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EOE/EOP ©WAC JANIS
2 THE ARTS

10 DO NOT GO GENTLE: 
THE LAST DAYS OF DYLAN THOMAS

By Sarah Taft

16 AN INTERVIEW WITH STEVE KATZ

Interview by Margaret Uhalde

19 BOOK REVIEW: Blood, Sweat and My Rock & Roll Years: Is Steve Katz a Rock Star?

Review by Sarah Taft

20 FRESH FROM THE CATSKILLS: Farmers’ Markets

By Heather Magnan

23 CATSKILL MOUNTAIN WHITETWATER TUBING
ADVENTURES WITH TOWN TINKER TUBE RENTAL

24 THE GREAT OUTDOORS IN THE CATSKILLS

By Jeff Senterman

28 THE COVERT CATSKILLS: ALL THE TRAILS YOU NEVER KNEW YOU WANTED TO HIKE

By Heather Rolland

31 JULY AT THE CATSKILL MOUNTAIN FOUNDATION
Grey Fox Bluegrass Festival 2015: All-Star Music Plus Much More!

Every July, thousands of bluegrass and acoustic music fans make their way to Grey Fox Bluegrass Festival for an extraordinary experience. Headlining this year’s award-winning lineup of more than 40 bands on five stages are the Del McCoury Band, Sam Bush, Béla Fleck and Abigail Washburn, The Infamous Stringdusters, Hot Rize, Greensky Bluegrass, Steep Canyon Rangers, The SteelDrivers, The Gibson Brothers, Della Mae, and the reigning IBMA Entertainers of the Year, Balsam Range, plus many more.

On opening day Grey Fox rises like a grand pop-up book on the Walsh Farm in the tiny hamlet of Oak Hill, NY. Legendary jam sessions get underway, neighbors soon become friends, grills fill the air with the delicious smells of barbecue, and laughter transforms a farmer’s field into something akin to an enormous family reunion. Fans from 35 states and a dozen countries know that Grey Fox is as much about the community as it is about the stunning music they have come to enjoy, and so do the artists who perform at Grey Fox…

Kimber Ludiker, founder of the Grammy-nominated all-female band Della Mae says, “Although the lineup alone would be enough to make it a favorite festival of any music seeker, Grey Fox is more than that. It is the ultimate festival experience: the bluegrass heaven of a campground, the all-night pickin’, the inspiring staff, the special musical collaborations, and the general magical atmosphere that is a result of all of these things. For Della Mae, it’s like coming home to a family. You have to experience it to know, and once you know, you won’t want to miss it.”

Activities abound for everyone from music fans to shoppers and foodies, from beginning pickers to serious players, from singles and couples to multi-generational families. Grey Fox offers performances on five stages, music and dance workshops, on-site camping, red hot jam sessions, ethnic and festive foods, select vendors, a bluegrass academy for kids, and a stage entirely devoted to children. A popular Open Mic event kicks off the festival Wednesday night for those with camping tickets.

New on Sunday this year will be a special benefit concert to benefit food banks in Greene County. “A Taste of Grey Fox” will feature Mollie O’Brien & Rich Moore, The HillBenders, Lonely Heartstring Band, Billy Strings, Grey Fox Bluegrass Academy for Kids, and long-time festival host band, Dry Branch Fire Squad. Sunday’s admission will be a donation to Community Action of Greene County, the agency that distributes food and supplies to the area’s food banks. Grey Fox invites residents and visitors alike to enjoy Sunday’s musical performances and help stock area food banks. Acceptable pantry items are listed at www.cagcnyny.org/food-donations/

Grey Fox Bluegrass Festival will take place Thursday through Sunday, July 16-19, 2015 on the Walsh Farm, 1 Poultney Road, Oak Hill, NY 12460. Camping gates will open at 7:00 am, Wednesday, July 15. Free day parking and shuttle buses are available.

Tickets and information including complete lineup, artist bios and videos, a list of what to bring, directions, and more can be found at www.GreyFoxBluegrass.com, by calling 888 946 8495 or 315 404 5738, on Facebook at www.facebook.com/greyfoxbluegrass, or via e-mail at office@greyfoxbluegrass.com.

Major sponsors of Grey Fox Bluegrass Festival include: Beard Guitars, BluegrassCountry.org, Bluegrass Unlimited, Collings Guitars, D’Addario Strings, Deering Banjos, Eastman Guitars & Mandolins, The Event Company, Northfield Mandolins, Sierra Nevada Brewing Company, Freshgrass, Tanglewood Guitars, and Thirsty Lizards Web Design, with support from Boston Bluegrass Union, Brandywine Friends of Old Time Music, Klean Kanteen, WKZE and WRSI.
Artists’ Studios Tour  Sat-Sun/July 25-26/11am-5pm

Visit Catskill Mountain Area Studios / Margaretville, Pine Hill, Roxbury
Potters, Weavers, Painters, Sculptors — Works in leather, fabric, paper, wood, metal, stone and more.
No Reservations. For Images, Artists, Studio Directions: AMROopenstudios.org  FREE

This event is made possible, in part, with funds from the Decentralization Program, a regrant program of the
New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered
by The Roxbury Arts Group, with additional funding from the A. Lindsay and Olive B. O’Connor Foundation and support from The MARK Project.
Windham Chamber Music Festival Gala Orchestra Concert & Open Rehearsal this July!

On Saturday, July 18 at 8pm the Windham Chamber Music Festival opens its Summer Season with the Gala Concert by the Windham Festival Chamber Orchestra, conducted by Robert Manno. Featured artists include pianist Anna Polonsky and flutist Diva Goodfriend-Koven, each performing concertos by Mozart, along with the first performance in Windham of Schubert’s great Fifth Symphony. For those unable to attend the evening performance there will be a Free Open Rehearsal Saturday morning from 11 am to 1:30 pm. Both concerts take place at the acoustically magnificent Windham Civic Centre Concert Hall 5379 Route 23 in Windham.

Anna Polonsky is widely in demand as a soloist and chamber musician. She has appeared with the Moscow Virtuosi, Buffalo Philharmonic, Columbus Symphony Orchestra, Memphis Symphony, the Chamber Orchestra of Philadelphia, the St. Luke’s Chamber Ensemble, and many others. She has toured extensively throughout the United States, Europe and Asia. Having earned degrees from Curtis Institute and the Juilliard School, Ms. Polonsky is a Steinway artist and serves on the piano faculty of Vassar College.

Diva Goodfriend-Koven has performed worldwide with major orchestras, and as a soloist and chamber music recitalist. As one of New York City’s most versatile musicians, she has appeared regularly since 1981 with the Metropolitan Opera Orchestra and New York Philharmonic. She is also a member of the American Sympony Orchestra, American Ballet Theater Orchestra, American Orchestra and the Locrian Chamber Players. For 25 seasons, Diva has performed with the Bard College Music Festival. She is currently performing in the Tony nominated show The King and I at Lincoln Center’s Vivian Beaumont Theater.

The Windham Festival Chamber Orchestra will be conducted by Robert Manno, co-director of the Windham Chamber Music Festival. Manno is an award-winning composer and conductor whose many performances from the Windham Festival and the Catskill Mountain Foundation have been featured nationally on NPR’s Performance Today. The Atlanta Audio Society has described him as “a composer of serious music of considerable depth and spiritual beauty.” He holds degrees from the Manhattan School of Music and New York University. A former singer for many years with the New York City Opera Chorus and later the Metropolitan Opera Chorus, Manno served as an assistant conductor on the Metropolitan Opera music staff. Excerpts from his full-length opera, Do Not Go Gentle, were performed in 2008 by the New York City Opera Orchestra and a complete workshop performance will be performed at the Phoenix International Festival of the Voice on August 1 of this year.

The Gala Concert always sells out in advance, so be sure to buy your tickets early! Ticket pricing is $35 General; $32 Seniors (65+); $30 Contributors; and $5 Students (age 6-23). Tickets can be purchased at the Windham Library, Carole’s Gift Emporium and The Catskill Mountain Country Store, all located on Main Street, Windham. Tickets can be purchased by mail by sending a check to: WCMF, 740 CR 32C, Windham, NY 12496. For reservations, call 518 734 3868 or e-mail info@windhammusic.com.

For more information on the Windham Chamber Music Festival, to join their mailing list, or to purchase tickets in advance, please visit www.windhammusic.com or contact the artistic directors, Robert Manno and Magdalena Golczewski at 518 734 3868.

The 2015 Season is made possible in part with foundation support from the Willow Springs Charitable Trust Foundation, the Peter R. & Cynthia K. Kellogg Foundation, the Windham Foundation, the David G. Whitcomb Foundation, and with Public Funds from the Greene County Legislature through the Greene County Cultural Fund administered in Greene County by the Greene County Council on the Arts.
Lively discussions & concerts featuring some of the world’s most eminent musicians.

**“CLARA AND ROBERT”**
**LECTURE/Demonstration with**
**Dr. Jeffrey Langford & Dr. Joanne Polk**
Saturday, June 6, 2015 @ 2:30 pm
Musicologist Dr. Jeffrey Langford and pianist Dr. Joanne Polk will present a lecture on the music and history of Clara and Robert Schumann.

**BERKSHIRE BACH ENSEMBLE**
**A Catskills Debut**
**Featuring World-Renowned Harpsichordist Kenneth Cooper**
Saturday, June 13, 2015 @ 8:00 pm
The Catskill debut of the celebrated and exciting Berkshire Bach Ensemble, directed by the world-renowned harpsichordist Kenneth Cooper, features a program of Baroque and Classical favorites by the finest professional artists.

**“FELIX AND FANNY”**
**LECTURE/Demonstration with**
**Dr. Jeffrey Langford & Dr. Joanne Polk**
Saturday, July 18, 2015 @ 2:30 pm
Musicologist Dr. Jeffrey Langford and pianist Dr. Joanne Polk will present a lecture on the music and history of Felix and Fanny Mendelssohn.

**MANHATTAN IN THE MOUNTAINS**
**The Human Face of Klezmer**
**David Krakauer, Clarinet**
**MANHATTAN IN THE MOUNTAINS ENSEMBLE**
Saturday, July 25, 2015 @ 8:00 pm
“David Krakauer is such an overwhelmingly expressive clarinetist who moves so seamlessly between different genres that for a minute you’d almost think that there’s no appreciable difference between jazz, klezmer and formal classical music.”
—The Wall Street Journal, September 26, 2013

**MANHATTAN IN THE MOUNTAINS**
**Around the World**
**In 80 Minutes**
**A Musical Tour du Monde**
Saturday, August 1, 2015 @ 8:00 pm
Travel the globe “by ear” without ever leaving the concert hall in a musical tour du monde, provided by faculty and students of Manhattan in the Mountains as they play the music of composers from the far corners of the world.

**PIANO PERFORMANCE MUSEUM FESTIVAL WEEKEND!**
**Two Very Special Lectures/Demonstrations by Distinguished Guest Artists, Playing on Historic Pianos**
Saturday & Sunday, August 22-23 2015

**THE VIENNESE FORTEPIANO BUILDER CONRAD GRAF**
**LECTURE BY DR. EDWARD SWENSON ACCOMPANIED BY DEMONSTRATIONS ON HIS GRAF CONCERT FORTEPIANO, OPUS 1389, VIENNA, CIRCA 1826**
Saturday, August 22, 2015 @ 2:30 pm
Piano restorer and music history professor Edward Swenson will present a lecture on the famed Viennese fortepiano builder Conrad Graf, whose famous customers included Beethoven, Schubert, Clara and Robert Schumann, the Mendelssohn family, Chopin and Liszt.

**LECTURE/Demonstration with ANDREW WILLIS ACCOMPANIED BY DEMONSTRATIONS ON THE GRAF CONCERT FORTEPIANO, OPUS 1389, VIENNA, CIRCA 1826**
Sunday, August 23, 2015 @ 2:30 pm
For several decades Andrew Willis has explored the historical development of keyboard instruments and their performance practice while maintaining a commitment to study, performance, and teaching.

**WINDHAM FESTIVAL CHAMBER ORCHESTRA: MOSTLY MOZART**
**MOZARTEAN PIANIST ANNA POLONSKY ROBERT Manno, Conductor**
Saturday, November 28, 2015 @ 8:00 pm
The Windham Festival Chamber Orchestra returns for their annual Thanksgiving weekend concert with 23 musicians, featuring pianist Anna Polonsky performing works of Mozart.
Beginning this summer, the Catskill Mountain Foundation, in cooperation with Karen’s Country Kitchen, proudly presents the Poetry at 1600 Feet series. In three separate events, acclaimed poets will travel to the Catskills to spread the spoken word! There is a reason spoken word poetry is my absolute favorite form of art; hanging in the balance between theater and literature, it is the written word come to life, given a literal voice. Performances are often extremely emotional, as many poets deal with current issues and sensitive subjects, but because of this the audience and the poet connect. Slam poetry has roots in Native American and African American oral storytelling traditions. For many marginalized and under-represented communities, it provides a platform for poets to tell their stories.

The art of the spoken word has a very long history, but the first official slam contest was held in San Francisco in 1990 by Poetry Slam, Inc. Since then, the movement has been steadily gaining ground. National competitions are held every year, and spoken word poets publish chapbooks, CD’s, and perform across the country. Slams are more common in more densely populated places such as New York City, but more rural areas usually have rarely, if ever, presented these kinds of events. Through workshops with each featured artist, the public will have the chance to learn about creating forms of poetry and art that may be completely new to them. In the open mic portion of the evening, the audience will have the chance to fill the role of performer and share their work.

Each evening will consist of an hour long workshop and twenty minute performance by the featured poet, followed by an open mic, in which the community is encouraged to present. Each

Poetry at 1600 Feet
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workshop begins at 5:30 pm, and the performance and open mic sessions start at 7 pm. There is a $3 cover, and Karen of Karen's Country Kitchen will be serving appetizers and beverages.

The featured poet for the first session on July 19 will be Jeannan Verlee, followed by Margaret Uhalde on August 8 and Joanna Hoffman on September 5. Jeannan Verlee is author of Said the Manic to the Muse and Racing Hummingbirds, and has written for and edited many literary magazines. Verlee has won national awards for her poetry and wears polka dots. Margaret Uhalde works and writes for the Catskill Mountain Foundation, is establishing an LGBT+ club on her college campus and is working on a full-length book of poetry. In high school she co-founded a creativity club called “This Is Me,” then helped publish two literary magazines. Uhalde is addicted to coffee and creation. Joanna Hoffman is author of Running For Trapdoors, is a former champion of multiple slam competitions, and her work has been nominated for a Pushcart and a Lambda Literary Award. Hoffman frequently conducts workshops and loves talking about the creative process.

The Poetry at 1600 Feet series aims to show the Catskill Mountain area what it has been missing, and to spark a (hopefully!) lifetime interest in a quickly growing genre. For those who have ever felt like the minority, the enemy, shunned, left out, beaten, bruised, wrung out, helpless, spoken word gives a way to not only roll with the punches, but to hit back. Probably, the best way to describe the power of these performances (aside from attending a slam, of course) is to run straight into a brick wall, and somehow make it feel lovely.

Look, we're not saying run into walls. We're telling you to make sure you don't miss this.

Reservations are strongly encouraged for this series: please e-mail Maggie Uhalde at uhaldem@catskillmtn.org.
Windham Arts Alliance Art Fest: July 4, 2015 at Christman’s Windham House

Imagine a balmy summer morning strolling on a lawn under majestic sugar maples with beautiful mountain views all around with displays of the work of many artists in a variety of media, with the sounds of David Peskin at the piano or Scott Berwick’s guitar or banjo playing in the background. Include sitting on the front porch of an historic inn watching the world go by, or enjoying a lunch on a deck overlooking a golf course with beautiful views, and you have ART FEST 2015 at Christman’s Windham House located at 5742 Route 23 a mile west of the center of Windham, New York.

Art Fest, sponsored by the Windham Arts Alliance, will be open from 10:00 am until 4:00 pm on Saturday July 4, 2015. WAA will be showing the works of over 20 artists, all of whom will be present to talk about their work. Some of the artists showing include Annie Christman, who recently completed a very successful show at the Greene County Council on the Arts Gallery; Peter Liman; Naomi Blum; Iris Kaplan; Stuart Friedman; and newcomer Nancy Orr. We will also have a selection of noted photographers displaying their work, including Larry Gambon, noted for his images of wildlife; Francis Driscoll, Nancy DeFlon and Bill Deane, landscape photographers; and Tom Sardo, whose work is a wonderful cross between paintings and photography. Additional talented artists include Emily Weiss, Elaine Warfield, Laurie Hornick, and Olivia Lago-Pedrick. We will also have Christine Wade, a noted author available to talk about her latest book. WAA anticipates other artists will join Art Fest as we get closer to the event.

There will be an opportunity to buy chances to win art donated by each artist, with the winners drawn at the end of the event. Several pieces will be identified for a special drawing as well. You need not be present to win.

Enjoy the rest of the day and evening in Windham with its fine restaurants, shops, and 4th of July celebration including music, games for children, and a parade all culminating with fireworks at Windham Mountain Resort.

The Windham Arts Alliance Mission is to develop the Windham, New York area as a cultural center and artistic destination for residents and visitors by coordinating and promoting the visual, performing, and literary arts as well as other cultural activities.

Please plan to join us for this noteworthy event and help support the arts on the Mountaintop. For more information, please call 518 944 4843 or e-mail anniechristman5@gmail.com
ArtTour Margaretville-Roxbury
Open Studios Tour 2015

AMR Open Studios Tour 2015 is up and running on Saturday and Sunday July 25 and 26, 11 am to 5 pm both days. See how this part of the Catskills inspires our ART when YOU visit our studios. More than 20 artists have their studios open to the public at this time of the year. Travel along Rtes 28 (East-West) and 30 (North-South) to access the back roads that lead to our “piece of heaven” studios. On your way along Rte 30, take the detour into Halcottsville to visit more artists who are displaying their art work at the Halcottsville Grange (Main Street, between Holy Innocents Church and the Halcottsville Fire Department).

Printed copies of the Brochure Map will be available for pick up after June 25 at these sponsors: Emerson Resort & Spa, Rte 28 Mt Temp; Margaretville Main Street locations—Central Catskills Chamber of Commerce, the Commons Building (home to Longyear Gallery, East Branch of the Delaware River Plein Air Group, and Catskill Mountain Artisans Guild), Home Goods, Margaretville Liquor, Mountain Yarns, and Coldwell Banker Real Estate; and Roxbury General Store and Roxbury Motel.

The website, www.AMROpenstudios.org, is under construction as it is being upgraded for current technology and wider access: Like/Follow/Share our Facebook site at www.facebook.com/AmrOpenStudios2013 for 2015 updates. Each week different artists and sponsors will be featured.

Funding for this Fourth Year is from the NYS Council on the Arts Decentralization Grant Program and The O'Connor Foundation, with special funding from our community business sponsors.

"Big Red Kill," by Patrice Lorenz
One of my favorite writers, the poet and novelist Robert Graves, once described hearing the Welsh poet Dylan Thomas give a reading of his work. He describes a scene not unlike a modern-day rock concert, with Thomas as the star, his intoxicating (and sometimes intoxicated) performance mesmerizing the crowd. He then describes his surprise upon reading some of Thomas’ work in print, and finding it almost unintelligible on the page. Indeed, it seems to anyone reading the poetry of Thomas that this is quite lyrical work, delivering a message that is quite often better understood if heard, rather than read. If a piece of Thomas’ poetry cannot be fully grasped with the intellect, emotionally it can pack quite a wallop. So it should come as no surprise that many musicians have either looked to Dylan Thomas for inspiration (including his friend Igor Stravinsky, who composed a piece for him shortly after his death), or have put his poetry to music. And now we have a new piece to add to the esteemed repertoire: the mountaintop’s own composer, Robert Manno, is putting the finishing touches on his long-term project: his opera Do Not Go Gentle: The Last Days of Dylan Thomas will have its world premiere workshop performance on Saturday, August 1 at 4 pm on the main stage at the Phoenicia International Festival of the Voice in Phoenicia. An open forum at 6 pm following the performance will provide an opportunity to talk about, ask about, and respond to the work just presented. Tickets for the performance at 4 pm range from $5 to $25, and may be purchased at www.phoeniciavoicefest.org. The open forum is free.

Do Not Go Gentle depicts the last, tragic year of the life of Dylan Thomas, from his village life in Wales to his speaking tours of America, in particular New York City. The life of Dylan Thomas does seem to be remarkably suited for an operatic translation: both he and his wife, Caitlin, were alcoholics with fiery tempers. They were deeply in love with each other, but their relationship was intense and tempestuous, marked by multiple infidelities. Dylan was singularly unsuited for the realities of life, preferring instead to write poetry and go on speaking tours for captive (and adoring) audiences. He often left a very jealous Caitlin at home to pay the bills and raise the children. Nonetheless, when he collapsed into the coma that prematurely ended his life at the age of 39, it was Caitlin who rushed to his bedside (rumors are that she was so drunk and disorderly she had to be restrained and committed, but

Dylan Thomas in his writing shed, circa 1953
The Catskill Mountain Foundation presents

“CONCERTS & CONVERSATIONS”
AT THE PIANO PERFORMANCE MUSEUM
Concerts with Manhattan in the Mountains Ensemble and Guest Artists

Left to right: David Krakauer, Joanne Polk, Tatiana Goncharova, Diane Pascal, Marion Feldman

THE HUMAN FACE OF KLEZMER
DAVID KRAKAUER, CLARINET
MANHATTAN IN THE MOUNTAINS ENSEMBLE
PIANISTS JOANNE POLK & TATIANA GONCHAROVA
VIOLINIST DIANE PASCAL • CELLIST MARION FELDMAN
SATURDAY, JULY 25, 2015 @ 8:00 PM

“David Krakauer is such an overwhelmingly expressive clarinetist who moves so seamlessly between different genres that for a minute you’d almost think that there’s no appreciable difference between jazz, klezmer and formal classical music.”
—The Wall Street Journal, September 26, 2013

The program for the evening will include Brahms Clarinet Trio, a movement from Osvaldo Golijov’s “The Dreams and Prayers of Isaac the Blind” for string quartet and klezmer clarinet, a movement of the Starer Clarinet Concerto, and other klezmer works.

AROUND THE WORLD IN 80 MINUTES
A MUSICAL TOUR DU MONDE
SATURDAY, AUGUST 1, 2015 @ 8:00 PM

Travel the globe “by ear” without ever leaving the concert hall in a musical tour du monde, provided by faculty and students of Manhattan in the Mountains as they play the music of composers from the far corners of the world.

Both concerts will take place in the
Doctorow Center for the Arts, 7971 Main Street, Village of Hunter

Tickets Purchased Ahead: $25 adults; $20 seniors; $7 students
At the Door: $30 adults; $25 seniors; $7 students
Tickets/More Info: www.catskillmtn.org or 518 263 2063

These performances are part of the Piano Performance Museum Concerts & Conversations series and are made possible with the generous support of the Jarvis and Constance Doctorow Family Foundation.
she was there at any rate). And years later, upon her death, Caitlin (at her own request, to the surprise even of her children) was not buried in Italy, where she had lived in exile for many years, taking on much younger lovers, but next to her beloved Dylan, in the church graveyard at Laugharne. An operatic life, indeed.

And a life that has intrigued many over the years, from the beatniks and hippies who flocked to the White Horse Tavern to see the spot where legend says he took the final shots of whiskey that led to his untimely demise, to a teenage Robert Manno who, years later, would find Dylan’s life the subject of his first opera. “I searched for years for a subject that really interested me and that had all the qualities necessary for great drama. I’ve had an interest in Dylan Thomas since my high school years, and about 15 years ago when I re-read John Malcolm Brinnin’s *Dylan Thomas in America*, I realized that the last year of his life had all the ingredients for a great stage drama.”

Manno continues, “[h]is short life was so rich and there is so much to write about that it took a considerable amount of editing. Gwynne [Edwards, who wrote the libretto] originally sent me a lot of libretto material and the two of us agreed on which scenes and characters to eliminate. Editing of the actual dialogue was also mutually agreed upon. We wanted the drama not to be ruminative but to move quickly.”

The drama is also historically accurate: “All of the scenes in the opera are historically accurate (although with considerable artistic license),” says Manno. “The story is told in flashback by Caitlin. Act I is set in the sea-coast village of Laugharne, with scenes outside his writing shed, in their Boathouse home in, in his favorite pub there, etc. They show his relationship to his wife, children and the townspeople. Act II is set in New York City and includes a poetry reading at the famed YMHA, a party scene at Charlie Chaplin’s, the White Horse Tavern, the Chelsea Hotel and his death at St. Vincent’s Hospital. The final scene and Epilogue is set on board the S.S. United States as Caitlin brings his body back to Wales.”

In the full version of the opera, the cast consists of 15 soloists, a chorus of 16 and an orchestra “ideally of 60, although it could be done with 46,” according to Manno. This will be a workshop performance with two pianos performing a reduction of the orchestral score, but featuring the full complement of singers, including Philip Cutlip (as Dylan), Emily Pulley (as Caitlin), John Easterlin, Kaitlyn Costello, Zachary James and Toby Newman. Snippets of Dylan’s poetry appear throughout the opera, and the entirety of “In my craft or sullen art” forms “Dylan’s Aria” in Act II, Scene 1. The colorful cast of characters includes Joe DiMaggio, Marilyn Monroe, Charlie Chaplin, John Berryman, Greta Garbo, and Arthur Miller. And who says that poets are boring?

Tickets range from $5 to $25, and may be purchased at www.phoeniciavoicefest.org. The post-performance discussion is free.

**About the Composer, Robert Manno**

Described by the *Atlanta Audio Society* as “a composer of serious music of considerable depth and spiritual beauty,” Robert Manno is an award-winning composer, and a conductor whose many performances from the Windham Chamber Music Festival (of which he is co-director, with his wife, violinist Magdalena Golczewski) and the Catskill Mountain Foundation have been featured nationally on “Performance Today.” A former singer, he appeared as a baritone soloist in concert and recital and he was a member of the New York City Opera Chorus from 1967 to 1977 and the Metropolitan Opera Chorus from 1977 to 2001. In 2002 he served as an assistant conductor on the Metropolitan Opera Music Staff. His music has been performed throughout the U.S. and in Wales, UK and has been performed on “Performance Today” as well as on many public radio stations including overseas on the Armed Forces Network.

**About the Librettist, Gwynne Edwards**

Collaborating with Manno on this opera is noted Welsh writer Gwynne Edwards. Edwards will be flying in from Wales to be pres-
AMERICAN MASQUERADE

MAY THROUGH OCTOBER 2015

Created by “Mainly Greene” Arts Consortium
(Catskill Mountain Foundation, Greene County Council on the Arts,
Prattsville Art Center, Zadock Pratt Museum)

A festival of exhibitions, performances, workshops, community dialogues,
exploring masked identities inspired by the Catskills’ Colonial Anti-Rent
Wars’ overthrow of the old-world feudal system

These events are made possible in part by the REDC initiative with the support
of Governor Andrew M. Cuomo and the New York State Legislature, and by private donations

Through October 11: EXHIBIT: American Masquerade. The museum exhibit will tell the story of the Catskill Mountain farmers who disguised themselves in their wives’ calico dresses and sheepskin masks to intimidate the rent collectors on whose land the farmers were tenants. Underneath this story is a deeper, as yet untold story, of the Native American claim on the land and their view of the Anti-Rent Wars. Exhibit features original artwork, illustrations by Thomas Locker from his book, Calico and Tin Horns, written by Candance Christensen, original masks, costumes, dinner horns, ephemera. Museum is open Thursday-Sunday, 10 am-4 pm. Admission: $5, children under 12 FREE. Exhibit runs through October 11. Zadock Pratt Museum, 14540 Main Street, Route 23, Prattsville, NY.

Summer, 2015: EXHIBIT: American Masquerade I: Michael Adno and Robert Cepale. The two person show combines colorful paintings by Robert Cepale, depicting idyllic scenes of country life in the rural Hudson Valley, with photographs and films by Michael Adno, examining the traces that regional history leaves on our current environment. Together these two artists’ works show us the mask of history from both sides: the reverence for a past we can only imagine and the transformation and interpretation of this history through the passage of time. Both interpretations contain the mix of truth and illusions which allow us to find our place in the masquerade of everyday life. Prattsville Art Center, Main Street, Prattsville, NY. www.prattsvilleart.org

July 4, August 15 & August 29 STREET PERFORMANCE: Calico Indians Showdown. Street performances in Catskill (July 4), Haines Falls (August 15) and Prattsville (August 29) when you least expect them. Inspired by 1840 masked rebels wearing their wives’ calico dresses from Catskill Mountain farmers’ revolt. www.greenarts.org

Sunday, August 9, 2015, 2:00 pm: CONCERT: “Down with the Rent.” A concert of authentic songs & stories written and sung by Anti-Rent protestors in the 1840 with eight singers and musicians, Andy Spence, Director, Old Songs, Inc. Tickets Purchased Ahead: $10; $7 students, At the Door: $12; $7 students. Catskill Mountain Foundation, Doctorow Center for the Arts, 7971 Main Street, Hunter, NY. www.catskillmtn.org

Saturday, August 29-Sunday, October 4: CONTEMPORARY ART EXHIBIT featuring the masquerade motif. Artists, sculptors and photographers are invited to submit work to this juried show. Kaaterskill Fine Arts & Crafts Gallery, Catskill Mountain Foundation’s Hunter Village Square, 7950 Main Street, Rte. 23A, Hunter, NY 12442. www.catskillmtn.org

Sunday, September 6, 7:30pm, BAROQUE OPERA: “Acis and Galatea.” A Baroque Opera by Handel with The Four Nations Ensemble and guest singers and dancers including dancers Caroline Copeland Carlos Fittante who will perform, wearing masks created by artist Joyce Kozloff. Tickets Purchased Ahead: $25; $20 seniors; $7 students Tickets Purchased At Door: $30; $25 seniors; $7 students. Catskill Mountain Foundation, Orpheum Film and Performing Arts Center, 6050 Main Street, Tannersville, NY. www.catskillmtn.org

Find more great events at www.mainlygreene.org
Steve Katz comes to the Orpheum’s stage to present an engaging evening of songs and stories from his amazing career. Katz is touring to promote his brand new critically acclaimed memoir, Blood, Sweat, and My Rock ‘n’ Roll Years: Is Steve Katz a Rock Star? Released on May 1, copies will be available for sale and be autographed by Steve after the show.

It’s impossible to pare down the remarkable life story of guitarist and singer Steve Katz to a few short sentences. Along with Stefan Grossman, Maria Muldaur, John Sebastian and David Grisman, Katz is a founding member of the Even Dozen Jug band. He’s a founder of the hugely influential Blues Project, and he founded and spent five years with Blood, Sweat & Tears, during which time the group won three Grammies, were voted best band by the Playboy Jazz and Pop Poll two years in a row, and won three major Downbeat awards. Steve wrote many of their songs, including the beautiful “Sometimes in Winter.”

He went on to produce records for Lou Reed, became Vice President of Mercury Records, and during years spent in Dublin fell in love with Irish music and literature. He directed Green Linnet Records, the foremost label for traditional Irish music in America.

After more than five decades in the music business, Katz is taking stock. What you’ll hear at the show is the inside story and superb songs of a humorous, self-effacing, and prodigiously talented man.

Steve’s set typically includes the following songs:

- Keep Your Fingers Off It
- Candy Man
- Green Green Rocky Road
- Steve’s Song
- Catch the Wind
- Megan’s Gypsy Eyes
- Morning Glory
- Sometimes in Winter
- Valentines Day
ent at the world premiere. Manno found Edwards through the Dylan Thomas Centre: “In 2001-2002 when I settled on Dylan Thomas I sketched out an outline of the various scenes and characters (all taken from real life). I began the long search for a librettist through my contacts and even asked his daughter Aeronwy Thomas-Ellis if she would consider writing the libretto. Finally in 2006 through the Dylan Thomas Centre I noticed that a “Gwynne Edwards” had written a number of plays about Thomas. … I contacted him in Wales, sent him CDs of my music and he sent me some of his plays. The libretto was fashioned in six months (entirely by e-mail) with Gwynne sending me scenes while I would send edits back to him.”

Gwynne Edwards is a native of Tonypandy in the Rhondda Valley, South Wales, some 25 miles from Dylan Thomas’s home town of Swansea. He was educated at the University of Cardiff and King’s College, University of London, where he was awarded his Ph.D. He is the author of 13 books which include studies of the plays of Lorca and the films of Buñuel and Pedro Almodóvar.

In 2001 Edwards was commissioned by English Touring Opera to translate the libretto of Puccini’s Edgar, otherwise unavailable in English translation. For the last 15 years, he has devoted much of his time to original plays about Dylan Thomas and adaptations of his short stories. Two plays for a single actor, Dylan Thomas in America and Dylan Thomas in London were written in 2003 and 2007. Many of Edwards’ plays have been performed at the Dylan Thomas Centre in Swansea, the Boat House (Dylan Thomas’s home in Laugharne), the College of Music and Drama in Cardiff, and at the Edinburgh Fringe Festival to considerable acclaim. Adaptations of Thomas’s short stories—The Peaches, Extraordinary Little Cough and Who Do You Wish Was With Us?—have also been staged at the Dylan Thomas Centre, while in 2009 Edwards’s one-man play, Burton—based on the life of Richard Burton—received a five-star review at the Edinburgh Festival.
Interview by Maggie Uhalde

Singer/songwriter Steve Katz, of Blood, Sweat & Tears and The Blues Project will perform at this year’s Catskill Mountain Foundation Benefit, on Saturday, July 11 at 6 pm at the Orpheum Film & Performing Arts Center in Tannersville. I recently had the opportunity to chat with him about his life, his music, and some of his recent projects.

You recently wrote a book; how different was that from your other projects and experiences?

It’s just another artform, so it was different in that it was sort of like writing a bunch of lyrics that didn’t rhyme. Other than that it was pretty much the same; it was a fun thing to do. Just like when you write a song, you have an empty canvas, and it’s the same when you pick up your typewriter or laptop. It’s an empty word processing page, and you begin somewhere.

Obviously you’re a successful musician with a pretty exemplary career, but what would you consider to be your greatest achievement?

Winning Grammy awards—we won Album of the Year in 1970—and I think the nicest thing about it was the award was handed to us by Louis Armstrong which was a real thrill. There have been so many things in my career that have been lucky for me, and we worked hard to get them, but there have been so many great things. We played Woodstock, and with The Blues Project I played the Monterey Pop Festival, which was a real highlight. I got to shake hands with Otis Redding, and I had hot dogs backstage with Jimi Hendrix. It was a fun time.

What influenced you as a songwriter and composer?

I think a lot of it was the freedom that the sixties afforded us, because we were all experimenting. We were all getting stoned, we were kids, and we were trying out different guitar tunings and different ways to play our instruments. We were writing songs that were a synthesis of the things we liked: country blues, bluegrass, old time music. There’s a synthesis of folk music and rock and roll. Between that and the politics of the time, that really gave us a freedom to create that I don’t think has been recreated since.

Was it difficult to keep the ball rolling with the band after Al Kooper, Randy Brecker, and Jerry Weiss left?

It was difficult to keep it rolling because we didn’t know if the record company would support us after Al left, but we got David Clayton-Thomas to be our lead singer, and Columbia records
came up to hear us. They loved it, so we did our second album, which had all the hits on it.

How did it feel to beat The Beatles for a Grammy?
You know, I didn’t even think about that until people brought it up a couple of years ago. I didn’t even remember that until recently.

Really?
I don’t think we felt that we beat out anybody, we were just happy to be recognized for what we did. But as far as beating anybody, I didn’t see it that way at all. Now when I look back, it’s pretty incredible. Still, if you put the music together The Beatles were The Beatles. Abbey Road is a great album, you can’t deny it. I don’t know why we won over The Beatles. I don’t see music as a talent contest or anything like that; Abbey Road is a classic record.

What is it about BS&T that’s allowed it to remain relevant for so long? Forty years is quite a long time in the music industry, and they’re still touring.
I don’t think it is relevant. They shouldn’t be touring, actually. There’s no originals in the band. I don’t mind it if they call it the BS&T tribute band, but they don’t. So they’re sort of lying to their audiences and taking their money, which is okay, except they’re taking a lot of money and presenting something that really isn’t what it was. I’m not happy about it, and I know some of the other original members aren’t happy about it. Basically that’s kept the name alive, but I think it’s taken away from the respect that we could’ve had over the years.

Let’s talk a little more about you. You started a small business with your wife (ceramic artist Alison Palmer); what was that about, and is it still up and running?
Yes it is. While I was the Managing Director at Green Linnet records, which was a little Celtic label back in the early nineties, my wife was just getting her ceramic art business going. We did a flyer that we sent out to different galleries, and the response was incredible. Alison said to me, “you gotta help me with this.” I stayed at home in our studio and worked at Green Linnet for a year as a consultant; meanwhile we were doing lots of wholesale shows, selling to galleries, and upgrading our business. That was fun because it wasn’t like being in a band, I had my own business. It was a lot of fun.

Do you think you like that home life more, or do you miss the on-the-road band life?
Well, we did build a large arts studio on our property. The things that we’re doing now, like workshops, are much better than taking our booth on the road and setting it up for shows, that’s why I’m happier going back to playing music. If it was a choice of sitting in a booth at an art show or playing in front of an audience, I’d definitely want to play in front of an audience. That’s why it’s been a very happy time for me the past couple of years.

Speaking of performing, do you like being on stage better, or do you like the behind the scenes work of producing more?
Oh, I like both of them. Performing and producing are both creative things, and I do like both. I think I probably enjoy playing and relating to audiences more. I like the smaller audiences. In BS&T we had thousands of people coming to see us, and it was fun, but it wasn’t very intimate. Now my book is sort of a mirror of my performances and vice versa, they’re both in chronological order. I just enjoy doing it, I like looking back on my career and playing the songs I played throughout the years and doing it acoustically. I’m having a lot of fun.

While you were producing you worked a lot with Irish music and Irish tradition, what do you like so much about that?
I was producing a band called Horslips around the late seventies and they turned me on to a lot of Irish music. I felt it was a kind of roots music that was the equal of blues or old time music in this country. In fact a lot of the old time music from here was based on Irish and Celtic folk music. I just love that kind of rootsy feel, so I was drawn to it and the musicians, and that feel that probably nobody’s ever heard of to this day. There are some great musicians out there playing celtic music. For me as a musician it was fun to work with them.

You said that no one’s really heard of that feel. In that light, what do you think of popular music today? Do you think anyone has achieved that again?
That’s true. I would love to see what the next thing is gonna be, the next important thing. I guess the next big thing has been
in rap and hip hop, and stuff like that. It’s not something that I particularly enjoy but it’s still just as valid, and it’s just as much a social movement as the blues were in the thirties. At this point in my life I like to look back on all the recordings that are accessible to me from this century. I mentioned Louis Armstrong before; I haven’t listened to everything that he did. I haven’t listened to so many things, groups in rock and roll, or classical. I like to go back and find new things that have already been recorded. I’m not really interested in newer things because I don’t think anyone’s doing anything that’s really exciting to me.

What is your favorite song?
I guess the first movement from Samuel Barber’s Violin Concerto is on the top of that list. My favorite things done by John Coltrane, oh I could go on and on! It’s a very tough question because I have so many favorite songs.

That’s interesting, because now they’re making vinyls again with popular music. I guess it’s the specific sound, or maybe it’s nostalgic, or for some reason it’s almost coming back.

Everybody uses the word warmth; vinyl is warmer. I produced an album in LA where the guy who did the mastering said “here, tap your foot to this.” We recorded this track both on tape and digitally. He said, “I bet you don’t tap your foot to the digital recording.” I thought he was crazy, and when he played both of them back I confirmed he was crazy, because I was tapping my foot to both of them! It depends on people’s tastes. If you’re an audiophile lunatic then I guess vinyl is a wonderful thing, and the thing I do miss about vinyl is the album covers. But I certainly don’t miss the distortion, and the crackles and pops.

That makes sense.
But I don’t like mp3’s either, I have to say that. There is a difference. I love CD’s. CD’s were difficult because of the range of dynamics, and earlier engineers didn’t know how to handle that, so the sounds were kind of all over the place. They finally got that tamed, but it took a while.

What don’t you like about mp3’s?
They’re compressed. One of the things a as a producer that I regret doing was compressing instruments. You had to compress some things for them to fit on the track, or compress a whole track when you master, and mp3’s are compressed at a lower quality. The problem is that people aren’t listening through large speakers, They’re listening through headphones and tiny speakers. If you listen through large speakers the way I grew up and love doing, you hear a difference. You can hear the compression, and it’s just not fun.

Wow, I never realized that.
Yes, mp3’s are made for people with smaller speakers, that listen to their music smaller. That’s very disappointing to me. How many people have large sound systems now? Very few.

You seem to be sort of humble about your guitar playing; opting out as the washboard player in the Even Dozen Jug Band and playing harmonica in some BS&T songs.
Right, you answered the question. I was humble about it. I was brought up playing acoustic guitar, and that’s what I did for a couple of years before I picked up an electric instrument, and that’s what I’ve gone back to now. I was never a great electric guitar player, I was a rhythm guitar player. When I listen to people like Derek Trucks, who is just amazing, I can’t consider myself a very good guitar player. There are people out there that are really amazing, I think because I was able to sing and write songs and play harmonica, I never thought of myself as just a guitar player.

So you kind of took on a multi-faceted approach to being a band member.
Well with the jug band, either I was in or I was out because there were too many guitar players, so I picked up the washboard. It was different with BS&T and The Blues Project. In BS&T the guitar was an ensemble instrument, and that’s how some of the guys saw it because they were jazz guys. In live performance I did a lot of soloing, but not on the records.

BS&T has that signature combination of jazz and rock, and I know in jazz there are a lot of technical nuances that people might not pick up on if they
don’t know a lot about the genre. In reference to that, in your opinion, are there any songs that were kind of underrated? Songs that maybe weren’t as popular but were really well done musically and technically?

I liked a few of the songs that we did on our fourth album. One called “John The Baptist” is a great track. I think the whole fourth album is very underrated because that’s when people weren’t even listening to it anymore. We did an excellent job with the Isley Brothers song, “Rock Me For A Little While.” It was downhill from there, but for different reasons. I think my favorite is “John The Baptist.”

What’s your opinion on cover songs versus originals?

It depends on the person. I mean, if somebody’s not really talented and they do a cover song, then it sucks. I’ve heard people do over songs that are incredible; there are people who do just covers. If you take someone like Emmylou Harris, who does mostly other people’s songs, she does an amazing job. There are very few originals that can compare with what people like that can do to a song, the way they interpret it. You can go back to Frank Sinatra—he was covering a lot of songs and making them his own. That’s what happens. If an artist can cover a song and make it their own, then it’s better than the original.

Can you tell me about some parts of your life that people may not know about?

No, I won’t.

You won’t?

I’m kidding! I’m just kidding. I think I put everything in my book. I don’t think I really held back too much. I talk about a period when I did some drugs but it wasn’t that much, and I talk about the women that I’ve been with and stuff like that, and problems I’ve had with my family. Aside from that I’m not holding anything back.

So you’re a pretty cut and dry guy.

I’m a big mouth.

A big mouth! Well.

I’ve had a pretty good life you know, I’ve been very, very lucky. I have no secrets.

Steve Katz will present an acoustic evening of story and song, with special guest Greg Dayton, at the Catskill Mountain Foundation Benefit, Saturday, July 11 at 6 pm at the Orpheum Film & Performing Arts Center, 6050 Main Street, in the Village of Tannersville. Tickets start at $125 and include the performance, plus a plentiful buffet of delicious hors d’oeuvres. For tickets or more information, please visit www_catskillmtn.org.

BOOK REVIEW:
Blood, Sweat, and My Rock & Roll Years: Is Steve Katz a Rock Star?

Review by Sarah Taft

In his new memoir, Steve Katz tells the story of a nice Jewish boy from New York who loved egg creams, sang in a few country clubs and on a few local television shows as a kid, fell in love with the early 1960s New York music scene, joined a few bands, got famous, won a bunch of awards, and partied (and sometimes argued) with some of the most iconic names in the 20th century. He’s the kind of guy you would love to have drinks with; someone who has lived a heck of a life, didn’t take too many drugs so he actually remembers said life, has the story-telling abilities to make any story interesting, and in the end is a pretty modest, regular guy—the quintessential nice Jewish boy from New York. Even better, he’s brutally honest, even when talking about himself. Here’s a fellow who has clearly done some introspection. This brutal honesty, when applied to others, may not make him popular among those he doesn’t like, but it makes for fascinating reading.

So IS Steve Katz a rock star? I think the answer is a most assured YES! His life has definitely been a wild ride, and if you read his memoir like I did, with the book in one hand and your computer tuned into YouTube in the other, you just might gain yourself a fine education in early Blues and Folk music, plus learn about some Irish bands you’ve probably never heard of but really should give a listen.

I love Steve’s story-telling style. There’s a definite chronological order here, but he also finds a way to weave stories about his childhood into stories of his days with The Blues Project and Blood, Sweat & Tears. There are stories about his family and his childhood homes in Brooklyn, Queens, and Niskayuna. There are stories about hanging out with the guys from Cream, providing comfort to a hurt Pamela Morrison, and entering into an affair with Mimi Fariña that broke his tender young heart. It’s all presented with a lot of detail that makes you feel like you’re a part of the action. You’re whisked back to early 1960s New York, hanging out with Dave Van Ronk and a young Bob Dylan at the Gaslight Cafe and the Café Au Go Go. You’re along for the ride with Blood, Sweat & Tears in the middle of a bizarre State Department sponsored trip behind the Iron Curtain. You’re right beside Steve, waiting for Lou Reed to show up in the recording studio.

Steve will be bringing copies of his memoir to the CMF Benefit on July 11. Be sure to pick up a copy. And ask him about the audience track on that live Lou Reed album he produced. The answer is absolutely hilarious.
Summer has arrived and the growing season is in full-swing in the Catskills! From the first ripe strawberries to the long awaited sweet corn, it’s the time to get all your favorites fresh from the source. The best way to shop in one place is a visit to your local farmers’ market. Trusted faces you have come to know and love, year after year, are serving what’s fresh this season straight from their farms. Showcasing the end result of countless hours of hard work, producers gather to share the fruits of their labor, quite literally, with the public.

With countless markets in the area, and close to twenty markets on the Pure Catskills roster, it’s easy to buy fresh, local produce all summer. In addition to other farm stand outlets, markets provide a unique experience for the consumer to learn where their food is coming from. This connection to how food is being produced throughout the working landscapes of the region and the increased quality associated with the purity of the land are fundamental values held by producers. The benefits of these sustainable practices are evident in the superior quality of goods coming from the regional farms and shared with consumers on a regular basis. Bill Parker of Horton Hill Farm discusses the value of knowing where your food comes from and the impact it has made on his farm: “The farmers’ market has allowed us to interact with people, describe our farm practices and have them try our pastured raised chicken, pork, eggs and raw honey. We have gained many customers who now come to the farm or meet us at the market through this exposure.”

It is a common known fact that “buying local” food is more than a trend, it’s actually better for you. But why? The shorter the time between the farm and your table, the less likely it is that nutrients will be lost from fresh food. Local farmers aren’t anonymous and they take their responsibility to the consumer seriously. The sustainability of our area’s land and regional economic viability are positively impacted. A vital way of life, rich in the history of the Catskill Mountains, is supported while our carbon impact on the environment is reduced by limiting distance of food transport. But, when it comes down to it, it just plain tastes better!

Farmers’ markets are a great resource not only for those looking to get fresh food; it’s also a great outlet for our local producers. Parker discusses the mutual benefit of markets: “I believe that local farmers’ markets are a win/win for both the customer and the farmer. Farmers benefit by having a place where they can display their products and talk to consumers about how they raise their food. Customers can find healthy local products at one convenient location.” The variety of products makes a “one-stop-shop” a reality. Dairy products, eggs, vegetables, fruit, meat, honey, maple syrup, baked goods, bread, wine and many other products are staples in the Catskills and sure to be found at most markets on a given day.

Like anyone else, farmers take great pride in what they do. When what you do is feed people, your impact is profound on your community. Barb Hanselman, also known as “The Farmers Wife,” explains: “Being a farmer and producer of food, we focus on producing the highest quality product every day. Integrity is very important to us. When we become a marketer, we build relationships with the people who consume our food. At the farmer’s markets, I get one-on-one time with the people who consume our food. I get to share a little of my life and what we do with them,
and I get to learn a little about their life. We form a relationship, and I become a person for them to trust as a producer of their food. As a farmer, that means a lot to me, because my job is to feed people. Farmers feed the world, and the farmer/consumer relationships that are built at markets make us ambassadors for the face of agriculture in America.”

With this kind of passion, how could you pass up visiting your local farmers in one spot? Markets are not a new phenomenon in America. They go back as long as people have been growing food. What is new about markets? Our awareness of the superior quality being offered and the difference it makes. In the words of Bill Parker, “A farmers’ market is the perfect place to practice the saying, ‘know your farmer, know your food.’” We couldn’t agree more!

For farmers’ markets and farm stands in your area visit www.purecatskills.com. Check out local farm and forest producers by picking up your free copy of the 2015-2016 Pure Catskills Guide to Products.

Pure Catskills Buy Local campaign is an economic initiative of the Watershed Agricultural Council. The Watershed Agricultural Council is funded by the New York City Department of Environmental Protection, the United States Department of Agriculture, the United States Forest Service, and other federal, foundation, and private sources. The Watershed Agricultural Council is an Equal Opportunity Employer and Provider.

2015 PURE CATSKILLS MEMBER FARMERS’ MARKETS

• Barryville Farmer’s Market | Saturdays, 10am-1pm
• Cooperstown Farmers’ Market | Saturdays, 8am-2pm
• Delhi Farmers’ Market | Wednesdays, 9am-2pm
• Deposit Farmers’ Market |
  Thursday, 8/21 and 9/18, 10am-2 pm
• Hobart Farmers’ Market | Fridays, 4-7pm
• Lexington Farmers’ Market |
  Every other Saturday 10am-Noon
• Monticello Farmers’ Market | Mondays, 11am-2pm
• Morris Farmers’ Market | Thursdays, 3-6pm
• Oneonta Farmers’ Market | Saturdays, 9am-1pm
• Pakatakan Farmers’ Market, Halcottsville |
  Saturdays, 9am-2pm
• Rock Hill Farmers’ Market | Saturdays, 10am-1pm
• Rosendale Farmers’ Market | Sundays, 10am-2pm
• Saugerties Farmers’ Market | Saturdays, 10am-2pm
• Sidney Farmers’ Market | Tuesdays, 10am-2pm
• Stamford Holiday Pop-Up Markets |
  visit catskillmtns.org for dates
• Sullivan County Farmers’ Markets: Calicoon |
  Sundays, 11am-2pm
• Walton Farmers’ Market | First and Third Wednesdays, 10am-2pm

For more information visit: www.purecatskills.com
If you’re looking for a thrilling whitewater adventure, Why Not Tube the Esopus? Located in the heart of the Catskills, the Town Tinker Tube Rental has been the tubing professional for the past 36 years, and has provided whitewater equipment for adrenaline seekers looking to experience the intensity of the rapids on the Esopus Creek. Hundreds of thousands of people have made Tubing the Esopus one of the “Best Thrill Sports in the Hudson Valley.”

A local past-time for years, the Town Tinker Tube Rental transformed tubing into a major attraction in the Catskills. If you've never been whitewater tubing before, head for the Town Tinker Tube Rental on Bridge Street in Phoenicia, NY. There the expertly trained Town Tinker staff will rent you all the equipment you need, as well as giving you the required tubing instructions and safety tips.

The Esopus Creek is definitely NOT a lazy river and contains Class II Rapids with one to three foot waves. The tubing course begins two miles upstream from the Town Tinker and contains the best and most extreme whitewater the Esopus has to offer. Transportation to the entry point is provided by the Town Tinker Tube Taxis.

Town Tinker Tube Rental is within walking distance of shops, eateries, lodging and camping facilities.

The Town Tinker is open daily from Memorial Day weekend until Labor Day Weekend and by reservation only on weekends thru September. Tubing is fun, exciting and a summer adventure you are sure to remember. If you like getting your thrills in the great outdoors, the Town Tinker Tube Rental is definitely the place for you! Like us on Facebook, check out our website, www.towntinker.com, or call 845 688 5553 for details.
THE GREAT OUTDOORS IN THE CATSKILLS

By Jeff Senterman

The 2015 summer season will be a busy time for the trails of the Catskill Mountains. Volunteers organized by the Catskill Conservation Corps and others will be out on the trails and in the park, clearing them of blow down and brush, freshening up trail markers and getting everything ready for hikers. There are plenty of opportunities for anyone of any ability to get involved in the stewardship of the Catskill Park this July.

The Catskill Conservation Corps
Now in its second year, the Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the New York-New Jersey Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, please visit www.catskillconservationcorps.org.

Free Family Saturdays at Hanford Mills
This summer, Hanford Mills Museum in East Meredith will present three Free Family Saturdays on the third Saturday of the month: the last two of the summer are on July 18 and August 15. There will be hands-on activities for families as well as Mill tours and demonstrations of the Mill’s historic water-powered sawmill, gristmill and woodworking shop. Up to two adults will be admitted free of charge when accompanied by a child (preschool through high school.) Students aged 13-18 will be admitted free of charge as well. Children 12 and under always receive free admission to the Museum.

Funding for Free Family Saturdays comes in part from a grant from Stewart’s Holiday Match. “We are grateful to Stewart’s Holiday Match for providing funding so more families can experience Hanford Mills Museum,” says Liz Callahan, executive director of Hanford Mills Museum. “We envision the day as a field trip for families.” She noted that this is especially important as some schools have had to cut their field trip budgets. “Visitors are welcome to bring a picnic lunch or a snack to enjoy by the picnic tables by the Mill pond,” she added.

See the website for more information: www.hanfordmills.org.

Volunteer Trail Crew Opportunities in the Catskills
The Roving Catskills Trail Maintenance Crew will once again be working on trails starting this summer. The Roving Trail Main-tenance Crew in the Catskills is dedicated to helping maintain trails adopted by the Trail Conference in the Catskill. Their work includes clearing back brush and weeds, removing blowdowns and helping to maintain previously built trail structures such as waterbars. Wendell George is the Trail Crew Leader for the Roving Trail Maintenance Crew. He can be e-mailed at wendell@catskillmountainclub.org.

Two more Crews are also working in the Catskills: the Willowemoc Trail Crew in the southwestern Catskills and the Northeastern Catskills Trail Crew in the northeastern area of the Catskills (Escarpment Trail, Blackhead Range, North & South Lake and other nearby areas). If you’re interested in getting involved with either of them, send an e-mail to catskills@nynjtc.org. These two crews, like the Roving Crew, focus on supplementing the trail maintenance completed by individual maintainers to ensure that our trails are well maintained and are a great opportunity to get outdoors with like-minded individuals.

All of the Catskill Conservation Corps and Trail Conference Trail Crews are open to the public and no experience is necessary to take part. The Trail Conference will provide training and tools for the day!
Save the Date! 2015 Catskills Lark in the Park!
The 12th Annual Lark in the Park will offer exciting hiking, paddling, cycling, fishing, nature walks and lectures as well as cultural and educational events throughout the entire Catskill region. From Saturday, October 3 through Monday, October 12, you can enjoy dozens of outdoor activities during the 10-day Lark celebration, sponsored by the New York-New Jersey Trail Conference, the Catskill Mountain Club, the Catskill Center and the New York State Department of Environmental Conservation.

Help mark the anniversary of the creation of the Catskill Park by hiking to a Catskill fire tower, paddling the Pepacton Reservoir, cycling on the Catskill Scenic Trail, learning about the region’s ecology, and much more. Lark in the Park group activities are typically free of charge—everyone is welcome!

The growing schedule of activities is available online at www.catskillslark.org. Events continue to be added to the on-line schedule so be sure to check back frequently.

Lark in the Park was originally celebrated in 2004 when the NYS Department of Environmental Conservation (NYSDEC) called on the CMC to help them mark the 100th anniversary of the Catskill Park’s founding. The NYSDEC is again a key supporter of this important anniversary.

For more information on Lark in the Park, visit the Lark’s website at www.catskillslark.org, call the NYNJ Trail Conference at 518-628-4243, e-mail catskills@nynjtc.org, or follow the Lark on Facebook (www.facebook.com/CatskillsLarkinThePark).

New Staff at the New York-New Jersey Trail Conference’s Catskill Region!
Doug Senterman, the Trail Conference’s new Catskills Program Coordinator brings non-profit leadership experience to his post and a lifetime of service as a Catskill trail volunteer under the guidance of his father, longtime Catskills Trails Chair Pete Senterman. In his role as volunteer, Doug most recently served as the Catskills Lean-to Chair; he was also the recipient of the William Hoeferlin Award for exemplary service in 2013. Doug has a Bachelor of Business degree with a major in Business Administration and minor in Project Management. He brings a variety of skills and training related to outdoor education and recreation, including extensive knowledge of the Catskills, which

Spend some time exploring the outdoors in the Catskills during the 2015 Catskills Lark in the Park
allows him to confidently work with the diverse groups, agencies, and individuals in the region. He is looking forward to expanding the Trail Conference’s presence in the Catskills and growing the Community Trails Program there.

Doug takes over for Jeff Senterman, who on July 1, will be leaving his role as the Trail Conference’s Senior Program Coordinator and Catskills Program Coordinator to become the Associate Director of the Catskill Center. The mission of the Catskill Center is to protect and foster the environmental, cultural, and economic wellbeing of the Catskill region. In his new position with the Center, Jeff will continue to collaborate with the Trail Conference’s efforts in the region.

Jeff’s contributions to the Trail Conference and the Catskills have been tremendous. Under his watch, the role and scale of the Trail Conference’s responsibilities in the region expanded greatly; his passion and dedication for the region will be greatly missed. We wish Jeff the best of luck in his new role with the Center and continue to expect great things from him.

**Summer Brings New Opportunities for Volunteers in the Catskills**

You can help sustain, build and maintain hundreds of miles of Catskills trails! The Trail Conference is looking for motivated volunteers to join trail crews, adopt trails for maintenance and to supervise trail maintainers. The Catskills are home to a number of trail crews, including trail maintenance crews that work throughout the region, crews that work on building new trails and crews that work on rehabilitating lean-tos. Trail maintainers adopt about a mile of trail and make regular trips to their trails to cut back brush and weeds to make sure the trail is passable. Trail Supervisors help recruit, train, and supervise a team of trail maintainers in the Catskills. No experience is necessary, as training is provided as part of the Trail Conference’s work in the region. If you have any interest, they need you, as the hundreds of volunteers working throughout the Catskill Park are what makes are a big part of what makes our trails, lean-tos and recreational resources available to all. If you’re interested in any opportunity, let them know by emailing the Trail Conference at catskills@nynjtc.org.

**Trail Conditions**

Conditions can change quickly in the Catskills. For more detailed information on the condition and status of trails and trailheads in the Catskills, the Trail Conference offers a page on their website with regularly updated conditions www.nynjtc.org/content/catskill-trails-updates.

**Love Trails?**

Trails don’t just happen! In the Catskills much of this is work is completed by volunteers (with support from NYSDEC), but financial support is needed to make these projects a reality. If you want to help with the protection of open spaces, trails and the natural resources of the Catskills, support the Trail Conference and the Catskill Conservation Corps. Your donation goes directly to volunteer work in the Catskills, supports advocacy work for open space and the Catskill Park, supports efforts to spur local economic development by making public open space more accessible and appealing, and supports staff who manage programs in the Catskill Mountains. Make a donation by visiting: www.nynjtc.org/catskillsdonate.

**Getting Connected & Getting Involved**

If you are interested in learning more about hiking the Catskill Mountains, getting the latest news and updates about trails, joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship of our recreational facilities in the Catskill Mountains region, please contact the Trail Conference’s Catskills office at 518 628 4243, via e-mail at catskills@nynjtc.org, on the web at www.nynjtc.org/catskills or on Facebook at www.facebook.com/NYNJTC.CatskillRegion.

Jeff Senterman is currently the Associate Director of the Catskill Center for Conservation and Development, a volunteer leader with the New York-New Jersey Trail Conference, and is a member of the Board of Directors for the Friends of the Catskill Interpretive Center. He was formerly the Trail Conference’s Catskills staff representative and an Assistant Forest Ranger for the DEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for several years in the Environmental Planning field.
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The cat is out of the bag—Catskill trails make for fabulous hiking. The Catskill Forest Preserve boasts gorgeous waterfalls, towering ledges with breathtaking views, mossy hemlock groves, babbling brooks and frigid swimming holes of crystal clear blue. Increasingly, however, some of the most popular destinations are becoming well known for being crowded, especially on summer weekends. Parking may require an early morning arrival at a trailhead with limited spaces, and your effort to commune with nature may end up being a team sport as solitude can be in short supply. That’s all fine some of the time, but for those of you who yearn to go a little bit deeper into the forest, deeper into the true nature of the Catskills, and deeper into the profound peace that solitude in nature can offer, you might want to explore some areas that are not on the tourist circuit.

To come up with a list of such areas, I went to the source: the staff at the Department of Environmental Conservation (DEC), the state agency charged with managing the Catskill Forest Preserve. The foresters and rangers know and love the Catskills from a science-based understanding as well as an experienced hiker and outdoorsperson’s perspective. These folks can tell you about any aspect of the Cats, from wildlife to invasive species, to the best spots to grab an ice cream cone on your way back to your overnight accommodations. I asked for suggestions that would offer a profoundly Catskillian experience, minus the headaches; places that could handle some additional visitors, have adequate parking facilities, and enough “bang for the buck” to make the most disaffected 15 year old look up from his or her phone. The following list offers such places—trails that are among the best the Catskills have to offer—across the region. In addition, I’m adding a little information about nearby villages so you can plan a half day hike and have a great lunch or grab a cold drink nearby as well.

Starting near Kingston, Here are the Covert Catskills:

Lake Onteora
This incredibly accessible area offers extensive parking right on route 28 just outside of Kingston, NY. Pull in and drive down the driveway to a second large parking area. There are three loops to hike or ride (mountain biking is permitted in this area). All three are nearly flat or gently rolling, with well-marked and maintained trails. For the quietest, prettiest, and most remote experience, head for the blue trail. It wanders through an old quarry, offering a fun and unique trail experience. Fishing and camping are also permitted in this area, so you could potentially have a gourmet breakfast in uptown Kingston, a freshly caught supper in the woods, sleep in a tent, and hike back out for brunch in Woodstock!
Nearby, uptown Kingston is just 10 minutes away, and the village of Woodstock only about 15 minutes away. Tons of options for every meal in both locales make this area a fabulous day excursion.

**Hiking level of challenge:** easy, mostly flat, and maximum length if you hike all three trails is 6.6 miles.

**Parking area:** Route 28, just outside Kingston.

**Ashokan High Point**
This mountain might not be over 3500 feet in elevation, but it sure hikes like it is! If you are looking for a classic Catskills hike that's got it all, look no further. Babbling brook? Yes. Magnificent views? Yes. Trailside ancient stone formations? Yes. An excellent workout? Yes. How about a high elevation blueberry meadow with the best views of the Burroughs Range in the entire Catskills? Yes, I used the word “best.” AHP, as it is known in hiker circles, is one heck of a little mountain. The parking area is large but on the busiest of weekends it can get full, so consider a weekday visit if possible, or aim for an early start. The hike is much more challenging than others described here. The first two miles are on an old woods road; from there you continue on a narrower trail that becomes increasingly steep over the next 1.5 miles. The effort is worth it: the summit is open bedrock, with great views to the south. Continue on the trail another few minutes to the blueberry meadow. Head back the way you came or continue on the trail to complete the loop. Plan to spend most of the day on the mountain; this is not one to rush through!

Nearby villages include Boiceville, 15 minutes away, which offers a supermarket if you need supplies and a Chinese restaurant as well as a luncheonette that's open on weekends. Phoenicia is only another 5 minutes down Route 28, and there you will find a number of choices for meals and shopping.

**Hiking level of challenge:** moderate to difficult depending upon your ability. Steady climbs with short steep sections. Approximately eight miles roundtrip.

**Parking area:** Watson Hollow Road (off Route 28A in West Shokan). Traveling away from West Shokan, the parking area will be on the right. Cross Watson Hollow Road to begin your hike.

**Kelly Hollow**
Tucked away beneath the Millbrook Ridge in a sheltered spot, Kelly Hollow is a treasure trove of delights: a beaver pond, a waterfall, a shelter and a few designated campsites for camping, a graveyard, and a pine plantation … all on a gently rolling four mile loop trail! There are two parking areas for Kelly Hollow and a very short road walk connects the two. Wildflowers are abundant here – keep your eyes peeled for purple fringed orchids in midsummer. Great all season fun for the family, make a point of coming back to snowshoe here in the wintertime.

Nearby villages and amenities include Margaretville and Arkville, where you can find gas stations, eateries, and a supermarket with a fabulous craft beer selection.

**Hiking level of challenge:** easy, comparable to Lake Onteora – gently rolling, never steep, and approximately 6 miles if you walk every inch of trails.

**Parking area:** Take Route 28 to Arkville, and turn left onto Dry Brook Ridge Road. Turn right onto Mill Brook Road. Parking area is on the left.

**Huggins Lake**
With a decent size parking lot and a two mile stroll along a truck trail to the lake, this is a great spot to bring your favorite trout fisherman. There’s no designated hiking trail so don’t look for trail markers or official blazes, but stay on the woods road and you’ll do just fine. Keep your eyes peeled for wildlife and woodpeckers in this lovely woodland. In general, trails in Delaware County see fewer visitors than other areas within the Catskill Park, and Huggins Lake is a great example of a gorgeous place that you just may be able to enjoy without sharing it at all.

Nearby villages and amenities: Huggins Lake is out there. The closest villages include Roscoe to the south, which is an adorable town with a famous diner and a great local brewery, and Margaretville up Route 30 to the north. Fill the tank before you go!

**Hiking level of challenge:** walking on old woods roads and truck trails can be bumpy and uneven. During spring melt and after a rain, expect muddy conditions.

**Parking:** on Holiday Brook Road. Heading south on 30 from the Shavertown Bridge, make a left onto Holiday Brook Road. The parking area will be on the left.
NYC DEP Trails

Shavertown
Passing through Andes, two options for shorter hikes on New York City’s protected watershed lands make for lovely half day excursions. The Shavertown trail’s Snake Pond is a fabulous destination—plan your visit for when the water lilies are blooming. The kids and the pooches will love splashing around with frogs and newts. Excellent views of the Pepacton reservoir make this a popular walk among locals.

Palmer Hill
The trails atop Palmer Hill, also on watershed land, are somewhat unique in the Catskills as they meander through an old farm field on mowed paths. The views just don’t stop from the moment you get out of the car. Take the blue trail to the red loop, but stay to the right to climb up the hill for a truly wonderful big sky experience.

The town of Andes is located smack dab in between the Shavertown Trail and Palmer Hill. Cute boutiques and a few choices for eateries make it an easy place to stop for lunch. Delhi, another 15 minutes up Route 28, is well worth checking out for its gorgeous courthouse architecture and great window shopping.

Hiking level of challenge: Mixed. The trails are short and vary from mowed paths and dirt roads to narrow hiking trails, but expect some huffing and puffing if you aren’t accustomed to walking uphill.

Parking areas: Shavertown is on the corner of Route 30 at the Shavertown Bridge. Palmer Hill is on Finkle Road, off 28 between Andes and Margaretville.

Huntersfield Mountain
Heading to the northern Catskills, Huntersfield sits just outside the park boundary but is very much a Catskills peak. Multiple parking areas and a variety of trails mean you have choices galore about how you approach this hike. Just be sure you hike the entire yellow loop trail around the summit of the mountain—it’s only about .25 mile but three recently restored vistas make it a totally breathtaking experience for the view junkie. The shelter is a great place to sit and drink in the view, as you look south into the high peaks of the Catskills.

Nearby villages and amenities include Prattsville and Windham. A diner, supermarket, museum and a new gallery-café make Prattsville worth checking out, and Windham offers a brew pub as well as a number of other eateries and shops.

Hiking level of challenge: You can make this a longer hike or a short one depending upon which parking area you choose. Mostly woods roads and hiking trails, this hike is easier (shorter and less steep) than AHP, but expect to work for your views!

Parking: Park at the end of Partridge Road, off Greene County Route 10 for a short connector trail to the Long Path and hike west to reach Huntersfield in approximately 1.5 miles.

Long Path North
Just east of Huntersfield, the Long Path traverses a number of peaks before turning north. Use the large parking area on Route 23 outside Windham and hike northwest from there, or use any one of the additional parking areas along the trail. This area is fantastic for the serious novice hiker—here you will find solitude, wildlife galore, and views. The ranger for this area says “the vibe is more laid back there,” and I bet you’ll agree. With a number of different parking areas and options for section hiking or parking cars at both ends for a longer traverse, you can craft a day in the woods to suit your mood.

Nearby villages and amenities: Windham, Hunter, and Tannersville all are within an easy few minutes’ drive from most of these trailheads, as well as Prattsville and Grand Gorge. Grand Gorge offers a popular BBQ joint, and a gas station, while Hunter, Tannersville, and Windham are slightly larger villages. Ice cream cones, mini golf, a movie theater, and Mexican food are all waiting for you in this area.

Hiking level of challenge: these trails are perfect for the advanced beginner! Never crazy steep or scramble-y, they are perfect for folks with some basic fitness and hiking experience who are ready to enjoy the quiet wonder of the Catskill forest. Mileage varies based on what you choose to do. Three mile outings are about the shortest trips you could plan to grab a great view and get a nice workout.

Parking: park at the large area on Route 23, or at the end of Partridge Road, or check a map for additional options.

Heather Rolland and Crankypaws Productions are proud to present a public screening of The Mica Movie at the Pine Hill Community Center in Pine Hill, NY on July 11, 2015, at 7 pm. The screening is free, and a panel discussion regarding issues raised in the film (hiking, dog rescue and especially senior dogs in shelters and rescue) will follow the film. For more information visit www.facebook.com/micamovie or e-mail micapiecrankypaws@yahoo.com
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WHEN MARNIE WAS THERE
(RATED PG, 103 MINUTES)
DIRECTED BY HIROMASA YONEBAYASHI
Sent from her foster home in the city one summer to a sleepy town by the sea in Hokkaido, Anna dreams her days away among the marshes. She believes she’s outside the invisible magic circle to which most people belong—and shuts herself off from everyone around her, wearing her “ordinary face”. Anna never expected to meet a friend like Marnie, who does not judge Anna for being just what she is. But no sooner has Anna learned the loveliness of friendship than she begins to wonder about her newfound friend.
6/26-7/2. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday-Thursday 7:15

“Yonebayashi’s open-hearted tale, more than any other Ghibli offering, could conceivably have worked just as well in live-action, and yet the tender story gains so much from the studio’s delicate, hand-crafted approach.” —Peter DeBruge, Variety

SUNSHINE SUPERMAN
(RATED PG, 100 MINUTES)
DIRECTED BY MARAH STRAUCH
A heart-racing documentary portrait of Carl Boenish, the father of the BASE jumping movement, whose early passion for skydiving led him to ever more spectacular—and dangerous—feats of foot-launched human flight. Experience his jaw-dropping journey, to the pinnacle of his achievements when he and wife Jean broke the BASE jumping Guinness World Record in 1984 on the Norwegian ‘Troll Wall’. Within days, though, triumph was followed by disaster. Told through a stunning mix of Carl’s 16mm archive footage, well-crafted re-enactments and state-of-the-art aerial photography, Sunshine Superman will leave you breathless and inspired.
7/3-7/9. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday-Thursday 7:15

“Grade A - Exhilarating. A thrill ride. One of the best docs of the year. Reminiscent of Man on Wire and Senna.” —John Anderson, IndieWire
CHARLIE’S COUNTRY
(UNRATED, 108 MINUTES)
DIRECTED BY ROLF DE HEER
Living in a remote Aboriginal community in the northern part of Australia, Charlie is a warrior past his prime. As the government increases its stranglehold over the community’s traditional way of life, Charlie becomes lost between two cultures. His new modern life offers him a way to survive but, ultimately, it is one he has no power over. Finally fed up when his gun, his newly crafted spear and his best friend’s jeep are confiscated, Charlie heads into the wild on his own, to live the old way. However Charlie hasn’t reckoned on where he might end up, nor on how much life has changed since the old days…. 7/10-7/16. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday-Thursday 7:15

“Charlie’s Country is a work of humane and tender genius.”
—Rowan Righelato, The Guardian

THE 100-YEAR-OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED
(RATED R, 114 MINUTES)
DIRECTED BY FELIX HERNGREN
Powered by the antics of a mischievous centenarian on the run, comic fable The 100-Year-Old Man Who Climbed out the Window and Disappeared abounds with irreverent charm. After a long and colorful life working in munitions and getting entangled in the Spanish Civil War, the Manhattan Project, and other definitive events of the 20th century, Allan Karlsson finds himself stuck in a nursing home. Determined to escape on his 100th birthday, he leaps out of a window and onto the nearest bus, kicking off an unexpected journey involving, among other surprises, a suitcase stuffed with cash, some wicked criminals, and an elephant named Sonya. In Swedish with English subtitles. 7/17-7/23. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday-Thursday 7:15

“Irreverent and frequently outrageous. Clever and thoroughly crowd-pleasing.”
—Peter Debruge, Variety

WELCOME TO ME
(RATED R, 87 MINUTES)
DIRECTED BY SHIRA PIVEN
A woman with borderline personality disorder (Kristen Wiig) wins the Mega-Millions and—much to the dismay of her parents, therapist, gay ex-husband and local TV station—uses the winnings to fund her lifelong dream of becoming the next Oprah. Also starring James Marsden, Tim Robbins, Joan Cusack, Jennifer Jason Leigh, Linda Cardellini, and Wes Bentley. 7/24-7/30. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday-Thursday 7:15

“Wiig, has never been funnier. Her crass, narcissistic, capricious Alice is her greatest creation.”
—Nikola Grozdanovic, The Playlist

THE WOLFPACK
(UNRATED, 80 MINUTES)
DIRECTED BY CRYSTAL MOSELLE
Locked away from society in an apartment on the Lower East Side of Manhattan, the Angulo brothers learn about the outside world through the films that they watch. Nicknamed the Wolfpack, the brothers spend their childhood re-enacting their favorite films using elaborate homemade props and costumes. With no friends and living on welfare, they feed their curiosity, creativity, and imagination with film, which allows them to escape from their feelings of isolation and loneliness. Everything changes when one of the brothers escapes, and the power dynamics in the house are transformed. The Wolfpack must learn how to integrate into society without disbanding the brotherhood. 7/31-8/6. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday-Thursday 7:15

“Not since Grey Gardens has a film invited us into such a strange, barely-functioning home and allowed us to gawk without reservation. This is a nosy movie, but it is altogether fascinating.”
—Jordan Hoffman, The Guardian

Ticket Prices (Screens 2 & 3, and the Orpheum):
$9 / $7 seniors & children under 11

3D Ticket Prices (Screen 1):
$11/ $9 seniors & children under 11
We show the best Hollywood films available each week.
Below are the confirmed films that we will show during the month of July.

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While there, sign up for our e-mail updates so you can get
the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11

**INSIDE OUT** (RATED PG, 102 MINUTES)
After young Riley is uprooted from her Midwest life and moved
to San Francisco, her emotions - Joy, Fear, Anger, Disgust and
Sadness - conflict on how best to navigate a new city, house and
school. **7/1-7/9.** Friday 7:30; Saturday 4:30 & 7:30; Sunday
2:30, 5:00 & 7:30; Wednesday & Thursday 7:30

“This is a humane and heart-wrenchingly beautiful film…; even
measured alongside Pixar’s numerous great pictures, it stands
out as one of the studio’s very best.”
—Robbie Collin, The Telegraph

**TERMINATOR: GENISYS** (RATED PG-13, 125 MINUTES)
When John Connor (Jason Clarke), leader of the human re-
sistance, sends Sgt. Kyle Reese (Jai Courtney) back to 1984 to
protect Sarah Connor (Emilia Clarke) and safeguard the future,
an unexpected turn of events creates a fractured timeline.
**7/1-7/9. 2D SHOWTIMES:** Saturday 4:00; Sunday 2:00. **3D
SHOWTIMES:** Wednesday-Saturday 7:00; Sunday 4:00 & 7:00;
Monday, Wednesday & Thursday 7:00

**FAR FROM THE MADDING CROWD** (RATED PG-13, 119 MINUTES)
**DIRECTED BY JOHN MADDEN**
In Victorian England, the independent and headstrong
Bathsheba Everdene attracts three very different suitors.
**6/26-7/16.** Friday 7:30; Saturday 4:00 & 7:30; Sunday-Monday
7:30; Wednesday-Thursday 7:30

**LOVE & MERCY** (RATED PG-13, 121 MINUTES)
**DIRECTED BY BILL POHLAD**
In the 1960s, Beach Boys leader Brian Wilson struggles with
emerging psychosis as he attempts to craft his avant-garde
pop masterpiece. In the 1980s, he is a broken, confused
man under the 24-hour watch of shady therapist Dr.
Eugene Landy. **7/17-7/30.** Friday 7:30; Saturday 4:00 & 7:30;
Sunday-Monday 7:30; Wednesday-Thursday 7:30

**I’LL SEE YOU IN MY DREAMS** (RATED PG-13, 92 MINUTES)
**DIRECTED BY BRETT HALEY**
A widow and former songstress discovers that life can be-
gin anew at any age. **7/31-8/13.** Friday 7:30; Saturday 4:00 &
7:30; Sunday-Monday 7:30; Wednesday-Thursday 7:30
EACH YEAR, THE CATSKILL MOUNTAIN FOUNDATION:

- presents and hosts more than 30 performances and lectures at our two performance spaces.
- shows more than 100 films on our four screens.
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THROUGH SUNDAY, JULY 5

STEVE DOLAN: ATMOSPHERES OF HUNTER & BEYOND

SATURDAY, JULY 11 THROUGH SUNDAY, AUGUST 23

IRON DREAMS: RAILS, BRIDGES & ‘ROCKETS’ Train Drawings by David Slutzky

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The Catskill Mountain Foundation presents

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Lecture/Demonstration with musicologist
Dr. Jeffrey Langford and pianist Dr. Joanne Polk

“FELIX AND FANNY”
SATURDAY, JULY 18, 2015 @ 2:30PM
Dr. Jeffrey Langford and Dr. Joanne Polk will present a lecture about the music of Felix and Fanny Mendelssohn, their influence on one another, and the stories of their intertwined lives. The Mendelssohns were siblings, and competitive ones at that, whose family clearly favored Felix as the star composer. This lecture will involve extensive demonstrations of the music on a mid-19th century Broadwood piano of the kind that the Mendelssohns might have used. This lecture is part of the Catskill Mountain Foundation’s Piano Performance Museum’s series of concerts and conversations.

CATSKILL MOUNTAIN FOUNDATION’S
Orpheum
Film & Performing
Arts Center presents

National Dance Institute
Two Week Residency
July 6-July 10 & July 13-18, 2014
Final Performance Saturday, July 18, 7:00 pm
Orpheum Film & Performing Arts Center
6050 Main Street, Village of Tannersville

The Catskill Mountain Foundation once again presents the award-winning National Dance Institute (NDI) founded by renowned dancer, Jacques D’Amboise. This exciting two-week residency for children ages 9-13 is under the artistic direction of NDI choreographer Dufftin Garcia. The children will participate in high-energy dance classes and workshops that culminate in a fully-realized theatrical production. No previous dance training is required.

For more information or to register, please call (518) 263-2001

Down with the Rent

Sunday, August 9, 2015 @ 2:00 pm
Doctorow Center for the Arts,
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Tickets/More Info: www.catskillmtn.org or 518 263 2063
Book Review: *Said The Manic To The Muse*, by Jeanann Verlee

Review by Maggie Uhalde

When you read enough of one writer’s work, you will probably notice a recurring theme. Robert Frost had ice, glass, and winter, where Meggie Royer has whale bones and flowers. My latest discovery was that Jeanann Verlee has a startlingly different edge, unique in that it appears in every single one of her poems: she’s got grit, and a whole lot of it. Her book of poetry, *Said The Manic To The Muse*, has been called a “searing exploration,” an elegy, an ode, and all of these accusations are true.

In some cases, the first step in determining whether a book is worth the read is who has published it. The fact that this was Verlee’s second collection to be published by Write Bloody was more than enough to guarantee I’d be blown away. This is a company that has published the work of Khary Jackson, Sierra DeMulder, Taylor Mali, Andrea Gibson, Sarah Kay—need I say more? I consider these poets to be the greats of our time, and Verlee fits in perfectly. Dirty in the way of sharing things we’re often told not to share, her poetry is revealing as well as innovative. I cannot pick a favorite poem, but if I had to, “Wherein the Author Provides Footnotes and Bibliographic Citation for the First Stanza Drafted after a Significant and Dangerous Depression Incurred upon Being Referenced as a “Hack” Both by Individuals Unknown to the Author and by Individuals Whom the Author Had Previously Considered Friends(*)(†)(‡)(𝕊)” would probably be very near my first pick. The title itself takes up a third of the page, while the body of the poem is ten simple lines riddled with superscripts, followed by four pages of footnotes, complete with its very own bibliography. Aside from being a huge fan of “† Absurdist elongated title style,” I am a huge fan of such creativity. Whoever called Verlee a “hack” should be feeling quite ashamed for inspiring that amount of detail.

The most impressive element here is Verlee’s ability to bare all, every discomfort, regret, and delusion, and bare it skillfully. I have only one problem with her poetry: page 74, line 10 of The Voices, “Maggie thinks you’re a coward.” This is completely untrue. I believe that Jeanann Verlee is one of the bravest, toughest women I’ve ever seen.

Poet Jeanann Verlee is the first featured reader in the “Poetry at 1600 Feet” series curated by Maggie Uhalde. Verlee’s reading and workshop will take place on Sunday, July 19—workshop at 5:30 pm, performance and Open Mic at 7 pm—at the Catskill Mountain Foundation’s Hunter Village Square, 7950 Main Street, Village of Hunter. $3 admission: reservations are strongly encouraged.
WEEKLY CLASSES start June 24
Basics & Beyond: June 24-August 26
Susan Beecher, nationally recognized potter & teacher

Clay for Seniors: June 24-August 26
Susan Beecher

WORKSHOPS start June 25
Making & Firing: Form & Surface for the Salt Kiln:
June 25-June 30
Suze Lindsay, potter at Fork Mountain Pottery

Magnificent Mosaics: June 26-28
Cynthia Fisher, award-winning mosaic artist

Sensational Salt Firing: July 3-5
Susan Beecher

CLASS FULL!
Flashing & Fuming:
Special Effects in Raku & Salt Firing: July 9-14
Randy Brodnax & Don Ellis, master Raku potters

Stunning Porcelain: Form & Surface: July 16-20
Matthew Metz, studio potter

Plein Air Landscapes in Oil or Acrylic: July 18-19
Jeffrey Kleckner, potter & teacher

Form & Pattern: July 23-28
Jeffrey Kleckner, potter & teacher

Exciting Linoleum Reduction Prints: July 25-26
Francia Tobacman-Smith, painter, printmaker and teacher

Chinese Brush Painting: August 1-2
Linda Schultz, master painter

CLASS FULL!
Elegantly Altered: August 6-11
Martha Grover, potter

An Artist’s Approach: From Concept to Completion:
August 13-17
Jeff Shapiro, internationally-known instructor

Increasing the Scale & Drama of Your Work:
August 20-25
Richard Aerni, full-time studio potter

The Allure of the Altered Pot: August 27-31
Susan Beecher

Visit www.sugarmaples.org or call 518 263 2001 for more details, to request a brochure, to register or to make reservations for housing.
## July 2015 Movies & Events

### At A Glance

#### Cinemas 1 & 3 - Hollywood Films

#### CINEMA 2 - Foreign & Independent Films at the Doctorow

#### Orpheum - Films at the Orpheum

#### Gallery Events

#### Literary Events

**Schedule subject to change: please call 518 263 4702 or visit our website for the most up-to-date schedule.**

In some cases, Screen One films will run in a combination of 2D and 3D showtimes. **Showtimes in red indicate 3D showtimes (higher ticket prices apply).**

Showtimes in black indicate 2D showtimes.

### July 2015 Movies & Events

**M** **JUN 29 | T** **JUN 30 | **W** **JUL 1 | **(T) JUL 2 | **(F) JUL 3 | **(SA) JUL 4 | **(SU) JUL 5

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GREAT REASONS TO VISIT
THE MOUNTAINTOP IN 2015!

THE CATSKILL MOUNTAIN FOUNDATION
Bringing the Community Together through the Arts

CLASSICAL
Berkshire Bach Ensemble:
A Catskills Debut
Featuring World-Renowned Harpsichordist
Kenneth Cooper
6/13/2015 8:00 pm @ the Doctorow Center for the Arts
“So great was the rhythmic swing, pictorial effect and overall vitality that listeners near the stage seemed in danger at times of having the music dance right into their laps.”

—Berkshire Eagle

Manhattan in the Mountains:
The Human Face of Klezmer
David Krakauer, Clarinet
7/25/2015 8:00 pm @ the Doctorow Center for the Arts
“David Krakauer is such an overwhelmingly expressive clarinetist who moves so seamlessly between different genres that for a minute you’d almost think that there’s no appreciable difference between jazz, klezmer and formal classical music.”

—The Wall Street Journal, September 26, 2013

Manhattan in the Mountains:
Around the World in 80 Minutes
8/1/2015 8:00 pm @ the Doctorow Center for the Arts

Acis and Galatea: A Baroque Opera by Handel
The Inspiration for “The Little Mermaid”
Four Nations Ensemble
9/6/2015 7:30 pm @ the Orpheum
“From its first notes, the quieter sounds of the strings and fortepiano were perfectly balanced, and dynamic changes were not less dramatic in the hands of these players. It was wonderful to hear such an ensemble.”

—Howard Vogel, The Woodstock Times, NY

Windham Festival Chamber Orchestra: Mostly Mozart
Featuring Mozartean Pianist, Anna Polonsky
Robert Manno, Conductor
11/28/2015 8:00 pm
@ the Doctorow Center for the Arts
“It was an evening of exciting musical joy and the standing ovation at the end gave expression to it.”

—John Paul Keeler, Columbia-Greene Media, reviewing the 2013 concert by the Windham Festival Chamber Orchestra at the CMF

DANCE
“American Dream” Featuring Talented Student Dancers of American Dance Stars
Victoria Rinaldi and Valentina Kozlova
4/11/2015 7:30 pm @ the Orpheum

Schoen Movement Company Showcase:
“Dancing ‘round the Hearth”
4/24/2015 1:00 pm @ the Orpheum

Keigwin + Company:
Dance that Hits Your Pleasure Receptors
6/6/2015 7:30 pm @ the Orpheum

National Dance Institute Mountain Top Summer Residency Performance
“The Roots of American Dance”
7/18/2015 7:00 pm @ the Orpheum

Gallim Dance Company:
Tough, Resilient, Eye-Catching Movement
10/24/2015 7:30 pm @ the Orpheum

The Nutcracker
12/12/2015 7:30 pm @ the Orpheum

More Info/Reservations: www.catskillmtn.org or 518 263 2063

Tickets on sale now!
CONCERTS & CONVERSATIONS

LECTURES
“Clara and Robert”
with Musicologist Dr. Jeffrey Langford & Pianist Dr. Joanne Polk
6/6/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
The music and history of Clara and Robert Schumann.

“Felix and Fanny”
with Musicologist Dr. Jeffrey Langford & Pianist Dr. Joanne Polk
7/18/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
The music and history of Felix and Fanny Mendelssohn.

“The Viennese Fortepiano Builder Conrad Graf”
with Piano Restorer & Music History Professor Edward Swenson, accompanied by demonstrations on his Graf Concert Fortepiano, Opus 1389, Vienna, ca. 1826
8/22/2015 2:30 pm (Date to be Confirmed) @ the Piano Performance Museum, Doctorow Center for the Arts
Piano restorer and music history professor Edward Swenson will lead a lecture/demonstration about famous piano maker Conrad Graf, whose famous customers included Beethoven, Schubert, the Schumann and Mendelssohn families, Chopin and Liszt.

Lecture/Demonstration with Andrew Willis
8/23/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
For several decades Andrew Willis has explored the historical development of keyboard instruments and their performance practice

WORLD MUSIC, BLUES, JAZZ & FOLK
Guy Davis with Professor Louie and the Crowmatix and Guests
2/28/2015 7:30 pm @ the Orpheum
“If the earthy power of Guy Davis’s sandpaper vocals doesn’t grab your attention and the resonance of his acoustic-guitar strings doesn’t turn your head, you need to make sure you’re still alive…”
—Robert Gordon

OMNY Taiko Drummers:
Celebrate the 4th of July with a Bang!
7/4/2015 6:00 pm @ the Orpheum
“Art, music, connection, these things are as old as the hills.”
—Amanda Palmer

Down with the Rent: Folk Songs from the Anti-Rent Era
8/9/2015 2:00 pm @ the Doctorow Center for the Arts

Dom Flemons Trio: The “American Songster”
8/29/2015 8:00 pm @ the Doctorow Center for the Arts
“I left Arizona because I knew the music would take me somewhere – but I had no idea!”

Scottish Singer Julie Fowlis
A Treasure Trove of Gaelic Song
10/10/2015 8:00 pm @ the Doctorow Center for the Arts
“A sublime and impassioned singer…”
—Mark Radcliffe, BBC Radio 2 / BBC 6Music

FILM
With three screens in the Doctorow Center for the Arts in Hunter and one screen at the Orpheum Film & Performing Arts Center in Tannersville, the Mountain Cinema shows the best Hollywood, foreign and independent films. We also now have 3D capability on Screen 1 at the Doctorow Center for the Arts.

STUDIO ARTS
At the Sugar Maples Center for Creative Arts this summer, we will offer courses in ceramics, mosaics, Chinese brush paintings, landscape paintings and printmaking. Check out the 2015 courses and register today at www.sugarmaples.org.

VISUAL & LITERARY ARTS
The Kaaterskill Fine Arts & Crafts Gallery in Hunter Village Square offers unique handcrafted originals by Catskills’ artisans. The Gallery also features solo and group exhibits of individual area artists. Located in a corner of the gallery, the Corner Bookshop sells an inventory that includes 5,000 titles of Catskills’ history, literary fiction, poetry, drama, mystery, and children's books.

More Info/Reservations: www.catskillmtn.org or 518 263 2063
Click on Email Newsletter to receive weekly updates on all of our events!
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STYLE & CHARACTER —
1880 VILLAGE VICTORIAN. Zoned for mixed use, this property has a spacious ground floor gallery space with light-filled rooms, kitchen and bathroom. Upstairs is a formal dining room, bedroom, front balcony, country kitchen with period-style details. Inviting front parlor. Wood floors, wainscoting, period fixtures, striking wooden staircase, garden area and stream. Perfect ARBNB — plenty of room and options.

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$279,000 christine@timberlandproperties.net

ULTIMATE PRIVACY IS YOURS, with nice views of the surrounding countryside on 10.8 acres adjoining Watershed land and close to the Delaware River for recreation. Enjoy the outdoors from the deck or porch. The home offers a large central kitchen, breakfast nook, and sunken living room, 3 bedrooms including a fabulous master suite with balcony, and full basement/garage.

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LARGE, CAREFULLY MAINTAINED multi-space home in Phoenicia on the road to Belleayre Mountain. Route 28 is always plowed so you can get to the mountain on time. A lovely 5 bedroom home on almost ten acres of gorgeous land almost surrounded by State Land. Ideal for nature lovers, this former B&B / Guest House was converted to a single family dwelling years ago. Includes 4 motel type units and guest cottage.

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WELL RESTORED 4 bedroom, one and a half bath home on 4 + ACRES. Full Basement with Stone floor. Oil-Forced Air Heating is the main heat, there is plumbing installed for operating an outdoor woodburner. Municipal Water and Sewer. 22' x 42' Carriage Barn with upstairs storage, currently used as a shop. An extensive old stone wall surrounds part of the house and large patio.

#35953 Agent: Evelyn Kuhn 607-652-2220, ext. 12
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TimberlandProperties.com CatskillPremier.com