DANCE ICON TWYLA THARP AND HER COMPANY IN RESIDENCE AT THE ORPHEUM IN TANNERSVILLE!
On the cover: Beginning this March, American Dance Icon Twyla Tharp and her Company will be in residence at the Orpheum Theater in Tannersville. For more information about this residency and about dance at the Catskill Mountain Foundation, please see the articles on pages 4 and 6. Photo by Walter Whitman
28th Annual GCCA Beaux Arts Ball
Greene County Council on the Arts members and friends are banishing the winter blues this April 2, 2016 with an evening of art, dancing, fine food and celebration at the 28th Annual Beaux Arts Ball. This year GCCA celebrates its 40th Anniversary of promoting the arts and service to the community!

The Beaux Arts Ball is the Arts Council’s primary fund raising event, supporting the many programs and services we offer to our community. This special event will be held at The Copper Tree Restaurant at Hunter Mountain. Bring your own mask or buy one of the masterpieces made by GCCA artists and friends. Unmask your secret self, confound your friends, and support the arts.

One of the highlights at the Ball is the presentation of the Distinguished Service Awards, underwritten by First Niagara Bank. This year, as part of the festivities, we will honor Frank Cuthbert, a longtime friend and valued Board member from January 2004 through January 2014. Frank is an outstanding musician and composer, who is also known to many for his involvement in the community since the early 1990’s when he spearheaded the development of Catskill’s Main Street in the revitalization of historic buildings. As the owner of Brik Gallery, Frank hosted several fundraisers for the Greene County Council on the Arts. The Distinguished Service Award is presented annually for steadfast commitment and unselfish contributions to the quality of cultural life in Greene County.

At the Ball, the evening begins at 6:30 pm with the opening of the silent auction accompanied by fabulous hors d’oeuvres, an open bar, and entertainment by Lex Grey’s Naughty Cabaret. The silent auction features original works of arts and crafts donated by our talented artists, as well as wonderful items donated by area businesses. While you contemplate your bids, in the Main Ballroom, New York’s premier party band, Nite-Time, will entice you onto the dance floor with an impressive repertoire from a wide variety of musical traditions and dance rhythms from 8 pm until midnight!

Dinner is served at 8 pm in a dining room magically transformed by decorating diva Jean Slutzky. The Copper Tree Restaurant will tantalize your taste buds with a delectable haute cuisine menu, including a full entrée followed by an exquisite dessert.

So break out of the winter doldrums and plan to attend. Individual Benefactor tickets begin at $175 and Benefactor Tables of ten start at $1750. Based on availability, regular tickets may be purchased at $150. Call the Greene County Council on the Arts at 518 943 3400 or e-mail gcca@greenearts.org to check seating availability and reserve your tickets. Tickets may also be purchased online at www.greenearts.org. The Beaux Arts Ball is a fabulous night to remember! For more information about the Beaux Arts Ball and all other GCCA programs, exhibits and events visit www.greenearts.org. The Greene County Council on the Arts is located at 398 Main Street in Catskill, NY. GCCA Catskill Gallery and office hours are Monday through Friday, 10 am to 5 pm. The Catskill Gallery is open on Saturday from noon to 5 pm.
The Guide is seeking ad sales representatives!

Contact Steve Friedman for more information
friedmans@catskillmtn.org
518 263 2072
Twyla Tharp will begin her 51st year of dance-making in a collaboration with Pathways to Dance. At 74, Twyla Tharp is still doing what she loves to do: Create. And in 2016, she’s doing it in the Catskills.

Having just come off a three-month, 17-city 50th Anniversary Tour that ended in November 2015, Ms. Tharp is once again hitting the road and this time her first stop is the Catskill Mountain Foundation’s Orpheum Film and Performing Arts Center in Greene County, NY where she and her dancers will work in residence from March 7 to April 17. For the 50th Anniversary Tour, she created two major new works which demonstrates that Ms. Tharp is not an artist who rests on her artistic laurels, but rather is always looking forward and creating work for the future. During her six weeks at the Catskill Mountain Foundation, Ms. Tharp will reconstruct two earlier works, COUNTRY DANCES from 1976 and BRAHMS PAGANINI from 1980, as well as premiere a new work set to Beethoven’s Opus 130 and 133. Her company will show work at the Catskill Mountain Foundation’s Orpheum Theatre on April 16.

Since graduating from Barnard College in 1963, Ms. Tharp has choreographed more than 160 works, 129 dances, 12 television specials, six Hollywood movies, four full-length ballets, four Broadway shows and two figure skating routines. She received one Tony Award, two Emmy Awards, 19 honorary doctorates, the Vietnam Veterans of America President’s Award, the 2004 National Medal of the Arts, the 2008 Jerome Robbins Prize, and a 2008 Kennedy Center Honor. Her many grants include the John D. and Catherine T. MacArthur Fellowship. She is a member of the American Academy of Arts and Sciences, the American Philosophical Society, and an Honorary Member of the American Academy of Arts and Letters.

Twyla Tharp was born on July 1, 1941 in Indiana. When she was eight years old, her family moved to California where her father built a house with a playroom equipped with a dance floor and ballet barres. Tharp enjoyed music, and at the age of 6 began formal ballet lessons. Eventually, she moved to New York City where she studied art history while simultaneously attending the American Ballet Theatre school.
After receiving her degree in art history in 1963, Ms. Tharp joined the Paul Taylor Dance Company before starting her own dance company. She has danced with several great masters of modern dance including Martha Graham, Merce Cunningham, and Erick Hawkins.

Duke Dang, General Manager, Works & Process at the Guggenheim Museum, places Twyla Tharp at the top of the dance world as “a continuation of the icons of American dance.” “Twyla helped to define late 20th century and early 21st century dance…[Her] prolific work spans dance concert, modern, ballet, and also Broadway, TV, and Film,” said Dang.

It seems most fitting that Twyla Tharp may now be seen walking the streets of Tannersville, where once American humorist Mark Twain sauntered casually in the company of children’s book author Mary Mapes Dodge and American essayist and critic Laurence Hutton. This April, another American icon is about to grace the northern Catskills.

For more information about the residency at the Catskill Mountain Foundation, please visit www.catskillmtn.org.

Pathways to Dance

Pathways to Dance is bringing acclaimed artist, Twyla Tharp, in cooperation with the Joyce Theater, to the eight Capital Region counties for a creative residency, performances and exciting activities involving local communities. Pathways to Dance is a collaboration between lead organization Proctor’s Theatre, Schenectady; Catskill Mountain Foundation; Saratoga Performing Arts Center (SPAC); National Museum of Dance; The Egg, Albany; Troy Savings Bank Music Hall; UAlbany Performing Arts Center; Basilica Hudson; Hubbard Hall, Cambridge, NY; and the Joyce Theater, New York City. The goal of Pathways to Dance is to nurture new and existing audiences for dance in New York State and to instigate the creation of new dance to export to the rest of the world. “We are all excited about the opportunities that will be generated by Pathways to Dance among upstate dance performance venues and downstate dance companies and artists to collaborate on a long term project to nurture and grow the art of dance in New York State,” said Philip Morris, Executive Director of Proctor’s Theater. “We feel that this will help with the creation of new work, generate new interest in dance throughout the state and build a vital bridge between upstate and downstate cultural institutions.”
An invitation to the dance from the Catskill Mountain Foundation is an invitation to be uplifted and transported. To be elevated by the sheer beauty, grace and power of the human body in dramatic, expressive, nuanced motion. Since 2001, some of America’s foremost dance companies have leapt at the opportunity to dance on the CMF stages and dance lovers from across the region have come here to enjoy their artistry. Among the companies that have brought their singular, innovative styles to CMF’s stages are American Ballet Theatre Studio Company, Elisa Monte Dance, Aliley II, Joffrey Ensemble, Paul Taylor Dance Company and Taylor 2, Noche Flamenco, Limón Dance, Zvi Dance, Cheryllyn Lavagnino Dance Company, Flamenco Vivo Carlota Santana Dance Company, the New York Baroque Dance Company, and Keigwin + Company.

Over the years, the Catskill Mountain Foundation has supported the work of dance artists through performances and residencies, during which the dance companies are provided with lodging and the use of the Orpheum Theatre and the Red Barn Dance Studio for the development of new and ongoing works. Audiences have been treated to a series of thrilling performances in many genres of dance, from ballet to modern to folk. The CMF is not only interested in dance standing alone, but in how dance can interact with and enhance other artforms. Two examples of this multi-disciplinary approach are Daemons of the Baroque Ballroom (created by Kenneth Hamrick of American Virtuosi Ensemble) and Acis & Galatea (created by Andrew Appel of Four Nations Ensemble), both examples of baroque operas involving singers, dancers, and musicians playing live. “Both
performances were original productions in which the dance was created by Carlos Fittante of BALAM Dance for the operas,” says Pam Weisberg, Director of Performing Arts for the Catskill Mountain Foundation.

**Orpheum Theater Becomes a Home for Dance**

Early performances were at Hunter Tannersville High School Auditorium until CMF was able to build its own theatre. After numerous studies were published linking the arts and economic revitalization, the CMF recognized that expanding their facilities was important for both the expanding influence of the arts and the growing economy. The Orpheum was built to house productions of dance, theater, family performance and concerts of larger chamber orchestra and pop/folk/jazz amplified music.

After ten years of planning, acquisition of properties, working with theater architect Hugh Hardy on the design, fund-raising and construction, Tannersville, NY welcomed the Orpheum Film & Performing Arts Center in 2011. “They modeled the stage on the Joyce Theatre stage,” says Pam Weisberg, speaking of the Orpheum’s similarities to the major dance venue in New York City. In the planning stages, visits were made to the Joyce to study the size and nature of the stage so that the Orpheum stage could accommodate dance companies like those who are presented at the Joyce. The steep rake of the seating at the Joyce, which created perfect sightlines for dance, were also replicated at the Orpheum. Funding for the state-of-the-art construction came from multiple sources; Federal, State, and County, and private donations.

The Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center is a spectacular, 12,500 square foot theater. Each of the 245 seats has a great view of the stage. The stage proscenium is 40 feet wide with 15 foot wings on both sides and is 35 feet deep. The Orpheum was designed with dance in mind, and extensive programming in dance is planned for the coming years.

**Dance at CMF Engages with the Community**

While artists are in residence, the CMF works with the companies to create opportunities for area children and adults to interact with the artists. When we have groups in residence, the artists offer workshops, or lecture-demonstrations, or open rehearsals for the community. School groups in the area are able to attend these free events. In 2013, Taylor II Dance was in residence at the Orpheum Film & Performing Arts Center for three weeks conducting workshops for local dancers as well as lecture-demonstrations at area elementary and high schools.

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**DANCE AT THE CATSKILL MOUNTAIN FOUNDATION THROUGH THE YEARS**

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2001

- Joffrey Ensemble
- NY Baroque Dance Company
- ABT Studio Company
- Second Hand Dance
- American Bolero Dance

2002

- Joffrey Ensemble
- NY Baroque Dance Company

2003

- Elisa Monte Dance
- Taylor II Dance
- Noche Flamenca

2004

- Pilobolus Too
- Batoto Yetu
- NY Baroque Dance Company
- Yarina
In 1976, Jacques D’Amboise created the National Dance Institute, a non-profit arts education organization that engages children through in-school partnerships, workshops, and public performances. As a board member of the CMF, he saw the opportunity to bring NDI to the Orpheum stage, and now CMF partners with the National Dance Institute to bring to the Orpheum an annual two-week dance intensive for local children. “They’ve been coming to the mountaintop since 2008,” says Joan Oldknow, Residency Coordinator for the Catskill Mountain Foundation. “They teach local students a mix of modern dance and hip hop, and put on a sell-out performance at the end of the two weeks.”

In 2015 the CMF presented its own first production of The Nutcracker with the participation of local children and parents. The ballet was choreographed by former New York City Ballet dancer and teacher, Valentina Kozlova and former Metropolitan Opera Ballet principal, Victoria Rinaldi, a Windham resident. Community involvement was so great that the entire party scene, save for two or three roles, was cast by locals. “I have seen firsthand the magic this beloved classic casts on all involved,” said Victoria Rinaldi, who is the prime mover of the CMF’s Nutcracker. “So, it is with great pleasure and excitement I endeavor to recreate this experience for our community.” So successful were 2015’s performances, which played for two nights to sold-out audiences, that the show will increase in 2016 to four performances.

A Summer Performing Arts School at the Hunter Elementary School brings in high quality teaching artists to the school during the month of July. Dance companies and other performing artists—puppeteers, storytellers, musicians—each teach a week-long series of classes for students culminating in a performance attended by family and friends of the students. Programs are curriculum based, and help the children to maintain or increase their knowledge of the arts, integrated with their academic studies. BALAM Dance Theatre has organized weeklong workshops for children enrolled in the Hunter-Tannersville Elementary School summer school, and held culminating performances at the Hunter Elementary School Gymnasium. Cherylyn Lavagnino, head of the dance department of the Tisch school at NYU is a regular artist in the CMF’s summer school program. These programs continue to grow and expand each year as dance takes hold in the Catskill Region, and this year Vanaver Caravan will bring world music and dance to the summer school.

Dance at CMF: 2016 and Beyond
2016 promises to be another fantastic year for dance at the Catskill Mountain Foundation, when CMF welcomes dance legend Twyla Tharp to the Catskills. In late March through early April, Ms. Tharp will be in residence at CMF for six weeks with her dance company. Along with eight dancers, she will present a program of works in progress, including revivals of two earlier works and a new work, set to Beethoven’s Opus 130 and 133. During the residency Ms.
Tharp will also take the opportunity to present open rehearsals to the local community as well as a lecture-demonstration for area school children. This is the chance of a lifetime for residents of the Catskill Region to get to know an icon in the world of dance—both national and international. The residency by Twyla Tharp is part of a partnership project called Pathways to Dance, an annual eight-county Capital Region initiative, in concert with Manhattan’s Joyce Theater, designed to support new dance creation and presentation through a variety of intensive workshops; performances; exhibitions; lectures; and master classes. Members, along with the Joyce (New York City), include: The Egg and UAlbany Performing Arts Center (Albany); Basilica Hudson (Columbia County); Catskill Mountain Foundation (Greene County); Troy Savings Bank Music Hall (Rensselaer County); National Museum of Dance, Saratoga Performing Arts Center (Saratoga County); Proctor’s Theater (Schenectady County); and Hubbard Hall (Washington County). Other dance programs at the CMF in 2016 include NY Theatre Ballet in a performance of Cinderella, National Dance Institute’s two-week summer residency for local children, American Dream featuring young dancers from the Valentina Kozlova Dance Conservatory, and the annual Nutcracker with local families and pre-professional dancers from the Valentina Kozlova Dance Conservatory in NYC.

In 2017, two companies have already confirmed for residencies and performances, including the Chase Brock Experience and the Russian National Ballet Theatre performing Swan Lake. The Chase Brock Experience is a Brooklyn-based contemporary dance company. Since 2007, CBE has presented New York seasons at Abrons Arts Center, Joyce SoHo, Dance New Amsterdam, The Connelly Theater and Baruch Performing Arts Center. The company has presented at numerous festivals and prestigious venues, and has received coveted residencies and choreographic sponsorships. The Russian National Ballet Theatre is on a creative upswing. With more than 50 ballet dancers, The Russian National Ballet Theatre gives Russian ballet a new lease of life, and the basic principle of the theatre is to preserve the creative heritage of the great masters of Russian ballet and to search for new forms in choreography.

For more information about the Catskill Mountain Foundation, including our 2016 programs, please visit www.catskillmtn.org.
While lacking much of a winter so far, March is often a time when winter still maintains a grip on the Catskills. It's a month with the potential for highly variable weather conditions, temperatures and snowpack. All visitors to the Catskills should be prepared for all different kinds of conditions, should keep an eye on the forecast, and check on the latest trail conditions before they leave for their Catskills adventure.

The Catskill Center has been holding a series of winter economic development forums, including one that focused on outdoor recreational tourism in the mountains. Read on to see how you can take part and add your voice to the discussion.

There’s more to the northern Catskills than just Kaaterskill Falls! The Kaaterskill Clove Experience is your map to explore the northern Catskills’ important historic sites, hiking trails and cultural attractions along Route 23A.

Looking to give back to the mountains that you love? Learn more about the Catskill Conservation Corps, our very own local resource for connecting volunteers to the multitude of service opportunities across the Catskill Park and see how you can support the Catskill Center’s efforts to protect and preserve the Catskills!

Maybe you would like to spend a week in a cabin in the woods of the Catskills? The Platte Clove Preserve Artist in Residence Program offers artists one of the most unique opportunities anywhere and right now they are accepting applications for the 2016 summer season!

Winter Forums on Economic Development in the Catskills

The first two of four economic development forums were recently held at the Catskill Center. Two members of the Center’s board, Geddy Sveikauskas and Steve Berg, have lead the effort to host this series of events throughout the winter. Organized around programmatic areas of the Catskill Center, this first event was an initial conversation starter with business and community leaders invited to speak representing Hunter, Livingston Manor, Woodstock and Andes, alongside the general public. The second forum focused on outdoor recreational tourism in the Catskills.

The third of four monthly economic development winter forums will be held at the Catskill Center in Arkville on Saturday, March 26. This forum will focus on the role of the Internet and the digital services economy in the region. The public is invited to attend and there is no fee for admission.

At the first forum, members of the general public and those invited leaders generally discussed the common business problems found across the region. Town Leaders described efforts to protect the uniqueness of each hamlet, examples including the development of a new rail trail with a soon to open renovated train station in the town of Andes. Towns described plans to redevelop river walks linking Main Street more directly to the surrounding environment, developed in a way that protects the surrounding hamlet from future flooding. Communication across an area with a geographic size rivaling Rhode Island, and how to coordinate events, was also discussed; along with the problematic role of limited to no broadband Internet access.

Towards the end of the discussion there was a mention of the impact of Airbnb on towns that previously had minimal accommodations to handle a growing volume of visitors. Woodstock has benefited tremendously from this change, enabling businesses to stay open all week long, year round, due to increased levels of visitors, all without building major new accommodations. At the same time issues were discussed around gentrification and the growing influence of wealthier part-timers encroaching on the region. All the while the importance of protecting what makes the towns and hamlets of the Catskills unique, showcasing their regional character, while protecting the natural environment and scenic beauty of the region, were central issues throughout the region.

The final forum in the series will be held in April and will discuss second-home tourism and plans and hopes for the Maurice D. Hinchey Catskill Interpretive Center in Mount Tremper.

For additional information about the Catskill Center winter forums please call Erik Johanson at 845 586 2611 or e-mail him at ejohanson@catskillcenter.org.

Trail Safety

Hiking, skiing and snowshoeing conditions can change quickly in the Catskills. A warm spring hike can suddenly turn dangerous when it starts raining and temperatures drop quickly. In the winter months, the mountains can be unforgiving with low temperatures, high winds and deep snowpacks. March is an even
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trickier month with the opportunity for winter snow storms and cold temperatures, along with wet spring weather and warmer temperatures. You truly have to prepared for just about any weather when you’re exploring the Catskills in March.

Anyone planning on being outdoors in the Catskills should keep in mind a few general safety guidelines for any trip. It is a good idea to consider all four of these guidelines for every trip you take into the backcountry, no matter if it’s summer, winter, for a few hours or for a few days:

**WEATHER**
Always obtain local weather conditions from sources like the Albany National Weather Service, or local services like the Hudson Valley Weather website, all of which provide local conditions and weather discussion for areas throughout the Catskills.

**WARNING**
Wilderness conditions can change suddenly and all users should plan accordingly, including bringing a flashlight, first aid equipment, extra food and clothing. Weather conditions may alter your plans; you should always be prepared to spend an unplanned night in the woods before entering the backcountry. Backcountry hiking trails can be rugged and rough—they are not maintained as park walkways—always wear proper footwear and clothing!

**REMEMBER**
Weather and trail conditions can change rapidly, especially during fall, winter and spring. Plan and prepare accordingly.

**ALWAYS**
Inform someone of your itinerary and when you expect to return so they can alert authorities if you do not return on time.

For more detailed information on the condition and status of trails and trailheads in the Catskills, the New York-New Jersey Trail Conference offers a page on their website with regularly updated conditions (www.nynjtc.org/content/catskill-trails-updates). While this information is regularly updated, it may not reflect current, specific conditions. The local Forest Ranger is the best source for more current and specific information. To contact the Forest Rangers for Region 3 (Ulster & Sullivan Counties), please call the NYSDEC’s New Paltz regional office at 845 256 3026. For Forest Rangers in Region 4 (Greene and Delaware Counties), please call the NYSDEC’s Schenectady regional office at 518 357 2161. These numbers should also be used to report backcountry emergencies, such as lost or injured hikers, and wildland fires to the DEC Forest Rangers.

**The Great Northern Catskills of Greene County Kaaterskill Clove Experience**
Have you traveled through the Kaaterskill Clove Experience? The Kaaterskill Clove Experience provides visitors with renewed contextual access to the Great Northern Catskills’ important historic sites, hiking trails and cultural attractions. Recognized for its scenic beauty, the Clove’s landscape has inspired countless artists for generations, and the experience’s stops represent key places in American history.

Begin at the Greene County Visitors Center in Leeds to explore the Kaaterskill Clove Experience and travel along the 23A corridor, stopping at destinations that inspired the Hudson River School, and author Washington Irving. Visitors will learn about historic figures who journeyed to the Catskills to paint, draw, write, work and live, from Thomas Cole, the “Father of American Art,” to Washington Irving, creator of Ichabod Crane’s Sleepy Hollow, and Rip Van Winkle, the Dutch colonial who took a 20-year nap in the Clove.

Set the pace with four downloadable itineraries crafted for families, leisure and adventure travelers to explore a total of 19 stops, from the Rip Van Winkle Skywalk over the Hudson River, to Hunter Mountain Ski Resort’s zipline canopy tour and Sky-Rider experience. More information is available at www.greatnortherncatskills.com/Kaaterskill-Clove

**Being There Exhibit at the Erpf Gallery**
Being There will be on display at the Erpf Gallery through March 11, 2016 and features the plein air paintings of Susan Müller. The
Erpf Gallery is located within the Erpf Center at 43355 Route 28 in the Village of Arkville and is open Monday through Friday from 9 am to 4 pm and Saturdays from 10 am to 2 pm.

Artist Susan Müller describes one of her distinctive creative techniques as “subtractive.” It achieves its compelling effect by stripping away layers of paint to reveal the abstract form of “classical landscapes.” The subtly evocative pastels and oil paintings she calls “cloudscapes” create what she describes as “dramatic modulations of color and space,” capturing not only the physical composition of the scene but the psychological impact of its spirit. Susan describes her plein-air paintings as thickly painted, direct observations of nature. Though representational in imagery, they have important abstract qualities that embody a duality between paint and imagery.

An artist talk and reception will be held March 5, 2016 from 2 to 4 pm. For more information, contact the Catskill Center at 845 586 2611, e-mail kpalm@catskillcenter.org, or visit www.catskillcenter.org.

The Catskill Conservation Corps

The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the New York-New Jersey Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, please visit www.catskillconservationcorps.org.

Unique Platte Clove Artist in Residence Program Accepting Applications for 2016 Summer Program

The Catskill Center is now accepting application for the 2016 Platte Clove Artist-in-Residence Program. Applications are due by Friday, April 8, 2016. The residency, the only one in the country situated in the historic landscapes which were the inspiration for the Hudson River School, provides a tranquil and rustic retreat for artists, working in a variety of disciplines, located in the living landscape where American art began.

The residency is open to visual artists and performing artists who have an affinity for the natural world. The residencies run from July through September and artists can choose to stay from a couple days to a full week, depending on availability. The work produced should foster an appreciation for the environment and participants are encouraged to submit works for the biannual Platte Clove art exhibit at the Catskill Center's Erpf Gallery.

Participants stay in a rustic cabin in the Platte Clove Preserve: 208 wild, pristine acres full of hiking trails, multi-tiered waterfalls, and old growth forests. Hiking trails to Indian Head and Overlook mountains begin near the cabin and the 60-foot Plattekill Falls is a short walk from the cabin.

Artists are selected by a jury comprised of representatives from local arts organizations as well as the Catskill Center. Artists working in all mediums are encouraged to apply. The application deadline is Friday, April 8. For more information and an application, please visit the Catskill Center web site at www.catskillcenter.org, contact Katie Palm at kpalm@catskillcenter.org or call 845 586 2611.

Protect and Preserve the Catskills

The natural beauty, the majesty of the mountains, the Catskill Forest Preserve, the region’s natural and cultural resources, all need your help! By supporting the work of the Catskill Center, you support work in: Catskill Park Advocacy; Invasive Species Control; Land Protection; Catskill Arts, Culture and Education; and the continued operation of the Catskill Interpretive Center, the Gateway to the Catskill Park.

To support the work of the Catskill Center you can donate online at www.catskillcenter.org/donate or donate by mail with a check made out to the “Catskill Center for Conservation and Development,” which can be mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

Catskill Park Information and Visitor Services

Trail Conditions

Conditions can change quickly in the Catskill Mountains and on the trails. For more detailed information on the condition and status of trails and trailheads in the Catskills, the Trail Conference offers a page on their website with regularly updated conditions www.nynjtc.org/content/catskill-trails-updates.

Catskill Park Visitor Center

Be sure to visit the Maurice D. Hinchey Catskill Interpretive Center during your visit to the Catskills! The Center is now open seven days a week from 9:30 am to 4:30 pm. While there you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the recreational opportunities that are so abundant in the Catskills. You can also visit www.catskillinterpretivecenter.org or call 845 586 2611 for more information. The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper, NY and is a program of the Catskill Center.

Jeff Senterman is currently the Executive Director of the Catskill Center, a member of the Board of Directors for the American Hiking Society and the New York-New Jersey Trail Conference. He was formerly the Trail Conference’s Catskills staff representative and was an Assistant Forest Ranger for the DEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for several years in the Environmental Planning field in New England. To learn more about the work of the Catskill Center in the Catskills, visit www.catskillcenter.org.
I was born a hiker. Growing up next door to a Long Path trailhead and a scant half mile from a state park, the question wasn’t what I would do to entertain myself, but where I would be: up on the mountain or down by the river. My childhood chore was to care for our German Shepherd dog, training him and keeping him well exercised. That was the opposite of a problem! With Vinnie at my side, we wandered the woods and trails every day.

I read the signs that requested I stay on the trail, and I read all manner of guide books, hiking books, Ranger Rick magazines, and anything else that pertained to the woods and wildlife. Practicing good wilderness ethics, mindful of erosion or damage to fragile plant life, and having no guidance in use of a map and compass, I stayed on the trail. Of course, being eight years old didn't hurt either!

Fast forward a few decades: I moved to the Catskills, and began working on completing the Catskill 35. Hiking the 35 highest peaks in the region (and four specific ones again in the winter) earns a hiker a certificate, a patch to sew on your pack, and some bragging rights. But a hefty handful of these 35er peaks are without trails! The notion that I would intentionally wander off trail, not once or twice, not a little bit here or there, but to climb 16 mountains came as quite the shock.

The Catskill 3500 Club calls it bushwacking, but don’t get any safari-helmeted, khaki-clad, machete-wielding ideas! Bushwacking Catskills-style involves hiking through untrailed woods, using a map and compass, or a gps device (or both), to find your way. It doesn't mean slashing or cutting ANYTHING!

In fact, one of the most powerful aspects of bushwacking in the Catskills may be the absence of all traces of contemporary humans. When you go off trail, you may experience the woods in a whole new way, unmediated by modern humans. Sure, you’ll see stone fences created by farmers from the previous century, or abandoned tree stands from hunters long gone by. You may find litter from long ago (I found a whiskey bottle that dates back to the 1960s), or evidence of loggers, tanners, or bluestone quarry work.

But on an untrailed Catskills peak, what you (hopefully) won't see is evidence of other hikers. Getting off the beaten path
offers the careful and respectful hiker the possibility of truly getting away from it all, and experiencing something as close to wilderness as we can get. For some, this is refreshing and exhilarating, while for others, it is stressful and intimidating. As veteran bushwacker Alan Via puts it, “If it’s a ‘whack, not just an unmarked herd path, I hike with wonder. What’s the terrain like, what will I see along the way (animals, flora, etc.)? Are there views, ledges, or does the forest swallow you? Will I be challenged by the route or surprised by how easy the day turns out?” Hiking with wonder: It’s pretty compelling.

**Bushwacking Basics**

LOST! It was a great TV show but probably not what you’re looking for from a Catskills hiking experience. When you venture into the woods without a trail to guide you, getting lost is most hikers’ number one concern. Some folks have trouble navigating even while on a trail, and one of my hiking mentors always says “humans have five senses and ‘sense of direction’ isn’t one of them.” Learning to navigate using a map and compass is critical because GPS devices do not always work. Dead batteries, cold temperatures, thick cloud cover or sparse satellite coverage, and weird glitches happen. If you rely upon a GPS or a GPS app on your smart phone, it will eventually let you down. It’s a when, not an if.

Navigating using a map and compass is not fail-safe, but having a compass stop working is pretty rare. Once, years ago, I lost my compass on a solo bushwack, so I recommend carrying two! You need to know how to shoot a bearing and how to follow it. The Catskill 3500 Club has offered several map and compass workshops to teach these skills. I heartily recommend taking a course or workshop, even if you’re an experienced hiker. Keeping your navigational abilities honed and fresh is the safest and smartest way to bushwack.

It is possible to hike in a trailless forest and not get lost, but it requires paying attention to the map, compass, and the terrain around you all the time. Paying attention like that is tiring, and takes longer than walking on a trail. Expect a bushwack of the same number of miles as a trailed hike to take significantly longer. Even experienced bushwackers report feeling more tired after a hearty wack, in part because you use more of your body dodging tree limbs or scrambling over blowdown, and partly from the effort of being mentally “on” for the whole hike.

When bushwacking in the Catskills, you should not do anything to mark your route. Leave no trace—no breadcrumb trails allowed! Flagging of any kind is litter, and all cutting of branches or trees is not permitted. Cairns (rock piles) are not a welcomed sight in the backcountry by many hikers—if you must build one, do so at the trail head, or parking area, so all can see and appreciate your sculpture! Leaving evidence of your passing, be it flagging, cairns or cutting brush changes the experience for everyone who hikes after you. Be respectful of the notion of wilderness and adhere to leave no trace ethics all the time, but especially on a bushwack.

**The Way of the ‘Wacker**

Bushwacking is a tradition in the Catskills. It’s a way of being in the woods that can be more about wandering and exploring than about goal-oriented hiking. It isn’t always about getting somewhere. Sometimes gleaning a “vibe” from a certain part of the forest is the point of the whole experience—not bagging a peak or even enjoying a view. It’s about “forest forensics”—learning what you can about the rich history lesson this forest can share with you if you take the time to wander and look.

Part of the appeal of a bushwack is the sense of discovery when you find cool stuff—be it a fabulous rock formation, a wonderfully gnarly tree, or the true summit of the mountain. I choose my wacks by poring over a topographic map, looking for areas that beckon. Bushwacking can help you sharpen your map skills, and deepen your understanding of the history of an area: perhaps you’ll find an old beaver meadow, an overgrown woods road, or a foundation from an old farmhouse. Many of the untrailed high peaks have developed “herd paths”—de facto trails made by hikers using the same route to reach the summit. Hikers in search of a trailless experience avoid these herd paths, selecting routes that do not tramp in others’ footsteps.

Sometimes, you have to accept that the day doesn’t go as planned. More than once I got “skunked” on a peak and had to come back another day to give it another shot. One of my favorite things about hiking the Catskill 35 was how the forest and the conditions trumped my human plans and desires. Nature humbled me in ways I couldn’t predict and that was so refreshing and enlightening. Bushwacking taught me to respect everything about the natural world at a whole new level, despite my decades of on-trail hiking.

**Leave No Trace … Not Even a Trail**

Trails are wonderful. I love trails; so much, in fact, I recently completed the challenge of hiking every step of every trail in the Catskills. The Catskill Forest Preserve boasts hundreds of miles of trails of every variety. Ponds, waterfalls, views, steep mountains
and easy strolls—the existing trail system here in the Catskills truly has something for everyone.

But untrailed areas ... these are more of a rarity. Large unbroken tracts of untrailed land allow for rare wildflowers, ancient trees, wildlife, and birds to do their thing away from prying human eyes and destructive human feet. While some species can become quite habituated to the presence of humans, others thrive on a little privacy.

Untrailed areas also offer something special to humans: mystery and wildness. In fact, the value of wild areas to humans can be hard to describe without invoking the spiritual. From www.wilderness.com: The idea that wilderness represents something nourishing and fortifying for the human spirit, ... beyond any practical and scientific benefits, has been cited by many of its most famous proponents. “In wildness is the preservation of the world,” Henry David Thoreau famously wrote in his essay, “Walking.” In A Sand County Almanac, conservationist/ecologist Aldo Leopold asked, “Of what avail are forty freedoms without a blank spot on the map?”

Even if you never try busskawaking at all, you too can appreciate that blank spot on the map.
WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

MOUNTAIN CINEMA
At the Doctorow Center for the Arts • 7971 Main Street, Hunter

March Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

A PERFECT DAY (RATED R, 106 MINUTES)
DIRECTED BY FERNANDO LEON DE ARANOA

It’s just another day on the job for a band of war zone rescue workers as they defy death and confront war’s absurdities. The setting is 1995, “somewhere in the Balkans.” Over the course of 24 hours, Mambrú leads his team of humanitarians as they deal with a most unexpected crisis, layers of bureaucratic red tape, and the reappearance of Mambrú’s old flame. Through it all, the group handles the less-than-glamorous realities of life in a combat zone the only way they know how: with selfless bravery and a healthy dose of irreverent humor.

3/4-3/6. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“...a wry salute to the hard-drinking, eye-rolling aid workers of the world, men and women whose high ideals get crushed by global bureaucracy and local recalcitrance.”
—Amy Nicholson, Village Voice

A WAR (RATED R, 93 MINUTES)
DIRECTED BY TOBIAS LINDHOLM

Company commander Claus M. Pedersen and his men are stationed in an Afghan province. Meanwhile back in Denmark Claus’ wife Maria is trying to hold everyday life together with a husband at war and three children missing their father. During a routine mission, the soldiers are caught in heavy crossfire and in order to save his men, Claus makes a decision that has grave consequences for him—and his family back home. In Danish with English subtitles.

3/11-3/13. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Perhaps the best film yet set against the mess of the ongoing Middle Eastern wars ... a scrupulous, unglamorized examination of battlefield decision-making—and its potentially devastating impacts, both there and back home.”
—Alan Scherstuhl, Village Voice
THE LAST MAN ON THE MOON
(UNRATED, 95 MINUTES)
DIRECTED BY MARK CRAIG
When Apollo astronaut Gene Cernan stepped off the moon in December 1972 he left his footprints and his daughter’s initials in the lunar dust. Only now is he ready to share his epic but deeply personal story of fulfillment, love, and loss. 3/18-3/20. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Mark Craig’s documentary does a vital job of showing the wonder of space travel in all its glory but an even more vital job of showing the tragedy that befell the early Apollo missions.”

—Screen Relish

SON OF SAUL
(RATED R, 107 MINUTES)
DIRECTED BY LÁSZLÓ NEMES
Saul Ausländer is a Hungarian member of the Sonderkommando, the group of Jewish prisoners isolated from the camp and forced to assist the Nazis in the machinery of large-scale extermination. While working in one of the crematoriums, Saul discovers the body of a boy he takes for his son. As the Sonderkommando plans a rebellion, Saul decides to carry out an impossible task: save the child’s body from the flames, find a rabbi to recite the mourner’s Kaddish and offer the boy a proper burial. In German with English subtitles. 3/25-3/27. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“The ravages of colonialism cast a dark pall over the stunning South American landscape in Embrace of the Serpent, the latest visual astonishment from the gifted Colombian writer-director Ciro Guerra.”

—Justin Chang, Variety

EMBRACE OF THE SERPENT
(UNRATED, 125 MINUTES)
DIRECTED BY CIRO GUERRA
The ravages of colonialism cast a dark shadow over the South American landscape in Embrace of the Serpent, the third feature by Ciro Guerra. Filmed in stunning black-and-white, Serpent centers on Karimakate, an Amazonian shaman and the last survivor of his people, and the two scientists who, over the course of 40 years, build a friendship with him. The film was inspired by the real-life journals of two explorers (Theodor Koch-Grünberg and Richard Evans Schultes) who traveled through the Colombian Amazon during the last century in search of the sacred and difficult-to-find psychedelic Yakruna plant. In Spanish, Portuguese, German, Catalan, and Latin with English subtitles. 4/1-4/3. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

Ticket Prices (Screens 2 & 3, and the Orpheum):
$9 / $7 seniors & children under 11

3D Ticket Prices (Screen 1):
$11/ $9 seniors & children under 11
We show the best Hollywood films available each week. Below are some films that we may show during the month of March.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11

**DOCTOROW CENTER FOR THE ARTS**
7971 Main Street
Village of Hunter

**ZOOTOPA** (RATED PG, 108 MINUTES)
In a city of anthropomorphic animals, a fugitive con artist fox and a rookie bunny cop must work together to uncover a conspiracy. **3/4-3/20.** Friday 7:00; Saturday 4:00 & 7:00; Sunday 2:00, 4:30 & 7:00

**ORPHEUM FILM & PERFORMING ARTS CENTER**
6050 Main Street, Village of Tannersville

**ANOMALISA** (RATED R, 90 MINUTES)
A man crippled by the mundanity of his life experiences something out of the ordinary. **3/11-3/20.** Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

**THE DIVERGENT SERIES: ALLEGIANT** (RATED PG-13, 121 MINUTES)
Beatrice Prior and Tobias Eaton venture into the world outside of the fence and are taken into protective custody by a mysterious agency.

**HOW TO BE SINGLE** (RATED R, 110 MINUTES)
New York City is full of lonely hearts seeking the right match, and what Alice, Robin, Lucy, Megan, Tom and David all have in common is the need to learn how to be single in a world filled with ever-evolving definitions of love.

**THE LADY IN THE VAN** (RATED PG-13, 104 MINUTES)
A man forms an unexpected bond with a transient woman living in her car that’s parked in his driveway.

**LONDON HAS FALLEN** (99 MINUTES)
In London for the Prime Minister’s funeral, Mike Banning discovers a plot to assassinate all attending world leaders.

**RACE** (RATED PG-13, 134 MINUTES)
Jesse Owens’ quest to become the greatest track and field athlete in history thrusts him onto the world stage of the 1936 Olympics.

**WHISKEY TANGO FOXTROT**
A journalist recounts her wartime coverage in Afghanistan and Pakistan.

**THE WITCH** (RATED R, 92 MINUTES)
A family in 1630s New England is torn apart by the forces of witchcraft, black magic and possession.
WEEKLY CLASSES start June 29
Basics & Beyond: June 29-August 31
Susan Beecher, nationally recognized potter & teacher

Clay for Seniors: June 29-August 31
Susan Beecher

WORKSHOPS start June 24
Learn, Refresh, Refine: June 24-June 26
Susan Bogen, studio potter

Magnificent Mosaics: June 24-26
Cynthia Fisher, award-winning mosaic artist

Sensational Salt Firing: July 1-3
Susan Beecher

Salt of the Earth: July 7-12
Jack Troy, potter, teacher and writer

Exciting and Formidable Soda Firing!
Making Lively Pots and Working Soft on the Wheel: July 14-19
Gay Smith, studio potter & teaching artist

Creative Print Making,
Using Gelli Plate Techniques: July 16-17
Patti Ferrara, multi-media artist

Flashing & Fuming:
Special Effects in Raku & Salt Firing: July 21-26
Randy Brodnax & Don Ellis, master Raku potters

Pots for the Table: July 28-August 1
Caroline Cercone, independent studio potter

Working to the Edge: August 4-8
Kevin Crowe, potter and international teacher

Chinese Brush Painting: August 6-7
Linda Schultz, master painter

Surface: Pottery Surfaces: August 11-15
Ryan J. Greenheck, practicing studio potter and lecturer

Making with a Master: August 28-22
Shiro Otani, visionary ceramic leader

Having Fun with Vessels that Pour: August 25-29
Susan Beecher

For questions about courses, you may email Susan Beecher at beechers60@earthlink.net

Visit www.sugarmaples.org or call 518 263 2001 for more details, to request a brochure, to register or to make reservations for housing.
THE CATSKILL MOUNTAIN FOUNDATION’S
KAATERSKILL FINE ARTS & CRAFTS GALLERY
representing artists & artisans of the Northern Catskills
is proud to present

MARCH 19-APRIL 30, 2016
Opening reception: Saturday, March 19, 4-6 pm

“Laura Leigh and Friends” will be performing Bluegrass/Folk music at the Opening

Free refreshments • The public is encouraged to attend

OLDER THAN THE MOUNTAIN
Solo Exhibition, Artist Laura Leigh

Laura Leigh is a fine artist, live painter, stone pigment grinder, and painting teacher based in the Catskill Mountains. As her main medium is oil paint, Laura makes her own palette out of stone pigments that she collects, grinds, and binds to painting medium herself.

In her most recent series, Laura explores the boundaries of realism and abstraction. Capturing the primitive essence of the places she paints, Laura has romanticized traditional landscape painting with what she calls “Fantasy Landscapes.”

This exhibition is a reflection on her time spent in the Catskill Mountains, featuring on-site field paintings created with the actual land as paint.

Frames for the show custom-made by Bill Lanchantin of Cambridge NY, maker of custom birch and hickory wood frames
A collection of 4,000 titles, including the best in poetry, literary fiction & biography, theatre, art, & children’s books

Featuring the largest collection of books about the Catskills in the area: hiking guides, histories & the like

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HOURS: FRI. & SAT. 10AM-5PM; SUN. 10AM-3:30PM

CATSKILL MOUNTAIN FOUNDATION
WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

THANK YOU TO OUR FUNDERS AND SUPPORTERS!

Catskill Mountain Foundation is supported in part by the Bank of Greene County, Jarvis & Constance Doctorow Family Foundation, Friends of Tannersville Organization (FOTO), Greene County Council on the Arts, Greene County Youth Fund, Marshall & Sterling, NYS Council for the Humanities, NYS on the Arts and the REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature, Stewart’s Shops, Windham Foundation, and by private donations.

Catskill Mountain Foundation • 7971 Main Street, Village of Hunter
518 263 2001 • www.catskillmtn.org
### MARCH 2016 MOVIES & EVENTS AT A GLANCE

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**CATSKILL MOUNTAIN FOUNDATION**
**PIANO PERFORMANCE MUSEUM**
Featuring the Steven E. Greenstein Collection

Rediscover this extraordinary collection and its new positioning as a major venue for performance, music education and historical insights.

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The CMF Piano Museum is funded in part by the Jarvis and Constance Doctorow Family Foundation

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**MARCH 2016 MOVIES & EVENTS AT A GLANCE**

Schedule subject to change: please call 518 263 4702 or visit our website for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!
2016 PERFORMING ARTS SEASON

BRINGING THE COMMUNITY TOGETHER THROUGH THE ARTS
Tickets will go on sale soon! Check www.catskillmtn.org for updates

JANUARY
Common Ground on the Mountain:
Folk, Bluegrass and Special Acoustic Music with
Walt Michael & Company, Tony Trischka, Prof.
Louie and the Crowmatix & Greg Dayton
Saturday, January 16 @ 8:00pm
Orpheum Film & Performing Arts Center

FEBRUARY
Concert Celebrating Black History Month
Alexis P. Suter Band & The Ray Blue Organ Trio
Gospel, Soul, Jazz and Inspirational Music
Saturday, February 13 @ 8:00pm
Orpheum Film & Performing Arts Center

When the great Bluesman B.B. King first heard Alexis P. Suter sing, he was visibly impressed. Shaking his head in wonder, he remarked “It’s a rare thing to share the stage with great talent like that young lady.”

APRIL
Twyla Tharp Dance
Saturday, April 16 @ 7:30 pm
Orpheum Film & Performing Arts Center
Twyla Tharp has changed the face of American Dance. With their immaculate technique, her fierce band of dancers brings the choreography to life. Twyla Tharp and her company will be in residence at the Catskill Mountain Foundation for six weeks creating and rehearsing new work and engaging the local community in outreach activities. During her residency, Ms. Tharp will reconstruct two earlier works and premiere a new work.

American Dream: Featuring Talented Student Dancers of Victoria Rinaldi and Valentina Kozlova
Wednesday, April 20 @ 7:30 pm
Orpheum Film & Performing Arts Center
The award-winning dancers from Valentina Kozlova Dance Conservatory New York will display their talents in a program ranging from ballet’s most bellowed classical solos and pas de deux to brand new cutting edge works making their world premiere.

MAY
Enchantment Theater: “Peter Rabbit”
Saturday, May 7 @ 3:30pm
Orpheum Film & Performing Arts Center
In celebration of Beatrix Potter’s 150th birthday anniversary, Enchantment Theatre brings her captivating stories to life using fantastic masks, whimsical puppets, gorgeous scenery and original music.

Pianos in Vienna and London around 1800:
A Cultural Divide? “How Viennese Fortepianos met English Pianofortes and lived happily ever after” with Maria Rose
Saturday, May 14 @ 8:00pm
Doctorow Center for the Arts

Concerts & Conversations
Concert: La Veneziana: Music of Barbara Strozzi
Lecture: Virtuosic Vocal Chamber Music of Mid-17th Century Italy
Saturday, May 28
Lecture @ 7:30 pm; Concert @ 8:00pm
Doctorow Center for the Arts
Barbara Strozzi was one among many famous female singers of 17th-century Italy, but she was unique in her equal proficiency as a composer, that established her as one of the leading composers of vocal chamber music of the entire Baroque period.

JUNE
The Kamikaze Fireflies
Saturday, June 4 @ 3:30pm
Doctorow Center for the Arts

Vladimir Feltsman, Solo Piano
Saturday, June 11 @ 8:00pm
Doctorow Center for the Arts

“Quite simply an amazing pianist….” — The New York Times
Tickets will go on sale soon! Check www.catskillmtn.org for updates.

While there, sign up for our weekly newsletter so you can have updates delivered to your e-mail box each week.
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$989,000

**Contemporary Barn**
RUSTIC, CUSTOM DESIGN — 3BR, 2 BA, 2444 sq ft on 43+ acres overlooking Rondout Reservoir. Cathedral ceilings (nearly 30 ft), wrap around deck, views, wooded park with seasonal stream.
#35882
Agent: Leighann Ashley 845 657-4177 ext. 307
LGAshley@TimberlandProperties.net
$499,000

**Contemporary Cottage**
CELEBRITY HOME — 5 BR, 3.5 BA, 3353 sq ft living space. Huge country kitchen, large and private screened in porch, oversized entertaining deck, walk to Bear complex and bus. Woodstock.
#36220
Agent: Joan Roberts 845 657-4177, ext. 301
JoanRoberts@timberlandproperties.net
$750,000

**Country Chalet**
ADORABLE CATSKILLS HOME — 3 levels, 6 spacious BR, 4BA, 2240 sq ft on 5+ acres. Ideal layout for entertaining. Private, on a quiet Cul-de-sac. Drive under garage and woodwork shop.
#36154
Agent: Leighann Ashley 845 657-4177, ext. 307
LGAshley@TimberlandProperties.net
$494,500

**Custom Log Home**
YOUR OWN PRIVATE “DACHA” — 4000 sq ft of living space, 4 Master Bedrooms, 4.5 BA and Jacuzzi on 18+ acres overlooking a trout stream, spring fed pond and magnificent views.
#35962
Agent: Alex Sharpe 845 657-4177, ext. 308
AlexSharpe@TimberlandProperties.net
$949,000

**Totally Private**
CONTEMPORARY with sunset views on 15+ acres. 3 BR, 2.5 BA and 1,829 sf of living space. Totally renovated in 2004. 2 stone fireplaces, 2 car garage, natural 19 ft deep swim pond.
#36212
Agent: John Tufillaro 845 657-4177, ext. 306
JTufillaro@TimberlandProperties.net
$459,000

**COLDWELL BANKER TIMBERLAND PROPERTIES OFFICES:**
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