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March 15-May 3, Greene County Council on the Arts, Catskill Gallery. “Outside the Lines,” an exhibition of works by Greene County students pre–K through high school. Opening Reception: Saturday, March 15, 2–4 pm.

Saturday, April 26, 7:30 PM, Catskill Mountain Foundation, Orpheum Film & Performing Arts Center. ZviDance performs “Dabke.”

Saturday, May 17, 8:00 PM, Catskill Mountain Foundation, Doctorow Center for the Arts. Rakonto: A Sounding of Community Voices with Composer and Pianist Daniel Kelly.

Saturday, May 24, Zadock Pratt Museum. The museum opens for the 2014 Season.

Saturday, May 31, 7:30 PM, Catskill Mountain Foundation, Orpheum Film & Performing Arts Center. One Hour, Two Works: An Evening of Dance with Heidi Latsky Dance Company.


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MAINLY GREENE IS A PARTNERSHIP PROJECT FUNDED BY THE NEW YORK STATE COUNCIL ON THE ARTS WITH SUPPORT FROM GOVERNOR ANDREW M. CUOMO AND THE NEW YORK STATE LEGISLATURE. PARTICIPATING ORGANIZATIONS IN 2014 ARE:
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On the cover: ZviDance will perform “Dabke” at the Orpheum Film & Performing Arts Center in Tannersville on April 26, in the first performance of the 2014 Orpheum Dance Festival. For more information, see page 2.
Israeli Folk Dance Emphasizes Connection to the Land
ZviDance Creates Community in the Modern Age

The Catskill Mountain Foundation (CMF), a leading multi-arts center in the Great Northern Catskills in Greene County, NY, presents ZviDance’s Dabke, Saturday, April 26, at 7:30 pm, at the Orpheum Film and Performing Arts Center in Tannersville as the first performance in its annual Orpheum Dance Festival. The piece is based on a Middle Eastern folk dance, a line dance often performed at weddings, holidays and community celebrations. The dance strongly references solidarity and traditionally only men participated. The dancers, linked by hands or shoulders stomp the ground with complex rhythms, emphasizing their connection to the land. Zvi grew up on a Kibbutz in Israel and Friday nights were folk dance nights. One of the most beloved of these dances is a Debka, an Israeli rendition of the Arab Dabke. When the European Jews moved to Israel during the first decades of the 20th Century, they borrowed elements from Arabic culture that captured the sound, color, taste and rhythm of the Levant. The Dabke is a case in point.

“One does not just watch a dance by Zvi Gotheiner. One enters a world with its own internal logic, a sensual, organic world of movement, language, and images where one is pulled along by currents unseen and inevitable.”

—Dance Magazine

ZviDance brings its audiences a passionate vision of community in a modern age. A collaborative alliance among artists, the company’s stirring work celebrates diversity by melding movement genres into the distinct dance vocabulary constantly evolving and refusing to succumb to dialectics of the medium.

Led by Israeli-born Artistic Director Zvi Gotheiner, the company is shaped by a collaborative model of creation, involving the ensemble and designers from the initial research phase, so as to constantly push the methodology and ethics of a creation process within an inter-disciplinary format.

In the last 20 years of existence, ZviDance has received critical praise and stable funding for its artistic projects, a work that fearlessly refuses to be bounded to specific thematic or aesthetic dogma. The company performs frequently at home in such New York venues as the Joyce Theater, Dance Theater Workshop and Lincoln Center Out-of-Doors. ZviDance has toured across North America to festivals such as Jacob’s Pillow Dance Festival and The American Dance Festival, and abroad to Germany, Poland, Russia, Israel, Colombia, Brazil, Ecuador and Japan.

ZviDance will perform Dabke on Saturday, April 26 at 7:30 pm at the Orpheum Film & Performing Arts Center, 6050 Main Street, Tannersville, NY. Tickets purchased ahead are $25; $20 seniors; $7 students. Tickets purchased at the door are $30; $25 seniors; $7 students. For more information, go to www.catskillmtn.org or call 518 263 2063.
Outside the Lines: Works by Greene County Students at the Greene County Council on the Arts

The Greene County Council on the Arts is proud to present “Outside the Lines,” its popular exhibition of works by Greene County students at the GCCA Catskill Gallery from March 15 through May 3. An opening reception will be held March 15 from 2 to 4 pm.

This annual youth arts show represents a colorful cross-section of Greene County’s pre-K through high school students and gives our youngest artists experience exhibiting their work in a professional gallery.

“Outside the Lines” is possible through the generous devotion of Greene County art teachers. The students, families and the Arts Council are grateful for their tireless creativity and efforts organizing several hundred student art works. The show features floor to ceiling examples of portraiture, landscapes and abstract experimentation in paint, pastel, printmaking, photography and collage. Collaborative creations are popular in this year’s exhibit. Lisa Wood’s Catskill Girls Club students are showcasing a hanging wire, paper and wheat paste sculpture inspired by organic forms in nature. Laura Anderson’s pre-school program at the Catskill Community Center will include an exploration of mark-making with toy truck tires, toy dinosaur footprints and other objects on a large canvas. Ruth Leonard’s 4th grade students at the Catskill Elementary School will premier field drawings that inspired their permanent installation of “Flora and Fauna Murals,” an Arts in Education project in collaboration with Larry Federman, field expert at the Catskill Audubon Preserve. The show is made up of the top student artists’ projects and fills the upstairs and downstairs galleries of the GCCA.

The Greene County Council on the Arts is especially grateful for past support from the following donors to our youth arts programs: The Christos Apostle Charitable Trust, The Nan Guterman Foundation, the Town of Catskill, Stewart’s Holiday Match, Wal*Mart and the United Way of Columbia & Greene Counties.

The GCCA Catskill Gallery, located at 398 Main Street in Catskill, is open Monday through Friday from 10 am to 5 pm and Saturday from noon to 5 pm. The exhibit is free and open to the public. More information is available by contacting 518 943 3400, gcca@greenearts.org or www.greenearts.org.
The Roxbury Arts Group and The Byrdcliffe Performing Arts Organization Invite You to An Evening of Contemporary Dance Featuring Principal Dancers from the Martha Graham Company at the Roxbury Arts Center in March

The American people have fervently renewed their love affair with dance; it’s popularity recently heightened and brought back into vogue through television shows like So You Think You Can Dance and Dancing With the Stars. To answer the demand, The Roxbury Arts Group and The Byrdcliffe Performing Arts Organization have joined together to present “An Evening of Contemporary Dance,” featuring three principal dancers from the Martha Graham Company. This extraordinary opportunity will be performed on Saturday, March 8, 2014 at 7:00 pm, at the Roxbury Arts Center, located at 5025 Vega Mountain Road in Roxbury. Advance tickets for this performance are $19 for adults and $17 for students and seniors. All tickets purchased the day of the event are $24.

Yung Yung Tsuai, founder of the Yung Yung Tsuai Dance Company and The Byrdcliffe Performing Arts Organization, and choreographer and former principal dancer for the Martha Graham Company, shares the Roxbury Arts Group’s vision to bring high quality dance to the region. Tsuai curated an exciting full program featuring ten professional dancers, creating a spectacular once-in-a-lifetime program for our region. To accentuate the beauty, fluidity and athleticism of the dancers, award-winning cellist Nan-Cheng Chen will underscore their movements.

Highlighting the evening will be dances performed by three stars from the Martha Graham Company, principal dancers Xin Ying, Lloyd Knight, and Xiaochuan Xie. Roxbury Arts Group Executive Director, Jenny Rosenzweig, said: “We are thrilled to offer this very unique opportunity. It’s not often that one gets to see principal dancers from the Martha Graham Company perform in such a small, intimate space, and then have the opportunity to share a drink with those same dancers around the corner at the Queens Mountain Café.”

Xin Ying is a dancer, choreographer and an educator. She started dancing when she was 6 years old. At the age of 12, she began to study dance professionally in Shandong School of Arts and won the top prize in the Dance Competition of Shandong Province. Ying joined the Martha Graham Dance Company in 2011, performing the leading roles in Diversion of Angels and Maple Leaf Rag.

Lloyd Knight was born in England and trained at the Miami Conservatory of Ballet. He has worked with many renowned choreographers including Donald McKayle, Robert Battle, and Michael Uthoff. Knight joined the Martha Graham Company and as soloist stars in roles such as Appalachian Spring, Embattled Garden and Errand into the Maze. He has worked with David Gordon on Dancing Henry Five and Trying Times and was named by Dance magazine as one of the “Top 25 Dancers to Watch” in 2010. Most recently, he partnered with New York City Ballet Principal Wendy Whelan in Ms. Graham’s Moon Duet.

Xiaochuan Xie was born in Nanjing, China, where she received training in ballet and Chinese dance from the age of 10. In 2010 Xie joined the Martha Graham Dance Company and has performed works by Robert Wilson, Arnie Zane, Stijn Celis, Lar Lubovitch, Andrea Miller, Tony Fabre, Yung Yung Tsuai, Bulareyaung Pagarlava, Blakeley White-McGuire and many others. In 2011, the Chicago Sun-Times awarded her performance of Wilson’s Shaker Interior (Snow on the Mesa) as 2011’s best dance and Dance magazine listed Xie as the most noticeable new dancer and featured her on the cover of the 2013 November issue.

An Evening of Contemporary Dance is a night out for fledgling dancers, dance enthusiasts and the entire family. For more information and ticket reservations please visit www.roxburyartsgroup.org, or call the Roxbury Arts Group at 607 326 7908.
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Located at 6045 Main Street in Tannersville, just across the street from the Orpheum Film & Performing Arts Center, the new Tannersville Antique & Artisan Center presents an intriguing glimpse into the past. The 20 (and growing!) eclectic vendors run the gamut of found objects from the collections of both world travelers and people who have spent their lives collecting right here in the Catskills are on daily display side by side. Here you can find everything from Greek icons and Asian rugs to handmade pottery and old American farm tools, all under one roof in a layout designed for easy browsing in an elegant setting.

Not one but two new important painters have been added to the vendor list. The Center is fortunate to have both William P. Duffy and Scott Thomas Balfe on display. Alone, either of these painters command attention in the artistic community. Having both under one roof is quite a coup.

The Center hosts monthly events where the community is invited to enjoy discussions led by and crafts demonstrated by resident vendors. Recent craft demonstrations and discussions include potter Maureen Garcia, who set up a wheel in the front window; photographer Fran Driscoll, who spoke about capturing the fall foliage of the Catskills; antique dealer Lansing Moore, who shared his encyclopedic knowledge of the tribal rugs of Eurasia; and interior designer Susan Fogg, who led a discussion titled “Interior Design 101.” Upcoming events include a talk by author John Ham on the history of entrepreneurialism on the Mountain Top.

As a project of The Hunter Foundation, which is committed to serving the entire resident mountain-top population the Center’s motto is “We provide one-of-a-kind gifts for Unique People.” No matter the price range one can leave here with something you could not find anywhere else.

The Tannersville Antique & Artisan Center is open Thursday through Monday (closed Tuesday & Wednesday) from 10 am to 6 pm. For more information, visit www.tannersvilleantiques.com, call 518 589 5600 or visit their Facebook page at www.facebook.com/TannersvilleAntiqueCenter.
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With multiple snowfalls and a deep snowpack in February, winter sport enthusiasts had a lot to celebrate. Skiers were able to enjoy the slopes and the backcountry trails of the Catskills and hikers were able to climb peaks on snowshoes throughout the region.

While March is the beginning of spring for many areas, often in the mountains it's still the realm of winter with the potential for highly variable weather conditions and snowpack. Visitors to the Catskills should be prepared for all different kinds of conditions and should keep an eye on the forecast before they leave for their Catskills adventure.

**Trail Safety**

Hiking, skiing and snowshoeing conditions can change quickly in the Catskills. A warm spring hike can suddenly turn dangerous when it starts raining and temperatures drop. In the winter months, the mountains can be unforgiving with low temperatures, high winds and deep snowpacks. Anyone planning on recreating in the Catskills should keep in mind a few general safety guidelines for any trip. It's a good idea to consider all four of these guidelines for every trip you take into the backcountry, no matter if it's summer, winter, for a few hours or for a few days:

**WEATHER**

Always obtain local weather conditions from sources like the Albany National Weather Service, or local services like the Hudson Valley Weather website, all of which provide local conditions and weather discussion for areas throughout the Catskills.

**WARNING**

Wilderness conditions can change suddenly and all users should plan accordingly, including bringing a flashlight, first aid equipment, extra food and clothing. Weather conditions may alter your plans; you should always be prepared to spend an unplanned night in the woods before entering the backcountry. Backcountry hiking trails can be rugged and rough—they are not maintained as park walkways—always wear proper footwear and clothing!

**REMEMBER**

Weather and trail conditions can change rapidly, especially during fall, winter and spring. Plan and prepare accordingly.

**ALWAYS**

Inform someone of your itinerary and when you expect to return.
For more detailed information on the condition and status of trails and trailheads in the Catskills, the Trail Conference offers a page on their website with regularly updated conditions (www.nynjtc.org/content/catskill-trails-updates). While this information is regularly updated, it may not reflect current, specific conditions. The local Forest Ranger is the best source for more current and specific information. To contact the Forest Rangers for Region 3 (Ulster & Sullivan Counties), please call the NYSDEC’s New Paltz regional office at 845 256 3026. For Forest Rangers in Region 4 (Greene and Delaware Counties), please call the NYSDEC’s Schenectady regional office at 518 357 2161. These numbers should also be used to report backcountry emergencies, such as lost or injured hikers, and wildland fires to the DEC Forest Rangers.

In part, the Trail Conference relies on hikers and visitors to the park to help maintain the status page. If you are on a trail and notice a problem, you can use the Trail Problem Report Form to let the Trail Conference know. They will use that information to update trail conditions and then work with their volunteers and with the DEC to address any specific issues. Trail Problem Reports can be made at www.nynjtc.org/webform/trail-problem-report.

Spring Brings New Opportunities for Volunteers in the Catskills
You can help sustain hundreds of miles of Catskills trails! The Trail Conference is looking for a motivated volunteers to join trail crews, adopt trails for maintenance and to supervise trail maintainers. The Catskills are home to a number of trail crews, including trail maintenance crews that work throughout the region, crews that work on building new trails and crews that work on rehabilitating lean-tos. Trail maintainers adopt about a mile of trail and make regular trips to their trails to cut back brush and weeds to make sure the trail is passable. Trail Supervisors help recruit, train, and supervise a team of trail maintainers in the Catskills.

If you're interested in any of these opportunities, please e-mail the Trail Conference at catskills@nynjtc.org.

No experience is necessary, as training is provided as part of the Trail Conference's work in the region. If you have any interest, they need you, as the hundreds of volunteers working throughout the Catskill Park are what makes are a big part of what makes our trails, lean-tos and recreational resources available to all.

Trail News and Events
Give Back to Catskills Trails with a Service Vacation this June
The Trail Conference, as part of its work to build 9.5 miles of new backcountry trail between the Village of Phoenicia and the Slide Mountain Wilderness Area will be offering a weeklong backcountry service vacation between May 31 and June 7. On this extended backcountry service trip the crew will be working on the section of new trial that traverses Cross Mountain between Wittenburg and Mount Pleasant. This will be a week long work trip in the backcountry of the Catskill Mountains. The crew will be camping each night on the mountain at a basecamp and work will include clearing trees and vegetation, and tread construction such as raking, side-hilling, waterbars and stone steps. In addition to volunteering for the crew, the Trail Conference will be leading several hikes to the worksite and the basecamp to resupply the crew and volunteers are needed to carry up and down supplies and tool. If you are interested in either opportunity, please e-mail the Trail Conference at catskills@nynjtc.org.

Mark your Calendars Now for National Trails Day 2014
In 2014 celebrate National Trails Day on Saturday, June 7. Planned celebrations include the grand opening of the new section of Long Path between the Village of Phoenicia and the Burroughs Range Trail in the Slide Mountain Wilderness.

Take a Hike!
If you are looking to get out on the trails, but would like to go on a guided group hike to help you get your bearings on Catskill Mountain trails, the region has several different groups that lead guided hikes. The Catskill Mountain Club (CMC) offers members and non-members the opportunity to go hiking, paddling, biking and skiing throughout the Catskills with a majority of the trips in the western Catskills (www.catskillmountainclub.org).
The Catskill 3500 Club leads hikes up the 35 peaks in the Catskills that reach above 3500 feet in elevation (www.catskill-3500-club.org). The Rip Van Winkle Hikers also lead hikes throughout the region and you can find out more information about their activities at www.newyorkheritage.com/rvw.

All three of these organizations are member clubs of the New York-New Jersey Trail Conference and in addition to leading hikes, work through the Trail Conference’s agreement with the DEC to maintain trails and lean-tos in the Catskill Mountains. The organization all offer unique opportunities to explore the Catskill Mountain Region, meet new friends and find hiking buddies.

Getting Connected & Getting Involved
If you are interested in learning more about hiking the Catskill Mountains, getting the latest news and updates about trails, joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship of our recreational facilities in the Catskill Mountain Region, please contact the Trail Conference’s Catskills office at 518 628 4243 or via e-mail at catskills@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, has worked in the Environmental Planning field, is currently the Catskill Region Program Coordinator for the New York-New Jersey Trail Conference and is a member of the Board of Directors for the Catskill Mountain Club and the Friends of the Catskill Interpretive Center.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of 2,000 miles of public trails, including 29 lean-tos and over 200 miles of trails in the Catskill Mountain region. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Mountain Region, along with a number of other regions. For more information on our maps and our Catskill Community Trails program please visit us on the web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
In tribute to an old Fleischmanns tradition when a Maple Queen was selected each year as winter ended and spring began, Fleischmanns First invites girls and boys, ages eight to twelve, to participate in the crowning ceremony for Maple Princesses and Princes. Crowns and sashes are bestowed upon the Maple Princesses and Maple Princes at a ceremony that takes place on the steps of Skene Memorial Library on Friday of Maple Festival Weekend, March 21-23. The Maple Royalty will represent Fleischmanns during events throughout the year and foster good community spirit. The Maple Princesses and Princes are also present at the Maple Pancake Breakfast which is held on Sunday morning at the Fleischmanns Community Church.

Maple Festival Weekend, which takes place the third weekend in March, coincides with the New York State Maple Producers’ two weekend celebration of the running of the sap. Drive through our mountains and valleys and you will see blue lines connecting maple trees or the occasional bucket collecting sap from a spigot in a maple tree. The tradition of collecting sap and boiling it until it is a smooth amber liquid is a time-old tradition in this part of the country. Although the methodology of getting the sap to the boilers has been updated, the resulting smooth viscous sweet delight is the same. New York State is the second largest maple producer in the country and if you love syrup on your pancakes or waffles you know why. Our local maple producer is Ron Morse of Vly Creek Maple Farms in the Halcott Valley. During Maple Fest he offers self guided walks in the woods providing a first-hand look at the vast amount of lines of tubing through which the sap travels from trees to the boilers in the sugar house; there will be refreshments, syrup making demonstrations and more. And, of course, maple syrup, maple granulated sugar, maple molded sugar candy and maple cream are for sale. Here’s your opportunity to stock up!

Our pop up Maple Bake Off Café takes place on Saturday, March 22 from 4 to 6 pm when baked goods containing maple syrup or sugar as an ingredient and made by local bakers in the traditional and gluten free categories are displayed. They are tasted and assessed by our judges, including Chef Devon Mills of Peekamoose and Michael Ciotti, the owner of the Phoenicia Diner and others. After serious deliberation by the judges, the much anticipated First Prize Blue Ribbons are awarded in each category. The crowd gathers for a lively and spirited auction for the winning desserts; the event is a fund raiser for Fleischmanns First, a community organization supporting and encouraging community connectedness, village economic development and the enhancement of the community.

Sunday morning, the Fleischmanns Community Church is the place to be for the Maple Pancake Breakfast. As early as 8 am, and continuing until 11 am, pancakes will be cooked and served along with all the breakfast fixings. Like the good old fashioned community pancake breakfasts of the past, this event brings everyone out and gives us all a chance to visit a spell with our neighbors as well as eat a good meal. Volunteers of Fleischmanns First and Fleischmanns Community Church are your hosts for...
this annual tradition serving skiers, community families and friends from all around.

Fleischmanns is nestled in a valley alongside Route 28 just over the Ulster and Delaware County border. The village was settled in the in the early 1800s and was known for most of that century as Griffin Corners, named for Matthew Griffin, an early settler, the first Postmaster, a lawyer and a hotelier. In the 1870s the Ulster & Delaware Railroad extended from Kingston to western Delaware County. Fleischmanns was one of the stops and with the trains came visitors in search of fresh air, views of the mountains and enjoyment of nature. The famed Fleischmanns family built a family compound with five mansions and outbuildings in the late 1800s shortly after the opening of the Grand Hotel which spanned the county line. Soon others were building homes and by the turn of the century, Griffin Corners and Fleischmanns were known as a Catskill resort area. The town officially became Fleischmanns in 1913 and the modern Fleischmanns has just celebrated its centennial year! Fleischmanns Main Street and Wagner Avenue are dotted with beautiful Victorian homes. Our village is graced with a beautiful park donated by the Fleischmanns family; in the last stages of restoration and renovation after Hurricane Irene, the park will once again lend vitality to the Village and the surrounding area.

Before Fleischmanns and the surrounding area served as a resort area, it was populated by farming families. In addition to raising cows for milk, the farmers tapped the maple trees for sap and produced maple syrup for their own use. Today most of the dairy farms are gone but the maple trees live on and the spring tradition of tapping the maple trees continues. Fleischmanns First proudly celebrates the traditions of the early settlers of this beautiful region with its annual Maple Festival.

Visit www.fleischmannsny.com for directions, and come join in the fun March 21-23 at the Fleischmanns Maple Festival!
WINTER HIKING HAZARDS
By Carol and David White

We had adventures during the Catskill 3500 Club’s Winter Weekend in late January leading a 6.7-mile round-trip hike up 3,720-foot Panther Mountain in blowing snow. The wind chill was minus 10° at the temperature of 20° with 20 MPH gusts. Temperatures before and after Winter Weekend were in the single-digits, with dangerous wind chills! This has been the coldest January in the 21st century, and yet Nome, Alaska, reached 51°F that weekend, beating its former record of 46°F set on January 7, 1942.

A family of four joined our hike, three youths ranging from eight to mid-teens, and luckily the temperature on this hike was a “heat wave” in this very cold month—about 20°. The family is working on climbing the four required winter peaks for club membership: Panther; 3,940-foot Blackhead we wrote about in the January issue; 3,600-foot Balsam near Belleayre; and 4,180-foot Slide Mountain, the region’s highest peak. We had hiked with this family four times during September’s Hudson River Valley Ramble, and we knew that they were each incredibly able and cheerful. When we asked whether anyone felt too cold and wished to descend from 3,200-foot Giant Ledge, 1.5 miles into the hike, their father mentioned that on their first winter hike the previous week, his daughter’s extremities got very cold. “They’re cold even at home—cold nearly all the time!” he said. This young teen was a trooper throughout the hike. As hike leaders we come prepared, as did her father, with hand warmers, extra mittens, scarves, hats, outer gear, blizzard bags, medical kits, etc.

We don’t know whether her condition has been diagnosed as Raynaud’s Syndrome; she has a slight build that could cause feeling extra cold. Raynaud’s causes areas of the body such as fingers, toes, ears, the tip of the nose, to feel numb and cold in response to cold temperatures or stress. Smaller arteries that supply blood to the skin become narrowed, limiting blood circulation to affected areas. Women are more likely have Raynaud’s and it’s more common in those who live in cold climates.

For most people, Raynaud’s is more a nuisance than a disability, but a woman in my anthology Women with Altitude: Challenging the Adirondack High Peaks in Winter has this malady
and wrote, “The sun was setting and the cold was unrelenting. Even with chemical hand warmers and expedition-quality mittens, my fingers were frigid … my fingers and toes turn white in cold temperatures as blood rushes to my body’s core to keep it warm, leaving my extremities pale and useless. I lose dexterity and the simplest tasks become difficult, like pinch-releasing fastex buckles. I’ve learned to compensate by taking only brief rest stops, eating regularly, wearing well-insulated mittens, and packing hand warmers.” Seven miles later, her friend John had to help her unlock the car door and remove her snowshoes. “Otherwise, I might have become the first person to drive a standard transmission while wearing Sherpa snowshoes!”

I [Carol] didn’t stop on Panther’s summit for more than brief minutes, knowing that normal hands get cold soon and it takes considerable time to warm up fingers, once body heat is lost. I didn’t want anyone else to chill down too much, so I said I was starting down slowly and people could come along if they wanted. Several did, even though the summit area on Panther is protected from the wind amidst an evergreen forest, and it seemed warmer. It all worked out, but you worry because if anything did happen in those temperatures, it would be dire. Visit www.hikeSafe.com for many useful tips.

An account in Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration, & Adventure from the Catskill 3500 Club describes a man falling and severely breaking his arm while descending Panther. The temperature that day was about 20° “but not bitterly cold.” The hike leader had just completed a wilderness first aid recertification course and describes necessary procedures and how to improvise in the wilderness. The patient must be kept warm and insulated from the cold ground, or suffer hypothermia or even shock. The group must be kept warm, nourished, and safe as the rescue proceeds. The nine walked slowly out, descending to a low point and then ascending 200 feet back up to Giant Ledge and another 1.9 miles and 1,100 vertical feet of descent.

On the trek across Giant Ledge—about 0.4 miles—people were cautioned not to step out onto snow-covered ledges that might have ice underneath. Another account in Catskill Peak Experiences describes what can happen: “My foot slips on the ice and I go backwards and headfirst down the crack between the outer rock and the main cliff … looking down two hundred feet to treetops. I get myself right side up without falling, and we try to use my hiking belt with canteens as a rope but drop it, and it plunges into the trees below. I somehow get myself up the crack by pressing against the ice and my back against the outer rock, and up I go…. I don’t recommend this method of seeing Giant Ledge in the winter!”

Ulster County Route 47 ascends for one mile after a hairpin curve where the parking area is. Because it had snowed much of the day, this ascent back to Frost Valley where our club was hosting Winter Weekend was impossible for two of the vehicles. As the hike “sweep”—the last one out—I saw people pushing one large vehicle around the hairpin curve; at a reasonably level spot they could drive it, but at the next hill they could go no farther and had to turn around. Mary Farrell, one of our hiking participants with a four wheel drive vehicle, drove a total of 41 miles picking up people! After one trip up to Frost Valley, she drove 6.5 miles back down to get two other hikers; they had left to stay with friends. She brought items belonging to other hikers back to Frost Valley; then a woman called from Route 28 looking for a ride, as she couldn’t get up the hills either. Mary descended again for 13.5 miles to get her! She later mentioned that she is a policewoman.

The family told us that State Route 28 was dangerous driving in the morning from Phoenicia to Big Indian on the way to the hike, and the father later e-mailed after their descent: “The roads were very icy and slippery on our way back. Our wipers kept on freezing so we couldn’t see too well. We hope to hike with you soon again on better days!” What if the family had had an accident on that snowy seven-mile descent on Route 47? Another man wrote, “By the time I got to Liberty, the snow had stuck and Route 55 was extremely treacherous; I didn’t want to risk an accident so I stayed there overnight.” Another member couldn’t make it from the Delhi area. A couple said they were late to the board meeting because they were following a plow, so crews were out there. Very thankfully, no one was hurt driving to
and from numerous hikes on snowy, often unplowed, unsalted or un-sanded roads during Winter Weekend. Father-daughter events were at Frost Valley YMCA that weekend with many participants, as well as our club’s events and other public activities.

This has been an unusually challenging winter. The Catskill 3500 Club has had Winter Weekend in the Catskill Forest Preserve since the late sixties, and seldom have there been such problems. We have climbed here in winter since 1993 without significant driving problems. People new to the Catskill Mountain Region are attempting to complete four required winter peaks for club membership, and they may not be fully aware of the different climate in the mountains and sporadically maintained roads. Back roads can be hazardous and people could get stuck without being able to extricate their car; people should carry a shovel to dig out of a parking area, pack a sleeping bag or a blanket to stay warm, have extra food and water and a change of clothes including dry underwear, if stranded. Hypothermia can increase dramatically in temperatures below 50°, especially if you are wet. In our guidebook Catskill Trails, we advise having a full tank of gas when driving miles to remote trailheads on county or town roads. Snow tires, and/or front wheel drive are mostly good in ordinary winter conditions.

Hike leaders must carefully monitor local weather predictions before any hike, inform everyone signed up to do the same and not to drive if snow is predicted, and to confirm beforehand whether a hike is cancelled due to mountain driving conditions.

All hike participants must be very prepared to cancel a hike—the mountains will be there another day, but you might not be, if too anxious to “bag a peak.”

Panther Mountain Trailhead
At Big Indian on NY Route 28, turn south on Ulster County Route 47 for 7.4 miles to the hairpin turn parking area.

Carol and David White are authors of Catskill Day Hikes for All Seasons (Adirondack Mountain Club, 2002) and editors of Catskill Trails, 4th edition (Volume 6 of the Forest Preserve Series, Adirondack Mountain Club, August 2013). Catskill Trails is packaged with the new National Geographic Society Catskill Park Trails Illustrated Map #755, which they helped create in 2011. Carol is editor of Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club (Black Dome Press, 2008). Signed copies of all of these books are available at the Village Square Bookstore and Literary Arts Center in Hunter, NY. Carol’s new book, Peak Experiences: Danger, Death, and Daring in the Mountains of the Northeast (University Press of New England) is now available for purchase in bookstores and online. Two accounts are about the Catskills.
MARCH AT THE CATSKILL MOUNTAIN FOUNDATION

WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

MOUNTAIN CINEMA
At the Doctorow Center for the Arts • 7971 Main Street, Hunter

March Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

KILL YOUR DARLINGS
(RATED R, 100 MINUTES)
DIRECTED BY JOHN KROKIDAS
Kill Your Darlings recounts the pivotal year that changed Allen Ginsberg’s life forever, bringing him together with William S. Burroughs and Jack Kerouac at Columbia University in 1944. At Columbia, Allen finds stuffy tradition clashing with daringly modern ideas and attitudes—embodied by Lucien Carr. Soon Allen is drawn into Lucien’s circle of friends. But when an older hanger-on is found murdered, Ginsberg is faced with a stark choice: to betray himself and lie, or to write the truth—and condemn a friend.

2/28-3/2. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“…a dark beauty of a film that gets inside your head and stays there.”

—Peter Travers, Rolling Stone

GIRL ON A BICYCLE
(RATED R, 101 MINUTES)
DIRECTED BY JEREMY LEVEN
Paolo, an Italian who drives a Paris tour bus, has just proposed to his true love, the German stewardess, Greta, when the young French beauty, Cécile pulls up beside his bus on her bicycle—and, in short order, Paolo, following some very bad advice from his friend, Derek, finds himself with a German fiancée, a French “wife”, two Australian children who call him “Papa”, and his life upside-down.

3/7-3/9. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“It’s all light as a feather, with Jeremy Leven, the writer and director, landing some good multinational jokes along the way.”

**SUMMER IN FEBRUARY**
(UNRATED, 101 MINUTES)
DIRECTED BY CHRISTOPHER MENAUL
A sweeping romance set at a bohemian artist colony on the picturesque coasts of pre-war England, *Summer in February* is based on the true story of painter Sir Alfred Munnings and his blue-blood best friend Gilbert. Born into a working-class family, Munnings rises to become one of the premiere British artists of his time, winning the affection of aristocratic beauty Florence Carter-Wood. But when Gilbert falls for Florence as well, a love triangle emerges with tragic consequences.
3/14-3/16. Friday 7:15; Saturday 7:15; Sunday 2:15 & 7:15

“Ravishing ... a sumptuous love story.”
—Harper’s Bazaar

**ALL IS LOST**
(RATED PG-13, 107 MINUTES)
DIRECTED BY J.C. CHANDOR
Written and directed by J.C. Chandor (*Margin Call*), *All is Lost* is a gripping, visceral and powerfully moving tribute to ingenuity and resilience. Deep into a solo voyage in the Indian Ocean, an unnamed man (Robert Redford) wakes to find his 39-foot yacht taking on water after a collision with a shipping container left floating on the high seas. With his navigation equipment and radio disabled, the man sails unknowingly into the path of a violent storm. Despite his success in patching the breached hull, he barely survives the tempest. Using only a sextant and nautical maps to chart his progress, he is forced to rely on ocean currents to carry him into a shipping lane in hopes of hailng a passing vessel. But with the sun unrelenting, sharks circling and his supplies dwindling, the ever-resourceful sailor soon finds himself staring his mortality in the face.
3/21-3/23. Friday 7:15; Saturday 7:15; Sunday 2:15 & 7:15

“A signal film achievement and the capstone to a great star’s career. This is Ultimate Redford.”
—Mary Corliss, *TIME* Magazine

**THE PAST**
(UNRATED, 130 MINUTES)
DIRECTED BY ASGHAR FARHADI
Following a four year separation, Ahmad returns to Paris from Tehran, upon his estranged French wife Marie’s request, in order to finalize their divorce procedure so she can marry her new boyfriend. During his tense brief stay, Ahmad discovers the conflicting nature of Marie’s relationship with her teenage daughter. Ahmad’s efforts to improve this relationship soon unveil a secret from their past. In French and Persian with English subtitles.
3/28-3/30. Friday 7:15; Saturday 7:15; Sunday 2:15 & 7:15

“... a superbly written, directed and acted drama that commands attention every step of the way.”
—Deborah Young, *The Hollywood Reporter*

**Ticket Prices:**
$9 / $7 seniors & children under 11

Film schedule subject to change, please call ahead to confirm:
518 263 4702 (recorded messages)
or visit [www.catskillmtn.org](http://www.catskillmtn.org).
We show the best Hollywood films available each week. The following are some films that we will show during the month of March.

For the most up-to-date schedule, call 518 263 4702 or check www.catskillmtn.org.

While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

THE LEGO MOVIE
(RATED PG, 100 MINUTES)
DIRECTED BY PHIL LORD & CHRISTOPHER MILLER
An ordinary LEGO minifigure, mistakenly thought to be the extraordinary MasterBuilder, is recruited to join a quest to stop an evil LEGO tyrant from gluing the universe together.

LONE SURVIVOR
(RATED R, 121 MINUTES)
DIRECTED BY PETER BERG
Marcus Luttrell and his team set out on a mission to capture or kill a notorious al Qaeda leader. Marcus and his team are left to fight for their lives in one of the most valiant efforts of modern warfare.

THE MONUMENTS MEN
(RATED PG-13, 118 MINUTES)
DIRECTED BY GEORGE CLOONEY
An unlikely World War II platoon is tasked to rescue art masterpieces from Nazi thieves and return them to their owners.

NEBRASKA
(RATED R, 115 MINUTES)
DIRECTED BY ALEXANDER PAYNE
An aging, booze-addled father makes the trip from Montana to Nebraska with his estranged son in order to claim a million-dollar Mega Sweepstakes prize.

RIDE ALONG
(RATED PG-13, 99 MINUTES)
DIRECTED BY TIM STORY
Fast-talking security guard Ben joins cop James on a 24-hour patrol of Atlanta in order to prove himself worthy of marrying Angela, James' sister.

SAVING MR. BANKS
(RATED PG-13, 125 MINUTES)
DIRECTED BY JOHN LEE HANCOCK
Author P.L. Travers reflects on her difficult childhood while meeting with filmmaker Walt Disney during production for the adaptation of her novel, Mary Poppins.

THE SECRET LIFE OF WALTER MITTY
(RATED PG, 114 MINUTES)
DIRECTED BY BEN STILLER
A day-dreamer escapes his anonymous life by disappearing into a world of fantasies filled with heroism, romance and action. When his job along with that of his co-worker are threatened, he takes action in the real world embarking on a global journey that turns into an adventure more extraordinary than anything he could have ever imagined.
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Director(s)</th>
<th>Year</th>
<th>Runtime</th>
<th>Synopsis</th>
<th>Festival Dates</th>
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<tbody>
<tr>
<td>2 AUTUMNS, 3 WINTERS</td>
<td>Sébastien Betbeder</td>
<td>2014</td>
<td>90 min</td>
<td>When Arman bumps into Amélie—slightly cynical but nevertheless lovely—on the jogging path, he’s dead-set on making a connection with her. At the same time, Arman’s best friend Benjamin suffers an unexpected stroke, relegating him to the hospital for weeks where he falls for his doting young physical therapist. Over the course of two autumns and three winters, Arman, Amélie and Benjamin share the incidental moments, unexpected accidents, and unforgettable memories that will define who they are. In French with English subtitles.</td>
<td>Saturday, March 15 at 4:15</td>
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<tr>
<td>UNDER THE RAINBOW</td>
<td>Agnès Jaoui</td>
<td>2014</td>
<td>112 min</td>
<td>Twenty-four-year-old Laura has faith that someday her Prince Charming will suddenly appear. But when such a man does turn up, so does another one—charming in a different way, but equally alluring. In a flash, all of Laura’s assumptions about life and the future become fairy dust. Under the Rainbow is a contemporary fairy tale with more than its share of twists, imbued with sharp existentialist humor. In French with English subtitles.</td>
<td>Sunday, March 23 at 4:45</td>
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<tr>
<td>AGE OF PANIC</td>
<td>Justine Triet</td>
<td>2012</td>
<td>90 min</td>
<td>During a time of great political change, a frazzled young mother tries to keep it together on the home front. Laetitia, a news reporter off to cover the 2012 French presidential elections, leaves her daughters in the care of a hapless babysitter with strict instructions to keep them away from Vincent, her ex-husband and their father. But Vincent, determined to see his kids, disrupts the already chaotic household by enlisting a neighbor to negotiate a divorce agreement with Laetitia. Nominated for Best First Film in the 2014 César Awards. In French with English subtitles.</td>
<td>Saturday, March 16 at 4:45</td>
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<tr>
<td>CINEASTES</td>
<td>Julie Gayet &amp; Mathieu Busson</td>
<td>2014</td>
<td>78 min</td>
<td>For the first time, twenty French women filmmakers are brought together to talk about their profession and their status in the movie industry. Julie Gayet challenges her interviewees by evoking contrasting perspectives, such as feminist and misogynous viewpoints, to broaden the debate. Featuring Agnès Varda, Josiane Balasko, Valeria Bruni Tedeschi, Rebecca Zlotowski, Valérie Donzelli, Céline Sciamma, Julie Delpy, Mia Hansen Love, Katell Quillévéré, and Tonie Marshall. In French with English subtitles.</td>
<td>Saturday, March 29 at 4:15</td>
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<tr>
<td>TIP TOP</td>
<td>Serge Bozon</td>
<td>2014</td>
<td>106 min</td>
<td>A meticulous and eccentric internal-affairs investigator and her mousy new partner are summoned to look into the Villeneuve police department after the murder of an Algerian informant. Tip Top is an exploration of policier tropes but also a bold, strange, often delightful film that looks, sounds and moves like nothing else in its genre(s). In French and Arabic with English subtitles.</td>
<td>Sunday, March 22 at 4:15</td>
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<tr>
<td>THE MARCHERS</td>
<td>Nabil Ben Yadi</td>
<td>1983</td>
<td>120 min</td>
<td>In 1983, in a France plagued by racism and inequality, three teenagers embark on a peaceful and non-violent march between Marseilles and Paris. Hundreds will join them along the way and on December 3, more than 100,000 people gathered at Place de la Bastille and were received the same evening by President François Mitterrand. Their commitment to the cause will lead to the creation of thousands of activist organizations, and to new national reforms against racism and discrimination. In French with English subtitles.</td>
<td>Sunday, March 30 at 4:45</td>
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**Ticket Prices:**
- $9 for seniors & children under 11
- $7 for seniors & children under 11

**Special Festival Pass:**
- $40 for seniors & children under 11
- $30 for seniors & children under 11

*Festival pass offers access to all 6 films: a 25% savings!*
The Kaaterskill Fine Arts & Crafts Gallery in Hunter Village Square has joined forces with The Village Square Literary Center & Bookstore to become your one-stop write-a-poem, buy-a-book, see-an-art-exhibit, admire-the-artistry-of-local-crafters and catch-up-on-all-the-news-you’ve-missed-while-you-were-away shop.

FEATURED ARTISTS THROUGH MARCH 30, 2014

THE WATERCOLOR WORLD OF KAREN RHODES

Karen loves the transparency of watercolor. Having also been a potter, she enjoys the textural effects and surprises that the relative amount of water and pigment can create—like those found with raku glazes. After starting to paint, she gained a new appreciation for light and shadow. She considers herself an impressionist and believes that an artist must convey an emotional response to the subject. Others have said that she is a colorist and indeed she enjoys the expression of color.

Karen lives part-time in Suffern and Greene counties, both in the Hudson Valley. She draws deep inspiration from her hikes in the Catskills and the historic sites and buildings in the area. She also loves gardening and enjoys painting the flowers from her gardens and meadows, particularly her expanse of day lilies. She is a practicing psychologist and a former owner/director of Deerkill Day Camp. She has studied with several watercolor teachers who had studied with Ed Whitney. Karen has won a blue ribbon at the Cultural Arts Association and her work has been in many juried shows. Her watercolors have been exhibited in Rockland County and in the Catskills. She is also a member of The Greene County Council of the Arts, Columbia County Council on the Arts and Art Center Watercolor Affiliates of Northern New Jersey and a frequent exhibitor in the Windham and Catskill Galleries. She has also exhibited at the A.I.R. Gallery and at the Catskill Gallery in Saugerties.

“The life got too busy to continue pottery and watercolors which also is more portable and can be done outside since I enjoy plein aire painting for much of the year. The spontaneity of the glazes and the blending of the watercolors are both, serendipidous and one achieves a flowing quality to the work,” according to Karen.

THE WHIMSICAL WORLD OF RUTH SACHS

Artful New Works by a Raku Master

Ruth Sachs has been a ceramic artist for three decades. Her work has been shown at the Kaaterskill Gallery since its inception. She works locally in her studio in Jewett and on Long Island where she is an instructor and the Coordinator of the Ceramics Department at the Art League of Long Island, Dix Hills, NY.

Her work is made to be touched and enjoyed and her hope is that her pots can inspire appreciation of objects which are made by hand. They offer an experience with her passion of working with clay.

She has exhibited nationally and her work is collected internationally. She has also curated ceramic exhibits in Greene County and Suffolk County. The functional work that Ruth makes is made to be used on a daily basis.

“I am inspired by my surroundings in the Catskill Mountains and the natural environment of Long Island, New York. The ancient art of Raku is also a favorite. I have also been a Raku artist for many years. I make my work to be viewed and cherished,” said Ruth.

See both artists’ work now at the Kaaterskill Fine Arts & Crafts Gallery ... Books, too!
GOOD NEWS, BOOK BUYERS!

GIANT INVENTORY SALE!
THOUSANDS OF GREAT BOOKS ON SALE AT DEEP DISCOUNTS!
SECOND AND FOURTH SATURDAYS OF EACH MONTH, THROUGH MAY 31, 2014, 10AM–3PM

VILLAGE SQUARE BOOKSTORE AND LITERARY ARTS CENTER

It’s no secret that independent bookstores have been experiencing tough times these past few years, and the Catskill Mountain Foundation’s Village Square Bookstore has not been immune. Dedicated for the last fifteen years to bringing you the best in Bestsellers, Local, Regional Literature, Theatre, Poetry, and other genres, we’re not about to give up now!

We will, however, be slimming down and moving into the Kaaterskill Fine Arts & Crafts Gallery, just across the hall from us in Hunter Village Square. We’ll still bring you the best in Local, Regional, Literature, Theater, Poetry, Bestsellers, Children’s, & Select “Good Reads” curated by CMF booksellers. We hope you’ll stop by to say hi.

THOUSANDS OF GREAT BOOKS ON SALE AT DEEP DISCOUNTS.
STOP BY WHILE THEY LAST!

At the Corner Bookshop (located in a corner of Kaaterskill Fine Arts Gallery)
Celebrate St. Patrick’s Day with a good book by a notable Irish writer

Anne Enright  Colum McCann  Seán Ó Faoláin  Bram Stoker
John McGahern  Clare Boylan  Elizabeth Bowen  Samuel Beckett
William Trevor  Neil Jordan  Iris Murdoch  W.B. Yeats
Claire Keegan  Eilis Ni Dhuibhne  Edna O’Brien  Gemma O’Connor
Mary Lavin  Colm Tóibín  James Joyce  Oscar Wilde

Open during Gallery Hours: Friday & Saturday 10 am-5 pm; Sunday 10 am-3:30 pm

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518 263 2050 • WWW.CATSKILLMTN.ORG

SALE HOURS:
SECOND AND FOURTH SATURDAY OF EACH MONTH THROUGH MAY 31, 10AM–3PM
When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAJ students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly 2 million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen...

The Windham Chapter makes things happen.

The Windham Chapter is a 501(c)3 non-profit organization, governed by an all-volunteer board.

Windham Chapter • P.O. Box 600 • Windham, NY 12496
www.windhamchapter.com
### MARCH 2014 MOVIES & EVENTS AT A GLANCE

- **CINEMA 2** - FOREIGN & INDEPENDENT FILMS AT THE DOCTOROW
- **CINEMAS 1 & 3** - HOLLYWOOD FILMS AT THE DOCTOROW
- **ORPHEUM** - HOLLYWOOD FILMS AT THE ORPHEUM
- **PERFORMANCES**
- **GALLERY EVENTS**
- **LITERARY EVENTS**

Schedule subject to change: please call 518 263 4702 or visit our website for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

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### WEEKLY CLASSES start June 25

- **Basics & Beyond:** June 25-August 27
  Susan Beecher, nationally recognized potter & teacher

- **Clay for Seniors:** June 25-August 27
  Susan Beecher

### WORKSHOPS start June 26

- **Finding Form Through Inspiration & Exploration:** June 26-June 30
  Sandi Pierantozzi & Neil Patterson, potters and teachers

- **Sensational Salt Fire:** July 4-6
  Susan Beecher

- **Pots & Possibilities:** July 10-14
  Nick Joerling, studio potter at Penland School of Crafts

- **Fur, Feathers & Scales: Sculpture for Hand Builders & Wheel Throwers:** July 18-20
  Alison Palmer, award-winning potter

- **Magnificent Mosaics:** July 18-20
  Cynthia Fisher, award-winning mosaic artist

- **Elegant & Ornate: Form & Surface:** July 24-28
  Kristen Kieffer, full-time studio potter & instructor

- **Looking Into Your Inner Self: Painting with Oil or Acrylic:** August 9 & 10
  Francia Tobacman-Smith, painter, printmaker and teacher

- **Salt of the Earth:** August 7-12
  Jack Troy, potter, teacher, and writer

- **Exciting Innovations for Colored Clay:** August 21-26
  Chris Campbell, full-time studio potter

Visit our Web site for more details: www.sugarmaples.org

For more information, to request a brochure, to register or to make reservations for housing, call 518 263 2073.
ZviDance: “Dabke”
Saturday, April 26, 7:30 pm
Orpheum Film & Performing Arts Center

Rakonto: A Sounding of Community Voices
With Composer and Pianist Daniel Kelly
Saturday May 17, 8:00 pm
Doctorow Center for the Arts

One Hour, Two Works: An Evening of Dance
with Heidi Latsky Dance Company
Saturday, May 31, 7:30 pm
Orpheum Film & Performing Arts Center

Jazz/BluesConcert
Saturday, July 5, 4:00 pm
Orpheum Film & Performing Arts Center

Japanese Taiko Drum Concert: OMNY Taiko
Saturday, July 5, 7:00 pm
Orpheum Film & Performing Arts Center

Concerts & Conversations:
Harpischordist and Fortepianist
Kenneth Cooper
Saturday, August 2, 8:00 pm
Doctorow Center for the Arts

Concerts & Conversations:
Catskill Jazz Factory: The Anatomy of Jazz
Thursday, August 7, 6:00 pm
Doctorow Center for the Arts

Concerts & Conversations:
Catskill Jazz Factory: Live at the Orpheum
Saturday, August 9, 7:30 pm
Orpheum Film & Performing Arts Center

Catskill High Peaks Festival:
Music with Altitude!
“The Grand Italian Tour: Years of Pilgrimage” Works by Scarlatti, Boccherini, Rossini, Paganini, Verdi and Liszt
Sunday, August 10, 2:00 pm
Doctorow Center for the Arts

Catskill High Peaks Festival:
Music with Altitude!
“The Grand Italian Tour: Souvenir de Florence” Works by Tchaikovsky, Stravinsky, Valentini, Boccherini and Vivaldi
Sunday, August 17, 2:00 pm
Orpheum Film & Performing Arts Center

Concerts & Conversations:
Andrew Appel and Four Nations Ensemble
“Before the Deluge: Music from Versailles and Paris”
Saturday, August 23, Lecture at 7:00 pm, Concert at 8:00 pm
Doctorow Center for the Arts

Performance Spaces
Doctorow Center for the Arts
7971 Main St. • Village of Hunter
Orpheum Film & Performing Arts Center
6050 Main St. • Village of Tannersville

Tickets for 2014 performances are now on sale!
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