Catskill Mountain Region
GUIDE
March 2015
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CATSKILL WEDDINGS
Award winning dancers from VKDCNY will display their talents in a program ranging from ballet’s most beloved classical solos and pas de deux to brand new cutting edge works making their world premiere. The same program will be presented the very next week to an international audience in St. Petersburg, Russia as part of the Dance Open Festival.

One of the evening’s featured dancers is a young local dancer, Justin Valentine. Justin spends half his week training in the Red Barn in Hunter and the other half of the week in New York City at VKDCNY.

The Catskill Mountain Foundation is pleased to host this showcase and to support the dance training of Victoria Rinaldi’s gifted students through the winter at our facilities.

Tickets purchased ahead: $10 adults; $7 children/students
Tickets purchased at the door: $12 adults; $7 children/students
Tickets/More Info: 518 263 2063 or visit www.catskillmtn.org
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An Evening of Art, Dining, and Dancing for the Arts

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SUNY Ulster “Bach in the Subways” Concert at Overlook Methodist Church in Woodstock

In observance of the 330th birthday of Johann Sebastian Bach, on Saturday, March 21, at 4 pm, the Department of Music at SUNY Ulster is planning an informal program of Bach’s music at Overlook Methodist Church, in Woodstock, NY. This concert is in conjunction with musicians all over the world, amateur and professional, who will be performing Bach’s music, free, in public places. The tradition has come to be known as “Bach in the Subways” (www.bachinthesubways.com) because many performers take to the underground stations in major cities around the world to play Bach’s music for an hour or so. This year the program has expanded to include “above ground” venues such as Overlook Methodist Church.

Performers include the SUNY Ulster Chorus and Vocal Ensemble, under the direction of Mrs. Janet Gehres, who will perform some well known chorales with soloists. There will be instrumental music performed by faculty members, including Overlook’s organist Edward Leavitt, with student Natalie Chapman, playing an organ/piano arrangement of the well known chorale “Sleepers Wake.” The gifted 12 year old Simone Evans will play Bach’s keyboard partita #1. In addition: Mezzo soprano Stephanie Backofen will sing, Greg Dinger will play a guitar solo and Chris Earley a marimba piece. Some ensemble collaborations may also develop among non college personnel.

The event is free and open to all. Come and celebrate Bach’s birthday with a SUNY Ulster musician’s concert at 4 pm on Saturday March 21 at Overlook Methodist Church, 233 Tinker Street, Woodstock, NY. (On the left on Rt 212 between Woodstock and Bearsville.)

For concert information call 845 679 5733. For directions call 845 679 6800 or e-mail overlookumc@earthlink.net.
This April at the Orpheum: American Dream
Featuring Student Dancers of American Dance Stars Victoria Rinaldi and Valentina Kozlova
On April 11, the Catskill Mountain Foundation and the Valentina Kozlova Dance Conservatory New York presents an inspiring evening of dance for all ages.

Award winning dancers from VKDCNY will display their talents in a program ranging from ballet’s most beloved classical solos and pas de deux to brand new cutting edge works making their world premiere. The same program will be presented the very next week to an international audience in St. Petersburg, Russia as part of the Dance Open Festival.

One of the evening’s featured dancers is a young local dancer, Justin Valentine. Justin spends half his week training in the Red Barn in Hunter and the other half of the week in New York City at VKDCNY.

The Catskill Mountain Foundation is pleased to host this showcase and to support the dance training of Victoria Rinaldi’s gifted students through the winter at our facilities.

This performance will take place on Saturday, April 11, at 7:30 pm at the Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center, 6050 Main Street, Tannersville. Tickets purchased ahead are $10 adults; $7 children/students. Tickets purchased at the door are $12 adults; $7 children/students. For tickets, call 518 263 2063 or visit www.catskillmtn.org.
27th Annual GCCA Beaux Arts Ball
An Evening of Art, Dining and Dancing for the Arts

Greene County Council on the Arts members and friends bid winter's quiet a gala farewell this March 28 with an evening of art, dancing, fine food and fun at the 27th Annual Beaux Arts Ball. This year we celebrate 39 years of service to the community … so get out your dancing shoes and get ready to swing!

The Beaux Arts Ball is the Arts Council's primary fund raising event, supporting the many programs and services we offer to our community. So don your finery and join us at The Copper Tree Restaurant at Hunter Mountain. Bring your own mask or buy one of the mask masterpieces made by GCCA artists and friends.

One of the highlights of the GCCA's Beaux Arts Ball annual gala fundraiser is the presentation of our Distinguished Service Award, underwritten by First Niagara Bank. Since 1989, this award has been presented to artists, individuals and organizations whose outstanding contributions have significantly benefited the health of the Arts Council as well as the cultural life of Greene County. The GCCA has been fortunate to have many gifted supporters over the years.

GCCA is honored to name Natalia Sonevytsky, co-founder and president of The Music & Arts Center, as recipient of the 2015 Distinguished Service Award. The Music & Arts Center will be entering its 33rd year of presenting remarkable world class music, Ukrainian folk arts workshops and visual arts at the Grazhda in Jewett. Natalia's extraordinary journey and career in presenting the arts began half-way around the world … literally.

Natalia Palidwor-Sonevytsky was born on March 27, 1934 in a little provincial town of Rozhnitiv in Western Ukraine. At the beginning of 1945, before the end of WWII Natalia's family fled to Germany where they spent the next four years in a displaced persons camp in Bayreuth, Bavaria. It was there where Natalia began her piano studies. At the end of 1946 the Palidwor family immigrated to the United States and settled in Stamford, CT. After finishing high school, Natalia attended the College of New Rochelle and graduated with a BA degree in history in 1956. That same year she moved to Manhattan, attended Columbia University Library School and received her MLS degree in 1959.

In June 1959 she married Ihor Sonevytsky, a conductor and composer. Both Natalia and her husband were very active in the New York Ukrainian community, especially in the fields of art and music. Natalia was also very involved in Ukrainian scouting movement, often leading youth hiking camps in the Adirondacks and art excursions in Italy and Greece. As a professional librarian Natalia was head of the reference department at Barnard College Library for 40 years.

In 1983 Ihor Sonevytsky founded Music & Art Center of Greene County, a non-profit organization whose main mission was and still is high standard performances of classical music by internationally renowned artists. Although Natalia was involved in the administration of MACGC from the beginning of its existence, it was in the late 90’s, after retiring from Barnard, that she took on major responsibilities to help her husband. Ihor Sonevytsky passed away in 2006 and since then Natalia has chaired the Board of Trustees of MACGC. Pianist Volodymyr Vynnytsky is the artistic director of MACGC.

The Music & Art Center of Greene County, the first and oldest classical music summer concert series in the region, offers an opportunity to hear outstanding musicians perform in the architecturally unique Grazhda hall. An integral part of the Ukrainian cultural complex built around St. John the Baptist Ukrainian Catholic Church, the Grazhda is situated in the beautiful natural setting of the norther Catskill Mountains on Route 23 a few miles past Hunter in Jewett. MACGC has become an established presence in the region and on the Ukrainian cultural scene in general.

The Music & Arts Center of Greene County fosters a deeper understanding of the values and cultural heritage brought to America by Ukrainian immigrants. Since its founding MACGC has presented public programs including concerts, courses and
workshops. The classical music series, with six to eight concerts per season, is known as “Music at the Grazhda” and features performers from Greene County and beyond with national and international renown, as well as promising young professionals. Another component of MACGC’s public programming includes a series of two-week courses in Ukrainian folk arts designed for adults and children. Taught by professional instructors and artisans, the folk art classes range from egg-decorating (pysanki) and embroidery to bead stringing (gerdany). MACGC also offers a ten-day Ukrainian folk-singing course to young children ages 4-10, which culminates with a recital and storytelling theater presentation. MACGC also offers special programs such as film nights, theatre presentations and book launches.

MACGC public programming nurtures an appreciation of classical music and contributes to the diversity of cultural programming in the region. Among the eminent artists who have performed at the Grazhda in the past were Metropolitan Opera bass Paul Plishka, pianist Alexander Slobodyanik, violinist Oleh Krysa, composer Myroslav Skoryk, Kyiv Opera tenor Anatoliy Sologovyanenko and soprano Maria Stefui, as well as the Leontovych String Quartet.

MACGC wishes to engage local musicians who are inspired by current events to compose works that will contribute to the wealth of musical expression reflecting contemporary Ukrainian culture. In the past MACGC commissioned original works by musicians to commemorate special events and in memory of important people in Ukrainian cultural history.

GCCA salutes Natalia and her passion to share tradition and culture, engage the past with the present-day by presenting music and art programming to people of all ages in Greene County for over the past three decades.

The evening begins at 6:30 pm with the opening of the silent auction, featuring original art, crafts and items donated by GCCA Artists, Members and area businesses, accompanied by hors d’oeuvres and an open bar. The outrageous and talented Lex Grey with her Naught Cabaret entertains while you bid!

In the Main Ballroom New York City’s top party band NITE-TIME will entice you onto the dance floor with an impressive repertoire from a wide variety of musical traditions and dance rhythms from 6:30 pm until midnight! This great six piece band is brought to you by the generosity of the band’s drummer, singer, songwriter and producer, Yves Goldberg and his wife Amy (lead singer) who are donating their services for this event.

Dinner is at 8 pm in a dining room magically transformed by decorating diva Jean Slutzky. The Copper Tree Restaurant will satisfy your appetite with a delectable haute cuisine menu, including a full entrée followed by an exquisite dessert.

Take home a free commemorative photograph of you, your partner and friends—thanks to the photographic artistry of Fotopic.com’s Rob Shannon assisted by his wife, Jan Riccobono.

GCCA invites you to become a benefactor at a level of your choosing. Benefactor levels for tables of 10 vary from DaVinci’s Diamond Dynasty at $10,000 to Cole’s Silver Society at $1,500. Individual benefactor levels range from Renoir’s Regal Realm at $500 to Rousseau’s Lair at $150. Individual seating is only available if the Ball is not sold out at the benefactor level.

The Kaatskill Mountain Club at Hunter Mountain Resort is inviting all Ball guests to experience one of Greene County’s finest resorts firsthand. Special rates are being offered to anyone attending the Arts Ball on March 28. Call the reservation department at 518 263 5580 and ask for the 2015 Beaux Arts Ball special rates.

So dust off your dancing shoes, break out your masks and grab your partner for an evening to remember. Call 518 943 3400 to check seating availability and reserve your tickets. Make reservations by March 9 to be listed in the program (reservations will be taken through March 20). Tables seat 10, and seating is limited, so don’t delay! The Beaux Arts Ball is a fabulous night. Don’t forget your mask!

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Since 2003, Lydia Castiglia has been designing weddings in the Catskills, Hudson Valley, Long Island and NYC at the Catskill Flower Shop. Her stunning floral designs have been featured in Well Wed and Brides Magazine as well as multiple times on Style Me Pretty, Green Wedding Shoes, Rustic Wedding Chicks and most recently, June Bug Wedding.

Seeing the need to provide her clients with a more complete package, Lydia opened Catskill Weddings in 2010. Now Lydia and her team offer couples several comprehensive wedding planning options including concept design, venue scouting, floral and decor installation and day of execution, all to help a couple create the wedding of their dreams. “We delight in the details” says Lydia. “That is what helps us conceive truly unique weddings that capture the personality and style of our couples.”

In 2014, Lydia saw a trend in festival inspired weddings. One couple named all their tables after the tents at Coachella, another designed their day around a county fair theme, incorporating face painting, caricaturists, a palm and card reader and fireworks. “We have rented bounce houses and mechanical bulls, not to mention searching high and low for a vintage ambulance for a couple that were both EMT’s!”

This season, Lydia says she sees a trend towards the elegant. Gatsby inspired affairs with a “speak easy” flair. Industrial styled venues. Tables set with mercury glass, candelabras, crystal and mixed metal and vintage colored glass. You can credit Downton Abbey with the influx of the British Invasion. Garden parties with dining “al fresco” under the stars. Farm tables with vintage lace or lush greenery runners cascading down the center of the tables. Often, ending the evening with spoons of delicious sticky toffee pudding!

“Of course, I love flowers”, says Lydia. Last year, white, ivory and blush were all the rage, but for this season I am seeing a nod to more color. Brides are still looking for a relaxed ethereal look that garden roses, peonies and ranunculus can provide. “Barns and farms continue to be the most popular venues, but the Catskills and Hudson Valley offer a wealth of amazing locations for a couples special day”, says Lydia. Renovated warehouses and galleries, beautifully landscaped properties with ponds and pavilions, golf resorts and lovingly restored estates are all offered on Catskill Weddings extensive list of wedding venues.
Hanah Weddings

Hanah Mountain Resort and Country Club with its championship, 18 hole golf course opened in 1989. The clubhouse features soaring ceilings as well as a grand yet cozy fireplace. The restaurant and banquet room can seat up to 185 guests. And the 29 rooms range from a clean comfortable standard room to an Executive suite complete with separate lounge. Step onto the covered porch and experience the unsurpassed views that make Hanah one of a kind. The resort also features an indoor, four season pool with a romantic outdoor spa hidden amongst the trees for complete privacy. If you prefer to get away from it all, there is the Hanah House. Just a stone’s throw from the resort, it features 3 bedrooms and 2.5 baths. Its lower level “bunk room” makes it perfect for large families! With all this going for it Hanah is truly a secret gem in the Catskills!

Hanah Weddings

The picturesque views of the Catskill mountains and breathtaking sunsets offer the perfect setting for your special day. The expansive wedding deck with its panoramic vistas is the perfect place for your ceremony or reception. Want more options? Have your ceremony on the 19th hole where you are surrounded by nature. The Clubhouse is the perfect choice for your wedding reception. Vaulted ceilings, large windows and wrap-around deck encourage your guests to step outside to take in the beauty of the Catskills.

Hanah’s experienced chef can offer menu packages to satisfy any palate. Whether it is a comfortable family style meal or an elegant plated affair, the banquet packages will be tailored to suit your taste. Have Hanah become your destination. They offer country style barbecues for your welcome or rehearsal dinner and their Sunday brunch buffet is the perfect ending to your wedding weekend. Hanah’s wedding professionals will ensure that your dream wedding becomes a reality.

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Photographer
**Catskill Images Wedding Photography,** Main Street, Roxbury. The premier wedding and portrait photography studio in the Catskills! Catskill Images is familiar with all the venues in the area, from picturesque barns to a lush historical golf course, to the top of a ski Mountain, so you will be certain that the pictures of your wedding take full advantage of all that each venue has to offer. And we are willing to travel to other areas also. Your guests will also have fun with the new CI FUN PHOTO BOOTH! This is an “open air” booth that can accommodate up to six people at a time. A variety of fun photo props keep the laughter going! 607 326 7547, jill@catskillimages.net, www.catskillimages.net

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Weddings are steeped in tradition—no matter whom you are or where you live. But what if you’re not interested in wearing the same dress your mother did, getting married in the same location your sister did or wearing something blue?

Don’t worry, you’re not alone. Plenty of brides search for ways to make their special day as unique as they are. Here are five ways to put your own special spin on this classic tradition.

A guest book you’ll use. Signing the guest book is a common tradition at most weddings; you’ve probably signed a few in your lifetime. After the wedding is over, however, this priceless keepsake often disappears into a box never to be seen again. Break from tradition by creating a guest book you’ll actually use. Take a trip to the book store with your partner and browse the coffee table books. Once you find one that interests both of you, claim it as your guest book. Your wedding guests can sign their names in the margins and afterwards you’ll be left with a permanent, functional guest book to display for visitors and friends.

Dance under the stars. Looking to create a one-of-a-kind wedding? Don’t rent the same ballroom as all of your friends. Host your reception outdoors. You can rent a dance floor from a local rental facility and trained technicians will arrive to set it up easily. You’ll dance on a traditional wood floor while looking up at the stars—what could be more original than that? Don’t forget to rent a tent so that weather doesn’t dampen the mood. You can find more unique flooring ideas at www.RentalHQ.com, where you can locate your local rental store.

Treasure the memories. Get your guests involved in the event by placing blank cards and pens at each seat location. Ask your guests to write about their favorite memory of you and/or your spouse. Collect all of these cards and turn them into a scrapbook for a treasured keepsake.

Prepare a menu that is uniquely you. Chocolate fountains were once unique and elegant, but now they’re commonplace. Don’t despair, though, because there are plenty of unique edible snack options you can include in your special day. If you’re getting married in the blistering heat, rent a snow cone machine to offer your guests some sweet relief. If you and your spouse are big movie buffs or your wedding has a Hollywood theme, rent a popcorn machine to complete the look. And for the bride who’s still a kid at heart, nothing captures that better than renting an authentic cotton candy machine.

Find the color that suits you. Maybe wearing something blue doesn’t suit you, but perhaps you’re not too wild about black and white either. At many venues, though, these colors are the only choices you have when it comes to tablecloths and napkins. Remember, you don’t have to settle; you can provide your own materials simply by renting them. This opens up a color palette of limitless options. If you are planning a fall wedding, look for napkins that reflect the colors of the leaves. Did you meet in college? Choose linens in your school’s colors. Whatever shade speaks to you, you can find it and give your wedding a look no one will expect.

Keep the tradition, but be uniquely you with options limited only by your own imagination. To learn more about what you can rent and how renting can help you create the wedding you’ve always wanted, visit RentalHQ.com.
With great snow in February, winter sport enthusiasts had a lot to celebrate in the Catskills. The deep snow let skiers enjoy the ski slopes and the backcountry trails of the Catskills while hikers were able to explore on snowshoes throughout the region.

While March is the beginning of spring for many areas, often here in the Catskills it is still winter’s realm with the potential for highly variable weather conditions, temperatures and snowpack. All visitors to the Catskills should be prepared for all different kinds of conditions, should keep an eye on the forecast, and check on the latest trail conditions before they leave for their Catskills adventure.

Trail Safety
Hiking, skiing and snowshoeing conditions can change quickly in the Catskills. A warm spring hike can suddenly turn dangerous when it starts raining and temperatures drop quickly. In the winter months, the mountains can be unforgiving with low temperatures, high winds and deep snowpacks. March is an even trickier month with the opportunity for winter snow storms and cold temperatures, along with wet spring weather and warmer temperatures.

Anyone planning on being outdoors in the Catskills should keep in mind a few general safety guidelines for any trip. It is a good idea to consider all four of these guidelines for every trip you take into the backcountry, no matter if it’s summer, winter, for a few hours or for a few days:

WEATHER: Always obtain local weather conditions from sources like the Albany National Weather Service, or local services like the Hudson Valley Weather website, all of which provide local conditions and weather discussion for areas throughout the Catskills.

WARNING: Wilderness conditions can change suddenly and all users should plan accordingly, including bringing a flashlight, first aid equipment, extra food and clothing. Weather conditions may alter your plans; you should always be prepared to spend an unplanned night in the woods before entering the backcountry. Backcountry hiking trails can be rugged and rough—they are not maintained as park walkways—always wear proper footwear and clothing!

REMEMBER: Weather and trail conditions can change rapidly, especially during fall, winter and spring. Plan and prepare accordingly.

ALWAYS: Inform someone of your itinerary and when you expect to return so they can alert authorities if you do not return on time.

For more detailed information on the condition and status of trails and trailheads in the Catskills, the Trail Conference offers a page on their website with regularly updated conditions (www.nynjtc.org/
content/catskill-trails-updates). While this information is regularly updated, it may not reflect current, specific conditions. The local Forest Ranger is the best source for more current and specific information. To contact the Forest Rangers for Region 3 (Ulster & Sullivan Counties), please call the NYSDEC’s New Paltz regional office at 845 256 3026. For Forest Rangers in Region 4 (Greene and Delaware Counties), please call the NYSDEC’s Schenectady regional office at 518 357 2161. These numbers should also be used to report backcountry emergencies, such as lost or injured hikers, and wildland fires to the DEC Forest Rangers.

Second Sunday Series Takes Off in the Catskills
Envisioned as a way to spread knowledge about the Catskills, outdoor recreation and volunteer opportunities, the Trail Conference’s Second Sundays at Spillian is now in its second year with a free spring hiking workshop to get you ready to hit the trails as the snow melts. This is just one of the twelve workshops in 2015 with topics ranging from hiking safety and wilderness first aid to trail maintenance and invasive species identification.

The Second Sunday Series is sponsored by the Trail Conference and hosted by Spillian in Fleischmanns. The workshops are led by Will Soter, a volunteer with the Trail Conference Co-Founder and Lead Guide of Upstate Adventure Guides with help from Heather Rolland, a board member of the Catskill 3500 Club, part time staff member of the Trail Conference and seasoned Catskills hiker.

All of the Second Sunday Series events are free and open to the public and are held from 1 pm to 4 pm on the second Sunday of every month.

Catskill Park Awareness Day 2015
On February 10, members of the Catskill Park Coalition visited Albany for the annual Catskill Park Awareness Day. This day is an opportunity to educate lawmakers about the importance of the Catskill Park for natural resource protection and as an economic engine for Catskills communities when it comes to outdoor recreation.

The Catskill Park Coalition is an alliance of like-minded groups committed to working together to broaden public appreciation for the Catskill Park and seek additional resources to enhance, maintain, and make available to the public the extraordinary opportunities the Park and its surroundings offer and can offer. This year in Albany, the members of the Coalition asked lawmakers to support: an ongoing, dedicated Catskills line item of $4 million in the Environmental Protection Fund to support comprehensive planning, land acquisition, Forest Preserve stewardship, integration of tourism service businesses with public land opportunities, and funding to build a modern Catskill Park; a fully funded Assistant Forest Ranger Program in NYS DEC Regions 3 & 4 as well as a 2015 Academy for Forest Rangers; action on priority land protection projects from the NYS DEC Commissioner; funding to launch a process to develop a Catskill Park Recreation Plan; and additional funding of $100,000 for Catskill Association of Tourism Services to implement its marketing program in 2015.

You can still help by contacting your local New York State Assembly members and Senators and letting them know that you support the goals of the Catskill Park Coalition. The Trail Conference has a sample letter you can use to write your own on their website at www.nynjtc.org/event/2015-catskill-park-awareness-day-albany.

The Catskill Conservation Corps
Now entering its second year, the Catskill Conservation Corps (CCC) is the way for the public to volunteer on a multitude of volunteer projects throughout the Catskills. The CCC goal is to provide volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park.

To learn more about the Catskill Conservation Corps and how you can volunteer in the Catskills, please visit www.catskillconservationcorps.org.

Get Involved
Second Sundays Series at Spillian
On March 8 join the Trail Conference at Spillian to Spring into Hiking in the Catskills. To learn more and register, visit the Trail Conference’s Trail University Calendar at www.nynjtc.org/view/ workshops, send an e-mail to catskills@nynjtc.org or call them at 518 628 4243. Be sure to watch the calendar for their ongoing series of workshops on the second Sunday of every month at Spillian. The Trail Conference offers monthly workshops on a number of different topics including map and compass skills, outdoor hiking safety, gear, trail stories and more!

Help Sustain Hundreds of Miles of Catskills Trails
The Trail Conference is looking for a motivated volunteers to help recruit, train, and supervise a team of trail maintainers in the Catskills. You’ll have to walk your trails; communicate regularly
with trail maintainers, trail crews, and your Trails Chair; and keep accurate records of volunteer appointments and trail vacancies. If you’re interested and think you’d make a great trail supervisor, please e-mail them at catskills@nynjtc.org.

Volunteer!
Visit www.CatskillConservationCorps.org/volunteer to learn more about multiple volunteer opportunities to help throughout the Catskills.

Love Trails?
Trails don’t just happen! Much of this is work is completed by volunteers (with support from DEC Forest Rangers and Staff), but even then financial support is needed to make these projects a reality. If you want to help with the protection of open spaces, trails and the natural resources of the Catskills, support the Trail Conference and the Catskill Conservation Corps. Your donation goes right to work on the trails and lean-tos of the Catskill Mountains, supports advocacy work for open space and the Catskill Park and supports staff who manage programs in the Region, aim to spur local economic development by making the public open space lands of the Catskill Park more accessible and appealing, and engage with local residents in the stewardship of Catskill Region’s trails and open space. To make a donation visit www.nynjtc.org/product/donate-catskills-trail-program.

Take a Hike!
If you are looking to get out on the trails, but would like to go on a guided group hike to help you get your bearings on Catskill Mountain trails, the region has several different groups that lead guided hikes. The Catskill Mountain Club (CMC) offers members and non-members the opportunity to go hiking, paddling, biking and skiing throughout the Catskills with a majority of the trips in the western Catskills (www.catskillmountainclub.org). The Catskill 3500 Club leads hikes up the 35 peaks in the Catskills that reach above 3500 feet in elevation (www.catskill-3500-club.org). The Rip Van Winkle Hikers also lead hikes throughout the region and you can find out more information about their activities at www.newyorkheritage.com/rvw. All three organizations offer unique opportunities to explore the Catskills, meet new friends and find hiking buddies.

Getting Connected & Getting Involved
If you are interested in learning more about hiking the Catskill Mountains, getting the latest news and updates about trails, joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship of our recreational facilities in the Catskill Mountains region, please contact the Trail Conference’s Catskills office at 518 628 4243 or via e-mail at catskills@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, has worked in the Environmental Planning field, is currently the Senior Program Coordinator and Director of the Catskill Conservation Corps for the New York-New Jersey Trail Conference and is a member of the Board of Directors for the Catskill Mountain Club and the Friends of the Catskill Interpretive Center.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of 2,000 miles of public trails, including 29 lean-tos and over 200 miles of trails in the Catskills. The Trail Conference offers volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskills, along with a number of other regions. For more information on our programs in the Catskills please visit us on the web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
Most trails to fire towers in the Catskill Park follow old woods roads used by former fire observers, and these routes are therefore more gradual and avoid steep ledges and cliffs. These fire tower peaks have alternate routes to the top, too. Visit www.catskill-3500-club.org/resources/safety/ for essential all-season hiking advice—The Road Best Taken.

Obtain the set of six Catskill Forest Preserve maps from the New York-New Jersey Trail Conference at www.nynjtc.org, for which we have provided updated trail measurements. We devised a numbered trail system for the Catskill Park National Geographic Trails Illustrated Map #755, coordinated with our guide Catskill Trails, published by the Adirondack Mountain Club, www.adk.org. Fire tower interpreters are present on summer weekends to answer questions. We describe various routes to four of the five peaks.

**Overlook Mountain**
The usual route to this popular fire tower is from Woodstock. The red-marked trail reaches the considerable remains of the Overlook Mountain House in 1.9 miles. A major tourist destination into the 20th century, this great hotel burned in 1924 and the stock market collapse in 1929 halted its rebuild. Beyond, turn right at a junction for another 0.4 miles to a cabin, open in summer, and the fire tower at 3,140 feet. The ascent is 1,425 feet in 2.4 miles. Descend a path behind the cabin to a magnificent overlook from a cliff.

A more interesting, gradual approach is the blue-marked Overlook Trail, which runs from Platte Clove Road (Greene County Route 16) to the junction of the trail from Woodstock in 4.7 miles. This 5.1-mile route to the summit features many scenic and interesting intermediate destinations and should be done on a clear day, because Hudson Valley viewing is wonderful along this route, especially when leaves are off. A kingpost bridge crosses Plattekill Creek and the trail gradually ascends through the lovely Platte Clove Preserve hemlock forest with many informational signs about nature and history. Rock can be slippery, so carry appropriate footgear such as Microspikes or Stabilizers.

At nearly one mile, a path just before a deep pit goes to a small quarry. Continue straight ahead on the blue trail at two
junctions beyond. At 1.2 miles, the Devil’s Kitchen Lean-to is located above picturesque cascades of the Cold Kill. The trail crosses the creek on a bridge and begins a gradual upgrade on sometimes wet or icy footing to a junction at 1.9 miles, where a yellow-marked spur path leads left to the Codfish Point quarry, not to be missed. Workers were stranded here during a blizzard and all they had to eat was codfish! Rock chairs offer excellent views of the Hudson Valley.

Continuing on the blue trail, views of Overlook Mountain open up. We saw ice falling off branches in warming weather, and literally millions of ice pieces resembling crystal baby carrots rolled down the hillside into the trail! At 3.3 miles, a large boulder marks the junction of the yellow-marked 0.7-mile Echo Lake Trail, which descends 450 feet on gradual grades to the Echo Lake Lean-to. Reaching the junction of the red-marked Overlook Mountain Trail coming in from Woodstock, first visit the Overlook Mountain House ruins only 0.1 mile right, on the red trail; return to the junction and follow the red trail up the old road (often icy) for 0.4 miles to the fire-tower, an ascent of 1,340 feet from Platte Clove.

**Hunter Mountain**

Three trails avoid the Devil’s Path cliff-like ledges from Route 214:

- The Becker Hollow Trail from Route 214 is a strenuous 2,200-foot climb in just 1.8 miles, 2.4 miles total, because the first half mile is nearly level, but it avoids steep ledges. Take a yellow-marked spur trail to the fire tower at two miles.

- The Spruceton Trail ascends 1,950 feet in 3.4 miles.

- The Diamond Notch/Devil’s Path/Hunter Mountain Trails from Spruceton Road is 4.6 miles to the fire tower, and descent on the Spruceton Trail makes a nice 8.3-mile loop (total 0.3-mile road walk).

Here we’ll discuss the loop hike up and down the west side of Hunter. The Diamond Notch Trail passes lovely cascades for 0.7 miles to Diamond Notch Falls and here you continue straight, not crossing the bridge (except to admire the stream). Up a small rise on the red-marked Devil’s Path, you soon reach a small stream, easily rock-hopped in dry conditions but possibly challenging in winter. If the water is too high or the rocks are too icy to attempt a safe cross, retrace and ascend the nearby Spruceton Trail. This is why this loop should be hiked counterclockwise—you wouldn’t want to hike miles over Hunter and be unable to cross safely here!

The climb reaches Geiger Point at 1.6 miles from Diamond Notch Falls, a cliff top with fine viewing, and Devil’s Acre Lean-to is at 2.2 miles. Shortly beyond, at a three-way junction, leave the Devil’s Path and take the yellow-marked Hunter Mountain Trail, a beautiful gradual climb for 1.4 miles to the summit region of 4,040-foot Hunter Mountain. At the summit junction, an unmarked side path left goes to fabulous views from large ledges. (The Becker Hollow Trail goes right.) Continue straight on the now blue-marked Spruceton Trail for 0.3 miles to the fire tower. From the tower clearing, descend the blue trail (not a yellow-marked spur trail) to the Spruceton Road trailhead and road-walk left to your vehicle. Note the Colonel’s Chair Trail one mile down from the summit, a connector route from the ski area.

**Balsam Lake Mountain**

From Mill Brook Road trailhead to the summit of 3,720-foot Balsam Lake Mountain is only an 1,100-foot ascent. Cross the road from the parking area and walk a few yards right to the blue-marked Dry Brook Ridge trail. This first stretch up a moderate grade can be very icy, so bring suitable foot gear such as Microspikes, Stabilicers, or crampons. After the trail register, the route levels out for a substantial breather before resuming the ascent, and later the trail again levels out for a surprising distance. You may find areas open to the west winds and covered in snowdrifts, so wear full gaiters. We once hiked this trail at minus 16° at the trailhead, but it was sunny and not windy, and the summit is surrounded by evergreen, making the cold tolerable. At a junction with the red-marked Balsam Lake Trail at 2.25 miles, leave the blue-marked trail and walk around a barrier gate; it is 0.75 miles to the summit. Partway up, enjoy good views toward 3,868-foot Graham Mountain to the east. Level trail offers a welcome breather, followed by final ascents up scenic ledges and a lovely walk on level terrain through snowy evergreens as you approach the cabin and fire tower.

The southern approach to the fire tower requires a ten-mile drive on Beaver Kill Road and the last 1.7 miles are closed in winter. An approach along Mill Brook Ridge from Alder Lake is a seven-mile (one-way) trek with significant ups and downs. Beaver
Meadow Lean-to is 1.5 miles east of the lake for backpacking into the area, or you can spot cars at both Alder Lake and the end of Beaver Kill Road when it reopens.

**Tremper Mountain**

Two trails go to the fire tower on 2,720-foot Tremper, which has magnificent views to the nearby Burroughs Range, the Ashokan Reservoir, and the Devil’s Path peaks. The shorter, more common approach is the Phoenicia Trail 1.7 miles east of Phoenicia on Ulster County Route 40. The trail can be a fairly monotonous 2,000-foot ascent, but this route features two springs and the Baldwin Memorial Lean-to partway up.

The more interesting approach is from the hamlet of Willow west of Woodstock. There is no official parking area for hikers here; we’ve parked on the roadside where land is not posted, and have successfully asked permission at a home. From road’s end, the trail is 3.8 miles through interesting terrain and lots of mountain laurel as it climbs Hoyt Hollow and crosses to the broad summit. At the Warner Creek/Long Path junction at 1.6 miles, turn left for 2.2 more miles to the fire tower. This snowy winter may require breaking trail on snowshoes; this approach can be a long, strenuous day without several hikers to share turns. Late April is a great time to do this, with leaves still off trees for better viewing, but snow largely melted on this lower-elevation peak. This route is also gorgeous in mountain laurel season in June.

You can enjoy a fine seven-mile trek over Tremper if you spot a vehicle at each trailhead, 7.7 miles apart. The Phoenicia Trail is better in winter than in summer; the rocky route is snow-covered, foliage is off, and the 2,000-foot ascent is cooler. At 2.2 miles, a spur trail leads to the Baldwin Memorial Lean-to; up the trail a side path runs to a large boulder with a pipe spring. Half a mile above the lean-to the trail levels out along the broad summit. The Tremper Mountain Lean-to is at mile three with the fire tower beyond.

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1 Hunter, Overlook, Tremper, Balsam Lake Mountains and Red Hill have fire towers.

Carol and David White are authors of Catskill Day Hikes for All Seasons (Adirondack Mountain Club, 2002) and editors of Catskill Trails, 4th edition (Volume 6 of the Forest Preserve Series, Adirondack Mountain Club, August 2013). Catskill Trails is packaged with the new National Geographic Society Catskill Park Trails Illustrated Map #755, which they helped create in 2011. Carol is editor of Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club (Black Dome Press, 2008). Signed copies of all of these books are available at the Village Square Bookstore in Hunter, NY. Carol’s new book, Peak Experiences: Danger, Death, and Daring in the Mountains of the Northeast (University Press of New England) is now available for purchase in bookstores and online. Two accounts are about the Catskills.
MARCH AT THE CATSKILL MOUNTAIN FOUNDATION

MOUNTAIN CINEMA
At the Doctorow Center for the Arts • 7971 Main Street, Hunter

March Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

BIG MUDDY (UNRATED, 104 MINUTES)
DIRECTED BY JEFFERSON MANEO
An outlaw tale played out as a modern day murder ballad, Big Muddy follows grifter Martha Barlow who must come to terms with her dark past after her teenage son commits a horrible crime. On the run to survive, she must dodge her sociopathic revenge-seeking former flame, and attempt to reconcile with her son's dangerous and long forgotten father in order to protect her estranged family. 3/6-3/8. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“A touch of No Country for Old Men and a little bit of Fargo.”
—Toronto Film Scene

WHAT WE DO IN THE SHADOWS (UNRATED, 86 MINUTES)
DIRECTED BY JEMAINE CLEMENT AND TAIKA WATITI
This hilarious mockumentary follows a group of Wellington-based Vampires. Yes, actual vampires. The resulting film is a look at the lives of the undead community, and no stone is left unturned; from hunting victims and draining them of their blood to more mundane activities like paying rent and keeping the house tidy. 3/13-3/15. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“…a total surprise; a silly, scary delight.”
—Drew Taylor, The Playlist
THE HOMESMAN
(RATED R, 122 MINUTES)
DIRECTED BY TOMMY LEE JONES
When three women living on the edge of the American frontier are driven mad by harsh pioneer life, the task of saving them falls to the pious, independent-minded Mary Bee Cuddy (Hilary Swank). Transporting the women by covered wagon to Iowa, she soon realizes just how daunting the journey will be, and employs a low-life drifter, George Briggs (Tommy Lee Jones), to join her. The unlikely pair and the three women (Grace Gummer, Miranda Otto, Sonja Richter) head east, where a waiting minister and his wife (Meryl Streep) have offered to take the women in. But the group first must traverse the harsh Nebraska Territories marked by stark beauty, psychological peril and constant threat.

Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“It’s a deeply lovable film, satisfying, nourishing and accessible, and bar the odd stumble toward melodrama (more on that later) we were completely immersed in its plain-spoken yet impossibly resonant rhythms practically from the first frame.”

—Jessica Kiang, The Playlist

TWO DAYS, ONE NIGHT
(RATED PG-13, 95 MINUTES)
DIRECTED BY JEAN-PIERRE DARDENNE AND LUC DARDENNE
For the first time, Belgian directors Jean-Pierre and Luc Dardenne team up with a major international star, Marion Cotillard, to create a universal story about working-class people living on the edges of society. Sandra (Cotillard) has just returned to work after recovering from a serious bout with depression. Realizing that the company can operate with one fewer employee, management tells Sandra she is to be let go. After learning that her co-workers will vote to decide her fate on Monday morning, Sandra races against time over the course of the weekend, often with the help of her husband, to convince each of her fellow employees to sacrifice their much-needed bonuses so she can keep her job. With each encounter, Sandra is brought into a different world with unexpected results in this powerful statement on community solidarity. In French with English subtitles.

Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“It’s a stupendous piece of work … it represents the kind of challenging, intimate filmmaking that transcends language and borders.”

—Peter Travers, Rolling Stone

LEVIATHAN
(RATED R, 140 MINUTES)
DIRECTED BY ANDREY ZVYAGINTSEV
Leviathan is the latest drama from Andrey Zvyagintsev, the acclaimed director of The Return (Venice Film Festival Golden Lion winner and Golden Globe nominee). Kolya lives in a small fishing town near the stunning Barents Sea in Northern Russia. He owns an auto-repair shop that stands right next to the house where he lives with his young wife Lilya and his son Roma from a previous marriage. The town’s corrupt mayor Vadim Shelevyat is determined to take away his business, his house, as well as his land. First the Mayor tries buying off Kolya, but Kolya unflinchingly fights as hard as he can so as not to lose everything he owns including the beauty that has surrounded him from the day he was born. Facing resistance, the mayor starts being more aggressive. In Russian with English subtitles.

4/3-4/5.
Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

Ticket Prices (Screens 2 & 3, and the Orpheum):
$9 / $7 seniors & children under 11

3D Ticket Prices (Screen 1):
$11/ $9 seniors & children under 11
We show the best Hollywood films available each week. Below are the confirmed films that we will show during the month of March.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org.

While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11

3D Ticket Prices (Screen 1): $11/ $9 seniors & children under 11

At the Doctorow Center for the Arts,
7950 Main Street, Village of Hunter

SELMA (RATED PG-13, 128 MINUTES)
DIRECTED BY AVA DUVERNAY
A chronicle of Martin Luther King’s campaign to secure equal voting rights via an epic march from Selma to Montgomery, Alabama in 1965. 3/6-3/8. Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30.

At the Orpheum Film & Performing Arts Center,
6050 Main Street, Village of Tannersville

MR. TURNER (RATED R, 150 MINUTES)
DIRECTED BY MIKE LEIGH
An exploration of the last quarter century of the great, if eccentric, British painter J.M.W. Turner’s life. 3/13-3/15. Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

STILL ALICE (RATED PG-13, 101 MINUTES)
DIRECTED BY RICHARD GLATZER & WASH WESTMORELAND
Alice Howland, happily married with three grown children, is a renowned linguistics professor who starts to forget words. When she receives a devastating diagnosis, Alice and her family find their bonds tested. 3/27-4/5. Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

OTHER FILMS WE MAY SHOW

BLACKHAT (RATED R, 133 MINUTES)
A furloughed convict hunts a world-wide cybercrime network.

CHAPPIE (RATED R, 120 MINUTES)
In the future, crime is patrolled by an oppressive mechanized police force. When one police droid is given new programming, he becomes the first robot with the ability to think for himself.

CINDERELLA (RATED PG)
A live-action retelling of the classic fairy tale.

INSURGENT (RATED PG-13, 119 MINUTES)
Beatrice Prior must continue her fight against a powerful alliance that threatens to tear her society apart.

KINGSMAN (RATED R, 129 MINUTES)
A spy organization recruits a street kid into the agency’s training program, just as a new global threat emerges.

MCFARLAND, USA (RATED PG, 129 MINUTES)
A cross country coach in a small California town transforms a team of athletes into championship contenders.

THE SECOND BEST EXOTIC MARIGOLD HOTEL (RATED PG, 122 MINUTES)
As the Best Exotic Marigold Hotel has only a single remaining vacancy, Sonny pursues his expansionist dream of opening a second hotel.
Each year, the Catskill Mountain Foundation:

- presents and hosts more than 30 performances and lectures at our two performance spaces.
- shows more than 100 films on our four screens.
- runs free or subsidized arts programs for hundreds of local students.
- runs a dozen studio arts programs, with students from around the U.S.
- hosts six arts residencies bringing over 200 artists to our community for extended stays.
- offers works of over 40 regional artists in its gallery, along with the largest selection of regional books in the area.
- is the home of the Piano Performance Museum, a rare collection of playable pianos going back to the time of Mozart and Beethoven.
- publishes the monthly Guide magazine, with a circulation of 7,000 each month, distributed throughout the Catskill Region and at New York State Thruway rest stops.

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THROUGH SUNDAY, MARCH 29

Clockwise from top left: Steve Dolan, Peter Liman, Karen Rhodes, John O’Grady, Carol Slutzky-Tenerowicz, Robert Selkowitz
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Hours: Friday and Saturday, noon-4 pm & by appointment
The CMF Piano Museum is funded in part by the Jarvis and Constance Doctorow Family Foundation
**MARCH 2015 MOVIES & EVENTS AT A GLANCE**

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Schedule subject to change: please call 518 263 4702 or visit our website for the most up-to-date schedule.
While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

**WEEKLY CLASSES start June 24**

- **Basics & Beyond:** June 24-August 26
  - **Susan Beecher**, nationally recognized potter & teacher

- **Clay for Seniors:** June 24-August 26
  - **Susan Beecher**

**WORKSHOPS start June 25**

- **Making & Firing:** Form & Surface for the Salt Kiln: June 25-June 30
  - **Suze Lindsay**, potter at Fork Mountain Pottery

- **Sensational Salt Firing:** July 3-5
  - **Susan Beecher**

- **Flashing & Fuming:** Special Effects in Raku & Salt Firing: July 9-14
  - **Randy Brodnax & Don Ellis**, master Raku potters

- **Stunning Porcelain:** Form & Surface: July 16-20
  - **Matthew Metz**, studio potter

- **Plein Air Landscapes in Oil or Acrylic:** July 18-19
  - **Jeffrey Kleckner**, potter & teacher

- **Exciting Linoleum Reduction Prints:** July 25-26
  - **Francis Tobacman-Smith**, painter, printmaker and teacher

- **Magnificent Mosaics:** July 26-28
  - **Cynthia Fisher**, award-winning mosaic artist

- **Chinese Brush Painting:** August 1-2
  - **Linda Schultz**, master painter

- **Elegantly Altered:** August 6-11
  - **Martha Grover**, potter

- **An Artist’s Approach:** From Concept to Completion: August 13-17
  - **Jeff Shapiro**, internationally-known instructor

- **Increasing the Scale & Drama of Your Work:** August 20-25
  - **Richard Aerni**, full-time studio potter

- **The Allure of the Altered Pot:** August 27-31
  - **Susan Beecher**

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Berkshire Bach Ensemble:
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6/13/2015 8:00 pm @ the Doctorow Center for the Arts
"So great was the rhythmic swing, pictorial effect and overall vitality that listeners near the stage seemed in danger at times of having the music dance right into their laps."
—Berkshire Eagle

Manhattan in the Mountains:
The Human Face of Klezmer
David Krakauer, Clarinet
7/25/2015 8:00 pm @ the Doctorow Center for the Arts
"David Krakauer is such an overwhelmingly expressive clarinetist who moves so seamlessly between different genres that for a minute you’d almost think that there’s no appreciable difference between jazz, klezmer and formal classical music."
—The Wall Street Journal, September 26, 2013

Manhattan in the Mountains:
Around the World in 80 Minutes
8/1/2015 8:00 pm @ the Doctorow Center for the Arts

Acis and Galatea: A Baroque Opera by Handel
The Inspiration for “The Little Mermaid”
Four Nations Ensemble
9/6/2015 7:30 pm @ the Orpheum
"From its first notes, the quieter sounds of the strings and fortepiano were perfectly balanced, and dynamic changes were not less dramatic in the hands of these players. It was wonderful to hear such an ensemble."
—Howard Vogel, The Woodstock Times, NY

Windham Festival Chamber Orchestra: Mostly Mozart
Featuring Mozartean Pianist, Anna Polonsky
Robert Manno, Conductor
11/28/2015 8:00 pm
@ the Doctorow Center for the Arts
"It was an evening of exciting musical joy and the standing ovation at the end gave expression to it."
—John Paul Keeler, Columbia-Greene Media, reviewing the 2013 concert by the Windham Festival Chamber Orchestra at the CMF

DANCE

“American Dream” Featuring Talented Student Dancers of American Dance Stars
Victoria Rinaldi and Valentina Kozlova
4/11/2015 7:30 pm @ the Orpheum

Schoen Movement Company Showcase:
“Dancing ‘round the Hearth”
4/24/2015 3:00 pm @ the Orpheum

Keigwin + Company:
Dance that Hits Your Pleasure Receptors
6/6/2015 7:30 pm @ the Orpheum

National Dance Institute Mountain Top Summer Residency Performance
“The Roots of American Dance”
7/18/2015 7:00 pm @ the Orpheum

Gallim Dance Company:
Tough, Resilient, Eye-Catching Movement
10/24/2015 7:30 pm @ the Orpheum

The Nutcracker
12/12/2015 7:30 pm @ the Orpheum

More Info/Reservations: www.catskillmtn.org or 518 263 2063
CONCERTS & CONVERSATIONS LECTURES

“Clara and Robert”
with Musicologist Dr. Jeffrey Langford & Pianist Dr. Joanne Polk
6/6/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
The music and history of Clara and Robert Schumann.

“Felix and Fanny”
with Musicologist Dr. Jeffrey Langford & Pianist Dr. Joanne Polk
7/18/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
The music and history of Felix and Fanny Mendelssohn.

“The Viennese Fortepiano Builder Conrad Graf”
with Piano Restorer & Music History Professor Edward Swenson, accompanied by demonstrations on his Graf Concert Fortepiano, Opus 1389, Vienna, ca. 1826
8/22/2015 2:30 pm (Date to be Confirmed) @ the Piano Performance Museum, Doctorow Center for the Arts
Piano restorer and music history professor Edward Swenson will lead a lecture/demonstration about famous piano maker Conrad Graf, whose famous customers included Beethoven, Schubert, the Schumann and Mendelssohn families, Chopin and Liszt.

Lecture/Demonstration with Andrew Willis
8/23/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
For several decades Andrew Willis has explored the historical development of keyboard instruments and their performance practice.

FAMILY
Aladdin and His Lamp: National Marionette Theater
10/24/2015 3:30 pm @ the Doctorow Center for the Arts

WORLD MUSIC, BLUES & JAZZ
Guy Davis with Professor Louie and the Crowmatix and Guests
2/28/2015 7:30 pm @ the Orpheum
“If the earthy power of Guy Davis’s sandpaper vocals doesn’t grab your attention and the resonance of his acoustic-guitar strings doesn’t turn your head, you need to make sure you’re still alive,...”
—Robert Gordon

OMNY Taiko Drummers:
Celebrate the 4th of July with a Bang!
7/4/2015 6:00 pm @ the Orpheum
“Art, music, connection, these things are as old as the hills.”
—Amanda Palmer

Golden Dragon Acrobats
Sharing Ancient Practices with New Audiences
10/3/2015 7:30 pm @ the Orpheum
Observe, marvel and reflect on the 29 Chinese acrobats playing with balance, precision, coordination, flexibility and agility. The acrobats highlight inconceivable human body abilities that one might have never imagined possible.

Scottish Singer Julie Fowlis
A Treasure Trove of Gaelic Song
10/10/2015 8:00 pm @ the Doctorow Center for the Arts
“A sublime and impassioned singer...”
—Mark Radcliffe, BBC Radio 2 / BBC 6Music

FILM
With three screens in the Doctorow Center for the Arts in Hunter and one screen at the Orpheum Film & Performing Arts Center in Tannersville, the Mountain Cinema shows the best Hollywood, foreign and independent films. In 2014 we received a grant to convert all of our projectors to digital format, allowing us to show more first-run and blockbuster films. We also now have 3D capability on Screen 1 at the Doctorow Center for the Arts, so you can now see the latest action films in their full 3D glory.

STUDIO ARTS
At the Sugar Maples Center for Creative Arts this summer, in addition to the ceramics courses, mosaic workshops, along with Chinese brush paintings, landscape paintings and printmaking workshops will be offered. Check out the 2015 courses and register today at www.sugarmaples.org.

VISUAL & LITERARY ARTS
The Kaaterskill Fine Arts & Crafts Gallery in Hunter Village Square offers unique, one-of-a-kind handcrafted originals by Catskills’ artisans. The Gallery also features solo and group exhibits of individual area artists. We share Catskills’ art and crafts with the world. Located in a corner of its Kaaterskill Fine Arts & Crafts Gallery, the Corner Bookshop sells an inventory that includes five thousand titles of Catskills’ history, literary fiction, poetry, drama, mystery, and children’s books.

More Info/Reservations: www.catskillmtn.org or 518 263 2063
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