Village of Tannersville
4th of July Parade
Saturday, July 6, 2013

STREET PARTY
from 1 pm to 3 pm with vendors & live entertainment “Mother’s Psychosis”

PARADE
kicks off at 3 pm down Main Street
Paraders should register with the Tannersville Office Clerk at voffice@hvc.rr.com

CONCERT
4 pm Jazz Concert featuring ETIENNE CHARLES

ORPHEUM PERFORMING ARTS CENTER
6050 Main Street • Village of Tannersville
Presented by Catskill Jazz Factory, a program of the Catskill Mountain Foundation

Concert Tickets Reserved Ahead: $5 (available up to 24 hours before the concert)
Free open seating at the door
For tickets: www.catskillmtn.org or 518 263 2063

$500 to best parading group to donate to the non-profit of their choice (courtesy of Friends of the Catskill Jazz Factory)

This concert is made possible, in part, by Friends of the Orpheum (FOTO), and is partially funded by New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Special thanks to the Tannersville Parade organizers.
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   CATSKILL MOUNTAIN FOUNDATION
Windham Chamber Music Festival Annual Gala Orchestra Concert

On Saturday, July 20th at 8 pm, the Windham Chamber Music Festival’s 16th anniversary season continues with the ever-popular standing-room-only Annual Gala Orchestra Concert. This year the Windham Festival Chamber Orchestra, with conductor Robert Manno, will feature Darcy Dunn, lyric mezzo-soprano; Stephen Gosling, piano; and Donald Batchelder, trumpet, performing works by Benjamin Britten, Sir Edward Elgar, Robert Manno, Ralph Vaughn-Williams, Antonio Vivaldi, Gustav Mahler, and Dmitri Shostakovich.

Darcy Dunn sings classical, contemporary and cabaret music throughout New York City. Dunn, along with her husband Mark Singer, has enjoyed performing at the Catskill Mountain Foundation many times, including at CMF’s Opening Performance in 1998 at the Red Barn. She is a principal member of the Magic Circle Opera. Recent performances include Cherubino (The Marriage of Figaro), Hansel (Hansel and Gretel) with Opera Manhattan, Mrs. Mister (The Cradle will Rock) and the premiere of the original voice and piano version of Robert Manno’s Three Songs on Love Sonnets of Pablo Neruda. The Gala marks her debut at the Windham Chamber Music Festival.

Stephen Gosling is a ubiquitous presence on the New York new music scene, and has performed throughout the U.S., Europe, Latin America and Asia. His playing has been hailed as “brilliant,” “electric,” and “luminous and poised” (The New York Times), possessing “utter clarity and conviction” (Washington Post). A native of England, Stephen relocated to New York in 1989, graduated from Juilliard in 1993 and then in 2000 from the Doctor of Musical Arts program. He has performed at places like the Kennedy Center in Washington, D.C., to the PAN festival in Seoul, Korea. He has collaborated with a number of dance companies, including American Ballet Theater. Gosling has been heard on the NPR, American Public Media, and WNYC radio networks, and has recorded for New World Records, and several others.

Donald Batchelder is Principal Trumpet of the New York City Opera Orchestra and has been Principal Trumpet of the Stamford Symphony since 1987. He is a member of the music faculty at Montclair State University’s John J. Calt School of Music, where he also holds the position of Brass Coordinator. Recognized as an outstanding soloist and orchestral trumpeter in the New York area for many years, he performs frequently with the Metropolitan Opera, the New Jersey Symphony, the American Symphony, and on Broadway. Don earned both a Bachelors and Master’s Degree from the Juilliard School.

Windham Chamber Music Festival concerts are held at the Windham Civic Center Concert Hall, 5379 Main Street (Route 23) in Windham, NY. Reservations can be made at 518 734 3868 or at info@windhammusic.com. Advance tickets can be purchased in Windham at the Windham Library, Carole’s Emporium, and the Catskill Country Store. Tickets are $35 General Admission; $32 Seniors (65+); $30 Contributors. Student Tickets (ages 6-23) are $5. Note: cash or check only. Be sure to reserve or purchase your tickets early as this concert always sells out.

The 2013 Season is made possible in part with public funds administered by the Greene County Council on the Arts, as well as with foundation support from the Willow Springs Foundation, the Windham Chapter of the Catskill Mountain Foundation and the Peter and Cynthia Kellogg Foundation, and private donations. For more information please visit www.windhammusic.com.
Looking for a quiet getaway?
   It's only a click away!

www.mainlygreene.org

Friday, July 5, 10am-5 pm, Zadock Pratt Museum, Reception for "Kaaterskill Clove: Where Nature Met Art," featuring paintings by Carol Slutsky-Tenerowicz and Athena Billias, Patti Ferrara, and Thomas Locker.

Saturday, July 6, 10am-noon, Prattsville Art Center, Windham Town Center, Prattsville Art Center leads Flags, Drums, and Facepaint: A Children's Art Workshop and Parade. Join visiting Artists in creating art for children of all ages and a march through Windham's Independence Day Fair.

Saturday, July 6, 12 pm-5 pm, Greene County Council on the Arts, Catskill Gallery, Plowshares/Living Close to the Land, group photography exhibit on the continuing importance of farm life with contemporary artists' portraits, landscapes and visual essays using tin-types, the i-Phone and everything in between.

Saturday, July 6, in collaboration with the Village of Tannersville Second Annual 4th of July Parade, the phenomenal trumpet-player Etienne Charles and his ensemble will march in the parade and lead the audience into the Orpheum for a family-friendly NEW ORLEANS JAZZ performance. The parade starts at 3pm and the concert starts at 4pm. All are welcome for this FREE event!

Saturday, July 6, 8 pm, Catskill Mountain Foundation, Sparkle! Celebrating contemporary music of Chinese-American composer Huang Ruo, Doctorow Center for the Arts, Hunter, With Perspectives Ensemble, Sato Moughalian, Artistic Director; acclaimed composer Huang Ruo; and Zhou Yi, Chinese pipa virtuoso.

Sunday, July 7 2 pm, Catskill Mountain Foundation, Highlights of the Sau-Wing Lam Violin Collection, Doctorow Center for the Arts, Hunter, With Alejandro Mendoza, violin and Zhi Li, piano. Mr. Mendoza will perform on the Scotland University 'Cremona 1734' violin made by the renowned Instrument builder, Antonio Stradivari, now part of the Sau-Wing Lam Collection.

FIND MORE GREAT EVENTS AT WWW.MAINLYGREENE.ORG!

MAINLY GREENE IS A PARTNERSHIP PROJECT FUNDED BY THE NEW YORK STATE COUNCIL ON THE ARTS WITH SUPPORT FROM GOVERNOR ANDREW CUOMO AND THE NEW YORK STATE LEGISLATURE. PARTICIPATING ORGANIZATIONS IN 2013 ARE:
Dance-Theater Travels Back to the 8-track Era in a Pop-Up camper with Roadside Attraction!

The Catskill Mountain Foundation, in cooperation with the Prattsville Art Center and Residency and the Zadock Pratt Museum, present Roadside Attraction; a new, one hour, dance piece that blends innovative dance with Seventies nostalgia. This is a free performance taking place at 6 pm on Sunday, July 21, at the Prattsville Town Green, 14517 Main Street, Prattsville, NY. Bring blankets and folding chairs to sit on.

This project is made possible in part by the New York State DanceForce and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Roadside Attraction takes the audience back to the late seventies, where a family vacationing in a camper navigates the hills and valleys of the road, and the ones in their own lives.

Described by the show’s creators: “The work centers around the Mother, who dreams of a life beyond the hum drum of suburban, middle-American family life. Her fantasies come alive in the form of an avatar, a glamorous, fabulous projection of herself who gets to do everything Mom only dreams of, from rekindling a failing relationship with Dad, to ogling her daughter’s strapping young boyfriend.”

Roadside Attraction is a traveling dance-theater show—literally. Performed in and around a vintage, Coleman pop-up camper that has been designed to serve as the stage, Roadside Attraction can go, stop, and set up practically anywhere. The show’s mobility is what made it an ideal dance-theater concept for Third Rail Projects, a dance company whose creative vision aims to bring art, dance, and theater to the public via site-specific locations; by integrating a real location’s architecture and history into the architecture and design of the dance-performance itself.

“It was very exciting for a site-specific dance project,” says Zach Morris, co-artistic director of Third Rail Projects, about their show with the transportable set. “We get to take our architecture with us.”

Today, road-weary families can escape the monotony of long drives along the interstate with the taps and slides of their fingertips across iPad and Smartphone screens, or by watching DVDs playing on monitors built into the backs of headrests, never having to speak to each other. But Roadside Attraction depicts a family living in a time that predates all of that. A family closely modeled after its creator, Jennine Willett. “It’s from her memories and family experiences on road trips in the Seventies,” Morris says.

Roadside Attraction’s upcoming performance in Prattsville is another sign of the town’s recovery after having endured the devastation from Tropical Storm Irene in 2011. It also marks another of the Prattsville Art Center and Residency’s efforts to help rebuild and restore its community.

Zach Morris believes art is crucial to the rebuilding of a community and to the healing process for its residents. “People have different ways to cope and rebuild,” he says. “Art allows us to think about questions too big to have answers for; it’s an alternate way to understand our lives.”

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Hunter Stone Carving Seminar

Would you like to learn how to carve bluestone? It’s not as hard as you think … and you can learn for FREE this August from noted sculptor Kevin VanHentenryck.

The Hunter Stone Carving Seminar is a two-week, hands-on sculpture class and workshop that will teach you the ancient art of stone carving. Now in its fifth year, the seminar will run from July 29 through August 10, 2013 from 8 am to 6 pm. Interested parties can join for an hour, a day, or the entire two weeks. The class takes place at the Hunter municipal grounds, on Route 23A next to the “Townhouse.” There you will see a field of large blue-grey colored boulders, ranging in weight from two to 12 tons. The stones hold a record carved into the stone of every student who has ever attended the class. This year the seminar will begin work on a new sculpture: The Spirit of the Mountains.

The Hunter Stone Carving Seminar is made possible with public funds from the Decentralization Program of the New York State Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants Fund. Generous support is also provided by the Town of Hunter, the Village of Tannersville, and many local businesses.

Kevin VanHentenryck, best known locally for the Rip Van Winkle sculpture at the summit of Hunter Mountain, has been producing custom sculpture and the finest carved signs in the region from his studio in Westkill for 30 years. Please call 518 989 6356 for more information about the seminar. You can see more examples of VanHentenryck’s work on his Facebook page. It’s Bluestone season!
### Belleayre Music Festival

**Where the Mountains...**  
**Meet the STARS!**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>Saturday, July 6</strong></td>
<td>7 pm Dwight Yoakam</td>
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<tr>
<td><strong>Saturday, July 13</strong></td>
<td>8 pm Manhattan Transfer</td>
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<td><strong>Saturday, July 20</strong></td>
<td>8 pm The Doobie Brothers</td>
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| **Saturday, July 27** | 8 pm George Bizet’s “Carmen”  
Belleayre Festival Opera  
Donald Westwood,  
Artistic Director |
| **Saturday, August 3** | 8 pm The Dizzy Gillespie Big Band  
Under the Direction of  
Paquito D’Rivera    |
| **Saturday, August 10** | 8 pm Kenny Barron’s  
Platinum Quintet                                                     |
| **Saturday, August 17** | 8 pm Steppin’ Out with Ben Vereen                                   |
| **Friday, August 23**  | 8 pm Harrison Greenbaum Comedy in the Catskills II                  |
| **Saturday, August 24** | 8 pm Rita Rudner Comedy in the Catskills II                         |
| **Saturday, August 31** | 8 pm The Music of Pink Floyd:  
A Rock Symphony  
Belleayre Festival Orchestra      |

**Rated R**

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Summer 2013 • Belleayre Mountain, Highmount, NY  
tickets: (845) 254 5600, ext. 1344  
www.belleayremusic.org
AN INTERVIEW WITH MARCUS ROBERTS, ARTIST IN RESIDENCE
AT THE CATSKILL JAZZ FACTORY
AUGUST 5-10, 2013.
Piano genius discusses his passion for working with young jazz musicians—unlocking “innocent optimism … (through) honest dialogue between generations”

Lauren Graham (LG): What do you hope to achieve by working with young musicians?
Marcus Roberts (MR): The thing that young musicians value most is that older musicians, whom they respect, are interested in what they are doing with their music. The first thing that I hope to give to them is the understanding that there are musicians from older generations who want to encourage them and give them guidance - supporting them in the things that they are already good at, and also the things that they need to reexamine. It is important to get this information as soon as possible. When I was a young man it was difficult to find that mentorship. At the same time, younger musicians have to be willing to take advice.

The second thing I hope to do is to make young musicians feel welcomed into the community, which can sometimes feel closed and cliquish. It is easy to feel overlooked as an artist, especially since fewer and fewer people are staying dedicated to playing jazz music. When there are young people who are serious about playing jazz and have the discipline and talent to do it, it’s the responsibility of older musicians to bring them into the fold and help them to improve the quality of their performance.

LG: What do you hope to gain from working with young musicians?
MR: With people of my generation [in their late 40s through early 50s], at some point, you aren’t necessarily working with the same kind of passion and innocent optimism that you find more often with young people. You have a scripted approach to your music and you’ve figured out what you’ve figured out. Sometimes older folks, they quit practicing and become disillusioned with the industry at large. Then you see the culture exploiting young
Astor House
Business for Sale or Lease

The Mountain Market & Bakery at the Astor House is an established market, bakery, and coffee roaster in Greene County, NY, with a prime location near Hunter Mountain on Main Street, Tannersville, an up-and-coming revitalized area with many new businesses, including a performing arts theater. This 1800’s Victorian is fully renovated with 2,700 square feet of first floor retail space and has a prominent, attractive curbside presence with ample off-street parking. The Hunter Foundation*, which owns and operates the Astor House, is looking for interested parties to submit proposals to take over operation of the business. It is a turnkey operation fully equipped and staffed with very low upfront costs and minimal capital requirements. Favorable lease terms with options to buy are available for qualified individuals. The Hunter Foundation would also strongly consider offers to buy this property outright. In addition to the first floor retail space, the second floor has a gallery and two income-producing residential apartments, one 1-bedroom and one 2-bedroom; the third floor has one 2-bedroom/2-bath apartment. Interested parties should contact Charlene Holdridge at the Hunter Foundation, charlene@hunterfoundation.org, or by phone, (518) 589-5050.

*The Hunter Foundation is a not-for-profit foundation whose mission is to help restore and revitalize the Town of Hunter.
people, and just looking at commercial success and making money. I see the need for an honest dialogue between the generations so that each side can see what they can offer and what they can gain from each other. That's what I hope to gain from working with them.

My generation may have more experience performing, but young musicians have an insight into the unique issues of their time. That is something we [older musicians] don't have. They interact with their world in a different way. I am genuinely interested in the musical and cultural development of young people, and to understand from their point of view what they see happening in their culture. They are shaping what the world will sound like in 20-30 years.

LG: On August 9 you will be performing with pianist Aaron Diehl in the "Jelly and George" concert, a tribute to Jelly Roll Morton and George Gershwin. What is special about this performance, and how does the musical collaboration work between you and Aaron, being artists from two different generations?

MR: “Jelly and George” is going to be really special because there are a lot of unique components—two pianos on stage [me and Aaron], different generations all performing together and the beautiful voice of Cécile McLorin Salvant. We all have to get together and see how we want to script it for the repertoire. We are working with two iconic American composers, and there are so many possibilities for where the music can go. Jelly Roll Morton is the embodiment of what jazz is. He came up with a lot of the concepts that we still use in jazz today. When you listen to him, you have a prime example of a uniquely American music form. The music is timeless and uplifting.

I've known Aaron for 11 or 12 years, and he has always been a real pleasure to work with. He is very serious about his piano and when I first met him he was already playing Art Tatum's piano scripts and studying classical literature.

One of the very special things about Aaron is that he is so young but he expresses himself with real clarity. Young people tend to have a lot of energy, but it isn't necessarily as focused as a more seasoned musician. He has a vision of the music that is mature and refreshing. He is also really respectful of his elders and looks for the guidance of older musicians, which is actually kind of rare. Aaron has the ability to bring people with different perspectives together, and I'm very impressed with what he has accomplished with the Catskill Jazz Factory. It seems to me that he is going to be one of the leaders of his generation, not just as a pianist, but someone who is able to really bring people together through jazz.

LG: Jazz has been around for about 100 years. In that time, the language of jazz has evolved, creating a debating over its definition. How can the jazz community stay united artistically while still allowing the language to evolve and maintain its place in modern society?

MR: Jazz is unique in its ability to balance the expression of the individual with the sound of the collective. There is a need for variety, so you are free to be as unique as you wish. No matter what you are playing, all the music is great because it deals with some fundamental components—blues, improvisation, swing, and different levels of syncopation and rhythm. That's what makes the music what it is.

Most disciplines are defined by the work itself, the documentation. Therefore, you are going to study the work of the people who are or were at the top of their craft. However, jazz seems to be one of those types where that is not necessary. It is a little confusing and amazing to me that in the community we are even debating what jazz is and what it isn't when there are thousands of recordings to tell you what it is.

The room for individual interpretation by the jazz artist is both a blessing and a curse for the music. If you are debating the music itself you aren't unified, and you can't expand and build the audience. Sometimes, artists end up playing what they think the audience wants to hear, instead of what is true to the music. As artists, we don't have to play the same thing, or believe in the same thing, but we have to believe in the power of our music to stand on its own. Then the evolution of the language of jazz will happen naturally.

"Jelly and George’ is going to be really special because there are a lot of unique components—two pianos on stage [me and Aaron], different generations all performing together and the beautiful voice of Cécile McLorin Salvant. We are working with two iconic American composers … you have a prime example of a uniquely American music form. The music is timeless and uplifting.”

—Marcus Roberts

LG: The Catskill Jazz Factory’s residency will be in Tannersville from August 5-10. Why is a residency important for jazz artists and what makes for a successful one?

MR: Since jazz is mainly based on an oral tradition, it’s all about hearing other musicians play. If you look at solo pianists from the 1920s and 1930s, they would just play together and hang out. A residency is a special type of engagement because you are in close contact with each other for several days, sharing ideas and talking about them. It helps us to revive a genuine human connection with each other, without the distraction of technology. That is the special part—dedicated time to collaborate on the music itself and to explore the art form. Artists can have a real influence on each other, and that carries over for a long time.
CATSKILL JAZZ FACTORY
a program of the CATSKILL MOUNTAIN FOUNDATION

FOUR ENSEMBLES IN RESIDENCE
AUGUST 5-10, 2013

Featuring

THE MARCUS ROBERTS TRIO

PERFORMANCES
ORPHEUM PERFORMING ARTS CENTER
6050 MAIN STREET • TANNERSVILLE NY

Friday August 9, 7:30 pm
“JELLY & GEORGE”
Advance tkts: $25, $20 seniors, $7 students
At the door: $28, $23 seniors, $7 students

Saturday August 10, 7:30 pm
“LIVE AT THE ORPHEUM”
All Tickets: $10

WORKSHOPS & REHEARSALS ARE OPEN TO THE PUBLIC FOR OBSERVATION, FREE OF CHARGE.
For schedule & information www.catskilljazzfactory.org.
Promoted with the help of JAZZSTOCK, Woodstock, NY

Tickets: (518) 263 2063 or www.catskillmtn.org
LG: Some of the rehearsals during the residency are open for observation. Why is this a unique opportunity for the public?
MR: Our music is celebratory. It celebrates call and response, and give and take with the audience and between the musicians themselves. The audience is an integral part of every jazz performance. The more the audience understands about this music and what it takes to play it properly, the more they will enjoy it as well. We hope that it will be instructive, interesting, and enjoyable for them to be a part of the learning process and to see what these young musicians are striving to achieve.

I have a vision to create a tight-knit “Club of Musicians” who grow together and maintain an active, continuous presence in the community. My goal is to have alums of the residency return each year to perform to keep the relationship going and always deliver performances of the highest quality. When we performed in Kingston on May 9th, the tremendous energy of the kids performing, and their peers watching them in the audience gave me a tremendous amount of hope. It was a reminder of why I’m part of the Catskill Jazz Factory.

LG: Cécile, what are your expectations going into the residency?
Cécile McLorin Salvant (CMS): I think any time you get out of a big city environment and go into a small town there is this type of bond that forms much quicker. You are always in contact with people, and if you aren’t playing music you are sharing a meal or doing something else together. What happens is a really accelerated version of what happens when you are on tour for several weeks. It’s really interesting to see how the camaraderie and complementary approaches to the music develop, this communal identity and musical chemistry.

LG: Tell us the story of your journey to becoming a jazz singer.
CMS: I’ve been singing jazz music for about five years professionally. I’m still in a phase where I don’t know if I have a picture of the broader view of the music. I’m still very much in a space where I’m exploring the content, and just trying to get as good as I can at singing, which is already a pretty big challenge in itself.

LG: What has your experience been like collaborating with Aaron Diehl?
CMS: Aaron and I have known each other literally for a year. I feel like we just now starting to get to a place where we are getting to know each other on a deeper level musically. I want to continue developing that working relationship with him, especially
working on arrangements and compositions. The Residency will be a great opportunity to continue in that direction, and to get the trio’s sound going with Aaron, Paul Sikivie (bass) and Lawrence Leathers (drums).

LG: What do you think is the greatest challenge facing young jazz musicians today?
AD: Now more than ever, we artists need to take ownership of what we do. We need to take control of our art form, how it is disseminated and how it reaches the people. Many artists like myself just want to get really good at playing the music, but we aren’t accomplishing anything if no one hears it. We have to find new and creative ways to build our audiences, and take advantage of all of the resources at our disposal. This is where having a mentor like Marcus Roberts is so important.

LG: In his interview, pianist Marcus Roberts talked about his commitment to working to develop young artists. What are you looking forward to most about working with Marcus during the residency?
CMS: Marcus Roberts is probably one of my favorite pianists alive. He has a sound and approach to playing jazz music that is something I really adhere to. I can’t wait to go to the Catskills and talk with him again, to hear him play and to sit next to him while he’s playing. I don’t think that Marcus has ever heard me sing. He is someone who challenges me to figure out what I want to do when I go on stage and sing. He challenges me to know why I’m doing this.

Marcus has a way of framing ideas that seem vague and abstract to me, and then having a turn of phrase that totally captures what I’ve been thinking about. For example, we were talking once and he compared different styles of music to different women in the street. Pop is like the hot cheerleader, appealing but unoriginal. Jazz is like the less conventionally beautiful woman who is deep and complex.

LG: What do you want the greater Tannersville community to know about jazz and the Catskill Jazz Factory?
AD: I think that the exposure to jazz music, and what the fundamentals of jazz provide is highly valuable to any community. We are building this program through the Catskill Mountain Foundation and saw an opportunity to utilize the performance space in the Orpheum Performing Arts Center, and to create a presence for jazz music on the Mountaintop. The idea is to use the CJF model of residencies and performances to positively impact the community. Jazz demonstrates how people can have a strong individual identity, and at the same time they can learn to work together. When the music is at a high level it is irresistible.

For more information about the Catskill Jazz Factory, log onto www.catskilljazzfactory.org or www.catskillmtn.org.
July rings in the summer Festival season, and the towns and villages of Delaware County are rolling out the red carpet with a full schedule of fairs, festivals, parades and more! For more information on any of these events, log onto Delaware County’s tourism website at www.greatwesterncatskills.com.

Margaretville’s Annual Firemen’s Carnival & Fireworks
Tuesday, July 2-Saturday, July 6, 2013
Annual Carnival with Fireworks on July 4 and July 6. Great rides, food and music. Fun for entire family. Watch for special ticket prices.
Location: Village Park, behind Freshtown, Margaretville

Arkville Community Day & Parade
Saturday, July 13 2013, 10 am-3 pm
Sponsored by the Arkville Fire Department. Firemen’s Parade kicks off at 11:00 am from Sanford’s Auto Body on Route 28 followed by a fun filled day with live music, DURR and Cowboy Robbery Train, food, old-fashioned games, a performance by local favorites Blues Maneuver, and more.
Location: Various Locations, Route 28, Arkville

40th Annual Delhi Friday Night Fair on the Square
Every Friday Night in July, from July 5-July 26, 5-9pm
Enjoy music (a different band every week), fire safety demos, food, children’s games, arts & crafts vendors, Chee Chee the Clown, Ross Park Zoo Mobile, and the Community Band.

Bring a canned food item to the Rotary Table and receive a free game each night and bring a canned food item to the Knights of Columbus Table and receive a free popcorn or cotton candy. Fireworks on July 5, sponsored by the village of Delhi.
Location: Court House Square, Delhi
www.delhifaironthesquare.org

Annual Deposit Lumberjack Festival
Thursday, July 18-Sunday, July 21, 2013
The Deposit Lumberjack Festival is a four day event with lots of fun, excitement, carnival rides, food vendors, craft fair, merchant vendors, a parade, live music, lumberjack shows, fireworks and many other events. Friday Night Spectacular Fireworks at 10 pm. Saturday Craft Fair from 9 am to 3 pm along Front Street. Parade on Saturday.
The theme of this year’s festival is Building A Stronger Community. Come on out and join in the fun, hope to see you there!!
Location: Firemen’s Field, Deposit
www.depositlumberjackfestival.org

13th Annual Sidney Summer Art & Music Festival
Saturday, July 27, 2013, 9 am-4 pm
Free live music, over 40 arts & crafts vendors, food vendor court, ABC Dancers dance performance, Idol contest, Kennedy Performing Arts performance, game show & TV show trivia, Ross Park Zoomobile, carnival games and bounce house.
Location: Downtown Sidney
www.sidneyonline.com/festival
2013 Hunter Mountain Festivals

German Alps Festival | Celtic Festival

August 10 & 11 | August 17 & 18

FIREWORKS BOTH SATURDAY NIGHTS

Colors in the Catskills Motorcycle Rally - Oct. 5 & 6
Oktoberfest I - Oct. 5 & 6
Oktoberfest II - Oct. 12 & 13
Wine & Brew Fest and Wing Fest - Oct. 19 & 20

518-263-4223
HunterMtn.com

MURAL on MAIN
631 Main St. Hobart, NY 13788

Sculpture & Painting
John Jackson & Colin Hart
July 6-September 2
Opening: July 6th 2-4

Black & White Works on Paper
Rhonda Harrow,
Carla Shapiro,
Gerald Scheck
September 7-October 27
Opening: September 7th 2-4

GALLERY HOURS
Saturday & Sunday 12-4
or by appointment: 607-538-3002

WHY NOT TUBE THE ESOPUS?

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www.towntinker.com

10 Bridge St. Phoenicia, NY
Memorial Day Weekend to
September 30th
(845) 688-5553

RIP VAN WINKLE RANCH

SNOWMOBILE & ALL TERRAIN
VEHICLE RENTALS

We're the ones who take you on the mountain trails
No going around in a circle here
Have a safe & fun ride with us

5303 Route 23A, Haines Falls
518-589-6215
tim.legg1963@gmail.com
Every summer, the cultural capital of Russia, St. Petersburg, holds an annual White Nights Festival, an international celebration of the arts that rings in that time of year when the world around the Arctic Circle is bathed in glorious sunlight 24 hours a day. While the phenomenon of the White Night is unknown in the High Peaks of the Great Northern Catskills of New York, the Catskill Mountain Foundation, in collaboration with Close Encounters with Music, is celebrating the Season of the Midnight Sun anyway, during the fourth annual Catskill High Peaks Festival: Music with Altitude!

From August 11 through August 21, the villages of Hunter and Tannersville, as well as other locations throughout the extraordinary mountaintop, will host distinguished musicians, scholars, and serious students of music, for ten days of open master classes, student concerts, lectures, films and more, centered on the theme of White Nights. Catskill High Peaks Festival Artistic Director, the eminent cellist Yehuda Hanani, says, “Many of the [White Nights] festivals specifically schedule almost round-the-clock music, and we are following suit by packing ten days with an incredible number of concerts and events. I think we will need all 24 hours, day and night, to accommodate everything we have planned.”

The Festival will celebrate Northern European composers such as Grieg, Stravinsky, Rachmaninov, Tchaikovsky, and Prokofiev, who are connected not just through their Russian and northern European heritages, but also in that they are part of the great flowering of creative arts that took place in the 19th century. “The 19th century saw an astonishing outburst of genius and creativity emanating from Russia. Dostoyevsky, Gogol, Tolstoy, Turgenyev,” says Hanani. “These giants coincided with the emergence of Russian national music: Glinka, Mussorgsky, Cui, Rimsky-Korsakov, Tchaikovsky, and later on Prokofiev and Rachmaninoff.”

For Hanani, the White Nights theme is not just historically relevant; it is personally relevant as well. “The appeal of this rich heritage is universal, but as it happens, both my parents came to Israel from Eastern Europe and I grew up on Russian folk tales and literature (of course, translated into Hebrew). Additionally, it’s a culture of strong polarities and swings, with descents into depression and almost manic elation. People everywhere can relate to the heights and depths of the music, art and literature.”

Two concerts will serve as centerpieces of the festival. On Sunday, August 11, at the Doctorow Center for the Arts in Hunter, “White Nights” will celebrate the music of Russian composers Sergei Rachmaninoff, Sergei Prokofiev, and Pyotr Ilyich Tchai-
About the Featured Artists

YEHUDA HANANI’s charismatic playing and profound interpretations bring him acclaim and reengagements across the globe. An extraordinary recitalist, he is equally renowned for performances with large orchestras all over the world, is a frequent guest at music festivals and has collaborated in performances with preeminent fellow musicians, including Leon Fleisher, Aaron Copland, Christoph Eschenbach, David Robertson, Dawn Upshaw and Vadim Repin, among others. A prolific recording artist and an innovator in reshaping concert programs to include original, illuminating commentary, his engaging chamber music series, Close Encounters With Music, has captivated audiences all over the United States.

“Élan and panache … Hanani delivers with commanding assurance.”

—The Strad

Pianist DIANNA ANDERSON is on the faculty at Minot State University, North Dakota, where she serves as an instructor of piano and music theory. She maintains an active career as a performer, appearing with her husband, Erik Anderson, and as a founding member of the piano trio Luminus. She is also a founding member of Musicians at Play, an ensemble specializing in jazz and chamber music for clarinet or saxophone, cello, and piano.

ERIK ANDERSON earned his BM and MM from the University of Idaho, and completed his DMA at the University of Cincinnati College-Conservatory of Music. He joined the faculty at Minot State University, North Dakota and performs frequently with his piano trio, Luminus, in recital with his wife, Dianna, and as soloist with orchestra. He has served as the director of Dakota Chamber Music since 2006.

Baritone MISCHA BOUVIER, winner of the 2010 Concert Artists Guild Competition, has performed with the BSO at Tanglewood, under the direction of James Levine. In 2012-13, he sang with the Colorado Symphony, with the American Bach Soloists, and with Bach Collegium San Diego, and performed at New York’s St. Thomas Church.

“[a] delight to encounter for the first time”

—The Pittsburgh Tribune-Review

Pianist MICHAEL CHERTOCK has toured Asia with Keith Lockhart and the Boston Pops, and with Erich Kunzel and the Cincinnati Pops Orchestra and is a regular performer at the Ravinia Festival in Chicago, Blossom Music Center in Cleveland, and the Grand Tetons Music Festival in Wyoming. He has performed with orchestras and symphonies all over the United States and the world.

“… A first-rate pianist and an interpreter of notable interest through the freshness that he brought to familiar scores.”

—La Presse (Montreal)

Known for his thrilling performances and musical creativity, violinist ARA GREGORIAN has established himself as one of the most sought-after and versatile musicians of his generation. Throughout his career, Gregorian has taken an active role as a performer and presenter of chamber music. He is the founder and artistic director of the Four Seasons Chamber Music Festival in Greenville, North Carolina, and has appeared at festivals worldwide.

ELMAR OLIVEIRA is one of the most distinguished violinists in the world today. His international itinerary includes appearances with many of the world’s great orchestras. A prodigious recording artist, his discography covers a wide range of works from the Baroque period to the present. Mr. Oliveira remains the only American violinist to win the Gold Medal at Moscow’s prestigious Tchaikovsky International Competition and was First Prize winner at the Naumburg International Competition and the first violinist to receive the coveted Avery Fisher Prize.

“Oliveira’s performance as soloist in the Britten was simply astonishing. His technical command, musical understanding and intensity of feeling were beyond criticism.”

—Chicago Tribune

In recent years, VASSILIY PRIMAkov has been hailed as a pianist of world class importance. The recipient of several prestigious awards, in 2007 he was named the Classical Recording Foundation’s “Young Artist of the Year.” In 2009, Primakov’s Chopin Mazurkas recording was named “Best of the Year” by National Public Radio and that same year he began recording the 27 Mozart piano concertos in Denmark.

“… Vassily Primakov is a Mozartian to the manner born, fit to stand as a role model to a new generation.”

—BBC Music Magazine
kovsky. Then on Sunday, August 18, at the Orpheum Film and Performing Arts Center in Tannersville, “Season of the Midnight Sun” will highlight Russian and Nordic composers, including Edvard Grieg, Igor Stravinsky, Rachmaninoff, and Tchaikovsky. The concerts will feature some of the world’s most celebrated classical musicians, including Hanani, baritone Mischa Bouvier, pianists Michael Chertock and Vassily Primakov, and violinists Ara Gregorian and Elmar Oliveira (see sidebar).

“White Nights” is a sweeping view of late Russian Romanticism and Modernism as seen through the prism of three pillars of the repertoire. Hanani explains: “Rachmaninoff was a student of Tchaikovsky and carried on his teacher’s tradition of personal expression, passion, and sense of melody. They typify the Slavic soul, both in its dark brooding moments and unbridled sentimental our pouring. Tchaikovsky is of course universally beloved now, but was considered ‘Western’ by his Russian fellow composers. We also have scheduled Prokofiev, a contemporary of Rachmaninoff who took a different path. The piece Vassily Primakov and I are playing harks back to childhood memories, to folk tales, dances, lullabies, the strumming of balalaikas and the pealing of Russian Orthodox Church bells.”

“Season of the Midnight Sun” brings to the fore the national composer of Norway, Edvard Grieg, as well as Russians of the same artistic Latitude—Stravinsky, Rachmaninoff, and Tchaikovsky. “Edvard Grieg … contributed so much melodious music. Tchaikovsky adored him, and the fabulous violinist Elmar Oliveira is going to play the third sonata, which is so intrinsically Nordic and folkloric”, Hanani says.

These concerts will be complemented by two literary lectures by Russian language scholar Timothy Sergay (see sidebar): “Sound and Sense: Music and Literature in Russia Through the Late 19th Century” on August 16 and “Sound Versus Sense: the Music of Revolution, official Soviet Culture, Dissidence” on August 17.

Hanani expects that these lectures will “shed some light on this flowering of creative arts [in 19th century Europe], also in visual arts, with Levitan, Malevich, Kandinsky, and so on. It’s one of the greatest artistic ‘clusters’ in history.”

Professor Sergay’s topics will include the liturgical and folk roots of both Russian literature and music, the Revolutionary and Silver Age periods of artistic experimentation, and the development of Soviet-era official, “underground” and émigré musical and literary cultures. He will also explore why Russian art, literature, and music have always been and continue to be so appealing to audiences, although as he points out: “The Russian art, literature, and music best known to the rest of the world are all, in fact, highly European. They are Eurasian, like Russia itself: foreign enough to be, indeed, exotic and exciting, yet not so foreign enough as to be incomprehensible and hence inaccessible.”

“Spending over a week learning from top musicians is an incredible experience. To do that in an environment where students help each other grow is extraordinary and to have all of this take place in the beauty of the Catskills is breathtaking!”

—Christian Schrock, cellist

In addition to the concerts and lectures, the Festival is also an opportunity for outstanding young musicians from around the globe to study with guest artists. “We’re expecting forty brilliant students from around the globe—Uzbekistan, Ukraine, Russia, Cuba, Mexico, China, Korea, and of course the U. S.,” says Hanani. “And they will be performing in open master classes, at late-night concerts we’re calling ‘Moonlight Sonatas,’ along the Hudson in some of the historic mansions, and in a concert for kids in Windham.” The master classes, late-night concerts and children’s concert will all be free and open to the public. Students who have attended previous High Peaks Festivals rave about their experiences, with many noting the idyllic setting, top-notch teaching and extraordinary camaraderie that for some re-ignited their love of playing music.

“There’s a frisson of excitement and giddiness about summers in Scandinavia and Russia when, for a few weeks, the sun never sets, and there’s a high level of energy and vitality,” says Hanani. This August, the excitement created by young music students, professional musicians, scholars, and lovers of classical music will be palpable. It may not compare to the euphoric experience of seaside walks under the midnight sun, but Hanani promises that “it’s going to be a heady celebration of gorgeous Russian music.”

The Catskill High Peaks Festival: Music with Altitude! will be held at various locations throughout Greene County from August 11 through August 21, 2013. For more information, please visit www.catskillmtn.org.

About the Featured Lecturer

TIMOTHY D. SERGAY is an assistant professor of Russian language and translation at SUNY Albany. He has over 17 years of experience as a professional Russian translator. His translation of the memoir of Soviet submarine commander Nikolai Zateyev was published by National Geographic Books in K-19: The Widowmaker: The Tragic Story of the Soviet Nuclear Submarine. He has translated the historical documents for several volumes in Yale University Press’s Annals of Communism series, as well as the memoirs of Soviet nuclear physicists V. A. Zukerman and his wife Z. M. Azarkh. He has published articles in both English and Russian on Russian literature, translation theory and criticism, and the theory and practice of verse translation.
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What’s “Fresh from the Catskills?” Simply look in the latest issue of the Pure Catskills Guide to Farm Fresh Products. Now in its 11th year, the 64-page Guide lists regional farm and food products businesses from the Catskill Region, primarily from Delaware, Greene, Otsego, Schoharie, Sullivan, and Ulster Counties. This year’s Guide features the farm families of Fieldstone Farm, Stony Creek Farmstead, Greenane Farms, and Elderberry Herb Farm. The Guide also highlights several producers using regionally obtained raw materials and ingredients to create sweet treats, functional art and wearable fibers. Organic Nectars, Slickepott, Tabitha Gilmore-Barnes Studio, and Ideuma Creek Alpacas transform those raw assets into value-added products truly “Catskillian.”

This year’s Guide provides listings for over 200 farms and the businesses that support them. Tania Barricklo, Sonia Janiszewski and several Pure Catskills members supplied the images found throughout the publication. “The Pure Catskills Guide to Farm Fresh Products puts the face on local food,” says Sonia Janiszewski, Farm to Market Manager, who oversees the buy local program and agricultural economic development for the Watershed Agricultural Council. “Our members take pride in the products they grow, raise and create. Pure Catskills embodies that consumer-producer trust. When you purchase a product from one of our Pure Catskills members, you know they are sharing a product with you that they are connected to. As you get to know your farmer, you begin to understand farm practices and product preparation methods. You know that producer and have confidence in the products you buy. The Pure Catskills campaign leads you to these trusted relationships. Farmers’ markets, agricultural events and easy-reference round-ups of u-picks, wool products and botanicals round out the Guide, making it a coffee table regular.” Along with the Guide, you can also find expanded listings, additional events and local food information at www.purecatskills.com.

While bringing farmers and producers together with consumers, the Guide impacts local communities at a very basic level. “By spotlighting regional farmers and producers in the Guide, and making it easier to find those products through the print
Value-added dairy—those products made from milk—is experiencing a Catskill Region resurgence. Eight small, family dairy farms in the Catskill Region have banded together to capitalize on their offerings through a single identity, Catskills Family Creameries. The farmers—owners of Betty Acres Farm/La Belle Fromage, Byebrook Farm, Cowbella Fine Farmstead Dairy Products, Dirty Girl Farm, Sherman Hill Farmstead, Harpersfield Cheese by Brovetto’s Dairy & Cheese House, Lazy Crazy Acres and Crystal Valley Farm—create value-added products from cow and goat milk derived from animals at their farms.

The group’s first collaborative project is a farm tour day simultaneously held at seven farms on July 5. “Travel the Milky Way” is an open house trail of the farmstead creameries, with farmers opening their barn doors, milking parlors and pastures to visitors from 11 am to 3 pm. To sweeten the deal, the farms are making a special offer. When you buy any dairy product that day, you’ll receive a Catskills Family Creameries soft-sided cooler, while supplies last.” A “Travel the Milky Way” trail map with directions and additional farm details can be found at www.catskillsfamilycreameries.com.
With long days and warm temperatures, July is a great time to visit the Catskill Mountains and get outdoors and enjoy our trails, rivers and wild areas.

Economic Potential of the Proposed Catskill Mountain Rail Trail

On June 17 the New York-New Jersey Trail Conference released a study entitled Catskill Mountain Rail Trail: Economic & Fiscal Impact Analysis. The study, conducted by Camoin Associates, was commissioned with support from Ulster County Businessman Sean Eldridge and The Dyson Foundation. The proposed 32 to 38 mile trail would connect the city of Kingston with Belleayre Ski Resort in Ulster County, with the goal of creating a world class tourist destination that enhances the current recreational resources in the Catskill Mountain Region. “Recreational trails like the proposed Catskill Mountain Rail Trail are not only popular, they provide significant economic benefits for the county and state,” said Edward Goodell, Executive Director of the New York-New Jersey Trail Conference. Among other items, the report found that the Trail would generate a total of $3.1 million in new sales in the County, 44 new jobs, and $1.1 million in new earnings.

The Kaaterskill Rail Trail Opens

Catskill Mountain Region trail users have a new trail to explore in the Town of Hunter, and it’s a great one for families and those who enjoy an easy walk or bike ride with some great views. The Kaaterskill Rail Trail (KRT) grand opening was celebrated by 100 supporters and interested outdoorspeople on National Trails Day, June 1 at the Mountain Top Historical Society in Haines Falls.

Local residents have been advocating for this community trail for decades. They, along with visitors from near and far, enjoyed kick-off ceremonies, guided hikes, presentations, and a free BBQ at the Historical Society to celebrate the trail opening. Families were able to walk the trail for the first time and hear about the rich history of the railroads and tourism dating back nearly two centuries.

Creating a rail-trail link from the Village of Haines Falls in Greene County to the very popular, nearby North and South Lake Campground has long been a dream for many in the Catskills community. Given the rich history of the railroad and grand hotel era of this region, the project offers great potential to interpret the natural, historic, and cultural resources that have been and continue to be hallmarks of the tourist economy in the northern Catskills for generations.
This first completed piece of the trail follows the abandoned Ulster & Delaware Railroad between the Mountain Top Historical Society property in Haines Falls and New York Forest Preserve land at the end of Laurel House Road, just above Kaaterskill Falls. A large portion of the trail is along the edge of Kaaterskill Clove, offering opportunities to create multiple views of Kaaterskill Falls. The trail will be open to public use for non-motorized, multi-use activities. Phase 2 of the project, currently in the planning stages, will provide a direct link to the existing Escarpment Trail and the North/South Lake State Campground, with a trail and bridge at the Laurel House site.

The idea of opening a multi-use, non-motorized public trail on the Ulster & Delaware Railroad bed originated in the early 1970s among residents and business owners in the Town of Hunter. It took more than 30 years, but the Kaaterskill Rail Trail has finally come to fruition thanks to the collaborative efforts of the Town of Hunter, the Mountain Top Historical Society, the Greene County Soil & Water Conservation District, New York State Dept. of Environmental Conservation (DEC), and the New York-New Jersey Trail Conference, whose volunteers helped construct and will maintain the trail.

Partner agency representatives were on hand for the ribbon cutting welcoming the newest family trail addition in the Northern Catskills. The Unit Management Plan amendment update for the Kaaterskill Wild Forest was signed two weeks prior, with DEC’s full support for designating the KRT as a public trail. Phase 2 will include a pedestrian bridge over Spruce Creek, 200 feet upstream of Kaaterskill Falls that will allow access to the Escarpment Trail and the N/S Campgrounds.

For driving directions, trail information and a map, please visit www.nynjtc.org/krt.

Morgan Outdoors’ 5th Annual Five Fire Tower Hikes
FIVE MONTHS, FIVE FIRE TOWERS!
Take part in Morgan Outdoors’ 4th annual Five Fire Tower Hike series to get a chance to win a Mountain Hardware Lamina 35 Sleeping Bag. All you have to do is stop in at Morgan Outdoors and pick up a Fire Tower Passport. Then hike to the five fire towers and turn in your Passport at Morgan Outdoors by 6:00 pm, Monday, October 14th and earn a shot at winning the Grand Prize (last year it was a Mountain Hardware sleeping bag). Visit www.morgan-outdoors.com for more information.

What’s happening at the Balsam Lake Mountain Fire Tower this summer?
On Saturday, July 27 the Balsam Lake Mountain Volunteer Crew will host a Children’s Day at the summit. We will have a special visit from Smokey the Bear (unless he is called away on an emergency). Smokey the Bear items will be available for all young visitors. We will have several children oriented activities, such as scavenger hunts, tree ring counting, wildlife matching, animal tracking, forest fire spotting, bark rubbings or leaf rubbings, bird song ID’s, Leave No Trace puzzles, and target practice with Indian Tanks! We will also have some un”bear”ably good refreshments for our young visitors (gummy bears, chocolate chip bears, cinnamon bears and teddy bear juice).

Events will take place at the summit between 12 noon and 2 pm. Heavy rain or thunderstorms will move the events to Sunday, July 28.

Please allow plenty of time for hiking with children, bring plenty of water and be sure they have sunscreen, snacks, sturdy hiking shoes, and a backpack that is not too heavy! We thank NYSDEC Forest Ranger, Kenny Gierloff for making this event possible.
All the volunteers who make this possible hope you can come visit us this year and they are always happy to see visitors and work to make your visit a pleasant one! For more information on the Fire Tower or any of the events, please contact Laurie Rankin, Volunteer Coordinator for the Balsam Lake Mountain Fire Tower at laur090@yahoo.com or visit them on the web at www.views-andbrews.com/balsamlake.

Take a Hike!
If you are looking to get out on the trails, but are looking for some guided hikes to help you get your bearings on Catskill Mountain trails, the region has several different groups that lead guided hikes. The Catskill Mountain Club (CMC) offers members and non-members the opportunity to go hiking, paddling, biking and skiing throughout the Catskills. More information on the CMC and schedules of their activities can be found at www.catskillmountainclub.org. The Catskill 3500 Club leads hikes up the 35 peaks in the Catskills that reach above 3500 feet in elevation. Visit the 3500 Club’s website at www.catskill-3500-club.org for information on their activities. The Rip Van Winkle Hikers also lead hikes throughout the region and you can find out more information about the club at www.newyorkheritage.com/rvw.

All three of these organizations are member clubs of the Trail Conference and work through the Trail Conference’s agreement with the DEC to maintain trails and lean-tos in the Catskill Mountains. These organizations all offer unique opportunities to explore the Catskill Mountain Region, meet new friends and find hiking buddies.

Outdoor News, Events and Updates

Central Catskills Great Outdoor Experience Festival
Held on August 23, 24, and 25 in Margaretville, NY, this festival will include activities to celebrate the great outdoors in the Catskill Mountains, including a street fair on Saturday, along with hikes, paddles, movies and more. More information is available at www.centralcatskillsgreatoutdoors.com.

Free Map for the Hunter Mountain Fire Tower!
Need a helping hand finding your way to the Hunter Mountain Fire Tower? The Trail Conference has published a brochure and map to the fire tower that is available on their website at www.nynjtc.org/map/hunter-mountain-fire-tower-trail-map.

Woodland Valley/Romer Mountain Long Path Relocation
This summer, work continues on constructing what will eventually be a 9-mile-long new backcountry hiking trail in the Catskill Mountains between the village of Phonecia and the existing Burroughs Range Trail. If you are interested in joining a trail crew to work on this trail (no experience or membership in the Trail Conference is necessary), want to learn how you can support this program or just want more information, visit www.nynjtc.org/content/new-long-path-construction-catskill-mountains.

2013 Lark in the Park!
The Trail Conference, the Catskill Mountain Club and the Catskill Center have begun the planning for the 2013 Catskills Lark in the Park event, so make sure that you are in the Catskill Mountains between October 5 and October 14, 2013 to help us celebrate! The tenth annual Catskills Lark in the Park will bring exciting hiking, paddling, cycling, fishing, nature walks, and lectures, as well as cultural and social events throughout the entire region. As October draws near, be sure to regularly check the Lark in the Park website at www.catskillslark.org for schedules and other important information, including pre-registration for some events and follow the Lark in the Park on Facebook (www.facebook.com/CatskillsLarkInThePark).

Adopt a Trail for Maintenance
The Trail Conference has several openings for Trail Maintainers in the Catskill Mountains. Individual trail segments for adoption range from 1 to 2 miles in length. Trail maintainers visit their trails at least twice a year and perform basic trail maintenance tasks such as weed and branch clearing, small blowdown removal and report on larger problems that will need the Trail Crew or additional work. If you are interested in becoming a Trail Maintainer, fill out the interest form here: www.nynjtc.org/vop/trail-maintainer-catskills-south.

Getting Involved
If you are interested in learning more about hiking the Catskill Mountains, joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship of our recreational facilities in the Catskill Mountains, please contact the Trail Conference at 518 628 4243 or at jsenterman@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, has worked in the Environmental Planning field, is currently the Catskill Region Program Coordinator for the New York-New Jersey Trail Conference and is a member of the Board of Directors for the Catskill Mountain Club and the Friends of the Catskill Interpretive Center.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of 2,000 miles of public trails, including 29 lean-tos and over 200 miles of trails in the Catskill Mountain Region. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Mountain Region, along with a number of other regions. For more information on our maps and our Catskill Community Trails program please visit us on the web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.Catskill-Region.
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Tannersville General Store  
Business for Lease or Sale

Tannersville General Store is located in 3,400 square feet of prime retail space on Main Street, Tannersville, Greene County, NY in the heart of downtown, minutes away from Hunter Mountain Ski Resort and within a heavily revitalized area with many new businesses including a performing arts theater. Established in 2010 in a beautifully restored historic building, Tannersville General Store is a full service general store with an old fashioned soda fountain, luncheonette, candy counter, old time toys, home decorations, and gift items. The Hunter Foundation*, which owns and operates TGS, is looking for interested parties to submit proposals to take over operation of the business. It is a turnkey operation fully equipped, stocked and staffed with very low upfront costs and minimal capital requirements. Favorable lease terms with options to buy are available for qualified individuals. Offers to buy the property will also be considered. In addition to the first floor retail space, the second floor has two income-producing residential apartments, one 1-bedroom and one 2-bedroom. Interested parties should contact Charlene Holdridge at the Hunter Foundation, charlene@hunterfoundation.org, or by phone, (518) 589-5050.

*The Hunter Foundation is a not-for-profit foundation whose mission is to help restore and revitalize the Town of Hunter.*

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BEST PLACES TO GET WET AFTER HIKES IN THE CATSKILL FOREST PRESERVE

By Carol and David White

In July, our thoughts are all wet. We like to hike near many favorite lakes, streams, waterfalls, and swimming holes in search of an ideal spot to cool off and relax. The NY Route 23A corridor is the first place that pops into our minds, because it offers some of the best hiking and all of the above cooling-off spots in the Catskill Forest Preserve.

Starting in Haines Falls, first you can visit the Mountain Top Historical Society and view many splendid Catskill vistas painted by Hudson River School artists. A new rails-to-trails path opened here on National Trails Day, June 1, which goes from the society’s historic train station to Laurel House Road near North-South Lake State Campground. Continue west of the historical society on Rt. 23A and turn north on Greene County Route 18 for 2.3 miles to the campground. Get a campground map or obtain our guide-book Catskill Day Hikes for All Seasons at the historical society to discover many great hikes at this campground.

We recommend a hike to Sunset Rock, only 1.2 miles from the observation platform in back of the North Lake picnic area. Turn left beyond the toll gate to its end. In one mile left from the platform on the blue-marked Escarpment Trail, you’ll see a sign at the junction to Sunset Rock, which incorrectly states “0.3 miles” on a side trail to the vista; it is less than 0.2 very scenic miles. We have measured all trails with a surveying wheel. Back at the picnic area, continue along the blue-marked trail, passing a route downhill. Beyond a dip to an open area, cross to a barrier. Go around the barrier, climb a path and turn left for 0.1 mile to the Catskill Mountain House site. Hudson River Valley vistas are incomparable from this spot! Read about its glamorous past where a great hotel with thirteen Corinthian columns attracted presidents and the cream of society who took steamboats up the Hudson River to vacation on the newly-discovered spectacular Catskill escarpment.

To enjoy a different form of art, when you leave the Mountain House site, keep going straight past the roadway you climbed to get here to a parking area; cross it to another path that goes to the right into the woods. Soon you will arrive at “Alligator Rock” and beyond that a little way in the woods is “T-Rocks!” Continue along to the shore between the lakes on nice flat rocks; a small island is nearby. Continue along North Lake on the lovely path with beautiful hemlock forest to explore and spots to sit and enjoy the lake. You’ll arrive back at the North Lake parking area to your left.

A yellow-marked trail goes all the way around the two lakes. Just past alligator rock, you may have noticed a path going to the left into woods; this is a very pleasant path to South Lake Beach, and across the beach you can find a small bridge where the yellow trail continues to the end of South Lake. Turn right, cross the grassy area and re-enter the yellow trail at an information board. This is a nice level section running near the shore that will take...
you back to North Lake; watch for the yellow markers as you enter loops. Walk out a side path to the lake near a maintenance shed. After all this exploration, enjoy a great swim at the lakes.

Continuing west on Rt. 23A, Lake Rip Van Winkle is in nearby Tannersville (left at light). If you’d like a side excursion to a magnificent waterfall at Platte Clove Preserve, continue south past this lake on Greene County Route 16 and bear left passing the Elka Park junction for 6.3 miles from the Tannersville traffic light. Park on the roadside near the small Artist-in-Residence cabin and walk the path to its left down steeply in places to the base of an especially scenic waterfall (parking is also 0.2 miles farther, to the left up a woods road; look carefully for a sign in the shade).

Dolans Lake is in Hunter, just left when turning to Hunter Mountain Ski Area. After visiting the bookstore and gallery in Hunter Village Square west of town, take Rt. 214 between Hunter and Tannersville south to the Becker Hollow trailhead to Hunter Mountain in 1.3 miles. You can do an easy hike to a large dam, nearly on the level for half a mile past meadows and above a rushing brook. Cross a bridge and bear left on the trail to the dam, which can be walked on.

From here you can ascend a bit to an attractive shady hemlock woods to view the scenery, but beyond here is a very stiff climb for 2,000 feet in another 1.7 miles to a Hunter Mountain clearing where the fire tower was previously located. Continue straight ahead for a few yards on an unmarked path to a couple of large lookout ledges with outstanding views from 4,040 feet. Return to the junction clearing and turn left on a blue-marked trail for 0.3 miles to the fire tower and summit cabin. An interpreter is present weekends through Columbus Day, who can share much information about this incomparable region.

In another 1.6 miles south on Route 214 from the Becker Hollow Trail, the famous and aptly-named Devil’s Path crosses the road at Notch Lake, not swimmable. (Obtain a parking permit at the Devil’s Tombstone State Campground office, 0.2 miles south of Notch Lake, to park here when the campground is open, through Labor Day). A very steep hike awaits across Rt. 214, up steps to a trail register. In only 1.25 miles you reach Orchard Point on Plateau Mountain, with magnificent views to Hunter Mountain and south down Stony Clove; continue for another 0.1 mile to Danny’s Lookout with great views north and a large erratic, then retrace.

Drive south on Rt. 214 to Phoenicia, where you can rent a tube and be driven west on Rt. 28 to put in on the Esopus Creek. This is an experience not without possible peril, but good swimmers should try it; the water is cold, so wait for hot weather. In town, visit the Nest Egg near the tubing office.

Traveling west on Route 28, just east of Pine Hill is a great day use area with a beach, volleyball court, walk around the lake, and much else. Summer and fall is your opportunity to hike nearby Belleayre Mountain with wide-open places offering excellent viewing; drive to Highmount on Rt. 28, turn left to the ski complex and drive a mile up to the Overlook Lodge area and near the first building. Ascend the macadam walk past the building and turn left onto what becomes the Deer Run ski trail that will take you to the mountaintop at 3,375 feet; occasional signs provide information about the flora and fauna here. Walk across the summit to Sunset Lodge (closed in summer), where you can relax on the back deck and enjoy an excellent view south to Balsam Lake Mountain, whose fire tower may be visible on clear days. Views north are excellent as you walk east to descend on the Roaring Brook ski trail back to your vehicle.

Continue west on Route 28 to Margaretville, visit the Artisans Guild in the Commons and the duck pond at the village parking lot, then continue west on Routes 28/30 for 2.2 miles to a left turn and immediate right to the Pepacton Reservoir, driving about 8 miles to Barkaboom Road where you turn left to the Little Pond Campground, which features great swimming and hiking. Walk from the bathhouse along the pond and at a junction in half a mile, turn right for another 0.8 miles on a yellow-marked trail to a fine lookout at an open meadow, just beyond a pond a little off-trail that usually has turtles basking in the sun.

Nearby is Alder Lake; from the campground road, drive south on Barkaboom Road for 0.2 miles, turn left on Beaverkill Road for 1.4 miles to County Route 54, left for 2.6 miles, passing side roads on the left. Remnants of the Coykendall estate still remain and the lake is good for family swimming; a 1.6-mile trail goes around the lake, passing designated primitive campsites; the Millbrook Ridge Trail halfway around goes 1.5 miles to a lean-to at a beaver meadow.

Continuing south on County Route 54 (becoming Rt. 152), visit Beaver Kill Campground with its covered bridge. Do not cross it; continue west to NY Route 206 along Craigie Clair Road, crossing a bridge to Beaver Kill Valley Road. At Rt. 206, turn left and right soon afterward onto Morton Hill Road before the bridge over the Beaver Kill; bear right again in 0.2 miles. In 3.2 miles from Rt. 206, turn left on unmarked Russell Brook Road for 0.5 miles to the trailhead. Over the bridge, follow a path, right, to a beautiful waterfall upstream; retrace and follow the blue-marked path to Trout Pond. A lean-to is at the far end.

Carol and David White are authors of Catskill Day Hikes for All Seasons (Adirondack Mountain Club, 2002) and editors of Catskill Trails, 3rd edition: Volume 8 (Forest Preserve Series, Adirondack Mountain Club, 2005). Catskill Trails is now packaged with the new National Geographic Society Catskill Park Trails Illustrated Map #755, which they helped create in 2011. Carol is editor of Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club (Black Dome Press, 2008). Signed copies of all of these books are available at the Village Square Bookstore and Literary Arts Center in Hunter, NY. Carol’s new book, Peak Experiences: Danger, Death, and Daring in the Mountains of the Northeast (University Press of New England) is now available for purchase in bookstores and online. Two accounts are about the Catskills.
MOUNTAIN CINEMA
At the Doctorow Center for the Arts, Main Street, Hunter

July Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign, Independent and Classic Films

Ticket Prices: $9 / $7 seniors & children under 11
Film schedule subject to change, please call ahead to confirm: 518 263 4702 (recorded messages) or visit www.catskillmtn.org.

FRANCES HA
(RATED R, 86 MINUTES)
DIRECTED BY NOAH BAUMBACH
Frances (Greta Gerwig) lives in New York, but she doesn’t really have an apartment. Frances is an apprentice for a dance company, but she’s not really a dancer. Frances has a best friend, but they aren’t really speaking anymore. Frances throws herself headlong into her dreams, even as their possible reality dwindles. Frances wants so much more than she has, but lives her life with unaccountable joy and lightness. Frances Ha is a modern comic fable in which Noah Baumbach explores New York, friendship, class, ambition, failure, and redemption. 7/3-7/11. Wednesday-Friday 7:15; Saturday 4:15 & 7:15; Sunday-Monday 7:15; Wednesday-Thursday 7:15

“One of the most surprising, endearing, funny and uplifting films of the year. Greta Gerwig is a revelation.”
—Julie MacArthur, The Huffington Post

A HIJACKING
(RATED R, 99 MINUTES)
DIRECTED BY TOBIAS LINDHOLM
A cargo ship is heading for harbor when it is hijacked by Somali pirates in the Indian Ocean. Among the men on board are the ship’s cook Mikkel and the engineer Jan, who along with the rest of the seamen are taken hostage in a cynical game of life and death. With the demand for a ransom of millions of dollars a psychological drama unfolds between the CEO of the shipping company and the Somali pirates. In Danish with English subtitles. 7/12-7/18. Friday 7:15; Saturday 4:15 & 7:15; Sunday-Monday 7:15; Wednesday-Thursday 7:15

“A hostage procedural par excellence, this thriller slowly turns the screws, as days become weeks, and nerves become seriously jangled.”
—David Fear, Time Out NY
DIRTY WARS
(Unrated, 86 minutes)

Directed by Richard Rowley
It’s the dirty little secret of the War on Terror: all bets are off, and almost anything goes. We have fundamentally changed the rules of the game and the rules of engagement. Today drone strikes, night raids, and U.S. government-condoned torture occur in corners across the globe, generating unprecedented civilian casualties. Investigative reporter Jeremy Scahill (author of Blackwater: The Rise of the World’s Most Mercenary Army) traces the rise of the Joint Special Operations Command, the most secret fighting force in U.S. history, exposing operations carried out by men who do not exist on paper and will never appear before Congress. No target is off-limits for the JSOC “kill list,” even a U.S. citizen. Dirty Wars is a battle cry for the soul and conscience of an America few of us know exists.

7/19-7/25.
Friday 7:15; Saturday 4:15 & 7:15; Sunday-Monday 7:15;
Wednesday-Thursday 7:15

“[A] pessimistic, grimly outraged and utterly riveting documentary.”

BEFORE MIDNIGHT
(Rated R, 108 minutes)

Directed by Richard Linklater
Nine years after their acclaimed, Oscar-nominated collaboration Before Sunset, director Richard Linklater and actors/screenwriters Ethan Hawke and Julie Delpy update one of the most iconic love stories in contemporary cinema. Almost two decades after their first encounter in Vienna, Jesse and Celine spend a six-week vacation together in the southern Peloponnese, where they begin to face the challenges of a long-term relationship and the strain of other professional and personal responsibilities. From a spirited conversation about sex, love, and politics at the home of a Greek novelist, to a painful discussion about the fate of Jesse’s teenage son from his previous marriage, the lovers bare their souls in this intimate, complex, and beautifully sustained interrogation on the joy and agony of romantic commitment.

7/26-8/1.
Friday 7:15; Saturday 4:15 & 7:15; Sunday-Monday 7:15;
Wednesday-Thursday 7:15

“Whatever a modern love story is, Before Midnight takes it to the next level. It’s damn near perfect.”
—Peter Travers, Rolling Stone

OPERA IN CINEMA
Tickets only $12.50!

SUMMER AT LA SCALA
An Extraordinary Grand Opera Trio
Through July

IL TRITTICO
Sunday, July 7 at 2:15 pm
“Il Trittico” (The Triptych) is a gem-box collection of three one-act operas: “Il Tabarro,” “Suor Angelica,” and “Gianni Schicchi.” Composer Giacomo Puccini intended that the three always be performed as a set, and was infuriated when they were presented separately.

DON GIOVANNI
Sunday, July 14 at 2:15 pm
Mozart’s ultimate bad boy meets his match in Anna Netrebko, the opera world’s “hottest female star.” This audience favorite, for both its surprisingly modern plot and soaring melodies, is broadcast from opening night at La Scala.

CARMEN
Sunday, July 21 at 2:15 pm
Lies. Lust. Murder. (And some great music too!) The thrilling story of Carmen tells of the fatal attraction between the titular hot-blooded gypsy, and Don José, the upstanding corporal in the Spanish army. Don’t miss this opera classic.

VERY VERDI
AIDA
Sunday, July 28 at 2:15 pm
Tragic, passionate, and extravagant: this is the definitive production of Aida. Staged by legendary director Franco Zeffirelli, this captured-live performance from La Scala brings the splendor and majesty of Verdi’s drama to the big screen. Starring opera greats Roberto Alagna and Violeta Urmana.

DOCTOROW CENTER FOR THE ARTS • 7971 Main Street, Village of Hunter
Schedule subject to change. Please visit www.catskillmtn.org or call 518 263 4702 for the most up-to-date schedule.
THE LONE RANGER  
(RATED PG-13, 132 MINUTES)  
DIRECTED BY GORE VERbinski  
STARRING JOHNNY DEPP, ARMIe HaMMER  
Native American warrior Tonto recounts the untold tales that transformed John Reid, a man of the law, into a legend of justice. Begins 7/3. Wednesday-Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 4:30 & 7:30

THE HEAT  
(RATED R)  
DIRECTED BY PAUL FElG  
STARRING SANDRA BULLOCK, MELISSA MCCARTHY  
Uptight FBI special agent Sarah Ashburn is paired with testy Boston cop Shannon Mullins in order to take down a ruthless drug lord. The hitch: neither woman has ever had a partner.

THIS IS THE END  
(RATED R)  
DIRECTED BY EVAN GOLDberg, SETH ROGEN  
STARRING JAMES FRANCO, JONAH HILL, SETH ROGEN  
While attending a party at James Franco’s house, Seth Rogen, Jay Baruchel and many other celebrities are faced with the apocalypse.

WORLD WAR Z  
(RATED PG-13)  
DIRECTED BY MARC FORSTER  
STARRING BRAD PITT, MIREILLE ENOS  
United Nations employee Gerry Lane traverses the world in a race against time to stop the Zombie pandemic that is toppling armies and governments, and threatening to decimate humanity itself.

WE’RE SHOWING MOVIES AT THE ORPHEUM!  
6050 Main Street, Tannersville

The best Hollywood films, on the big screen with surround sound!

Films change each week: please visit www.catskillmtn.org or call 518 263 4702 for the most up-to-date schedule.

WEDNESDAY, JULY 3-THURSDAY, JULY 11  
(NO SHOW TUESDAY, JULY 9)  
MAN OF STEEL  
(RATED PG-13, 130 MINUTES)  
DIRECTED BY ZACK SNYDER  
STARRING MATTHEW MCCONAUGHEY  
A young itinerant worker is forced to confront his secret extraterrestrial heritage when Earth is invaded by members of his race. Call 518 263 4702 or visit www.catskillmtn.org for showtimes.

"If the word ‘epic’ has lost its meaning in the throes of recent summers, Man of Steel forcefully redefines it.”  
—Film.com

FRIDAY, JULY 12-THURSDAY, JULY 18  
(NO SHOWING TUESDAY, JULY 16)  
MUD  
(RATED PG-13, 130 MINUTES)  
DIRECTED BY JEFF NICHOLS  
STARRING MATTHEW MCCONAUGHEY  
Two teenage boys encounter a fugitive and form a pact to help him evade the bounty hunters on his trail and to reunite him with his true love. Call 518 263 4702 or visit www.catskillmtn.org for showtimes.

“Mud is steeped in a sense of place, and the people inhabiting it. Southern. Superstitious. Suspenseful. Sublime.”  
—Steven Rea, The Philadelphia Inquirer
The Catskill Mountain Foundation presents

SPARKLE!

PERSPECTIVES ENSEMBLE
WITH GUEST ARTIST AND
COMPOSER HUANG RUO

Saturday, July 6, 2013, 8pm

“Huang Ruo is still in his 20’s, but a program of his works at the Miller Theater in February showed him to be an imaginative straddler of East and West”
(Ranked as number two of the Top Ten Classical Moments of 2003)

—Allan Kozinn, The New York Times

Doctorow Center for the Arts
7971 Main Street, Village of Hunter

Tickets purchased ahead: $23; $18 seniors; $7 students
Tickets purchased at the door: $27; $21 seniors; $7 students
Tickets/more information: www.catskillmtn.org • 518 263 2063

This concert is supported in part by the Jarvis and Constance Doctorow Family Foundation, and is partially funded by New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.
CATSKILL MOUNTAIN FOUNDATION 2013 GALA BENEFIT

Please Join Us

Saturday, July 13, 2013, 6 pm

Orpheum Film and Performing Arts Center
6050 Main Street, Tannersville, NY

A spectacular evening celebrating Russian dance and culture, featuring the newly commissioned ballet

Les Oeufs de Fabergé

Les Oeufs de Fabergé enchants the audience with dazzling surprises, juxtaposed against the opulence of Imperial Russia and the avant-garde emigrés of the Ballet Russes

Honoring Kay Stamer, leader of Greene County Council on the Arts and the Orpheum Academy of Dance and its founders Konstantin Dournev and Julia Vorobyeva

Special Thanks to Friends of the Orpheum (FOTO)

For more information or to purchase tickets, visit www.catskillmtn.org or call 518 263 2007
Summer Music Festival 2013
July 22 - August 10, 2013

The Catskill Mountain Foundation presents

Summer Music Festival 2013
July 22 - August 10, 2013

CONCERT SCHEDULE

Monday 7/22, 7:30PM
Beethoven: Classicism and Beyond lecture, PPM

Thursday 7/25, 7:30PM
Student concert of solo works, Weisberg Hall

Friday 7/26, 7:30PM
Student concert of solo works, Weisberg Hall

Saturday 7/27, 8:00PM (admission fee)
Summer Interlude Faculty Concert, Weisberg Hall

Sunday 7/28, 11:00AM
Kids for Kids Concert, Red Barn

Monday 7/29, 7:30PM
Lecture: The Revolutionary Beethoven, PPM

Wednesday 7/31, 7:30PM
Student chamber music concert, Weisberg Hall

Thursday 8/1, 7:30PM
Student chamber music concert, Weisberg Hall

Saturday 8/3, 8:00PM (admission fee)
“Isn’t it Romantic” Faculty Concert Weisberg Hall

Sunday 8/4, 2:00PM
Kids for Kids Concert, Red Barn

Monday 8/5, 7:30PM
Lecture: The Inner Beethoven, PPM

Tuesday 8/6, 7:30PM
Student chamber music concert, Weisberg Hall

Wednesday 8/7, 7:30PM
Student chamber music concert, Weisberg Hall

Thursday 8/8, 6:00PM
Piano Performance Museum Concerts & Conversations:
History of Jazz with Marcus Roberts and Aaron Diehl,
Weisberg Hall

Saturday 8/10, 2 & 7:30PM
Student chamber music concerts, Weisberg Hall

Concert Locations
Piano Performance Museum (PPM) and Weisberg Hall
Doctorow Center for the Arts, 7971 Main Street, Hunter

Orpheum Film and Performing Arts Center
6050 Main Street, Tannersville
The Village Square Bookstore & Literary Arts Center has over 10,000 titles in stock, including one of the largest selections of books on the Catskill Region in the area.

We also carry books on the visual arts, crafts, film, poetry, drama, illustrated children’s storybooks, cooking, gardening, fiction and non-fiction, bestsellers, and publishers overstocks. We also carry an assortment of games, gifts and cards.

**HOURS:** MON., THURS.-SAT. 10AM-5PM; SUN. 10AM-4PM (CLOSED TUE.-WED.)
SUGAR MAPLES
CENTER FOR CREATIVE ARTS
CATSKILL MOUNTAIN FOUNDATION INC.

WORKSHOPS CONTINUING THROUGH JULY

From Wheel to Kiln to Market: July 11-16
Michael Kline, resident artist at Penland School of Crafts

Flashing & Fuming: July 18-23
Randy Brodnax & Don Ellis, master Raku potters

Thrown, Altered & Decorated: July 25-30
Jennifer Allen, award-winning potter

Magnificent Mosaics: July 26-28
Cynthia Fisher, award-winning mosaic artist

Exciting Throwing & Altering Options: August 1-5
Sequoia Miller, full-time studio potter

Experimenting with Two Unique Watercolor Surfaces: August 3-4
Kris Woodward, nationally recognized painter

Gestural Pots: August 8-12
Ron Meyers, award-winning potter and teacher

Having Fun with Vessels that Pour: August 15-19
Susan Beecher

Unlock the Mysteries of Crystalline Glazes: August 22-26
Robert Hessler, award-winning potter/crystalline artist

Plein Air Painting on the Mountain Top: August 24-25
Judith Orseck Katz, graphic designer, potter and painter

For more information, to request a brochure, to register or to make reservations for housing, call Toni Perretti at 518 263 2007.

CATSKILL MOUNTAIN FOUNDATION PIANO PERFORMANCE MUSEUM

Featuring the Steven E. Greenstein Collection

Rediscover this extraordinary collection and its new positioning as a major venue for performance, music education and historical insights.

Route 23A, Main Street, Village of Hunter
518 821 3440 • www.catskillmtn.org

Hours: Friday and Saturday, noon-4 pm and by appointment

The CMF Piano Museum is funded in part by the Jarvis and Constance Doctorow Family Foundation

View Our Online Video!
Scan me to view a YouTube video about the Piano Performance Museum!
Or find the video at www.catskillmtn.org/about-us/projects/pianoperformancemuseum.html

When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAI students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly 2 million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen...

The Windham Chapter makes things happen.

The Windham Chapter is a 501(c)3 non-profit organization, governed by an all-volunteer board.

Windham Chapter
P.O. Box 600 • Windham, NY 12496
www.windhamchapter.com

The Catskill Mountain Foundation once again presents the award-winning National Dance Institute (NDI) founded by renowned dancer, Jacques D’Amboise. This exciting two-week residency for children ages 9-13 is under the artistic direction of NDI choreographer Duffin Garcia. The children will participate in high-energy dance classes and workshops that culminate in a fully-realized theatrical production. No previous dance training is required.

For more information or to register, please call (518) 263-2007
The Catskill Mountain Foundation presents

HIGHLIGHTS OF THE SAU-WING LAM COLLECTION OF HISTORIC STRINGED INSTRUMENTS

The Cremona 1734 Stradivari

SUNDAY, JULY 7, 2 PM

Alejandro Mendoza, violin and Zhi Li, piano

Works by Brahms, Shostakovich, Mozart, and Sarasate

This concert, presented in collaboration with the Amati Music Festival, features a very special performance on the Scotland University Cremona 1734" violin made by the renowned instrument builder, Antonio Stradivari, now part of the Sau-Wing Lam Collection. The Sau Wing Lam Collection of Historical Stringed Instruments is one of the finest collections of violins currently in private hands. The collection was on view at the Metropolitan Museum of Art in NYC starting from December 2012 through spring 2013.

Doctorow Center for the Arts
7971 Main Street (Route 23A), Village of Hunter

Tickets Purchased Ahead: $23; $18 seniors; $7 students
Tickets Purchased At Door: $27; $21 seniors; $7 students
Tickets/More Info: www.catskillmtn.org or 518 263 2063

This event is supported, in part, by the Jarvis and Constance Doctorow Family Foundation, and is partially funded by New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.
The Catskill Mountain Foundation presents

KOTARO FUKUMA
SOLO PIANO CONCERT

Works by Mozart, Brahms, Debussy and Albeniz

Saturday, July 20, 2013
2 PM

“Fukuma played with a wonderfully articulate left hand, and excellent all-around clarity of rhythm ... impeccable virtuosity ... his interpretation seemingly held the audience spellbound with its sudden flare-ups of high octane heat.”

—New York Concert Review Inc.

Doctorow Center for the Arts
7971 Main Street (Route 23A), Village of Hunter

Tickets Purchased Ahead: $23; $18 seniors; $7 students
Tickets Purchased At Door: $27; $21 seniors; $7 students
Tickets/More Info: www.catskillmtn.org or 518 263 2063

This event is supported, in part, by the Jarvis and Constance Doctorow Family Foundation, and is partially funded by New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.
JULY 2013 MOVIES & EVENTS AT A GLANCE

Schedule subject to change: please call 518 263 4702 to confirm or visit www.catskillmtn.org.

- CINEMAS 1 & 3 - HOLLYWOOD FILMS AT THE DOCTOROW
- CINEMA 2 - FOREIGN AND INDEPENDENT FILMS AT THE DOCTOROW
- ORPHEUM - HOLLYWOOD FILMS AT THE ORPHEUM
- OPERA AND BALLET IN CINEMA
- PERFORMANCES
- GALLERY EVENTS
- SPECIAL EVENTS

Films on Screens 1 & 3 and at the Orpheum change weekly: please call or visit our Web site at www.catskillmtn.org for the most up-to-date schedule of Hollywood films.

While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

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FEBRUARY
Blues Hall of Fame
February 16, 2013

APRIL
Flamenco Vivo Dance Company
April 13, 2013

MAY
Paul Taylor 2 Dance Company
May 11, 2013
Concerts and Conversations: The Musical-Choreographic Language of Paul Taylor, with Ruth Andrien, Kenneth Hamrick and Taylor 2 Dancers
May 18, 2013
Paul Taylor Dance Company
May 22, 2013
Paul Taylor 2 Dance with Local Dance Students and Young Professional Dancers
May 25, 2013

JUNE
Storyteller David Gonzalez: “Aesop Bops”
June 8, 2013
Early Music New York: “Istanpitta”
June 15, 2013
Dance Workshop with Heidi Latsky
June 20, 2013

JULY
Catskill Jazz Factory: Etienne Charles Ensemble
July 6, 2013

JULY, cont.
“Sparkle!: With Guest Artist and Composer Huang Ruo”
Perspectives Ensemble
July 6, 2013
Celebrating the Sau-Wing Lam Collection of Rare Italian Violins
July 7, 2013
Catskill Mountain Foundation Annual Benefit
July 13, 2013
Solo Piano Concert: Kotaro Fukuma, piano
July 20, 2013
National Dance Institute, with the NDI Celebration Team and Local Students
July 27, 2013
Manhattan in the Mountains “Summer Interlude”
July 27, 2013

AUGUST
Manhattan in the Mountains “Isn’t It Romantic”
August 3, 2013
Catskill Jazz Factory Concerts & Conversations: The History of Jazz with Marcus Roberts & Aaron Diehl
August 8, 2013
Catskill Jazz Factory Jelly & George: A Tribute to Jelly Roll Morton and George Gershwin
August 9, 2013

AUGUST, cont.
Catskill Jazz Factory LIVE AT THE ORPHEUM
August 10, 2013
Catskill High Peaks Festival: Music with Altitude: “White Nights: Rachmaninoff, Prokofiev, Tchaikovsky”
August 11, 2013
Catskill High Peaks Festival: “Season of the Midnight Sun: Grieg, Stravinsky, Rachmaninoff, Tchaikovsky”
August 18, 2013

SEPTEMBER
VERTUMNUS: The Changing Seasons of Life, Love and Nature
American Virtuosi
September 1, 2013

OCTOBER
Catskill Jazz Factory: Aaron Diehl Trio
October 26, 2013

NOVEMBER
Windham Festival Chamber Orchestra: Works by Vivaldi, Bach, Grieg and Copland
November 30, 2013

DECEMBER
National Marionette Theatre “Sleeping Beauty”
December 14, 2013

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