Lively discussions & concerts featuring some of the world’s most eminent musicians.

THE CATSKILL MOUNTAIN FOUNDATION PRESENTS

2015

CONCERTS & CONVERSATIONS

All concerts will take place at the Doctorow Center for the Arts, 7971 Main Street, Village of Hunter.

Piano Performance Museum Festival Weekend!

Saturday & Sunday, August 22-23, 2015

Two very special lectures/demonstrations by distinguished guest artists, playing on historic pianos.

1. **THE VIENNESE FORTEPIANO BUILDER**
   **CONRAD GRAF**
   **LECTURE BY DR. EDWARD SWENSON**
   **ACCOMPANIED BY DEMONSTRATIONS ON HIS GRAF CONCERT FORTEPIANO, OPUS 1389, VIENNA, CIRCA 1826**
   Saturday, August 22, 2015 @ 2:30 pm
   Piano restorer and music history professor Edward Swenson will present a lecture on the famed Viennese fortepiano builder Conrad Graf, whose famous customers included Beethoven, Schubert, Clara and Robert Schumann, the Mendelssohn family, Chopin and Liszt.

2. **LECTURE/Demonstration with Andrew Willis**
   **ACCOMPANIED BY DEMONSTRATIONS ON THE GRAF CONCERT FORTEPIANO, OPUS 1389, VIENNA, CIRCA 1826**
   Sunday, August 23, 2015 @ 2:30 pm
   For several decades Andrew Willis has explored the historical development of keyboard instruments and their performance practice while maintaining a commitment to study, performance, and teaching.

Windham Festival Chamber Orchestra: Mostly Mozart

Saturday, November 28, 2015 @ 8:00 pm

The Windham Festival Chamber Orchestra returns for their annual Thanksgiving weekend concert with 23 musicians, featuring pianist Anna Polonsky performing works of Mozart.

All concerts will take place at the Doctorow Center for the Arts, 7971 Main Street, Village of Hunter.

For tickets or more information, visit www.catskillmtn.org or call 518 263 2063.

These lectures and concerts are made possible, in part, with the generous support of the Juris and Constance Doctorow Family Foundation.

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21 MAY AT THE CATSKILL MOUNTAIN FOUNDATION
Guy Chirico Major Retrospective
His Family Offers a Long Look At His Work

Named after his artist father, Guy Chirico, Jr. announces a major retrospective of his late father, Guy Chirico, Sr., a very established and beloved artist in the Catskill Mountains. For the first time ever, over 100 pieces of artwork, many available for sale for the first time, will be exhibited in one place since the artist’s death in 2005. Much of Chirico’s career was devoted to interior design and significant pieces from his incredible collection of mid-century modern furniture and other ephemera will also be available for purchase. The weekend retrospective will take place on May 30 and 31, 2015 at the Scribner Hollow Lodge located across from Hunter Mountain on Route 23A in Hunter, New York.

Born in New York in 1933 and raised in Brooklyn, the late Guy Chirico attended Pratt Institute, the Phoenix School of Art and the Art Students League. After graduating from Pratt, he worked as a freelance artist/illustrator and graphic designer in the 1950’s and 60’s for hotels and restaurants, including the Russian Tea Room and Tavern on the Green. He also created mural works for Pan American Airlines. Much of his work throughout his career was in the Hudson River School style, with his oil paintings capturing the drama of nature and the landscape. He continued to paint reflective of the Ashcan School movement, and rendering European cityscapes, and later trompe l’oeil and portraits. Chirico was an internationally known painter and muralist whose works are on display in private collections in England, France and Spain as well as the United States. His work was the subject of a major retrospective in 1997 at the Galerie Etienne de Causans in Paris, France and his landscapes were exhibited at the Musée Fleury in Lodeve, France.

In 1966 Guy Chirico founded the Scribner Hollow Lodge and became a master of hospitality. Maintaining a studio and residence in the town of Hunter, he turned his fine eye to capturing the beauty of the landscape in the Catskill Mountain Region. Much of his work was inspired by the views out his studio window on the play of light on ancient rocks. Using delicate, vibrating colors and a masterful technique, the paintings show a strong contrast of approaches to the landscape. Chirico was constantly experimenting and growing as a painter, and this retrospective is the culmination of a life of art.

In addition to his career in art, Chirico served as President of the Greene County Council on the Arts, as a Board Member of the Friends of Olana and was a Director Emeritus of Columbia-Greene Community College Foundation. He died in 2005.

His son, Guy Chirico, Jr. on behalf of the entire family, invites friends and the public to view the work of a modern master at Scribner Hollow Lodge on Saturday, May 30 from 1 to 8 pm and on Sunday, May 31 from noon to 6 pm. Refreshments will be provided by the Prospect Restaurant and the hospitality will be guided by the artistic spirit. For more information Call Guy Chirico at 518 331 6510, e-mail gchirico@hotmail.com or visit www.scribnerhollow.com.
Stonesong Antiques Opens in Andes, New York

The historic village of Andes, New York, in the western Catskill Mountains has a new enterprise, Stonesong Antiques LLC, established by local Bovina, New York, resident John Graham Tucker. Tucker moved to the Catskills full time in 2013 after having worked for 25 years in New York City as an art director and editor of illustrated books on architecture, design, and photography.

The shop, located at 49 Main Street in the heart of town, features a mix of mostly American antiques dating from the late eighteenth century to the beginning of the twentieth. Offerings will include furniture and decorations, unusual tools and objects, and vintage posters.

Stonesong Antiques joins five other antique shops in the town. “I am hopeful that Stonesong Antiques will, in its own way, add to the positive momentum already established by the town’s many shopkeepers and restaurateurs and affirm Andes’ place as a destination for people who love antiques,” Tucker says.

The shop will open for business on Saturday, May 16, 2015, and celebrate its launch with a reception on Saturday, May 30, from 5 to 7 pm.

For additional information, contact John Graham Tucker at 917 443 0780.

G&O Chirico Major Retrospective
His Family Offers a Long Look At His Work

Over 100 works of art, many of which will be on view & available for sale for the first time.
Paintings • Mid-Century Modern Furniture • Ephemera
Silent Auction

Saturday, May 30, 1-8 pm
Sunday, May 31, 2015, noon-6 pm

Scribner Hollow Lodge
Route 23A, Hunter, New York

Refreshments will be provided by the Prospect Restaurant and the hospitality will be guided by the artistic spirit.

For more information, call Guy Chirico, Jr. at 518-331-6510, email gchirico@hotmail.com or visit www.scribnerhollow.com
 KEIGWIN + COMPANY: Dance That Hits Your Pleasure Receptors  
Larry Keigwin, choreographer  
Performing at the Orpheum in Tannersville this June

“It’s rare that a modern-dance concert hits all the right notes: a good length (leaving you wanting more but still feeling that you’ve got your money’s worth); well-crafted pieces presented in a sensible order; alert, engaging performers with great technical skill; dances that show humor and drama in equal measure; and accessibility.”

—Andrew Boynton, The New Yorker

Keigwin & Company will be in residence at the Orpheum in Tannersville this May and June for three weeks as part of a long-term dance residency partially funded by New York State Council for the Arts. During their residency, they will create new work, outreach to the local community, and perform an evening of dance in the last days at the Orpheum.

Choreographer Larry Keigwin is a native New Yorker and graduated from Hofstra University, where he received a BA in Dance. He founded KEIGWIN + COMPANY in 2003 and as Artistic Director, Keigwin has lead the company as it has performed at theaters and dance festivals throughout New York City and across the country.

The performance capping off the residency will be held on Saturday, June 6, at 7:30 pm at the Orpheum Film & Performing Arts Center, 6050 Main Street, Village of Tannersville. Tickets purchased ahead are $25; $20 seniors; $7 students. Tickets purchased at the door are $30; $25 seniors; $7 students. To purchase tickets or for more information, visit www.catskillmtn.org or call 518 263 2063.

This performance is part of the Catskill Mountain Foundation presenting season. Keigwin & Company’s three-week long-term residency at the Orpheum is made possible with funding from New York State Council for the Arts.
The Catskill Mountain Foundation’s 2015 Concerts & Conversations Series Begins this June with “Clara and Robert” With Dr. Jeffrey Langford and Dr. Joanne Polk

On Saturday, June 6 at 2:30 pm, musicologist Dr. Jeffrey Langford and pianist Dr. Joanne Polk will present a lecture on the music and history of Clara and Robert Schumann. The Schumanns were married, and Clara was often the first pianist to premiere many of Robert’s works. The lecture will examine the piano music of both husband and wife in an attempt to trace mutual influences from one to the other, and to evaluate the legacy of each. The lecture will involve extensive demonstrations of the music on a mid-19th century Broadwood piano of the kind that the Schumanns might have used. This instrument is part of the collection of rare pianos in the Piano Performance Museum.

This lecture/demonstration will be held at the Piano Performance Museum, inside the Doctorow Center for the Arts, 7971 Main Street, Village of Hunter. Tickets are $10 adults/seniors; $7 students. To purchase tickets or for more information, visit www.catskillmtn.org or call 518 263 2063.

Say What? Contemporary Art Gallery Schedule of Exhibits

May 9 – June 27: Annual Mountaintop Student Art show

July 11 – August 22: “The Book Show”
Enjoy a scrumptious meal of American and Italian-American favorites at Roseberry’s Restaurant & Bar, then head down the street to the Mountain Cinema to see the best Hollywood, Independent & Foreign Films!

Present this card at Roseberry’s for 15% off your meal*, and to receive a ticket for Mountain Cinema, at a discounted admission of $7.**

*B Excludes Daily Specials
**Discount ticket not applicable for 3D films

Berkshire Bach Ensemble: A Catskills Debut this June Featuring World-Renowned Harpsichordist Kenneth Cooper

The June 13 Catskill debut of the celebrated and exciting Berkshire Bach Ensemble, directed by the world-renowned harpsichordist Kenneth Cooper, will feature a program of Baroque and Classical favorites by the finest professional artists. Vivaldi’s classic, “The Seasons” is here given a new sparkle, with Dr. Cooper’s humorous updated translations of the original sonnets, performed by the brilliant actor Nicholas Mongiardo-Cooper, and played—with lots of added ornamentation—by spectacular violinist Marjorie Bagley. In addition, Kenneth Cooper will play one of his favorite harpsichord concerti, Bach’s demonic Concerto No. 5 in F minor, with his own fiery cadenza in the finale. To open this festive event, the Berkshire Bach Ensemble will play the brilliant overture to Handel’s Samson, followed by the premiere of Montevertigo, a suite of Monteverdi’s marvelous and adventurous Scherzi musicali that Dr. Cooper has newly devised, which features our two very high horn-players, Ann Ellsworth and Rachel Drehmann.

This concert will take place on Saturday, June 13, 2015 at 8:00 pm in the Doctorow Center for the Arts, 7971 Main Street, Village of Hunter. Tickets purchased ahead are $25; $20 seniors; $7 students. Tickets purchased at the door are $30; $25 seniors; $7 students. To purchase tickets or for more information, visit www.catskillmtn.org or call 518 263 2063.

This performance is part of the Piano Performance Museum Concerts & Conversations series of the Catskill Mountain Foundation’s presenting season and is made possible with the generous support of the Jarvis and Constance Doctorow Family Foundation.
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Saugerties Pro Musica Presents its Final Concert of the Season this May with Hyperion String Quartet

Saugerties Pro Musica presents the Hyperion String Quartet in the final concert of the season, on Sunday, May 17, 2015, at 3 pm. Playing together since 1999, these four talented string musicians have created an award-winning quartet that has performed around the world. Recently praised by The Strad magazine for their “uncommonly high level of homogeneity and confidence,” the Hyperion String Quartet has won first prizes at the several prestigious chamber music competitions. They will be performing Mozart’s string quartet in E flat, K.428, Shostakovich’s Adagio for string quartet, and Verdi’s string quartet in E minor.

Since its formation at the Eastman School of Music, the Hyperion String Quartet has performed from New York’s famed Lincoln Center to Japan’s Izumi Hall, with live radio and television appearances in California, Connecticut, New York, Wisconsin and Canada.

These concerts are quality musical performances by world-class musicians in a comfortable, intimate setting—and at very affordable prices. Saugerties Pro Musica concerts are at 3 pm Sunday afternoons at the United Methodist Church, on the corners of Washington Avenue (#67) and Post Street in Saugerties.

Ticket prices are adults $12 and seniors $10. Students are always free. Call 845 246 5021 or 845-679-5733 for more information, or visit www.saugertiespromusica.org for the most up-to-date schedule.
12-year-old Sophie Lawrence of Delhi braved the elements this winter and climbed a tree to take this photo. Says Sophie, “I climbed a tree because it was a pretty sight. I wanted to take a nice photo of our new house.”

Hey, Creative Catskill Kids!

We want to see what you’re up to!

Do you have a photo, drawing, painting, poem or story you’d like to share and see in our magazine? Ask your parents to e-mail Sarah Taft at tafts@catskillmtn.org for more details!
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Canadian law quietly enacted in 2013 specifically bans people from wearing any sort of mask or face covering during an “unlawful assembly.” Under current Canadian law, a maximum ten-year sentence is being threatened against anyone convicted of concealment of one’s face. While Canadian law had already enacted a ban on covering one’s face during a criminal act, this newer law is said to be aimed directly at activists who wear masks at protests. In Oklahoma, lawmakers are planning to introduce a similar bill.

Masks weren't originally meant to conceal. From their beginning in ancient times, they were used for protection or ornamentation. It is believed that masks were used first to transfer supernatural power or call up “the gods.” Masks were used in ancient Roman festivals to signal that the necessity for polite behavior was not necessary and people were free for a short period of time to engage in “merry-making” beyond their rank or status. At the Carnivale of Venice, which dates back to 1268 CE, all were equal behind their masks. Even the Jewish Purim festivities make use of carnivalesque masks. The Iroquois Confederacy of North America used masks to heal. Himalayan masks acted as go-betweens with supernatural forces. Native Alaskan Yup’ik masks vary in size from three-inch finger masks to twenty pound masks that need several people to carry them.

Whatever their use, masks have played an important part in history and in helping us to understand what it means to be human by masquerading as something other than ourselves.

American Masquerade

The Mainly Greene Partnership Creates an Exciting Multi-Media Celebration of the History of the Masquerade Motif

This spring, Mainly Greene, a partnership of four Greene County, New York based non-profits, will explore the masquerade motif in a joint exhibit, “American Masquerade.” The core of the multimedia exhibit will be the Anti-Rent War of New York State, which took place from 1839 to 1845. The so-called “war” was actually a tenants’ revolt in upstate New York during the early 19th century, beginning in 1839 with the death of wealthy landlord, Stephen Van Rensselaer III.

Down with the Rent!

Long after feudalism had ended in Europe, the old-world manor system was revived in the Hudson Valley and Catskill Mountains, granting millions of acres to transplanted European aristocrats.
to manage a land settlement scheme designed to transform the wilderness into agricultural communities. In 1839, the grandsons of the soldiers who fought for American independence found themselves paying rent to rich land owners, on farmland their families had cleared and worked for generations.

The tenant farmers’ flag put it simply “DOWN WITH THE RENT.” Some Anti-Renters contested the idea that the Livingstons, Van Rensselers and other Patroons had legal title to the land. Some wanted to apply the rent paid toward ownership. Some just wanted the opportunity to buy the land where their families had lived since arriving in the new world. There were Anti-Rent flags, rallies, drinking songs, newspapers and political candidates. They organized into regional groups, with younger men joining a Calico Indian “tribe,” pledging a secret oath to never reveal the members’ identities.

ZADOCK PRATT MUSEUM

Beginning on Saturday, May 23 through Sunday, October 11 at the Zadock Pratt Museum in Prattsville, NY, the Mainly Greene Arts Partnership will begin a six month examination of American Masquerade, the historical and cultural uses of the mask in America and its roots in European culture. The museum exhibit
will tell the story of the Catskill Mountain farmers who disguised themselves in their wives’ calico dresses and sheepskin masks to intimidate the rent collectors on whose land the farmers were tenants.

Underneath this story is a deeper, as yet untold story of the Native American claim on the land and their view of the Anti-Rent Wars. Noted author, teacher and Algonquin tribe member Evan Pritchard will join exhibit curator Fawn Potash in chronicling this as-yet hidden but essential part of the American story.

PRATTSVILLE ART CENTER

Mainly Greene partner, The Prattsville Art Center will host two exhibitions and a series of workshops in connection with this county-wide project. The first Art Center exhibition, American Masquerade I, looks into the way we relate to the past of this historic region. Opening on Saturday, May 23, The two person show combines colorful paintings by Robert Cepale, depicting idyllic scenes of country life in the rural Hudson Valley, with photographs and films by Michael Adno, examining the traces that regional history leaves on our current environment. Robert Cepale, a mature Catskills’ artist, uses his canvases to highlight the potential for history to lend a romantic glow to our perceptions. His vibrant scenes of daily life show a bright picture of the past which masks the travails of contemporary life. Michael Adno analyzes the intersection of the past and present, presenting beautifully detailed photos that nevertheless make room for the ravages of time and the intrusion of banality in modern signage and fixtures. Together these two artists’ works show us the mask of history from both sides: the reverence for a past we can only imagine and the transformation and interpretation of this history through the passage of time. Both interpretations contain the mix of truth and illusions which allow us to find our place in the masquerade of everyday life.

FLASHMOBS TAKE THE CATSKILLS!

Thanks to the contribution of Mainly Greene partner, the Greene County Council on the Arts, anyone interested in the subject can step into the shoes of the rebel farmers who ended feudalism in America. The Calico Indian Flash mob will appear in a dramatically choreographed story of the 1840’s Catskill Mountain farmers’ revolution. No experience is necessary to participate in this living history project with three surprise community performances plus mask and costume workshops. Calico Indian Flashmobsters will embody our ancestors’ dream, taking the fate of their families and this land into their own hands and moving America into an era of greater individual rights. Their struggle led directly into the Civil War and 150 years of social and economic justice progress. These flashmobs will be held in Catskill, Tannersville and Prattsville in June, July and August, respectively. Find specific dates and learn more at www.greenearts.org.

ANTI-RENT SONGS

A concert of New York State’s hidden history, “Down with the Rent” will be a performance of authentic songs and stories written and sung by Anti-Rent protestors in the 1840’s. This concert is a unique look at the Anti-Rent rebellion through the lyrics of the songs and historical narrative.

The concert was compiled and directed by Andy Spence. Most of the songs were only verse when printed in the newspapers of the day. Some were sung to favorite tunes of the day, and many have had music written specifically for this production by George Ward.
Dance that Hits Your Pleasure Receptors

KEIGWIN + COMPANY
Saturday, June 6, 2015
@ 7:30 pm

“IT S RARE THAT A MODERN-DANCE CONCERT HITS ALL THE RIGHT NOTES: A GOOD LENGTH (LEAVING YOU WANTING MORE BUT STILL FEELING THAT YOU'VE GOT YOUR MONEY'S WORTH); WELL-CRAFTED PIECES PRESENTED IN A SENSIBLE ORDER; ALERT, ENGAGING PERFORMERS WITH GREAT TECHNICAL SKILL; DANCES THAT SHOW HUMOR AND DRAMA IN EQUAL MEASURE; AND ACCESSIBILITY.”
—Andrew Boynton, The New Yorker

Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center
6050 Main Street, Tannersville

Tickets Purchased Ahead: $25; $20 seniors; $7 students (Prices valid until 5 hours prior to the performance)
Tickets Purchased At Door: $30; $25 seniors; $7 students

Reservations/More Info: 518 263 2063 or visit www.catskillmtn.org

This performance is part of the Catskill Mountain Foundation presenting season. Keigwin & Company’s 3-week long-term residency at the Orpheum is made possible with funding from New York State Council for the Arts.
Presented by the Catskill Mountain Foundation, this concert will be held on Saturday, August 9 at 2:00 pm at the Doctorow Center for the Arts, 7971 Main Street, Village of Hunter. For tickets or more information, please visit www.catskillmtn.org.

**EUROPEAN MASQUERADE**

The Catskill Mountain Foundation will also present a performance of the Baroque pastoral opera, “Acis and Galatea” by Handel, performed by Andrew Appel, harpsichordist and Four Nations Ensemble with masks created by artist Joyce Kozloff, at the Foundation’s Orpheum Center for Film and the Performing Arts in Tannersville, Saturday, September 6, 2015 at 7:30 pm. The opera will include up to seven musicians, five singers and four dancers. With an English text by John Gay, this “little” opera was the pinnacle of pastoral opera in England and is considered by some to be the greatest pastoral opera ever composed. It was written as a courtly entertainment about the simplicity of rural life and contains a significant amount of wit and self-parody.

The opera will add a European historical context to the “American Masquerade” project, demonstrating a connection between U.S. festivals (New Orleans’ Mardi Gras, which began in 1703, and Colonial masquerade dances) and European Baroque operas and festivals. First noted in Italy during the 15th century, Renaissance Masquerade Balls became popular both in England and then Colonial America. In the U.S. a significant anti-masquerade movement grew alongside the balls themselves, promoted by the Puritan influence in early America. The anti-masquerade writers (among them such notables as Samuel Richardson) held that the events encouraged immorality and “foreign influence” perhaps because of their early Venetian reputation for decadence, gluttony and a large amount of lust and later even as locations for murderous intent. These Colonial American masked celebrations that drew on European traditions set the stage for later events like the Anti-Rent wars and “Calico Indians” protests by everyday Americans.

For tickets and more information about this performance, please visit www.catskillmtn.org

**AMERICAN MASQUERADE TODAY**

Kaaterskill Fine Arts & Crafts Gallery invites visual artists in all media to submit their work featuring the masquerade motif for a juried contemporary art exhibit to be held from Saturday, August 29 through Sunday October 4. For more information, contact Carolyn Bennett at 518 263 2050.

“American Masquerade” is funded in part by the New York State Council on the Arts REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature and private donations. For more information, please visit www.mainlygreene.org.
Saturday, May 23, 10 am-4 pm: EXHIBIT OPENING: American Masquerade. The museum exhibit will tell the story of the Catskill Mountain farmers who disguised themselves in their wives’ calico dresses and sheepskin masks to intimidate the rent collectors on whose land the farmers were tenants. Underneath this story is a deeper, as yet untold story, of the Native American claim on the land and their view of the Anti-Rent Wars. Noted author, teacher and Algonquin tribe member Evan Pritchard will join exhibit curator Fawn Potash in chronicling this as-yet hidden but essential part of the American story. Exhibit features original artwork, illustrations by Thomas Locker from his book, Calico and Tin Horns, written by Candance Christensen, original masks, costumes, dinner horns, ephemera. Museum is open Thursday-Sunday, 10 am-4 pm. Admission: $5, children under 12 FREE. Exhibit runs through October 11. Zadock Pratt Museum, 14540 Main Street, Route 23, Prattsville, NY.

Saturday, May 23, 2-5 pm: EXHIBIT OPENING: American Masquerade I: Michael Adno and Robert Cepale. The two person show combines colorful paintings by Robert Cepale, depicting idyllic scenes of country life in the rural Hudson Valley, with photographs and films by Michael Adno, examining the traces that regional history leaves on our current environment. Together these two artists’ works show us the mask of history from both sides: the reverence for a past we can only imagine and the transformation and interpretation of this history through the passage of time. Both interpretations contain the mix of truth and illusions which allow us to find our place in the masquerade of everyday life. Prattsville Art Center, Main Street, Prattsville, NY. www.prattsvilleart.org

June TBA, July 4, & August TBA - STREET PERFORMANCE. Calico Indians Showdown. Street performances in Catskill, Tannersville and Prattsville when you least expect them. Inspired by 1840 masked rebels wearing their wives’ calico dresses from Catskill Mountain farmers’ revolt. www.greenarts.org

Sunday, August 9, 2015, 2:00 pm: CONCERT: “Down with the Rent.” A concert of authentic songs & stories written and sung by Anti-Rent protestors in the 1840 with eight singers and musicians, Andy Spence, Director, Old Songs, Inc. Tickets Purchased Ahead: $10; $7 students, At the Door: $12; $7 students. Catskill Mountain Foundation, Doctorow Center for the Arts, 7971 Main Street, Hunter, NY. www.catskillmtn.org

Saturday, August 29-Sunday, October 4: CONTEMPORARY ART EXHIBIT featuring the masquerade motif. Artists, sculptors and photographers are invited to submit work to this juried show. Kaaterskill Fine Arts & Crafts Gallery, Catskill Mountain Foundation’s Hunter Village Square, 7950 Main Street, Rte. 23A, Hunter, NY 12442. www.catskillmtn.org

Sunday, September 6, 7:30pm, BAROQUE OPERA: “Acis and Galatea.” A Baroque Opera by Handel with The Four Nations Ensemble and guest singers and dancers including dancers Caroline Copeland Carlos Fittante who will perform, wearing masks created by artist Joyce Kozloff. Tickets Purchased Ahead: $25; $20 seniors; $7 students Tickets Purchased At Door: $30; $25 seniors; $7 students. Catskill Mountain Foundation, Orpheum Film and Performing Arts Center, 6050 Main Street, Tannersville, NY. www.catskillmtn.org

Find more great events at www.mainlygreene.org
THE GREAT OUTDOORS IN THE CATSKILLS

By Jeff Senterman

The 2015 summer season will be a busy time for the trails of the Catskill Mountains. Throughout May volunteer Trail Maintainers and Trail Crews organized by the Catskill Conservation Corps, Trail Conference and staff from the New York State Department of Environmental Conservation (DEC) will be out on the trails, clearing them of winter blow down and brush, freshening up trail markers and getting everything ready for the summer hiking season.

Trail Events in May
Do you love your New York State Park? Show that love by taking part in Parks & Trails New York’s annual “I love my Park Day” on Saturday, May 2. More details and information on the events throughout New York State are available at www.ptny.org/ilovemypark.

Need some help getting out onto Catskills trails this spring? Make sure you stop in at TrailFest at Kenco Outfitters in Kingston on Saturday, May 9 from 10 am to 4pm. TrailFest is an annual kick off of the summer hiking and camping season. You will be able to meet the outdoor community’s top gear and clothing manufacturers, as well as representatives from the Trail Conference, Catskill Mountain Club and other local and national organizations. Best of all admission is free! Further details are available at 845 340 0552.

Trail Crews in the Catskills
The Roving Catskills Trail Maintenance Crew will once again be working on trails starting this Spring. The Roving Trail Maintenance Crew in the Catskills is dedicated to helping maintain trails adopted by the Trail Conference in the Catskill Park. Their work includes clearing back brush and weeds, removing blowdowns and helping to maintain previously built trail structures such as waterbars. Wendell George is the Trail Crew Leader for the Roving Trail Maintenance Crew. He can be e-mailed at wendell@catskillmountainclub.org.

Two more Crews are also working in the Catskills: the Willowemoc Trail Crew in the southwestern Catskills and the Northeastern Catskills Trail Crew in the northeastern area of the Catskills (Escarptment Trail, Blackhead Range, North & South Lake and other nearby areas). If you’re interested in getting involved with either of them, send an e-mail to catskills@nynjtc.org. These two crews, like the Roving Crew, focus on supplementing the trail maintenance completed by individual maintainers to ensure that our trails are well maintained. They are a great opportunity to get outdoors with like-minded individuals.

All of the Catskill Conservation Corps and Trail Conference Trail Crews are open to the public and no experience is necessary to take part. The Trail Conference will provide training and tools for the day!

The Catskill Conservation Corps
Now entering its second year, the Catskill Conservation Corps (CCC) is the way for the public to volunteer on a multitude of volunteer projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park.

To learn more about the Catskill Conservation Corps and volunteer in the Catskills, please visit www.catskillconservationcorps.org.

Spring Brings New Opportunities for Volunteers in the Catskills
You can help sustain, build and maintain hundreds of miles of Catskills trails! The Trail Conference is looking for motivated volunteers to join trail crews, adopt trails for maintenance and to supervise trail maintainers. The Catskills are home to a number of trail crews, including trail maintenance crews that work throughout the region, crews that work on building new trails and crews that work on rehabilitating lean-tos. Trail maintainers adopt about a mile of trail and make regular trips to their trails to cut back brush and weeds to make sure the trail is passable. Trail Supervisors help recruit, train, and supervise a team of trail maintainers in the Catskills. No experience is necessary, as training is provided as part of the Trail Conference’s work in the region. If you have any interest, they need you, as the hundreds of volunteers working throughout the Catskill Park are what makes what makes our trails, lean-tos and recreational resources available to all. If you’re interested in any opportunity, let them know by e-mailing the Trail Conference at catskills@nynjtc.org.
Trail Conditions

Conditions can change quickly in the Catskills. A warm spring or summer hike can suddenly turn dangerous when it starts raining and temperatures drop. In the fall, winter conditions often come early to the mountains and in the winter months, the mountains can be unforgiving with low temperatures, high winds and deep snowpack. For more detailed information on the condition and status of trails and trailheads in the Catskills, the Trail Conference offers a page on their website with regularly updated conditions www.nynjtc.org/content/catskill-trails-updates.

Take a Hike!

If you are looking to get out on the trails, but would like to go on a guided group hike to help you get your bearings on Catskill Mountain trails, the region has several different groups that lead guided hikes. The Catskill Mountain Club (CMC) offers members and non-members the opportunity to go hiking, paddling, biking and skiing throughout the Catskills with a majority of the trips in the western Catskills (www.catskillmountain-club.org). The Catskill 3500 Club leads hikes up the 35 peaks in the Catskills that reach above 3500 feet in elevation (www.catskill-3500-club.org). The Rip Van Winkle Hikers also lead hikes throughout the region (www.newyorkheritage.com/rvw). In addition, the Trail Conference will begin offering guided hikes throughout the Catskill Mountains and their schedule will be posted at www.nynjtc.org/view/events.

Love Trails?

Trails don’t just happen! In the Catskills much of this is work is completed by volunteers (with support from DEC Forest Rangers and Staff), but financial supported is needed to make these projects a reality. If you want to help with the protection of open spaces, trails and the natural resources of the Catskills, support the Trail Conference and the Catskill Conservation Corps. Your donation goes directly to volunteer work in the Catskills, supports advocacy work for open space and the Catskill Park, supports efforts to spur local economic development by making public open space more accessible and appealing, and supports staff who manage programs in the Catskill Mountains. Make a donation by visiting: www.nynjtc.org/catskillsdonate.

Getting Connected & Getting Involved

If you are interested in learning more about hiking the Catskill Mountains, getting the latest news and updates about trails, joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship of our recreational facilities in the Catskill Mountains region, please contact the Trail Conference’s Catskills office at 518 628 4243 or via e-mail at catskills@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, has worked in the Environmental Planning field, is currently the Senior Program Coordinator for the New York-New Jersey Trail Conference, and is a member of the Board of Directors for the Friends of the Catskill Interpretive Center.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of 2,000 miles of public trails, including 29 lean-tos and over 200 miles of trails in the Catskill Mountain region. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Mountain Region, along with a number of other regions. For more information on our programs in the Catskills please visit us on the web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
We may call ourselves peak baggers but some folks refer to us as “peak braggers.” Who are we? Here in the Catskills, we are the thousands of people who have, over the past 52 years, hiked the 35 mountains that offer a summit of over 3500 feet in elevation. An impressive achievement, many people complete this challenge each year, including a healthy dollop of intrepid folk who climb all these mountains in the winter to earn their winter patch. Hiking the Catskill 35 earns you a patch, a number, and some serious bragging rights.

Many hike the Catskill 35 with a dog or two in tow, and dogs may formally join the club if a tally sheet is completed and dues are paid. Dogs earn the number “k9.” Nearly 2400 humans have completed this challenge in the club’s 52 years of offering the patch. And according to membership chair, Dave White, more than 20 dogs have also joined the club! Each time I adopt a new dog, I do another round of the 35, but I never bothered to keep track of these hikes or send in a tally sheet for my dogs … until Mica.

MicaPie CrankyPaws was born in 2001. She was a Belgian malinois, a breed known for intensity, drive, and mind-boggling biddability. My friends refer to them as the offspring of meth-addicted MMA fighters and great white sharks. They are a medium to large sized breed—strong, fast, athletic, and nothing is too difficult for them to do. Except doing nothing. They are notoriously bad at that. Mica was purchased by a family that was not able or willing to cultivate her natural abilities and she was relegated to a chain in the backyard. For 11 years, Mica was chained and ignored. She chewed her chain until her teeth were worn down to flattened nubs. She barked. And she slowly shut down.

Mica’s family dropped her off at their local shelter. Eleven years old, with zero socialization or training, Mica was not much of an adoption prospect. Malinois rescue got involved and I agreed to foster her. And so it began.

The role of the foster mom is in part to help rehabilitate a dog that may have some issues such that he or she becomes an eminently adoptable sweetie. It was a bit of a trick to convince this wild thing that she needed to work with me to get what she wanted, since no one had ever attempted to interact with her on that level. But malinois are nothing if not quick to figure their humans out, and it didn’t take her long at all to realize that we both wanted the same thing: to hike safely. Mica’s lifetime of incarceration on a chain left her with one true passion—to run free. Her age and her utter lack of conditioning didn’t stop her—heck, it didn’t even slow her down. She fell in love with the Catskills as only a starved soul can.

We started slowly: no high peaks, and short leashed strolls to build her muscles. A newbie to all things Catskillian, Mica encountered some challenges early on. After a particularly thor-
ough porcupine quilling, the vet and I noted a small lump on her belly. Fast forward eight weeks and it was the size of a baseball. Surgery was scheduled, and the pathology report was read to me in hushed tones. Stage three mast cell sarcoma, very aggressive subtype, and no clear margins. We discussed options: another much more invasive surgery, chemotherapy, other medications … but the vet just shook his head: “I think taking any of those approaches will ruin what little time she has left.” And then he said the words that became my mantra: “just take her home and make her happy.”

By this time Mica had been with me almost six months. Pushing 12 years old, with limited social skills, and a cranky attitude, diagnosed with stage three cancer … I knew what I had to do: I adopted her. I wanted her to be mine and I wanted to be hers, 100%.

Of course that didn’t make her happy, but it did make me happy, in a bittersweet way. There was only one thing that truly made Mica happy: hiking in the Catskill Forest Preserve. The more remote, the deeper into the wilderness we went, the longer the hike, the happier she was. She seemed to soak up that elusive peace and healing that so many come to the Catskills to seek. She embodied our hiker’s credo “leave it all on the mountain.” At home she fought with my other dogs, barked ear-splitting barks endlessly and walked away from us when we tried to pet her. But on a hike, the tension drained from her countenance and she pranced and danced like a pup. She came to recognize which boots meant a bushwhack, and she barked in anticipation (or perhaps she was just yelling “hurry up!”) each time she saw me haul out my pack.

We started keeping track of our hikes. Her surgery was in February of 2012, and her hiking in earnest began as soon as her staples were out. My research indicated that she had 6 months or so to live. We hiked, and I gave her chaga tea to drink and prayed and worried and fretted but she showed no signs of getting sicker. We hiked through that summer, racking up mountains for her list—making hay while the sun shone. Indian Head was her first hike, because I maintain a section of the Devil’s Path from Sherman’s Ledge to the Jimmy Dolan Notch. Mica and her sister Cinder came with me to inspect and help maintain my trail. Mica was awkward at first. She had trouble with the ledges, and limped after long hikes. Another bump appeared and the vet and I agreed—off with its head. Mica hiked Balsam and Graham Mountains on the same day (not Balsam Lake Mountain, but Balsam Mountain, meaning we needed to drive from one to the other!) wearing one of my old rash guards with a vest on top of it to protect her stitches from debris and dirt.

Doing anything 35 times is a commitment and a process. There’s plenty of time and opportunity for self doubt, and when
the process involves an elderly dog with cancer, plenty of time to ask myself “is this the right thing to do? Am I doing this for her or for me? Am I helping her or harming her?” The Devil’s Path, the Wittenberg-Cornell-Slide trail, the long bushwack of Rocky and Lone—these are not easy strolls. While not exactly the Rockies or even the Adirondacks, the Catskills do present honest-to-goodness challenges. What the Cats don’t offer in elevation they make up for in nettles, prickers, dense balsam forests, steep, rocky ascents, and crazy weather patterns. For a young malinois in her prime, these tough hikes are a joy and a celebration of athleticism. But for 12 year old Mica, I kept wondering if this was wise.

The months added up. She passed her 6 month expiration date without any new symptoms. She seemed hale and hearty and rarin’ to go. We kept at it. Summer turned to fall, and then hunting season arrived. We limited our hiking, as Mica and her siblings are deer-colored and coyote-shaped. I dressed all the dogs in blaze orange vests but stayed close to home on busy weekends. Finally, in November 2013, Mica climbed Friday, her 35th peak, with her close (human) friend Christine, her sister Cinder, and me.

But completing the Catskill 35 requires 39, not 35, ascents. Peakbaggers can’t count. To earn your patch, you must reclimb four peaks—Panther, Balsam, Slide, and Blackhead—again in the winter. All summer long I thought Mica would never make it to the winter and that we’d just celebrate her accomplishment as far as she got. I vowed to keep going as long as she seemed happy and reasonably healthy out there. After finishing her first 35 and having done every mountain once, I felt hopeful. Maybe we really could earn that patch after all. One full year post-surgery and still Mica had a spring in her step and a glint in her eye.

She finished on Blackhead Mountain on February 27, 2014. It was a cold and snowy weekday, and a good friend celebrated her amazing feat with us. Mica barked 39 times at on the summit of Blackhead and I admit it—I shed a tear or two. She did it. Age, neglect, lack of conditioning, and cancer couldn’t stop her. She completed a task that would be daunting for any of us, at any age. She let love heal her, my love for her, but more importantly her love of these mountains and forests and freedom. She cheated death and lifted her leg on cancer. And she completed the Catskill 35.

Heather Rolland is best known as Mica’s mom—a writer, hiker, Catskills 3500 Club board member, Assistant Program Coordinator for the Catskills Conservation Corps, and, of course, passionate malinois rescue advocate. She lives in the western Catskills with her husband Tom and Mica’s siblings: Iske, Cinder, Lily, Hawkitt, and her newest addition, PeekaMouse. Mica passed away in December 2014, but her story is told in the short documentary film called The Mica Movie. For more information about the film, please visit www.themicamovie.wordpress.com.
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SEYMOUR: AN INTRODUCTION

(RATED PG, 84 MINUTES)

DIRECTED BY ETHAN HAWKE

Meet Seymour Bernstein: a virtuoso pianist, veteran New Yorker, and true original who gave up a successful concert career to teach music. In this wonderfully warm, witty, and intimate tribute from his friend, Ethan Hawke, Seymour shares unforgettable stories from his remarkable life and eye-opening words of wisdom, as well as insightful reflections on art, creativity, and the search for fulfillment. A “pompous guide to life” (Indiewire) and an engaging exploration on the dedication, perseverance, and fortitude essential to creating both art and a rewarding life, Seymour: An Introduction will leave audiences uplifted and inspired.

5/1–5/3.
Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“An enthralling film. As fascinating as it is horrifying.”
—Kenneth Turan, LA Times

MERCHANTS OF DOUBT

(RATED PG-13, 96 MINUTES)

DIRECTED BY ROBERT KENNER

Inspired by the acclaimed book by Naomi Oreskes and Erik Conway, Merchants of Doubt takes audiences on a satirically comedic, yet illuminating ride into the heart of conjuring American spin. Filmmaker Robert Kenner lifts the curtain on a secretive group of highly charismatic, silver-tongued pundits-for-hire who present themselves in the media as scientific authorities – yet have the contrary aim of spreading maximum confusion about well-studied public threats ranging from toxic chemicals to pharmaceuticals to climate change. 5/8–5/10.

Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“An enthralling film. As fascinating as it is horrifying.”
—Kenneth Turan, LA Times

Opening May 23:
Hunter Sunrise and Other Contemporary Landscapes. Paintings by Steve Dolan
Opens May 22 at the Orpheum Film & Performing Arts Center
From Oscar® nominated and Emmy award-winning filmmakers, Red Army is a feature documentary about the Soviet Union and the most successful dynasty in sports history: the Red Army hockey team. Told from the perspective of its captain Slava Fetisov, the story portrays his transformation from national hero to political enemy. From the USSR to Russia, the film examines how sport mirrors social and cultural movements and parallels the rise and fall of the Red Army team with the Soviet Union. Red Army is an inspiring story about the Cold War played out on the ice rink, and a man who stood up to a powerful system and paved the way for change for generations of Russians.

**“It’s a story of global consequences and historic proportions, and of astounding athleticism and synchronicity—and filmmaker Polsky ices it.”**

—Steven Rea, Philadelphia Inquirer

**Deli Man**

(RATED PG-13, 91 MINUTES)

**DIRECTED BY ERIK GREENBERG ANJOU**

At last, the deli documentary you’ve been waiting for! Erik Greenberg Anjou’s film explores Jewish culture as it reflects the heart of a vital ethnic history. In Houston, Texas, third-generation deli man Ziggy Gruber has built arguably the finest delicatessen restaurant in the U.S, Kenny & Ziggy’s. His story—augmented by the stories of iconic delis such as Katz’s, 2nd Avenue Deli, Nate ‘n Al, Carnegie, and the Stage—embodies a tradition indelibly linked to its savory, nostalgic foods. Indulge in the deli foods you love and learn about the traditions that make deli one of America’s great cuisines.

**5/22-5/25. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15**

“A Crowd Pleaser! Full of laughs and kitchen kitsch. Deli Man wraps itself around your heart and holds tight.”

—The Huffington Post

**L’Intrepido**

(UNRATED, 104 MINUTES)

**DIRECTED BY GIANNI AMELIO**

With echoes of films like Being There and even Zelig, L’Intrepido is gently satirical, acutely observed and, while still having the atmosphere of a fable, is replete with a wonderfully appropriate music score. Set in modern day Milan, this is a Chaplinesque odyssey through the world of work—every type of work, but primarily unskilled manual labour, seen through the eyes of a kind, middle-aged man who takes on every conceivable temporary job in order to be useful and have self respect. Beautifully wrought by master Italian director Gianni Amelio. This really is a portrait of the highs and lows of modern life.

**5/29-5/31. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 &7:15**

“A touching comedy/drama that aims to look at modern Italian and European society as it copes with the current economic crisis in a big city.”

—Joseph Cafiso, European Times

**The Last Five Years**

(RATED PG-13, 94 MINUTES)

**DIRECTED BY RICHARD LAGRAVENESE**

Based on the hit musical by Jason Robert Brown, The Last Five Years chronicles the exuberant rise and tragic fall of young love over a five year period. Jamie Wallerstein (Jeremy Jordan) is a talented up-and-coming novelist who falls in love with Cathy Hiatt (Anna Kendrick), a struggling actress. Their story is told almost entirely through song: all of Cathy’s songs begin at the end of their marriage and move backwards in time to the beginning of their romance, while Jamie’s songs start at the beginning of their affair and move forward to the end of their marriage. They meet in the center when Jamie proposes.

**6/5-6/7. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15**

“Kendrick comes out of it a star. In fact, she’s potentially the first great movie musical star of her generation.”

—Ty Burr, Boston Globe

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11

3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11
We show the best Hollywood films available each week. Below are the confirmed films that we will show during the month of May.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

**Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11**

**3D Ticket Prices (Screen 1): $11/ $9 seniors & children under 11**

**AVENGERS: AGE OF ULTRON**
(RATED PG-13, 141 MINUTES)
When Tony Stark tries to jumpstart a dormant peacekeeping program, things go awry and it is up to the Avengers to stop the villainous Ultron from enacting his terrible plans. **5/1-5/17.**

**2D SHOWTIMES:** Saturday 4:00; Sunday 2:00. **3D SHOWTIMES:** Friday & Saturday 7:00; Sunday 4:30 & 7:00

**FURIOUS SEVEN**
(RATED PG-13, 137 MINUTES)
Deckard Shaw seeks revenge against Dominic Toretto and his family for his comatose brother. **5/1-5/3.** Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30

**POLTERGEIST**
(RATED PG-13)
A family’s suburban home is invaded by evil forces. **5/22-5/31.**

**2D SHOWTIMES:** Saturday 4:00; Sunday 2:00. **3D SHOWTIMES:** Friday & Saturday 7:00; Sunday 4:30 & 7:00; Monday 5/25 7:00

**TOMORROWLAND**
(RATED PG)
Bound by a shared destiny, a teen bursting with scientific curiosity and a former boy-genius inventor embark on a mission to unearth the secrets of a place somewhere in time and space that exists in their collective memory. **5/22-5/25.** Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30; Monday 7:30

**THE SECOND BEST EXOTIC MARIGOLD HOTEL**
(RATED PG, 122 MINUTES)

**DIRECTED BY JOHN MADDEN**
As the Best Exotic Marigold Hotel has only a single remaining vacancy—posing a rooming predicament for two fresh arrivals—Sonny pursues his expansionist dream of opening a second hotel. **5/1-5/3.** Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

**WHILE WE’RE YOUNG**
(RATED R, 97 MINUTES)

**DIRECTED BY NOAH BAUMBACH**
A middle-aged couple’s career and marriage are overturned when a disarming young couple enters their lives. **5/8-5/17.** Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

**WOMAN IN GOLD**
(RATED PG-13, 109 MINUTES)

**DIRECTED BY SIMON CURTIS**
Maria Altmann, an octogenarian Jewish refugee, takes on the Austrian government to recover artwork she believes rightfully belongs to her family. **5/22-5/31.** Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30; Memorial Day Monday, 5/25 7:30
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and Pilgrims to the Wild.
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May 2015 • GUIDE 25
The Dark Realm of Elfpunk: A Review
By Maggie Uhalde

It is my absolute pleasure to introduce you to two of my favorite authors from my favorite literary genre, Holly Black and Melissa Marr. Elfpunk, also known as Faerypunk, stems from the urban fantasy genre. This unique branch of fantasy is special for its use of mythical creatures in urban settings, and when done right, makes for a magical, modern tale. The term was comically defined by Scott Westerfield, a judge of the 2007 National Book Awards; “Elfpunk is pretty much full of elves and fairies and traditional sh--.”

My favorite books by Melissa Marr were written from 2007 to 2013 and are all part of Wicked Lovely, a Young Adult series consisting of six primary novels, five short stories, and one 3-volume manga series converted into a full length novel. Thus far I have only read the primary novels, but am eagerly seeking out the other, more elusive publications of the series. The first four books tell the tale of a small set of individuals—both earthly and otherworldly creatures—and the last book weaves each separate story into a mesmerizing, dramatic finale. Marr does an amazing job of keeping her storylines straight and connected, and has created an entire world that exists invisibly alongside our earthly realm.

Holly Black is arguably most well-known for co-writing the Spiderwick Chronicles with Tony DiTerlizzi, a middle grade series of five primary novels, three companion books, and three secondary novels. I have read all of these and loved them, though they were written more for those younger than me—and her books more geared toward my age are even better. The Modern Faerie Tales is a series of three books: Tithe, Ironside, and Valiant. Tithe and Ironside are two of my favorite books of all time; they spin the story of a changeling struggling to find her place in both the human world, and the strange courts of Faerie. Gritty and enchanting, you will not be able to put these books down.

Elfpunk is my favorite genre for a few reasons: for one, who doesn’t like magical creatures? Two, the fantasy and punk elements make for interesting dystopian literature. Finally, these stories make good use of the inexplicable movements, dark figures, and lurking shadows that we all see, but never dared to define.

Discover Elfpunk at the Village Square Bookstore, located in a corner of Kaaterskill Fine Arts Gallery

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The CMF Piano Museum is funded in part by the Jarvis and Constance Doctrow Family Foundation
### MAY 2015 MOVIES & EVENTS AT A GLANCE

- **CINEMA 2** - FOREIGN & INDEPENDENT FILMS AT THE DOCTOROW
- **CINEMAS 1 & 3** - HOLLYWOOD FILMS AT THE DOCTOROW
- **ORPHEUM** - FILMS AT THE ORPHEUM

**PERFORMANCES**

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Schedule subject to change: please call 518 263 4702 or visit our website for the most up-to-date schedule.

While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

### WEEKLY CLASSES start June 24

**Basics & Beyond:** June 24-August 26  
Susan Beecher, nationally recognized potter & teacher

**Clay for Seniors:** June 24-August 26  
Susan Beecher

**WORKSHOPS start June 25**

**Making & Firing: Form & Surface for the Salt Kiln:** June 25-June 30  
Suze Lindsay, potter at Fork Mountain Pottery

**Magnificent Mosaics:** June 26-28  
Cynthia Fisher, award-winning mosaic artist

**Sensational Salt Firing:** July 3-5  
Susan Beecher

**Flashing & Fuming:** Special Effects in Raku & Salt Firing: July 9-14  
Randy Brodnax & Don Ellis, master Raku potters

**Stunning Porcelain:** Form & Surface: July 16-20  
Matthew Metz, studio potter

**Plein Air Landscapes in Oil or Acrylic:** July 18-19  
Jeffrey Kleckner, potter & teacher

**Form & Pattern:** July 23-28  
Jeffrey Kleckner, potter & teacher

**Exciting Linoleum Reduction Prints:** July 25-26  
Francia Tobacman-Smith, painter, printmaker and teacher

**Chinese Brush Painting:** August 1-2  
Linda Schultz, master painter

**Elegantly Altered:** August 6-11  
Martha Grover, potter

**An Artist’s Approach: From Concept to Completion:** August 13-17  
Jeff Shapiro, internationally-known instructor

**Increasing the Scale & Drama of Your Work:** August 20-25  
Richard Aerni, full-time studio potter

**The Allure of the Altered Pot:** August 27-31  
Susan Beecher

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“So great was the rhythmic swing, pictorial effect and overall vitality that listeners near the stage seemed in danger at times of having the music dance right into their laps.”
—Berkshire Eagle

Manhattan in the Mountains:
The Human Face of Klezmer
David Krakauer, Clarinet
7/25/2015 8:00 pm @ the Doctorow Center for the Arts
“David Krakauer is such an overwhelmingly expressive clarinetist who moves so seamlessly between different genres that for a minute you’d almost think that there’s no appreciable difference between jazz, klezmer and formal classical music.”
—The Wall Street Journal, September 26, 2013

Manhattan in the Mountains:
Around the World in 80 Minutes
8/1/2015 8:00 pm @ the Doctorow Center for the Arts

Acis and Galatea: A Baroque Opera by Handel
The Inspiration for “The Little Mermaid”
Four Nations Ensemble
9/6/2015 7:30 pm @ the Orpheum
“From its first notes, the quieter sounds of the strings and fortepiano were perfectly balanced, and dynamic changes were not less dramatic in the hands of these players. It was wonderful to hear such an ensemble.”
—Howard Vogel, The Woodstock Times, NY

Windham Festival Chamber Orchestra: Mostly Mozart
Featuring Mozartean Pianist, Anna Polonsky
Robert Manno, Conductor
11/28/2015 8:00 pm
@ the Doctorow Center for the Arts
“It was an evening of exciting musical joy and the standing ovation at the end gave expression to it.”
—John Paul Keeler, Columbia-Greene Media, reviewing the 2013 concert by the Windham Festival Chamber Orchestra at the CMF

DANCE

“American Dream” Featuring Talented Student Dancers of American Dance Stars
Victoria Rinaldi and Valentina Kozlova
4/11/2015 7:30 pm @ the Orpheum

Schoen Movement Company Showcase:
“Dancing ‘round the Hearth”
4/24/2015 1:00 pm @ the Orpheum

Keigwin + Company:
Dance that Hits Your Pleasure Receptors
6/6/2015 7:30 pm @ the Orpheum

National Dance Institute Mountain Top Summer Residency Performance
“The Roots of American Dance”
7/18/2015 7:00 pm @ the Orpheum

Gallim Dance Company:
Tough, Resilient, Eye-Catching Movement
10/24/2015 7:30 pm @ the Orpheum

The Nutcracker
12/12/2015 7:30 pm @ the Orpheum

More Info/Reservations: www.catskillmtn.org or 518 263 2063

Tickets on sale now!
CONCERTS & CONVERSATIONS

LECTURES

“Clara and Robert”
with Musicologist Dr. Jeffrey Langford & Pianist Dr. Joanne Polk
6/6/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
The music and history of Clara and Robert Schumann.

“Felix and Fanny”
with Musicologist Dr. Jeffrey Langford & Pianist Dr. Joanne Polk
7/18/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
The music and history of Felix and Fanny Mendelssohn.

“The Viennese Fortepiano Builder Conrad Graf”
with Piano Restorer & Music History Professor Edward Swenson, accompanied by demonstrations on his Graf Concert Fortepiano, Opus 1389, Vienna, ca. 1826
8/22/2015 2:30 pm (Date to be Confirmed) @ the Piano Performance Museum, Doctorow Center for the Arts
Piano restorer and music history professor Edward Swenson will lead a lecture/demonstration about famous piano maker Conrad Graf, whose famous customers included Beethoven, Schubert, the Schumann and Mendelssohn families, Chopin and Liszt.

Lecture/Demonstration with Andrew Willis
8/23/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
For several decades Andrew Willis has explored the historical development of keyboard instruments and their performance practice.

FAMILY

Aladdin and His Lamp: National Marionette Theater
10/24/2015 3:30 pm @ the Doctorow Center for the Arts

Golden Dragon Acrobats
Sharing Ancient Practices with New Audiences
10/3/2015 7:30 pm @ the Orpheum
Observe, marvel and reflect on the 29 Chinese acrobats playing with balance, precision, coordination, flexibility and agility. The acrobats highlight inconceivable human body abilities that one might have never imagined possible.

WORLD MUSIC, BLUES, JAZZ & FOLK

Guy Davis with Professor Louie and the Crowmatix and Guests
2/28/2015 7:30 pm @ the Orpheum
“If the earthy power of Guy Davis’s sandpaper vocals doesn’t grab your attention and the resonance of his acoustic-guitar strings doesn’t turn your head, you need to make sure you’re still alive….”
—Robert Gordon

OMNY Taiko Drummers:
Celebrate the 4th of July with a Bang!
7/4/2015 6:00 pm @ the Orpheum
“Art, music, connection, these things are as old as the hills.”
—Amanda Palmer

Down with the Rent: Folk Songs from the Anti-Rent Era
8/9/2015 2:00 pm @ the Doctorow Center for the Arts

Dom Flemons Trio: The “American Songster”
8/29/2015 8:00 pm @ the Doctorow Center for the Arts
“I left Arizona because I knew the music would take me somewhere – but I had no idea!”

Scottish Singer Julie Fowlis
A Treasure Trove of Gaelic Song
10/10/2015 8:00 pm @ the Doctorow Center for the Arts
“A sublime and impassioned singer…”
—Mark Radcliffe, BBC Radio 2 / BBC 6Music

FILM

With three screens in the Doctorow Center for the Arts in Hunter and one screen at the Orpheum Film & Performing Arts Center in Tannersville, the Mountain Cinema shows the best Hollywood, foreign and independent films. We also now have 3D capability on Screen 1 at the Doctorow Center for the Arts.

STUDIO ARTS

At the Sugar Maples Center for Creative Arts this summer, we will offer courses in ceramics, mosaics, Chinese brush paintings, landscape paintings and printmaking. Check out the 2015 courses and register today at www.sugarmaples.org.

VISUAL & LITERARY ARTS

The Kaaterskill Fine Arts & Crafts Gallery in Hunter Village Square offers unique handcrafted originals by Catskills’ artisans. The Gallery also features solo and group exhibits of individual area artists. Located in a corner of the gallery, the Corner Bookshop sells an inventory that includes 5,000 titles of Catskills’ history, literary fiction, poetry, drama, mystery, and children’s books.

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