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Meet Fred Adell, an artist. He’s one in a million who has literally never been out of the city (that would be Queens), and now for the first time he’s agreed to come out to the “boondocks” to dock with full-blown nature without bars in the Catskill Mountains.

Starting on June 16, The Kaaterskill Fine Arts Gallery will present its latest exhibit titled It’s My Nature!, a refreshingly wonderful presentation of the nature of wildlife through the special eyes of Fred Adell. Black bears casually meander across Main Street in downtown Hunter on their way to imbibe the cool clear waters of the Schoharie Creek—at first glance a very different scene from Mr. Adell’s New York City apartment block. But the flow of the Schoharie seems to mimic the artistic thirst of the tireless Mr. Adell who, like his home city, never seems to sleep, working hard, alone at his easel, on his doors, or on the walls of his apartment while he paints his Nature.

“I was about seven or eight when I started drawing and painting,” says Fred reflecting back on the origins of his art in the city where he was born and raised. “My father said that he knew I was artistic even before then, observing the creations I made with Lego pieces!” Fred must have been making exuberant Lego creations, and the creations he constructs today bear the same hallmarks of boundless enthusiasm and joy.

Continuing about his past he says, “By that time, I was also fascinated by animals, and began my artistic career by copying photos and book illustrations (of all kinds of animals).” After a while I started sketching … from life, such as my aunt’s cats, and of course zoo animals, as well as mounted specimens in the American Museum of Natural History….” Here Fred lays an interesting question before the Art World: “[C]ould that be considered a form of ’still life? Animals in their panoramic dioramas, many of them I feel are masterpieces !” Mounted specimens
and panoramic dioramas as still life…
this reveals some of the sensitive original-
ity of an artist who has been painting his
inner vision of the wild all his life from
within the asphalt jungles of New York
City. In commenting on his life-long
love of sketching in museums, especially
the Museum of Natural History, Fred
says, “I also drew (and still do) the skel-
etons of dinosaurs and other prehistoric
animals.

His sculptures, like his paintings, are
rich in texture and primordial in color,
suggesting a deep relationship with the
nature of the animal depicted, which has
the interesting effect of inviting the viewer
ever closer into the “nature” being created
by this artist.

Fred in person is vibrant and expres-
sive, and the animation that stirs his soul
is the same that directs his brushstrokes
putting paint to canvas with an exuber-
ance reflecting back and forth unselfcon-
sciously from painting to viewer. “Grow-
ing up with a disability (Cerebral Palsy),
I was shy and socially awkward, and felt
more comfortable around animals, so I
suppose that empathy has been reflected
in my artwork.”

If one has the least little bit of child-
like surrender left in this grown-up world,
bring it to this remarkable debut. Fred
Adell has come out of the shelter of the
city to burst full-blown on the art scene
up here in the Catskills, engaging our cu-
riosity as the wonder steals over us at the
effortless acceptance of Fred’s face-to-face
experience depicting his Nature.

It’s My Nature—The Paintings and
Sculptures of Fred Adell runs from June
16 to July 22. An opening reception will
be held on June 16, from 4-6 pm at the
Catskill Mountain Foundation’s Kaaterskill
Fine Arts Gallery, 7950 Main St., Hunter
NY, 12442. An art talk will be held on
Saturday, June 23 from 2 to 3 pm in the
gallery.

Gallery hours are Thursday through
Saturday 10 am to 5 pm and Sunday 10
am to 3:30 pm. For more information, call
the gallery at 518 263 2060 or visit www.
catskillmtn.org.
Aaron Copland's 1944 ballet for Martha Graham has become an emblem of pioneer life in the Eastern mountain ranges and the American frontier. But like all great art, especially as it is burnished by the passage of time, this work is clearly a synthesis of various influences: European composers of the early 20th century and, perhaps even more notably, the traditional country music of England and Scotland, Shaker hymns, and African-derived songs. It is these latter, popular influences which deeply and directly permeate the style and vocabulary of Appalachian Spring and which Music of the Mountains explores in this 80-minute program. Copland's genius was to weave all these musical strands together, creating from them a new but immediately recognizable whole—a sonic language that conveys the characteristic qualities of independence and individualism associated with the American movement west and the idealism and sense of renewal that accompanied those pioneers.

On Saturday, July 7, Perspectives Ensemble performs Appalachian Spring in its original version—for 13 players—and is joined by celebrated guest artists who will perform the traditional music and dance that inspired Copland.

Prior to the concert, the public is invited to view a free-standing sculpture, “Cello,” that now graces the lobby of the Doctorow Center for the Arts. The sculpture by Utah artist Deveren Farley was given anonymously to the Catskill Mountain Foundation in celebration of the life of cellist Danièle Doctorow.

About the Guest Artists
Jay Ungar and Molly Mason have captured the hearts of their listeners with their deep knowledge of American roots music as played in concerts, in the acclaimed Ken Burns documentary The Civil War, and in their many appearances on A Prairie Home Companion. Ira Bernstein is one of the world’s most acclaimed solo step percussive dancers. Renowned for his vibrant and historically-informed fiddling, Dale Paul Woodiel, Jr., has headlined programs at the Caramoor and Bard Festivals and is a three-time New England Fiddle Contest champion.

About Perspectives Ensemble
Founded in 1993, Perspectives Ensemble creates musical events that present the works of composers in cultural or historical context. Its programs offer interpretations informed by the influences prevailing upon composers at the time of composition. The New York Times has described their performances as: “first-rate,” “exquisite performances,” “full of electricity,” and “superb.”

This concert is generously supported by the Jarvis and Constance Doctorow Family Foundation, Jarvis Doctorow and Suzanne Larson, in celebration of the life of Danièle Doctorow, cellist, guiding light for Perspectives Ensemble, and human being extraordinaire. Additional support is provided by The Hegardt Foundation.

Music of the Mountains will be performed on Saturday, July 7 at 8 pm in the Doctorow Center for the Arts, 7971 Main Street, Village of Hunter. Tickets purchased ahead are $23; $18 seniors; $7 students. Tickets purchased at the door are $27; $21 seniors; $7 students. A reception in the Piano Performance Museum will be held following the concert. For more information or to purchase tickets, call 518 263 2063 or visit www.catskillmtn.org.
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Dance, Dance, Dance

Discipline. Excellence. Belief. These are the watchwords of the Catskill Mountain Foundation’s arts-in-education program. They are also the watchwords of the National Dance Institute, based in New York City. So when CMF’s founder and board president Peter Finn was introduced to classical dancer Jacques D’Amboise, each recognized the kindred spirit in the other. What resulted from that meeting was an artistic partnership with CMF that utilizes NDI’s distinctive dance programs that encourage children to develop discipline, a standard of excellence, and a belief in themselves that carries over into all aspects of their lives.

Recognized as one of the finest classical dancers of our time, Jacques d’Amboise, who leads the field of arts education with a model program that exposes thousands of school children to the magic and discipline of dance. In 1976, while still a principal dancer at the New York City Ballet, Mr. d’Amboise founded National Dance Institute in the belief that the arts have a unique power to engage and motivate individuals towards excellence. In 2007, he teamed up with the Catskill Mountain Foundation to offer NDI’s award-winning dance workshops to children of the Northern Catskills, ages 9-13.

This year, under the direction of National Dance Institute choreographer Duffin Garcia, children will participate in high energy dance classes and choreography workshops that will culminate in a fully-realized theatrical production at the Catskill Mountain Foundation’s Orpheum Performing Arts Center in Tannersville.

Through the generosity of our funders, including All Souls Church, Catskill Mountain Foundation, Greene County Youth Program, Stewart’s Shops, The Bank of Greene County and Ulster Savings Bank, scholarships are available to all students enrolled full-time in one of the Greene County schools.

For more information, contact Fran Imperiale at 518 263 2073.

Flying Cars and Singing Cakes

Every summer at the Catskill Mountain Foundation is the Summer of the Child, and this year is no different. Starting July 10 as part of Sugar Maples’ Art Explorers, your child can make cars fly, cakes sing, and computers dance with a one-to-six week workshop in Cartooning 1. Encourage your child to use his or her imagination to create cartoons and characters in this fun-filled workshop. Drawing expertise is not required—only the passion to draw, cartoon, and imagine out loud…on paper!

Cartooning not your thing?

Try acting instead. Create characters through story-telling and monologue as you entertain your friends. If you’re more a behind-the-scenes personality type, but you still want to find some way to let your creativity break through, join other art explorers in taking a peek behind the scenes to see how lights, sound, and painted props come together to make theater magic.

Sugar Maples Art Explorers program also offers classes for young people in Arts and Crafts, Scrapbooking and Drawing & Sketching. For more information or to register, please contact Fran Imperiale at 518 263 2073. The program runs Tuesday through Friday from 10 am to 4 pm. Scholarships are available to children registered in Greene County schools through the generosity of the Catskill Mountain Foundation and the Windham Chapter.

National Dance Institute Summer Residency is supported in part by All Souls Church, The Bank of Greene County, Greene County Youth Fund, Stewart’s Shops, and Ulster Savings Bank.

Scholarship funds for Youth Programs at Sugar Maples are provided in part by the generosity of the Windham Chapter of the Catskill Mountain Foundation, All Souls Church and New York State Council on the Arts.
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October: Your Home, Inside & Out
November: Holiday Issue
December: Winter Sports/Holiday Issue
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Orange County Antique Fair & Flea Market
We have had a great start to the trail season in the Catskills with workshops and trail crews already working on the region's trails. In June, there are going to be even more opportunities to get your hands dirty helping the trails of the Catskills. That work includes building new trail and becoming a maintainer for some recently adopted trails.

**Trail University**

Workshops held this spring have included two Introductions to Trail Maintenance, one in Haines Falls in the eastern Catskills and one in Stamford in the western Catskills. In both cases, the Trail Conference worked with partners to host these workshops. In Haines Falls, we partnered with the Mountain Top Historical Society and the Kaaterskill Rail Trail Committee. In Stamford we partnered with Headwaters Trails and the Greater Stamford Chamber of Commerce.

Our advanced-level Trail Layout and Design workshop was very well attended earlier this spring. The NYS Department of Environmental Conservation (DEC) graciously hosted the classroom portion of this workshop at Belleayre Ski Center, while we spent the outdoor portion of the workshop looking at the very challenging trail layout for the new section of the Long Path over Romer Mountain.

For those of you who love the lean-tos of the Catskills, on Sunday, June 30, we will be partnering with Morgan Outdoors of Livingston Manor to hold an Introduction to Lean-to Caretaking Workshop. This workshop will begin at Morgan Outdoors with an introductory classroom section. That afternoon we will be visiting one of the nearby lean-tos of the western Catskills to put our newly learned skills to use. Register for this free workshop at: [www.nynjtc.org/workshop/trail-u-582-intro-shelterleantocaretaking](http://www.nynjtc.org/workshop/trail-u-582-intro-shelterleantocaretaking).

We are also looking to hold more advanced trail construction workshops in conjunction with the new Long Path project. For more information about the Trail University program visit: [www.nynjtc.org/trailu](http://www.nynjtc.org/trailu).
Trail Updates and News

Kaaterskill Rail Trail
Thanks to our Introduction to Trail Maintenance workshop, the majority of the future trail has been cleared. Minor clearing work and some erosion control work remains on the private portions of the trail. On the portion of the trail on Forest Preserve, the DEC has begun work to repair an eroded culvert. Following the completion of the remaining work, we are hoping to officially open the trail during the Lark in the Park events this October. In the meantime, for all the latest news about the Rail Trail and how to get involved, follow them on Facebook at www.facebook.com/KaaterskillRailTrail.

Woodland Valley/Romer Mountain Long Path Relocation
In May we wrapped up the final layout of this trail and officially began construction of this approximately seven mile relocation. Watch the Trail Crew calendar (www.nynjtc.org/view/trail-crew-outings) for work trips. We expect to be working on this trail throughout the summer and the fall.

Little Pond Trail Relocation
This popular trail behind the Little Pond State Campground receives lots of use and sections of it suffer from serious erosion. The Trail Conference has helped the DEC flag relocation and following some preparation by the DEC trail crew, will be completing this approximately half mile long relocation. The relocation will offer a more pleasant climb to the extraordinary fields near the top of the trail that provide views of the entire Beaverkill Valley.

New Trails for Adoption
The Trail Conference has recently adopted several dozen miles of trail from the DEC for maintenance. The adopted trails include sections of the Pine Hill-West Branch Trail, the trails around Frick Pond, Hodge Pond and Quick Lake and the Mud Pond Trail. If you are interested in becoming a Trail Maintainer, fill out the interest form at www.nynjtc.org/vop/trail-maintainer-catskills-south.

Bridge Replacement
The DEC continues to work on replacing trail bridges lost during Hurricane Irene. Great progress has been made; however, some bridges remain out and in other places erosion has created difficult stream crossings where bridges were not required in the past. If a bridge is out and the water is high, exercise extreme caution when crossing. Even a small amount of water is enough to knock over a person and cause serious injury. It is best to wait for a stream to recede before crossing, as most Catskill streams rise and fall quickly as the rain comes and then goes.

Lean-to Rehabilitation and Reconstruction
We are hoping to reconstruct at least one lean-to in the Catskills this season. In addition, the project to put a new roof and a new floor in the Devil’s Acre Lean-to on Hunter Mountain continues.

Linking the Catskills and the Shawangunks
On National Trails Day (June 2), the Trail Conference will join with Minnewaska State Park Preserve and the Mid-Hudson Chapter of the Adirondack Mountain Club to hike and celebrate the opening of the new Mine Hole Trail in the northernmost part of the park. This new 3.5-mile trail links the Berry Picker Trail to Berme Road and provides most of the long-sought green link to connect the Shawangunks to the Catskills.

Catskill Maps on your iPhone and iPad
The Trail Conference is very excited to announce that select, enhanced trail maps (including our map of the northeastern Catskills) are now available for use on Apple smartphones and tablets! (An app for Android is in development.) Using the PDF Maps app from Avenza, you can pinpoint your location on a map, mark waypoints and geotag photos, measure distances, and much more. Visit www.nynjtc.org/pdfmaps for more information on the Avenza application and how to use our maps online.

2012 Lark in the Park: Mark your calendars now!
The ninth annual Lark in the Park, from September 29 through October 8, will bring exciting new hiking and paddling ventures suitable for everyone in recently opened New York City reservoirs and land. And, throughout the entire region, there will be lots of other hikes, paddles, cycling, fishing, nature walks, and lectures as well as cultural and social events over the 10-day period.

Created in 2004 to mark the 100th anniversary of the Catskill Park, the “Lark” is co-sponsored by The Catskill Mountain Club (CMC) and Catskill Center for Conservation and Development, with the cooperation of the NY State Department of Environmental Conservation and the New York-New Jersey Trail Conference.

The timing is perfect to enjoy fall foliage from canoes and kayaks on the Pepacton, Cannonsville, Schoharie or Neversink reservoirs—or on hikes (from easy to difficult)—throughout the
five-county region. Plans include hikes to the top of five fire towers and trips on restored Ulster and Delaware trains, with options to detrain and bike or hike the Catskill Scenic Rail-Trail. For family fun, you’ll be able to enjoy easy strolls with young children around tranquil Alder Lake, or partake in a history walk and talk along the famed Catskill Escarpment. And almost all of these events are free of charge.

Skilled volunteers facilitate each of the events and most outings require advance registration. Anyone interested in leading group events during this 10-day celebration or becoming a member of CMC are encouraged to contact the club at www.catskillmountainclub.org. As the event gets closer, be sure to regularly check the Lark in the Park Web site—www.catskillslark.org—for schedules and other important information.

Getting Involved
If you are interested in joining a trail crew, adopting a trail for maintenance, or just finding out more information, please contact the Trail Conference at 518 628 4243 or via e-mail at jsenterman@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College and is currently the Catskill Region Program Coordinator for the New York-New Jersey Trail Conference.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of over 1,800 miles of public trails. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Region, along with a number of other regions. For more information on our maps and our Catskill Community Trails program please visit us on the web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC. CatskillRegion.
Tiny biting bugs known as black flies will be with us through June, so hike on a very breezy day in the mountains. Black flies exist only in areas with cold mountain streams and are not present elsewhere. Several strategies help deal with black flies: they dislike overcast weather and deep shade, so hike to a lean-to where you can enjoy lunch in the lean-to interior and be bug free! Unlike mosquitoes, black flies disappear at sundown, and they do not pursue humans as mosquitoes do—you can stay ahead of them on trails where you are able to hike nearly three miles per hour. When you stop for a break, however, they’ll swarm around your head and bite ears and any exposed skin; you can purchase head nets for protection when you stop or if hiking slowly. They cannot bite through clothing, as mosquitoes can, so wear long-sleeved shirts and pants, a bandana around your neck, and even light gloves when stopped. Very hot weather kills them off. We offer several hikes easy enough to hike fast and stay ahead of these pests, in addition to hikes suggested in the May issue of Catskill Mountain Region Guide.

1. Catskill Mountain House Site, Boulder/Split Rock, Lakeside Loops
Visit the site of the famous Catskill Mountain House, built in 1824 for the cream of society who sought to escape polluted urban settings and traveled by Hudson River steamboats and then stagecoaches to the pristine beauties of the Catskill Forest Preserve. The views are spectacular! The Mountain House site, a large open area called Pine Orchard with information boards, is a quarter-mile from the parking area on mostly level terrain. Note the contrast between nineteenth and twentieth century “graffiti” on the flat rocks at the vista.

From here, take the blue-marked Escarpment Trail to the right of the displays and climb to Boulder Rock and Split Rock. The elevation change is 250 feet in half a mile, passing interesting rock formations, more views, and beautiful forest. Note more “graffiti” on a large boulder we call the “slope number bed.”

At a junction, continue straight ahead and down a pitch to Boulder Rock, a glacial erratic, and the large cliff top to the...
left with sweeping views. Then continue past the erratic to the Split Rock area; you’ll walk next to drop-offs of many feet where conglomerate rock has split off from the main cliff (keep children in tow.) Note another erratic in the woods to the left after Split Rock, which sits on the split-off conglomerate. You might see faint paths going into woods where remains of a plane wreck can be found. At a junction, turn right back to the main trail, where you turn left to return to the Mountain House site, and left to the parking area. Take care while descending the conglomerate rock with many embedded stones, which are slippery.

To do a one-mile lakeside loop, take the other trail from the parking area, beyond the pavilion. It soon passes a two-tiered ledge where artfully-placed rocks transform it into amusing “alligator rock.” Continue to the lake with views to a nearby island and follow the trail past beautiful forest and openings to North Lake with picnic tables and benches. Continue past the beach and up the open area to a trail to the right, at a barrier; follow it up to a sign on the Catskill Mt. House trail, turn left to visit Pine Orchard if you haven’t visited it, and then retrace back to the parking area.

Or you could do the entire 2.5-mile yellow-marked DEC Foot Trail around North-South Lakes. The easiest way to do it once the camp is open is to park at the west end of South Lake (nearest the toll gate) and enter the foot trail on the left side near information boards. There is level trail mostly along the lake and you can see beaver activity and freshwater clam shells in the shallows.

When the path enters campground roads, be alert for DEC yellow foot trail markers. You’ll enter the first campsite loop, sites 4 and 5, and at about half a mile, walk out a side path to the end of a peninsula for excellent views of the lakes. Then the yellow trail passes through a picnic area and crosses a bridge over an inlet stream. You walk near camping sites, so stay on the road and find the macadam path that goes to the far end of North Beach.

Cross the beach and turn right on the yellow trail at the end, which is part of the one-mile loop. After passing the pretty view of the nearby island, make a right turn next and enter the woods toward South Beach, following yellow markers.¹ Look up in the woods and you might see “dinosaur rock.” This is a nice trek to the beach; across the beach, find a small bridge to continue on the yellow trail back to your vehicle.

¹ If parked at the last area past South Beach for Hike 1, to do the full loop around the lakes, start the “short” lakeside loop from the parking area. Beyond Alligator Rock, turn left on the yellow foot trail into woods toward South Beach and follow instructions from there.

2. Inspiration Point at North-South Lake Public Campground

Cross Schutt Rd. to the blue-marked Escarpment Trail for 0.5 miles to a junction. Turn left and immediately right onto the red-marked Schutt Road Trail, passing remnants of two stone gate posts. At a junction in 0.25 miles, turn right on a yellow-marked trail, and again right at a horse trail. The yellow trail rejoins the Escarpment Trail; turn left and descend to the large ledges of Inspiration Point. Just 0.1 mile beyond, views to the Hudson Valley open up. Retrace or continue; the walking is nearly level, but be watchful of your step, especially with children. The trail narrows in places and at 2.1 mi runs next to a sharp drop. This is a fascinating section.

The trail joins the Sleepy Hollow Horse Trail at 0.8 miles from Inspiration Point. The blue trail turns right, reaches a second junction where it turns L, and ascends gradually to another jct. 1.3 miles from Inspiration Point. Leave the blue Escarpment Trail, continue twenty yards to rejoin the red-marked Schutt Road Trail; this area is confusing with all the trails—explore unmarked routes that go to the old Hotel Kaaterskill site, then follow the red-marked Schutt Road Trail one mile back to its first jct. with the Escarpment Trail. Turn left and then immediately right on the blue trail, across bridges, back to Schutt Road.

3. Dibble’s Quarry

This is a place to interest every member of the family! Countless rocks in this large old quarry are irresistible to creative and skillful persons, who have constructed large rock chairs and thrones, tables, even a curving stairway. This rockwork mysteriously changes as new people discover this wonderful place, which is why it is called “The Magical Quarry on Sugarloaf.”

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Day Hikes for All Seasons. These surprisingly comfortable rock thrones offer excellent views of Kaaterskill High Peak and Roundtop Mountain.

On the trail, when you reach a junction in 0.25 miles, go left on the blue-marked trail to Dibble's Quarry; you'll see signs to Twin Mountain and Pecoy Notch, which is the correct trail. You'll ascend past the smaller Mudd Quarry and reach a long level section. When you enter hemlock woods, look carefully to the left for the blue trail markers; the route briefly pitches down rock ledges and soon enters Dibbles Quarry, at one mile, total. The elevation change is about 250 feet.

4. Dam on Becker Hollow Trail to Hunter Mountain
This is a very pleasant nearly level hike to an old dam that you can walk out on. Beyond the dam is a small stream crossing and a minor ascent to a pretty hemlock woods. The trail heads west past an interesting stone arch (the top now removed), following blue DEC trail markers. The route passes through meadows and woods, then parallels a lovely cascading brook below the trail. A footbridge crosses the brook at 0.3 miles; at 0.4 miles, the trail passes a three-tiered cascade of the brook and reaches the fifty-foot concrete dam that you can walk across. There's a small creek crossing at 0.5 miles that can be challenging at high water, and beyond, a short ascent leads to a pretty hemlock glade.

The route then ascends steadily for 2,000 feet to the fire tower on Hunter Mountain. From Memorial Day through Columbus Day, fire tower interpreters are on hand to answer questions about hiking in the Catskill Forest Preserve and what you'll see from the tower; the fire observer cabin may be open.

To Reach the Trailheads
Hike 1: Catskill Mountain House Site. Travel Route 23A to Haines Falls, turning right on County Route 18 (North Lake Road) and another right in the next block for 2.3 miles to the tollgate at North-South Lake Public Campground. Turn right at the fork beyond, to the farthest parking area, past the South Beach parking area. The trail to the Catskill Mountain House site is to the right beyond a barrier. You'll pay a day use fee.

Hike 2: Inspiration Point. Same directions as #1, except before the camp entrance, turn right on Schutt Road and park at the DEC parking area; no entrance fee to enter the trail.

Hike 3: Dibble's Quarry. On NY Route 23A, travel east of Hunter village, pass the Route 214 junction, and turn right on Bloomer Road (County Route 16). At the junction of Route 16 and Elka Park Road, bear left and continue on Rt. 16 (Platte Clove Road) for 2.8 miles to Dale Lane. Turn right for 0.5 miles and then right over a bridge for another 0.7 miles to the Roaring Brook trailhead.

Hike 4: Becker Hollow Dam. Turn south on NY 214 east of village of Hunter from NY 23A to the Becker Hollow Trail parking area on the west side of the road at 1.3 miles. From NY 28 at Phoenicia, travel 12.2 miles north on NY 214 to the Becker Hollow parking area.

Carol and David White are authors of Catskill Day Hikes for All Seasons (Adirondack Mountain Club, 2002) and editors of Catskill Trails, 3rd edition: Volume 8 (Forest Preserve Series, Adirondack Mountain Club, 2005). Carol is editor of Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club (Black Dome Press, 2008). Signed copies of all of these books are available at the Village Square Bookstore and Literary Arts Center in Hunter, NY.
How did the vision for creating a presence for jazz music in the Catskills come about?

Piers Playfair (PP): Following a rather persuasive game of golf, Michael Magdol, (who along with Skip Pratt and Byron Knief make up the board of the Friends of the Orpheum (FOTO)), asked me to think about various artistic projects we could bring to our wonderful new Orpheum Performance Arts Center and other facilities renovated through the generous endeavors of the Catskill Mountain Foundation (CMF) and the Hunter Foundation.

It got me thinking back to when I first came to New York City in the mid 1980s when I was fortunate enough to have the renowned jazz critic and writer Stanley Crouch as a neighbor. Stanley kindly took it upon himself to educate this 25 year old limey into the unique and special art form of jazz. This education took the form of late night visits to The Village Vanguard via the stage door (important because I was penniless) where we would listen to wonderful music and meet some of the most prominent jazz musicians of the day.

Fast forward to September 2011 and that game of golf. A conversation with Stanley Crouch convinced me that jazz was an ideal artistic medium for the Orpheum. Not only is it accessible to young people, it is a uniquely American art form, lacks public funding and, as it happens, there are a plenitude of jazz musicians resident in the area, a critical resource. It is also has the added advantage of being a great deal of fun!

Stanley introduced me to the gifted pianist Aaron Diehl as a possible Artistic Director and through the mountaintop network I got to meet Greg Dayton, our Program Coordinator. I recruited the help of my wife Lucy, secured our funding and we had our team in place to make the vision a reality.

Lucy Playfair (LP): Working with the mountaintop community is very close to our hearts. In addition to the support of FOTO and our donors, Peter and Sarah Finn of the CMF have been incredibly generous and supportive, as have many local businesses such as Villa Vosilla, The Last Chance Antiques and Cheese Cafe and Maggie’s Krooked Café, to name a few. We are also reaching out to other local artistic groups and are busy recruiting for our internship positions.

How is the programming structured?

Aaron Diehl (AD): The Catskill Jazz Factory is a weekly summer intensive to educate burgeoning young musicians about the tradition of America’s original art form, while informing the community about the process of creating jazz and how to listen to it.
We have centered the programming around a multigenerational model, securing two younger ensembles to take part in this program. They are comprised of young musicians over 21 years of age who mostly have graduated from college, and are just beginning the daunting task of building a career, while still striving to hone their skills and develop a high level of artistry. That’s a tough balance, and my role, along with my colleagues who will be joining me, is to help provide greater insight into refining their individual and collective sound, while being able to handle realistic situations that arise in the labyrinthine environment of the music industry.

The third tier of this structure involves an elder statesman, someone who is a fine artist, and has decades of experience as a working musician. Saxophonist Joe Lovano, who is a resident of New Windsor, will be conducting a day of master classes with both groups. Having this sort of collaborative and multigenerational approach is vital to the health and well being of the music.

Why is developing an ensemble important in jazz?
AD: Sometimes in jazz, ensemble development can be overshadowed by featured improvisation, or what we simply call “soloing.” We tend to rank the strength of players by their individual capabilities as opposed to how well a group can collectively create that tension and release that keep the listener on the edge of his or her seat. One can witness the emotive power of a great band by listening to some of the legendary ensembles that have codified the language of the music—the Duke Ellington Orchestra, the Count Basie Orchestra, Art Blakey and the Jazz Messengers, or the Modern Jazz Quartet. Each of these ensembles had stellar soloists, but their appeal stemmed from their group chemistry, and dialogue with each other. Strength in numbers!

What are the objectives during this first year?
AD: We initially want to establish a strong, but manageable, program for this first year. Everyone involved has agreed that the quality of our educational and programming initiatives are essential. Our operations will be simple—pretty much myself with Greg Dayton, Piers and Lucy Playfair, plus the fifteen or so musicians that will participate. Our primary objective is making sure that we have an exemplary program on which to grow over a period of years.

How do you believe jazz music can influence the community, particularly children?
AD: I always answer this type of question by sharing my relationship to jazz as a child and the culture surrounding the music. My grandfather is a trombonist and pianist, so I was exposed early. There used to be a restaurant in my neighborhood called The Marble Gang, and every Saturday they hosted a brunch called Jazz and Eggs. You had a lot of musicians come and sit in with the bandleader, and scores of people from the community supporting them. It really was a weekly event that brought people together, young, old, and from various walks of life. I can remember the excitement I felt hearing the groove of the rhythm section and the moans of the horns. I say all of this because it is important to understand that this is not just music that we are going to be teaching during a week in the June. This is an opportunity to bring people together, to savor the music and beauty of the region, and ultimately to have a good time.

What kind of outreach initiatives are going to take place?
Greg Dayton: An important part of our mission is to build a strong relationship with the young students and teachers in Greene County and beyond into Woodstock and Kingston and surrounding counties. We want to provide musical inspiration and incentive to all those already doing such great work in the wonderful public school programs throughout the year by offering them instruction from the talented young musicians in our faculty who are working at the highest level around the globe. All the teachers in the area have been incredibly enthusiastic and...
receptive to the idea so far. Over the coming years we hope to deepen this relationship by visiting school rehearsals to coach and give demonstrations during the school year. We also hope to reach students in areas so much in need in the inner-city communities like Newburgh, Poughkeepsie, and Hudson.

On Wednesday, June 20, we will be holding two programs at the Orpheum for students from Hunter-Tannersville and across Greene County. The morning program will be for elementary schoolers grades 4-6. Through fun and interactive demonstrations Aaron and the faculty will demonstrate the fundamentals of jazz, swing, blues, and improvisation. In the afternoon a group of Middle School and High School students will be guided through a musical timeline of the evolution of jazz and its influence on current popular music. They will then break off into smaller groups for workshops with the instructors of each of the individual instruments. A few especially talented students will be selected for private classes as well during the rest of the week.

It will be exciting for the students not only to meet with the teachers but to experience jazz in the grace of such a beautiful new performing arts center as the Orpheum. It is a remarkable resource in the community and the young students are the ones who will hopefully benefit from it the most and be the ones to carry it to its full potential in years to come.

There’s a lot going on. How can I join in?

LP: From June 18-23 the fresh mountain air of Tannersville will be filled with jazz. All rehearsals and workshops—including a special piano workshop hosted by Aaron Diehl at the Piano Performance Museum in Hunter—our educational outreach program and of course Joe Lovano’s masterclasses will be free and open to the public. We very much welcome people to sit in and enjoy the music and conversation.

Our week will culminate with a Benefit Concert on Saturday June 23 followed by an informal “After Party” at the Last Chance Cheese in Tannersville. Concert tickets are $10 and will be available for purchase through CMF’s Web site.

How do you see for the future of the Catskill Jazz Factory?

PP: Fortunately and unusually for a program in its infancy, we are lucky to have the funding in place for three years. However, to ensure a multi-year capability we need to use this time to create a quality of program capable of attracting funding for many years to come.

Critical aspects towards this goal will include artist endeavor of the highest order, a really successful educational outreach program for the region and transforming Tannersville into a place where jazz “happens,” not just during the summer months but throughout the year. Our goal is to evolve this initiative into a larger scale jazz festival and educational outreach. By bringing together jazz artists and involving our community, we hope to attract jazz loving visitors to fill our restaurants, shops and hotels.

For more information about the Catskill Jazz Factory, check out the Web site at www.catskilljazzfactory.org.

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Schedule of Events

Events are free, open to the public and held at the Orpheum unless indicated otherwise

| Tuesday June 19 | 11:00 am-12:30 pm: Ensemble Open Rehearsals
| 1:30-3:00 pm: Ensemble Open Rehearsals
| Wednesday June 20 | 9:30-11:00 am: Elementary School Educational Outreach:
| What is Swing, Blues and Improvisation?
| 11:30 am-1:30 pm: Middle and High School Educational Outreach: The Evolution of Jazz Forum and then divide into 5 Sectionals by instrument
| Thursday June 21 | 11:00 am-1:00 pm & 1:30-3:00 pm: Master Classes with Joe Lovano, Grammy Award winning tenor saxophonist
| Friday June 22 | 11:00 am-12:30 pm: Ensemble Open Rehearsals
| 1:30-3:00 pm: Ensemble Open Rehearsals
| 7:30 pm: Piano Workshop at the Piano Performance Museum Hosted by Aaron Diehl
| Location: Doctorow Center for the Arts, 7971 Main Street, Route 23A, Hunter, NY 12442
| Saturday June 23 | 11:00 am-12:30 pm: Ensemble Open Rehearsals
| 1:30-3:00 pm: Ensemble Open Rehearsals
| 7:30 pm: Aaron Diehl in concert LIVE AT THE ORPHEUM
| Tickets $10 (go to www.catskillmtm.org for purchase)
| From 9:30 pm: “After Party” Informal Jam Session
| Location: Last Chance Cheese & Antiques, 6009 Main Street, Route 23A, Tannersville, NY 12485
What People Are Saying...

“The young musicians will get something here they can use forever.”
—Stanley Crouch, American music and cultural critic and writer; Catskill Jazz Factory advisor

“(Jazz) is the most joyous, creative and expressive music that incorporates the multi cultural and multi generational world we live in today.”
—Joe Lovano, Grammy- Award winning saxophonist

“The Orpheum Theater has solidified another haven for artists on this wonderful mountain top. I am so excited to welcome the Catskill Jazz Factory. Their efforts will help insure the vital genre of Jazz music to future generations.”
—Lee McGunnigle, Mayor of Tannersville, NY & owner of Villa Vosilla Boutique Resort

“Friends of the Orpheum is thrilled to be able to bring the Catskill Jazz Factory to the Orpheum. This unique program will enrich all of us, young and old, bringing to the mountain top some of the leading artists on the scene of American jazz. We anticipate this will be an ongoing annual event.”
—Michael Magdol, on behalf of the Friends of the Orpheum

“We have a big city program in a little town!”
—Angelo Mecca, 7-12 Music Department, Hunter-Tannersville School

“The Catskill Jazz Factory program is a remarkable opportunity for the children on the mountain-top. This really gives the kids a chance to connect things they have learned in the classroom with the outside world.”
—Shannon Hoyt, Elementary School Music Department, Hunter-Tannersville.

“We look forward to welcoming the Catskill Jazz Factory and encourage everyone to stop in during the week to experience the Master Classes. Don’t miss the concert on June 23 with Aaron Diehl, his colleagues, and the students who have spent the week immersed in the Jazz experience.”
—Sarah Finn, Catskill Mountain Foundation

“The Catskill Jazz Factory provides us with a forum to explore, expand and refine our concepts…. Our group will come away from the retreat with a more developed sound and sense of identity.”
—Chris Pattishall, 21, participating musician

“Having opportunities to share jazz music with younger people has helped to refine my communication skills. It’s all about showing them how this music is the fabric of our lives.”
—Dominick Farinacci, Catskill Jazz Factory instructor and internationally acclaimed jazz artist

“We are thrilled to have more live music coming to the mountain top. We look forward to The Jazz Factory program drawing first time visitors to our area and providing art and entertainment to year-round and seasonal residents.”
—David Kashman, Last Chance Antique and Cheese, Tannersville

“The Catskill Jazz Factory engages, educates, and entertains!”
—Maggie Landis, Maggie’s Krooked Café, Tannersville
At a time when the Food & Farm Bill finds ways to keep farmers, and future farmers, in the business of farming, sometimes a purple ribbon, a chair, and a belt buckle—mixed with a dose of stiff competition—are good starts to sweetening the deal. To keep interest high among youth raising livestock throughout New York State, the 2nd Annual Walton Regional Livestock Show (WRLS) brings together livestock showmen of all ages to the Delaware County Fairgrounds, June 16 and 17. The WRLS offers two showmanship divisions: over 18 competitors and those under 18.

“Seventy-five percent of our entries are children under 18,” says Tina Miner-James, agriculture teacher at Walton Central School and Future Farmers of America (FFA) chapter group leader. “People in Delaware County have a vision to collaborate on behalf of kids in agriculture. And supporters statewide have helped us promote, sponsor and put on this show that benefits a wide range of animal species and livestock handlers. It’s been so rewarding to see livestock producers pull this together for farm kids across the region. We believe providing outlets for producers of beef, goat, sheep and pigs to show their animals, and their handling skills, is really what it’s all about.”

Show judges consider a variety of criteria including the animal’s presence, as well as the exhibitor’s ring skills and animal control. “The Show serves a couple purposes,” continues Miner-James. “First, it’s a tune-up show. Many kids are just signing up market animals and getting to know them and handling them. This show forces them to get their veterinary paperwork completed early. This show also allows exhibitors to hone showmanship skills for the Delaware County Fair when livestock producers show and then sell their animals at auction. The WRLS also gives beef owners a chance to qualify for the New York State Beef Producers Association Supreme Female Qualifier. And lastly any FFA member or 4-H’er nationwide can participate. Last year we had four states represented, with 81 exhibitors showing 207 animals in 16 breeds. We hope this year’s event is just as successful.”

Showing animals also provides youth with travel opportunities and a chance to experience life off the farm. “Many kids are showing statewide, so they are getting outside of their rural communities,” adds Miner-James. “Many travel to pick up animals or take them to market. They meet new people and rekindle rivalry-friendships from year to year. They negotiate price with total strangers. Opportunities like the Walton Regional Livestock Show give kids in agriculture a chance to mature and grow. Showing animals provides youth with real life skills they can use later on.”

And the belt buckle? A bit of healthy competition works toward instilling self-confidence, determination and work ethic.

MORE THAN A BUCKLE
“Our major sponsor, Purina, provides belt buckles for the showmanship class winners,” continues Miner-James. “This wearable trophy is one that kids, and adults, enjoy showing off at other shows. There’s even family rivalries between sisters as to who will win the “buckle” this year. It’s terrific to see the interest and commitment to showmanship that’s resulted from this early season competition.”

Purina also provides exhibitors with a free bag of feed to help with costs of showing an animal. The show expenses are fairly steep too. “Last year it cost $10,000 to put on the show,” continues Miner-James. “We’re providing judges, facilities, insurance, and ‘premiums.’ We present over $4,000 in cash awards for different animal classes, too, to help offset the traveling-with-animal expenses. The $20-animal entry fee covers many show basics, but we can always use more support.” Last year’s sponsors—Watershed Agricultural Council, Nutrina and Farm Credit Northeast—are joined this year by local banks, feed stores and private individuals in putting on the event. “Our committee is awesome too,” adds Miner-James. “We’ve all shown animals, but none of us had experience putting on a show of this size, creating a Web site or posting a three-day schedule. But we’ve all come together on behalf of the kids and to those volunteers, thank you!

“Competitors wear checkered shirts, jeans, hard ankle-high work boots and an exhibitor number to wear. “When I enter the ring, I’m in there with other people and their goats,” explains Brynne. “We walk around in a circle and the judge tells us to line up in the center. Then we take turns walking our goat before the judge. You know it’s the end when the announcer says ‘thank you very much’ and the judge points for everyone to leave the ring.”

Winners receive ribbons; first and second place finishers in each class in one species come back in to the ring to compete for showmanship, Master Showman. Each species has a Supreme Cham-
There is a grand champion and reserve grand champion for breeding and market animals (male or female) to be sold in the auction (usually at the Delaware County Fair—unless out of the area), within each species of livestock.

For the weekend visitor or local resident, Miner-James invites the community to come out and support youth in agriculture. “You’ll see these young exhibitors blossom between June and August at the Delaware County Fair,” adds Miner-James. “The handlers are performers and need an audience. Come down and check it out. Breeding classes show on Saturday, market classes on Sunday. Grab a bite for lunch from one of the vendors and stick around for the free community dance on Saturday night from 7 to 10 pm in the chicken barn.” That night too is a Chinese auction fundraiser that will help us cover costs. Both are open to the public.

For the newbie to livestock showing, Brynne offers these words of wisdom; she is, after all, a Supreme Champion with Daisy. “First, you always have to smile at your judge. Next, be ready to assist the judge when they look at your animal’s hooves and bellies. Carry a tissue or rag to wipe your goat’s noses; sometimes they have boogers hanging out and the judges don’t like that. But the biggest thing to remember? Try your best and have fun always.”

Come out and cheer on Brynne and her fellow competitors at the Walton Regional Livestock Show on June 16-17.

**WALTON REGIONAL LIVESTOCK SHOW**

**June 15, 16, 17**

Delaware County Fairgrounds
Fair Street, Walton, NY 13856
www.waltonregionallivestockshow.com

2012 Schedule

**Friday, June 15, 2012**

Animal check-in: 11am-10pm
*(No late check-ins)*

**Saturday, June 16, 2012**

**Age Groups**

Novice: 1st time showing
Junior: 8-11
Intermediate: 12-16
Senior: 17-22

**Showmanship**

9 am: Goats
10 am: Pigs
11 am: Beef
12 pm: Sheep

**Breeding Classes**

Immediately following Showmanship

Dairy Ring
Beef, followed by Goats

**Saturday, June 16, 2012**

Pig Ring
Sheep, followed by Pigs

**Sunday, June 17, 2012**

Market Classes: 9 am

Dairy Ring
Beef, followed by Goats
Pig Ring
Sheep, followed by Pigs

**Accommodations**

Walton Motel
607 865 4724

Octagon Motor Lodge
www.octagonmotorlodge.com
607 865 3190

Camping at the Fairgrounds available
MOUNTAIN CINEMA
At the Doctorow Center for the Arts, Main Street, Hunter

June Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

Ticket Prices: $8 / $6 seniors & children under 11
Film schedule subject to change, please call ahead to confirm: 518 263 4702 (recorded messages) or visit www.catskillmtn.org.

Monsieur Lazhar (UNRATED, 94 MINUTES)
Directed by Philippe Falardeau
Nominated for an Oscar for Best Foreign Language Film, Monsieur Lazhar tells the poignant story of a Montreal middle school class shaken by the death of their well-liked teacher. Bachir Lazhar, a 55-year-old Algerian immigrant, offers the school his services as a substitute teacher and is quickly hired. As he helps the children heal, he also learns to accept his own painful past. This moving film features exquisite performances by Fellag and a stunning ensemble of child actors. In French with English subtitles. 6/1-6/3 Friday 7:15; Saturday 4:15 & 7:15; Sunday 4:30 & 7:15

NY Times Critics’ Pick “Superb naturalistic performances devoid of cuteness and stereotyping. Like no other film about middle school life that I can recall”

First Position (UNRATED, 94 MINUTES)
Directed by Bess Kargman
For the young dancers at the Youth America Grand Prix, one of the world’s most prestigious ballet competitions, lifelong dreams are at stake. With hundreds competing for a handful of elite scholarships and contracts, nothing short of perfection is expected. First Position follows six young dancers as they prepare for a chance to enter the world of professional ballet, struggling through exhaustion and debilitating injuries all while navigating the drama of adolescence. In English, Spanish, French & Hebrew with English subtitles. 6/8-6/10. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:15 & 7:15

“Of interest not only to ballet fans but to anyone who has ever faced tremendous odds to make a dream come true. A triumph.”
—Rex Reed, New York Observer
**FOOTNOTE**  
*(RATED PG, 105 MINUTES)*  
**DIRECTED BY JOSEPH CEDAR**  
*Footnote* is the tale of a great rivalry between a father and son, both eccentric professors who have dedicated their lives to their work in Talmudic Studies. The father, Eliezer, is a stubborn purist who fears the establishment while his son, Uriel, is an up-and-coming star in the field. The tables turn when Eliezer learns that he is to be awarded the Israel Prize, the most valuable honor for scholarship in the country. Uriel is thrilled to see his father’s achievements finally recognized but, in a darkly funny twist, is forced to choose between the advancement of his own career and his father’s. In Hebrew with English subtitles.  
6/15-6/17. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15

“**WONDERFUL, SOPHISTICATED FUN! ... Take kids on the adventure of a lifetime!”**  
—San Francisco Chronicle

**A CAT IN PARIS**  
*(RATED PG, 67 MINUTES)*  
**DIRECTED BY JEAN-LOUP FELICIOLI & ALAIN GAGNOL**  
Dino is a pet cat that leads a double life. By day he lives with Zoe, a little mute girl whose mother, Jeanne, is a detective in the Parisian police force. But at night he sneaks out the window to work with Nico—a slinky cat burglar with a big heart—as he evades captors and slips and swipes from rooftop to rooftop across the Paris skyline. The cat’s two worlds collide when young Zoe decides to follow Dino on his nocturnal adventures—and falls into the hands of Victor Costa, a blustery gangster planning the theft of a rare statue. Now cat and cat burglar must team up to save Zoe from the bumbling thieves, leading to a thrilling acrobatic finale on top of Notre Dame.  
6/22-6/24. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:15 & 7:15

“**One of the smartest and most merciless comedies to come along in a while.”**  
—Rober Ebert, Chicago Sun Times

**DAMSELS IN DISTRESS**  
*(RATED PG-13, 99 MINUTES)*  
**DIRECTED BY WHIT STILLMAN**  
*Damsels in Distress* follows a trio of beautiful girls who set out to revolutionize life at a grungy East Coast college: the dynamic leader Violet Wister (Greta Gerwig), principled Rose and sexy Heather. They welcome transfer student Lily into their group which seeks to help severely depressed students with a program of good hygiene and musical dance numbers. The girls become romantically entangled with a series of men who threaten the girls’ friendship and sanity.  
6/29-7/1. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:15 & 7:15

“**An exhilarating gift of a comedy.”**  
—Peter Travers, Rolling Stone

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**BALLET & OPERA IN CINEMA**  
*AT THE DOCTOROW CENTER FOR THE ARTS, MAIN STREET, HUNTER*

**LA FILLE MAL GARDÉE**  
*THE ROYAL BALLET, LONDON*  
**Sunday, June 3 at 2:15 PM**  
Tickets: $20  
1 hour, 58 minutes  
With its origins in a work first seen in 1789, *La Fille mal Gardée* was brought into the 20th century by Frederick Ashton, creating a classic which has never left The Royal Ballet’s repertory. The story of Lise, her suitor and her larger-than-life mother, is full of delicious comedy but also wonderful choreography. Funny and touching, *La Fille mal Gardée* is the perfect ballet for first-timers of all ages, but is also one to which ballet-lovers will return again and again with pleasure at every performance.

**PETER GRIMES**  
*LA SCALA, MILAN*  
**Sunday, June 17 at 2:15 PM**  
Tickets: $20  
2 hours, 55 minutes  
Composer Benjamin Britten described this opera as “the struggle of the individual against the masses. The more vicious the society, the more vicious the individual.” Set in a drab fishing village, *Peter Grimes* tells the story of a man accused of committing unspeakable crimes, and how their actions ripple further and further. The incredible score includes the Four Sea Interludes, instrumental music between scenes that perfectly express the mystery and pain at the heart of this opera.
BATTLESHIP
A fleet of ships is forced to do battle with an armada of unknown origins in order to discover and thwart their destructive goals.

BRAVE
Determined to make her own path in life, Princess Merida defies a custom that brings chaos to her kingdom. Granted one wish, Merida must rely on her bravery and her archery skills to undo a beastly curse.

DARK SHADOWS
An imprisoned vampire, Barnabas Collins, is set free and returns to his ancestral home, where his dysfunctional descendants are in need of his protection.

G.I. JOE: RETALIATION
The G.I. Joes are not only fighting their mortal enemy Cobra, they are forced to contend with threats from within the government that jeopardize their very existence.

MADAGASCAR 3: EUROPE’S MOST WANTED
Alex, Marty, Gloria and Melman are still fighting to get home to their beloved Big Apple. Their journey takes them through Europe where they find the perfect cover: a traveling circus, which they reinvent - Madagascar style.

MEN IN BLACK III
Agent J travels in time to MIB’s early years in the 1960s, to stop an alien from assassinating his friend Agent K and changing history.

PROMETHEUS
A team of explorers discover a clue to the origins of mankind on Earth, leading them on a journey to the darkest corners of the universe. There, they must fight a terrifying battle to save the future of the human race.

ROCK OF AGES
Set in 1987 Los Angeles, Drew and Sherrie are two young people chasing their dreams in the big city. When they meet, it’s love at first sight, though their romance will face a series of challenges.

THAT’S MY BOY
While still in his teens, Donny fathered a son, Todd, and raised him as a single parent up until Todd’s 18th birthday. Now, after not seeing each other for years, Todd’s world comes crashing down.

WHAT TO EXPECT WHEN YOU’RE EXPECTING
A look at love through the eyes of five couples experiencing the thrills and surprises of having a baby, and ultimately coming to understand that no matter what you plan for, life doesn’t always deliver what’s expected.

For the most up-to-date schedule, call 518 263 4702 or check www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!
Chef Michael’s Fresh Harvest Café
French Culinary Institute, NYC, Graduate 2001
is now open!
Open every day from 9:00 am to 3:00 pm
(sometimes later…call ahead to see if we’ll be open!)
Serving breakfast all day:
• Crepes Suzettes
• French open-style omelettes
• French Toast … and more!

Lunch starting at noon:
• Grilled Panini sandwiches
  on homemade flatbread
• Homemade gyros
  (hand ground lamb and homemade flatbread & tzatziki yogurt sauce)
• Chef burgers, natural casing hotdogs
  … and more!
The Chef is in the kitchen! … Come and enjoy!
7950 Main Street • Hunter, NY 12442 • 518 263 2040

Mooney’s Auction Service
2450 Route 145, East Durham, NY
announces
UNBELIEVABLE HIGH END ANTIQUE & COLLECTIBLE AUCTION
TUESDAY, JUNE 5, 10 am
(Viewings on Monday, June 4, 10 am-5 pm
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Over FOUR HUNDRED items to sell
to the highest bidder, including:
• Antique Furniture  • Collectibles
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Please go to www.mooneysauction.com to see hundreds of photos with new pictures listed every day. Call 518 634 2300 for more information or to reserve a seat.

SUGAR MAPLES
CENTER FOR CREATIVE ARTS
National Dance Institute
Two Week Residency
July 16 - July 27, 2012

The Catskill Mountain Foundation once again presents the award-winning National Dance Institute (NDI) founded by renowned dancer, Jacques D’Amboise. This exciting two-week residency for children ages 9-13 is under the artistic direction of NDI choreographer Dufftin Garcia. The children will participate in high-energy dance classes and choreography workshops that culminate in a fully-realized theatrical production on July 28 at the Orpheum Performing Arts Center in Tannersville. No previous dance training is required.

For more information or to register, please call (518) 263-2073
More details about festival events, as well as tickets for these concerts, will be available soon: bookmark www.catskillmtn.org and check often for updates as they become available!
CATSKILL MOUNTAIN FOUNDATION
PIANO PERFORMANCE MUSEUM
Featuring the Steven E. Greenstein Collection
Artistic Director, Kenneth Hamrick

Route 23A, Main Street, Village of Hunter
518 821 3440 • www.catskillmtn.org

Hours: Friday and Saturday, noon-4 pm and by appointment
The CMF Piano Museum is funded in part by the Jarvis and Constance Doctorow Family Foundation

Rediscover this extraordinary collection and its new positioning as a major venue for performance, music education and historical insights.

View Our Online Video!
Scan me to view a YouTube video about the Piano Performance Museum
Or find the video at www.catskillmtn.org/about-us/projects/pianoperformancemuseum.html

The Catskill Mountain Foundation presents

IT’S MY NATURE
The Paintings and Sculptures of Fred Adell

Featuring wildlife portraits of an artist who, like Rousseau, sketched and painted endlessly from childhood in his own little corner of the world, the imaginative animals and plant life that populated his vision, aided and abetted by his love for the wonderful displays in the curiously imaginative dioramas of the Museum of Natural History.

June 16-July 22, 2012
Opening Reception: Saturday, June 16, 4-6 pm

ART TALK Saturday June 23, 2-3pm in the Gallery.

Gallery Hours: Thursday-Saturday 10-5pm, Sunday 10-3:30 pm. Closed Monday-Wednesday.

Kaaterskill Fine Arts Gallery, 7950 Main Street Rte.23A Hunter, NY • 518 263 2060 • www.catskillmtn.org
High Peaks Music Festival
Literary Programs
Presenter: Amala Levine, Ph.D.
Reader: Eric Levine

The Romantic Spirit and Nature:
From the Lake District to the
Hudson Valley in Poetry and Painting
Friday, August 24, 2012, 1:30-3pm

The Modern Spirit and the City:
From Berlin to America in Literature,
Music and Film
Saturday, August 25, 2012, 1:30-3pm

WEEKLY CLASSES starting June 27
Basics & Beyond: June 27-August 22
Susan Beecher, nationally recognized potter & teacher

Clay for Seniors: July 19-August 23
Susan Beecher

WORKSHOPS starting June 29
Begin, Refresh, Refine!: June 29-July 1
Michael Boyer, master potter

Sensational Salt Fire: July 6-8
Susan Beecher

Elegant & Ornate: Form & Surface: July 12-16
Kristen Kieffer, studio potter and ceramics instructor

Form & Surface: Pots Worth Their Salt: July 19-24
Jack Troy, potter, teacher and writer

Forming Clay with a Sculptural Dynamic: July 21-22
Mikhail Zakin, founder of Old Church Cultural Center in NJ

Animals Go Tactile: July 26-30
Bernadette Curran, studio artist and educator

Chinese Brush Painting: July 28-29
Linda Schultz, retired art teacher

Size Matters: August 2-7
Tony Clennell, second-generation potter

Flashing & Fuming: August 9-14
Randy Brodnax & Don Ellis, master Raku potters

Let’s Fire! Slips, Glazes and Soda Firing: August 16-21
Gay Smith, studio potter and teaching artist

Having Fun with Vessels that Pour: August 23-27
Susan Beecher

For more information, to request a brochure, to register
or to make reservations for housing, call Fran Imperiale at 518 263 2073.
When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAJ students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly 2 million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen...

The Windham Chapter makes things happen.

The Windham Chapter is a 501(c)3 non-profit organization, governed by an all-volunteer board.

Windham Chapter • P.O. Box 600 • Windham, NY 12496
www.windhamchapter.com
HIGHLIGHTS OF THE 2012 CATSKILL MOUNTAIN FOUNDATION PERFORMING ARTS SEASON
For the most updated schedule, look for our 2012 Performance Book, now available!

**FEBRUARY**

*Phoenicia International Festival of the Voice*
February 18, 2012
Orpheum Performing Arts Center, Tannersville

*Professor Louie and the Crowmatix, the Rock of Ages Horns, The Ronstadt Generations and More!*
February 19, 2012
Orpheum Performing Arts Center, Tannersville

**JUNE**

*Capitol Steps*
June 2, 2012
Doctorow Center for the Arts, Hunter

*Summertime Living: Easy, Clever and Fun*
June 9, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

*OMNY Taiko*
June 30, 2012
Orpheum Performing Arts Center, Tannersville

**JULY**

*OMNY Taiko*
July 1, 2012
Windham Civic Center, Windham

*Music of the Mountains: Aaron Copland’s Appalachian Spring and the Traditional Music that Inspired It*
July 7, 2012
Doctorow Center for the Arts, Hunter

**AUGUST**

*Daemons of the Baroque Ballrooms: The Devil's Fiddles*
A Mini Opera-Ballet: Morality Play
August 4, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

*Manhattan in the Mountains Faculty Concert*
August 5, 2012
Doctorow Center for the Arts, Hunter

*Catskill High Peaks Festival—Classical Hollywood: Cinematic Piano and Classics from the Silver Screen*
August 19, 2012
Doctorow Center for the Arts, Hunter

*Catskill High Peaks Festival—Fascinatin’ Rhythm*
August 25, 2012
Orpheum Performing Arts Center, Tannersville

**OCTOBER**

*Jazz Masters from the Piano Performance Museum: Kenny Barron in a Solo Classical Jazz Concert*
October 13, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

**NOVEMBER**

*Early Music New York Istanpitta: Medieval Dances from Italy, France and England*
November 3, 2012
Doctorow Center for the Arts, Hunter

*Young Artist Concert with Michael Wedd*
November 17, 2012
Doctorow Center for the Arts, Hunter

*Windham Chamber Festival Orchestra*
*Robert Manno, conductor; Nancy Allen Lundy, soprano*
November 24, 2012
Doctorow Center for the Arts, Hunter
The Piano Performance Museum Festival in its inaugural year presents wonderful performances highlighting the playable pianos in the collection, offers interaction with aspiring young musicians from around the world who will be participating in musical residencies, and draws on the museum collection to provide a historical context for interdisciplinary performances and other arts events.

Concerts

More details about festival events, as well as tickets for these concerts, will be available soon: bookmark www.catskillmtn.org and check often for updates!

OPENING NIGHT
Summertime Living: Easy, Clever and Fun
Fusion Bande: Kenneth Hamrick, director and piano; Anthony Turner, baritone and JP Jofre, bandoneon
Cherylyn Lavagnino Dance Company
Saturday, June 9, 8pm
Doctorow Center for the Arts

Music of the Mountains: Aaron Copland’s Appalachian Spring and the Traditional Music that Inspired It
Featuring performances by Jay Ungar & Molly Mason, guitar, fiddle, bass and vocals; Michael Merenda, banjo; Dale Paul Woodiel, fiddle; Ira Bernstein, solo percussive dancer; Perspectives Ensemble: Sato Moughalian, Artistic Director & flute; Todd Palmer, clarinet; Monica Ellis, bassoon; Stephen Gosling, piano; Cornelius Dufallo, violin; Nardo Poy, viola; Wendy Sutter, cello
Saturday, July 7, 8pm
Doctorow Center for the Arts

Daemons of the Baroque Ballrooms: The Devil’s Fiddles
A Mini Opera–Ballet: Morality Play
American Virtuosi Baroque Opera Theater
Kenneth Hamrick, director & harpsichord
Mark Huggins, Associate Concertmaster,
Pittsburgh Symphony Orchestra
Nicholas Tamagna, countertenor
Baroque choreography by Carlos Fittante
Saturday August 4, 8pm
Doctorow Center for the Arts

Manhattan in the Mountains Faculty Concert: Works by Mozart, Amy Beach and Strauss
Joanne Polk, piano; Kenneth Hamrick, piano; Grigory Kalinovsky, violin; Tatiana Goncharova, piano
Verbal program notes presented by Dr. Jeffrey Langford
Sunday, August 5, 7:30pm
Doctorow Center for the Arts

Amati Music Festival Guest Artist Concert: Romantic Masterworks for Violin and Piano
Alejandro Mendoza, violin
Soyeon Park, piano
Saturday, July 28, 8pm
Doctorow Center for the Arts

Jazz Masters from the Piano Performance Museum
Kenny Barron
Solo Classical Jazz Concert
Saturday, October 13, 8pm
Doctorow Center for the Arts

These concerts are funded in part by the Jarvis and Constance Doctorow Family Foundation.