THE CATSKILL MOUNTAIN FOUNDATION PRESENTS

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MAY 6-26, 2013

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PERFORMANCES

SATURDAY, MAY 11, 7:00 PM
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SATURDAY, MAY 25, 7:00 PM
PERFORMANCE BY RESIDENCY YOUNG STUDENTS & YOUNG PROFESSIONALS

WEDNESDAY,
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Tickets/More Info: 518 263 2063 or www.catskillmtn.org
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On the cover: "Platte Clove Upper Falls," photo by Robert J. Near

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Local Artists Exhibit Work at the Agroforestry Center in Acra

“Kindred Journeys” will feature the work of the Hudson River Artists Guild, a group of artists who work together from nature. The Hudson River School of Art has influenced the work of these artists who interpret nature in widely varied approaches. These artists venture into the mountains, woodlands, and fields of the Catskill Mountains and the Hudson Valley, with easels and paints in tow, capturing on canvas and paper the distant panoramas and as well as the close detail of trees and rocks. Waterfalls, quiet streams, mossy rocks, sunlight and shadows, atmospheric and seasonal impressions, and distant hills can all be seen in this show as one views these oil paintings, acrylics, watercolors, and prints.

The Guild consists of twelve artists, each with her own unique approach to nature through art. Six of them are showing selected pieces in the March/April exhibit: Patti Ferrara, Susan Kukle, Carol Slutzky-Tenerowicz, Sheila Trautman, Marianne Tully, and Linda Waldschmidt. The other six artists will be exhibiting during May and June: Athena Billias, Annie Borgenicht, Jamie Grossman, Mara Lehman, Michelle Moran, and Linda Nicholls.

“Kindred Journeys I and II,” is being held at the Agroforestry Resource Center in Acra, an educational facility created and run by the Cornell Cooperative Extension of Columbia and Greene Counties. The Agroforestry Center provides a variety of educational programs that focus on forests, including instruction on sustainably managing forests, as well as growing crops in the shade of the forest canopy, including mushrooms and American Ginseng. The center also offers exhibits of art focusing on nature.

The first installment will open Saturday, March 2 and continue through April 27; the second installment will open on Saturday, May 4 and continue through June 27. Both openings will be from 3:00 to 5:00 pm on March 2 and May 4.

This promises to be a powerful set of exhibits and will offer something for everyone who loves nature.

The Agroforestry Resource Center is located at 6055 Route 23, Acra, NY. Please call the office at 518 622 9820 if you are planning to stop by to see the exhibit to ensure there is accessibility to the conference room.
Think Spring!
At Kaaterskill Fine Arts

A series of old barns. Natural light. An ever-changing landscape as it awakens to spring. Baby green grass. Lavender gray barn boards. A dark brown bog. The light-seeded top of a full grown marsh. Red rhododendrons, pink peonies, yellow and purple pansies. These and more make up the images of 23 artists who have come together in a multi-media exhibit the artists of the Windham Arts Alliance to Think Spring!

Come and join us in ushering in springtime in the Catskill Mountains with this lively and varied show of juried works representing artists and craftspersons from across the Region. Artists in the exhibit include Tina Accardi, Francine Barbet, Naomi Blum, Athena Billias, Bill Deane, Karen Dougherty-Krutz, Francis X. Driscoll, Patti Ferrara, Stuart Friedman, Susan Kukle, Mary LeCafe, Mara Lehmann, Peter Liman, George Martin, Michelle Moran, Patti Morrow, Mary Mundy, David Peskin, Karen Rhodes, Ruth Sachs, Carol Slutzky-Tenerowicz, Sheila Trautman, and Marianne Tully.

Think Spring! A Multi-Media Exhibit of works in photography, oils, watercolor, furniture, and jewelry may be seen at the Catskill Mountain Foundation’s Kaaterskill Fine Arts & Crafts Gallery through March 24, 2013. An Art Talk will be held on Saturday, March 2, from 1-2 pm.

Kaaterskill Fine Arts Gallery is located at 7970 Main Street, Hunter, NY. Gallery hours are Thursday through Saturday from 10 am to 5 pm, Sunday from 10 am to 4 pm, Monday from 10 am to 3 pm and by appointment. For more information, please call 518 263 2060 or visit www.catskillmtn.org.
Saugerties Pro Musica is proud to present the Spanish Guitar & Cello Duo of Michael Jones and Agustin Maruri in concert. The Spain-based musicians enjoy an active concert and recording career as one of the only established cello/guitar duos in the world. They have performed for the Saugerties Pro Musica audience three times over the course of their career. In fact, whenever they plan a tour of North America they include a visit to Saugerties in their schedule. On March 10 at 3 pm they will perform in an extra, unadvertised Saugerties Pro Musica concert.

Formed in Madrid in 1990, Michael Jones and Agustin Maruri have since played concerts in Europe, the Americas, Asia, and Australia. Their first U.S. tour was in 1991 and included concerts in New York and St. Augustine, FL. Since then they have performed each year in the United States, giving recitals in New York, Chicago, Houston, Washington DC, Los Angeles, and San Francisco, at venues such as the Lincoln Center, Metropolitan Museum of Art, the Hancock Centre and at festivals in the U.S., Cuba and Venezuela.

Their program is a mix of classics (Schubert, De Falla, and Marcello) and modern pieces (Hemenger and Marchelie) with both classical and folk roots. (to see their complete program, visit www.saugertiespromusica.org). Don't miss this rare and thrilling musical experience.

Then on March 24 the Colorado String Quartet returns to Saugerties in a rare northeast appearance. The Colorado Quartet has been a ground-breaking ensemble for nearly three decades. Catapulted onto the scene by back-to-back wins at the Banff International String Quartet and Naumburg competitions, it was the first all-women quartet to attain international stature. The first female quartet in history to perform the complete Beethoven Quartet cycle in Europe and North America, its recording of the cycle is available on the Parnassus label. Of the Late quartets, Fanfare magazine said: “The Colorado Quartet tears into these works with a combined tension, cohesion, grace, and complete understanding of the music … if it’s the music and what the music says that interests you, well, this is the only set of the late quartets you’ll ever need. Buy it, and marvel. These four women bring Beethoven to intense, blazing life.”

Upcoming Saugerties Pro Musica concerts include: the Merling Trio (piano, violin, cello) on April 28, and, to close the season, the Catskill Glee Club returns for their annual concert in May 5, 2013. To learn all about Saugerties Pro Musica and the upcoming concerts please visit www.saugertiespromusica.org.

All concerts are on Sunday at 3 pm at Saugerties United Methodist Church on the corner of Washington Avenue & Post Street. General Admission is $12 for adults, Seniors $10. Students are always FREE. For more information please call 845 679 5733, 845 246 5021 or visit www.saugertiespromusica.org.
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March 10: Christopher N. Phillips
What Made Cole Epic?
Thomas Cole is remembered primarily for his landscapes, but throughout his career he aimed to develop an epic art for America. This new aesthetic blended landscape, mythology, history, religion, and literature, and through his works the concept captured the imaginations of Cole’s contemporaries. In fact, Cole’s art brought the term “epic” into American art criticism. Join Dr. Christopher N. Phillips, Assistant Professor of English at Lafayette College and author of Epic in American Culture: Settlement to Reconstruction, for a Salon that will focus on the development of Cole’s career as an epic painter and his early reception in that light.

April 14: Barbara Novak
Pioneer in American Art History
Barbara Novak is one of America’s premier art historians. Breaking into the world of American art history in the 1950s, when few professors taught the topic, Dr. Novak spent the next 40 years creating a foundation for the study of American art history through her seminal books and teaching, inspiring generations of students to pursue careers in academic and museum life. In this Salon, six speakers from a range of fields will reveal the wide sweep of Dr. Novak's influence as a scholar and mentor. Dr. Novak will offer her remarks at the end of the Salon.

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Articles on the arts, outdoor recreation, special places and events

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Steve Friedman at 518 263 2072 or friedmans@catskillmtn.org
The Bardavon continues the Hudson Valley Philharmonic’s exceptional 2012/13 concert series, celebrating the orchestra’s 53rd season. It was 78 years ago that the Dutchess Philharmonic Community Orchestra was founded by four local amateur musicians, and 53 years ago that conductor Claude Monteux elevated the orchestra to a fully-professional ensemble, renaming it the Hudson Valley Philharmonic. This also represents the HVP’s 14th year under Bardavon management and the 20th under the music direction of conductor Randall Craig Fleischer.

The third symphony concert of the season on Saturday, March 16 at 8 pm—Cliburn Gold—features HVP Music Director Randall Craig Fleisher conducting Mozart’s Piano Concerto, No. 23, K.488, A major with 13th Van Cliburn Competition Gold Medalist Haochen Zhang. The concert will also include Beethoven Fidelio Overture, Op. 72c and Prokofiev Symphony No. 5, Op. 100.

Randall Craig Fleischer is the dynamic, engaging music director of the Hudson Valley Philharmonic and celebrates his 20th season with the HVP this year. He is a leading force in the classical music scene all over the United States. His charismatic personality and contagious love of music ignite orchestral brilliance in every concert he conducts.

Mr. Fleischer has an active guest conducting career with many major orchestras in the United States and internationally including repeat engagements with the Israel Philharmonic, Hong Kong Philharmonic, Los Angeles Philharmonic, San Francisco Symphony, Boston Pops, St. Paul Chamber Orchestra, Seattle Symphony, Utah Symphony, San Diego Symphony, Chamber Orchestra of Philadelphia, Houston Symphony, and others. Additionally, Mr. Fleischer is also currently music director of the Anchorage Symphony and Youngstown Symphony Orchestra.

Since his victory at the Cliburn Competition, the 22-year-old Chinese pianist Haochen Zhang has captivated audiences in the United States, Europe, and Asia with a unique combination of deep musical sensitivity, fearless imagination, and spectacular virtuosity. Zhang continues to cultivate his reputation through major performances and debuts every year. Highlights of his 2011-12 season included return engagements with the San Francisco and Fort Worth symphony orchestras; performances at the Kravis Center, Santa Fe Chamber Music Festival, and Carmel Center for the Performing Arts; and a tour of Japan.

In past seasons, Zhang has performed with the Philadelphia Orchestra, Rochester Philharmonic, Colorado Symphony, Pacific Symphony, Kansas City Symphony, Israel Philharmonic, London Philharmonic, Hong Kong Philharmonic, Singapore Chinese Orchestra, and National Symphony Orchestra of the Dominican Republic.

He continues his studies at the Curtis Institute of Music in Philadelphia under the guidance of Gary Graffman, having previously trained at the Shanghai Conservatory of Music and the Shenzhen Arts School, where he was admitted in 2001 at the age of 11 to study.

Zhang also writes poetry and improvises pop music. Born in Shanghai, Zhang now makes his home in Philadelphia.

Tickets for the HVP’s Cliburn Gold range in price from $31 to $53. Student Rush tickets will be available one hour prior to the concert for just $10 per student and $20 per accompanying adult. Tickets can be purchased at the Bardavon Box Office, 35 Market Street, Poughkeepsie (845 473 2017); at the UPAC Box Office, 602 Broadway, Kingston (845 339 6088); or through TicketMaster (800 745 3000, www.ticketmaster.com).
The Pratt Museum Helps “Make Sense of the Civil War”

The Zadock Pratt Museum has been awarded the reading and discussion program “Making Sense of the Civil War” for spring 2013. The Council developed this program to provide members of the public with the opportunity for substantive humanities discussions and to help the Museum to continue to increase audience numbers for its discussion-based programs.

Civil War historian John Quinn will facilitate the NYCH reading and discussion program in six sessions to begin with an introductory session on Saturday, March 16, from 11:30 am to 1 pm at the Village Square Literary Center and Bookstore, 7950 Main Street, Rte. 23A, Hunter, NY. Subsequent meeting dates include March 23, April 13, May 3, May 17, and June 22, same time, same place.

“Making Sense of the American Civil War” is organized as a series of five “conversations” that are meant to be considered together. Each conversation is itself arranged as an unfolding story, moving forward in time. The selections necessarily foreshadow and reflect back on themselves, for each aspect of life touched every other aspect during these densely packed years.”

Books to be read and discussed include March by Geraldine Brooks; Colonel George W. Pratt, American Patriot by Seward Osborne; and A War to Petrify the Heart: The Civil War Letters of a Dutchess County, N.Y. Volunteer, edited by Virginia Hughes Kaminsky with introductions by John Quinn. Selections from other texts will be read and discussed as well. Edward L. Ayers’ introductory essay to the series will be the starting point for all discussions.

The Zadock Pratt Museum will provide all books and photocopies.

Group size is limited so if you’d like to sign up, please send an e-mail indicating your interest prattmuseum@hotmail.com and you will be sent a registration form. If you do not have access to e-mail, you can phone the museum at 518 299 7122.
In just a few months the Greene County Council on the Arts will celebrate spring at the 25th Annual Beaux Arts Ball at Hunter Mountain. Plan to join in the fun on April 6, 2013 for what has been billed “THE party of the year!”

The Beaux Arts Ball is the Arts Council’s primary fund-raising event, supporting the many diverse and varied programs we provide throughout the year. We continually strive to keep the arts alive and meaningful in our communities as well as draw attention to the important contribution of the arts in Greene County. We are proud of our accomplishments over the past 37 years.

This year, as part of the festivities, Michel Goldberg will be honored with the Distinguished Service Award. Michel has been engaged in Arts Council activities since 1992. He joined GCCA’s Board of Directors in January 2004 and served as Vice President until his “retirement” this past year. A consummate Board member and friend, graphic designer and visual artist, the GCCA is delighted to salute Michel with this award.

Last year’s event—a masked ball—and was a grand success, so the theme will be repeated it this year. Bring your own mask or buy one of the masterpieces made by GCCA artists and friends. Don your finery and join the art-loving public at the Copper Tree Restaurant at Hunter Mountain.

The evening begins at 6:30 pm with the opening of the silent auction accompanied by fabulous hors d’oeuvres and an open bar. The silent auction features original works of arts and crafts donated by the Region’s talented artists, as well as wonderful items donated by area businesses. A special treat in the auction area is the outrageous and talented singer Lex Grey with her Naughty Cabaret.
In the Main Ballroom, New York City’s top party band NITE-TIME will entice you onto the dance floor with an impressive repertoire from a wide variety of musical traditions and dance rhythms from 6:30 pm until midnight!

Dinner is served at 8 pm in a dining room magically transformed by decorating diva Jean Slutzky. The Restaurant at Hunter Mountain will tantalize your taste buds with a delectable haute cuisine menu, including a full entrée followed by an exquisite dessert.

So break out of the winter dolldrums. Benefactor levels for tables of 10 range from DaVinci’s Diamond Dynasty at $10,000 to Cole’s Silver Society at $1,500. Individual benefactor levels range from Renoir’s Regal Realm at $500 to Rousseau’s Lair at $150. Benefactors take preference.

Call the GCCA at 518 943 3400 to check seating availability and reserve your tickets. Tables seat 10 and seating is limited, so don’t delay! The Beaux Arts Ball is a fabulous night to remember!
Planting Season is still weeks away. But you can engage your hands and senses now with what’s “Fresh From the Catskills” by shopping winter markets and farmstands and refreshing stale meal menus through adventurous recipes. Take a moment this month to inspire your taste buds with new cooking approaches based around local foods. The Catskills—known for its maple, dairy and grass-fed meats—offers keystone ingredients to healthy, nutritious breakfasts to desserts. Find a new recipe from a cookbook dedicated to local tastes or ask your local farmer for meal preparation suggestions. Given the length of winter here, get adventurous—who knows? Your next favorite food could be kale, ramps or Hubbard squash taste-tested during winter’s waning nights.

Cooking Inspiration
The region may be scant on sunshine, but hearty nutritious dishes based on tasty regional fare can help you usher in an early Spring. Wake up your cooking genius with recipe ideas from a cookbook specializing in Catskills fare. Released late last year, Farmstand Favorites Cookbook: Over 300 Recipes Celebrating Local, Farm-Fresh Food (published by Hatherleigh Press, Hobart, 2012) features local ingredient-laden recipes with easy-to-execute meal preparation. “Nutrition is a valuable component of good health,” says Andrew Flach, publisher of Farmstand Favorites Cookbook. “We recognized the opportunity with the local food movement and embraced the availability of fresh produce in our communities through farmers’ markets and farmstands to create a series of cookbooks that would encourage people to use this fresh produce in healthy nutritious meals. This cookbook organizes recipes by meals from assembled ingredients that are easy to find. There’s no better way to support local agriculture than by cooking a nutritious meal.” If you’re thinking not much is in season this time of year, try the Beets and Pumpkin Salad recipe on page 49 or Chicken Teriyaki Maple Stir Fry on page...
74 to bridge your winter menu to early season greens.

The Catskill Region boasts a few signature ingredients. “Number One is maple, without question,” says Flach. “Catskills maple products are exquisite, rival northern producers in taste and texture, and possess many health benefits. As an alternative sweetener, maple is highly nutritious, not to mention the monetary impact it provides to our local economy.” The Catskills also holds a strong heritage in dairy; so cheese, yogurts, and raw milk like that available at Bye Brook Farm in Bloomville, provide fresh ingredients mentioned within the cookbook. “And don’t forget our local meats,” adds Flach. “Delaware County is building a reputation for grass-fed beef. This strong movement towards pasture-based livestock is sustainable, affordable and tastes good.”

America’s fascination with cookbooks is two-fold, explains Flach. “First, cooking has always been part of everyday life, and follows people’s passion and interest. Cooking is family tradition, recording recipes and preserving that part of family culture. We’re just coming back to cooking’s origin and interest. Collectively, we drifted way with the advent of convenience foods, but now people are discovering that there is richness, a satisfaction, in preparing food and creating a meal for the family.”

The second fascination is embedded in people’s desire to know what is in the food they eat and sharing what is good through the cooking experience. “People are taking ownership in cooking again,” says Flach. “Cooking is a source of pride, a symbol of caring and sharing. Buying and cooking with local food is a strong reaction to a feeling of loss of control over the fundamentals of Life. People are asking where does our food come from. We’re so detached from the food system, we’re intuitively feeling a desire to participate. This drives the new interest in young people wanting to do farming, consumers buying local food. Consumers want to know who is growing their food,
how farmers are growing it. And consumers want to grow their own too.”

The Farmstand Favorites Cookbook Book is also a local fundraiser for the Hobart Food Pantry. “In 2013, we’re donating the proceeds from this book purchased at Adam’s Antiquarian Bookstore to the Hobart Food Pantry, right downstairs from our office. Buy the cookbook at Adam’s (on Route 10 in the Hobart Book Village) and 100% of the $16.50 retail price goes directly to feeding local people with local, nutritious food.” Farmstand Favorites Cookbook is also available online through Amazon.com and BarnesandNoble.com, and broadly distributed through other national outlets.

Find a Meal Niche
With three meals a day and several snacks in between, finding your meal niche can be just as fun as cooking the meal itself. If you’re a bit intimidated by cooking, find inspiration at one of the local food eateries using local ingredients. “Take a page from Buck Hill Farm who does an amazing job with pancakes and breakfast every Sunday morning,” says Flach. “Owner Sharon Buck is focused on maintaining a very sustainable agricultural model of food service: maple from her orchard, eggs from her farm, locally sourced bacon and hams, Cowbella yogurt, Harpersfield cheeses, and when in season, local produce that goes into omelets. Learn from a Buck Hill breakfast and turn your own Sunday brunch into a sustainable meal for your family.”

Table on Ten in Bloomville is also engaged in the local food cooking conversation. “A real opportunity exists here for bringing locally grown foods into food establishments,” continues Flach. “It’s exciting to see restaurants like Table on Ten connecting with local farmers and sharing those local products with their patrons. We’re building localized economic strength when we eat, purchase and share local foods.”

“Food is a miracle. A chicken lays an egg and you can eat it right from your backyard. From a seed, a meal sprouts. This fascination draws upon a broader interest in food. As we watch farmers transition from corporate farming into decentralized farming, we’ll also see a broader interest driven by our need to reconnect with food and how it’s grown.” Look for Hatherleigh Press’ new series, Backyard Farming, to be released in late Spring.

“Learning how to cook nutritious meals is just one part of the equation,” says Flach. “Teaching people how to raise nutritious food is the next logical step. In our upcoming book series, we’ve simplified backyard growing.

Whether you’re raising chickens, honeybees, or vegetables, Catskills gardeners can raise their own cookbook ingredients. It’s all about eating well, being healthy and living a fulfilled life. We hope our books help people get there.” Other titles off Hatherleigh Press include A Complete Guide of Home Recipes with contributed recipes from Joyce Barber of Hobart’s Breezy Acres B&B, among others. Hatherleigh is also re-releasing Meredith sheep farmer Sylvia Jorrin’s first book, Sylvia’s Farm, this summer and publishing a second volume of her stories, The Improbable Shepherd, in late fall. For a catalogue of titles, visit www.Hatherleighpub.com.

Winter Foraging for Local Ingredients
Finding local ingredients listed in the cookbook are easy to find at regional winter markets, year-round farm-based stores and online. Attracting locavores and Cabin Fever sufferers mostly on weekends, winter markets offer a variety of prepared foods, baked goods, root vegetables and early-season produce in cozy heated spaces overflowing with community. Open rain, snow or shine, the Callicoon indoor market keeps the taste of local food alive on March 3 and 17 and every Sunday in April from 11 am to 2 pm. Located at the Delaware Youth Center, 8 Creamery Road, Callicoon, the winter market hosts over two dozen local farmers including Pure Catskills members Hellers Farm, Heirloom Botanicals, Stony Creek Farm, Sherman Hill Farmstead, Neversink Farm and Oakworks Studio. For more information, visit www.SullivanCountyFarmersMarkets.org. The Saugerties Farmers Market holds its winter market at the Saugerties Senior Center, 207 Market Street, from noon till 4 pm on Sunday, March 10 and 17. For more information, call 917 453 2082 or visit www.SaugertiesFarmersMarket.com.

During the week, farm-based stores and indoor farmstands offer straight-off-the-farm products with a quick visit to your local farmer. Most have open door and honor system payment policies. Farms like Stone & Thistle Farm carry a variety of signature-recipe specialty sausages and select-cut grass-fed meats, as well as neighbor farm products like Handsome Brook Farm jams. At Heather Ridge Farm, prepared foods line the shelves
at the Bees’ Knees Café. Each Saturday, the Café opens their Soup Kitchen serving up comforting soups, stew, and their near-famous Oink and Moo Chili, homemade bread and dessert. The farm store and kitchen are open 11 am to 3 pm every Saturday.

For more farm-based stores, in-season product information, and a complete listing of the 2013 farmers’ markets, visit www.PureCatskills.com. You can also enter to win a free copy of Farmstand Favorites Cookbook: Over 300 Recipes Celebrating Local, Farm-Fresh Food. Simply visit PureCatskills.com, complete the online form and you’ll be entered into the cookbook drawing. No purchase is necessary and six winners will be randomly selected on April 15. You’ll also receive the Pure Catskills monthly eNewsletter featuring everything “Fresh From the Catskills.”
Spring is just around the corner, as the days get longer and the sun gets a bit higher in the sky. While we are still waiting for the snow to melt and the ground to dry out before the 2013 trail work season begins, plenty of planning, advocacy and educational work has been occurring throughout the region by many different organizations.

New 10th Edition of Catskill Trails Map Set

The New York-New Jersey Trail Conference (Trail Conference) is excited to announce the tenth edition of their popular Catskill Trails map set, the most up-to-date and accurate trail map of the Catskill Park available. This six-map set features trails in and around the Catskill Park in Greene, Ulster, Delaware and Sullivan Counties of New York, covering more than 325,000 acres of protected land. More than 400 miles of marked trails, including over 100 miles of the Long Path, are shown on the map set, and the eastern end of the 558-mile Finger Lakes Trail is also included.

This revised tenth edition of Catskill Trails features a number of trail updates and other adjustments to the maps. Among the more significant additions are newly-marked trails in Shandaken Wild Forest, Elm Ridge Wild Forest, and Bearpen Mountain State Forest. A portion of the new Kaaterskill Rail Trail, scheduled to open this spring, has been included, and the relocation of the Long Path between Minnewaska State Park Preserve and Sundown Wild Forest is now shown. DEC state park land boundaries have been updated and include a recent large acquisition near Belleayre Mountain. Throughout the map set coverage area, more viewpoints and points of interest have been added, as well as additional primitive campsites and parking areas. Updated roads data throughout the region have been incorporated, and more New York City DEP watershed lands have been added. Many additional minor corrections and changes have also been made, making this new edition of the Catskill Trails map set even more accurate than before.

Additional map features include 50-foot contour lines, all 35 peaks in the Catskills over 3,500 feet, lean-tos, springs and other points of interest. Detailed trail descriptions on the map backs have been updated with the latest trail changes. As always, the maps are printed in vibrant color on waterproof, tear-resistant Tyvek.

This comprehensive map set is a must-have for exploring the vast parklands in the Catskills. To obtain the revised map set, shop online at www.nynjtc.org, call 201 512 9348, or visit one of the many local retailers in the Catskills that carry the map set. The maps are also available on Apple mobile devices through the PDF Maps app, combining our high-quality trail maps with enhanced features as a GPS locations and measuring tools. Visit nynjtc.org/pdfmaps to learn more about this exciting digital map offering!

Eurasian Boar on the Loose in the Catskills

Introduced in the early 1900s, the Eurasian Boar now ranges freely in at least 39 states. The species differs from domestic swine by having an elongate head and coarse, dark hair. Transported across county and state lines to stock hunting preserves, populations of escaped Eurasian Boar have sprung up far from their original source. In New York State alone, Eurasian Boar hunting preserves are found in at least 13 counties—six of which, including Sullivan and Delaware, are now home to established, escaped breeding populations of the species. The animals have been sighted in Callicoon, Bethel, Fremont, and Hancock.

The risks associated with Eurasian Boar are extensive. Boars eat anything from small reptiles and amphibians, ground nesting birds and rodents to roots, tubers, and vegetative material. Digging in the soil with its large sensitive nose, a single adult boar is capable of decimating over 10 acres of wetland in the course of...
Take a Hike!

If you are looking to get out on the trails, but are looking for some guided hikes to help you get your bearings on Catskill Mountain trails, the region has several different groups that lead guided hikes. The Catskill Mountain Club (CMC) offers members and non-members the opportunity to go hiking, paddling, biking and skiing throughout the Catskills. More information on the CMC and schedules of their activities can be found at www.catskillmountainclub.org. The Catskill 3500 Club leads hikes up the 35 peaks in the Catskills that reach above 3500 feet in elevation. Visit the 3500 Club's website at www.catskill-3500-club.org for information on their activities. The Rip Van Winkle Hikers also lead hikes throughout the region and you can find out more information about the club check out their website at www.newyorkheritage.com/rvw.

All three of these organizations are member clubs of the Trail Conference and work through the Trail Conference’s agreement with the DEC to maintain trails and lean-tos in the Catskill Mountains. The organization all offer unique opportunities to explore the Catskill Mountain region, meet new friends and find hiking buddies.

Trail Updates and News

Catskill Park Awareness Day

On Tuesday, February 5, 2013, representatives from the Trail Conference, the Catskill Center, and the Catskill Mountain Club visited with members of the New York State Legislature and the Executive Officers from the Department of Environmental Conservation (DEC) to raise awareness of issues surrounding the Catskill Park. The twelve representatives urged officials to move forward on a number of issues identified as important to the health of the outdoor recreation-based economy in the region:

• creating a new recreational plan for the park,
• constructing the long-promised Catskill Interpretive Center,
• encouraging NYS Dept. of Transportation to continue its signage program in the park,
• promoting transfer of some New York City lands to the Forest Preserve,
• pressing DEC to release a long-planned contract to increase volunteer efforts in the park,
• and requiring individual permit review should hydrofracking be allowed within the park.

The group reports that this first Catskill Awareness Lobby Day in Albany went very well and they look forward to growing the effort in the future to reach all legislators, not just the ones in the greater Catskill Mountain Region.

Woodland Valley/Romer Mountain Long Path Relocation

With Spring just around the corner, work will be restarting on building what will eventually be a 9 mile long new hiking trail in the Catskill Mountains between the village of Phoenicia and the existing Burroughs Range Trail. If you are interested in joining a trail crew to work on this trail (no experience is necessary), watch the Trail Conference’s calendar at www.nynjtc.org/view/trail-crew-outings.

Adopt a Trail for Maintenance

The Trail Conference has several openings for Trail Maintainers in the Catskill Mountains. Individual trail segments for adoption range from 1 to 2 miles in length. Trail maintainers visit their...
trails at least twice a year and perform basic trail maintenance tasks such as weed and branch clearing, small blowdown removal and report on larger problems that will need the Trail Crew or additional work. If you are interested in becoming a Trail Maintainer, fill out the interest form here: www.nynjtc.org/vop/trail-maintainer-catskills-south.

Getting Involved
If you are interested in learning more about hiking the Catskill Mountains, joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship of our recreational facilities in the Catskill Mountains, please contact the Trail Conference at 518 628 4243 or via e-mail at jsenterman@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, has worked in the Environmental Planning field, is currently the Catskill Region Program Coordinator for the New York-New Jersey Trail Conference and is a member of the Board of Directors for the Catskill Mountain Club.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of over 1,900 miles of public trails, including 27 lean-tos and over 200 miles of trails in the Catskill Mountain region. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Mountain Region, along with a number of other regions. For more information on our maps and our Catskill Community Trails program please visit us on the web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
Astor House
Business for Sale or Lease

The Astor House is an established Internet café, bakery, and gift shop in Greene County, NY, with a prime location near Hunter Mountain on Main Street, Tannersville, an up-and-coming revitalized area with many new businesses, including a performing arts theater. This 1800’s Victorian is fully renovated with 2,700 square feet of first floor retail space and has a prominent, attractive curbside presence with ample off-street parking. The Hunter Foundation*, which owns and operates the Astor House, is looking for interested parties to submit proposals to take over operation of the business. It is a turnkey operation fully equipped and staffed with very low upfront costs and minimal capital requirements. Favorable lease terms with options to buy are available for qualified individuals. The Hunter Foundation would also strongly consider offers to buy this property outright. In addition to the first floor retail space, the second floor has a gallery and two income-producing residential apartments, one 1-bedroom and one 2-bedroom; the third floor has one 2-bedroom/2-bath apartment. Interested parties should contact Charlene Holdridge at the Hunter Foundation, charlene@hunterfoundation.org, or by phone, (518) 589-5050.

*The Hunter Foundation is a not-for-profit foundation whose mission is to help restore and revitalize the Town of Hunter.
Catskill 3500 Club Required Winter Peaks

By Carol and David White

This time of year, the Membership Chairman of the Catskill 3500 Club¹ is inundated with mail from people who have completed their climbs of all thirty-five Catskill high peaks, those exceeding 3500 feet. Hikers must also climb four specific peaks a second time, described below, at least once in winter. The club’s annual dinner is held in early spring in Kingston, and is a gala event featuring almost 300 people at an elegant dinner. The chairman, our author, calls out each person’s name and they make their way to the front where they receive the coveted climbing certificate, as cherished as a diploma from school. Earlier, they receive their membership card, a welcoming letter, and a colorful patch featuring a mountain view.

About forty percent of the club’s over 2,100 members have received the winter certificate and this climbing odyssey represents a monumental effort—arising in the wee hours to travel to a mountain trailhead in order to get on the trail shortly after dawn, because winter daylight hours are short. All winter climbs must be accomplished between December 21 and March 21, calendar winter, to count. It helps to wait until February or March when temperatures are more moderate and daylight longer, and Daylight Saving starts much earlier than previously. The good news is that the Catskill 3500 Club leads hikes most every Saturday and Sunday all winter (and all year except for hunting season), so you can join a group hike for greater safety and learn about winter gear, clothing, best approaches to the peaks, and much more from experienced hike leaders.

Joining a group hike is especially recommended when tackling the thirteen Catskill high peaks that are not trailed; there are no markings, not even “herd paths” such as existed in the Adirondack High Peaks. The 46er organization closed off many of the beaten paths to trailless peaks to reduce environmental impact; one minimally maintained approach to an untrailed peak is used there now. When hiking the Catskill trailless peaks, however, no paths exist—these are genuine route-finding experiences up to twelve miles round-trip—so it’s essential to know how to use map and compass; GPS is a possible tool, but it must be used knowledgeably. Cell phone coverage is minimal or non-existent. Catskill Peak Experiences includes many accounts of becoming lost, hiking until wee hours, dangerous water, accidents and other misadventures—and myriad reasons we love the mountains and keep coming back in spite of adversity.

As we write in mid-February, the Sunday hike to two remote trailless peaks caused anxiety to the wife of one hiker who expected her husband to emerge from the forest at 5:00 pm—just his
guess at how long the expedition would take. But the day before, a major nor’easter blizzard blanketed the Northeast! The group emerged from the peaks at 7:30 pm, excellent work considering having to break trail in deep powder for many miles; but they were not able to contact his wife right away.

Your intrepid authors hiked nearly all these peaks by themselves, not a good idea in winter. The recommended group is four, one to stay with a possibly injured or exhausted person, and two to get out safely and obtain assistance. We went on to hike all 46 Adirondack high peaks in winter, having learned a lot from hiking the 35 Catskill high peaks in this season—but we still hiked two-thirds of them by ourselves. The only injury we had was with a group, rather serious frostbite, described in Peak Experiences: Danger, Death, and Daring in the Mountains of the Northeast.

Then we climbed all 48 high peaks in New Hampshire in winter, including the “Killer Mountain,” 6,288-foot Mount Washington. While compiling Peak Experiences, I learned about HikeSafe principles: 1) Tell someone your plans, 2) Be prepared with knowledge and gear, 3) Stay together, 4) Don’t hesitate to turn back, and 5) Be prepared for emergencies—even if headed out just briefly, an injury or severe weather or wrong turn could become life threatening. I would add, never head out without checking the latest local weather forecast, available at www.noaa.gov and other sites.

Hiking the Required Winter Peaks
Among the best peaks to start out hiking are the four required winter peaks for membership in the Catskill 3500 Club: Panther, Balsam, Blackhead, and Slide, although 3,940-foot Blackhead Mountain is a possibly dubious choice, being the 4th highest peak and thus colder and windier than lower peaks, and the approach from the north via the Escarpment Trail can be hazardous through April. The north-facing upper reaches have very steep sections that remain icy well into spring and require crampons; the safe approach to Blackhead is taking the Black Dome Trail to the col between Black Dome and Blackhead, and then following the trail to Blackhead. Excellent viewing is reached in only a quarter-mile up this trail, and from these open ledges it’s only another 0.35 miles to the summit through easy grades in pretty evergreen forests. For a required peak, I would have suggested nearby 3,524-foot Windham High Peak, which has a marvelous variety of forest and easier trails that are south-facing in higher regions.

We led a hike to Panther Mountain during the 3500 Club Winter Weekend in January. Panther is best reached from Ulster County Route 47; the hike goes along Giant Ledge in 1.5 miles, which features several open ledges with superb views toward the Devil’s Path peaks and nearby Wittenberg, Cornell, and Slide mountains—the Burroughs Range. Beyond Giant Ledge, there’s a loss of about 200 feet to a col between Giant Ledge and the Panther ascent. About halfway up the 700-foot ascent to the summit from the col, there’s a short side path to a small lookout ledge with excellent views over Woodland Valley to the Burroughs Range and to Giant Ledge. Varying grades with one steep pitch reach the summit at a ledge with fine views in the same directions.

A man fell while descending Panther one winter and suffered a broken arm; his rescue was undertaken by the hike leader who had just completed his Wilderness First Aid course, and is described in Catskill Peak Experiences. Sections can be icy, such as a small ascent just beyond the Giant Ledge/Panther col. On the descent of our Winter Weekend hike, a seasoned hiker with good footgear nevertheless lost his footing on glare ice here and slid/fell to the bottom; was this where the hiker broke his arm? Also, along the route to Panther, Giant Ledge could be dangerous if icy. In Catskill Peak Experiences, the story is recounted about an alarming incident of slipping on icy rock and falling headfirst into a crevice in the cliffside; luckily the man’s equipment wedged him in and prevented a two-hundred-foot fall! One must maintain focus and care throughout every winter hike. Yet Panther is best in winter; level sections can be soggy in other seasons.

Dave led a Winter Weekend hike to Balsam Mountain, which is a great five-mile loop hike over the summit with excellent views north to Belleayre Mountain from the north end of Balsam’s level summit, and a good view down to Big Indian valley from an opening near the south end. The main impediment to climbing Balsam is a crossing of a sometimes significant brook shortly beyond the Rider Hollow Lean-to. Therefore, it’s best to...
To Reach Parking Areas

**Blackhead Mountain:** From Hunter on Rt. 23A, turn north on Scribner Hollow Road to County Route 23C; turn left (west) to Co. Rte. 40 and right to Maplecrest at a large flag. In Maplecrest take Co. Route 56, Big Hollow Road, to a parking area at its end. From Rt. 23, turn south on Co. Routes 65 and 65A to Co. Rte. 40 to Maplecrest and Rte. 56. An additional parking area is just before the end; do not park at the snowplow turnaround before that. The road may not be plowed all the way; if so, park along the roadside. The trailhead is past the final parking area and passes a chained-off bridge.

**Panther Mountain:** On NY Route 28 at the Big Indian crossroads, turn south onto County Route 47. Travel 7.4 miles to a DEC parking area at the base of a hairpin turn. The trail is across the road from the parking area.

**Balsam Mountain:** From Route 28 at Ski Belleayre Mountain in Highmount, turn left on County Route 49A for several miles over hills (if weather isn’t snowy), to Rider Hollow Road; turn left for 2.6 mi. to its end at the parking area. Or from Arkville on Rt. 28, turn south on County Route 49 (Dry Brook Road) immediately west of the Dry Brook bridge. In 4.7 miles, passing a church and bridge, turn left on Co. Rte. 49A; in 0.5 mi, turn right on Rider Hollow Rd.

**Slide Mountain:** From Route 28 in Big Indian, turn south on County Route 47 for 9.4 miles; the DEC trailhead is on the left about a mile beyond the Winnisook Club.
MARCH AT THE CATSKILL MOUNTAIN FOUNDATION

WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, GREAT FOOD AND GOOD FRIENDS MEET

MOUNTAIN CINEMA
At the Doctorow Center for the Arts, Main Street, Hunter

March Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign, Independent and Classic Films

Ticket Prices: $8 / $6 seniors & children under 11
Film schedule subject to change, please call ahead to confirm: 518 263 4702 (recorded messages) or visit www.catskillmtn.org.

SOUND CITY
(Unrated, 106 minutes)
Directed by Dave Grohl
Dave Grohl of the Foo Fighters and Nirvana fronts a mission to resurrect the rapidly vanishing human touch behind the creation of music. When Sound City opened in 1969, it boasted a one-of-a-kind recording console. For the next three decades, the studio became hallowed ground where rock n’ roll’s megastars captured their magic on analog tape. The advent of the digital age ultimately sounded the death knell of Sound City. Stevie Nicks, Neil Young, Tom Petty, and Paul McCartney are just some of the legends who jam with Grohl and create a brand-new album on that revered soundboard. 3/1-3/3. Friday 7:15; Saturday 4:15 & 7:15; Sunday 4:45 & 7:15

“A fascinating documentary about the transformation of the music business over the last 40 years.”
—Sebastian Doggart, The Telegraph (UK)

AMOUR
(Rated PG-13, 127 minutes)
Directed by Michael Haneke
Georges and Anne are in their eighties. They are cultivated, retired music teachers. Their daughter, who is also a musician, lives abroad with her family. One day, Anne has an attack. The couple’s bond of love is severely tested. Amour won the Academy Award for Best Foreign Language Film, and was nominated for four others, including Best Film, Best Director, Best Actress for Emmanuelle Riva, and Best Original Screenplay. 3/8-3/10. Friday 7:15; Saturday 4:15 & 7:15; Sunday 5:00 & 7:15

New York Times Critics’ Pick. “A masterpiece about life, death and everything in between...moving, subtly brilliant performances”
THE PLAYROOM
(UNRATED, 83 MINUTES)
DIREC TED BY JULIA DYER
Set in the suburbs during the 1970s, The Playroom tells the story of the Cantwell family, as they struggle to find their way in a rapidly changing world. Maggie is a vulnerable yet tempestuous teenager who acts as big sister and surrogate mother to her three younger siblings. Upstairs in the attic she tells them fantastical stories, but only to mask what is happening downstairs. As her hard-drinking parents entertain guests, Maggie grapples with their flawed choices and is thrust into a world she might not be ready for. 3/15-3/17. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15

“An inspiring testimonial to the unpredictability of the human spirit. 56 UP reminds us that change is ceaseless and often dramatic, bringing growth we could never have dreamed of as little kids.”
— Joe Morgenstern, Wall Street Journal

KOCH
(UNRATED, 95 MINUTES)
DIREC TED BY NEIL BARKSY
Former mayor Ed Koch was the quintessential New Yorker. Always fierce, charismatic, and hilariously blunt until his death at age 88, he ruled New York from 1978 to 1989—a down-and-dirty decade of grit, graffiti, near-bankruptcy and rampant crime. Neil Barsky has crafted an intimate and revealing portrait of this intensely private man, his legacy as a political titan, and the town he helped transform. The tumult of his three terms included a fiercely competitive 1977 election; an infamous 1980 transit strike; the burgeoning AIDS epidemic; landmark housing renewal initiatives; and an irreparable municipal corruption scandal. Through candid interviews and rare archival footage, Koch chronicles the personal and political toll of running the world’s most wondrous city in a time of upheaval and reinvention. 3/29-3/31. Friday 7:15; Saturday 4:15 & 7:15; Sunday 4:15 & 7:15

“A canny balancing act, making Koch’s arrogance so plain that you quickly move past it and concede that he accomplished remarkable things.”
—David Edelstein, New York Magazine

BALLET & OPERA IN CINEMA
DOCTOROW CENTER FOR THE ARTS • MAIN STREET, HUNTER

BALLET IN CINEMA
AN EVENING WITH CRYSTAL PITE
FROM NEDERLANDS DANS THEATER, THE HAGUE
SUNDAY, MARCH 3 AT 2:15 PM

NOTRE DAME DE PARIS
FROM TEATRO ALLA SCALA, MILAN
SUNDAY, MARCH 10 AT 2:15 PM

BALLET’S GREATEST HITS: YAGP GALA FROM YOUTH AMERICA GRAND PRIX
SUNDAY, MARCH 31 AT 2:15 PM

OPERA IN CINEMA
CAVALLERIA RUSTICANA AND PAGLIACCI
FROM TEATRO ALLA SCALA, MILAN
SUNDAY, MARCH 17 AT 2:15 PM

TOSCA
FROM THE ROYAL OPERA HOUSE, LONDON
SUNDAY, MARCH 24 AT 2:15 PM

NEW! We’ve lowered our Opera and Ballet ticket prices to $12.50!
A GOOD DAY TO DIE HARD
John McClane travels to Russia to help out his seemingly wayward son, Jack, only to discover that Jack is a CIA operative working to prevent a nuclear-weapons heist.

HITCHCOCK
A love story between influential filmmaker Alfred Hitchcock and wife during the filming of Psycho in 1959.

HYDE PARK ON HUDSON
The story of the love affair between FDR and his distant cousin Margaret Stuckley, centered around the weekend in 1939 when the King and Queen of the United Kingdom visited upstate New York.

IDENTITY THIEF
Mild-mannered businessman Sandy Patterson travels from Denver to Miami to confront the deceptively harmless-looking woman who has been living it up after stealing Sandy’s identity.

THE IMPOSSIBLE
An account of a family caught, with tens of thousands of strangers, in the mayhem of one of the worst natural catastrophes of our time.

SAFE HAVEN
A young woman with a mysterious past lands in Southport, North Carolina where her bond with a widower forces her to confront the dark secret that haunts her.

SILVER LININGS PLAYBOOK
After a stint in a mental institution, a former teacher trying to rebuild his life meets a mysterious girl with problems of her own.

WARM BODIES
After R (a highly unusual zombie) saves Julie from an attack, the two form a relationship that sets in motion a sequence of events that might transform the entire lifeless world.

CLASSIC FILMS
At the Doctorow Center for the Arts
7971 Main Street, Village of Hunter

SCHEDULE
SATURDAY, MARCH 23, 7:15 PM
ABE LINCOLN IN ILLINOIS (1940)
(Unrated, 110 Minutes)
Directed by John Cromwell
Raymond Massey was nominated for an Oscar for his portrayal of Abraham Lincoln, from his early years as a Kentucky woodsman until his election to the Presidency in 1860.

For the most up-to-date schedule, call 518 263 4702 or check www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!
The arts are not just painting and photography. They include anything creative!

BOOK TALK
Saturday, March 23, 1 pm
Reading and discussion with Chris Wade, author of Seven Locks and Barbara Quintero, author of E.

Christine Wade is a researcher and writer who fell in love with the Hudson River when she first attended Bard College and has lived on its shores in New York City and the Catskill Mountains ever since. Seven Locks, her first novel, won a James Jones Fellowship Award for an unpublished novel in 2009.

In the years before the American Revolution, a man mysteriously disappears without a trace, abandoning his wife and his children on their farm at the foot of the Catskill Mountains. At first many believe that the farm wife, who has the reputation of being a scold, has driven her husband away. But as the strange circumstances of his disappearance circulate, a darker story begins to unfold, sending the lost man’s wife on a desperate journey to find the means and self-reliance to ensure her family’s survival.

Seven Locks is a poignant exploration of the inner and outer lives of those living on the American frontier at the end of the 18th century. Wade creates a rich, imaginative and tactile evocation of life and times in the historical Hudson River Valley where the lines between myth and reality fade in the wilderness beyond the small towns, while an American nation struggles to emerge.

Barbara Quintero is a writer, teacher, director, and actress. As a writer and teacher, Ms. Quintero taught English, Speech, Literature, Drama and Writing at Marymount Manhattan College, Berkeley College, and Mercy College. Her articles and reviews have appeared in several publications. Two monologues from her play Missing Pieces were published in The Best Women’s Stage Monologues 1996. Her 10 minute play, The Border, was produced at Sing Sing prison as part of their Theatre Rehabilitation Project, where Ms. Quintero also taught playwriting. The Border was subsequently translated into Spanish and became a finalist in the Samuel French One Act-Play Festival in New York City.

E. is a family saga of four generations of women, focusing on the complexities of the mother/daughter relationship and how each woman’s passionate choice, when coming of age, affects their lives forever. Beginning in 1901 and ending in 1965, E. follows the dramatic life of Estelle from the first page when she comes home from school at sixteen to learn that her younger brother is dead, to the final scenes, when at eighty she faces the biggest challenge of her life. Inspired by true events, E. is unique as a family-saga genre written in novella form.

BOOK TALK
Saturday, March 30, 1 pm
Reading and discussion with poet Gary Stephens, author of The Studflaps of Straus Park

The book is a very accessible narrative in verse about the life and love of two pigeons in a pocket park in Manhattan. No, it is not for children; it is very much for adults. But yes, it is whimsical, poignant and also serious. Michael Waters writes that it is a “wise and winning book.” There is a counterpoint between lovely responsive drawings done by David Sharpe and the poetry that is highly musical, loaded with wordplay, which pokes fun at poetry while trying to achieve a verse with its own loveliness. The poems start from many places and points of view, but cross-referencing one another, they come together as a narrative of the life and love life of Mr. Studflap and Ms. Pigeo, who are “the Studflaps” of the title.

HUNTER VILLAGE SQUARE • 7950 MAIN ST/RTÉ. 23A / 518 263 2050
HOURS: MON., THURS.-SAT. 10AM-5PM; SUN. 10AM-4PM (CLOSED TUE.-WED.)
The Catskill Mountain Foundation presents

Flamenco Vivo
Carlota Santana Dance Company
Saturday, April 13, 2013, 8:00 pm

“A joyful celebration of music and dance.”
—The New York Times

Doctorow Center for the Arts
7971 Main Street, Village of Hunter
Tickets/Info: www.catskillmtn.org or 518 263 2063
The Catskill Mountain Foundation Presents

Think Spring!
A Multi-Media Exhibit of the Artists of the Windham Arts Alliance

Through March 24, 2013
Art Talk: Saturday, March 2, 1-2 pm

“Spring Pansies” by George Martin
When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAJ students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly 2 million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen...

The Windham Chapter makes things happen.

The Windham Chapter is a 501(c)3 non-profit organization, governed by an all-volunteer board.

Windham Chapter • P.O. Box 600 • Windham, NY 12496
www.windhamchapter.com
MARCH 2013 MOVIES & EVENTS AT A GLANCE

Schedule subject to change: please call 518 263 4702 to confirm or visit www.catskillmtn.org.

Films on Screens 1 & 3 change weekly: please call or visit our Web site for the most up-to-date schedule of Hollywood films.

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SUGAR MAPLES
CENTER FOR CREATIVE ARTS
CATSKILL MOUNTAIN FOUNDATION INC.

WEEKLY CLASSES starting June 26
Basics & Beyond: June 26-August 28
Susan Beecher, nationally recognized potter & teacher

Clay for Seniors: June 26-August 28
Susan Beecher

WORKSHOPS starting June 20
Porcelain Throwing Clinic: June 20-June 24
Angela Fina, potter and teacher

Begin, Refresh, & Refine!: June 29-30
Michael Boyer, master potter

Chinese Brush Painting: June 29-30
Linda Schultz, retired art teacher

Sensational Salt Fire: July 5-7
Susan Beecher

From Wheel to Kiln to Market: July 11-16
Michael Kline, resident artist at Penland School of Crafts

Flashing & Fuming: July 18-23
Randy Brodnax & Don Ellis, master Raku potters

Thrown, Altered & Decorated: July 25-30
Jennifer Allen, award-winning potter

Magnificent Mosaics: July 26-28
Cynthia Fisher, award-winning mosaic artist

Exciting Throwing & Altering Options: August 1-5
Sequoia Miller, full-time studio potter

Experimenting with Two Unique Watercolor Surfaces: August 3-4
Kris Woodward, nationally recognized painter

Gestural Pots: August 8-12
Ron Meyers, award-winning potter and teacher

Having Fun with Vessels that Pour: August 15-19
Susan Beecher

Unlock the Mysteries of Crystalline Glazes: August 22-26
Robert Hessler, award-winning potter/crystalline artist

Plein Air Painting on the Mountain Top: August 24-25
Judith Orseck Katz, graphic designer, potter and painter

For more information, to request a brochure, to register or to make reservations for housing, call Fran Imperiale at 518 263 2073.
FEBRUARY
Blues Hall of Fame
February 16, 2013

APRIL
Flamenco Vivo Dance Company
April 13, 2013

MAY
Paul Taylor 2 Dance Company
May 11, 2013
Paul Taylor Dance Company
May 22, 2013
Paul Taylor 2 Dance with Local Dance Students and Young Professional Dancers
May 25, 2013

JUNE
Storyteller David Gonzalez: “Aesop Bops”
June 8, 2013
Early Music New York: “Istanpitta”
June 15, 2013

JULY
Catskill Jazz Factory
July 6, 2013
Perspectives Ensemble, featuring composer Huang Ruo: “Sparkle! Works by Chinese-American composers”
July 6, 2013

JULY, cont.
Opening Lecture and Concert: Amati Music Festival Celebrating the Sau-Wing Lam Collection of Rare Italian Violins
July 7, 2013
Catskill Mountain Foundation Annual Benefit
July 13, 2013
Lecture and Concert: Amati Music Festival Celebrating the Sau-Wing Lam Collection of Rare Italian Violins
July 14, 2013
Solo Piano Concert: Amati Music Festival, Kotaro Fukuma, piano
July 20, 2013
Cherylyn Lavagnino Dance Company
July 21, 2013
National Dance Institute, featuring the NDI Celebration Team and Local Students
July 27, 2013
Manhattan in the Mountains “Summer Interlude”
July 27, 2013

AUGUST
Manhattan in the Mountains “Isn’t It Romantic”
August 3, 2013

AUGUST, cont.
Catskill Jazz Factory: Aaron Diehl Trio
August 10, 2013
Catskill High Peaks Festival: Music with Altitude: “White Nights: Rachmaninoff, Prokofiev, Tchaikovsky”
August 11, 2013
Catskill High Peaks Festival: “Season of the Midnight Sun: Grieg, Stravinsky, Rachmaninoff, Tchaikovsky”
August 18, 2013

SEPTEMBER
American Virtuosi Baroque Opera Theater: Baroque Spectacular
September 1, 2013

OCTOBER
Catskill Jazz Factory: Aaron Diehl Trio
October 12, 2013

NOVEMBER
Windham Festival Chamber Orchestra: Works by Vivaldi, Bach, Grieg and Copland
November 30, 2013

DECEMBER
National Marionette Theatre
“Sleeping Beauty”
December 14, 2013

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