Lively discussions & concerts featuring some of the world’s most eminent musicians.

“CLARA AND ROBERT”
LECTURE/DEMONSTRATION WITH DR. JEFFREY LANGFORD & DR. JOANNE POLK
Saturday, June 6, 2015 @ 2:30 pm
Musicologist Dr. Jeffrey Langford and pianist Dr. Joanne Polk will present a lecture on the music and history of Clara and Robert Schumann.

BERKSHIRE BACH ENSEMBLE
A CATSKILLS DEBUT
FEATURING WORLD-RENOWNED HARPSICHORDIST KENNETH COOPER
Saturday, June 13, 2015 @ 8:00 pm
The Catskill debut of the celebrated and exciting Berkshire Bach Ensemble, directed by the world-renowned harpsichordist Kenneth Cooper, features a program of Baroque and Classical favorites by the finest professional artists.

“FELIX AND FANNY”
LECTURE/DEMONSTRATION WITH DR. JEFFREY LANGFORD & DR. JOANNE POLK
Saturday, July 18, 2015 @ 2:30 pm
Musicologist Dr. Jeffrey Langford and pianist Dr. Joanne Polk will present a lecture on the music and history of Felix and Fanny Mendelssohn.

MANHATTAN IN THE MOUNTAINS
THE HUMAN FACE OF KLEZMER
DAVID KRAKAUER, CLARINET
MANHATTAN IN THE MOUNTAINS ENSEMBLE
Saturday, July 25, 2015 @ 8:00 pm
“David Krakauer is such an overwhelmingly expressive clarinetist who moves so seamlessly between different genres that for a minute you’d almost think that there’s no appreciable difference between jazz, klezmer and formal classical music.”
—The Wall Street Journal, September 26, 2013

MANHATTAN IN THE MOUNTAINS
AROUND THE WORLD
IN 80 MINUTES
A MUSICAL TOUR DU MONDE
Saturday, August 1, 2015 @ 8:00 pm
Travel the globe “by ear” without ever leaving the concert hall in a musical tour du monde, provided by faculty and students of Manhattan in the Mountains as they play the music of composers from the far corners of the world.

PIANO PERFORMANCE MUSEUM FESTIVAL WEEKEND!
TWO VERY SPECIAL LECTURES/DEMONSTRATIONS BY DISTINGUISHED GUEST ARTISTS, PLAYING ON HISTORIC PIANOS
Saturday & Sunday, August 22-23 2015

THE VIENNESE FORTEPIANO BUILDER
CONRAD GRAF
LECTURE BY DR. EDWARD SWENSON ACCOMPANIED BY DEMONSTRATIONS ON HIS GRAF CONCERT FORTEPIANO, OPUS 1389, VIENNA, CIRCA 1826
Saturday, August 22, 2015 @ 2:30 pm
Piano restorer and music history professor Edward Swenson will present a lecture on the famed Viennese fortepiano builder Conrad Graf, whose famous customers included Beethoven, Schubert, Clara and Robert Schumann, the Mendelssohn family, Chopin and Liszt.

LECTURE/DEMONSTRATION WITH ANDREW WILLIS ACCOMPANIED BY DEMONSTRATIONS ON THE GRAF CONCERT FORTEPIANO, OPUS 1389, VIENNA, CIRCA 1826
Sunday, August 23, 2015 @ 2:30 pm
For several decades Andrew Willis has explored the historical development of keyboard instruments and their performance practice while maintaining a commitment to study, performance, and teaching.

WINDHAM FESTIVAL CHAMBER ORCHESTRA: MOSTLY MOZART
MOZARTEAN PIANIST ANNA POLONSKY ROBERT MANNO, CONDUCTOR
Saturday, November 28, 2015 @ 8:00 pm
The Windham Festival Chamber Orchestra returns for their annual Thanksgiving weekend concert with 23 musicians, featuring pianist Anna Polonsky performing works of Mozart.
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*On the cover: The acclaimed Berkshire Bach Ensemble, led by harpsichordist Kenneth Cooper, will make their Catskills debut at the Doctorow Center for the Arts on June 13. For more information, see the article on page 7.*
Steve Dolan: Atmospheres of Hunter & Beyond at Kaaterskill Fine Arts

Through July 5, Hunter artist Steve Dolan's landscapes will be exhibited at Kaaterskill Fine Arts Gallery in Hunter. CMF Intern Maggie Uhalde spent some time chatting with Steve about his inspirations and his work. Stop by the gallery to see his landscapes, or join the artist for an Art Talk on Saturday, June 20 from 1 to 2 pm.

What is your main focus as an artist? Do you generally stick to one thing or do you branch out to other media?

My focus is landscape paintings, most recently of the Catskill Mountains. I paint landscapes in oil or acrylic, on canvas or paper, and draw with charcoal and graphite usually on toned paper. I have studied a variety of media, but I find those currently to be the most successful for both studies and studio work.

What about the Catskills do you find inspiring?

I find that the Catskills' combination of extreme atmospheric conditions and dramatic topography make it an intriguing locale. Also its historical significance in connection to the early American Hudson River Painters, which I am influenced and inspired by.

I know that some artists like to paint on location, and some like to photograph what they want to paint and do it somewhere more comfortable. Are you the guy with the easel, or the camera?

I never paint from photographs, I do on site studies or works in acrylic, oil, and/or graphite. When I'm in the studio, I create more elaborate works from those done on site and from memory. Easels are cumbersome, I generally paint on my lap on site.
How is working in the studio different from working on site?
Studio work can be difficult at times, it depends on if I’ve prepared enough studies to create the work on the easel. The process on site is generally faster and more fluid and representational. In the studio I can be slower, and rather meticulous. If it’s a conceptual composition the lack or surplus of studies makes no difference. Inspiration is definitely found more on site, perched on the edge of a cliff with the sun in my face.

What is the most beautiful landscape you’ve ever seen or painted?
That’s easy. The most miraculous view I’ve witnessed is the view from North Point overlooking North South Lake, it is beyond sublime. The views from the eastern side of the town of Hunter looking west are some of the most spectacular I’ve ever painted, time and time again, and are the majority of my exhibit.

Where did you grow up? Did that influence you as an artist?
I grew up in Londonderry, New Hampshire, and attended college at The New Hampshire Institute of Art. The environment there is beautiful, and majestic, but the majority of my influence in landscapes has been derived from my time spent in Hunter.

Do you listen to music while painting, or watch TV?
I do occasionally listen to music when painting, I enjoy everything from jazz to metal. Some people find it hard to believe that I do very calm, focused, and detailed works, while listening to intense, spastic, and fast paced metal music. I don’t own a tv.

Kaaterskill Fine Arts Gallery is located inside Hunter Village Square, 7950 Main Street, Village of Hunter. Gallery hours are Friday & Saturday 10 am to 4 pm and Sunday 10 am to 3 pm. For more information, please call the gallery at 518 263 2060 or visit www.catskillmtn.org.
New Work by Ruth Sachs Now on View at Kaaterskill Fine Arts in Hunter

What inspired you to start making pottery?
I have worked with some kind of art or craft since I was a child. I studied sciences in college and took several two dimensional art classes which I loved. After working and raising my children, I continued with my love of art by studying metal smithing. My work with metals and jewelry evolved into my love of three dimensional art and continued with working in clay. After a few years, I decided to get serious and spent some time at Alfred University which is the Mecca of clay and ceramic art. I took a masters level intense workshop where I honed my skills and studied glaze making. Shortly after that, I was invited by the director of the Art League of Long Island to start teaching and coordinating their Ceramics Department. I continued with that and worked there to develop the program and all of the glazes that are used there.

Art you exclusively a potter or do you make other kinds of art?
At this time I consider myself a Ceramic Artist and Jewelry Maker. I mostly make my work by hand-building with slabs of clay or throwing on the potter's wheel. I am inspired by my surroundings and colors of the landscape on Long Island and my love of the Catskill Mountains.

My jewelry is eclectic. It is a mix of some of my hand made ceramic beads and a colorful mixture of precious and semi-precious gem beads. I make mostly earrings and necklaces because I feel they are easy to wear for all occasions.

I have also curated ceramic exhibits on Long Island and in Greene County. My work is collected internationally and published in ceramic articles and books.

After almost 20 years of teaching beginning through advanced students the arts of hand-building, wheel throwing, Raku and workshops in tool making, mold making and coordinating the program at the Art League of Long Island, I have retired.

I look forward to working in my studios on Long Island and in the Catskills and continue my passion: clay.

Kaaterskill Fine Arts Gallery is located inside Hunter Village Square, 7950 Main Street, Village of Hunter. Gallery hours are Friday & Saturday 10 am to 4 pm and Sunday 10 am to 3 pm. For more information, please call the gallery at 518 263 2060 or visit www.catskillmtn.org.
The Catskill Mountain Foundation’s 2015 Concerts & Conversations Series Begins this June with “Clara and Robert” With Dr. Jeffrey Langford and Dr. Joanne Polk

On Saturday, June 6 at 2:30 pm, musicologist Dr. Jeffrey Langford and pianist Dr. Joanne Polk will present a lecture on the music and history of Clara and Robert Schumann. The Schumanns were married, and Clara was often the first pianist to premiere many of Robert’s works. The lecture will examine the piano music of both husband and wife in an attempt to trace mutual influences from one to the other, and to evaluate the legacy of each. The lecture will involve extensive demonstrations of the music on a mid-19th century Broadwood piano of the kind that the Schumanns might have used. This instrument is part of the collection of rare pianos in the Piano Performance Museum.

This lecture/demonstration will be held at the Piano Performance Museum, inside the Doctorow Center for the Arts, 7971 Main Street, Village of Hunter. Tickets are $10 adults/seniors; $7 students. To purchase tickets or for more information, visit www.catskillmtn.org or call 518 263 2063.
The Catskill Mountain Foundation presents

STEVE KATZ
OF BLOOD, SWEAT & TEARS

AN ACOUSTIC EVENING
OF STORY AND SONG
WITH SPECIAL GUEST
SINGER/SONGWRITER
GREG DAYTON

The 2015 Annual Benefit

SATURDAY, JULY 11, 2015 @ 6 PM

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street • Village of Tannersville

Silent Auction & Cocktail Supper • Tickets start at $135 • www.catskillmtn.org

Steve Katz comes to the Orpheum’s stage to present an engaging evening of songs and stories from his amazing career. Katz is touring to promote his brand new critically acclaimed memoir, Blood, Sweat, and My Rock ‘n’ Roll Years: Is Steve Katz a Rock Star? Released on May 1, copies will be available for sale and be autographed by Steve after the show.

It’s impossible to pare down the remarkable life story of guitarist and singer Steve Katz to a few short sentences. Along with Stefan Grossman, Maria Muldaur, John Sebastian and David Grisman, Katz is a founding member of the Even Dozen Jug band. He’s a founder of the hugely influential Blues Project, and he founded and spent five years with Blood, Sweat & Tears, during which time the group won three Grammies, were voted best band by the Playboy Jazz and Pop Poll two years in a row, and won three major Downbeat awards. Steve wrote many of their songs, including the beautiful “Sometimes in Winter.”

He went on to produce records for Lou Reed, became Vice President of Mercury Records, and during years spent in Dublin fell in love with Irish music and literature. He directed Green Linnet Records, the foremost label for traditional Irish music in America.

After more than five decades in the music business, Katz is taking stock. What you’ll hear at the show is the inside story and superb songs of a humorous, self-effacing, and prodigiously talented man.

Steve’s set typically includes the following songs:

Keep Your Fingers Off It  
Candy Man  
Green Green Rocky Road  
Steve’s Song  
Catch the Wind  
Megan’s Gypsy Eyes  
Morning Glory  
Sometimes in Winter  
Valentines Day
Berkshire Bach Ensemble: A Catskills Debut this June Featuring World-Renowned Harpsichordist Kenneth Cooper

The June 13 Catskill debut of the celebrated and exciting Berkshire Bach Ensemble, directed by the world-renowned harpsichordist Kenneth Cooper, will feature a program of Baroque and Classical favorites by the finest professional artists. Vivaldi’s classic, “The Seasons” is here given a new sparkle, with Dr Cooper’s humorous updated translations of the original sonnets, performed by the brilliant actor Nicholas Mongiardo-Cooper, and played—with lots of added ornamentation—by spectacular violinist Marjorie Bagley. In addition, Kenneth Cooper will play one of his favorite harpsichord concerti, Bach’s demonic Concerto No. 5 in F minor, with his own fiery cadenza in the finale. To open this festive event, the Berkshire Bach Ensemble will play the brilliant overture to Handel’s Samson, followed by the premiere of Montevertigo, a suite of Monteverdi’s marvelous and adventurous Scherzi musicali that Dr. Cooper has newly devised, which features our two very high horn-players, Ann Ellsworth and Rachel Drehmann.

This concert will take place on Saturday, June 13, 2015 at 8:00 pm in the Doctorow Center for the Arts, 7971 Main Street, Village of Hunter. Tickets purchased ahead are $25; $20 seniors; $7 students. Tickets purchased at the door are $30; $25 seniors; $7 students. To purchase tickets or for more information, visit www.catskillmtn.org or call 518 263 2063.

This performance is part of the Piano Performance Museum Concerts & Conversations series of the Catskill Mountain Foundation’s presenting season and is made possible with the generous support of the Jarvis and Constance Doctorow Family Foundation.
CATSKILL MOUNTAIN FOUNDATION
ORPHEUM DANCE FESTIVAL

KEIGWIN + COMPANY
Saturday, June 6, 2015 @ 7:30 pm

Dance that Hits Your Pleasure Receptors

"It's rare that a modern-dance concert hits all the right notes: a good length (leaving you wanting more but still feeling that you've got your money's worth); well-crafted pieces presented in a sensible order; alert, engaging performers with great technical skill; dances that show humor and drama in equal measure; and accessibility."

—Andrew Boynton, The New Yorker

Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center
6050 Main Street, Tannersville

Tickets Purchased Ahead: $25; $20 seniors; $7 students (Prices valid until 5 hours prior to the performance)
Tickets Purchased At Door: $30; $25 seniors; $7 students

Reservations/More Info: 518 263 2063 or visit www.catskillmtn.org

This performance is part of the Catskill Mountain Foundation presenting season. Keigwin & Company’s 3-week long-term residency at the Orpheum is made possible with funding from New York State Council for the Arts.
KEIGWIN + COMPANY:  
Dance That Hits Your Pleasure Receptors  
Larry Keigwin, choreographer  
Performing at the Orpheum in Tannersville this June

“It’s rare that a modern-dance concert hits all the right notes: a good length (leaving you wanting more but still feeling that you’ve got your money’s worth); well-crafted pieces presented in a sensible order; alert, engaging performers with great technical skill; dances that show humor and drama in equal measure; and accessibility.”

—Andrew Boynton, The New Yorker

Keigwin & Company will be in residence at the Orpheum in Tannersville this May and June for three weeks as part of a long-term dance residency partially funded by New York State Council for the Arts. During their residency, they will create new work, outreach to the local community, and perform an evening of dance in the last days at the Orpheum.

Choreographer Larry Keigwin is a native New Yorker and graduated from Hofstra University, where he received a BA in Dance. He founded KEIGWIN + COMPANY in 2003 and as Artistic Director, Keigwin has lead the company as it has performed at theaters and dance festivals throughout New York City and across the country.

The performance capping off the residency will be held on Saturday, June 6, at 7:30 pm at the Orpheum Film & Performing Arts Center, 6050 Main Street, Village of Tannersville. Tickets purchased ahead are $25; $20 seniors; $7 students. Tickets purchased at the door are $30; $25 seniors; $7 students. To purchase tickets or for more information, visit www.catskillmtn.org or call 518 263 2063.

This performance is part of the Catskill Mountain Foundation presenting season. Keigwin & Company’s three-week long-term residency at the Orpheum is made possible with funding from New York State Council for the Arts.
June is National Dairy Month and no one knows dairy better than farmers in the Catskills! Dairy farms have played a vital role in the Catskills since the 1800’s when cattle breeds previously imported by immigrants from Europe to provide dairy and meat were developed specifically for dairy purposes. In rural towns across America milk products were primarily used locally. With population increasing in cities around the turn of the century, mass production and quality assurance of milk products was a necessity for public health. The tiny hamlet of Bloomville in Delaware County is home of the first commercial pasteurization in the United States, which took place at the Sheffield Farms Creamery in 1893. Long since closed and now merely a historical site, Sheffield Creamery was the start of it all for Catskills dairy farmers.

Since then, local dairy farmers have worked hard to keep their way of life and values intact. This year celebrating Dairy Month in style, the Catskills Family Creameries group is once again opening their gates and creameries to the public on Sunday, June 21 from noon to 5pm. Take advantage of the Come Travel the Milky Way Tour, and see first-hand how your favorite local dairy products are made. Tours and activities are being offered at six local creameries that produce value-added products like cheese, yogurt, kefir, butter and milk, all of which are produced on-site from cows and goats alike. The farmstead creameries participating this year are: Betty Acres Farm/Modern Milkmaid and Bovina Valley Farms in Delhi, Byebrook Farm in Bloomville, Cowbella Creamery in Jefferson, Dirty Girl Farm in Andes, and Sherman Hill Farm in Franklin.

These family creameries have taken milk production to the next level. Each farm is a standalone operation with a unique set-up and customized facilities suited to their specialized needs. On-site creameries set them apart to produce the best products possible with the highest level of quality assurance. Aissa O’Neil of Betty Brook Farm discusses what makes the dairy producers in the Catskills unique. “What makes our cheese so good? Our cows. Our small herd of grass-fed Jersey and Guernsey cows are selected for their incredible cheese-making abilities and winning personalities. At Betty Acres Farm, our Modern Milkmaid’s cheeses are...
COME TRAVEL THE MILKY WAY
FOR AN OPEN HOUSE TRAIL OF
FARMSTEAD CREAMERIES

Betty Acres Farm/Modern Milkmaid
Bovina Valley Farms
Byebrook Farm
Cowbella
Dirty Girl Farm
Sherman Hill Farmstead

June 21

catskillsfamilycreameries.com

GET THE GUIDE!

PICK UP YOUR FREE GUIDE TO PURE CATSKILLS PRODUCTS AT THESE LOCATIONS:

Byebrook Farm, BLOOMVILLE
C&C Feeds, WALTON
Good Cheap Food, DELHI
Lucky Dog Farm Store, HAMDEN
Maple Shade Farm Market, MARGARETVILLE
Masonville General Store, Masonville
Roxbury General, ROXBURY
Tay Home, ANDES

purecatskills.com
handcrafted über-fresh or aged in our passively heated and cooled mountainside cave. Combining European traditions with New World innovations we bring you cheese as you have not tasted before. Simple, rustic and always delicious.”

Sustainable farming practices ensure that the animals and the environment are treated with respect and care, which helps protect the working landscapes in the Catskill Region. Delicious, high-quality foods are celebrated as a result. At the end of the day, it’s a labor of love that each of the creameries and their families take pride in. “Family is at the heart of everything we do on our seventh generation Jersey Farm. Even the animals in our 30 cow dairy are treated as extended family. Happy and healthy cows make the best milk that we use to bring you handcrafted butters and yogurts with unique and delicious flavors that always have love as their main ingredient,” says Shannon Mason of Cowbella Creamery.

Gwen Deysenroth of Byebrook Farm believes that family and community are what set the Catskills apart as dairy producers. “Delaware County has a wonderful history of dairy farming. It is important to us that this lifestyle continues here. Our family owns and operates a 45-cow dairy of Holsteins on a farm that has been in the family for eight generations. The handcrafted raw milk gouda cheese we sell is made by us from our own milk. It is aged at least 60 days and comes in plain, cumin seed, dill, caraway and aged cider washed varieties.” Byebrook Farm collaborates with various local producers to keep their year-round farm stand store stocked with the freshest necessities from local bread to other value-added dairy products.

Sensing the need to highlight the unique dairy producers in the area, Catskills Family Creameries was established in 2013 as a producer group of the Pure Catskills initiative. This event is the third annual Come Travel Milky Way Tour. Pure Catskills is the buy-local branding campaign of the Watershed Agricultural Council. Promoting economic viability and protecting water quality are key components to the Watershed Agricultural Council’s mission.

We can’t wait to see you out on the Milky Way!

For more information on Pure Catskills, visit www.purecatskills.com. For more information on the Catskills Family Creameries’ Come Travel the Milky Way Tour on June 21, visit www.catskillsfamilycreameries.com.

Note: Each Catskills Family Creamery is a working farm. Most have dirt driveways and, depending on the weather, may offer mud or dust. We suggest that you come to the farms in comfortable footwear and jeans or slacks. No dogs please.

The Watershed Agricultural Council is funded by the New York City Department of Environmental Protection, the United States Department of Agriculture, the United States Forest Service, and other federal, foundation, and private sources. The Watershed Agricultural Council is an Equal Opportunity Employer and Provider.
American Masquerade

MAY THROUGH OCTOBER 2015

Created by “Mainly Greene” Arts Consortium
(Catskill Mountain Foundation, Greene County Council on the Arts, Prattsville Art Center, Zadock Pratt Museum)

A festival of exhibitions, performances, workshops, community dialogues, exploring masked identities inspired by the Catskills’ Colonial Anti-Rent Wars’ overthrow of the old-world feudal system

These events are made possible in part by the REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by private donations

Through October 11: EXHIBIT: American Masquerade. The museum exhibit will tell the story of the Catskill Mountain farmers who disguised themselves in their wives’ calico dresses and sheepskin masks to intimidate the rent collectors on whose land the farmers were tenants. Underneath this story is a deeper, as yet untold story, of the Native American claim on the land and their view of the Anti-Rent Wars. Exhibit features original artwork, illustrations by Thomas Locker from his book, Calico and Tin Horns, written by Candance Christensen, original masks, costumes, dinner horns, ephemera. Museum is open Thursday-Sunday, 10 am-4 pm. Admission: $5, children under 12 FREE. Exhibit runs through October 11. Zadock Pratt Museum, 14540 Main Street, Route 23, Prattsville, NY.

Summer, 2015: EXHIBIT: American Masquerade I: Michael Adno and Robert Cepale. The two person show combines colorful paintings by Robert Cepale, depicting idyllic scenes of country life in the rural Hudson Valley, with photographs and films by Michael Adno, examining the traces that regional history leaves on our current environment. Together these two artists’ works show us the mask of history from both sides: the reverence for a past we can only imagine and the transformation and interpretation of this history through the passage of time. Both interpretations contain the mix of truth and illusions which allow us to find our place in the masquerade of everyday life. Prattsville Art Center, Main Street, Prattsville, NY. www.prattsillevilleart.org

June TBA, July 4, & August TBA-STREET PERFORMANCE. Calico Indians Showdown. Street performances in Catskill, Tannersville and Prattsville when you least expect them. Inspired by 1840 masked rebels wearing their wives’ calico dresses from Catskill Mountain farmers’ revolt. www.greenearts.org

Sunday, August 9, 2015, 2:00 pm: CONCERT: “Down with the Rent.” A concert of authentic songs & stories written and sung by Anti-Rent protestors in the 1840 with eight singers and musicians, Andy Spence, Director, Old Songs, Inc. Tickets Purchased Ahead: $10; $7 students, At the Door: $12; $7 students. Catskill Mountain Foundation, Doctorow Center for the Arts, 7971 Main Street, Hunter, NY. www.catskillmtn.org

Saturday, August 29-Sunday, October 4: CONTEMPORARY ART EXHIBIT featuring the masquerade motif. Artists, sculptors and photographers are invited to submit work to this juried show. Kaaterskill Fine Arts & Crafts Gallery, Catskill Mountain Foundation’s Hunter Village Square, 7950 Main Street, Rte. 23A, Hunter, NY 12442. www.catskillmtn.org

Sunday, September 6, 7:30pm, BAROQUE OPERA: “Acis and Galatea.” A Baroque Opera by Handel with The Four Nations Ensemble and guest singers and dancers including dancers Caroline Copeland Carlos Fittante who will perform, wearing masks created by artist Joyce Kozloff. Tickets Purchased Ahead: $25; $20 seniors; $7 students Tickets Purchased At Door: $30; $25 seniors; $7 students. Catskill Mountain Foundation, Orpheum Film and Performing Arts Center, 6050 Main Street, Tannersville, NY. www.catskillmtn.org

Find more great events at www.mainlygreene.org
The 2015 summer season will be a busy time for the trails of the Catskill Mountains. Throughout June volunteers organized by the Catskill Conservation Corps and others will be out on the trails and in the park, clearing them of winter blow down and brush, freshening up trail markers and getting everything ready for the summer hiking season. There are plenty of opportunities for anyone of any ability to get involved in the stewardship of the Catskill Park this June.

The Catskill Conservation Corps
Now in its second year, the Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the New York-New Jersey Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park.

To learn more about the Catskill Conservation Corps and volunteer in the Catskills, please visit www.catskillconservation-corps.org.

Volunteer Opportunities in the Catskills
Devil’s Acre Lean-To
Help install a new roof on the Devil’s Acre Lean-to on June 13 & 14! The Catskill Conservation Corps will be mobilizing volunteers to get roofing materials to the lean-to and replacing the lean-to’s aging roof. Volunteers are welcome to join us either day or spend the night at the lean-to and be there both days! You can e-mail catskills@nynjtc.org or call 518 628 4243 to register.

Kaaterskill Falls Trail
Work on repairing the Kaaterskill Falls Trail on June 15! Volunteers will be helping repair and maintain trail structures along the very popular Kaaterskill Falls Trail.

Roving Catskills Trail Maintenance Crew
The Roving Catskills Trail Maintenance Crew will once again be working on trails starting this summer. The Roving Trail Maintenance Crew in the Catskills is dedicated to helping maintain trails adopted by the Trail Conference in the Catskill Region. Their work includes clearing back brush and weeds, removing blowdowns and helping to maintain previously built trail structures such as waterbars. Wendell George is the Trail Crew Leader for the Roving Trail Maintenance Crew. He can be e-mailed at wendell@catskillmountainclub.org.

More Trail Crews
Two more crews are also working in the Catskills: the Willowemoc Trail Crew in the southwestern Catskills and the Northeastern Catskills Trail Crew in the northeastern area of the Catskills (Escarpment Trail, Blackhead Range, North & South Lake and other nearby areas). If you’re interested in getting involved with either of them, send an e-mail to catskills@nynjtc.org. These two crews, like the Roving Crew, focus on supplementing the trail maintenance completed by individual maintainers to ensure that our trails are well maintained and are a great opportunity to get outdoors with like-minded individuals.

All of the Catskill Conservation Corps and Trail Conference Trail Crews are open to the public and no experience is necessary to take part. The Trail Conference will provide training and tools for the day!

Trail Events in June
National Trails Day
National Trails Day is Saturday, June 6 and you can celebrate with the Mountain Top Historical Society (MTHS)! For National Trails’ Day the MTHS has arranged a day of hiking, lunch, and John Burroughs at the historic Deer Mountain Inn on County Route 25 in Tannersville. Starting at 9 am, there will be a hike along the well-maintained trails on the Inn’s 170 acre property, where you will be able to immerse yourself in the beauty of nature much as John Burroughs would have done when he visited friends in Onteora Park. After returning to the inn for lunch, Paul Misko will present a biographical sketch of naturalist, John Burroughs, with some help by Joan Burroughs, John’s great-granddaughter. Burroughs’ writings, his mastery of the nature essay, put him...
in the center of the early conservation movement in America. It was 150 years ago, in 1865, that he published the first of his nature essays, the genre that brought him popular acclaim. The cost for lunch is $15.00. Be sure to make your reservations early so that the chef has time to prepare. Call the MTHS at 518 589 6657 or send an e-mail to mthsdirector@mths.org to register.

Introduction to Trail Maintenance
Learn what goes into trail maintenance in the Catskills at the free Introduction to Trail Maintenance workshop on June 20! The Catskill Conservation Corps and the Trail Conference will be offering an on-trail Introduction to Trail Maintenance workshop to get you up to speed on the basics of trail maintenance in the Catskills. You can e-mail catskills@nynjtc.org or call 518 628 4243 to register.

Trails, Tales and Tea
Join us for Trails, Tales, and Tea on Saturday, June 20! Help celebrate New York’s Pathway Through History with the MTHS. The event starts at 11 am at the MTHS and then heads to over to Onteora Park for a tour led by Iliana Moore of some of the homes of notable women who were profiled in Women of the Mountain Top and the World's Columbian Exposition of 1893. Following the tour, you'll return to the MTHS for a presentation by Johanna Titus. The presentation will be accompanied by an exhibit of photographs gleaned from the MTHS archives and curated by Mara Lehman and Johanna Titus. The icing on the cake will be high tea catered by the fabulous Washington Irving Inn. Register for this event by June 15 at mthsdirector@mths.org or call them at 518 589 6657. The cost for the day's program is $20.00 per person.

Summer Brings New Opportunities for Volunteers in the Catskills
You can help sustain, build and maintain hundreds of miles of Catskills trails! The Trail Conference is looking for motivated volunteers to join trail crews, adopt trails for maintenance and to supervise trail maintainers. The Catskills are home to a number of trail crews, including trail maintenance crews that work throughout the region, crews that work on building new trails and crews that work on rehabilitating lean-tos. Trail maintainers adopt about a mile of trail and make regular trips to their trails to cut back brush and weeds to make sure the trail is passable. Trail Supervisors help recruit, train, and supervise a team of trail maintainers in the Catskills. No experience is necessary, as training is provided as part of the Trail Conference’s work in the region. If you have any
interest, they need you, as the hundreds of volunteers working throughout the Catskill Park are what makes our trails, lean-tos and recreational resources available to all. If you're interested in any opportunity, let them know by e-mailing the Trail Conference at catskills@nynjtc.org.

**Trail Conditions**

Conditions can change quickly in the Catskills. A warm spring or summer hike can suddenly turn dangerous when it starts raining and temperatures drop. In the fall, winter conditions often come early to the mountains and in the winter months, the mountains can be unforgiving with low temperatures, high winds and deep snowpack. For more detailed information on the condition and status of trails and trailheads in the Catskills, the Trail Conference offers a page on their website with regularly updated conditions www.nynjtc.org/content/catskill-trails-updates.

**Take a Hike!**

If you are looking to get out on the trails, but would like a hand getting started, the region has several different groups that lead guided hikes. The Catskill Mountain Club (CMC) offers members and non-members the opportunity to go hiking, paddling, biking and skiing throughout the Catskills with a majority of the trips in the western Catskills (www.catskill-mountainclub.org). The Catskill 3500 Club leads hikes up the 35 peaks in the Catskills that reach above 3500 feet in elevation (www.catskill-3500-club.org). The Rip Van Winkle Hikers lead hikes throughout the region and you can find out more information about their activities at www.newyorkheritage.com/rvw.

**Love Trails?**

Trails don't just happen! In the Catskills much of this is work is completed by volunteers (with support from NYS-DEC), but financial supported is needed to make these projects a reality. If you want to help with the protection of open
spaces, trails and the natural resources of the Catskills, support the Trail Conference and the Catskill Conservation Corps. Your donation goes directly to volunteer work in the Catskills, supports advocacy work for open space and the Catskill Park, supports efforts to spur local economic development by making public open space more accessible and appealing, and supports staff who manage programs in the Catskill Mountains. Make a donation by visiting: www.nynjtc.org/catskillsdonate.

**Getting Connected & Getting Involved**

If you are interested in learning more about hiking the Catskill Mountains, getting the latest news and updates about trails, joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship of our recreational facilities in the Catskill Mountains region, please contact the Trail Conference’s Catskills office at 518 628 4243 or via e-mail at catskills@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, has worked in the Environmental Planning field, is currently the Senior Program Coordinator for the New York-New Jersey Trail Conference, and is a member of the Board of Directors for the Friends of the Catskill Interpretive Center.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of 2,000 miles of public trails, including 29 lean-tos and over 200 miles of trails in the Catskill Mountain Region. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Mountain Region, along with a number of other regions. For more information on our programs in the Catskills please visit us on the web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
On Saturday, June 6 the Catskill 3500 Club will be leading another Children’s Hike. This one will be to recognize National Trails Day, a day set aside by the American Hiking Society to showcase the extensive trail system that crisscrosses our beautiful country. We have plenty of trails in the Catskills and try to lead a Children’s Hike several times throughout the year. The reason? They are FUN!!!! For more information you can download a copy of our current hike schedule at www.catskill-3500-club.org.

Children are the best observers ever. They see the smallest details as you walk through the woods. They are naturally curious, and have a need to stretch their growing bodies and minds. Hiking is a fun and relatively inexpensive family activity, and the woods are an excellent learning environment with more and more studies being done that prove how important time in nature is for the growing child. Here are some hints to get you started.

Be sure that the child has appropriate footwear and socks. Just like you, a child’s feet will carry them along the trail and thus the footwear must not be open toed, must have a gripping sole, and some support. Can a good pair of sneakers suffice? Yes, but they often cost more than a pair of hiking boots! Just like your boots, they must be well broken in before going on the trail and they must have the appropriate socks under them. Teach children to be aware of any “hot spots” under their footwear so they can be addressed immediately before any blisters should develop. Unhappy feet equals an unhappy hiker.

Be sure that the child has an appropriate backpack. That means one that fits them well, preferably with a sternum strap and a waist belt. Do not allow a child to overpack. Keep the weight reasonable for their age. For the youngest, you may just wish to have them carry a favorite coat or a snack. As they grow older, you can add weight appropriately. Our 8 and 10 year old grandchildren can easily carry some emergency gear in their packs along with a drink, snack, and extra clothing. We take out the emergency gear and use it from time to time even if not needed just to make them comfortable with it. This also offers a break on the trail when they are becoming fatigued.

Start your hike with preparation at home. Look at maps with children and plan your trip. Very early on, blue is water and green is land teaches colors and spatial concepts. As they grow older math enters into it when you consider how far you will go on your hike, how much elevation you will gain, will you be walking north or east—oh wait that is some science and geography too! Or is it simply having fun planning your trip?

At the start of your trip be sure to sign in at the trail register (literacy) and let your child know the reason for this is that in the event of an emergency someone knows where you started and...
where you plan to go and it helps to illustrate that we need fund-
ing for these trails. Point out the color of the trail markers on the
trail so that a child understands they are to follow a blue, yellow
or red trail. We often plan on bringing gummy bears or M&M’s
that are the same color as the trail. It reinforces the concept and
when the times get tough—and they will from time to time—we
take a break and eat eight gummy bears after we have walked past
eight trail markers (a little more math and color recognition).

Always be sure to keep the child within your eyesight. As
they gain independence on the trail, they may wish to venture
ahead of you. A strict rule must be followed that the child will
never pass a trail junction/intersection without stopping to wait
for you. A child becoming lost in the woods will not occur if you
stay together. Group separation is the leading cause of search and
rescue operations. You can avoid this very simply by always stay-
ing together.

Along the trail you must be certain to let the children set the
pace. If they become fascinated with a red eft and wish to spend
ten minutes observing, then take the time to observe alongside
them. Don’t rush this special time. If you do feel the time has
come to move on, then a gentle suggestion to go look for some eft
friends or to count how many you can find may help you to get
moving again.

Allow the child to take some “risks” along the trail. Do they
think they can take the giant step over that rock? That log? Help
them make the decision on how to get over that obstacle. Let
them take the risk that their plan may not work. Let them feel the
pride and joy when it does! Supervise carefully and assist as neces-
sary. A couple of other easy ways to allow risks along the trail is to
let a child climb on larger rocks and boulders and climb or ride
on fallen trees that are safe for their weight. Their imaginations
will run wild and their memories will be fond ones!

Often a “destination” such as a mountaintop is a bit obscure
for a child. Having a lean-to, a fire tower, a viewpoint, a pond or
stream is much more tangible. We started our grandchildren out
with hiking to lean-tos and having something to eat there. Then
we moved on to fire towers, finally to summits with views and then
summits with canisters. If your child is very goal oriented, hiking a
“list” is great. But remember it must be their goals, not yours.

There are some things along the trails that can be dangerous.
One is a water crossing: many in the Catskills do not have bridges.
In times of low water levels, they may be easily rock hopped. In
times of high water, there may be a strong current and deep areas
and they should be avoided. Water is a great medium for a child to
play in with supervision. It is often a great place to cool off, to stack
rocks into cairns, to look for crayfish and to make tracks on rocks.
Be aware that ticks can be found in the Catskills. Observe both yourself and the children for any ticks on them following your hike. Do not do so in a scary manner, but rather in an educational manner—these are little things that we want to remove from our bodies as soon as we see them. Using insecticides is not generally recommended for young children so be sure to check the product regarding the appropriate age if you should choose to use one. For a week or so in early May, black flies are found in the Catskills. They love to bite and those bites become uncomfortable. Carrying something to ease the itching is a good idea at that time of year. Sunscreen is a necessity even on a winter day.

Teach children to give any wildlife that you may encounter on the trail both distance and respect. This may include snakes (and there are some poisonous ones in some areas of the Catskills), bears, porcupines, birds, etc. Seeing wildlife or the signs of them such as tracks and scat are some great memories. Our grandson asked us if we could go back to the lean-to where the bear poop was once. I had no recollection whatsoever of this, but after a lengthy interview, we finally remembered! When they ask questions, remember to talk about your own questions and how to do some research to find answers. Some of our outdoor mysteries have actually turned into school projects!

If your child happens to be in a household that has a dog, they are often happy to see a dog on the trail. However, the dogs you meet on a trail are not always child friendly, so teach children early on never to approach a dog on the trail, to actually step behind us until the owner either secures the dog, lets us pass or approves of contact with the child.

And speaking of dogs—we also encourage you to start a tradition when hiking with children. One of ours is that just before returning to the car, someone barks, then someone else does, and then someone else and soon a chorus begins—the reason is that we like to let the dogs (their tired feet) out as soon as they get back to the car and they are just barking up a storm to get out! We also follow that tradition with an ice cream!

Kids don’t remember their best day of television, but they remember their best day outdoors! What fun it is to help them build these outdoor memories! Please take time to take your child outdoors. You don’t have one? See if you can “borrow” a relative or neighbor’s child for a walk along the trail. Both you and the child will have some wonderful memories—guaranteed!

Enjoying the views from Giant Ledge
JUNE AT THE CATSKILL MOUNTAIN FOUNDATION

WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

MOUNTAIN CINEMA
At the Doctorow Center for the Arts • 7971 Main Street, Hunter

June Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

THE LAST FIVE YEARS
(RATED PG-13, 94 MINUTES)

DIRECTED BY RICHARD LAGRAVENESE
Based on the hit musical by Jason Robert Brown, The Last Five Years chronicles the exuberant rise and tragic fall of young love over a five year period. Jamie Wallerstein (Jeremy Jordan) is a talented up-and-coming novelist who falls in love with Cathy Hiatt (Anna Kendrick), a struggling actress. Their story is told almost entirely through song: all of Cathy’s songs begin at the end of their marriage and move backwards in time to the beginning of their romance, while Jamie’s songs start at the beginning of their affair and move forward to the end of their marriage. They meet in the center when Jamie proposes. 6/5-6/7. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Kendrick comes out of it a star. In fact, she’s potentially the first great movie musical star of her generation.”
—Ty Burr, Boston Globe

THE SALT OF THE EARTH
(RATED PG-13, 110 MINUTES)

DIRECTED BY JULIANO RIBEIRO SALGADO & WIM WENDERS
For the last 40 years, the photographer Sebastião Salgado has been travelling through the continents, in the footsteps of an ever-changing humanity. He has witnessed some of the major events of our recent history, and is now embarking on the discovery of pristine territories, of wild fauna and flora, and of grandiose landscapes as part of a huge photographic project, which is a tribute to the planet’s beauty. Sebastião Salgado’s life and work are revealed to us by his son, Juliano, who went with him during his last travels, and by Wim Wenders, himself a photographer. 6/12-6/14. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“The Salt of the Earth has the power to draw you into its world, transfix, and perhaps eventually transform you.”
—Tirdad Derakhshani, Philadelphia Inquirer
I AM BIG BIRD: THE CAROLL SPINNEY STORY
(UNRATED, 87 MINUTES)
DIRECTED BY DAVE LAMATTINA & CHAD WALKER
For 45 years, Caroll Spinney has been beloved by generations of children as the man behind Sesame Street’s Big Bird and Oscar the Grouch—and at 80 years old, he has no intention of stopping. A loving portrait of the man in the yellow suit, I Am Big Bird features extraordinary footage of Spinney’s earliest collaborations with Jim Henson as it traces his journey from bullied child to childhood icon. And as the yellow feathers give way to grey hair, it is the man, not the puppet, who will steal your heart.
6/19-6/21. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“The film evokes the unbridled joy that Big Bird brings into the lives of children everywhere with each episode of Sesame Street … it’s one of the best films of the year.”
—Patrick Mullen, POV Magazine

WHEN MARNIE WAS THERE
(RATED PG, 103 MINUTES)
DIRECTED BY HIROMASA YONEBAYASHI
Sent from her foster home in the city one summer to a sleepy town by the sea in Hokkaido, Anna dreams her days away among the marshes. She believes she’s outside the invisible magic circle to which most people belong—and shuts herself off from everyone around her, wearing her “ordinary face”. Anna never expected to meet a friend like Marnie, who does not judge Anna for being just what she is. But no sooner has Anna learned the loveliness of friend-

“Yonebayashi’s open-hearted tale, more than any other Ghibli offering, could conceivably have worked just as well in live-action, and yet the tender story gains so much from the studio’s delicate, hand-crafted approach.”
—Peter DeBruge, Variety

SUNSHINE SUPERMAN
(RATED PG, 100 MINUTES)
DIRECTED BY MARAH STRAUCH
A heart-racing documentary portrait of Carl Boenish, the father of the BASE jumping movement, whose early passion for skydiving led him to ever more spectacular—and dangerous—heats of foot-launched human flight. Experience his jaw-dropping journey in life and love, to the pinnacle of his achievements when he and wife Jean broke the BASE jumping Guinness World Record in 1984 on the Norwegian ‘Troll Wall’ mountain range. Incredibly, within days, triumph was followed by disaster. Told through a stunning mix of Carl’s 16mm archive footage, well-crafted re-enactments and state-of-the-art aerial photography, Sunshine Superman will leave you breathless and inspired.
7/3-7/9. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday-Thursday 7:15

“Grade A - Exhilarating. A thrill ride. One of the best docs of the year. Reminiscent of Man on Wire and Senna.”
—John Anderson, IndieWire

Ticket Prices (Screens 2 & 3, and the Orpheum):
$9 / $7 seniors & children under 11

3D Ticket Prices (Screen 1):
$11/ $9 seniors & children under 11
We show the best Hollywood films available each week. Below are the confirmed films, and a list of possible films, that we will show during the month of June.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11/ $9 seniors & children under 11

SPY
(RATED R, 120 MINUTES)
A desk-bound CIA analyst volunteers to go undercover to infiltrate the world of a deadly arms dealer, and prevent diabolical global disaster. 6/5-6/7. Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30

INSIDE OUT
(RATED PG, 102 MINUTES)
After a girl moves to a new home, her emotions are plunged into chaos as they compete for control of her mind. 6/19-6/21.
2D SHOWTIMES: Saturday 4:00; Sunday 2:00. 3D SHOWTIMES: Friday & Saturday 7:00; Sunday 4:30 & 7:00

FAR FROM THE MADDING CROWD
(RATED PG-13, 119 MINUTES)
DIRECTED BY JOHN MADDEN
In Victorian England, the independent and headstrong Bathsheba Everdene attracts three very different suitors: Gabriel Oak, a sheep farmer; Frank Troy, a reckless Ser-

goat; and William Boldwood, a prosperous and mature bachelor. 6/26-7/2. Friday 7:30; Saturday 4:00 & 7:30; Sunday-Monday 7:30; Wednesday-Thursday 7:30

ENTOURAGE
(RATED R)
Movie star Vincent Chase, together with his boys Eric, Turtle, and Johnny, are back - and back in business with super agent-turned-studio head Ari Gold.

EX MACHINA
(RATED R, 108 MINUTES)
A young programmer is selected to participate in a breakthrough experiment in artificial intelligence by evaluating the human qualities of a breathtaking female A.I.

JURASSIC WORLD
(RATED PG-13, 124 MINUTES)
22 years after the events of Jurassic Park, Isla Nublar now features a fully functioning dinosaur theme park, as originally envisioned by John Hammond. After 10 years of operation and visitor rates declining, a new attraction is created to re-spark visitor’s interest, which backfires horribly.

PITCH PERFECT 2
(RATED PG-13, 115 MINUTES)
After a humiliating command performance at Lincoln Center, the Barden Bellas enter an international competition that no American group has ever won in order to regain their status and right to perform.
EACH YEAR, THE CATSKILL MOUNTAIN FOUNDATION:

- presents and hosts more than 30 performances and lectures at our two performance spaces.
- shows more than 100 films on our four screens.
- runs free or subsidized arts programs for hundreds of local students.
- runs a dozen studio arts programs, with students from around the U.S.
- hosts six arts residencies bringing over 200 artists to our community for extended stays.
- offers works of over 40 regional artists in its gallery, along with the largest selection of regional books in the area.
- is the home of the Piano Performance Museum, a rare collection of playable pianos going back to the time of Mozart and Beethoven.
- publishes the monthly Guide magazine, with a circulation of 7,000 each month, distributed throughout the Catskill Region and at New York State Thruway rest stops.

www.catskillmtn.org • cmf@catskillmtn.org • 518 263 2063
THE CATSKILL MOUNTAIN FOUNDATION’S KAATERSKILL FINE ARTS & CRAFTS GALLERY
representing artists & artisans of the Northern Catskills

is proud to present

THROUGH SUNDAY, JULY 5

STEVE DOLAN: ATMOSPHERES OF HUNTER & BEYOND

ART TALK BY STEVE DOLAN
Saturday, June 20, 1-2 pm
FREE TO THE PUBLIC
WEEKLY CLASSES start June 24

Basics & Beyond: June 24-August 26
Susan Beecher, nationally recognized potter & teacher

Clay for Seniors: June 24-August 26
Susan Beecher

WORKSHOPS start June 25

Making & Firing: Form & Surface for the Salt Kiln: June 25-June 30
Suze Lindsay, potter at Fork Mountain Pottery

Magnificent Mosaics: June 26-28
Cynthia Fisher, award-winning mosaic artist

Sensational Salt Firing: July 3-5
Susan Beecher

CLASS FULL! Flashing & Fuming:
Special Effects in Raku & Salt Firing: July 9-14
Randy Brodnax & Don Ellis, master Raku potters

Stunning Porcelain: Form & Surface: July 16-20
Matthew Metz, studio potter

Plein Air Landscapes in Oil or Acrylic: July 18-19
Jeffrey Kleckner, potter & teacher

Form & Pattern: July 23-28
Jeffrey Kleckner, potter & teacher

Exciting Linoleum Reduction Prints: July 25-26
Francia Tobacman-Smith, painter, printmaker and teacher

Chinese Brush Painting: August 1-2
Linda Schultz, master painter

CLASS FULL! Elegantly Altered: August 6-11
Martha Grover, potter

An Artist’s Approach: From Concept to Completion:
August 13-17
Jeff Shapiro, internationally-known instructor

Increasing the Scale & Drama of Your Work:
August 20-25
Richard Aerni, full-time studio potter

The Allure of the Altered Pot: August 27-31
Susan Beecher

Visit www.sugarmaples.org or call 518 263 2001 for more details, to request a brochure, to register or to make reservations for housing.
JUNE 2015 MOVIES & EVENTS 
AT A GLANCE

- CINEMA 2 - FOREIGN & INDEPENDENT FILMS AT THE DOCTOROW
- ORPHEUM - FILMS AT THE ORPHEUM
- CINEMAS 1 & 3 - HOLLYWOOD FILMS AT THE DOCTOROW
- GALLERY EVENTS
- PERFORMANCES
- SPECIAL EVENTS

Schedule subject to change: please call 518 263 4702 or visit our website for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

In some cases, Screen One films will run in a combination of 2D and 3D showtimes.

SHOWTIMES IN RED INDICATE 3D SHOWTIMES (HIGHER TICKET PRICES APPLY).
SHOWTIMES IN BLACK INDICATE 2D SHOWTIMES.

(F) JUN 5          (SA) JUN 6          (SU) JUN 7
A NIGHT OUT AT KAREN'S COUNTRY KITCHEN
7:00 PM
THE LAST FIVE YEARS
7:15 PM
SPY
7:30 PM
LECTURE: “CLARA & ROBERT”
2:30 PM
THE LAST FIVE YEARS
4:15 & 7:15 PM
SPY
4:30 & 7:30 PM
KEIGWIN + COMPANY: DANCE THAT HITS YOUR PLEASURE RECEPTORS
7:30 PM

(F) JUN 12         (SA) JUN 13        (SU) JUN 14
THE SALT OF THE EARTH
7:15 PM
THE SALT OF THE EARTH
4:15 & 7:15 PM
BERKSHIRE BACH ENSEMBLE
8:00 PM

(F) JUN 19         (SA) JUN 20        (SU) JUN 21
INSIDE OUT
7:00 PM
I AM BIG BIRD
7:15 PM
ART TALK WITH STEVE DOLAN
1:00 PM
INSIDE OUT
4:00 & 7:00 PM
I AM BIG BIRD
4:15 & 7:15 PM

(F) JUN 26         (SA) JUN 27        (SU) JUN 28
INSIDE OUT
7:00 PM
WHEN MARNIE WAS THERE
7:15 PM
FAR FROM THE MADDING CROWD
7:30 PM
INSIDE OUT
4:00 & 7:00 PM
WHEN MARNIE WAS THERE
4:15 & 7:15 PM
FAR FROM THE MADDING CROWD
4:00 & 7:30 PM
INSIDE OUT
2:00, 4:30 & 7:00 PM
WHEN MARNIE WAS THERE
2:15, 4:45 & 7:15 PM
FAR FROM THE MADDING CROWD
7:30 PM

(M) JUN 29         (T) JUN 30         (W) JUL 1          (TH) JUL 2        (TH) JUL 2
INSIDE OUT
7:00 PM
WHEN MARNIE WAS THERE
7:15 PM
FAR FROM THE MADDING CROWD
7:30 PM
INSIDE OUT
7:00 PM
WHEN MARNIE WAS THERE
7:15 PM
FAR FROM THE MADDING CROWD
7:30 PM
INSIDE OUT
7:00 PM
SUNSHINE SUPERMAN
7:15 PM
INSIDE OUT
4:00 & 7:00 PM
SUNSHINE SUPERMAN
4:15 & 7:15 PM
OMNY TAIKO: CELEBRATE THE 4TH OF JULY WITH A BANG!
6:00 PM

(M) JUL 6           (T) JUL 7          (W) JUL 8          (TH) JUL 9        (F) JUL 10
INSIDE OUT
7:00 PM
SUNSHINE SUPERMAN
7:15 PM
INSIDE OUT
7:00 PM
SUNSHINE SUPERMAN
7:15 PM
INSIDE OUT
7:00 PM
SUNSHINE SUPERMAN
7:15 PM
CATSKILL MOUNTAIN FOUNDATION ANNUAL BENEFIT FEATURING STEVE KATZ & GREG DAYTON
6:00 PM
GREAT REASONS TO VISIT THE MOUNTAINTOP IN 2015!

THE CATSKILL MOUNTAIN FOUNDATION
Bringing the Community Together through the Arts

CLASSICAL

Berkshire Bach Ensemble: A Catskills Debut
 Featuring World-Renowned Harpsichordist Kenneth Cooper
6/13/2015 8:00 pm @ the Doctorow Center for the Arts
“So great was the rhythmic swing, pictorial effect and overall vitality that listeners near the stage seemed in danger at times of having the music dance right into their laps.”
—Berkshire Eagle

Manhattan in the Mountains: The Human Face of Klezmer
David Krakauer, Clarinet
7/25/2015 8:00 pm @ the Doctorow Center for the Arts
“David Krakauer is such an overwhelmingly expressive clarinetist who moves so seamlessly between different genres that for a minute you’d almost think that there’s no appreciable difference between jazz, klezmer and formal classical music.”
—The Wall Street Journal, September 26, 2013

Manhattan in the Mountains: Around the World in 80 Minutes
8/1/2015 8:00 pm @ the Doctorow Center for the Arts

Acis and Galatea: A Baroque Opera by Handel
The Inspiration for “The Little Mermaid”
Four Nations Ensemble
9/6/2015 7:30 pm @ the Orpheum
“From its first notes, the quieter sounds of the strings and fortepiano were perfectly balanced, and dynamic changes were not less dramatic in the hands of these players. It was wonderful to hear such an ensemble.”
—Howard Vogel, The Woodstock Times, NY

Windham Festival Chamber Orchestra: Mostly Mozart
Featuring Mozartean Pianist, Anna Polonsky
Robert Manno, Conductor
11/28/2015 8:00 pm @ the Doctorow Center for the Arts
“It was an evening of exciting musical joy and the standing ovation at the end gave expression to it.”
—John Paul Keeler, Columbia-Greene Media, reviewing the 2013 concert by the Windham Festival Chamber Orchestra at the CMF

DANCE

“American Dream” Featuring Talented Student Dancers of American Dance Stars
Victoria Rinaldi and Valentina Kozlova
4/11/2015 7:30 pm @ the Orpheum

Schoen Movement Company Showcase: “Dancing ‘round the Hearth”
4/24/2015 1:00 pm @ the Orpheum

Keigwin + Company: Dance that Hits Your Pleasure Receptors
6/6/2015 7:30 pm @ the Orpheum

National Dance Institute Mountain Top Summer Residency Performance
“The Roots of American Dance”
7/18/2015 7:00 pm @ the Orpheum

Gallim Dance Company: Tough, Resilient, Eye-Catching Movement
10/24/2015 7:30 pm @ the Orpheum

The Nutcracker
12/12/2015 7:30 pm @ the Orpheum

More Info/Reservations: www.catskillmtn.org or 518 263 2063
CONCERTS & CONVERSATIONS

LECTURES
“Clara and Robert”
with Musicologist Dr. Jeffrey Langford & Pianist Dr. Joanne Polk
6/6/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
The music and history of Clara and Robert Schumann.

“Felix and Fanny”
with Musicologist Dr. Jeffrey Langford & Pianist Dr. Joanne Polk
7/18/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
The music and history of Felix and Fanny Mendelssohn.

“The Viennese Fortepiano Builder Conrad Graf”
with Piano Restorer & Music History Professor Edward Swenson, accompanied by demonstrations on his Graf Concert Fortepiano, Opus 1389, Vienna, ca. 1826
8/22/2015 2:30 pm (Date to be Confirmed) @ the Piano Performance Museum, Doctorow Center for the Arts
Piano restorer and music history professor Edward Swenson will lead a lecture/demonstration about famous piano maker Conrad Graf, whose famous customers included Beethoven, Schubert, the Schumann and Mendelssohn families, Chopin and Liszt.

Lecture/Demonstration with Andrew Willis
8/23/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
For several decades Andrew Willis has explored the historical development of keyboard instruments and their performance practice.

WORLD MUSIC, BLUES, JAZZ & FOLK

Guy Davis with Professor Louie and the Crowmatix and Guests
2/28/2015 7:30 pm @ the Orpheum
“If the earthy power of Guy Davis’s sandpaper vocals doesn’t grab your attention and the resonance of his acoustic-guitar strings doesn’t turn your head, you need to make sure you’re still alive…."
—Robert Gordon

OMNY Taiko Drummers:
Celebrate the 4th of July with a Bang!
7/4/2015 6:00 pm @ the Orpheum
“Art, music, connection, these things are as old as the hills.”
—Amanda Palmer

Down with the Rent: Folk Songs from the Anti-Rent Era
8/9/2015 2:00 pm @ the Doctorow Center for the Arts

Dom Flemons Trio: The “American Songster”
8/29/2015 8:00 pm @ the Doctorow Center for the Arts
“I left Arizona because I knew the music would take me somewhere – but I had no idea!”

Scottish Singer Julie Fowlis
A Treasure Trove of Gaelic Song
10/10/2015 8:00 pm @ the Doctorow Center for the Arts
“A sublime and impassioned singer...”
—Mark Radcliffe, BBC Radio 2 / BBC 6Music

FILM
With three screens in the Doctorow Center for the Arts in Hunter and one screen at the Orpheum Film & Performing Arts Center in Tannersville, the Mountain Cinema shows the best Hollywood, foreign and independent films. We also now have 3D capability on Screen 1 at the Doctorow Center for the Arts.

STUDIO ARTS
At the Sugar Maples Center for Creative Arts this summer, we will offer courses in ceramics, mosaics, Chinese brush paintings, landscape paintings and printmaking. Check out the 2015 courses and register today at www.sugarmaples.org.

VISUAL & LITERARY ARTS
The Kaaterskill Fine Arts & Crafts Gallery in Hunter Village Square offers unique handcrafted originals by Catskills’ artisans. The Gallery also features solo and group exhibits of individual area artists. Located in a corner of the gallery, the Corner Bookshop sells an inventory that includes 5,000 titles of Catskills’ history, literary fiction, poetry, drama, mystery, and children’s books.

More Info/Reservations: www.catskillmtn.org or 518 263 2063
Click on Email Newsletter to receive weekly updates on all of our events!
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