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The Great Western Catskills
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The growing conviction that the word ‘Green’ embodies more and more within the consciousness of minds around the world today has a special and direct intensity for those of us who know and love the Mountaintop and so spell it with a final ‘é’.

Now, two Greene County artists are adding a new facet to the word and “Keeping It Greene” is a phrase that rivets our attention to mean more than an enlightened attitude in landscaping our property. It also has come to capture our attention as the title of the art exhibit being premiered at the Kaaterskill Fine Arts Gallery at the Catskill Mountain Foundation in Hunter New York.

Francis X. Driscoll, whose landscape photographs of the Catskill Region are widely loved, and Michael Lavery, folk artist in the lively, animated Tramp Art genre, have come together as friends and fellow artists to share their inventive and thought-provoking expressions created as a direct result of their involvement with experiences before, during and after Hurricane Irene.

Driscoll and Lavery, both full-time residents of Greene County, were deeply affected by the hurricane and its aftermath. As they traveled separately from town to town surveying the devastation and lending a hand wherever needed, each was struck by the spontaneous appearance of the cooperative efforts of family, friends and strangers that quietly infilled a certain inner peace they found in the midst of the destruction surrounding the area.

This inspiring observation began each of them thinking about collaborating with other area artists in an effort to express a cooperative artistic re-creation of this same incredible and beautiful grassroots phenomena they were witness to.

The exhibit “Keeping It Greene” is the result. These pieces are witness to a sense of wonder and respect, that out of such terrible havoc that has been inflicted throughout the Catskill Region, the generosity of spirit and the natural good will of mankind emerged magnified far greater than material destruction and human loss.

Francis X. Driscoll, known affectionately as “Fran,” has photographed the landscapes throughout America and his reputation is well-known. He’s a quiet man about his work who lets his camera do the talking. He explains, “Living in the Northern Catskills affords me the opportunity to be close to some of the most beautiful scenery in this country.” When encouraged, he further
says “To hike some of the same trails as the famous Hudson River School artists has been both an honor and,” he adds with a smile, “sometimes a well-needed release from the outside world.”

In commenting about their collaboration, Fran said “Sometimes when two or more people join together with a common goal, they can accomplish much more than they could alone.” He also said that this realization was inspired directly by the extraordinary cooperation that he and Michael saw during the flood.

Michael Lavery has been friends with Fran for a long time. Michael is a well-known folk artist with a wonderfully animated sense of creating something from whatever is at hand. This is the definition of Tramp Art, a style of sculpture taught to Michael back in 1957 by a “tramp artist hobo” laid off by the railroad near Michael’s home.

Michael was once homeless himself and he says it was then “that I began to put to use those skills that this old road man had shown me.” He says, “I started creating tramp art full steam in 1978 and haven’t stopped yet.”

Michael has chosen around twenty-two of Fran’s pre-flood photos and has built the frames around them as a continuation of the spirit he witnessed in Greene County of people helping to rebuild and the hope that this effort sprang forth. His frames are built with the found wood and some of the debris left in the hurricane’s path.

Michael remembers talking to Fran, “he (Fran) confided in me that he doesn’t take devastation photos, but would rather photo beauty—which I agreed. It just seemed that people needed to see more beauty and being committed to recovery in homes, jobs, and nature.”

In creating this artistic homage to Greene County, these two remarkable artists have paid tribute to the indomitable spirit of all those who have suffered by the effects of the storm and flooding of Hurricane Irene. Through a time of devastation, trauma and loss, their work celebrates joyfully the enrichment of the strength and spirit of the American people and the spirit of our land.

On Saturday, May 19, from 2 to 3 pm, Fran and Michael will give an art talk in the gallery, speaking about their intertwined vision of the quintessential Catskills of Greene County.

Keeping it Greene is on view at Kaaterskill Fine Arts, Main Street, Hunter, through June 3. Gallery hours are Thursday through Saturday, 10 am to 5 pm; Sunday until 4 pm. For more information, call the gallery at 518 263 2060 or visit www.catskillmtn.org.
Audiences have long turned to films for entertainment. Outright comedies, slapstick, and black humor top the bill. Dramas, love stories and action movies have their share of fans as well. But it is the documentary that keeps us coming back for more with an awestruck “Really?”

Factual and observant, the documentary has steadily risen in popularity, melding visual storytelling and stark reality. Documentaries subtly blend awareness and education, raising hard-truth topics to the next level, adeptly integrating the entertainment factor with an inner appeal, often a higher aspiration inspiring change. Be it at the drive-in, the theater, or at home curled up on the sofa, an entertained audience is an engaged audience. Turning an engaged audience into one inspired-for-change is an impact every documentary hopes to achieve.

For nine weeks starting May 3, the IMPACT Film Series screens documentary-style films with free public theater nights every Thursday at 7 pm at Stamford’s 76 Main! Co-hosted by the Roxbury Arts Group (RAG) and the Watershed Agricultural Council (WAC), the IMPACT Film Series engages audiences on relevant environmental themes on water, agriculture, and forestry.

“The Roxbury Arts Group is excited to partner with the Watershed Agricultural Council on this film series,” says RAG Executive Director Jenny Rosenzweig. “We are constantly surrounded by the beauty that our region offers, and it is our hope that this film series will allow us a moment to pause and reflect on the choices we make, and how those choices effect our environment. And it’s quite fitting that we are able to screen these films at 76 MAIN! in Stamford, NY, home of the headwaters of the Delaware River.”

The theater venue seats 99 and is located in the Carriage House behind 76 Main! in downtown Stamford. “This is a great space to screen these films that address water, farms and forests, the same topics we’re concerned with at the Council,” notes WAC Communications Director Tara Collins. “Come to town early, grab a bite to eat, watch a free movie, and see if you get lucky. I mean “lucky” in the sense that people can register online for a weekly raffle, and win a Pure Catskills goodie basket each week.” Movie-goers can enter for free by either clicking the IMPACT film ad at www.WatershedPost.com or by visiting the official raffle registration site on eventbrite.com. The site takes entries until 24 hours before the screening. “From the names entered through the EventBrite registration site, we’ll pick a winner,” adds Collins. “Trick here is, you have to fill out the information completely online, and be present to win. Seating will be on a first-come, first-served basis, so arrive early to get a good seat, grab a bag of popcorn and cross your fingers your name is called.”

The nine-week series features a mix of documentaries new and old, local and global. Movie summaries and trailers are available on both the RAG and WAC Web sites. Movies run between 45 and 90 minutes, with shorter features coupled with environmental film shorts. The current buzz around town is all about IMPACT’s first screening, Vanishing of the Bees, a 90-minute documentary narrated by Ellen Page. Filming across the U.S., in Europe, Australia and Asia, this documentary examines the alarming disappearance of honeybees and the greater meaning it holds about the relationship between mankind and mother earth. Scientists puzzle over the cause; organic beekeepers offer reasons for the tragic loss. After years of research, a definitive answer is still to be found to this baffling Nature’s mystery.

Subsequent screenings highlight environmental issues, food for thought (both literally and figurative) and all carry some sort of call-to-action. Foodie titles include the kid-friendly What’s on Your Plate?—the story of two NYC 11-year-olds curious to discover where their food comes from; this film screens on May 10. The Greenhorns on June 7 features young and beginner farmers of the Hudson Valley. On June 28, Truck Farm follows King Corn filmmaker Ian Cheney around New York City in his grandfather’s with the pick-up with its truck bed brimming with fruiting, nutritious vegetables.

Other environmentally conscious titles about our planet’s finite natural resources include an exposé on bottled water, Tapped (May 17) and Dirt! The Movie (May 24). Messages From Water scheduled for May 31 looks at impact studies of music on water.
molecules conducted by Dr. Masuro Emoto. *Reclaiming Our Water* on June 14 features the Occaquan Reservoir and how conservation easements have protected water quality in this Virginia watershed. Four forestry-based places where communities are discovering economic success by balancing forestland conservation and wood product creation are the topic of *Good Wood* on June 21.

Admission is free with contributions at the door directed to future RAG programming and the Council’s Conservation Easement Stewardship Fund. The screenings are hosted by RAG and the Council with funding support in part from New York City Department of Environmental Protection, the O’Connor Foundation and the New York State Council on the Arts, the A. Lindsey and Olive B. O’Connor Foundation, the Robinson Broadhurst Foundation and private individuals. For more information, call Maggie Cullen, RAG 607 326 7908 or 607 652 7676 or look under “Events>Agriculture” at www.nycwatershed.org.

**Note:** The IMPACT film series screens movies for entertainment, environmental education and public awareness. Opinions expressed within these movies do not necessarily represent those held by the Roxbury Arts Group, the Watershed Agricultural Council or their funders.

**IMPACT Film Series**

76 Main!
76 Main Street, Stamford 12167
607 326 7908 or 607 652 7676
Hosted by the Roxbury Arts Group and the Watershed Agricultural Council

- May 3 Vanishing of the Bees
- May 10 What’s on Your Plate?
- May 17 Tapped
- May 24 Dirt! The Movie
- May 31 Messages From Water
- June 7 The Greenhorns
- June 14 Reclaiming Our Water
- June 21 Good Wood
- June 28 Truck Farm
Young superstar virtuoso of the bandoneón, JP Jofre Romaron will be one of the highlights of the June 9 Opening Night of the 2012 Piano Performance Museum Festival performing with Fusion Bande, directed from the piano by Kenneth Hamrick. The concert, titled “Summertime Living: Easy, Clever and Fun,” also includes songs by Schubert, William Grant Still and Cole Porter performed by baritone crooner Anthony Turner, with new choreographies by the Cherylyn Lavagnino Dance Ensemble.

Hailing from Buenos Aires, where he studied classical performance and composition in the National Conservatory, JP earned Argentina’s highly competitive National Arts Grant to study with Julio Pane, the legendary player of Astor Piazzolla’s Sextet. He is widely acknowledged both as one of the true young masters of his instrument and as a composer, gaining attention of the international press and captivating audiences, such as at the recent Heineken Jazz Festival in Puerto Rico where he played alongside

“JP Jofre has transformed himself into a bandoneón player of international reach.”
—Diario de Cuyo (Argentina)
What in the World is a Bandoneón?
The bandoneón is a type of concertina (related in concept to the accordion), particularly popular in Argentina. It plays an essential role in the typical tango orchestra with piano and strings. Surprisingly, it was originally invented by a German instrument dealer, Heinrich Band (1821–1860) for accompanying liturgical church music as a substitute for the pipe organ, such as for Gregorian chant. German sailors and Italian seasonal workers and immigrants brought the instrument with them to Argentina in the late 19th century, where it was incorporated into the local music, particularly the tango.
LOG HOME LODGING

For the ultimate log home living experience, stay in one of several luxurious log homes now for rent in the Catskill Mountain Region. These log homes were built by Alta Log Homes, one of the country’s leading manufacturers of log homes for more than four decades. Built especially for people to enjoy the luxury and warmth of beautifully appointed log homes, they are the perfect combination of natural beauty and modern comfort. Seasonal, weekly, and weekend rentals are available.

These elegant homes are centrally located near shopping, skiing, golfing and all the outdoor activities you can possibly want—even just sitting on the porch enjoying the views day or night. In the cooler weather you can snuggle around the romantic fireplace and the warmer weather you can have a picnic and barbeque your favorites. The homes are within walking distance to the famous Pakatakan Farmers Market, where you will find fresh produce and organic products, and are within a few minutes drive of art galleries many local craft artist stores as well as the Belleayre Music Festival. Fine dining and casual fare are close by, but if you’d rather eat in, the cooking facilities in your rental homes are fully equipped with modern appliances and warm table settings.

Stay as long as you like and enjoy an enchanted vacation.

For more information, visit www.loghomelodging.com, or call 845 586 6151.
Fleischmanns
A Four Season Village

Nestled in a valley in the Catskill Mountains, Fleischmanns is the first village one comes to in Delaware County when traveling west on Route 28. Whether traveling west or east, the views of the surrounding mountains and valleys are spectacular. Once the home of the magnate Julius Fleischmanns, namesake and founder of Fleischmanns Yeast, he gave the village in early 1900’s a large land grant, now known as Fleischmanns Village Park, home to the Catskill Mountain Vintage base ball team. Under renovation this year, when completed the park will boast a playground, ball field, tennis courts and soccer field. Across the avenue is the Fleischmanns swimming pool, which is open to the public from July through Labor Day.

A great starting off point for skiing, hiking, birding, antiquing or just meandering peaceful county roads, Fleischmanns welcomes visitors. At one time, the village and environs were home to over 100 hotels and guest houses serving vacationers from New York City and beyond. At the turn of the last century most guests arrived by rail after the ride up the Hudson. Still a haven for visitors all year long, today Fleischmanns is enjoying a rebirth despite the adversity of last year's devastating floods caused by Hurricane Irene. The community is rebuilding; the village government is working with federal and state agencies to mobilize forces to leverage the assets of the village. With a large stock of Victorian era homes and buildings, renovations and repairs are underway to revitalize both the residential and commercial lives of the village. Several Main Street buildings have been restored and renovated and will soon house new businesses.

The Mark Project has secured a Main Street grant specifically for small business renovation. The east end of the village boasts gift and antique shops as well as a supermarket. Visitor lodging is offered by motels and bed and breakfasts; visitors are welcomed at restaurants featuring Mexican cuisine. Mi Lupita is probably the only Mexican grocery store around for miles.

Fleischmanns First, a community organization whose mission is to promote the village and improve community connectedness, sponsors several events throughout the year. This year, the organization, working in concert with several area organizations, successfully promoted Fleischmanns Maple Festival Weekend. In years past, the Fleischmanns First Floors House Tour has attracted hundreds of visitors from as far as Albany and Kingston. The Memorial Day Weekend Street Fair scheduled for May 26 this year, draws large crowds annually; vendors offer crafts, antiques and collectibles throughout the day. Entertainment for children and adults alike is offered as well. The Fleischmanns Fire Department and Margaretville Hospital provide informative displays on safety and health. A highlight of the year and the launch for the summer season, this event is always fun and a must attend affair!
Located within Catskill Park and the New York City/Catskill Watershed, the Central Catskills of New York State offers a wide-range of mountain terrains, scenic vistas and abundant waterways to explore for the novice or the experienced adventure seeking traveler. Just 2 ½ hours from New York City, the Central Catskills has seen an increase in organized events and outdoor activities, and new NYS DEC and NYC DEP lands and reservoirs have been opened for hiking and boating. On the Friday of Memorial Day weekend, four of the NYC/Catskills reservoirs—Neversink, Schoharie, Pepacton and Cannonsville—will open for non-motorized boating, including sailing. Visit www.nyc.gov/dep for permit details. Restrictions do apply and permits and steam cleaning of boats (each of the open reservoirs has on-site steam cleaning stations) will be required. Brochures are available and include detailed maps.

To celebrate the reservoir openings a series of events will take place in and around the villages of Fleishmanns and Margaretville, as well as the town of Andes. On Friday night the Andes Society of History and Culture will show the film Beneath Pepacton Waters, an historical film of the towns taken away to construct the Pepacton Reservoir. The showing will be held at 7 pm at the Pleasant Valley Community Hall in Andes. On Saturday the Annual Fleischmanns First Street Fair opens the summer season of community events. There are always lots of interesting things to buy, great food to eat and fun family entertainment. On Sunday the Tour de Pepacton—a 25- and 60-mile bicycle ride around Pepacton Reservoir—will benefit Catskill Area Hospice and Palliative Care. There will also be a “Float Yer Boat” 5K Fun Walk/Run in the village of Margaretville on Sunday, May 27 beginning at 9 am. Register for the bike ride at www.USACycling.com: under “Member Resources,” click on “Clubs” and search for the Catskill Mtn Cycling Club.

The Central Catskills Great Outdoor Experience Festival is a NEW event planned for the weekend of August 24-26 in Margaretville, Andes and Roxbury, with additional locations expected to be added soon. Sponsored by the Central Catskills Chamber of Commerce, www.centralcatskillsgreatoutdoors.com, you will have a glimpse into the amazing variety of fun, recreation and adventure ready for you to enjoy. There will be star gazing near the Pepacton Reservoir—the darkest point in the entire northeast, fly fishing workshops and demos, and outfitters to help you find just the right gear and equipment. Licensed guides will set up excursions, or you can pick up maps for the many NYS DEC and NYC DEP parcels of land newly opened for recreation—most without the need of permits.

On Sunday there will be guided paddles on the Pepacton Reservoir and hikes in the Catskill Park; maps showing bike routes along the most beautiful scenic byways you have ever seen will also be available. There will also be family activities, storytelling and plays.

The Catskills natural landscape has historically engaged adventure seekers to explore its valleys, high peaks and crystal clear streams. This summer we invite you to come to the Central Catskills and create your own Great Outdoor Experience!

For more information, visit www.centralcatskills.com often or call 845 586 3300.
A Festival Celebrating The Great Outdoors Of The Central Catskills

August 24 - 26, 2012
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The Spinners
Sat., July 7

Cracker Barrel
Old Country Store
Presents

Josh Turner
Sat., July 14

Broadway’s
Christine Ebersole
Sat., July 21

Puccini’s
“La Boheme”
Fri., Aug. 3

Ed Palermo’s
Frank Zappa
Little Big Band

M.F. Production’s
Celebration of Lionel Hampton featuring:

Jason Marsalis
&Dianne Schuur
Fri., Aug. 10

Stefon Harris
& Blackout

Pat Metheny
Unity Band
with Chris Potter,
Antonio Sanchez
& Ben Williams
Sat., Aug. 11

The Texas Tenors
Sat., Aug. 18

Carolines Presents
Comedy in the Catskills

Starring “Curb Your Enthusiasm’s”

Susie Essman
Sat., Sept. 1

“America’s No. 1 Tribute Show”
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Motown legends The Spinners, red-hot country superstar Josh Turner and 19-time Grammy winner Pat Metheny are among the headliners for this summer’s Belleayre Music Festival.

Rock Hall of Fame nominees The Spinners will roll out their repertoire of timeless hits to get the Belleayre Music Festival’s 21st season off to a nostalgic start on Saturday, July 7 at 8 pm.

The Spinners’ classic group sound and approach remains universally appealing more than five decades after the band burst onto the pop and R&B charts. The group has garnered 12 gold records on the strength of hit singles like “Rubberband Man,” “One of a Kind (Love Affair),” “I’ll Be Around” and Could It Be I’m Falling in Love?” and “Working My Way Back to You.”

Original members Bobbie Smith and Henry Fambrough are joined onstage by lead singer Charlton Washington, Jessie Peck, Marvin Taylor and a soul-infused five-piece band.

The entertainment takes a different turn when the Cracker Barrel Old Country Store presents Josh Turner on Saturday, July 14 at 8 pm.

Josh Turner is one of country music’s most consistent hit-makers. His latest chart-topper is “Time is Love,” the first single from his new album.

“All Over Me,” the second single from his latest album “Haywire,” was chosen as BMI’s 2011 “Song of the Year” and was one of ASCAP’s “Top Five Most Played Songs.” His previous single, the 4-week No. 1 hit “Why Don’t We Just Dance,” was the Most Played Song of the Year for 2010. Josh has sold over five million albums and been nominated for two Grammy awards.

Tony Award-winner Christine Ebersole graces the Belleayre stage on Saturday, July 21 at 8 pm.

She received virtually every Off-Broadway award and her second Tony Award for Leading Actress in a Musical for her “dual role of a lifetime” as Edith Beale and Little Edie Beale in Grey Gardens. Other memorable stage performances include her Tony Award-winning performance as Dorothy Brock in the smash hit revival 42nd Street.

The Belleayre Festival Opera presents the Puccini masterpiece La Bohème on Saturday, July 28 at 8 pm.

Donald Westwood’s spectacular new production, produced exclusively for the Belleayre Music Festival, features a cast of today’s most gifted young opera stars, led by Diana McVey, Violetta in last season’s magnificent La Traviata. Performed in Italian with Super Titles.

New York City’s hottest tribute jazz band Ed Palermo’s Frank Zappa Little Big Band will get the Catskill Mountain Jazz Series started on Friday, August 3 at 8 pm.

At Ed Palermo’s Big Band shows, listeners might hear Zappa, Hendrix, the blues of Paul Butterfield and Mike Bloomfield or one of Ed’s own compositions, loaded with lush turns and unexpected twists.

The jazz series continues on Saturday, August 4 at 8 pm with M.F. Production’s Celebration of Lionel Hampton featuring Jason Marsalis and Dianne Schuur.

Two-time Grammy winner, jazz singer Diane Schuur and youngest of the Marsalis brothers percussionist Jason Marsalis lead an all-star jazz ensemble in a memorable tribute to Lionel Hampton, who played the Belleayre Music Festival with his big band 17 years ago.

The final weekend of Belleayre’s jazz series gets underway with Stefon Harris and Blackout bringing to the stage their unique jazz for the “Here and Now” sound on Friday, August 10 at 8 pm.
Vibraphonist-composer Stefon Harris is heralded as “one of the most important young artists in jazz.” He is a three-time Grammy nominee and has earned six Best Mallet Player selections by the Jazz Journalist Association.

The Pat Metheny Unity Band with Chris Potter, Antonio Sanchez and Ben Williams closes out the Catskill Mountain Jazz Series in scintillating style on Saturday, August 11 at 8 pm.

Nineteen-time Grammy winner and Downbeat Poll’s #1 Guitarist, Pat Metheny has been acclaimed by critics and fans alike as “the most outstanding jazz guitarist of his generation.”

Pat’s versatility is almost nearly without peer on any instrument. He has performed with artists as diverse as Ornette Coleman, Herbie Hancock and David Bowie.

America’s Got Talent sensations The Texas Tenors bring their irresistible act to Belleayre on Saturday, August 18 at 8 pm.

The Texas Tenors skyrocketed to national fame as the top vocal act in the history the America’s Got Talent hit TV show. The group won the hearts of millions with their melodic three-part harmonies and Texas charm in 2009.

Carolines Presents Comedy in the Catskills starring Curb Your Enthusiasm’s Susie Essman on Saturday, August 25 at 8 pm.

Susie Essman has played the sassy Susie Greene for all seven seasons of the critically-acclaimed HBO comedy series, Curb Your Enthusiasm. Her hilarious bouts of withering sarcasm and uninhibited insults have become her character’s trademark. She is also a featured headliner at Carolines Comedy club in NYC.

The Los Angeles Times calls Susie “the most lyrical purveyor of profanity on television. She makes the entire cast of The Sopranos look like rank amateurs. It really is a gift.”

Her appearance at Belleayre will be an “adults only” event, with the promise of a full evening of off-color, uproarious humor.

Classic rock rules on Labor Day weekend when “America’s No. 1 Tribute Show” The Music of Led Zeppelin—Rock Symphony concludes the Belleayre season on Saturday, September 1 at 8 pm.

Bridging the gulf between rock-n-roll and classical music, conductor/arranger Brent Havens takes the podium to present “The Music of Led Zeppelin,” a soaring, orchestral interpretation of some of rock’s most classic tunes.

Performed by a full orchestra and amplified with a full rock band and the Robert Plant-like vocals of Randy Jackson, Havens and his ensemble capture Led Zeppelin’s “sheer blast and power” riff for riff while cranking out new musical colors. The two-plus-hour concert features 18 Zeppelin tunes, including “Stairway to Heaven,” “Heartbreaker,” “Black Dog” and “Immigrant Song.”

Festival Info

Tickets are on sale via Ticketmaster. For additional information, please call 800 942 6904, ext. 1344, visit www.belleayremusic.org or e-mail belleayremusicfestival@gmail.com.

For information on where to stay, dine, shop or to simply enjoy the great outdoors when you’re in town for the Belleayre Music Festival, please visit: www.catskillhighpeaks.com, www.ulstertourism.info or www.greatwesterncatskills.com.

Belleayre Music Festival concerts are held on the grounds of Belleayre Mountain in Highmount.

Belleayre Mountain is located in the heart of New York’s Catskill Mountain region. The area is located just off Route 28 and is 37 miles west of Thruway Exit 19 at Kingston; 55 miles southeast of Oneonta on Route 28; 40 miles from the Route 17 exit at Roscoe; and 95 miles southwest of Albany and just two hours north of NYC.
May 2012 Trail Report

As spring starts to turn towards summer, our maintainers and shelter caretakers are busy cleaning trails and sprucing up lean-tos for hikers and campers. Volunteers are also working hard on a number of exciting projects for this summer that include a new hiking trail near the village of Phoenicia and a rail trail that will link the community of Haines Falls directly to the trails surrounding North and South Lakes.

Long Path Relocation near Woodland Valley
The Long Path is a long distance hiking trail running north-south through eastern New York that is maintained and managed by the New York-New Jersey Trail Conference. Where the Long Path runs through the Catskills, it uses existing hiking trails and roads. Great strides have been made at building new trails to support moving the Long Path from roadways and in the summer of 2012 we hope to remove the final, long road walk from the Long Path’s route in the Catskills with the creation of a new hiking trail that will travel from the existing Burroughs Range Trail and go over Cross Mountain, Mount Pleasant and Romer Mountain before descending down to the village of Phoenicia.

We are working on fine tuning the trail layout, but we expect construction of the trail to begin towards the end of May and continue on throughout the 2012 field season. As we work on the trail, there will be many opportunities for volunteers to join us and have a chance to build part of this new hiking trail. No experience is needed and anyone is welcome to join our trail crews—we’ll provide the training and the tools to get the work done. Visit our Trail Crew calendar to see when work is scheduled on this new trail: www.nynjtc.org/view/trail-crew-outings.

Kaaterskill Rail Trail
The Kaaterskill Rail Trail is a joint effort between the Town of Hunter, the Greene County Soil and Water Conservation District, the New York Department of Environmental Conservation (DEC), the Mountaintop Historical Society, and the Trail Conference, all of whom are working together to develop the Kaaterskill Rail Trail in the northeastern Catskill Mountain village of Haines Falls.

The Kaaterskill Rail Trail is a 1.5 mile section of the abandoned Ulster & Delaware Railroad between the Mountain Top Historical Society property in Haines Falls and Forest Preserve Land at the end of Laurel House Road. Easements and approvals are being finalized and some trail work is required, but we are hoping that the trail will be opened for public use for non-motorized, multi-use activities by the late summer of 2012. This trail creates a link from the village of Haines Falls to the North and South Lake Campground and given the rich history of the region, the project offers great potential to interpret the natural, historic and cultural resources that have been the hallmark of the northern Catskills for generations.

Trails University
The Trail Conference’s Trail University training program will be offering several introductory and advanced courses this season throughout the Catskill Region this year. In May we will be holding two introductory courses to trail maintenance and in June we will be looking at an introduction to taking care of lean-tos. We are also looking to hold more advanced trail construction workshops in conjunction with the new Long Path project. For more information visit www.nynjtc.org/trailu.

Getting Involved
If you are interested in joining a trail crew, adopting a trail for maintenance, or just finding out more information, please contact the Trail Conference at 518 628 4243 or via e-mail at jsenterman@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College and is currently the Catskill Region Program Coordinator for the New York-New Jersey Trail Conference.

The New York New Jersey Trail Conference partners with parks to create, protect, and promote a network of over 1,800 miles of public trails. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Region, along with a number of other regions. For more information on our maps and our Catskill Community Trails program please visit us on the Web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
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It’s spring and one’s fancy turns to flowers, ferns and other flora. There is nothing like the profusion of wildflowers on the trail and in early May, you’ll see white, red and painted trillium, yellow violets, spring beauties, Dutchmen’s breeches, and trout lilies on the slopes. This year, flowers may appear earlier than normal because of the mild winter and warm early spring. It is also fun to watch fiddlehead ferns unfurling and the brilliant green false hellebore push up out of mud or leaves.

In mid-April we were measuring a planned new trail in Rider Hollow, to be constructed because sections of Rider Hollow and Mine Hollow Trails were badly damaged in Hurricane Irene. The destruction was horrendous—many large trees were down and enormous piles of cobblestone of every size covered a former trail. We were in a lowland area along the brook and the spring beauties were already so incredibly prolific that it was like seeing a Georges Seurat painting, only better. So, get out there by early May, and also to beat the black flies—we hope! They might be out early, too. It is said that the black fly is present in mountain areas from Mothers Day to Fathers Day, but that season can start sooner and ends a bit later.

These gnat-like insects surround you in great numbers if you are not moving. Unlike mosquitoes, the black fly doesn’t aggressively pursue you, but it takes full advantage of anyone just sitting or standing. It bites ears, necks, even fingers, and the bites are itchy, like mosquito bites.

There are several strategies to contend with this pest. Hike on very breezy days, or hike a reasonably level stretch of trail where you make the breeze by being able to move three miles an hour. Such a place would be the Seager Trail south of Arkville, and it is not impacted (now) by Hurricane Irene.

Another strategy for dealing with black flies is to hike to a lean-to; here’s why: Recently we led a hike to Kelly Hollow and when we stopped to have a picnic lunch at the Beaver Pond Lean-to halfway along our hike, black flies began flitting around our heads. For some reason I ventured into the back of the lean-to where light is dim and, lo and behold, there were no black flies bothering me! I remembered how black flies vanish at dusk and how they don’t like glum days; they require a certain level of light. So planning to have lunch in a lean-to is a great idea.

The gorgeous first mile on the yellow-marked Seager Trail meanders through a shady hemlock woods to a bridge, often Dry Brook and passing a beautiful waterfall with a deep pool before the bridge (it goes to private property; do not cross). Here you can view more lovely waterfalls and fascinating rock formations. Just beyond is a pretty spot with flat rock, and then you reach a Dry Brook crossing that is always tricky. Turn around here.

Kelly Hollow is a two-mile to four-mile trek through a variety of attractive forests and terrain, past streams up to a lean-to in an idyllic setting with tall pine trees, a fireplace and picnic table near a pond. The hike is up old roads and is a “figure 8” loop, where you can cross about halfway up from the east section to the west section, ascend to the lean-to and then go down the opposite side, cross again, and see all sections of trail. Two parking areas are close together; informal camping is allowed. These hikes are described in full detail in *Catskill Day Hikes for All Seasons*.

Now, imagine that on Memorial Day it is a warm, fair day with no alarming weather predictions. A perfect day for a great hike in the Catskills! Here are excerpts from a cautionary tale in *Catskill Peak Experiences* titled “My First Hike in the Catskills,” by Walt Gregory:

The goal was to hike over Wittenberg, Cornell, and Slide², leaving early to place one car at the foot of Slide and the other in Woodland Valley. This would be excellent training for my upcoming trip with the Boy Scouts that summer to the mountains of New Mexico. If I was to be a leader of boys where there is much rugged hiking in mountainous terrain, I had better be able to hike and keep up!

On top of Wittenberg it was cold and overcast, but this was almost summer—it had to improve. Little did we know! We didn’t linger on the summit, and before we reached Cornell [only 0.8 more miles], it started to snow lightly. With the wind and cold I began to feel a little uneasy. We kept on, however, and at
the summit there were four inches of snow—and it was coming down harder. This was my chilly introduction to hiking in the mountains. I quickly learned that light clothes and a thin wind-breaker were not quite proper in these conditions. We found that if we kept moving, however, we could stay almost warm. Nearer to Slide Mountain, the snow was over shoe tops, but we'd passed the halfway point and felt we should go on [it's 2.3 miles between these mountain summits]. The precipitation had changed to snow and sleet, and with the wind it seemed to be falling horizontally. The trees looked like gaunt figures from dreamland. All the edges of branches into the storm had collected four or five inches of frozen rooster tails, looking like white fronds or setter tails waving stiffly in the cold wind. It was beautiful and different, but with that weather, surely no place to stop and gaze at the scenery.

The steep side of Slide almost did us in. Harry, with untiring energy, kept climbing ahead to return with favorable reports of “almost there” and other encouraging words. I had always admired him. He was five years my senior, one of those thin, wiry, ageless people who could go up and down and all over the trails with ease. Boy, were we bushed when we finally reached the summit and the limited shelter of the lean-to (now removed). It still stormed and the wind seemed much stronger up there. The thermometer registered 20 degrees; I was starting to shiver. The others were all for building a fire (with what?), but I said, “No way! Just half a sandwich and I’m getting out of here. Off this mountain and the limited shelter of the lean-to (now removed). It still stormed and the wind seemed much stronger up there. The thermometer registered 20 degrees; I was starting to shiver. The others were all for building a fire (with what?), but I said, “No way! Just half a sandwich and I’m getting out of here. Off this mountain! I feel ready for whatever turn the weather may take.”

Since that Memorial Day, I’ve climbed these mountains many times in all seasons, but never have I had such varying weather as on that day. My gear and clothing is now correct. I know when to turn back because of unsafe conditions, and have done so on several occasions in the Catskills and the Adirondacks. I feel ready for whatever turn the weather may take.³

³ Principles for safe mountain hiking are: You're responsible for yourself, so be prepared: 1) with knowledge and gear; 2) to turn back; 3) to stay together, 4) for emergencies; 5) to leave your plans with responsible persons; 6) to share these principles. Our hikers learned about gear, and that mountains often attract extreme weather. They stayed together even though one wanted to descend and the others wanted to tarry. What if one had descended alone, and had lost the way?

To Reach the Trailhead

For the Seager Trail: In Arkville on Route 28, immediately west of the bridge over Dry Brook, turn south on Dry Brook Road (County Route 49) and travel 9.5 miles to the end.

For Kelly Hollow: Travel 6.1 miles on Dry Brook Road to a turn west onto Mill Brook Road (at an old structure). The route climbs for 2.2 miles past a large parking area for Balsam Lake Mt. Continue west another 4-5 miles, past the Grants Mill covered bridge, to two parking areas 0.2 miles apart; there is a trail connecting the two areas, or road walk between them. Ascend either side.

Carol and David White are authors of Catskill Day Hikes for All Seasons (Adirondack Mountain Club, 2002) and editors of Catskill Trails, 3rd edition: Volume 8 (Forest Preserve Series, Adirondack Mountain Club, 2005). Carol is editor of Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club (Black Dome Press, 2008). Signed copies of all of these books are available at the Village Square Bookstore and Literary Arts Center in Hunter, NY.
Relaxing in the Catskills means experiencing the great outdoors—paddling the reservoirs, casting a line, roaming the back roads, exploring legendary mountains and the wildlife within. If you love the outdoors, Delaware County awaits.

Through the seasons, Delaware County forests, rivers, waterfalls, wildlife and trails provide ever-changing adventure to those who love the outdoors. A wealth of natural resources spreading over some 1,460 square miles (larger than the state of Rhode Island) is the perfect setting for adventure and discovery. Much of the county falls within the Catskill Forest Preserve and the Catskill Watershed area, guaranteeing a pristine landscape where water quality is first and foremost in every decision.

BIKING THE BACK TRAILS
Spectacular roadside scenery, and miles upon miles of peaceful trails have made biking a popular attraction in the Great Western Catskills, especially in Delaware County.

The Catskill Scenic Trail utilizes the former rail bed of the Delaware & Ulster Railroad and provides a gently graded surface with only a 400-foot change in elevation over the 26-mile trail. It begins in Bloomville, the west end of the corridor and is maintained by the Catskill Revitalization Corporation. Located in northern Delaware County and passing through South Kortright, the village of Hobart, and the village of Stamford, the trail crosses and parallels State Route 23 along the Bearkill Stream to Grand Gorge, and is open to the public at no charge.

Roadways bordering the Pepacton and Cannonsville Reservoirs (State Routes 10 and 30) are moderately safe for tour and mountain bikers, not to mention the thousands of acres on the game and management areas of the Catskill Forest Preserve.

Plattekill Ski Center in Roxbury offers 60+ miles of lift-served biking trails with 1,600 feet of vertical drop and 10 miles of steep wooded singletrack. For those new to mountain biking, discover great “Learn to Bike” packages or join one of their camp programs scheduled for the 2012 season. For the more advanced riders, Plattekill’s steep chutes and big drops are challenging and have been known to give some of the world’s best riders a run for their money.
Hiking the Catskills

One of the best hiking areas in the county is the Dry Brook Trail (near Margaretville) leading to Pakatakan Mountain, one of the county’s highest peaks at 3,100 feet. The trail runs along the spine of the mountain, pointing southeast towards the Hudson River. A lean-to, several tent sites and spur trails to Balsam Lake and Graham Mountain can be found along the path.

Mount Utsayantha, in Stamford, provides an easy two-mile, round-trip hike with stunning views. At the summit you’ll find a wooden building, which was once an observatory and souvenir shop, a fire tower, a wooden platform for hang-gliding enthusiasts, and stunning views of Delaware County’s patchwork fields, forests, rivers and streams.

The Western Catskills of Delaware County have miles upon miles of country roads, offering relaxed walking and hiking. The Catskill Scenic Trail, mentioned above, offers low-impact hiking and scenery. In the Cooks Falls-Downsville area, a trail system includes the Trout Pond Trail, the Campbell Mountain Trail, the Mary Smith Trail, the Touch-Me-Not Trail, the Little Spring Brook Trail and the Pelnor Hollow Trail.

Several parks are also open to the public for hiking including, Bear Spring Mountain, Beaverkill, East Branch State Forest, Little Pond State Park and Oquaga State Park. Just down the road in Masonville is Pine Hill Forest, offering hiking, camping and horseback riding.

Many of the more challenging hiking trails within the county are those passing through the Catskill Preserve.

Premier Trout Fishing

A fisherman’s paradise, Delaware County boasts 700 miles of trout streams including the Beaverkill, the East and West Branches of the Delaware River, the Little Delaware and Trout Brook. The Delaware River begins at Hancock, New York, where the East and the West Branches meet, and sprouts a prolific trout population.

The East and West Branches of the Delaware River are teeming with rainbow trout; wild brown trout populate the Beaverkill, which feeds the East Branch; and brook trout swim in the upper Delaware. There is abundant public access on the West and East Branches, and on the upper main stream between Hancock and Callicoon.

In all, 65 miles of stream bank allow public access, many with parking areas and stream corridor signage, located along both branches of the Delaware, along the Beaverkill and Trout Brook. Many fishermen pull over along the road, park and walk to the river’s edge. Large adult brown trout leave the Pepacton and Cannonsville reservoirs, making spawning runs up the small streams and creeks, which feed into the two reservoirs.

Walleye pike are found in the Schoharie Reservoir and the Susquehanna River. Charlotte Creek, tributary to the Susquehanna, offers surprisingly good fishing for those who get permission from adjoining landowners.

A fishing license is required of everyone age 16 and older who fishes in New York State fresh waters. For more information on licensing and regulations, visit www.dec.ny.gov.

Hunting in the Wild

Thousands of acres of state-owned land in the Catskill Forest Preserve, and on privately owned lands throughout the County, are accessible to hunters. (Permission from landowners is necessary.)

Deer are abundant in fields, pastures, woodlands, and along streams. Special doe permits are available during the customary firearm big game season only. Bow hunters are allowed one buck with their back tag. A second tag is optional to take either a doe or a buck. Gun hunters are allowed one back tag and can shoot only one buck.
Two turkey-hunting seasons are held in the spring and fall. In the spring, hunters are limited to taking two tom turkeys. In the fall, two birds of either sex may be taken. Wild turkeys are often seen in groups, roosting in trees, and can fly at speeds up to 55 mph.

Other game hunted in the area during the fall includes squirrels, pheasant, grouse, woodcocks, cottontail and snowshoe rabbits, and migratory ducks and geese. Hunting black bear is Delaware County is also permitted, however it is allowed only on specific dates and in designated areas.

Delaware County (around Walton and Downsville) falls within Southern Zone restrictions for big game. Most of the county is rifle country, with shotguns allowed only when hunting in the border areas. Refer to the NYS syllabus of specific zones for shotguns and rifles. Hunting and fishing licenses, resident and non-resident, are obtainable at all Town Clerk Offices, and at most sporting goods dealers and bait shops. For more information and hunting regulations, please visit www.dec.ny.gov.

CAMPING
State Parks in the Delaware County area include Bear Spring Mountain in Walton, Beaver Kill and East Branch State Forests in Downsville, Little Pond State Park in Turnwood, and Oquaga State Park in Masonville. Seasonal and open camping is also available in more than 20 locations throughout the County.

The Catskill Forest Preserve is state property fixed by law “to be forever kept as wild forest lands.” However, hunting, fishing and camping are allowed. It is categorized as Wilderness and Wild Forest Area. Wilderness Areas, found in more remote parts of the Catskills, offer exceptional opportunities for solitude. These are primarily limited to hiking and primitive camping. Wild Forest Areas offer a wider range of recreational opportunities, including snowmobile, equestrian and hiking trails, and are more appropriate for group use.

For more information, visit www.greatwesterncatskills.com.

ADDITIONAL RESOURCES
www.dec.ny.gov
www.nyc.gov/dep
www.catskillscycling.com
www.catskillsbicycling.com
www.plattekill.com
www.catskillmountainclub.org
www.headwaterstrailsny.org
www.catskill-3500-club.org
www.alssportstore.com
www.outbackoutfitter.com
www.borderwateroutfitters.com
www.westbranchangler.com
www.utsayantha.com
MOUNTAIN CINEMA
At the Doctorow Center for the Arts, Main Street, Hunter

May Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

Ticket Prices: $8 / $6 seniors & children under 11
Film schedule subject to change, please call ahead to confirm: 518 263 4702 (recorded messages) or visit www.catskillmtn.org.

IN DARKNESS
(RATED R, 145 MINUTES)
DIRECTED BY AGNIESZKA HOLLAND
Based on a true story, In Darkness tells the story of Leopold Socha, a sewer worker and petty thief in Lvov, a Nazi occupied city in Poland. One day he encounters a group of Jews trying to escape the liquidation of the ghetto, and hides them for money in the labyrinth of the town’s sewers beneath the bustling activity of the city above. What starts out as a straightforward and cynical business arrangement turns into something very unexpected, as the unlikely alliance between Socha and the Jews seeps deeper into Socha’s conscience. The film is also an extraordinary story of survival as these men, women and children all try to outwit certain death during 14 months of ever increasing and intense danger. In Polish, German, Yiddish, and Ukrainian with English subtitles. 5/4-5/6 Friday 7:15; Saturday 4:15 & 7:15; Sunday 4:30 & 7:15

“Suspenseful, horrifying and at times intensely moving.”

THE PERFECT FAMILY
(RATED PG-13, 84 MINUTES)
DIRECTED BY ANNE RENTON
When suburban supermom Eileen Cleary (Kathleen Turner) is nominated for the coveted Catholic Woman of the Year Award, only one final test to receive the coveted plaque remains—introducing her family to the church board for the seal of approval. Now, she must face the truth about her nonconformist family—a truth she has been glossing over for years. With her gay daughter (Emily Deschanel) about to marry her life partner, her unhappily married son (Jason Ritter) having an affair with the local manicurist, and her own marriage to a recovered alcoholic pulling at the seams, Eileen decides to take action, ramping up her meddling to hilarious new heights. As she does, she begins to question what truly makes a family perfect—how it looks from the outside, or how it feels on the inside. 5/11-5/13. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:15 & 7:15

“Kathleen Turner shines … one of her best screen roles in years.”
—Frank Scheck, Hollywood Reporter
THE KID WITH A BIKE  
*(RATED PG-13, 87 MINUTES)*  
**DIRECTED BY JEAN-PIERRE AND LUC DARDENNE**  
Winner of the Grand Jury Prize at this year’s Cannes Film Festival, the deeply moving new film by the Dardenne brothers (*L’enfant*, *Rosetta*) delves into the emotional life of troubled 11-year-old Cyril. When his father abandons him, Cyril obsessively tries to find his bicycle—after all, his father must have cared about him enough not to sell that off, he reasons. Almost by accident, he becomes the ward of a kind hairdresser, a woman who seems surprised to find herself so determined to help him. With his wild, unpredictable behavior and his disastrous search for father figures, Cyril risks losing her—though she refuses to give up without a fight. Full of heartbreaking betrayals and unexpected grace, *The Kid with a Bike* is a film about a child, abandoned to the elements, learning to become good. In French with English subtitles 5/18-5/20.  
Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15  
“Grabs you in the first few seconds and never lets go.” —Joe Morgenstern, The Wall Street Journal

THE SALT OF LIFE  
*(UNRATED, 90 MINUTES)*  
**DIRECTED BY GIANNI DI GREGORIO**  
In his follow-up to the 2010 sleeper hit *Mid-August Lunch*, writer-director-actor Gianni Di Gregorio has created another sparkling comedy—this time with a dash of the bittersweet. In *The Salt of Life*, Gianni plays a retiree who has become invisible to all, regardless of age or relation. He contends with an aristocratic, spendthrift mother, a wife who is more patronizing friend than romantic partner, a daughter with a slacker boyfriend whom Gianni unwillingly befriends, and a wild young neighbor who sees him merely as her dog walker. Watching his “codger” friends snare beautiful younger women on the sun-kissed cobblestones of Trastevere, Gianni tries his polite, utterly gracious best to generate some kind of extracurricular love life—with both hilarious and poignant results. In Italian with English subtitles. 5/25-5/27.  
Friday 7:15; Saturday 7:15; Sunday 2:15, 4:15 & 7:15  

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**BALLET & OPERA IN CINEMA**  
**AT THE DOCTOROW CENTER FOR THE ARTS, MAIN STREET, HUNTER**

THE BRIGHT STREAM,  
**BY SHOSTAKOVICH**  
**THE BOLSHOI BALLET, MOSCOW**  
**SUNDAY, MAY 6 AT 2:15 PM**  
**Tickets: $20**  
Running Time: 2 hours, 5 minutes with one intermission  
A laugh-out-loud comic ballet, *The Bright Stream* celebrates the baffling disillusion of love with both hilarious deceptions and joyful resolutions. The libretto tells the story of the members of a Russian farm collective in the 1930’s and their humorous interactions with a group of visiting performers during the harvest festival.

ERNANI, BY VERDI  
**TEATRO COMUNALE DI BOLOGNA**  
**SUNDAY, MAY 20 AT 2:15 PM**  
**Tickets: $20**  
Running Time: 3 hours, 20 minutes  
Sweeping Romantic drama takes center stage in *Ernani*, an early Verdi gem based on a story by Victor Hugo. Three powerful men compete and conspire to win the hand of the beautiful Elvira, but in the end, duty and honor leave everyone woeful. Starring Roberto Aronica and Dimitra Theodossiou, from the Teatro Comunale di Bologna.
STaRTINg may 4

THE AVENGERS
Nick Fury of S.H.I.E.L.D. brings together a team of super humans to form The Avengers to help save the Earth from Loki and his army.

WRATH OF THE TITANS
Perseus braves the treacherous underworld to rescue his father, Zeus, captured by his son, Ares, and brother Hades who unleash the ancient Titans upon the world.

OTHER FILMS IN MAY

AMERICAN REUNION
Jim, Michelle, Stifler, and their friends reunite in East Great Falls, Michigan for their high school reunion.

THE FIVE-YEAR ENGAGEMENT
A comedy that charts the ups and downs of an engaged couple’s relationship.

JEFF, WHO LIvES AT hOme
Dispatched from his basement room on an errand for his mother, slacker Jeff might discover his destiny (finally) when he spends the day with his brother.

THE LUCKy ONe
A Marine travels to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war.

MIRROR MIRROR
An evil queen steals control of a kingdom and an exiled princess enlists the help of seven resourceful rebels to win back her birthright.

THE PIRATES! BA ND OF MISFITS
Three pirate rivals set out on a mission to defeat each other to win the Pirate of the Year Award.

THE THREE STOOGES
While trying to save their childhood orphanage, Moe, Larry, and Curly inadvertently stumble into a murder plot and wind up starring in a reality TV show.

We show the very best Hollywood films available each week. The following are some films that we will show during the month of May.

For the most up-to-date schedule, call 518 263 4702 or check www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!
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Hours: Thur.-Fri. 10AM-5PM, Sat. 10AM-7PM, Sun. 11AM-4PM (Closed Mon.-Wed.)

Catskill Mountain Foundation 2012 Annual Benefit
Save the Date

Saturday, July 14, 6 pm
Orpheum Performing Arts Center
Main Street, Tannersville, NY

Featuring a showcase performance by The Cherylyn Lavagnino Dance Company, in collaboration with Kenneth Hamrick, Artistic Director, Piano Performance Museum.
Visit www.catskillmtn.org for more information and to purchase tickets.

SUGAR MAPLES
Center for Creative Arts
Catskill Mountain Foundation Inc.

Enjoy a Scenic Vacation While Learning New Skills
*Work in Our Spacious & Bright Ceramic Studio
*Experience Master Teachers

Weekly Classes start
Wednesday, June 27
Basics & Beyond
Clay for Seniors
with Susan Beecher

July 6-8
Sensational Salt Fire
with Susan Beecher

July 12-16
Elegant & Ornate
with Kristen Kieffer

June 29-July 1
Begin, Refresh & Refine
with Michael Boyer

July 19-24
Form & Surface
with Jack Troy

For more information, to request a brochure, to register or to make reservations for housing, call Fran Imperiale at 518 263 2073.

The Catskill Mountain Foundation once again presents the award-winning National Dance Institute (NDI) founded by renowned dancer, Jacques D’Amboise. This exciting two-week residency for children ages 9-13 is under the artistic direction of NDI choreographer Dufftin Garcia. The children will participate in high-energy dance classes and choreography workshops that culminate in a fully-realized theatrical production on July 28 at the Orpheum Performing Arts Center in Tannersville. No previous dance training is required.

For more information or to register, please call (518) 263-2073.
More details about festival events, as well as tickets for these concerts, will be available soon: bookmark www.catskillmtn.org and check often for updates as they become available!
CATSKILL MOUNTAIN FOUNDATION
PIANO PERFORMANCE MUSEUM
Featuring the Steven E. Greenstein Collection
Artistic Director, Kenneth Hamrick

Rediscover this extraordinary collection and its new positioning as a major venue for performance, music education and historical insights.

View Our Online Video!
Scan me to view a YouTube video about the Piano Performance Museum
Or find the video at www.catskillmtn.org/about-us/projects/pianoperformancemuseum.html

Route 23A, Main Street, Village of Hunter
518 821 3440 • www.catskillmtn.org
Hours: Friday and Saturday, noon-4 pm and by appointment
The CMF Piano Museum is funded in part by the Jarvis and Constance Doctorow Family Foundation

The Catskill Mountain Foundation presents

FRANCIS X. DRISCOLL
and
MICHAEL LAVERY

Through June 3, 2012

Art Talk: Saturday May 19, 2-3pm

Photographer Francis X. Driscoll and Folk Artist Michael Lavery will speak about their intertwined vision of the quintessential Catskills of Greene County, NY.

Gallery Hours: Thursday-Saturday 10-5pm, Sunday 10-4pm. Closed Monday-Wednesday.
Kaaterskill Fine Arts Gallery, 7950 Main Street Rte.23A
Hunter, NY • 518 263 2060 • www.catskillmtn.org
Piano Performance Museum Festival
June 9–October 13, 2012

The Piano Performance Museum Festival in its inaugural year presents wonderful performances highlighting the playable pianos in the collection, offers interaction with aspiring young musicians from around the world who will be participating in musical residencies, and draws on the museum collection to provide a historical context for interdisciplinary performances and other arts events.

Concerts

More details about festival events, as well as tickets for these concerts, will be available soon: bookmark www.catskillmtn.org and check often for updates!

OPENING NIGHT
Summertime Living: Easy, Clever and Fun
Fusion Bande: Kenneth Hamrick, director and piano;
Anthony Turner, baritone and JP Jofre, bandoneon
Cherlyn Lavagnino Dance Company
Saturday, June 9, 8pm
Doctorow Center for the Arts

Music of the Mountains: Aaron Copland’s Appalachian Spring and the Traditional Music that Inspired It
Featuring performances by Jay Ungar & Molly Mason, guitar, fiddle, bass and vocals; Michael Merenda, banjo; Dale Paul Woodiel, fiddle; Ira Bernstein, solo percussive dancer; Perspectives Ensemble: Sato Moughalian, Artistic Director & flute; Todd Palmer, clarinet;
Monica Ellis, bassoon; Stephen Gosling, piano; Cornelius Dufallo, violin; Nardo Poy, viola; Wendy Sutter, cello
Saturday, July 7, 8pm
Doctorow Center for the Arts

Daemons of the Baroque Ballrooms: The Devil’s Fiddles
A Mini Opera-Ballet: Morality Play
American Virtuosi Baroque Opera Theater
Kenneth Hamrick, director & harpsichord
Mark Huggins, Associate Concertmaster,
Pittsburgh Symphony Orchestra
Nicholas Tamagna, countertenor
Baroque choreography by Carlos Fittante
Saturday August 4, 8pm
Doctorow Center for the Arts

Manhattan in the Mountains Faculty Concert: Works by Mozart, Amy Beach and Strauss
Joanne Polk, piano; Kenneth Hamrick, piano; Grigory Kalinovsky, violin; Tatiana Goncharova, piano
Verbal program notes presented by Dr. Jeffrey Langford
Sunday, August 5, 7:30pm
Doctorow Center for the Arts

Jazz Masters from the Piano Performance Museum
Kenny Barron
Solo Classical Jazz Concert
Saturday, October 13, 8pm
Doctorow Center for the Arts

These concerts are funded in part by the Jarvis and Constance Doctorow Family Foundation

Amati Music Festival
Guest Artist Concert: Romantic Masterworks for Violin and Piano
Alejandro Mendoza, violin
Soyeon Park, piano
Saturday, July 28, 8pm
Doctorow Center for the Arts
When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for W Aj students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly 2 million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen...

The Windham Chapter makes things happen.

The Windham Chapter is a 501(c)3 non-profit organization, governed by an all-volunteer board.

Windham Chapter • P.O. Box 600 • Windham, NY 12496
www.windhamchapter.com
HIGHLIGHTS OF THE 2012 CATSKILL MOUNTAIN FOUNDATION PERFORMING ARTS SEASON

For the most updated schedule, look for our 2012 Performance Book, now available!

**FEBRUARY**

Phoenicia International Festival of the Voice
February 18, 2012
Orpheum Performing Arts Center, Tannersville

Professor Louie and the Crowmatix, the Rock of Ages Horns, The Ronstadt Generations and More!
February 19, 2012
Orpheum Performing Arts Center, Tannersville

**JUNE**

Capitol Steps
June 2, 2012
Doctorow Center for the Arts, Hunter

Summertime Living: Easy, Clever and Fun
June 9, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

OMNY Taiko
June 30, 2012
Orpheum Performing Arts Center, Tannersville

**JULY**

OMNY Taiko
July 1, 2012
Windham Civic Center, Windham

Music of the Mountains: Aaron Copland's *Appalachian Spring* and the Traditional Music that Inspired It
July 7, 2012
Doctorow Center for the Arts, Hunter

**AUGUST**

Daemons of the Baroque Ballrooms: The Devil's Fiddles
A Mini Opera-Ballet: Morality Play
August 4, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

Manhattan in the Mountains Faculty Concert
August 5, 2012
Doctorow Center for the Arts, Hunter

Catskill High Peaks Festival—Classical Hollywood: Cinematic Piano and Classics from the Silver Screen
August 19, 2012
Doctorow Center for the Arts, Hunter

Catskill High Peaks Festival—Fascinatin’ Rhythm
August 25, 2012
Orpheum Performing Arts Center, Tannersville

**OCTOBER**

Jazz Masters from the Piano Performance Museum:
*Kenny Barron in a Solo Classical Jazz Concert*
October 13, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

**NOVEMBER**

Early Music New York
*Istanpitta: Medieval Dances from Italy, France and England*
November 3, 2012
Doctorow Center for the Arts, Hunter

Young Artist Concert with Michael Wedd
November 17, 2012
Doctorow Center for the Arts, Hunter

Windham Chamber Festival Orchestra
Robert Manno, conductor; Nancy Allen Lundy, soprano
November 24, 2012
Doctorow Center for the Arts, Hunter
America’s Largest Kaleidoscope

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