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Contact: Central Catskills Chamber at 845-586-3300 or carol@centralcatskills.com

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On the cover: Chicago’s hilarious comedy troupe The Second City comes to Tannersville this July to perform at the Catskill Mountain Foundation’s Annual Benefit. For more information, please see the article on page 14.
THE ARTS

Windham Chamber Music Festival’s Annual Gala Orchestra Concert

The Windham Chamber Music Festival’s 17th anniversary season continues with the ever-popular standing-room-only Annual Gala Orchestra Concert on Saturday, July 19 at 8 pm. Robert Manno will once again be conducting the Windham Festival Chamber Orchestra, which will feature cellist Zuill Bailey and baritone Christopher Feigum. The program includes selections from Mozart, Tchaikovsky, Mahler, Schumann, Bartók, Mascagni and Manno—from his recently completed opera, Dylan and Caitlin.

Zuill Bailey’s rare combination of compelling artistry, technical finesse, and engaging personality has secured his place as one of the most sought-after cellists today. Praised for his “virtuoso technique, strong, richly expressive tone and bold, individual manner of playing” (Gramophone magazine), Bailey is a consummate concerto soloist. He has performed with the orchestras of Chicago, San Francisco, Minnesota, Dallas, Toronto and elsewhere, and with prominent orchestras around the world. His international appearances include celebrated performances with the Moscow Chamber Orchestra in its 50th anniversary tour of Russia, the Kennedy Center, Alice Tully Hall, and Carnegie Hall, where he made his debut with the U.S. premiere of Miklos Theodorakis’ Rhapsody for Cello and Orchestra. Zuill Bailey performs on a 1693 Matteo Gofriller Cello, formerly owned by Mischa Schneider of the Budapest String Quartet.

Christopher Feigum has been praised for his dynamic stage presence and elegant musicianship with America’s leading opera companies and orchestras. Critic John von Rhein in Opera Now praised his “mellifluously sung, elegantly acted Figaro … the quality of his voice and singing is matched by his amiably confident platform manner.” This role served as the vehicle for his San Francisco Opera debut under the baton of Roy Goodman; he also has sung the role with Opera Colorado and Tulsa Opera. In the 2011/12 season, Feigum’s engagements include appearances with the Kentucky Opera as Danilo in their production of Merry Widow, and with the Kansas City Symphony performing Brahms’ Requiem. He will also return to the Metropolitan Opera to cover the role of Prus in Janácek’s Makropulos Case.

Windham Chamber Music Festival concerts are held at the Windham Civic Center Concert Hall, 5379 Main Street (Route 23) in Windham, NY. Reservations can be made at 518 734 3868 or by sending an e-mail to: info@windhammusic.com. Advance tickets can be purchased in Windham at the Windham Library, Carole’s Emporium, and the Catskill Mountain Country Store. Tickets are General Admission: $35; Seniors (65+): $32; Contributors: $30. Student Tickets (ages 6-23) are $5. Note: cash or check only. Be sure to reserve or purchase your tickets early as this concert always sells out. For more information please visit the Windham Chamber Music Festival website at www.windhammusic.com.
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www.purecatskills.com
Twilight Park Artists Hold 67th Annual Art Exhibition
August 9 and 10, 2014

Kevin M. Murphy, Curator of American Art at Williams College, and Hudson Valley Photographer Tanya Marcuse are the Prize Judges

On August 9 and 10 the 67th Annual Art Exhibition sponsored by Twilight Park Artists at the Twilight Park Clubhouse in Haines Falls, NY will open to the public for an admission charge of $10.00 for all the events of the weekend. The Exhibition is open to artists and photographers on the Mountain Top, surrounding areas, and invited guests.

The Twilight Art Committee is also pleased and honored to announce that Kevin M. Murphy, Eugenie Prendergast Curator of American Art and Lecturer in the Graduate Program in the History of Art at Williams College will by the Judge of Twilight Park’s 67th Annual Art Show. Dr. Murphy holds a B.A. from Pritzer College, The Claremont Colleges, an M.A. from the University of Massachusetts, Amherst and Ph.D. from the University of California, Santa Barbara. Dr. Murphy, from 2011 to 2013, was the founding Curator of American Art for the Crystal Bridges Museum of American Art which opened November 2011. The museum was designed by architect Moshe Safdie and funded by Walmart heiress Alice Walton in Bentonville, Texas.

Sharing the judging is Hudson Valley photographer Tanya Marcuse, whose work is in the collections of the Metropolitan Museum of Art, the San Francisco Museum of Modern Art, the Corcoran Gallery and the Yale Art Gallery. She studied Art History and Studio Art at Oberlin and earned her MFA from Yale. Marcuse has been awarded a Guggenheim fellowship, among other honors. Her work has been featured and reviewed in numerous publications. Her work is represented by the Julie Saul Gallery in New York City.

A special feature of this year’s show is a Guided Gallery Walk at 4:00 pm on Saturday, August 9, when the show chairman, Gracia Dayton, Past President of the New England Watercolor Society, will discuss the judge’s choice for the prizes awarded.

A Children’s Art Show is also part of this 67th Show for children 14 years of age or younger.

For more information about this show, please visit www.twilightpark.com.
All concerts will take place at the Doctorow Center for the Arts, 7971 Main Street, Village of Hunter

Concert tickets include lecture

Lecture tickets alone: $8; $5 students
Tickets Purchased Ahead: $25; $20 seniors; $7 students
(Book-ahead ticket pricing valid until 2:00 pm on the day of each concert)
Tickets Purchased At Door: $30; $25 seniors; $7 students

For tickets or more information, visit www.catskillmtn.org or call 518 263 2063

These concerts are made possible, in part, through a grant from the Jarvis and Constance Doctorow Family Foundation.
Meet Local Artists at the Windham Art Fest  
*Saturday July 5, 2014 10 am to 4 pm*

The Independence Day weekend marks the true beginning of the summer season and is a wonderful time to visit the beautiful Mountaintop area of the Catskill Region in New York. This year, on July 5 from 10 am to 4 pm, the Windham Arts Alliance’s Art Fest is taking on a new format giving artists the opportunity to show together under a tent at Christman’s Windham House at 5742 Route 23 in Windham. For the first time all the artists will gather together under a big top allowing visitors to see all the work in one location.

The exhibitors use an interesting variety of media and styles to express their ideas.

The local artists will include oil painters, watercolorists, photographers, woodworkers, potters, glass artists, candle makers, fish fly jewelers and an artist who does one of a kind art on silk. As we go to press the following artists are participating: Lois Binetsky, Naomi Blum, Bob Cepale, Annie Christman, Bill Deane, Nancy De Flon, Zhena Doolan, Stu Friedman, Erik Halvovson, James Hostomsky, Iris Kaplan, Mary Lou Kenny, Mary La Café, Mara Lehmann, Peter Liman, Nilda Rodriquez, Ken Snyder, Sheila T rautman, Elaine Warfield, and the Prattsville Arts Center.

The show is free, providing an opportunity to meet the artists, view their work and enjoy discussions with the featured artists. In addition, the beautiful artwork will be offered for sale. While enjoying the show, visitors can stop by at Christman’s for brunch or the Tavern for lunch.

The day will be concluded with an extraordinary raffle, featuring prizes valued at thousands of dollars. Join the fun: everyone has a good chance of winning a beautiful piece of art or other great prize. This is the Windham Arts Alliance’s only annual fund-raiser to help sustain their activities for the Mountaintop community, so all are encouraged to participate as best they can. Ten raffle tickets are only $10 and you can select which item to take a chance on winning.

Art Fest is sponsored by the Windham Arts Alliance, a not-for-profit organization staffed by local volunteers who dedicate themselves to providing the Mountaintop with cultural enrichment and fun programs such as Art Fest and “Celebrate Creativity,” a program for children of all ages. The Arts Alliance actively promotes local artists, musicians, theater, galleries and programs for children.

The Windham Arts Alliance is looking forward to an exciting day with many beautiful artwork for all to enjoy. For more information about Art Fest and Windham Arts Alliance, go to www.windhamartsalliance.org.
Summer is all about exploring! The many fairs and festivals of the Great Western Catskills offer exciting opportunities to discover quintessential Main Streets and the scenic back roads of Delaware County, NY. Friendly faces and lively entertainment welcome you, and the handmade products, demonstrations, exhibits and displays, please the senses, make for great memories and keep you coming back for more!

Kicking off the Fourth of July festivities is the Independence Day Celebration at Hanford Mills Museum in East Meredith on the fourth. Enjoy old-fashioned fun with a wide variety of family activities. Visitors can see how ice collected during February’s Ice Harvest is used to make ice cream. Kids can enter the children’s fishing derby, sack races, tug-of-war, and frog-jumping contest (bring your own frog). Enjoy great live music, food and much more.

If art is what you’re after, take a driving tour of over 40 local artists studios. The Annual Stage Coach Run, covering locations from Delhi through Treadwell and on to Franklin, takes place July 5 and 6. Take a detour to Bovina Center for the 3rd Annual Craftskills. Browse for unique products from local artisans, crafters and food producers as music spills out onto Main Street.

Hometown fun abounds on July 12 at Arkville Fair Day, which encompasses a variety of vendors, local craft beer, music, foods and a parade with more than 50 floats, antique cars, tractors and fire departments. Don’t leave Arkville without jumping aboard the Delaware and Ulster Rail Road for that scenic ride through the Catskill Mountains.

With July almost over, enjoy the Great Delaware River Lumberjack and Hancock Fireman’s Field Days, July 25-27 in Hancock. Three days of everything a hometown event should be! Enjoy lumberjack competitions, craft vendors, great food with great beverages, rides for the kids, and a spectacular fireworks display on Saturday night!

In Margaretville, join the celebration at the Catskill Forest & Farm Festival on July 26 where you will enjoy a day of recreation, food and drink while watching a live logging competition. At the same time, in the northern side of Delaware County, the quiet hamlet of Hobart comes alive with the Annual Horseshoe Festival, offering scores of vendors and a horseshoe throwing tournament (amateur), along with Country and Western bands performing throughout the day, children’s activities, food and fun for the whole family. While in Hobart, the Book Village of the Catskills, explore the plethora of book stores along its quaint Main Street.

Also on July 26 is the Sidney Art and Music Festival, dedicated to local artisans, musicians and performing artists, served with great food, fun and children’s activities for a day of family fun.

Antiquers delight in the many treasure hunts the Great Western Catskills offer! In Margaretville, the Antique and Flea

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Market is on August 2 with over 50 vendors. Just down the road, Andes comes alive for Andes Community Day, keeping the memory of the Anti-Rent War alive and kicking, with a parade starting at 10 am, exhibits, local vendors, live music, tours of the historic Hunting Tavern, and hay rides. Come enjoy a variety of events for the family, while strolling the streets of Andes, lined with great restaurants, antiques, gift shops and art galleries. St. James Church in Bovina hosts their annual Antique Fair, which combines with the town wide yard sale in the historic hamlet of Bovina Center. But many people maintain that August is all about one thing in Delaware County: the Delaware County Fair!

The Delaware County Fair is a weeklong celebration of all things agriculture and amusement, August 11-16. The Fairgrounds in Walton plays host to one of the best and well-rounded event schedules of any county fair: 4-H demonstrations, tractor pulls, team penning, rollercoaster rides, demolition derbies, all topped off with a performance by Country Music sensation Easton Corbin and special guest The Voice winner Danielle Bradbery. People come back every day of the fair to experience something new and take in the entertainment. If you are an outdoor enthusiast, you don’t want to miss the Central Catskills Great Outdoor Experience, August 22-24. Enjoy hiking, biking, climbing, boating and stargazing during this three-day event in Margaretville.

With September, the kids are back to school, the smell of autumn in the air and nights are cooler, but the fairs and festivals in Delaware County are far from over. With fall foliage starting mid-September, there are festivals throughout the Great Western Catskills celebrating the agricultural bounty and artisans of the region. View the fall foliage from a chairlift at Plattekill Mountain or from a kayak on the Cannonsville or Pepacton Reservoirs.

For a complete listing of festivals and fairs, visit www.greatwesterncatskills.com.
**FRESH FROM THE CATSKILLS: Your Other Guide to What’s Local**

By Tara Collins

To join a community that has long and hard promoted buying local, the *Guide to Pure Catskills Products* supports the Buy Local Movement through presenting the familiar (and not so familiar) faces of those making a living by creating products from the region’s natural resources. Released last month, this other Guide connects consumers and visitors with Catskills farms, food and wood products businesses (along with a few restaurants, lodging and support organizations invested in their success). The *Guide to Pure Catskills Products* makes the Catskills’ once Best Kept Secrets easily accessible to all who seek direct face-to-face relationships with local farmers, woodworkers and small business owners.

Pure Catskills printed its first buy local guide back in 2004 with 49 listings for Delaware County farms, farmers’ markets, restaurants, and farmstands. The shared marketing campaign under the Pure Catskills umbrella was created to stimulate the local agricultural economy. Ten years later, the 2014 Guides features 286 members including long-timers Stone & Thistle Farm, Shaver-Hill Farm, Lucky Dog Organic Farm, Betty Acres Farm, Burn Ayr Farm and Riverdale Farm & Forest. New members from six counties (Delaware, Sullivan, Schoharie, Greene, Otsego, Ulster) round out the Guide which serves as a single resource to everything Pure Catskills.

Catskills businesses, both farm and forest based, continue to sprout up. “We’re also featuring three of our newest members in this Guide this year,” added McKellips. “Together, they offer the face of the new products that are made, raised, grown and produced right here in the Catskills.”

“The buy local program has expanded greatly in the last decade, incorporating nearly 300 members from six counties,” notes Farm to Market Manager Beth McKellips. “We’ve also invited makers of products derived from Catskills forests this year. Twelve wood products businesses joined our membership ranks, to stand among those proud to be stewarding the Catskills and its natural assets. This Guide and its members are the face of working landscapes here in the New York City Watershed region. Making a living and finding creative ways to market, that’s what Pure Catskills is all about. Our members’ efforts in turn keep our water clean, make our valleys and hills green; these lands feed us, shelter us, and grace our lives, homes and communities in countless ways.”

“If you’re a visitor to the region, visit the back of the Guide for a calendar of events and a list of tourism activities. And for the most current information on local products, visit purecatskills.com, where you’ll find the latest events listed in our event calendar, where to buy local products, and additional resources and profiles on our members. It’s really easy—just pick up your Guide at one of 300 locations throughout the region,” says McKellips. “We get a lot of questions along the lines of ‘Who are these farm, food and wood products businesses?’ We like to have some fun with the response to that and offer that we are soil afficionados, maple magicians, and sheep barbers. We are inspired, hardworking and optimistic. We are farmers, artisans, business people. We’re your neighbors. We are Pure Catskills.”

Pure Catskills buy local branding campaign is an economic initiative of the Watershed Agricultural Council with funding support from New York City Department of Environmental Protection. The Council works with regional landowners to protect both the rural, land-based economy of the watershed region and the drinking water quality of a reservoir system that serves over nine million New Yorkers. Partnering with farmers, agri-businesses, woodland owners, forest industry professionals and others, the Council furthers both regional business profitability and environmental stewardship. It also assists private landowners in using a variety of best management practices, education, tools and approaches, such as conservation easements, to keep property within a working landscape. The Council protects over 24,000 acres of farmland through conservation easements, and works with over 500 farmers and 1,000 forest landowners in the Croton, Catskill and Delaware Watersheds. Working extensively through partnerships with other nonprofit organizations, government agencies and community stakeholders, the Council’s collaborations support a watershed management industry that employs hundreds of people throughout the region.

For information about the Watershed Agricultural Council and its programs, visit nycwatershed.org and purecatskills.com, sign up for monthly e-newsletters, and follow both on Facebook.

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At Riverdale Farm & Forest, third-gen Gideon Frisbee continues to learn from his father Ron and grandfather, Willard. A family farm specializing in beef, pork, and maple products, the cultural heritage of the Frisbee clan runs long and deep through Delaware County. Photo by Andy Ryan
On August 1 and 2 at 7 pm and August 3 at 2 pm, Amelia—*A Play of the Civil War*, by Alex Webb, will return to the Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center on Main Street in Tannersville. Last summer’s single performance was such an overwhelming experience for the cast, the crew and the 200-plus audience who saw it that it seemed only right that Amelia give the entire Mountaintop another chance to see her.

*Amelia* is the story of a strong-minded farm woman who finds love on the eve of the Civil War. On the day after their wedding, her husband joins the 20th New York Volunteers and goes off to fight in a war that he promises her will “only last 90 days.” After Gettysburg, his letters stop, and Amelia embarks on a journey south to find him. Riding through a landscape torn by the force of battle, she encounters both Union and Confederate soldiers, a runaway slave, a battlefield surgeon, horse thieves, a woman driven mad by war and always hundreds of the wounded and the dead. Following clues to his whereabouts, she ultimately disguises herself as a Union soldier and enters the infamous Andersonville prison, where 13,000 Northern prisoners-of-war died. The production features Civil War-era photographs as backdrops for the action, and period music on fiddle, mandolin, banjo, harmonica, dobro, etc. underscores the play from beginning to end.

Although Amelia is not an historic personage, playwright Alex Webb writes that “*Amelia* is inspired by a single line in an Andersonville prison diary: ’Rumor has it that a woman has come in here after her man.’ I spun out my fictional adventure-romance from there.”

Webb continues: “I am extremely passionate about the notion that throughout history, the true heroics of so-called average people are lost or drowned out by the bluster of those who have the power to write the history. It’s a little-known fact that there were approximately 500 women who masqueraded as men and
fought in the Civil War. My play isn’t a celebration of the legendary generals that are so often at the center of history. This is the Civil War from the perspective of a woman, the story of common people dealing with uncommon circumstances.”

In its first production in Washington, D.C., Amelia was performed by only two actors: playwright Alex Webb and his wife, Shirleyann Kaladjian. She played Amelia and he enacted all of the other thirty-or-so characters. I contacted Alex and asked if I could present the play with a larger company of actors taking on the different roles. Mr. Webb said “yes,” and the current production was born. In addition, he consented to having the locale of the show moved from Pennsylvania to upstate New York so that the play would have a truly “local” flavor for its audience.

The play has received raves for its previous presentations. The History News Network said, “Amelia recreates Civil War history with uncanny accuracy and delivers a knockout story.” Backstage declared: “Alex Webb has crafted an ingenious tale…. The narrative is historical, yet relevantly feminist, emotionally brutal, yet romantic, and constantly upsetting, yet amusing.” And DC Theatre Scene said: “This simply presented production exemplifies the astonishing power of theatre to unexpectedly grab you and carry you off into an adventure of the soul.”

I hope that all of you have a chance to see this powerful play. It is the perfect way to celebrate the sesquicentennial of the Civil War and to share in the trials and triumphs of our ancestors, who lived through that grim and righteous struggle.

Alex Webb is an actor/writer/director. His first film as writer/director was The Girl in 2C, which was selected for the Houston WorldFest Film Festival. His next film, Hove (The Wind), starring Oscar-winner Olympia Dukakis and Shirleyann Kaladjian, was an official selection of the Montreal, Los Angeles, Palm Springs, Boston and Cleveland International Film Festivals. He was awarded the Panavision New Filmmaker award. His feature-length screenplay, Welcome to LA, won honorable mention for Best Screenplay at Cinequest. His play, Amelia, is being developed for the big screen.

Amelia is directed by Jim Milton, who has staged productions at the New York Shakespeare Festival/Public Theatre, the American Conservatory Theatre, Cincinnati Playhouse, LaMaMa, Soho Rep, NPR and StageWest, among others. Those productions include Sam Shepard’s True West, David Mamet’s A Life in the Theatre, The Rimers of Eldritch by Lanford Wilson, John Patrick Shanley’s Savage in Limbo, In the Boom Boom Room by David Rabe and more than thirty others. He has been the Artistic Director of Verse Theatre Manhattan for 12 years and directed virtually all of its productions, and his screenplay, Hobby and Fitz, based on a work by F. Scott Fitzgerald, has been honored at both the Nantucket and Burbank International Film Festivals.

Amelia features Lora Lee Ecobelli in the title role, along with Andrew Joffe, Daniela Goldberg, Stephen Jones, Phillip X Levine, Steven Patterson, Talita Seplavy, Art Skopinsky and John Sowle. Lighting is by Malcolm Tripi, costumes are by Glenda Lauten and Bob Kelly is the Production Stage Manager.

The play is 90 minutes long and performed without intermission. It is unsuitable for young children. Tickets are $15 for adults and $5 for children 12 and under. Tickets will be sold at the door. This is production is made possible in part with public funds from the Decentralization Program of NYSCA, administered through the Community Arts Grants Fund in Greene County by the Greene County Council on the Arts.
If it is true, as Mark Twain once said, that “Humor is mankind’s greatest blessing,” the Catskill Mountain Foundation’s 2014 Annual Benefit will provide blessings aplenty on Saturday, July 12, when members of the famed comedy troupe The Second City’s Blue Touring Company perform “Happily Ever Laughter” at 7:00 pm. This exciting performance is an opportunity to see rising comedy stars in an evening of clever, innovative comedy.

This entertaining revue will draw on classic sketches, songs, and improvisation from The Second City’s archives of the past 53 years. Scenes plucked from morning headlines will be featured in a comical satire that is surely to resemble Saturday Night Live, the popular show populated by Second City alums John Belushi, Dan Aykroyd and Gilda Radner. Second City’s touring ensembles entertain over one million guests a year and this event is an opportunity to be a part of the fantastic performances. Six up-and-coming comedians that have appeared on various sitcoms and previous Second City performances will be starring in “Happily Ever Laughter.” These witty humorists include Alan Linic, Scott Morehead, Adam Peacock, Liz Reuss, Marlena Rodriguez, and Sarah Shook. This may be your opportunity to see comedy’s next breakout star!

Alan Linic is a Second City Training Center Conservatory and House Ensemble alumnus, as well as a graduate of the iO training program. He has appeared in the sketch revues As the World Burns and One, Two Many, and can be seen with improv teams Switch Committee and The Ruckus at iO Theater. Scott Morehead has appeared in Improv Extravaganza Explosion at the UP Comedy Club, touring with The Second City on the Norwegian Cruise Lines, and in Texas for The Second City Does Dallas. He regularly performs at UP Comedy Club with Improv All-Stars, iO with The Late 90’s or anywhere in the country while understudying for The Second City’s National Touring Company. Adam Peacock was a cast member in the theatrical The Second City’s Got Balls: An Evening Of Sports Comedy in Detroit and most recently was a cast member for the Second City on the NCL Spirit and NCL Pearl. Adam can also be seen performing with Ghostman and Schitck Mahorn. Liz Reuss is a graduate of The Second City Conservatory Program and a former member of The Second City Training Center House Ensemble. You can also see her around Chicago performing at iO with her team pants dot com and as part of the ensemble at ComedySportz. Marlena Rodriguez is a writer, improviser, and stand-up comedian. She is a Second City Comedy Studies alumni and has worked with Just Great! A Weekly Revue, Paperweight magazine, and The Second City’s Urban Twist. Marlena has performed across the country at comedy hubs, such as iO Chicago, The Lincoln Lodge, StandUp NY, Zanies, The Comedy Studio, The Del Close Marathon, and Boston’s Women in Comedy Festival. She can be seen regularly at Double Feature, Chicago’s monthly stand-up comedy & short
film festival, at The Lincoln Lodge. **Sarah Shook** has previously performed at Second City with Bench Co and Twisty. You can also catch her at the iO theatre with The Adventurers and the Del Tones, doing sketch with Punam Patel, or performing with her all Female team FANNY. All of the comedians are excited to be performing on the stage for this event.

The Second City has a long history, and an even longer list of accolades. Opening its doors on a snowy Chicago night in December of 1959, The Second City developed an entirely unique way of creating and performing comedy. Founded by Paul Sills, the son of theater innovator and improvisation teacher Viola Spolin, along with Howard Alk and Bernie Sahlins, The Second City was experimental and unconventional in its approach to theatre and comedy, railing against the conformist culture with scenes that spoke to a younger generation. Since then, The Second City continues to produce the premier comic talent in the industry, from Mike Myers to Steve Carell, Stephen Colbert to Tina Fey and over 500 more. The Second City’s imprint is felt across every entertainment medium. Additionally, The Second City has grown well beyond a single stage to become a diversified entertainment company. Second City Training Centers in Chicago, Toronto and Los Angeles teach thousands of students every week; four touring companies perform Second City revues all over North America and abroad; Second City Communications has become an industry leader in bringing improv-based methodologies to the corporate sector; and Second City continues to create unique media in television, film and the digital realm. Of their many accomplishments, The Second City has won over 30 Joseph Jefferson Award nominations in Chicago and over 35 Dora Award nominations in Toronto honoring excellence in professional theatre. The Second City gives $100,000 each year in charitable donations to community and social programs.

The Catskill Mountain Foundation is thrilled to be hosting the Second City at their 2014 Annual Benefit. *The New York Times* calls The Second City “Legendary,” *Time* praises them as “Brilliant,” and the *Chicago Tribune* commends them as “A comedy Powerhouse.” This event is a perfect way to experience the Catskill Mountains and the Orpheum Film & Performing Arts Center, the gem at the center of the broader goal of arts-based economic revitalization for Greene County and the Catskill Region.

For more information, directions, and other events please visit www.catskillmtn.org or call 518 263 2063.

*The Catskill Mountain Foundation's (CMF) aim is to provide educational opportunities in the arts for youth and lifelong learners, to bring the experience of the arts to the Catskill community, and to support artists and art organizations in the development of their work through residencies. Since its founding in 1998, CMF has presented hundreds of music, dance, and theater performances; screened over 1,000 films to tens of thousands of audience members; provided studio arts classes to thousands of students of all ages; and served thousands of art loving patrons in their gallery and bookstore.*

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CATSKILL HIGH PEAKS FESTIVAL: MUSIC WITH ALTITUDE

YEHUDA HANANI, ARTISTIC DIRECTOR

These events are presented by Close Encounters with Music in cooperation with the Catskill Mountain Foundation, and FOTO as part of 23Arts Initiative

THE GRAND ITALIAN TOUR

AUGUST 10-18, 2014

CONCERTS

Years of Pilgrimage
Lucille Beer, mezzo-soprano;
Michael Chertock, piano; Yehuda Hanani, cello
SUNDAY, AUGUST 10, 2:00 PM
Doctorow Center for the Arts
Tickets Purchased Ahead: $25; $20 seniors; $7 students

Souvenir de Florence
Michael Chertock, piano; Elmar Oliveira and
Axel Strauss, violin; Amadi Azikiwe, viola;
Yehuda Hanani and Thomas Landschoot, cello;
High Peaks Festival Chamber Orchestra
SUNDAY, AUGUST 17, 2:00 PM
Orpheum Film & Performing Arts Center
Tickets Purchased Ahead: $25; $20 seniors; $7 students

LECTURES

Stradivari, Guarneri, Amati—Why Italy?
With Luther David Wiebe and Bowmaker Sue Lipkins
WEDNESDAY, AUGUST 13, 7PM
Doctorow Center for the Arts

Life, Liberty and the Pursuit of Verdi
With Filmmaker August Ventura
FRIDAY, AUGUST 15, 2PM
Screen 2 Movie Theater, Doctorow Center for the Arts
Tickets Purchased Ahead: $8; $5 students

Beethoven & the Dawn of Romanticism
With Yehuda Hanani, cello and Michael Chertock, piano
SATURDAY, AUGUST 16, 2PM
Piano Performance Museum,
Doctorow Center for the Arts
Tickets Purchased Ahead: $8; $5 students

For tickets/more information, visit www.catskillhighpeaksmusic.org
On August 23 and 24 two major events are planned along Route 28 in the Towns of Shandaken and Middletown: Shandaken Day and the Central Catskills Great Outdoor Experience Festival. Visit us the weekend before Labor Day, for these two great events capping off the summer season in the Catskill Region.

Shandaken Day
Shandaken Day has been celebrated in the Town of Shandaken since its Bicentennial Celebration in 2004. A beautiful town located within the Catskill Park, Shandaken boasts 12 hamlets each with its own special charm. The busiest Main Street is in Phoenicia, which was voted the 6th Coolest Small Town in America in 2011 by Budget Travel magazine. Mt. Tremper will soon be the home of the new Catskill Interpretive Center (www.catskillinterpretivecenter.org), which will be the gateway stop for the planned Central Catskills Scenic Byway. Pine Hill, recently placed on the National Register of Historic Places and located at the base of Belleayre Mountain, is home to the Pine Hill Community Center, restaurants and lovely homes, and features the Belleayre Beach, open from Memorial Day Weekend to Labor Day Weekend, with swimming, a picnic area and paddle boats. Operated by NYS ORDA, the Belleayre Mountain Ski Center hosts the Belleayre Music Festival, a full summer season of world-class performances now in its 23rd year (www.belleayremusic.org).

The 2014 Shandaken Day celebration returns to Big Indian with lots of special activities. The new kiosks and park signs will be presented and a Ribbon Cutting Dedication on the new Band Shell will be held. It is also the fifth year anniversary of the hand-carved Winnisook statue, named after Win-ni-sook who was an Indian of perhaps the Algonquin tribe that used to occupy both sides of the Hudson in New York State. He was a little over 7 feet in height, well-built and strong, and was very well known for his fearlessness, hence was called “The Big Indian.” Come to see the statue at the entrance to the Big Indian Community Park and learn more about the tales of how Big Indian got its name. A special treat will be Native American drumming with songs and storytelling. Food and shopping opportunities will be provided by vendors. Lots of kid’s games, Firemen’s Tug of War and other events will make for another grand Shandaken Day. Everyone is invited.

Central Catskills Great Outdoor Experience Festival
Further along Route 28 in the Town of Middletown you will pass the Delaware and Ulster Rail Road in Arkville which offers trips to Roxbury where you can visit the Ulster & Delaware Railroad Historical Society museum in the former Roxbury Station. Continue through Arkville until you see the Welcome to Margaretville signs and turn onto Main Street into the Village, which has long been the commercial hub of the area. This is where the Central Catskills Great Outdoor Experience Festival and Street Fair are held each year. Margaretville is located along the East Branch of the Delaware Stream and offers an idyllic setting nestled between the stream and the Binnekill a small waterway that runs parallel to Main Street.

The Central Catskills Great Outdoor Experience Festival features an Entertainment Tent with a magic show for children, live Catskill Folk Music, experts and representatives from The Catskill Mountain Club, (www.CatskillMountainClub.org). Founded in
2004 in honor of the 100th Anniversary of the Catskill Park, the Catskill Mountain Club is an all-volunteer, grass roots organization focusing on the many aspects of stewardship of the Catskill Park and region. Volunteers will be offering hikes and paddles throughout the weekend. The NY/NJ Trail Conference will have maps and books for sale as well as lots of great advice on hikes to take and new trails that are being created. The Catskill Mountain Bicycling Club will sponsor a Ride-and-Peak ride along the Pepacton Reservoir and longtime Catskills wilderness guide Charles ‘Sonny’ Somelofski will display his most recent adventure as a builder of wooden boats. Sonny, owner of Catskill Outdoor Adventures (catskilloutdooradventures.com) regularly books excursions on the Pepacton Reservoir and knows just where the best locations are to catch the fish of your dreams.

Margaretville’s retail shops and Street Fair vendors of all types will provide for great eats and interesting items to purchase. Food is a feature at the Street Fair and a specialty is the tasty BBQ Chicken to take home or eat on the spot. Local shops will have wine tastings, arts and crafts, antiques and jewelry. A full schedule of outdoor hikes, paddles, golfing classes, demos by USA Shaolin Temple’s Summer Camp from nearby Fleischmanns are just a sampling of activities to help you learn about the great outdoors that have been planned for you to explore.

But Don’t Wait Until August to Visit Us!
You can get started right now enjoying the warm weather outdoor activities and getting involved with the NY/NJ Trail Conference as they coordinate a new volunteer project for the NYS DEC that will support both trail maintenance and development. They are the best resource for trail maps and the go to for online maps. Visit www.nynjtrails.org for more information. Bring your hiking shoes, binoculars and backpack for views, exploration and fresh air like nowhere else.

Check out tubing along the Esopus Creek, or fish and kayak on the Pepacton Reservoir, all along the Route 28 roadway; it is always the right time to get away to enjoy the pristine waters that make up the NYC/Catskill watershed. Thousands of new land parcels recently acquired by the NYS Department of Environmental Conservation and the NYC Department of Environmental Protection are open for access and the streams and reservoirs are available with permits to fish and for non-motorized boating. Visit www.recreation@dep.nys.gov or call 800 575 LAND. For Recreation Rules & Access Permits, Public Access Areas and Hiking, Fishing, Boating, Hunting & Trapping licenses visit www.nyc.gov/dep.

Anytime is a good time to get away to the Central Catskills of New York state. Learn how you too can enjoy the natural resources of the Catskill Park and the waterways of the NYC/Catskill watershed streams and reservoirs. Reach out to any one of the organizations to get involved or to get more information: plan to visit often! And if you are new to all of the many recreational opportunities, join us during the weekend of August 23-24, which will be filled with celebrations of community and the great outdoors. For more information, please visit www.centralcatskills.com.

For the Fourth of July Spectacular
at the Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center
6050 Main Street, Village of Tannersville

ADACA Dance:
Les Oeufs de Fabergé
THURSDAY, JULY 3, 7:30PM
Tickets: $25
For tickets, visit www.23arts.org
This event is presented by FOTO as part of 23Arts Initiative

OMNY Taiko with Grammy Award-winning Taiko Master, Koji Nakamura
SATURDAY, JULY 5, 7:00PM
THIS EVENT IS FREE!

Blues Concert with Professor Louie & the Crowmatix with the Rock of Ages Horns and Special Guests
SATURDAY, JULY 5, 4:00PM
Tickets: FREE; Reserved seats $5
For tickets, visit www.23arts.org
This event is presented by FOTO as part of 23Arts Initiative
June was an amazing month for trails in the Catskills Mountains. On National Trails Day not one, but three new trails opened up in the region, offering visitors three very different potential walking and hiking experiences! June also saw the announcement of an exciting new partnership between the New York-New Jersey Trail Conference (Trail Conference) and the New York State Department of Environmental Conservation (DEC) that will bring new opportunities for the public to volunteer in the Catskill Park and good news came from the Catskill Park Coalition from their work in Albany to increase resources and support for the Catskill Park.

Celebrating National Trails Day in the Catskills

Representing decades of planning and years of work, the Trail Conference and their partners celebrated the opening of the newest section of the Long Path in the Catskills on June 7, National Trails Day. The ribbon-cutting celebration took place at the Lane Street trailhead in Phoenica and was attended by over 70 people on hand to cheer as the trail was opened. This new 8+ mile trail section connects the Village of Phoenicia with the high peaks of the Catskills via the Burroughs Range Trail in the Slide Mountain Wilderness. Over a hundred volunteers have spent thousands of hours building this trail, which travels over three mountain peaks (Romer, Cross & Pleasant Mountains), past scenic vistas, and features some amazing examples of trail building work! Read more about the trail and get a free map of the new trail at www.nynjtc.org/news/NTD-CatskillsLP.

At Spillian in Fleischmanns there was an opening of a new network being developed on the property that will be open to the public. The trails follow the old carriage roads of the property and in time will feature a number of loops and trips that combine the former carriage roads and newly constructed trails. Spillian has partnered with the Trail Conference to become one of the centers of Trail University learning in the region.

On the same day, over 50 people assembled at the trailhead of the brand new Palmer Hill Trail to celebrate the work and collaboration of the Catskill Mountain Club and the New York City Department of Environmental Protection (DEP). After a brief ceremony featuring remarks by Andes Town Supervisor Marty Donnelly, NYC DEP Recreation and Property Manager Charlie Laing and CMC President Rick Roberts, attendees headed off for a hike. The Palmer Hill Trail consists of three segments that can be hiked in four distinct combinations, allowing hikers the options of short and easy hikes or moderately strenuous and longer
hikes. Each takes you through beautiful wildflower meadows that offer wide open views of the surrounding mountains and hills and of the bucolic scenery that Delaware County epitomizes. Along the way are old foundations, a lovely stream and age old trees. In season, there will be blackberries and apples galore for the hungry hiker. And in winter the cross country skiing will be a dream come true.

Backcountry Stewards and Seasonal Assistant Forest Rangers Launched in the Catskills

Following their training, backcountry stewards and assistant forest rangers are being deployed by the DEC in the Catskill Park to protect the state’s treasured natural resources and help visitors enjoy a safe and rewarding outdoor experience. Under the Backcountry Stewardship Program, 22 college-aged students have been trained as backcountry stewards and, along with 18 assistant forest rangers, will work on DEC public lands, including State Forests, Forest Preserve lands, wildlife management areas and conservation easement lands. The areas protected by stewards and assistant forest rangers include the Adirondack and Catskill Parks, the shores of Lake Ontario, the Salmon River, the Sugar Hill and Hemlock-Canadice State Forests and the Zoar Valley Multiple Use Area.

The interns and assistant forest rangers work closely with DEC Foresters and Forest Rangers and will hike and paddle through New York’s backcountry, protecting resources, monitoring usage and providing visitor services. Assistant Forest Rangers are seasonal DEC employees who are trained in wilderness first aid and wildland firefighting as part of their role to assist hikers and campers and ensure they have a safe and enjoyable experience on state lands.

DEC Announces New Partnership with Trail Conference for Volunteer Catskill Conservation Corps

At the National Trails Day opening of the new 8-mile trail route in the Catskills for the Long Path, DEC Region 3 Director Martin Brand announced the commencement of the DEC/Trail Conference Catskill Conservation Corps partnership. Based on the Trail Conference’s model of volunteer management and development to maintain 200 miles of trails and 30 shelters in the Catskills, the Catskill Conservation Corps will promote and manage volunteer resources and opportunities to help the state preserve and protect the natural resources of the Catskills.

In a press release about the new program, DEC Commissioner Martens said: “Governor Cuomo is committed to expanding outdoor recreation opportunities in the Catskill Region and across the state so that people of all ages and abilities can enjoy New York’s beautiful scenery and a wide range of activities. DEC is pleased to partner with the Trail Conference to form the Catskills Conservation Corps to protect and improve lands and waters in the Catskills and create additional access for residents and visitors. Working together, we will preserve critical habitats, develop and enhance outdoor recreation opportunities like hiking and fishing, promote tourism in the Catskills and ensure our environment is in good hands.”

Ed Goodell, executive director of the Trail Conference, said, “The Trail Conference is pleased to assist DEC in developing a Catskills Conservation Corps that will provide volunteering opportunities to the public and augment DEC’s professional efforts to protect and improve the Park. Working together, we will be able to engage more individuals and groups in the stewardship and recreational development of the Catskills.”

Under a contract with DEC, the Trail Conference will recruit and supervise volunteers to perform various stewardship tasks in conjunction with DEC’s efforts in the Catskills. The contract totals approximately $75,000 for two years, funded through the Environmental Protection Fund (EFP), with an option to extend the agreement for an additional three years. DEC will identify specific needs and the Trail Conference will recruit, train and supervise volunteers working on specific projects across multiple DEC divisions and at various sites in the Catskills. Project may include trail construction and maintenance, fish sampling, invasive species control, research and monitoring of State Lands, and a broad range of other activities.

Catskill Park Awareness Day Pays Off

The Catskill Park Coalition (CPC) reports that the results are in and they show that their 49 representatives from 28 Catskill environmental and community groups speaking with one voice made an impression on state officials during our February 25 visit to Albany. The tally of success includes:

- The Catskill Interpretive Center received $85,000 for building a fire tower at the site as well as constructing trails.
- The Catskill Association of Tourism Services (CATS) will receive $100,000 in additional funds for marketing the Park, as was requested.
• Land acquisition priority to protect the entirety of Balsam Mountain was fulfilled when the DEC closed on the purchase of 590 acres of in-holdings.

• The EPF gained $9 million over last year, rising from $153 million to $162 million—more than Governor Cuomo’s originally proposed $4 million increase, less than the requested $200 million, but progress nevertheless.

• While we did not succeed in getting additional full time Forest Rangers assigned to the Catskill Park, the Assistant Forest Ranger program will go from zero to 18 positions this season (with three designated for the Catskills), which, given the extra funding for Catskills promotion and possibly more visitors, will help DEC efforts to protect both the forest and the public.

• Finally, the Coalition is following up on its request for a unified Catskill Park recreation plan, which could help with coordinating greater use of both Forest Preserve and NYC Department of Environmental Protection lands.

The CPC is buoyed not only by these accomplishments but also because of the broad representation of Coalition members who came to Albany and advocated for the Park on February 25. The results show that coordinated advocacy can make a difference, and they thank all of those who joined the effort. Next year, the goal is to make our Albany group at least 100 strong and to make the Catskill Park a topic of regular conversation and action in the halls of the legislature and executive.

For more information on the CPC visit their website at www.catskillparkcoalition.org.

Trail Crews in the Catskills in July
The Catskills & Long Path Trail Crew continues to “fine tune” the section of Long Path that begins near Phoenicia, continues over Romer Mountain, Mount Pleasant and Cross Mountain, and connects with the Burroughs Range Trail. Work days are open to the public and no experience is necessary. Make sure to bring work gloves, water, lunch, clippers and friends and we will provide the rest of the tools and training. Check out the crew’s schedule on the Trail Conference’s crew calendar at www.nynjtc.org/view/trail-crew-outings.

The Roving Catskills Trail Maintenance Crew once again began working on trails this past May. The Roving Trail Maintenance Crew in the Catskills is dedicated to helping maintain over 200 miles of trails adopted by the Trail Conference in the Catskill Region. Their work includes clearing back brush and weeds, removing blowdowns and helping to maintain previously built trail structures such as waterbars. Wendell George is the Trail Crew Leader for the Roving Trail Maintenance Crew. He can be e-mailed at wendell@catskillmountainclub.org. Two new Trail Crews are working in the Catskills too, the Willowemoc Trail Crew in the southwestern Catskills and the Northern Escarpment Trail Crew in the northeastern Catskills. If you’re interested in getting involved with either of them, send an e-mail to catskills@nynjtc.org.

Upcoming Training Opportunities
On July 9, the Trail Conference and the Catskill Region Invasive Species Partnership (CRISP) are teaming up to teach the public about invasive species in the Catskill Mountains. At the same time we will be putting some of those new skills to work by removing some invasive plant species that are growing around the Spillian trail network that the Trail Conference has been improving through workshops and work trips. For more information and to register, visit www.nynjtc.org/workshop/invasive-species-overview-trail-u-866.

Think you have what it takes to lead volunteers? Held in a beautifully restored former Ulster & Delaware Railroad station on the Mountain Top Historical Society campus in Haines Falls, our Supervisor Training workshop will, through a series of case studies and activities, help you learn how to supervise volunteers who maintain trails in the Catskills. Hands-on exercises and discussions will provide information to find solutions to problems that supervisors commonly face. While this information will be tailored to the Catskills, existing or potential supervisors or trail leaders from any region will find the information presented in this workshop useful and worthwhile. Learn more and register at www.nynjtc.org/workshop/supervisor-training-trail-u-864.

Summer Brings New Opportunities for Volunteers in the Catskills
You can help sustain, build and maintain hundreds of miles of Catskills trails! The Trail Conference is looking for motivated volunteers to join trail crews, adopt trails for maintenance and to supervise trail maintainers. The Catskills are home to a number of trail crews, including trail maintenance crews that work throughout the region, crews that work on building new trails and crews that work on rehabilitating lean-tos. Trail maintainers adopt about a mile of trail and make regular trips to their trails to cut back
Guide Yourself to Great Trail Adventures

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brush and weeds to make sure the trail is passable. Trail Supervisors help recruit, train, and supervise a team of trail maintainers in the Catskills. No experience is necessary, as training is provided as part of the Trail Conference’s work in the region. If you have any interest, they need you, as the hundreds of volunteers working throughout the Catskill Park are what makes are a big part of what makes our trails, lean-tos and recreational resources available to all. If you’re interested in any opportunity, let them know by e-mailing the Trail Conference at catskills@nynjtc.org.

**Trail News and Events**

**560 Acres Added to the Catskill Park**

On May 20, 2014, the DEC and regional nonprofits celebrated the acquisition of a 590-acre collection of parcels that puts the 3,600-foot Balsam Mountain wholly in the Forest Preserve.

**Trail Conditions in the Catskill Mountains**

Conditions can change quickly in the Catskills. A warm spring or summer hike can suddenly turn dangerous when it starts raining and temperatures drop. In the fall, winter conditions often come early to the mountains and in the winter months, the mountains can be unforgiving with low temperatures, high winds and deep snowpack. For more detailed information on the condition and status of trails and trailheads in the Catskills, the Trail Conference offers a page on their website with regularly updated conditions www.nynjtc.org/content/catskill-trails-updates.

**Catskills Great Outdoors Festival**

The annual Catskills Great Outdoors Festival will be the weekend of August 22-24 with a street festival in the Village of Margaretville on Saturday, August 23 from 10 am to 4 pm.

**Catskills Lark in the Park**

This annual 10-day celebration of the Catskill Park will be taking place from Saturday, October 4, 2014 through Monday, October 13, 2014. Join in on guided hikes, paddles, biking trips, events, service opportunities and more! Watch www.catskillslark.org for information and event schedules.

**Take a Hike!**

If you are looking to get out on the trails, but would like to go on a guided group hike to help you get your bearings on Catskill Mountain trails, the region has several different groups that lead guided hikes. The Catskill Mountain Club (CMC) offers members and non-members the opportunity to go hiking, paddling, biking and skiing throughout the Catskills with a majority of the trips in the western Catskills (www.catskillmountainclub.org). The Catskill 3500 Club leads hikes up the 35 peaks in the Catskills that reach above 3500 feet in elevation (www.catskill-3500-club.org). The Rip Van Winkle Hikers also lead hikes throughout the region and you can find out more information about their activities at www.newyorkheritage.com/rvw. In addition, the Trail Conference will begin offering guided hikes throughout the Catskill Mountains and their schedule will be posted at www.nynjtc.org/view/events.

**Getting Connected & Getting Involved**

If you are interested in learning more about hiking the Catskill Mountains, getting the latest news and updates about trails, joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship of our recreational facilities in the Catskill Mountains region, please contact the Trail Conference’s Catskills office at 518 628 4243 or via e-mail at catskills@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, has worked in the Environmental Planning field, is currently the Senior Program Coordinator for the New York-New Jersey Trail Conference and is a member of the Board of Directors for the Catskill Mountain Club and the Friends of the Catskill Interpretive Center.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of 2,000 miles of public trails, including 30 lean-tos and over 200 miles of trails in the Catskill Mountain region. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Mountain Region, along with a number of other regions. For more information on our programs in the Catskills please visit us on the web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
From August 5 to 9, jazz luminary Marcus Roberts will lead the Catskill Jazz Factory’s third annual summer residency in Tannersville at the Joy of Jazz Week.

Established professionals will come together with aspiring young musicians for a variety of performances, events, lectures, workshops and lively late night jam sessions where they will launch and premiere new projects.

This is not Roberts’ first trip to the mountaintop—he joined the community last summer as the Catskill Jazz Factory’s artist-in-residence.

“The Tannersville community is really passionate about music and that generates a lot of energy for the program,” Roberts said. “There are a lot of really talented young people coming up to the residency and we’re excited to work with them and encourage them—in both their musical development and in building their careers.”

Aside from being a talented performer, Roberts is dedicated to educating people about music. He holds a position on the faculty at Florida State University and leads the Modern Jazz Generation, a 12-piece multi-generational ensemble featuring a mix of some of the top names in jazz alongside a group of talented young musicians at the beginning of their careers. Roberts and his long-time trio members, Jason Marsalis and Rodney Jordan, provide the rhythmic core for the larger group. Joining them in Tannersville will be the great Stephen Riley on tenor saxophone, two extraordinary trombonists, Ronald Westray and Chris Washburne, and six talented young players.

“When Wynton [Marsalis] hired me in 1985, I couldn’t believe the feeling walking on stage every night with people who could actually play the music properly. I hadn’t had that opportunity before,” Roberts said. “I promised myself that if I was ever in a leadership position, that I would hire young people who were willing to do the work and get themselves into the essence of music. Then I would do whatever I could to give them opportunities to play and be heard.”

A native of Jacksonville, Florida, he grew up listening to the gospel music that played in his church. He became blind at the age of five; soon after, he began teaching himself piano. With the support and encouragement of his parents, he went on to attend the Florida School for the Deaf and Blind at about age seven. There, he began taking piano lessons. Roberts later studied classical piano at Florida State University and got his big break when famed jazz trumpeter, Wynton Marsalis, asked him to join his band.

Roberts released his first album in 1988, signed on to Columbia Records in 1994, and ultimately started his own record label, J-Master Records, in 2009. He has released 21 records as a leader and has collaborated with a wide range of musicians including Béla Fleck and Wynton Marsalis. In March of this year, Roberts was featured on a segment of CBS’ 60 Minutes. This past May, Roberts was awarded an honorary doctorate from The Juilliard School.
“For them to acknowledge the work I’ve done so far over my lifetime was a pretty incredible thing,” Roberts said about the award. “It just reaffirms the importance of fighting for the arts in this country—we have to keep fighting, especially to expose our young people to great art…. There’s something in jazz music for everybody. The display of taste and virtuosity that’s a part of our music is important for everyone to hear, but especially our young people.”

The Modern Jazz Generation, Roberts’ multi-generational ensemble, will perform during the Joy of Jazz Week. Their first album, Romance, Swing, and the Blues, will be released this fall.

“We have this very complicated but very rich and powerful street jazz we call Romance, Swing, and the Blues,” Roberts said. “There are twelve movements in the suite and every member of the group has a distinct role. Each person’s sounds and identity and the perspective that they bring to it can be heard. But it can also be very difficult to figure out when the young people are playing versus the veterans.”

“The Modern Jazz Generation sounds like the future but is grounded in the past. It doesn’t sound like old jazz, it is music of the 21st century. When you hear these young guys playing in this band, you’re hearing the future of jazz. You hear where it’s going to go, where it’s going to be, what the possibilities are that we’re all trying to explore and share and give to the public.”

An advocate for participatory learning, Roberts believes in working with a variety of other musicians to hone one’s talent and learn to play better.

“Jazz music is most powerful when the musicians influence each other more and participate in and inspire each other to higher levels of performance. We influence each other by listening to each when we play. When you celebrate everyone’s individual power, you celebrate community. Jazz music is about community. We make great music through improvisation. But it’s group improvisation that is truly difficult and it’s only possible if we’re all up there listening to each other, and we are all prepared. When you have other musicians listening to how you play, it inspires you to play better.”

The Joy of Jazz Week lineup includes Ragtime to Swing, a masterclass led by Roberts that will demonstrate and examine the roots and evolution of jazz. Additionally, three ensembles comprising top young talents of past CJF residencies will return to Tannersville and perform in Jazz to the Joy of Three Alumni Night. The week will culminate in The Spirit of Louis, a concert featuring the Modern Jazz Generation. The ensembles will explore and pay tribute to the musical influence and legacy of the late jazz great Louis Armstrong, with a special appearance by vocalist Charenee Wade, a 2012 Catskill Jazz Factory alumna.

Following his residency in Tannersville, Roberts will travel to Japan at the end of August to perform once again with his long-time friend and mentor, maestro Seiji Ozawa, and the renowned Saito Kinen Festival Orchestra. On the future, Roberts said, “the agenda doesn’t really change that much, we’re just trying to get as many people into the music as we can.”

A program of the Friends of Tannersville Organization, Catskill Jazz Factory works with the 23Arts Initiative in providing artistic excellence to all ages within the community. For more information on the Catskill Jazz Factory and tickets for Joy of Jazz Week, visit www.catskilljazzfactory.org.

**JOY OF JAZZ WEEK 2014**

**Wednesday, August 6: Harlem on the Hudson**
The Bard Spiegeltent, 8pm
Manor Avenue, Annandale-on-Hudson, NY
Tickets TBA

**Thursday, August 7: Ragtime to Swing Masterclass**
Catskill Mountain Foundation’s
Orpheum Film & Performing Arts Center, 6:30pm
6050 Main Street (Rt. 23A) Tannersville, NY
$10

**Friday, August 8: Catskill Jazz Factory Benefit**
Deer Mountain Inn, 6pm
790 Rt. 25, Tannersville, NY
SOLD OUT

**Friday, August 8: Jazz to the Joy of Three Alumni Night**
Featuring Walking Distance, the Benny Benack III Quartet and the Charenee Wade/Chris Pattishall Quartet
Catskill Mountain Foundation’s
Orpheum Film & Performing Arts Center, 7:30pm
6050 Main Street (Rt. 23A) Tannersville, NY
$25

**Friday, August 8**
Late Night Jam Session:
Harlem on the Mountaintop Experience
Last Chance Tavern, 10pm
6009 Main Street (Rt. 23A) Tannersville, NY
Free

**Saturday, August 9: The Spirit of Louis Concert**
Featuring Marcus Roberts & the Modern Jazz Generation
Catskill Mountain Foundation’s
Orpheum Film & Performing Arts Center, 7:30pm
6050 Main Street (Rt. 23A) Tannersville, NY
$25

**Saturday, August 9**
Late Night Jam Session:
Harlem on the Mountaintop Experience
Last Chance Tavern, 10pm
6009 Main Street (Rt. 23A) Tannersville, NY
Free

Box office: (518) 628-4424
www.catskilljazzfactory.org
Music is the most longstanding and captivating form of human expression. American music was birthed from European musical greats that are embedded in history. This summer, the Piano Performance Museum, a treasure trove of historical music tucked away in the Great Northern Catskill Mountains, is hosting an array of international music events that will remind us of our musical roots while also paying respects to the American tradition in music.

**The Grand Italian Tour**

The Catskill High Peaks Festival, Yehuda Hanani, Artistic Director, is holding its Grand Italian Tour in Hunter and Tannersville this summer from August 10 through August 17. The concerts, lectures and open master classes held during this time are devoted to Italy as the mother lode of musical culture.

The concert that will start this Festival is “Years of Pilgrimage” at the Doctorow Center for the Arts located in Hunter, New York on Sunday, August 10 at 2:00pm. “Years of the Pilgrimage” follows true to the theme of the Catskill High Peaks Festival, traversing two centuries of Italian brilliance and demonstrating how it inspired its famous tourists. From the mercurial keyboard music of Baroque-era Domenico Scarlatti, to Luigi Boccherini’s luscious string works, the humor and exuberance of Rossini, the virtuosity of Paganini, and the genius of Verdi, this concert pays tribute in sound to “different settings and places consecrated by history and poetry.” Metropolitan Opera mezzo-soprano Lucille Beer will sing favorite coloratura arias that typify the bravura of Italian vocal tradition. With orchestral soloist Michael Chertock on the piano, and extraordinary recitalist Yehuda Hanani on the cello, the trio’s music will coalesce to enlighten audiences on the essence of Italian music.

“Souvenir de Florence” will end the Festival on Sunday, August 17, 2014 2 pm at the Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center, 6050 Main Street (Route 23A), Village of Tannersville. This event is presented by Friends of Tannersville Organization (FOTO) as part of 23Arts Initiative.

The centerpiece of this program is Tchaikovsky’s Souvenir de Florence, written for a St. Petersburg chamber music society as a musical souvenir of his visit to Italy as he recovered from a disastrous marriage and developed an infatuation with the city that spawned the Renaissance. Florence worked its magic on Tchai-
kovsky, and the result is one of the most delightful and charming pieces in the repertory, for string sextet. Stravinsky was similarly stricken, and wrote his quasi-baroque Suite Italienne for Diaghilev and the Ballet Russe. The Valentini cello sonata offers a high quotient of virtuosic verve, and the Boccherini Quintet holds familiar moments from the cinema. No Italian showcase would be complete without Vivaldi’s Double Concerto for two violins, which features eminent guests Elmar Oliveira and Axel Strauss as well as the High Peaks Festival Chamber Orchestra. Guest artists for this concert will include Michael Chertock, piano; Elmar Oliveira and Axel Strauss, violin; Amadi Azikiwe, viola; Yehuda Hanani and Thomas Lansdchoot, cello; and Festival Chamber Orchestra.

Historically, the Grand Tour was an educational rite of passage for many young men and women from the 17th through 19th centuries. The value of this tour was to bring exposure to the cultural legacy of classical antiquity and was often the only possibility to view specific works of art and hear certain music. Grand Tourists would return with crates of art, books, pictures, sculpture, and items of culture which would be displayed in libraries, cabinets, gardens, and drawing rooms, as well as the galleries built purposely for their display. The Grand Tour became a symbol of wealth and freedom. The Catskill High Peaks Festival’s Grand Italian Tour is an opportunity for 21st century audiences in Upstate New York to experience the revitalization of the musical aspect of this historically famous event.

A series of lectures, film screenings, open master classes and other events will complement this Grand Tour…visit www.catskillhighpeaksmusic.org for a complete schedule.

Avant le Deluge...
The Four Nations Ensemble, led by Artistic Director, Andrew Appel, will captivate audiences with the sounds of France with “Before the Deluge: Music from Versailles & Paris” at the Doctorow Center for the Arts on Saturday, August 23 at 8:00 pm. French music is, as Andrew Appel exquisitely describes, “Utopian music that paints a beautiful world with a stream of melancholy.”

The Four Nations Ensemble, featuring harpsichordist Andrew Appel; violinist Tatiana Chulochnikova; flutist Antonio Campillo; cellist Loretta O’Sullivan; and Scott Pauley on the theorbo, has established itself as one of America’s most visionary and compelling music ensembles, and is recognized for its adventurous programming.

“Before the Deluge: Music from Versailles & Paris” will celebrate the 250th anniversary of the death of Rameau and murder of Leclair with uniquely beautiful and sensuous music of the Court of Louis XIV and XV as well as music from the first public concerts in Paris in the 18th century. The harrowing drama of Louis Nicolas Clerambault’s cantata, Medea, will be heard. This cantata is especially fascinating because, according to Mr. Appel, “controlling emotions was a major thing” in 18th century France and Medea’s cantata is a “fury of mad music when Medea discovers Jason will be marrying another woman.” This concert will transform your sense of music at court from images of a pretty minuet into something grand, touching, and exciting.

Eine Kleine (Deutsche)musik
Audiences this summer will also get their fill of German music, hearing works by Mozart, Beethoven and Liszt, among others.

German composer Franz Liszt wrote and played music that dazzled and amazed the audiences of his time. He stretched the limits of piano playing by creating new effects and mastering difficult passages. Cartoonists are known for drawing pictures of him playing with four hands and twenty fingers because it sounded like he needed them to play as he did. Drs. Jeffrey Langford and Joanne Polk will bring attention to the role played by innovations in piano building in the early 19th century to the emergence of this brilliant keyboard artist. Their lecture “Liszt And The Rise Of The Virtuoso Pianist” on Saturday, July 19 at 2:00 pm in the Piano Performance Museum will demonstrate the developments in piano manufacturing and explain how that helped shape the virtuosic music for which Liszt is famous.

The Piano Performance Museum owns two fine examples of pianos that date from the middle of the 19th century—the very same pianos for which Liszt wrote some of his most captivating music. Both of these instruments will be used to reveal how Liszt’s “transcendental technique” would not have been possible on instruments made only 20 years earlier. Together, Dr. Jeffrey Langford and Dr. Joanne Polk will emulate Liszt by astounding audiences with their demonstrations.

Mozart wrote over 600 works during his lifetime, including 41 symphonies and 27 piano concertos. His music is so well known that “Mozartean” is practically synonymous with elegance and grace. Mozart’s compositions are powerful, enchantingly dramatic, and above all else, memorable. Acclaimed harpsichordist, pianist, musicologist, and conductor, Kenneth Cooper, will be offering his lecture “Dissonance & Stability In Mozart: The Spice Of Life” on Thursday, July 31 at 7:00pm at the Piano Performance Museum in the Doctorow Center for the Arts. Kenneth Cooper’s lecture will explore Bach’s belief that “The various passions, especially the dark ones, cannot be expressed with fidelity to nature without the alteration of consonances and dissonances.” Dissonance, with its need for resolution, creates instability and provides music with drama and suspense. Kenneth Cooper’s lecture aims to demonstrate what happens, especially to Mozart’s music, when the “harmonic, emotional, and structural power” of that instability is unrecognized or underestimated. This lecture
is in accompaniment to Kenneth Cooper’s concert “The Sound of the 1790s” on Saturday, August 2 at 8:00 pm at the Doctorow Center for the Arts. His concert is expected to be akin to Mozart’s infamous music: elegant, dramatic, and an opportunity to behold.

**Manhattan (and Europe!) in the Mountains**

Manhattan in the Mountains, a program of the Catskill Mountain Foundation, offers highly personalized, rigorous musical training in solo and chamber music for violinists, violists, cellists, and pianists, ages 13 and up, working under the guidance of an internationally renowned faculty. This year’s program will take place from July 20 through August 10, and will include two faculty concerts—“An American in Paris” on July 26 and “From Classics to Jazz” on August 1, as well as a series of lectures by Drs. Jeffrey Langford and Joanne Polk on topics including “Chamber Music: Classic to Romantic” (July 21); “Playing Beethoven’s Music on Beethoven’s Pianos” (July 28); and “Understanding Mozart’s Notation” (August 4). For a complete schedule of events, please visit www.manhattaininthemountains.com, www.catskillmtn.org, or see the ad on page 37 of this issue of the Guide.

**From Europe to Argentina, It Takes Two to Tango**

The Catskill Mountain Foundation is honored to host world-renowned pianists Pablo Ziegler and Christopher O’Riley for their concert “Two to Tango” on Sunday, August 31 at 8:00 pm. Having toured as the critically acclaimed Los Tangueros, the duo are partnering again in 2014-2015 on an adventurous program. “Two to Tango” will feature new and original compositions and arrangements by Astor Piazzolla, Pablo Ziegler, and Christopher O’Riley. The original hybrid of music that will be heard during this concert will stretch the piano beyond its conventional boundaries with a vibrant and stunning combination of classic tango and American Jazz.

A lecture by Christopher O’Riley will serve as a prelude to their concert in the Piano Performance Museum at 7:00 pm. Christopher O’Riley is the popular host of NPR’s classical music program From the Top and is known for his groundbreaking transcriptions of Radiohead, Elliot Smith, and Nick Drake as well as his unforgettable sublime interpretations of classical canon. Pablo Ziegler (born September 2, 1944) is an Argentine composer based in Buenos Aires and New York City. He is currently the leading exponent of nuevo tango, thanks to the skills and reputation he gathered while working extensively as Ástor Piazzolla’s regular pianist from 1978 until the maestro’s retirement in 1989.

**And Returning to America…**

Returning to America in music, legendary jazz pianist Marcus Roberts will be leading the Catskill Jazz Factory’s Joy of Jazz Week. Roberts will be providing a zestful lecture and demonstration on the roots and evolution of jazz with “Ragtime to Swing” on Thursday, August 7 at 6:00 pm at the Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center. Jazz music was, ultimately, the product of New Orleans’ melting pot. At the turn of the century, the streets of New Orleans were awash in blues music, ragtime, and the native brass-band fanfares. The latter, used both in the Mardi Gras parades and in funerals, boasted a vast repertory of styles, from military marches to “rags.” This sensational lecture is a must-see for jazz enthusiasts. For a complete schedule of the Catskill Jazz Factory’s Joy of Jazz Week, please visit www.catskilljazzfactory.org, www.23Arts.org, or see the article on pages 23-24 of this issue of the Guide.

The hot sounds of jazz will continue as the cool winds of autumn begin to blow on the mountain top. Pianist Dan Tepfer will perform a solo concert entitled “ Goldberg Variations/Variations” on Saturday, October 4 at 8:00 pm in the Doctorow Center for the Arts. Tepfer’s performance will feature compositions from his 2011 Sunnyside/Naïve album Goldberg Variations/Variations. Dan Tepfer has performed with some of the leading lights in jazz, including veteran saxophone luminary, Lee Konitz. Tepfer has crafted a discography that is striking for its breadth and depth, ranging from incisive solo improvisation and intimate duets to resonant trio albums of original compositions. This cross-over classical/jazz performance will be a sensational night to spend enjoying the crisp autumn air of the Catskill Mountains.

**A World of Music in the Great Northern Catskills**

With tastes of music from America and Europe, the events proudly hosted by the Catskill Mountain Foundation are a wonderful way to experience the community of the Catskill Mountains. Tourists and locals alike will have the opportunity to hear the world-class nature of these performers in a magnificent setting. For more information about these concerts and lectures, please visit www.catskillmtn.org.

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**FOR TICKETS**

Tickets for Lectures Only: $8; $5 students

Tickets for Concerts (includes complementary lecture for each concert):

Purchased Ahead: $25; $20 seniors; $7 students

At the Door: $30; $25 seniors; $7 students

For more information, directions, and other events please visit www.catskillmtn.org or call 518 263 2063
piece of retro history is up for sale as the longtime operator of the Margaretville Bowl is looking to retire from the game.

The Margaretville Bowl occupies an important niche as a key component in the area’s recreational and social history. Built in 1960 as Evergreen Lanes, the facility exudes much of its original charm.

Current owner Michael Finberg and his partners purchased the business from Bob and Betty Veit about 23 years ago. They have made some updates to the building’s layout over the years, but the eight lanes and much of the décor remain largely unchanged. Longtime patrons wouldn’t have it any other way.

As with any venerable venture, there have been operational changes in the past 20-plus years since Michael began managing the Margaretville Bowl. One shift welcomed by most patrons is that the days of a smoke-filled bowling alley are a distant memory, having been erased by new standards that largely eliminate tobacco products in public buildings.

Recalling his early days at the helm, Michael said the Margaretville Bowl has mirrored a national decline in the number of league bowlers. A key core of league competitors remains, but there has been a shift in recreational use as the facility has witnessed the introduction and popularity of innovations such as Cosmic Bowling, a sport that involves blaring rock tunes, flashing lights and glow-in-the-dark pins. Such options have made bowling a hit with the younger generation during kids’ “spare time.”

Margaretville Bowl
A Hip Piece of Retro History

All photos by Franz Edlinger, eOneMedia.com
The great thing about elements such as Cosmic Bowling, according to Michael, is that keeping score is secondary—the emphasis is purely on fun.

“I love the league competition, however it’s a great change of pace to just see folks having a blast with some of the rock-n-bowl activities,” Michael stated.

As he sets his sights on retirement, Michael is looking forward to turning the reins of the operation over to someone who will carry on longstanding traditions—and add a few new ones of their own.

The iconic structure is situated on busy Route 28, between the communities of Margaretville and Arkville. The building measures more than 7,350 square feet and includes a game room that was added to the original structure. There’s a small café area and a bar for those in the mood for a refreshing beverage while they bowl or shoot some pool.

The success of the Margaretville Bowl has been buoyed by the fact that it’s centrally located in the Catskill Region. The area features great skiing at Belleayre and Plattekill mountains, world-class fishing on legendary waterways such as the East Branch of the Delaware River, the Esopus Creek and the Pepacton Reservoir, plus there’s golf at top-notch courses like Hanah Country Resort and Shephard Hills. Nearby hiking trails provide endless recreation possibilities.

“We have a lot to offer here and the Margaretville Bowl is a really nice business for someone who enjoys people and the Catskill Mountain lifestyle,” Michael remarked. “It’s been a great experience for me.”

Sean O’Shaughnessy, licensed real estate salesperson for Coldwell Banker Timberland Properties in Margaretville, is the listing agent for the property. Additional information can be found at TimberlandProperties.com, listing no. 34359, by contacting Sean at SeanO@TimberlandProperties.net or by calling 845 586 3321, ext. 22 or mobile at: 607 287 0030.
June 7 was National Trails Day and it was celebrated in the Catskills with a ribbon cutting at the trailhead of a new trail in Phoenicia. The Romer Mountain trailhead is at the end of Lane Street off High Street, 5.1 miles from the Woodland Valley Public Campground. It becomes the latest segment of the Long Path, which goes from the George Washington Bridge in Fort Lee, New Jersey, to the John Boyd Thacher State Park near Albany. The Long Path was conceived in the 1930’s and has grown in fits and starts. This new segment had been planned many years ago but was revised (and revived) in this decade. The New York-New Jersey Trail Conference estimates that 10,000 hours of service were put in by more than 100 volunteers over the last three and a half years. All the volunteers deserve our thanks for building this trail.

Within the Catskill Park, the Long Path has followed a variety of trails for over 95 miles. Portions of this are also on roads; the new trail reduces the amount of road walking by five miles but actually adds to the Long Path total by more than a mile. The best way to take in this new trail is by spotting a car at the Woodland Valley campground; parking permits must be purchased when the campground is open, at the office 500 feet along the road, unless you are camped there.) Be prepared for a long day because it is almost 12 miles end to end.

At the trailhead in Phoenicia, the trail starts ascending right away, but gradually. (If beginning the loop at Woodland Valley, the ascent is very steady for the first half-mile). Like many a new trail, it is soft underfoot and it does not yet have the exposed roots and loose rocks that are prevalent on so many trails. It is marked with blue DEC markers, sparse but there where needed. Just short of a half-mile, there is a spring off the trail to the left; this will be the only water for quite some distance. Near the one mile mark is one of many sets of stone stairs; the builders did a marvelous job throughout this new nine mile section of the Long Path! At 1.5, a boulder on the left has that Catskill characteristic of having a deep overhang, but this one is mere inches off the ground. At 1.9 the trail passes between rocks for quite a way, with the ledge on the right particularly noteworthy. Soon, views of Wittenberg Mt. can be seen through the trees – probably better in other seasons. The trail levels out some and alternates ups and downs and more stairs. Again it passes through a narrowing, and after switchbacks and passing between boulders and more stairs, it reaches the summit area of 2240-foot Romer Mountain.

There are views to the southeast and shortly after, at 3.4 miles, another view to the east where you can make out areas along NY 28. In another mile, after more ledges, switchbacks and stairs (Oh my!), the trail runs along a cliff top with a drop to the right. Wittenberg can be seen to the southwest at 4.25 miles, and at 4.5 miles, there is a nice view to the east. If you hadn’t already noticed the acorns along the trail, the sight of a six-trunk oak might get your attention; more will follow. At the five-mile mark, there is a good view of Wittenberg to the west. Slide is behind and to the right; trailless Friday Mountain and Balsam Cap are to the left; Cornell is hidden behind Wittenberg. You are near the summit of 2800-foot Mt. Pleasant at this point but do not go over the summit. Another .3 miles brings you your first view of the Ashokan Reservoir to the south, but wait for later. At 6.0 miles, the canopy opens and you are treated to pink azaleas (with yellow butterflies), blueberry bushes, and a stretch of exposed flat rock. This is the half way point.

A half mile farther there are a succession of three (barely off trail) views of the reservoir. The second is at a balanced rock,
the third from a ledge. More azaleas are in this area. A mile later, after extensive stone stairs, there is an open area on 2500-foot Cross Mountain with views galore! Going counter-clockwise from the east are Overlook Mountain, the Devil’s Path peaks: Indian Head, Twin, Sugarloaf, Plateau (barely), Hunter, West Kill, and then North Dome and around to Panther to the northwest. At 8.1 miles, there is a path to the left where the trail crew stayed. I didn’t go all the way, but a short way in was some water where I cooled my arms; in a pinch, you might use it with proper treatment. A half mile later there are very minor drainages, not noteworthy except that you realize that there hadn’t been others. Similarly, a rocky portion is a good reminder of how marvelous this new trail has been.

The junction with the Burroughs Range Trail is reached at a bit over nine miles. The trail left goes to the summit of Wittenberg with its marvelous views, but that would add another 2.2 miles (round-trip, back to this junction) to what has already been a long hike—and you still have 2.8 miles to go to the campground. (The Burroughs Range, named for naturalist John Burroughs, continues past Wittenberg to Cornell Mountain and Slide Mountain where there is a memorial plaque. Slide Mountain is the highest peak in the Catskills at 4,180 feet. This trail, also referred to as the Wittenberg-Cornell-Slide Trail (or the reverse), is also part of the Long Path to the junction with the Curtis-Ormsbee Trail .7 miles past the summit of Slide.)

The Wittenberg Trail down to Woodland Valley on this loop is now marked with red DEC markers. Turning right, the Terrace Mountain junction is reached at about 9.2 miles. (The Terrace Mountain Lean-to is .9 miles somewhat downhill from this junction, and there is no water source there). This trail had been part of the Long Path before this new segment opened, and parts of it in the lower reaches are very scenic. Over the next half mile from the Terrace Mountain junction, there are minor uphill sections on the descent. A stream is crossed at 10.3 miles and a spring is available a bit uphill. At 10.6 miles, the trail runs along the top of steep cliffs to the right in a hemlock grove, then descends a rocky area quite steeply to an unmarked junction, whereas of this writing, a very large tree has fallen over the trail here and may confuse the hiker. You turn right, following trail markers. At 11.2 miles, after passing interesting ledges in attractive terrain, you reach a lovely, shady hemlock grove in welcome flat terrain where there is a view over the great Wittenberg bowl to Terrace Mountain, especially when leaves are off.

Watch carefully for trail markers in this hemlock grove; you’ll turn left briefly and then descend to the right through a variety of rocky terrain past interesting mossy rock ledges. There is a trail register .2 miles above the Woodland Creek Bridge, at 11.7 miles—a welcome sight indeed after a long trek! Stories in Catskill Peak Experiences describe treks across the Burroughs Range where the hiking party descends this trail from Wittenberg Mountain in the dark and cannot find this bridge! You’ll walk between campsites 45 and 46 to a camp road and across to your parking area, just short of the 11.9-mile mark. If you hadn’t spotted a car, chances are you can hitch a ride into Phoenicia, depending on the

**To Reach the Long Path Trailhead off Lane Street**

**From Route 28 east of Phoenicia,** take the first Phoenicia exit. Turn left on High Street before the bridge. Lane Street is on the left in about .5 miles. Woodland Valley State Campground is another 5.1 miles on Woodland Valley Road.

**From the north,** at the end of 214, turn left into Phoenicia and right onto Bridge Street. Turn right onto High Street and follow as above.

**From Route 28 west of Phoenicia,** take the Phoenicia exit and proceed as above or follow the sign to the campground; but after crossing the Esopus Creek, turn left to Lane Street or right for the campground.
hour. I descended by 7:40 pm and got a ride with the first person I asked!

The most recent rerouting of the Long Path resulted in a scenic three-mile trail up 3,840-foot Plateau Mountain from Silver Hollow out of Edgewood on Route 214—download the April 2012 Guide issue at www.catskillmtn.org/guide-magazine/index.html to read about our great misadventure on this loop over Plateau as this trail was being completed. An historic late-April ice storm that felled hundreds of trees had virtually obliterated many trails above 3500 feet; it was a warm day at the base and Dave was wearing shorts. The blowdown on the Devil’s Path that crosses Plateau at about 3,800 feet was so horrendous from this nor’easter storm that you could not see the trail or any markers. Snow was deep and we postholed regularly up to our knees and sometimes up to our thighs across the top. Finally down, Dave’s legs were so scratched that it reminded him of a time when we were standing at an ice cream place after an Adirondack bushwhack, and a small boy said to his father, “Does that man have a cat?”

Carol and David White are authors of Catskill Day Hikes for All Seasons (Adirondack Mountain Club, 2002) and editors of Catskill Trails, 4th edition (Volume 6 of the Forest Preserve Series, Adirondack Mountain Club, August 2013). Catskill Trails is packaged with the new National Geographic Society Catskill Park Trails Illustrated Map #755, which they helped create in 2011. Carol is editor of Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club (Black Dome Press, 2008). Signed copies of all of these books are available at the Village Square Bookstore in Hunter, NY. Carol’s new book, Peak Experiences: Danger, Death, and Daring in the Mountains of the Northeast (University Press of New England) is now available for purchase in bookstores and online. Two accounts are about the Catskills.
MOUNTAIN CINEMA
At the Doctorow Center for the Arts • 7971 Main Street, Hunter

July Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

DANCING IN JAFFA  (UNRATED, 88 MINUTES)
DIRECTED BY HILLA MEDALIA
After decades abroad, renowned ballroom dancer Pierre Dulaine returns to his hometown of Jaffa, Israel, nostalgic for the streets of his youth but dismayed by the strong current of racial animosity that now serves as the norm. Fueled by his belief in dancing’s power to build self-esteem and social awareness, Dulaine brings his popular Dancing Classrooms program to three schools where he teaches ballroom basics to the ethnically mixed population of children. Dulaine selects the most focused dancers to train for a citywide competition, pairing Palestinians with Jews, putting many of the children’s and their families’ beliefs to the test.
7/4-7/10. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday -Thursday 7:15

“This heartwarming doc illustrates the power of dance to bring people together.”
—Frank Scheck, The Hollywood Reporter

CHINESE PUZZLE  (RATED R, 117 MINUTES)
DIRECTED BY CEDRIC KLAPI SCH
Xavier is now forty years old. So are Wendy, Isabelle and Martine. At forty you are supposed to be more mature and live a steadier life than at twenty. But not Xavier. To be fair, he has made some progress in the field of thoughtfulness (he has even become a writer) but his everyday life is far from well-ordered. To be totally honest it is not entirely Xavier’s fault if his wife Wendy has suddenly left him for a new companion in New York and taken their two children with her. Realizing he can’t stand living without them, Xavier decides to settle down in the Big Apple in order to remain close to them. He finds a home in Chinatown and it does not take long before trouble comes his way.
7/11-7/17. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday -Thursday 7:15

“Breezy and charming … with an early Woody Allen vibe.”
—The Hollywood Reporter
DORMANT BEAUTY
(UNRATED, 115 MINUTES)
DIRECTED BY MARCO BELLOCCHIO
Eluana Englaro becomes a national tragedy in Italy when the decision is taken to put an end to her life after 17 years in a vegetative state. This drama will affect the lives of four characters, each with their own beliefs: a senator, struggling to vote a law with which he profoundly disagrees, is torn between his conscience and his loyalty towards the leaders of his party; his daughter, a pro-life activist, while demonstrating in front of Eluana's clinic, falls in love with Roberto, who advocates secular values; a famous actress turns towards faith and miracle-cures in hope of bringing her daughter out of an irreversible coma, thus neglecting her son who longs for his mother's love; and the beautiful Rossa, lost in despair and determined to die, is saved by the young doctor Pallido and reawakens to life. These converging stories are connected by a unique emotional thread: a reflection on the meaning of life. In Italian with English subtitles. 7/18-7/24. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday -Thursday 7:15

FOUR STARS. “A tough, poignant drama … with an overarching humanism that gives equal weight to the many feelings stirred up by this hot-button situation.”

—Keith Uhlich, Time Out New York

ME AND YOU
(UNRATED, 97 MINUTES)
DIRECTED BY BERNARDO BERTOULCCI
Bertolucci's first Italian-language feature in 32 years follows Lorenzo, a quirky 14-year-old loner who has difficult relationships with his parents and peers. Lorenzo decides to take a break from it all by hiding out in his building's neglected basement where for an entire week he will finally avoid all conflict and pressure to be a "normal" teenager. But an unexpected visit from Lorenzo's older half-sister Olivia changes everything. A worldly 25-year-old beauty, her problematic and fragile state upsets Lorenzo's total escape from reality, and their forced cohabitation in the basement's confined space brings forth confrontations and old resentments, but also a need for affection and intimacy. A few emotional days and nights with his sister Olivia will inspire Lorenzo to see the world through new eyes. In Italian with English subtitles. 7/25-7/31. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday -Thursday 7:15

“Bertolucci's sly, sleek images distill a lifetime of aesthetic passion and exalt the very luxury that they deride.”

—Richard Brody, The New Yorker

FINDING VIVIAN MAIER
(UNRATED, 83 MINUTES)
DIRECTED BY JOHN MALOOF AND CHARLIE SISKEL
Who is Vivian Maier? Now considered one of the 20th century's greatest street photographers, Vivian Maier was a mysterious nanny who secretly took over 100,000 photographs that went unseen during her lifetime. Since buying her work by chance at auction, amateur historian John Maloof has crusaded to put this prolific photographer in the history books. Maier's strange and riveting life and art are revealed through never-before-seen photographs, films, and interviews with dozens who thought they knew her. 8/1-8/7. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday -Thursday 7:15

“Self-taught and roaming free in the city, Vivian Maier captured the remarkable in the ordinary”

—Ella Taylor (NPR)
POSSIBLE FILMS

22 JUMP STREET
(RATED R, 112 MINUTES)

CHEF
(RATED R, 114 MINUTES)

DAWN OF THE PLANET OF THE APES
(RATED PG-13)

EDGE OF TOMORROW
(RATED PG-13, 113 MINUTES)

GET ON UP
(NOT YET RATED)

GUARDIANS OF THE GALAXY
(NOT YET RATED, 122 MINUTES)

HERCULES
(NOT YET RATED)

THE HUNDRED-FOOT JOURNEY
(RATED PG)

INTO THE STORM
(RATED PG-13, 89 MINUTES)

JERSEY BOYS
(RATED R, 134 MINUTES)

PLANES: FIRE & RESCUE
(RATED PG)

TEENAGE MUTANT NINJA TURTLES
(NOT YET RATED)

SCHEDULED FILMS

TRANSFORMERS: AGE OF EXTINCTION
(RATED PG-13, 165 MINUTES)

AT THE DOCTOROW CENTER FOR THE ARTS
An automobile mechanic and his daughter make a discovery that brings down the Autobots and Decepticons—and a paranoid government official—on them.

Through 7/10. Friday 7:00; Saturday 4:00 & 7:00; Sunday 2:00, 4:30 & 7:00; Monday 7:00; Wednesday-Thursday 7:00

TAMMY
(RATED R, 96 MINUTES)

AT THE DOCTOROW CENTER FOR THE ARTS
After losing her job and learning that her husband has been unfaithful, a woman hits the road with her profane, hard-drinking grandmother. Opens 7/2. Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30; Monday 7:30; Wednesday-Thursday 7:30

BELLE
(RATED PG, 104 MINUTES)

AT THE ORPHEUM FILM & PERFORMING ARTS CENTER
An illegitimate mixed race daughter of a Royal Navy Admiral is raised by her aristocratic great-uncle. Opens 7/14. Friday 7:30; NO SHOW SATURDAY; Sunday 7:30; Monday 7:30; Wednesday-Thursday 7:30
VILLAGE SQUARE BOOKSTORE
AND LITERARY ARTS CENTER

From the CMF Bookworm

There’s been a lot of talk about Dave Eggers’ recent novel, *The Circle*, and Joshua Ferris’ second novel, *The Unnamed*.

Margaret Atwood’s review of *The Circle* is profound, poetic. Jay McInerney’s review of *The Unnamed* is shallow, dismissive. From “The Corner,” the only thing we can say about both of these novels is “Wow!”

We admit: We’ve been a Ferris fan from the beginning. Not since the publication of *Catch-22* had we read a book as darkly funny and fabulously written as *And Then We Came to the End*. As for Eggers, we have successfully avoided reading him for years … until *The Circle*, that is. Now, we are one of his newest, greatest fans! All we’ll say of *The Circle* is that it is a chilling, 21st century dystopian tale. For a deeper look into Eggers’ novel, we suggest you read Margaret Atwood’s erudite review. As for Ferris’ novel, *The Unnamed*, one need only read Nathaniel Hawthorne’s short story, “Wakefield,” to crack the code of alienation that is at the heart of the novel.

Visit the Corner Bookshop for these and other great books.

LOCATED IN HUNTER VILLAGE SQUARE
7950 MAIN ST/RTE. 23A • VILLAGE OF HUNTER
518 263 2050 • WWW.CATSKILLMTN.ORG

HOURS: FRIDAY & SATURDAY 10AM-5PM; SUNDAY 10AM-3:30PM

AT THE CATSKILL MOUNTAIN FOUNDATION

The Kaaterskill Fine Arts & Crafts Gallery in Hunter Village Square has joined forces with The Village Square Literary Center & Bookstore to become your one-stop write-a-poem, buy-a-book, see-an-art-exhibit, admire-the-artistry-of-local-crafters and catch-up-on-all-the-news-you’ve-missed-while-you-were-away shop

NEW WORKS

Featuring the paintings & watercolors of Athena Billias, Naomi Blum, Annie Borgenicht, Robert Cepale, Olive Farrell, Patti Ferrara, Francia, Karen Rhodes, Liz Smith, & Shelia Trautman

THROUGH SUNDAY, JULY 27, 2014

See their work now at the Kaaterskill Fine Arts & Crafts Gallery … Books, too!

KAATERSKILL FINE ARTS & CRAFTS GALLERY / VILLAGE SQUARE LITERARY CENTER & BOOKSTORE
7950 MAIN STREET HUNTER NY 12442
HOURS: FRIDAY & SATURDAY 10 - 5, SUNDAY 10 - 3:30 • 518-263-2060 • www.catskillmtn.org

MANHATTAN IN THE MOUNTAINS
IN RESIDENCE AT THE
CATSKILL MOUNTAIN FOUNDATION

JULY 20-AUGUST 10, 2014

All programs are held in Weisberg Hall in the
Doctorow Center for the Arts, 7971 Main Street, Hunter, NY, unless otherwise noted

JULY
July 21: Lecture/Demonstration by
Drs. Jeffrey Langford and Joanne Polk:
Chamber Music: Classic to Romantic (7:30 pm)
July 24: Student concert of solo music (7:30 pm)
July 25: Student concert of solo music (7:30 pm)
July 26: Faculty concert: “An American in Paris” (8 pm)
July 27: Kids4Kids:
An interactive program of classical music
for kids of all ages (11 am)
Location: Red Barn, Main Street, Hunter
July 28: Lecture/Demonstration by
Drs. Jeffrey Langford and Joanne Polk:
Playing Beethoven’s Music
on Beethoven’s Pianos (7:30 pm)
July 30: Student concert of chamber music (2:30 pm)
July 31: Lecture by Dr. Kenneth Cooper:
“Dissonance and Stability in Mozart:
The Spice of Life” (7 pm)

AUGUST
August 1: Faculty concert: “From Classics to Jazz” (8 pm)
August 2: Concert by Dr. Kenneth Cooper:
“The Sound of the 1790s” (8 pm)
August 4: Lecture/Demonstration by
Drs. Jeffrey Langford and Joanne Polk:
Understanding Mozart’s Notation (7:30 pm)
August 5: Student concert of
solo & chamber music (7:30 pm)
August 6: Student concert of
solo & chamber music (7:30 pm)
August 8: Student concert of
solo and chamber music (2:30 pm)
August 9: Student concert of chamber music (2:30 pm)
August 9: Student concert of chamber music (7:30 pm)

For more information, visit www.manhattaninthemountains.com
or www.catskillmtn.org
DON'T MISS THE HILARIOUS COMEDY TROUPE
THE SECOND CITY
AT THE CATSKILL MOUNTAIN FOUNDATION ANNUAL BENEFIT

PRAISE FOR THE SECOND CITY

“Legendary”
—The New York Times

“Brilliant”
—Time

“A comedy powerhouse”
—Chicago Tribune

SATURDAY, JULY 12, 2014

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 MAIN STREET • VILLAGE OF TANNERSVILLE, NEW YORK

SILENT AUCTION & COCKTAILS AT 6 PM • SHOW AT 7 PM

TICKETS & MORE INFO:
WWW.CATSKILLMTN.ORG • (518) 263-2001
When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAJ students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly 2 million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen... The Windham Chapter makes things happen.

The Windham Chapter is a 501(c)3 non-profit organization, governed by an all-volunteer board.
**July 2014 Movies & Events at a Glance**

These events take place at the Doctorow Center for the Arts in Hunter and the Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center in Tannersville.

- **Cinema 2** - Foreign & Independent Films at the Doctorow
- **CMF Performances** - Visit www.catskillmtn.org for tickets
- **Cinema 1 & 3** - Hollywood Films at the Doctorow
- **FOTO/23AI Events** - Visit www.23arts.org for tickets
- **Orpheum** - Hollywood Films at the Orpheum
- **Other Events at the Orpheum & Doctorow**

Film schedule subject to change: please call 518 263 4702 or visit our website for the most up-to-date schedule.

While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

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2014 PROGRAMS AT THE CATSKILL MOUNTAIN FOUNDATION’S DOCTOROW CENTER FOR THE ARTS & ORPHEUM FILM & PERFORMING ARTS CENTER

APRIL
ZVIDANCE: “DABKE”
Saturday, April 26, 7:30 pm
Orpheum Film & Performing Arts Center

MAY
“RAKONTU: A SOUNDING OF OUR CATSKILLS COMMUNITY VOICES” WITH COMPOSER AND PIANIST DANIEL KELLY
Saturday May 17, 8:00 pm
Doctorow Center for the Arts

ONE HOUR, TWO WORKS: AN EVENING OF DANCE WITH HEIDI LATSKY DANCE COMPANY
Saturday, May 31, 7:30 pm
Orpheum Film & Performing Arts Center

JUNE
MANHATTAN IN THE MOUNTAINS LECTURE: “BEETHOVEN’S PIANO SONATAS: THEN AND NOW”
Saturday, June 7, 2:00 pm
Doctorow Center for the Arts

LECTURE WITH ANDREW APPEL AND LAURA HEIMES: “WHAT MAKES IT FRENCH?!”
Saturday, June 14, 7:30 pm
Doctorow Center for the Arts

JULY
ADACA DANCE: LES OEUFFS DE FABERGE
Thursday, July 3, 7:30 pm
Orpheum Film & Performing Arts Center

BLUES CONCERT WITH PROFESSOR LOUIE AND THE CROWMATIX & SPECIAL GUESTS
Saturday, July 5, 4:00 pm
Orpheum Film & Performing Arts Center

JAPANESE TAIKO DRUM CONCERT: OMNY TAIKO
Saturday, July 5, 7:00 pm
Orpheum Film & Performing Arts Center

CATSKILL MOUNTAIN FOUNDATION ANNUAL BENEFIT FEATURING THE SECOND CITY
Saturday, July 12, 6:00 pm
Orpheum Film & Performing Arts Center

MANHATTAN IN THE MOUNTAINS LECTURE: “LISZT & THE RISE OF THE VIRTUOSO PIANIST”
Saturday, July 19, 2:00 pm
Doctorow Center for the Arts

MANHATTAN IN THE MOUNTAINS LECTURE: “CHAMBER MUSIC: CLASSIC TO ROMANTIC”
Monday, July 21, 7:30 pm
Doctorow Center for the Arts

NATIONAL DANCE INSTITUTE SUMMER RESIDENCY PERFORMANCE
Saturday, July 26, 7:00 pm
Orpheum Film & Performing Arts Center

MANHATTAN IN THE MOUNTAINS “MASTERS AT PLAY: AN AMERICAN IN PARIS”
Saturday, July 26, 8:00 pm
Doctorow Center for the Arts

AUGUST
AMELIA: A PLAY OF THE CIVIL WAR
Friday-Sunday, August 1-5; Friday & Saturday at 7:00 pm, Sunday at 2:00 pm
Orpheum Film & Performing Arts Center

MANHATTAN IN THE MOUNTAINS “MASTERS AT PLAY: FROM CLASSICS TO JAZZ”
Friday, August 1, 8:00 pm
Doctorow Center for the Arts

HARPSCITHORDIST KENNETH COOPER: “THE SOUND OF THE 1790S”
Saturday, August 2, 8:00 pm
Doctorow Center for the Arts

MANHATTAN IN THE MOUNTAINS LECTURE: “UNDERSTANDING MOZART’S NOTATION”
Monday, August 4, 7:30 pm
Doctorow Center for the Arts

CATSKILL JAZZ FACTORY MASTERCLASS “RAGTIME TO SWING”
Thursday, August 7, 6:00 pm
Orpheum Film & Performing Arts Center

CATSKILL JAZZ FACTORY: JAZZ TO THE JOY OF THREE ALUMNI NIGHT
Friday, August 8, 7:30 pm
Orpheum Film & Performing Arts Center

CATSKILL JAZZ FACTORY: “THE SPIRIT OF LOUIS”
Saturday, August 9, 7:30 pm
Orpheum Film & Performing Arts Center

CATSKILL HIGH PEAKS FESTIVAL “THE GRAND ITALIAN TOUR: YEARS OF PILGRIMAGE”
Sunday, August 10, 2:00 pm
Doctorow Center for the Arts

CATSKILL HIGH PEAKS FESTIVAL LECTURE: “STRADIVARI, GUARNERI, AMATI—WHY ITALY?”
Wednesday, August 13, 7:00 pm
Doctorow Center for the Arts

CATSKILL HIGH PEAKS FESTIVAL LECTURE: “LIFE, LIBERTY & THE PURSUIT OF VERDI!”
Friday, August 15, 2:00 pm
Screen Two Movie Theater, Doctorow Center for the Arts

CATSKILL HIGH PEAKS FESTIVAL LECTURE: “BEETHOVEN AND THE DAWN OF ROMANTICISM”
Saturday, August 16, 2:00 pm
Doctorow Center for the Arts

CATSKILL HIGH PEAKS FESTIVAL “THE GRAND ITALIAN TOUR: SOUVENIR DE FLORENCE”
Saturday, August 23, 8:00 pm
Orpheum Film & Performing Arts Center

NATIONAL MARIONETTE THEATER: “HANSEL AND GRETEL”
Saturday, October 18, 8:00 pm
Doctorow Center for the Arts

JAZZ MASTERS ON THE MOUNTAINTOP: AARON DIEHL AND SPECIAL GUEST STAR
Saturday, October 4, 8:00 pm
Doctorow Center for the Arts

ROBERT MANNO, CONDUCTOR
WINDHAM FESTIVAL CHAMBER ORCHESTRA
Saturday, November 29, 8:00 pm
Doctorow Center for the Arts

CATSKILL HIGH PEAKS FESTIVAL “THE GRAND ITALIAN TOUR: SOUVENIR DE FLORENCE”
Saturday, August 30, 2:00 pm
Doctorow Center for the Arts

MANHATTAN IN THE MOUNTAINS LECTURE: “INTERPRETING MOZART’S PIANO MUSIC ON MOZART’S PIANOS”
Sunday, August 31, Lecture at 7:00 pm, Concert at 8:00 pm
Doctorow Center for the Arts

TWO TO TANGO WITH PABLO ZIEGLER AND CHRISTOPHER O’RILEY, DUO PIANO
Sunday, August 31, 7:00 pm
Doctorow Center for the Arts

CATSKILL MOUNTAIN FOUNDATION ANNUAL BENEFIT FEATURING THE SECOND CITY
Saturday, December 27 & 28
Orpheum Film & Performing Arts Center

DECEMBER
SCROOGE & SON: A MOUNTAINTOP CHRISTMAS CAROL
Friday-Sunday, December 12-14; Friday & Saturday at 7:00 pm, Sunday at 2:00 pm
Orpheum Film & Performing Arts Center

ADACA DANCE: “THE NUTCRACKER”
Saturday & Sunday, December 27 & 28
Orpheum Film & Performing Arts Center


FOR TICKETS, CALL 518 263 2063 OR VISIT WWW.CATSKILLMTN.ORG

PERFORMANCE SPACES
Doctorow Center for the Arts
7971 Main St. • Village of Hunter
Orpheum Film & Performing Arts Center
6050 Main St. • Village of Tannersville

TICKETS NOW ON SALE

FOR TICKETS, CALL 518 263 2063 OR VISIT WWW.CATSKILLMTN.ORG
CONTEMPORARY HOME FILLED WITH LIGHT. 3 bedroom, 2 bathroom. Lovely mountain views, completely private, large multi level studio/workshop and pool on 14 beautiful acres.

#35376  Agent: Jeffrey Ashton  607 746-7400 ext.12
$389,000  JAshton@TimberlandProperties.net

HOBART FARMHOUSE - Elegant Greek Revival 1846 Farmhouse, 2.7 acres, 3000 sq. ft, 3 br, 2.5 baths. Large deck. Surrounded by Agricultural Easement land. Country luxe living at its best.

#34949  Agent: Alexander Exarchos  607 746-7400 ext.15
$295,000.00  Alex.Exarchos@TimberlandProperties.net

IMMACULATE - 4 bedroom, 3 bath, 2 story residence. flexible floor plan, updated kitchen, granite countertops, family room. Could be 1st floor bedroom. Tree shaded lot .25 acres, 2 car garage.

#35189  Agent: Sandra Sheadin  607 865-4811
$182,500  Sheradin@TimberlandProperties.net

TASTE OF MODERN. DETAILS OF THE 1900's - 5 bedrooms, 4 baths, garage with finished office above. Intricately designed hardwood floors, replicated molding, period staircase. Ready to move in!

#34231  Agent: Melissa Wakin  607 746-7400 ext.14
$319,000  MWMakin@TimberlandProperties.net

FARMHOUSE, BARN, POND, VIEWS, STREAM Charming 1800s farmhouse and barn on 110 acres of beautiful countryside with beautiful views and a large pond about 2.5 hours from the GWB.

#35354  Agent: Jill Ogden  607 746-7400 ext.17
$523,000  JOgden@TimberlandProperties.net

RECENTLY RENOVATED COLONIAL FARMHOUSE on 47.6 acres. 3 bedrooms, 1.5 baths. 10 stall horse barn, 3 fenced-in pastures.

#35360 / $349,000  Agent: Shawn Dacey  607 746-7400 ext. 21
SMDacey@TimberlandProperties.net

COLDWELL BANKER TIMBERLAND PROPERTIES OFFICES:
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