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HIDDEN STUDIOS OPEN DOORS: 
Andes, Roxbury, Margaretville 
Open Studios Tour 2012 By Alix Hallman Travis

CATSKILL FOREST FESTIVAL: 
Celebrating Catskills Forests

AFTER IRENE: An Exhibit of Documentary Photographs by Larry Gambon

THE GREAT OUTDOORS IN THE CATSKILLS 
By Jeff Senterman

INDIAN HEAD MOUNTAIN LOOP 
By Carol and David White

VISIT YOUR LOCAL FARMERS’ MARKET: 
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NEW SCIENCE (RE) CREATES 
VIOLIN MASTERPIECES

JULY AT THE 
CATSKILL MOUNTAIN FOUNDATION
Hidden Studios Open Doors
Andes, Roxbury, Margaretville
Open Studios Tour 2012

By Alix Hallman Travis

Twenty-two artists in the Andes, Margaretville and Roxbury area are offering the public a rare opportunity to visit their varied studios on Saturday and Sunday, July 28-29, from 10 am to 4 pm. These diverse work spaces belong to sculptors, painters, weavers, potters, printmakers, a hooked rug designer, a mosaic artist, a quilter of contemporary quilts, a furniture maker, and a designer and maker of contemporary leather outerwear.

This remote area, deep in the heart of the Catskill Mountains, has attracted working artists for well over 100 years. In fact, Studio Tour stop no. 6 was formerly the late 19th century studio of noted landscape painter J. Frances Murphy. This cluster of wood shingled buildings, situated on a steep hillside, shaded by trees in Arkville is the current home and studio of landscape painter, Margaret Leveson. Leveson recently exhibited a series of paintings documenting this historical complex of which her buildings are a part, at the Erpf Gallery in Arkville.

In addition to this 19th century art colony structure the other studios are as diverse as the work that is performed in them. The artists labor and display their work in old barns, in new barn-like buildings, in a 19th century blacksmith shop with its old forge and tools, a garage, the extra room upstairs, and a greenhouse on what used to be the estate of Helen Gould Shepard, daughter of railroad magnate Jay Gould, a village shop along the East Branch of the Delaware River and more.

The common feature of all these studios is that each is a dedicated space devoted to art; a space where the artist’s tools need not be put away after each use but may remain in place to be picked up again when the artist returns to work. Some of these spaces are very private and seldom seen by anyone other than the artist; others are galleries and shops where an artist's work can also be shown and classes are taught.

The lush, low mountain landscape that surrounds these work spaces acts as both a source of inspiration and a point of departure for many of the artists. Their interpretation of landscape runs from the smallest particular to the universal, from realism to abstraction.

Printmaker Gerda van Leeuwen, tour stop 13, has a gardener’s view of the Catskill landscape. Her prints are inspired by the abundance of nature around us. Taken together her prints become a visual diary of what is blooming and active throughout the growing season. Her prints are a combination of printing and painting, using a self-developed printing process several days long involving paper, rusted metal wire templates and water based inks. Multiple imprints of colored rust on the paper are produced and to these she adds details with ink and paint.
Gary Mead at the Gary Mead Gallery at Fruitful Furnishings, the first stop on the Studio Tour map, uses local woods to compose one-of-a-kind furniture and sculptures. Mead designed and constructed this gallery building on the grounds of his millworks and it is a work of art by itself. Boards of local woods are laid in a pattern on the floor; walls support a mural painting of trees. His poetry is in Mead original frames and hangs on the walls near the furniture piece to which each poem pertains.

Landscape painter Marilyn Silver, studio no. 18, often paints the most intimate of mountain landscapes. Silver supplements her upstairs room studio with the great outdoors to create paintings of flower-lined paths, country hamlets and roadways wending their way through the land.

Kenichi Hiratsuka, stop no. 21 outside Andes, sculpts a continuous, undulating line on blocks of granite and local bluestone. The line twists, curves, widens and narrows, reminiscent of local kills or streams. Hiratsuka began his concept of “one continuous line” carving on New York city granite sidewalks, and has created stone monuments in 22 countries. In Andes since 1997, his work embraces the Catskill landscape within his universal language model of carving the surface of the earth as one huge rock.

Further along route 28 to Andes and a little beyond is the farmstead studio of landscape painter Joanna Murphy. Murphy is spare in her depiction of a domesticated Catskill landscape. She often depicts the farm animals that are a feature of the local hillsides.

The Andes Margaretville Roxbury Open Studios Tour, with its opportunity to peek into artists’ studios, is only one component of the adventure waiting the tour taker. In addition, the thrill of the hunt for each studio will complete the visitor’s experience: finding those studios nestled on the little streets of mountain hamlets, comfortably settled on the hillsides of former farms or secreted in forested isolation. The adventurous seekers will also find galleries, restaurants, overnight accommodations, recreational opportunities and evening entertainments to complete their weekend. Visit www.AMROpenStudios.org for details.
Historically, land in the Catskill Region was cleared for farming practices. Today, the region is dominated by forests, which provide residents and visitors alike with incredible benefits that are often overlooked or taken for granted. Some of these benefits include:

- Source of Timber
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- Food
- Recreation
- Water Filtration
- Wood products, paper, and fuel-wood
- Economic Growth
- Air Quality

Most of these products are provided by Forest Landowners that society has and will depend upon for its resources.

The Catskill Forest Festival celebrates all of our forest's benefits! The 3rd Annual Catskill Forest Festival is scheduled for Saturday, July 28 at the Pavilion in the Village of Margaretville, conveniently located on State Route 28 just 15 minutes west of Belleayre Ski Center. The purpose of the event is to foster an appreciation for the many benefits that working forests provide for local communities and society.

At the festival there will be:

- Game of Logging competition
- Maple Producers
- Wood products

For more information, contact the Catskill Forest Association at 845 586 3054.
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On August 29, 2011, the day after Hurricane Irene hit the Town of Prattsville with a knock-out punch, Zadock Pratt Museum Director Carolyn Bennett opened the door of the museum, to disaster. Glue-like red clay mud from 3 to 18 inches thick coated every one of the first floor hand-hewn hemlock floors. Furniture, if it wasn’t face down, plastered to the floor, as in the case of Town Founder Zadock Pratt’s desk and a small table made by 19th century Prattsville furniture maker Isaac Searles, was water-soaked, smashed against walls, and covered in ubiquitous clay mud. Historic books, documents, photographs, and other items stored in the Carriage House fared even worse. Where the museum had been soaked with four feet of muddy flood water, the Carriage House had been drowned in seven feet of it.

Looking out from the first floor museum window, Bennett saw that the Town of Prattsville had been so hard hit by Tropical Storm Irene that most of the “Town that Pratt Built” had been destroyed, its residents walking Main Street, now filled with a cloud of red dust, as if they were war victims or zombies. Shocked by what she had seen, Bennett sat on a bench located on the museum lawn, or what was left of it, feeling numb and helpless until volunteers came from near and far to offer comfort and help. One of those volunteers, museum member and professional photographer Larry Gambon came by that day to ask what he could do for the museum. That was when Bennett asked him if he would go back home, grab his camera, and start documenting the flood as one of the most momentous events in the Town of Prattsville’s history.

Later on, as Gambon photographed wreckage after wreckage of homes, stores, churches, museum, and, most poignantly, people’s lives, he made a promise to himself to continue photographing the Town’s efforts to recover from the flood as well.

Thus was After Irene: An Exhibit of Documentary Photographs by Larry Gambon born.

After Irene, an exhibit of Larry Gambon’s photographs of the flood with frames for the show milled from the debris of the town and made by Windham artist Ray Shearer, opened at the Zadock Pratt Museum on Saturday, June 30. The exhibit, continuing through October 15, is on the museum’s first floor, which has been professionally cleaned and de-molded, thus allowing visitors a rare view of the inside of the building post-flood.

The Zadock Pratt Museum is located on Main Street in Prattsville. The museum is open Friday through Monday from 11 am to 5 pm. Admission is free. For more information, call the museum at 518 299 3395 or visit www.prattmuseum.com.
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Summer is a great time in the Catskills to enjoy the outdoors. There are a number of different exciting events taking place over the next few months, our trails continue to grow and be improved by trail maintainers and trail crews and there are other great opportunities to get out and enjoy the Forest Preserve in the Catskills.

Trail Updates and News

Woodland Valley/Romer Mountain Long Path Relocation
In June we started the initial work on this approximately seven mile relocation. Work trips have been scheduled by the Trail Crew throughout July and into August. Work initially will be trail clearing, but that will be followed by trail construction that will include side-hilling, waterbar construction and stone step construction. We hope to have several different workshops running to help train people in these construction techniques. Our crews are open to the public and no experience is necessary, just watch the Trail Crew calendar (www.nynjtc.org/view/trail-crew-outings) for work trip dates.

New Trails for Adoption
The Trail Conference has adopted several dozen miles of trail from the DEC for maintenance. The adopted trails include sections of the Finger Lakes Trail, Pine Hill-West Branch Trail, the trails around Frick Pond, Hodge Pond and Quick Lake and the Mud Pond Trail. If you are interested in becoming a Trail Maintainer, fill out the interest form here: www.nynjtc.org/vop/trail-maintainer-catskills-south.

DEC Work in the Forest Preserve
The New York State Department of Environmental Conservation (DEC) continues to work on repairing trails and replacing trail bridges lost during Hurricane Irene. Great progress has been made, however some bridges remain out and in other places erosion has created difficult stream crossings where bridges were not required in the past. If a bridge is out and the water is high, exercise extreme caution when crossing or avoid the crossing and wait for the water to recede.
The bridge on the back side of Alder Lake was completed this spring. The bridge features new 45-foot steel stringer construction, similar to many of the other bridges completed by the DEC this past winter.

The DEC has completed a new trail relocation in McKenley Hollow beginning at the new trail bridge and rejoining the original Oliverea-Mapledale trail just before the second stream crossing. Additional work at the second stream crossing, the crossing above the lean-to and the steep stair section further up the trail will continue throughout the summer. A trail relocation has been started in Rider Hollow to bypass the washout near the Oliverea-Mapledale Trail and Mine Hollow Trail intersection. In addition, there will be a small relocation of the Mine Hollow trail.

The Adirondack Mountain Club Pro Trail Crew has begun reconstructing the Denning Bridge over the East Branch of the Neversink River and work there is expected to continue for approximately six weeks.

Catskill Fire Tower News

Morgan Outdoors’ 4th Annual Five Fire Tower Hikes
FIVE MONTHS, FIVE FIRE TOWERS! Take part in Morgan Outdoors’ 4th annual Five Fire Tower Hike series to get a chance to win a Mountain Hardware Lamina 35 Sleeping Bag. All you have to do is stop in at Morgan Outdoors and pick up a Fire Tower Passport. Then hike to the five fire towers between May and October 8, logging your hikes in your passport. Then return your passport by 6 pm on October 8 and you will be entered to win the sleeping bag. Morgan Outdoors is located at 46 Main Street in Livingston Manor, NY (www.morgan-outdoors.com).

Balsam Lake Mountain Fire Tower
The volunteer Fire Tower Warden team at the Balsam Lake Mountain Fire Tower has a number of upcoming events this summer:
• On July 28 and 29 the team is working with the DEC for a Meet the Rangers event. One or more Rangers will be available at the summit to discuss their role in the Forest Preserve and to answer any questions you may have.
• On Sunday, August 26 you will have a chance to meet authors of local books Four local authors and guide book writers will be joining the team at the Fire Tower: Carol and Dave White, Marty Podskoch and Diane Galusha. There will be a second opportunity to chat with the authors and purchase books at the Catskill Center later on Sunday afternoon.

Overlook Mountain Fire Tower
On Overlook Mountain, hikers can take in some of the Tower’s “summer specials.” Programs include a snake walk and talk on July 28, a talk about hiking and gear up for the Appalachian Trail on August 3 and a mushroom hunt (with the Mid-Hudson Mycological Society) on August 18. All of these events will be taking place at the Fire Tower on top of Overlook Mountain.

Outdoor Celebrations in the Catskills

Central Catskills Great Outdoor Experience Festival
Held on August 24, 25, and 26 in Margaretville, NY, this festival will include activities to celebrate the great outdoors in the Catskill Mountains that includes a street fair on Saturday, along with hikes, paddles, movies and more.

Lark in the Park
The ninth annual celebration of the “Lark in the Park,” from September 29 through October 8, will bring exciting new hiking and paddling ventures suitable for everyone in recently opened New York City reservoirs and land. And, throughout the entire region, there will be lots of other hikes, paddles, cycling, fishing, nature walks, and lectures as well as cultural and social events over the 10-day period. Created in 2004 to mark the 100th anniversary of the Catskill Park, the “Lark” is sponsored by The Catskill Mountain Club, the Catskill Center for Conservation and Development and the New York-New Jersey Trail Conference, with the cooperation of the NY State Department of Environmental Conservation. As the event gets closer, be sure to regularly check the Lark in the Park Web site at www.catskillslark.org for schedules and other important information.

Catskill Naturalist Apprentice Program
The Catskill Center for Conservation and Development has a new environmental education program. The Catskills Naturalist Apprentice Program (CatNAP) is a certificate program for people interested in learning about the Catskill Mountains’ natural resources including tree identification, native wildflowers, invasive plants and insects, general trail maintenance, local bird and mammal identification, riparian buffers, and much more.

Catskill Region residents who are curious about the natural world and interested in getting involved in conservation in their own community can become certified naturalist apprentices. Participants have two years to complete 45 hours of training. No
background knowledge required. After completion of the certificate, trained naturalists are encouraged to provide education, outreach, and service dedicated to understanding, promoting and conserving the natural world of the Catskill Mountain Region.

CatNAP is a partner-based program. The Catskill Center is working with many organizations throughout the region to provide workshops taught on a variety of topics by experts in their fields. Currently, partner organizations include NY/NJ Trail Conference, Cornell Cooperative Extension of Greene and Delaware Counties, iMap Invasives, Greene County Soil and Water Conservation District, and many others. For more information about the CatNAP program visit the Catskill Center Web site at www.catskillcenter.org or contact Katie Palm at kpalm@catskillcenter.org

Getting Involved
If you are interested in joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship in the Catskill Park, please contact the Trail Conference at 518 628 4243 or via e-mail at jsenterman@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College and is currently the Catskill Region Program Coordinator for the New York-New Jersey Trail Conference.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of over 1,800 miles of public trails. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Region, along with a number of other regions. For more information on our maps and our Catskill Community Trails program please visit us on the Web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.

CatskillRegion.
The Indian Head Wilderness offers some of the best and most challenging hiking in the Catskill Forest Preserve. You'll need good hiking boots, plenty of water and food, a first-aid kit, flashlight, and all the necessities for weather for this hike. Always check the local forecast before venturing into the mountains. The loop over Indian Head Mountain is a 6.2-mile hike partly along the eastern section of the Devil’s Path, which features spectacular views over the Hudson Valley, the Platte Clove region, and south to Cooper Lake. Two additional miles, round-trip, access the Devil’s Path, or park at the end of Prediger Road off Greene County Route 16 to do just the 6.2 mile loop.

We suggest beginning this hike through the Platte Clove Preserve, a pleasant moderate ascent for one mile that intersects the Devil’s Path at its 1.7-mile point (from the end of Prediger Road). The Platte Clove Preserve is a 208-acre nature preserve south of Tannersville, owned and maintained by The Catskill Center for Conservation and Development. The Nature Preserve is home to the Catskill Center’s Artist-in-Residence Program, where artists, painters, writers, composers and film makers stay in a modest cabin with an outhouse, a wood stove and no running water.

The trailhead location is identified by a sign, “Catskill Center for Conservation and Development: Platte Clove Preserve.” A sign reads “Long Path South” with a green diamond Platte Clove trail marker and an “LP” marker. The Overlook Trail descends briefly and steeply to Plattekill Creek; a kingpost bridge crosses the creek. A “kingpost” design features angled support beams that support the central vertical beam, or “kingpost,” on each side of the bridge. The original bridge, which lasted until 1920, was wide enough to accommodate wagons laden with timber or bluestone in the 1840s, and the improved Old Overlook Turnpike, a toll road, was built in 1880 to bring guests in horse-drawn carriages to and from the Overlook Mountain House and Plattekill Falls House. The current bridge, built in 2001, is a replica of the original.

The trail runs through a very attractive hemlock forest with ten signs identifying many kinds of trees. The route approaches a
creek and crosses it in a quarter of a mile. The trail swings left at 0.3 miles, where double-green markers indicate a turn, and re-crosses the water; take care if rock is wet—this sedimentary rock can be very slippery. The trail leaves the Platte Clove property at 0.8 miles and you can start looking for a deep pit on the left, before which a pathway leads into a small bluestone quarry. The area has several chairs, built with worked stone slabs—constantly changing—an entertaining feature in many Catskill quarries.

The bluestone industry, begun in the 1830s, provided attractive blue-gray stones that replaced wooden planks that had been used for footpaths in cities. Quarrying was an extremely hazardous occupation usually done by immigrants; labor unions organized during the Civil War and lobbied for years for workers’ rights and fair wages. Quarrying came to an end in the 1880s when Portland cement became available.

In fifty yards after the quarry, the red-marked Devil’s Path comes in from the right and merges briefly with the Overlook Trail; keep going straight before heading up Indian Head Mountain very soon at another junction. Keep an eye out for this second junction of the Devil’s Path, which turns right—the sign can be obscured in shady trees. (The Devil’s Kitchen Lean-to is another 0.1 miles straight ahead on the blue-marked Overlook Trail; it is in a scenic setting above the rushing Cold Kill. The Overlook Trail continues for another four miles to the summit of Overlook Mountain in Woodstock!)

Turning right, the Devil’s Path heads west and soon ascends scenic mossy ledges amidst an attractive old-growth hemlock forest. The grade steepens and is interspersed with level sections for welcome breathers. Then the trail crosses a wet section and soon will begin a steady ascent up the mountain; three-quarters of a mile from its turn off the Overlook Trail, the trail becomes steep and passes interesting examples of multilayered sedimentary rock. In another half-mile, the trail reaches Sherman’s Lookout (the chin of the Indian), with an expansive 180-degree view of the Hudson River Valley and Kaaterskill High Peak to the north. This is especially nice when autumn leaves are turning. This is an ideal place for a break and snack; there is a lot of climbing ahead of you!

The route continues next to a sharp drop-off, with limited views through trees toward nearby Plattekill and Overlook Mountains; this drop-off of hundreds of feet is not as discernible in summer as in winter—take care along here. The first member of the Catskill 3500 Club, Bill Leavitt, liked to spread out maps with his daughter to see which areas had the closest contour lines, showing the steepest ascents; bushwhacking from the Overlook Trail to Indian Head was one of their favorites. The trail ascends large rock ledges, levels and reaches another excellent view to the south. From here, the scenic trail passes over flat bedrock in a very attractive section, beginning a gentle downgrade to a short, extremely steep climb to the top of a cliff. There are quite good handholds and footholds here, but great care is required. Known as Pulpit Rock, this large ledge juts out over the area, affording spectacular views from north to south. The section of Indian Head Mountain that you just traveled is directly in front of you, and off to each side are lovely vistas. The edge of this lookout is not for those afraid of heights!

From here, minor climbing and level sections lead to the bottom of a sixty-foot cliff, best seen by walking off-trail a little to the left. The trail ascends the right side of the cliff, achieved by grasping tree roots with precarious hand- and foot-holds. Some people need a hand up here. The grade is easy along the long, wooded summit ridge, reaching the 3500 ft sign near the true but indiscernible summit at 3,573 feet, where views to the south through the woods have been created. Ascent from the parking area is 1573 feet.

The trail begins its 475-foot descent into Jimmy Dolan Notch, elevation 3100 feet, on varied grades, but there are no cliffs on this side of the mountain. Twin Mountain and the Blackhead Range to the north can be seen from a ledge. The 1.6-mile Jimmy Dolan Notch Trail enters from the right in just six-tenths of a mile from the summit. Turn right on this blue marked trail, which becomes a rocky descent, but finally the trail enters a lovely hemlock forest on soft ground and the grade becomes gradual. A
brook crossing reaches the junction of the beginning of Devil’s Path, three tenths of a mile from its beginning at the Prediger Road parking area.

From here, you can walk 0.3 miles to the parking area and another 0.6 miles out to Prediger Road, then turn right on Platte Clove Road (County Route 16) for 0.7 miles back to your vehicle at the Platte Clove Preserve. Or turn right on the Devil’s Path after the brook crossing and hike 1.4 miles on the first section of the Devil’s Path to the junction with the Platte Clove Trail (which you passed at the beginning of the hike). There is an interesting rock bridge halfway along the initial Devil’s Path. At the junction, turn left on the blue Overlook Trail you first hiked, and descend one mile through Platte Clove Preserve to where your vehicle is parked. Or spot two vehicles at the parking areas, in which case the total hike is 6.2 miles.

If you have time, before descending at Jimmy Dolan Notch, it is only 0.45 miles to the east summit of Twin Mountain, which offers great views from several ledges. However, this is a challenging 0.45 miles! Follow Devil’s Path red trail markers and note that the trail pitches up to the right where a large overhang appears to the left. Boulders on rugged, rocky terrain tilt at all angles! The trail passes under a large rock overhang and then ascends tree roots up ten feet of nearly vertical rock. Climbing continues to a 3500-foot elevation sign, two-tenths of a mile from the notch low point, but you will have already climbed 400 feet! An open ledge offers excellent views to Indian Head, Kaaterskill High Peak, and Overlook Mountain. The trail levels and heads to the summit between windswept spruces and blueberry bushes, and reaches extensive rock ledges with excellent viewing south to the Ashokan Reservoir, east to the Hudson Valley and west to Twin’s summit and Sugarloaf Mountain. This is the lower of the two summits of Twin Mountain, at 3,580 feet. This extension adds another 0.9 miles to the hike, round-trip. Turn around here, descend to Jimmy Dolan Notch, turn left, and follow directions above. (The true summit at 3,640 feet is another 0.7 miles down and up; that summit offers the same view).

To Reach the Trailhead
From Route 23A in Tannersville, take Depot Road (at light) south to County Route 16, or traveling east from Hunter village, just east of the junction of Routes 23A and 214, turn right on Bloomer Road (also County Route 16). At the junction of County Route 16 and Elka Park Road, continue left on County Route 16 for 4.5 miles (0.7 miles east of Prediger Road). Parking and trail access is off the south side of the road before the Platte Clove Preserve’s cabin driveway. (A DEC parking area is available 0.2 miles farther, 0.9 miles east of Prediger Road, if necessary; look carefully for the brown DEC sign in shade trees, left, and follow woods road in to parking area).

Carol and David White are authors of Catskill Day Hikes for All Seasons (Adirondack Mountain Club, 2002) and editors of Catskill Trails, 3rd edition: Volume 8 (Forest Preserve Series, Adirondack Mountain Club, 2005). Carol is editor of Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club (Black Dome Press, 2008). Signed copies of all of these books are available at the Village Square Bookstore and Literary Arts Center in Hunter, NY. Carol’s next book is coming out on November 13, 2012: Peak Experiences: Danger, Death, and Daring in the Mountains of the Northeast, published by the University Press of New England, now available for order on Amazon. Two accounts are about the Catskills.
Visit Your Local Farmers’ Market!

Buy Fresh. Buy Local.

By Tara Collins

Think of the New York City Watershed and we readily envision clean drinking water for nine million New Yorkers. But this same Catskill Region provides significant fresh vegetables and meats, rightly establishing itself as New York City’s Foodshed as well. Farmers’ Markets continue to provide local residents’ access to that Foodshed, too. And whether you’re hunting for fresh veggies for that weekend dinner party or finding the right mix of salad greens and local cheese during your lunch hour, you’ll find the freshest bounty of Catskill products now through November at dozens of organized farmers’ markets any day of the week.

FRIDAY

“There are so many great things about our market; we have amazing vendors with a terrific variety of products,” gushes Allison Ruef, Market Manager for the Kauneonga Lake Farmers’ Market (KLFM) on Horseshoe Lake Road, Sullivan County. “Just-picked fresh produce and fruits are a given. Nothing makes me happier than a farmer who pulls in a few minutes late because they were picking that day’s selection, or a baker whose bread is still warm. You just don’t get any better than that.”

Thirteen local farmers and producers bring their products each week to KLFM, among them Beaver Dam Brook Farm, The Bake House, Bake You Happy, Bethel Wellness, Catskill Soap Company, Honey Bee Tea, Luigi’s Zeppole & Calzones, Luna Grown Jams & Jellies, Pattee’s Jewelry, Rocky Ridge Farm, Trapani Farms, Truss Bridge Farm, and eggs & produce from Jennifer Young. The small but active market is sponsored by the Town of Bethel and the Bethel Local Development Corp. KLFM is open every Friday from 2:30 pm to 6 pm, July 6 through August 31. Located on State Rte. 55, the market is held in the Kauneonga Lake Fire Department’s covered pavilion, so weather is never a problem. “We like to say ‘Buy local—it’s fresh, honest, sustainable…and tastes better!’” continues Ruef. “Kauneonga Lake is a fun, thriving culinary community and we are proud to be a part of it!”

To kick off its seventh season on July 6, KLFM is holding a special performance by singer/songwriter, Janet Burgan. The Market also rotates in local nonprofit organizations who share information about their group or cause. A few spaces are still available for local farmers, farm product producers, crafters, artisans...
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Editorial Calendar
August: Fairs & Festivals/Back to School
September: Fairs & Festivals/Food
October: Your Home, Inside & Out
November: Holiday Issue
December: Winter Sports/Holiday Issue

In each month’s issue: Articles on the arts, outdoor recreation, special places and events to visit

For advertising, contact Steve Friedman at 518 263 2072 or friedmans@catskillmtn.org
and not-for-profit organizations. For more information, contact market manager Allison Ruef at 845 985 2425 or by e-mail at bethelfarmersmarket@yahoo.com.

**POP UP, POP IN**

Along with the established, long-time outlets like Saturdays at Pakatakan (Halcottsville, Delaware County), Sundays at Bethel Woods (Sullivan County), and every day at Barber's Farm (Schoharie County), the region is seeing successful community-spirited newcomers Friday afternoon Hobart Farmers’ Market and the unusual Stamford’s Pop-Up Market. “This is the inaugural year for the Greater Stamford Area Chamber of Commerce’s (GSACC) holiday pop-up farmers’ market,” explains Velga Kundzins-Tan, GSACC president. “GSACC has long sought a way to create an environment for our small businesses to sell their products in a way that is convenient to shoppers, and we think this is one step in the right direction. The short length of the market (90 minutes, usually) and the sporadic times (typically, but not always, the Thursday evening before a holiday) have allowed for busy people (both shoppers and farmers) to enjoy the farmers’ market experience.” The 2012 market “pop ups” are slated for Sunday July 1, Thursday August 30 and Thursday October 4 from 4:30 pm to 6 pm at the newly refurbished Stamford Railroad Depot on Railroad Avenue. Pure Catskills members flock to this pop market including Harpersfield Cheese, Cowbella yogurt and butters, La Basse Cour farm-fresh eggs and baked goods from, and maple products galore from Shaver Hill Farm. Newbie farm entrepreneurs include Bill and Carol Parker’s meat-raised meats from Horton Hill Farm, desserts from Peck & Potter Farm’s prizewinning baker Carol Bodnar, and Mark VanGlad of Tundra Brewery with special brews made from his locally grown barley and hops: “Ma-Pale” Pale Ale, Red Ale, and Brown Ale. For more details, visit www.CatskillMtns.org/events.

Cornell Cooperative Extension of Delaware County also spearheads a market patchwork that delivers farm fresh products to underserved communities off the beaten track. “As part of CCE’s markets in Sidney, Walton and Deposit, we welcome back Jamaica Dream Farm and Brookside Market Gardens,” notes CCE spokesperson Valerie Dudley. Produce available at the Sidney market include beets, chard, herbs, kohlrabi, melons, onions, peppers, spinach, cabbage, beans, squash, tomatoes and other fresh vegetables and fruit. Pure Catskills member Grandpa’s Garlic is committed to providing access to fresh local foods. One aspect of the CCE model is fresh food for local residents and participants in the 2012 Farmers’ Market Nutrition Program (FMNP) through WIC and Delaware County Office for the Aging. In addition to cash sales, WIC clients and income-eligible senior citizens can redeem their farmers’ market nutrition program coupons at these local markets. The Sidney Farmer’s Market will be held at the Video Entertainment parking lot, 89 Main Street, from 10 am to 2 pm every Tuesday, July 3 through October 9. The Walton market, in the Robinson Brothers Parking lot at the corner of Delaware and West Streets, will be open on second and fourth Fridays from 10 am to 2 pm, July 13 to September 28. Two market dates in Deposit include Thursdays, August 16 and September 20, from 10 am to 2 pm, during the WIC clinic at the First United Methodist Church, 107 Second Street. To learn more about Cornell Cooperative Extension of Delaware County’s community programs and events, call 607 865 6531 or visit www.ccedelaware.org.

**TODAY**

“Educating the community and visitors about foods available to them in Delaware County is important,” notes Mary Beth Silano, Executive Director of the Delaware County Chamber of Commerce. “We all love finding fresh local food. But more important is the economic benefit these exchanges have to our area. Farmers’ markets provide an entrepreneurial environment for agricultural and local product producers, allowing them to test their products and help them build a clientele. Along with supporting our local agricultural producers, we are also keeping our food dollars right here in Delaware County.”

The multiplier effect has long been the best kept secret to the farmers’ market boon. Studies show that money spent with a local farmer continues to circulate the local coffers three to seven times. When 1,000 people choose to spend $30 a week at a farmers’ market, that initial regional investment of $30,000 quickly multiplies into $90,000 to $210,000. Over the course of a 12-week growing season, that’s between $1-million and $2.5 million in revenue that is kept within the local economies. And that’s just when people choose to buy products from local businesses and farmers through weekly farmers’ markets. These seasonal farmer/business-shopper connections translate into year-round purchases made through on-farm visits and internet sales, building an economic model built upon on nutritious, local products and farmer-consumer relationships.

**WEDNESDAY**

In Ulster County, the Woodstock Farm Festival has been building these relationships midweek for years, getting off to a great start on May 30 and lending a boost to local coffers early. “We’re one of the only mid-week markets in the region, so it’s a convenient place for people to shop after work and then pick up some dinner and see friends,” says Market Manager Megan Reynolds. “Everyone’s been enjoying the early season this year—we even had the first blueberries at our June 13 market! The community was happy to have us back, and we were happy to be back on Wednesdays.”

Seven days a week throughout the growing season find delicious local fruit, veggies and locally crafted products that benefit the belly and the wallet. For a complete list of regional farmers’ markets, look inside the Pure Catskills Guide to Farm Fresh Products 2012-13 to be found in area retailers or visit www.BuyPure-Catskills.com.
FARMERS’ MARKETS IN THE CATSKILL REGION
(can also be found at www.buypurecatskills.com)

DELAWARE COUNTY

Andes Farmers’ Market at the Andes Hotel
72 Main Street
Saturday 10 am-2 pm, May 19-October 6
www.andeshotel.com

Bainbridge Village Park Farmers’ Market
Route 7 at Route 26
Saturday 7 am until sell out, June-October
www.localharvest.org

Delhi Farmers’ Market
Courthouse Square, Main Street
Wednesday 9 am 1:30 pm,
June 1 September 28
www.delcounty.com

Deposit Farmers’ Market
United Methodist Church,
WIC Clinic, 107 Second Street
August 16 and September 20, 10 am-2 pm
www.ccedelaware.org

Franklin Farmers’ Market
Institute Street at Chapel Hall
Sunday 10 am-2 pm, May 27-October 7
www.facebook.com/pages/Franklin-NY-Farmers-Market

Hancock Farmers’ Market
Great American store lot, across from
11 East Main Street
Friday 1 pm-5 pm &
Saturday 10 am-2 pm, July August
www.Local-Farmers-Markets.com

Hobart Farmers’ Market
Town Hall, 101 Maple Avenue
Friday 4-7 pm, June 1-September 7
www.facebook.com/HobartFarmersMarket
www.HobartFarmersMarket.com

Holiday Pop-Up Market
Stamford Railroad Station, 21 Railroad Ave.
Thursdays before long weekends
Sunday July 1, Thursday August 30,
Thursday October 4, 4:30-6 pm
www.CatskillMtns.org/events

Pakatakan Farmers’ Market
Round Barn, 4696 State Route 30,
Halcottsville
Saturday 9 am-2 pm, May 19-October 6
www.pfmarket.org

Sidney Farmers’ Market
Video Entertainment parking lot,
98 Main Street
Tuesday 10 am-2 pm, July 3-October 9
www.greentowns.com

Walton Farmers Market
Robinson Bros. Auction Bldg.,
Delaware & West Streets
2nd & 4th Friday 10 am-2 pm,
July 13-September 28
www.ccedelaware.org

GREENE COUNTY

Catskill Region Farmers Market
Parking lot behind former Candyman Chocolates Building, Bridge Street
Catskill
Saturday

SULLIVAN COUNTY

Barryville Farmers’ Market
Intersection of Routes 97 and 55
Saturday 10 am-2 pm, June-Columbus Day
www.barryvilleny.com

Bethel Farmers’ Market at Kauneonga Lake
State Route 55 and Horseshoe Lake Road
Friday 2:30 pm-6 pm, July 6-August 31

Harvest Festival at Bethel Woods
Hurd and West Shore Roads, Bethel
Saturday 11 am-4 pm,
September 2-October 7
www.bethelwoodscenter.org

Rock Hill Farmers’ Market
223 Rock Hill Drive
Saturday 10 am-1 pm, June 16-October 8

Roscoe Farmers’ Market
Sunday 10 am-2 pm, May 12-late October
www.rosoeny.com

Sullivan County Farmers’ Markets Association
SCFMA holds four open-air farmers’ markets in Sullivan County
Thursdays in Jeffersonville 3 pm-6 pm, July 5-August 30; Fridays in Liberty 3 pm-6 pm,
May 11-October 5; Sundays in Callicoon 11 am-2 pm, May 6-November 25
www.sullivancountyfarmersmarkets.org

ULSTER COUNTY

Ellenville Farmers’ Market
Market and Center Streets
Sunday 10 am-2 pm, June 17-October 21
www.ellenvillefarmersmarket.blogspot.com

Gardiner Farmers’ Market
at the Gardiner library
Friday 3 pm-dusk, June 1 October 12
www.gardinerfarmersmarket.org

Highland Farmers’ Market
Corner of Haviland Road and 9W
Wednesday 3 pm-7 pm, June 20-October 10

Rosendale Farmers’ Market
Rosendale Community Center
parking lot, 1055 Route 32
Saturday 9 am-2 pm, June 3-October 28
www.rosendalefarmersmarket.com

Saugerties Farmers’ Market
115 Main Street in the parking lot
Summer market: Saturday 10 am-2 pm,
June–October
Indoor monthly winter market:
Saturday 10 am-2 pm, October-May
www.saugertiesfarmersmarket.com

Woodstock Farm Festival
6 Maple Lane
Wednesday 3:30 pm to dusk,
May 30-October 24
www.woodstockfarmfestival.com
Mark Huggins reveals his passion for Baroque violins with two newly-made instruments to debut on August 4 in Hunter, NY.

Violinist Mark Huggins personifies the modern musician. As Associate Concertmaster of the Pittsburgh Symphony Orchestra, having been named to that position in the 1987-88 season by then Music Director Lorin Maazel, he concertizes regularly around the world. He is equally at home playing the traditional classical repertoire as he is playing period styles on authentic instruments, or contemporary pops or bluegrass. He has also pursued multi-disciplinary performance art projects where music, visual arts and drama come together in compelling new ways. Take, for example, his much-heralded work with Pulitzer-nominated photojournalist Chris Hondros (killed in Libya in 2011) and conductor/harpsichordist Kenneth Hamrick, where J. S. Bach’s music and war photographs expressing human dilemma come together in award-winning new modes known as Sound+Vision (videos currently play on a range of internet sites, including The New York Times).

Mark Huggins is passionate about Baroque music played on period instruments, finding the gutsy natural sound altogether organic and inspiring. After graduating from the Eastman School of Music, receiving the Performer’s Certificate and as winner of the Concerto Competition, Huggins headed to Germany where he was fortunate to work with Baroque violin guru Helmut Müller-Briuhl, musicians associated with Musica Antiqua Cologne, and conductor/recorder virtuoso Frans Bruggens. His 1981 debut at London’s Wigmore Hall was a critical success. He has recorded four prize-winning discs for Harmonia Mundi.

Mark Huggins will perform with Hamrick’s American Virtuosi Baroque Opera Theater on August 4 in the Doctorow Center for the Arts, playing music about which he is most passionate, that of the Italian 18th century, in a period-styled opera-ballet/morality play titled Daemons of the Baroque Ballrooms: The Devil’s Fiddles.

In speaking about the program, Maestro Hamrick says: “Amid the elegant, cultured sophistication of 17th and 18th century ballrooms where singers and dancers charmed their audiences with exuberant expression, the Italian violinists were also renowned for such dazzling virtuosity, dramatic intensity and emotional impact. Chronicles reported mesmerizing hypnotic
powers and even demonic possession, suggesting pacts with The Devil. During the festive Italian carnival seasons, masqueraded entertainments were thronged by the whole society in an ephemeral ‘topsy-turvy world,’ where expressions of jubilation and ludicrousness actually masked fleeting moments of scandalous passionate desire. This dreamy meeting of singers, musicians and dancing predatory strangers evokes the candlelit world of adulterous liaisons within the confines of Baroque artifice.” Discover music by Corelli, Broschi, Porpora, Locatelli, Vivaldi and Tartini, in this mini opera-ballet reviving the creative energy of rituals and symbols of our most ancient festive traditions, performed with authentic instruments and period dance.”

For this new project, Mark Huggins worked with master violin maker Phillip Injeian (www.masterviolinshop.com) to create two new violins especially suited to the program, using the latest research and thinking about just what makes these violins “Italian.”

Mark Huggins comments: “When Phillip Injeian and I began collaborating on making my violin, we searched for a model of the highest standard. International celebrity violinist [and Huggins’ friend] Cho-Liang Lin currently plays the ‘Titian’ Stradivari. Everything about making a fine violin is in the details. Phillip obtained a map with exact measurements of the violin, including the thickness of the wood which he endeavored to replicate. The ‘Titian’ Stradivari of 1715 has long been counted among its maker’s finest golden-period violins. It has revealed itself to be a formidable concert instrument of unusual power and scope, remarkable for its focus and resilience under the bow. The violin was dubbed ‘Titian’ by the French dealer Albert Caressa because of its clear orange-red hue that reminded him of the work of the famous Venetian painter.

Each violin has its own personality, and Huggins speaks of them as beloved companions with a “living” voice.

Phillip Injeian comments: “I was inspired to create a Maggini copy having obtained a [antique] back that was in relatively good shape. I recreated the rest of the instrument to make it look like an original Maggini. One of the very defining characteristics of the Maggini model is its very full arch of the back and top. I recreated the top in the fashion of the back creating a fully arched top as also seen on the back which adds to the darker quality of this model. One difference that I made was instead of copying the typical F holes found on the top, I used more contemporary Amati F hole on the new instrument. For this model I felt that both aesthetically as well as for sound this would be a good choice.

“After the completion of this instrument we decided that it would be set up in a Baroque manner with Baroque bridge with soundpost and base bar being slightly thinner and mounted with gut strings. The original or Baroque bridges had a different cut out than a modern bridge. Baroque violins are crafted in a different manner than modern violins—this violin has a modern height but uses the models of the Baroque design—the height of the neck and finger board are set up modern style but the quality of the fingerboard is that of a Baroque type.

“Hopefully by playing an instrument of this manner we will have the baroque sound with a fuller presence. This was our goal.

“Influenced by The Golden Period models, especially the 1715 Stradivari Model ‘Titian,’ ‘Il Cremonese’ Models use the actual dimensions and thicknesses, especially of the ‘Titian’ but the look that we were after was more of the 1709 Emiliani, which instead of being a two-piece back instrument is a one-piece back with beautiful even flames on the back and a Golden

About Mark Huggins:

“…a great sense of adventure…breathtaking performance!”

— Koelner Stadaneige
Orange coloring similar to the ‘Emilani’ as opposed to the darker brown color as seen on the ‘Titian.’

This instrument has a clarity that is noble Stradavari sound but also has a darker tonality than most other Stradavaris. The maple used on the copy is Bosnian maple wood that was cut over 50 years ago. The top of the violin was made of “Bear Claw,” a spruce from Northern Italy. Known in Germany as “hazlsichte,” it has a flame in it that is unique. This type of spruce tends to have more elasticity and resonant quality than regular spruce. A beautiful golden varnish was chosen of high transparency which enhances the flames of the maple.

Mark Huggins arrives to Hunter on July 30 with violins in hand, excited to hear these instruments in a setting natural to their character, including a full period string orchestra. He will also perform informal concerts and conversations at the Piano Performance Museum, describing his work with these new violins.

For the August 4 performance, Hamrick’s newly configured pastiche is an opera-ballet: morality play, where a daemonic figure (drawn from Classical Theater) challenges humans in wise life choices. The program features prize-winning countertenor Nicholas Tamagna, still reeling from his celebrated Lincoln Center performance, and Baroque Dance expert Carlos Fittante, whose recent choreography for the Boston Early Music Festival was acclaimed by the world press.

**Daemons of the Baroque Ballroom: The Devil’s Fiddles—A Mini Opera-Ballet/Morality Play will be performed on Saturday, August 4 at the Doctorow Center for the Arts, 7971 Main Street, Hunter. Tickets purchased ahead are $23; $18 seniors; $7 students. Tickets purchased at the door are $27; $21 seniors; $7 students. A reception in the Piano Performance Museum will follow the concert. For more information or to purchase tickets, visit www.catskillmtn.org or call our reservation line at 518 263 2063.**
WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, GREAT FOOD AND GOOD FRIENDS MEET

MOUNTAIN CINEMA
At the Doctorow Center for the Arts, Main Street, Hunter

July Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

Ticket Prices: $8 / $6 seniors & children under 11
Film schedule subject to change, please call ahead to confirm: 518 263 4702 (recorded messages) or visit www.catskillmtn.org.

HEADHUNTERS (RATED R, 101 MINUTES)
DIRECTED BY MORTEN TYLDUM
Headhunters stars Aksel Hennie as Roger, a charming scoundrel and Norway’s most accomplished headhunter. Roger is living a life of luxury well beyond his means, and stealing art to subsidize his expensive lifestyle. When his beautiful gallery owner wife introduces him to a former mercenary in the possession of an extremely valuable painting, he decides to risk it all to get his hands on it, and in doing so discovers something which makes him a hunted man. in norwegian with English subtitles. 7/6-7/12. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:15 & 7:15; Monday, Wednesday, Thursday 7:15

“It’s not often a thriller keeps me wound up as well as ‘Headhunters’ did… Like an argument for the kinds of thrillers I miss”
—Roger Ebert, Chicago Sun Times

PEACE, LOVE AND MISUNDERSTANDING (RATED R, 96 MINUTES)
DIRECTED BY BRUCE BERSFORD
For uptight Manhattan lawyer Diane (Catherine Keener), crazy means driving her teenage son and daughter to Woodstock to visit their grandmother Grace (Jane Fonda). The crazy part is that the kids have never met Grace. In fact, Diane hasn't spoken to her mother in twenty years. Grace is the epitome of the term “hippie.” she stages protests in the town square, smokes (and sells) a lot of dope, and howls at the moon once a month. What's meant to be a weekend getaway turns into an adventure of romance, family secrets, and self-discovery. 7/13-7/19. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15; Monday, Wednesday, Thursday 7:15

“The lead performances set off sparks”
HYSTERIA
(RATED R, 95 MINUTES)
DIRECTED BY
TANYA WEXLER
Hysteria is a lighthearted romantic comedy that tells the surprising story of the birth of the electro-mechanical vibrator at the very peak of Victorian prudishness. Mortimer Granville, a struggling yet dedicated young doctor, is hired by Dr. Robert Dalrymple, London’s leading specialist in women’s medicine. His waiting room is overflowing with well-dressed women suffering afflictions of the female nervous system known as “hysteria.” Meanwhile, Granville’s lifelong friend, the eccentric Edmund St. John Smythe, has invented an electric feather duster, and Granville is struck by how pleasurable the vibrating sensation of the invention feels in his hand. A brilliant idea takes hold, and Granville and Smythe convince Dalrymple to try out the innovation on his patients, with spectacular results.

“Pitch perfect... One of the most entertaining movies of the year so far.”
—Richard Roeper

TAKE THIS WALTZ
(RATED R, 116 MINUTES)
DIRECTED BY
SARAH POLLEY
When Margot (Michelle Williams) meets Daniel, their chemistry is intense and immediate. But Margot suppresses her sudden attraction, she is happily married to Lou (Seth Rogen), a cookbook writer. When Margot learns that Daniel lives across the street from them, the certainty about her domestic life shatters. She and Daniel steal moments throughout the steaming Toronto summer, their eroticism heightened by their restraint. Take this Waltz leads us, laughing, through the familiar, but uncharted question of what long-term relationships do to love, sex, and our images of ourselves.

“Pitch perfect... One of the most entertaining movies of the year so far.”
—Richard Roeper

BALLET & OPERA IN CINEMA
AT THE DOCTOROW CENTER FOR THE ARTS, MAIN STREET, HUNTER

THE SLEEPING BEAUTY,
BY TCHAIKOVSKY
THE ROYAL BALLET, LONDON
SUNDAY, JULY 15 AT 2:15 PM
Tickets: $20
2 hours, 50 minutes, plus one intermission
First staged in St Petersburg in 1890, The Sleeping Beauty is the pinnacle of classical ballet: a perfect marriage of Petipa's choreography and Tchaikovsky's music and a glorious challenge for every dancer onstage. It is also The Royal Ballet's signature work. To mark the Company’s 75th birthday in 2006, Monica Mason and Christopher Newton revitalized its landmark 1946 production, which re-established Petipa's choreography to a scenario and staging developed by Ninette de Valois herself. With Oliver Messel's gorgeous original designs wonderfully re-imagined by Peter Farmer, and additional choreography by Anthony Dowell, Christopher Wheeldon and Frederick Ashton, today's Sleeping Beauty not only captures the mood of the original but shows that this is very much a living work for The Royal Ballet, growing and changing with the Company while celebrating its past.

BORIS GODUNOV, BY MUSSORGSKY
TEATRO REGION DI TORINO
SUNDAY, JULY 29 AT 2:15 PM
Tickets: $20
2 hours, 27 minutes plus one intermission
In Russian with English subtitles
Modest Mussorgsky's Boris Godunov is considered the most important Russian opera ever written. Mussorgsky rejected Western conventions in classical music, instead forging a uniquely Russian style that gives Boris Godunov its arresting and unforgettable sound.
In the Doctorow Center for the Arts
Main Street, Village of Hunter

Screens One and Three, showing
the best of first-run Hollywood films.

We show the very best Hollywood films available each week. The following are some films that we will show during the month of July.

For the most up-to-date schedule, call 518 263 4702 or check www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

OPENING JULY 3
THE AMAZING SPIDER-MAN
Peter Parker finds a clue that might help him understand why his parents disappeared when he was young. His path puts him on a collision course with Dr. Curt Connors, his father’s former partner.

OTHER FILMS IN JULY
THE BEST EXOTIC MARIGOLD HOTEL
British retirees travel to India to take up residence in what they believe is a newly restored hotel. Less luxurious than its advertisements, the Marigold Hotel nevertheless slowly begins to charm in unexpected ways.

THE DARK KNIGHT RISES
Eight years after Batman took the fall for Two Face’s crimes, a new terrorist leader, Bane, overpowers Gotham’s finest, and the Dark Knight resurfaces to protect a city that has branded him an enemy.

ICE AGE: CONTINENTAL DRIFT
Manny, Diego, and Sid embark upon another adventure after their continent is set adrift. Using an iceberg as a ship, they encounter sea creatures and battle pirates as they explore a new world.

MOONRISE KINGDOM
A pair of young lovers flee their New England town, and a local search party fans out to find them.

PROMETHEUS
A team of explorers discover a clue to the origins of mankind on Earth, leading them on a journey to the darkest corners of the universe. There, they must fight a terrifying battle to save the future of the human race.

ROCK OF AGES
Set in 1987 Los Angeles, Drew and Sherrie are two young people chasing their dreams in the big city. When they meet, it’s love at first sight, though their romance will face a series of challenges.

SEEKING A FRIEND FOR THE END OF THE WORLD
As an asteroid nears Earth, a man finds himself alone after his wife leaves in a panic. He decides to take a road trip to reunite with his high school sweetheart.

THAT’S MY BOY
While still in his teens, Donny fathered a son, Todd, and raised him as a single parent up until Todd’s 18th birthday. Now, after not seeing each other for years, Todd’s world comes crashing down.
The Catskill Mountain Foundation once again presents the award-winning National Dance Institute (NDI) founded by renowned dancer, Jacques D’Amboise. This exciting two-week residency for children ages 9-13 is under the artistic direction of NDI choreographer Dufftin Garcia. The children will participate in high-energy dance classes and choreography workshops that culminate in a fully-realized theatrical production on July 28 at the Orpheum Performing Arts Center in Tannersville. No previous dance training is required.

For more information or to register, please call (518) 263-2073.
More details about festival events, as well as tickets for these concerts, will be available soon: bookmark www.catskillmtn.org and check often for updates as they become available!
CATSKILL MOUNTAIN FOUNDATION
PIANO PERFORMANCE MUSEUM
Featuring the Steven E. Greenstein Collection
Artistic Director, Kenneth Hamrick

Rediscover this extraordinary collection and its new positioning as a major venue for performance, music education and historical insights.

View Our Online Video!
Scan me to view a YouTube video about the Piano Performance Museum.
Or find the video at

Route 23A, Main Street, Village of Hunter
518 821 3440 • www.catskillmtn.org
Hours: Friday and Saturday, noon-4 pm and by appointment
The CMF Piano Museum is funded in part by the Jarvis and Constance Doctorow Family Foundation

The Catskill Mountain Foundation presents

IT'S MY NATURE
The Paintings and Sculptures of Fred Adell

Featuring wildlife portraits of an artist who, like Rousseau, sketched and painted endlessly from childhood in his own little corner of the world, the imaginative animals and plant life that populated his vision, aided and abetted by his love for the wonderful displays in the curiously imaginative dioramas of the Museum of Natural History.

Through July 22, 2012

Gallery Hours: Thursday-Saturday 10-5pm, Sunday 10-3:30 pm.
Closed Monday-Wednesday.

Kaaterskill Fine Arts Gallery
7950 Main Street Rte.23A Hunter, NY • 518 263 2060 • www.catskillmtn.org
Eight hours on a rainy Sunday in August.
That’s how long it took Tropical Storm Irene to destroy hundreds of houses and businesses and leave hundreds homeless.

Now Craig Brandon, Nicole Garman and the Catskills’ own award-winning journalist, Mike Ryan have written a book, Good Night, Irene, containing stories and photos about the tropical storm that surprised everyone and devastated Vermont, the Catskills, and the Berkshires with a rain cloud that just wouldn’t quit:

“It was a strange pew to be sitting in on a summer day in August.”

That’s the opening line of Windham Journal staff writer Michael Ryan’s chapter about Prattsville, NY and the unforgettable day that Tropical Storm Irene hit the Northern Catskills. With three writers and a dozen photographers covering three states, Good Night, Irene is the only book to describe the full extent of the disaster, including detailed reporting on hard-hit towns. It’s a valuable historic souvenir of the storm to preserve for your children and your children’s children. If you lived through Irene or want to know the full extent of the tragedy, you’ll want to read this book.

Available now at the Village Square Bookstore, $24.95 paperback.

Lunch and Learn: Slide/Lecture Presentations
Doctorow Center for the Arts, Screen 2, 7971 Main Street, Village of Hunter
Carolyn Bennett, Director, Village Square Bookstore & Literary Arts Center
Lunch & Lecture: $15

Before the West Was Wild!
July 21, 2-3pm
The notion of the “Wild, Wild West” appeals to people in all parts of the world. Before the West was wild, however, it was being created in the mind of one of the Catskill Region’s favorite sons, Ned Buntline, the most prolific dime novelist of the 19th century. Buntline wrote about Buffalo Bill and was the inventor of the Buntline Special. Another writer, this time a woman, Ann Stephens, started it all by writing the first dime novel, set in Catskill, NY.

From American Primitive to the Armory Show: Cole and the Art of Greene County, NY
August 11, 2-3pm
The development of art in Greene County can be traced from American primitive artist Mary Anne Willson to Thomas Cole and the establishment of the Hudson River School, to Nathan Dolinsky, the youngest artist to exhibit in the groundbreaking Armory Show of the early twentieth century.

With an MA in Literature from CCNY, Carolyn Bennett has been the Director/Curator of the Zadock Pratt Museum from 1993-1997 and again from 2006 to the present. She is also a writer and local historian.
When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAJ students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly 2 million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen...

The Windham Chapter makes things happen.

The Windham Chapter is a 501(c)3 non-profit organization, governed by an all-volunteer board.

Windham Chapter • P.O. Box 600 • Windham, NY 12496
www.windhamchapter.com
HIghligHtS oF tHe 2012 CATskill mountain foundation pErFOrminG arts seaSon
for the most updated schedule, look for our 2012 Performance Book, now available!

FEBRUARY
Phoenicia International Festival of the Voice
February 18, 2012
Orpheum Performing Arts Center, Tannersville

Professor Louie and the Crowmatix, the Rock of Ages Horns,
The Ronstadt Generations and More!
February 19, 2012
Orpheum Performing Arts Center, Tannersville

JUNE
Capitol Steps
June 2, 2012
Doctorow Center for the Arts, Hunter

Summertime Living: Easy, Clever and Fun
June 9, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

Aaron Diehl and the Catskill Jazz Factory
June 23, 2012
Orpheum Performing Arts Center, Tannersville

OMNY Taiko
June 30, 2012
Orpheum Performing Arts Center, Tannersville

JULY
OMNY Taiko
July 1, 2012
Windham Civic Center, Windham

Music of the Mountains: Aaron Copland’s Appalachian Spring
and the Traditional Music that Inspired It
July 7, 2012
Doctorow Center for the Arts, Hunter

National Dance Institute
Mountaintop Summer Residency Performance
July 28, 2012
Orpheum Performing Arts Center, Tannersville

Amati Music Festival Guest Artist Concert
July 28, 2012
Doctorow Center for the Arts, Hunter

AUGUST
Daemons of the Baroque Ballrooms: The Devil’s Fiddles
A Mini Opera-Ballet: Morality Play
August 4, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

Manhattan in the Mountains Faculty Concert
August 5, 2012
Doctorow Center for the Arts, Hunter

Catskill High Peaks Festival:
Classical Hollywood:
Cinematic Piano and Classics from the Silver Screen
August 19, 2012
Doctorow Center for the Arts, Hunter

Catskill High Peaks Festival:
Fascinatin’ Rhythm
August 25, 2012
Orpheum Performing Arts Center, Tannersville

OCTOBER
Jazz Masters from the Piano Performance Museum:
Kenny Barron in a Solo Classical Jazz Concert
October 13, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

NOVEMBER
Early Music New York
Istanpitta: Medieval Dances from Italy, France and England
November 3, 2012
Doctorow Center for the Arts, Hunter

Young Artist Concert with Michael Wedd
November 17, 2012
Doctorow Center for the Arts, Hunter

Windham Chamber Festival Orchestra
Robert Manno, conductor
Nancy Allen Lundy, soprano
November 24, 2012
Doctorow Center for the Arts, Hunter
Catskill Mountain Foundation presents

Piano Performance Museum Festival
June 9–October 13, 2012

The Piano Performance Museum Festival in its inaugural year presents wonderful performances highlighting the playable pianos in the collection, offers interaction with aspiring young musicians from around the world who will be participating in musical residencies, and draws on the museum collection to provide a historical context for interdisciplinary performances and other arts events.

Concerts

Purchase tickets for these concerts online at www.catskillmtn.org or contact the Catskill Mountain Foundation reservation line at 518 263 2063

Music of the Mountains: Aaron Copland’s Appalachian Spring and the Traditional Music that Inspired It
Featuring performances by Jay Ungar & Molly Mason, guitar, fiddle, bass and vocals; Michael Merenda, banjo; Dale Paul Woodiel, fiddle; Ira Bernstein, solo percussive dancer; Perspectives Ensemble: Sato Moughalian, Artistic Director & flute; Todd Palmer, clarinet; Monica Ellis, bassoon; Stephen Gosling, piano; Cornelius Dufallo, violin; Nardo Poy, viola; Wendy Sutter, cello

Saturday, July 7, 8pm

American Virtuosi Baroque Opera Theater
Kenneth Hamrick, director & harpsichord
Mark Huggins, Associate Concertmaster, Pittsburgh Symphony Orchestra
Nicholas Tamagna, countertenor
Baroque choreography by Carlos Fittante

Saturday August 4, 8pm

Manhattan in the Mountains Faculty Concert: Works by Mozart, Amy Beach and Strauss
Joanne Polk, piano; Kenneth Hamrick, piano; Grigory Kalinovsky, violin; Tatiana Goncharova, piano
Verbal program notes presented by Dr. Jeffrey Langford

Sunday, August 5, 7:30pm

Jazz Masters from the Piano Performance Museum
Kenny Barron
Solo Classical Jazz Concert

Saturday, October 13, 8pm

All concerts will take place at the Doctorow Center for the Arts, 7971 Main Street, Village of Hunter

These concerts are funded in part by the Jarvis and Constance Doctorow Family Foundation

Scan Me with your smartphone to learn more about the Piano Performance Museum Festival!