with equal parts humor and honest feeling.”
—David Rooney, Hollywood Reporter

THE FAMILY FANG
(Rated R, 105 Minutes)
Directed by Jason Bateman
Adult siblings Baxter (Jason Bateman) and Annie (Nicole Kidman), scarred from an unconventional upbringing, return to their family home after an unlikely accident. When their parents (Christopher Walken, Maryann Plunkett)—performance artists famous for elaborate public hoaxes—suddenly go missing under troubling circumstances, Baxter and Annie investigate. 6/10-6/12. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“By turns endearing, unsettling, and ultimately moving ... a triumph of empathetic filmmaking.”
—Matt Fagerholm, RogerEbert.com

Ticket Prices (Screens 2 & 3, and the Orpheum):
$9 / $7 seniors & children under 11

3D Ticket Prices (Screen 1):
$11 / $9 seniors & children under 11

www.catskillregionguide.com
We show the best Hollywood films available each week. Below are some films that we will show during the month of May.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11

**ORPHEUM FILM & PERFORMING ARTS CENTER**
6050 Main Street, Village of Tannersville

**HELLO, MY NAME IS DORIS**
(RATED R, 95 MINUTES)
A self-help seminar inspires a sixty-something woman to romantically pursue her younger co-worker. 5/6-5/8. Friday & Sunday 7:30; 5/13-5/15. Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

**EYE IN THE SKY**
(RATED R, 102 MINUTES)
A military officer in command of an operation to capture terrorists sees her mission escalate when a girl enters the kill zone triggering an international dispute. 5/20-5/29. Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

**DOCTOROW CENTER FOR THE ARTS**
7971 Main Street, Village of Hunter

**CAPTAIN AMERICA: CIVIL WAR**
(RATED PG-13, 147 MINUTES)
Political interference in the Avengers’ activities causes a rift between former allies Captain America and Iron Man. 5/6-5/22. 2D Showtimes: Friday 7:00; Saturday 4:00; Sunday 2:00; 3D Showtimes: Saturday 7:00; Sunday 4:30 & 7:00

**10 CLOVERFIELD LANE**
(RATED PG-13, 103 MINUTES)
After getting in a car accident, a woman is held in a shelter with two men, who claim the outside world is affected by a widespread chemical attack. 5/6-5/15. Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30

**OTHER FILMS WE MAY SHOW**

**ALICE THROUGH THE LOOKING GLASS**
(RATED PG)
Alice returns to the whimsical world of Wonderland and travels back in time to save the Mad Hatter.

**THE ANGRY BIRDS MOVIE**
(RATED PG)
When an island populated by happy, flightless birds is visited by mysterious green piggies, it’s up to three unlikely outcasts to figure out what the pigs are up to.

**MONEY MONSTER**
(RATED R, 95 MINUTES)
A financial TV host and his producer are put in an explosive situation when an irate investor takes over their studio.

**MY BIG FAT GREEK WEDDING 2**
(RATED PG-13, 94 MINUTES)
A Portokalos family secret brings the beloved characters back together for an even bigger and Greeker wedding.

**NEIGHBORS 2: SORORITY RISING**
(RATED R, 91 MINUTES)
After a debaucherous sorority moves in next door, Mac and Kelly have to ask for help from their former enemy, Teddy.

**THE NICE GUYS**
(RATED R, 93 MINUTES)
A private eye investigates the apparent suicide of a fading porn star in 1970s Los Angeles.

**X-MEN: APOCALYPSE**
(NOT YET RATED)
With the emergence of the world’s first mutant, the X-Men must unite to defeat his extinction level plan.
CLASSES ARE NOW OPEN FOR REGISTRATION!

WEEKLY CLASSES start June 29
Basics & Beyond: June 29-August 31
Susan Beecher, nationally recognized potter & teacher

Clay for Seniors: June 29-August 31
Susan Beecher

WORKSHOPS start June 24
Learn, Refresh, Refine: June 24-June 26
Susan Bogen, studio potter

Magnificent Mosaics: June 24-26
Cynthia Fisher, award-winning mosaic artist

Sensational Salt Firing: July 1-3
Susan Beecher

Salt of the Earth: July 7-12
Jack Troy, potter, teacher and writer

Exciting and Formidable Soda Firing!
Making Lively Pots and Working Soft
on the Wheel: July 14-19
Gay Smith, studio potter & teaching artist

Creative Print Making,
Using Gelli Plate Techniques: July 16-17
Patti Ferrara, multi-media artist

FLASHING & FUMING:
Special effects in Raku & Salt Firing: July 21-26
Randy Brodnax & Don Ellis, master Raku potters

Pots for the Table: July 28-August 1
Caroline Cercone, independent studio potter

Working to the Edge: August 4-8
Kevin Crowe, potter and international teacher

Chinese Brush Painting: August 6-7
Linda Schultz, master painter

Surface: Pottery Surfaces: August 11-15
Ryan J. Greenheck, practicing studio potter and lecturer

Making with a Master: August 28-22
Shiro Otani, visionary ceramic leader

Having Fun with Vessels that Pour: August 25-29
Susan Beecher

For questions about courses, you may email Susan Beecher at beechers60@earthlink.net

Visit www.sugarmaples.org or call 518 263 2001 for more details, to request a brochure, to register or to make reservations for housing.
THE CATSKILL MOUNTAIN FOUNDATION’S KAAHERSKILL FINE ARTS & CRAFTS GALLERY
representing artists & artisans of the Northern Catskills
is proud to present

CATSKILL MOUNTAIN LIFE:
A CELEBRATION OF COMMUNITY
Paintings by Alix Hallman Travis

MAY 6–JUNE 19, 2016

Artist’s Reception: Saturday, May 14, 1-3 pm
Light refreshments, Public invited

Art Talk and Slide Presentation: Saturday, May 28, 2-3 pm
Free Event, Public Invited

In her series of paintings, “Catskill Mountain Life,” Halcottsville, NY artist Alix Hallman Travis uses plein air landscape painting and figure sketching to inform her colorful and spirited reflection of place. From her plein air painting, Travis has developed a thorough knowledge of the way we look, the vernacular architecture nestled into the old, rounded mountains and along the kills, all touched by the seasons. Many years of observation were required before she also recognized the social pattern she was seeing within the physical place. From her observations and interactions with neighbors and friends Travis became attuned to our shared communal life. “Recently this series has begun to reflect an expanded view of “community” to include the other creatures with which we humans share space: foraging turkeys feasting on the winter apples left behind the harvest; the orb spiders that spin their lovely webs from mullein plant to mullein plant,” adds the artist.

The Parade
Swimming Hole
A collection of 4,000 titles, including the best in poetry, literary fiction & biography, theatre, art, & children's books
Featuring the largest collection of books about the Catskills in the area: hiking guides, histories & the like
Hand-curated for your reading enjoyment.

LOCATED IN HUNTER VILLAGE SQUARE • 7950 MAIN ST/RTE. 23A • VILLAGE OF HUNTER
518 263 2050 • WWW.CATSKILLMTN.ORG
HOURS: FRI. & SAT. 10AM-5PM; SUN. 10AM-3:30PM

CATSKILL MOUNTAIN FOUNDATION
WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS,
MOVIES, BOOKS, AND GOOD FRIENDS MEET
THANK YOU TO OUR FUNDERS AND SUPPORTERS!

Catskill Mountain Foundation is supported in part by the Bank of Greene County, Jarvis & Constance Doctorow Family Foundation, Greene County Council on the Arts, Greene County Youth Fund, Marshall & Sterling, NYS Council for the Humanities, NYS on the Arts and the REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature, Stewart's Shops, Windham Foundation, and by private donations.

Catskill Mountain Foundation • 7971 Main Street, Village of Hunter
518 263 2001 • www.catskillmtn.org
May 2016 Movies & Events at a Glance

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<th>Date</th>
<th>Cinema 2 - Foreign &amp; Independent Films at the Doctorow</th>
<th>Orpheum - Hollywood Films at the Orpheum</th>
<th>Performed</th>
<th>Gallery Events</th>
<th>Literary Events</th>
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<tr>
<td>(F) May 6</td>
<td>CAPTAIN AMERICA: CIVIL WAR 7:00 PM</td>
<td>ENCHANTMENT THEATER: &quot;PETER RABBIT&quot; 3:30 PM</td>
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<td>(F) May 13</td>
<td>CAPTAIN AMERICA: CIVIL WAR 7:00 PM</td>
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<td>EYE IN THE SKY 7:30 PM</td>
<td>EYE IN THE SKY 2:15, 4:45 &amp; 7:15 PM</td>
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<td>(F) May 27</td>
<td>ONE MORE TIME 7:15 PM</td>
<td>ART TALK: CATSKILL MOUNTAIN LIFE 2:00-3:00 PM</td>
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<td>EYE IN THE SKY 7:30 PM</td>
<td>EYE IN THE SKY 2:00-3:00 PM</td>
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3D Showtimes are in RED

Schedule subject to change: please call 518 263 4702 or visit our website for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!
In partnership with the Catskill Mountain Foundation, National Dance Institute (NDI), founded by Jacques d’Amboise, brings its award-winning dance program to the Catskill Mountain Region, with a two-week residency for children ages 9-13. Under the Artistic Direction of NDI choreographer Dufflin Garcia and with the participation of NDI founder Jacques d’Amboise, the children will participate in high energy dance classes and choreography workshops which will culminate in a fully realized theatrical production at the Orpheum Film and Performing Arts Center in the Village of Tannersville. No previous dance training required.

**Art Explorers 2016**

Adventures that allow your children to explore their creativity through:

- Arts & Crafts
- Scrapbooking
- Weekly Theater
- Draw & Sketch
- Cartooning

**Ages 5-12**

**Program location:**
34 County Route 56
Maplecrest, NY

**Six session dates, July-August**
For more information or to register please call 518 263 2001

**To register, call 518 263 2001**

**JULY 11, 2016-JULY 15, 2016**
**JULY 18, 2016-JULY 22, 2016**
**MONDAY-FRIDAY, 9 AM-3 PM**

**PERFORMANCE:**
**SATURDAY, JULY 23, 7 PM**
$10/PERSON
Tickets available at www.catskillmtn.org
or by calling 518 263 2063
BECOME A MEMBER OF THE CATSKILL MOUNTAIN FOUNDATION!
Support The Arts in Our Community!

**MEMBER BENEFITS**

*Per Membership Year*

All members are listed in our playbills and receive our weekly e-mail updates.

**FRIEND $40**
- Two movie passes

**SUPPORTER $100**
- Two movie passes
- Two $5 discounted adult tickets to a performance in the CMF Performing Arts Season

**SPONSOR $250**
- Two movie passes
- Four $5 discounted adult tickets to a performance in the CMF Performing Arts Season

**PATRON $500**
- Two movie passes
- Six $5 discounted adult tickets to a performance in the CMF Performing Arts Season

**ANGEL $1,000**
- All Benefits of Patron Membership
- Complimentary book from our choice selections
- Four free tickets to one performance in the CMF Performing Arts Season

**BENEFACTOR $2,500**
- All Benefits of Patron Membership
- Complimentary book from our choice selections
- Six free tickets to one performance in the CMF Performing Arts Season
- Two complimentary tickets to the annual CMF fundraiser

**PARTNER $5,000**
- All Benefits of Patron Membership
- Complimentary book from our choice selections
- Eight free tickets to one performance in the CMF Performing Arts Season
- Four complimentary tickets to the annual CMF fundraiser

**SHOWS more than 100 films** on our four screens in Hunter and Tannersville.
**Publishes the monthly Guide magazine,** distributed throughout the Catskill Region and at New York State Thruway rest stops.

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Card # ____________________
Exp. Date________ CVV______ Billing Zip Code_____
Signature__________________

Questions/More Information: Call 518 263 2001

Catskill Mountain Foundation is a 501(c)3 not-for-profit corporation. All gifts are tax deductible as allowable by law.
2016 PERFORMING ARTS SEASON

BRINGING THE COMMUNITY TOGETHER THROUGH THE ARTS

Left to right: Alexis P. Suter, Walt Michael, Igudesman and Joo, Vladimir Feltsman, New York Theatre Ballet

JANUARY
Common Ground on the Mountain: Folk, Bluegrass and Acoustic Music
Saturday, January 16 @ 8:00pm
Orpheum Film & Performing Arts Center

FEBRUARY
Concert Celebrating Black History Month
Alexis P. Suter Band & The Ray Blue Organ Trio
Saturday, February 13 @ 8:00pm
Orpheum Film & Performing Arts Center

MARCH
Red Herring Puppets: “Little One-Inch”
Tuesday, March 15 @ 3:45 pm
Doctorow Center for the Arts

APRIL
Poetry at 1600 Feet Festival
Friday, April 15 @ 7:00 pm
Saturday, April 16
Doctorow Center for the Arts

Twyla Tharp Dance
Saturday, April 16 @ 7:30 pm
Orpheum Film & Performing Arts Center

American Dream
Wednesday, April 20 @ 1:00 pm
Orpheum Film & Performing Arts Center

MAY
Enchantment Theater: “Peter Rabbit”
Saturday, May 7 @ 3:30pm
Orpheum Film & Performing Arts Center

Pianos in Vienna and London around 1800: Reconcilable Differences?
Saturday, May 14 @ 8:00pm
Doctorow Center for the Arts

Concerts & Conversations
Concert: La Veneziana:
Music of Barbara Strozzi
With Pre-Concert Lecture
Saturday, May 28
Lecture @ 7:30 pm; Concert @ 8:00pm
Doctorow Center for the Arts

JUNE
The Kamikaze Fireflies
Saturday, June 4 @ 3:30pm
Doctorow Center for the Arts

Vladimir Feltsman, Solo Piano
Saturday, June 11 @ 8:00pm
Doctorow Center for the Arts

Playing Mozart as Mozart
Would Have Played Mozart
Saturday, June 18 @ 2:00pm
Doctorow Center for the Arts

TICKETS NOW ON SALE AT WWW.CATSKILLMTN.ORG
**JULY**
Christmas in July with Thornton Wilder
Presented by the Kaaterskill Actors Theater
Friday & Saturday, July 1 & 2 @ 7:00pm
Sunday, July 3 @ 2:00pm
Doctorow Center for the Arts

OMNY Taiko Drummers
Sunday, July 3 @ 7:00pm
Orpheum Film & Performing Arts Center

CMF Annual Benefit:
K-Arts Dance Company
Saturday, July 9 @ 6:00pm
Orpheum Film & Performing Arts Center

New York Blues Hall of Fame Award Show
Saturday, July 16 @ 8:00 pm
Orpheum Film & Performing Arts Center

National Dance Institute Mountaintop
Summer Residency Performance
Saturday, July 23 @ 7:00pm
Orpheum Film & Performing Arts Center

Manhattan in the Mountains Faculty Concert
Saturday, July 30 @ 8:00pm
Doctorow Center for the Arts

**AUGUST**
Concerts & Conversations
Igudesman and Joo: And Now Mozart
Saturday, August 6 @ 8:00pm
Doctorow Center for the Arts

Concerts & Conversations
Mendelssohn: His Life in Violin Sonatas
Saturday, August 20 @ 8:00pm
Doctorow Center for the Arts

Concerts & Conversations
The Frederick Collection of Historical Pianos
Sunday, August 21 @ 2:00pm
Doctorow Center for the Arts

Tall Heights Folk Music Duo
Saturday, August 27 @ 8:00pm
Doctorow Center for the Arts

**SEPTEMBER**
Hudson River Train:
A Catskill Region Variety Show
Sunday, September 4 @ 8:00pm
Doctorow Center for the Arts

**OCTOBER**
Leyla McCalla Trio
Saturday, October 8 @ 8:00pm
Doctorow Center for the Arts

The Puppet People: “Wizard of Oz”
Saturday, October 22 @ 3:30pm
Doctorow Center for the Arts

**NOVEMBER**
New York Theatre Ballet: “Cinderella”
Saturday, November 12 @ 7:30pm
Orpheum Film & Performing Arts Center

Windham Festival Chamber Orchestra
Tanya Gabrielian, piano
Elmar Oliveira, violin
Robert Manno, conductor
Saturday, November 26 @ 8:00pm
Doctorow Center for the Arts

**DECEMBER**
Scrooge & Son, or The Last Spirit
Presented by The Kaaterskill Actors Theater
Friday & Saturday, December 2 & 3 @ 7:00 pm
Sunday, December 4 @ 2:00 pm
Orpheum Film & Performing Arts Center

The Nutcracker
Friday, December 9 @ 7:30 pm
Saturday, December 10 @ 2:00 & 7:30pm
Sunday, December 11 @ 2:00 pm
Orpheum Film & Performing Arts Center

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**OUR VENUES**
Orpheum Film & Performing Arts Center
6050 Main Street
Village of Tannersville

Doctorow Center for the Arts
7971 Main Street
Village of Hunter

Tickets now on sale! Check www.catskillmtn.org for updates

While there, sign up for our weekly newsletter so you can have updates delivered to your e-mail box each week.
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has a Cool, Retro Vibe...

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A MULTI-USE ENTERTAINMENT ATTRACTION

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