"WHITE SPACES"

January 14 - February 12, 2012 at WFA

The Recent Works of Painter Lisa Lebofsky

Opening Reception:
Saturday, Jan 14, 4-6 pm

Lisa Lebofsky is a painter residing in Bronx, New York. Her work investigates the dynamics of the boundless mind through furthering the landscape as a metaphor for the transcendent psyche. She has an MFA in painting from the New York Academy of Art and BFA in metals from SUNY New Paltz. Her work is in private collections, and has been exhibited in solo and group shows both nationally and internationally. She teaches fine art and design classes at private and public institutions in New York Metropolitan area and is the director of Fuse Gallery in the East Village. Among several awards and residencies, she is a recent recipient of the Platte Clove Artist in Residence Program in the Catskill Mountains of New York.

Works, top to bottom: "Dee Island" Oil on aluminum 10" x 16", "South Shetland Island" Oil on aluminum 10" x 16", "Morning at Portal Point" Oil on aluminum 10" x 16"

www.windhamfinearts.com
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19 JANUARY AT THE CATSKILL MOUNTAIN FOUNDATION
American Buffalo, the classic American play by David Mamet, comes to the Hudson Valley
Presented by The Woodstock Players at The Center for Performing Arts at Rhinebeck
And at The Kleinert/James Arts Center in Woodstock

The Woodstock Players, the company founded by Carey Harrison, son of the late Sir Rex Harrison, return to Rhinebeck's Center for Performing Arts with David Mamet's celebrated play, American Buffalo, and then to Woodstock for two performances only. Last year, The Woodstock Players were seen at Woodstock's historic Byrdcliffe Theater in Carey Harrison's new play, Midget in a Catsuit Reciting Spinoza. In 2010, The Woodstock Players' acclaimed inaugural production, Magus, sold out, and transferred in February 2011 to the Center for Performing Arts in Rhinebeck.

Performances at the Center for Performing Arts at Rhinebeck are Friday and Saturday, January 6 and 7 at 8 pm; and Sunday, January 8 at 3 pm. Performances at the Kleinert/James Arts Center in Woodstock are Saturday, January 14 at 7:30 pm and Sunday, January 15 at 3 pm.

“I have not seen an audience participate with theater like that since I was a child visiting London,” wrote Crichton Atkinson, on the blog, The Book Of Ideas, and the theater scholar George Quasha described Magus as “raising the curtain on an extraordinary fact: that theater of the first order is happening right here in the Hudson Valley. At the top of the list of what is far beyond the ordinary is the genius of Carey Harrison—author, director, lead actor.”

American Buffalo, David Mamet's acclaimed first play, features Lou Trapani, the Center For Performing Arts' artistic and managing director, as Teach, the role made famous on Broadway by Al Pacino and on film by Dustin Hoffman, with Carey Harrison as Don, and Alex Bennett as Bobby. American Buffalo features the attempts of a trio of Chicago lowlifes to mount a burglary, a comedy of errors with a twist in the tail. The play is directed by Tracy Carney. Costumes and set design are by Claire Lambe.

Tickets are: $20 general admission, $18 seniors and students. A Sunday matinee special for students and those 21 and under with a valid ID is $5 only at both venues. Due to strong language, this play is not suitable for children and is PG teens.

For reservations for Rhinebeck, phone the Rhinebeck CENTER for Performing Arts on 845 876 3080 or go to their Web site: www.centerforperformingarts.org

For The Kleinert/James Arts Center in Woodstock, phone 845 901 2893, e-mail thewoodstockplayers@gmail.com, or visit their Web site: www.TheWoodstockPlayers.com. At the Kleinert/James: no credit cards are accepted at the door; cash or checks only, please.
WFA’s Winter Schedule

Windham Fine Arts Gallery Welcomes the 2011-2012 Winter Season!


Come in and experience for yourself Kevin Cook’s romantic landscapes, the exquisitely rendered still lifes of Mireille Duchesne, and Lisbeth Firmin’s solitary figures set in dynamic urban backdrops. Truly diverse and inspiring, there will be something for everyone hanging on the walls this Holiday Season at the gallery... We look forward to seeing you here!

Images: Top, Kevin Cook “Better Days Ahead” oil/canvas 34”x36”; Left, Mireille Duchesne “Lavish Radishes” oil/canvas 12”x18”; Right, Lisbeth Firmin “Young Girl in a Hoodie” monotype 16”x18”

January 14 – February 12, 2012: “White Spaces” Painter Lisa Lebofsky’s Solo Exhibit at WFA

Opening reception Saturday, January 14 from 4-6pm!

Lisa Lebofsky is a young painter whose work explores space, sometimes representing the figure within and sometimes abscenting the figure in non-traditional landscapes. She paints on the surface of sanded and manipulated aluminum. Regarding her choice of aluminum as ground, Lebofsky says, “(this) surface possesses a unifying luminescence that either permeates the painting, or, when viewed at certain angles, obliterates the image. The work is often monochromatic because this is not a literal world, but a subconscious realm...Images of reveries are featured - figures standing on the cusp of infinite space and contemplation, tidal waters and ephemeral clouds. The sublime landscape becomes emblematic of the transcendent psyche.”

Image: Lisa Lebofsky “Lago Escondido” oil on polymetal 10” x 16”

February 18 – March 31, 2012: “Barns & Bridges” Exhibit

This February at WFA, take a fresh glimpse at some of our most common utilitarian objects set in the sublime regional landscapes we’ve come to know and love. Barns & Bridges not only provide a focal point for composition, they create crisp, angular contrasts to the organic environments that contain them. View works from James Coe, Elissa Gore – and more!

Images of bridges by Elissa Gore, oil 10”x10”

Windham Fine Arts is located at 5380 Main Street across from the Windham Civic and Performing Arts Center on the corner of Church Street and Route 23 Main Street.

www.windhamfinearts.com
Saugerties Pro Musica presents the Strawberry Hill Fiddlers

Saugerties Pro Musica presents the Strawberry Hill Fiddlers on Sunday, January 15, from 3-4:15 pm. The Strawberry Hill Fiddlers were previously featured in Saugerties Pro Musica’s 2009 Holiday concert to rave reviews. They are middle school and senior high students from throughout the Hudson Valley who are dedicated string musicians. Directed by Emily and Carole Schaad, the group has been evolving since 1999. The group performs traditional music from across the world, and are known to sing, dance, improvise, and solo throughout their shows.

This year their youthful energy will help to ring in the New Year with a concert all about smiling, foot-stomping, fiddle-playing, good family fun! Don’t miss the irrepressible enthusiasm these talented young string players are guaranteed to bring.

On February 19 there will be a FREE West Point concert. The very next week, on February 26, the piano/violin duo Zynszajn & Pakhomov will bring their classical repertoire to the Saugerties stage. To learn about all six concerts scheduled for the first half of 2012, please visit www.saugertiespromusica.org.

All concerts are on Sunday at 3 pm, at Saugerties United Methodist Church on the corner of Washington Avenue & Post Street. Admission is $12 for Adults, Seniors $10. Students are always FREE. For more information please call 845 679 5733 or 845 246 5021 or visit www.saugertiespromusica.org
The Bardavon Presents Mavis Staples
Legendary Singer Plays the Bardavon for the First Time!

The Bardavon is pleased to present the legendary singer Mavis Staples on Friday, January 20 at 8 pm, at the Bardavon in Poughkeepsie, NY.

With the groundbreaking family gospel group The Staples Singers, and on her own, Mavis is responsible for blazing a rhythm & blues trail while never relinquishing her gospel roots. Rolling Stone named Staples’ classic songs “I’ll Take You There” and “Respect Yourself” among the Top 500 Songs of All Time.

Mavis’ collaborations and appearances with notable figures like Dr. Martin Luther King, Jr.; and Presidents Kennedy, Carter, and Clinton; and entertainers like Tom Petty & the Heartbreakers, Prince, Bob Dylan, Los Lobos, and Aretha Franklin; rank among her many career highlights. She was featured in The Band’s The Last Waltz, and she almost married Bob Dylan as well!

Festival performances are many and varied: Lollapalooza 2010, Wilco’s Solid Sound Festival 2010, Toronto Jazz Festival, New Orleans Jazz & Heritage Festival, Newport Folk Festival 50, Singapore Grand Prix Carnival, Vancouver Folk Festival, Montreal Jazz Festival, Montreux Jazz Festival, and North Sea Jazz Festival.

Tickets for Mavis Staples at the Bardavon are: $45 Adults and $40 Members, and are on sale now at the Bardavon Box Office, 35 Market Street, Poughkeepsie (845 473 2072); at the UPAC Box Office, 601 Broadway, Kingston (845 339 6088) and through Ticketmaster: www.ticketmaster.com, 800 745 3000.
The Frances Lehman Loeb Art Center Presents the Solo Exhibition Marco Maggi: Lentissimo

The Frances Lehman Loeb Art Center at Vassar College will present the solo exhibition Marco Maggi: Lentissimo from January 20 to April 1, 2012. Curated by Mary-Kay Lombino, the Art Center’s Emily Hargroves Fisher ’57 and Richard B. Fisher Curator and assistant director for strategic planning, Lentissimo is an exhibition of 14 colorful new works by Marco Maggi made expressly for the occasion of this exhibition.

Named for the Italian word for very slow as well as the musical tempo that denotes only 40 beats per minute, Lentissimo explores the artist’s relationship to time while inviting viewers in for quiet, careful observation. The works on view represent not only the slow pace required for viewing the work, but also reflect the intense concentration, introspection and attention to detail involved in the artistic process. For example, works in Maggi’s Hotbed series which will be on view on the floor of each gallery, are at once large-scale, site-specific installations and a series of miniature sculptures, inspiring the viewer in to experience them on two levels—from a distance and then up close.

Maggi, who resides in the Hudson Valley community of New Paltz, “is an extraordinary draftsman known for his painstaking attention to process and minute detail,” remarked Lombino. “He takes ordinary mass-produced materials such as reams of colored paper, rolls of aluminum foil, empty slide casings, eyeglass lenses, white envelopes, and acrylic parking mirrors as the starting point for his work. He then transforms these everyday items through his intricate, often repetitive, and sometimes obsessive patterns that spread across their surfaces forming amorphous landscapes, imagined topographies, or elaborate diagrams that serve as a commentary on the high-volume, technology-driven speed of the world in which we live.”

“Maggi’s labor-intensive drawings can be seen as a visual response to that over-stimulation. They require time and close physical proximity on the part of the viewer to engage with the work,” explained Lombino.

In his Hotbed series, an ongoing installation initiated in 2000, Marco Maggi uses simple reams of photocopy paper, one of the most basic (and soon to be obsolete) modes for recording data. In previous versions of Hotbed reams of blank white photocopy paper were perfectly laid out on the floor in a grid mode to create corridors and avenues. The top sheet of each ream is marked with incisions; creating folds of micro monuments that project sharply cast shadows onto the paper. The floor installation becomes a wall-to-wall carpet of white paper from which tiny scenarios emerge. Three new Hotbed installations will be created for this exhibition at the Art Center and, for the first time, the reams of paper will be not white but yellow, blue, and red.

Born in Montevideo, Uruguay, Marco Maggi has exhibited extensively throughout North and South America, Europe and Asia. His work is included in several public collections including: the Museum of Modern Art, Whitney Museum, and Guggenheim Museum (New York City), Museum of Contemporary Art (Los Angeles), Museum of Fine Arts (Boston), Hirshhorn Museum (Washington, DC), and the Fine Arts Museums of San Francisco.

An opening reception and lecture will be held on Friday, January 20. At 5:30 pm, educator, author, artist, and curator Linda Weintraub will present “His Humble Majesty: The Artistry of Marco Maggi,” in Taylor Hall, Room 203. A reception will begin at 6:30 pm in the Art Center Atrium.

Admission to the Frances Lehman Loeb Art Center is free. The Art Center is open to the public Tuesday, Wednesday, Friday, and Saturday, 10 am-5 pm; Thursday, 10 am-9 pm; and Sunday, 1 pm-5 pm. The Art Center is located at the entrance to the historic Vassar College campus, and is wheelchair accessible. For additional information, the public may call 845 437 632 or visit fllac.vassar.edu.
Annual Holiday Salon Show at the Mark Gruber Gallery in New Paltz

The holidays are upon us and what better way to celebrate than with a trip to the Mark Gruber Gallery to see the 35th Annual Holiday Salon Show. The Hudson Valley’s finest artists are represented in a beautifully curated exhibit that is, at once, inspiring and fun to behold. The show runs through January 16, 2012.

Oils, pastels, watercolors, photographs and more are on display with themes that range from the serene and luminous Hudson River School styles of Thomas Locker, Jane Bloodgood-Abrams, Paul Abrams, Robert Tronsden, Eric Angeloch, Mirielle Duchesne, to the contemporary visions of Staats Fasoldt, Christie Scheele, Marlene Wiedenbaum, Hardie Truesdale, to the pop art paradies of Petter Thoen, to name but a few.

This Annual Holiday Salon Show is a delightful excursion you won’t want to miss. All works are available for purchase including figurative sculpture by Jo-Ann Brody and the always whimsical clocks by Leonie Lacouette. There are candles and books, including signed copies of Hardie Truesdale’s latest, *Hudson River Towns*. And, Jacques Torres Chocolate is back!

*The Mark Gruber Gallery is located in the New Paltz Plaza, New Paltz, NY. Gallery hours are Monday 11 am-5:30 pm; Tuesday-Friday 10 am-5:30 pm; and Saturday 10 am-5 pm. For more information, please contact the gallery at 845 255 1241.*
A Pictorial Conversation: Solo Exhibition by Eileen Webb at Montgomery Row in Rhinebeck

A Pictorial Conversation, a solo exhibit of paintings by Eileen Webb, features over 50 works produced by the artist during the past three years. Curated by Albert Shahinian in recognition of the artist’s lifelong dedication to her art, these paintings will be on display at Montgomery Row Second Level in Rhinebeck, NY at 6423 Montgomery Street (Rt. 9). The show opens on January 7, with a meet-the-artist reception on Saturday, January 21 from 5-7 pm. The show runs through January 27.

Eileen’s paintings are primarily mixed media, employing acrylic paint with additions of marker, crayon, craypas or collage on canvas. Webb’s vibrant colors and bold brush strokes reflect her vitality. The subjects/contents of her work incorporate a wealth of ideas and personalities—from portraits of friends to the exploration of deep existential questions—many times resonating with humor and insight. Her paintings are stylistically akin to the outsider artist tradition and remind us that an artist is an artist throughout her or his life. Eileen’s later works seem to belie one stereotypical view of aging as that of a more subdued and bland experience. In these works one sees the energy, curiosity and spontaneity of youth: a spirit on the move and excited to do so.

Eileen Webb recalls in her early childhood “dribbling coffee into oatmeal making pictures,” and has been drawing and painting since. She was a ward of the Pennsylvania Children’s Aide Society, spending her youth in many, sometimes frightening, foster homes. She worked as a model, actress, and dancer—including several stints on television, most memorably with the Kate Smith Show.

Retired for some time, Webb continues to be a dynamic creative force. She has turned her room at Rhinebeck’s Ferncliff Home into an atelier where she not only paints and shows her own artwork, but encourages and supports the artistic aspirations of other residents. Her dedication to, and enthusiasm for, painting and self-expression are commendable and inspiring, especially given the constraints of her living situation.

Eileen studied at the University of Pennsylvania, the Peoples Art Center, the Alliance Francaise and the School of Visual Arts. She has spent many hours continuing her instruction in painting by studying works of art in the Louvre (Paris), Metropolitan Museum of Art (NYC), the Museum of Modern Art (NYC) as well as other venues. She has shown work at the Brooklyn Community Gallery, Woman Art, and Petrucci Gallery.

For more information on A Pictorial Conversation, please contact Sue Hartshorn (845 876 0543/suehartshorn@frontiernet.net) or Albert Shahinian (845 876 7578/info@ShahinianFineArt.com). Purchases can be arranged through Albert Shahinian Fine Art, 22 East Market Street, Suite 301, Rhinebeck.
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The Catskill Mountain Foundation Presents the Donna Jean Godchaux Band at the Orpheum Performing Arts Center in Tannersville

On Friday, January 27 at 8 pm, the Catskill Mountain Foundation is pleased to present the Donna Jean Godchaux Band, featuring Donna Jean Godchaux, formerly of The Grateful Dead, with special guest Jeff Mattson, lead guitarist for Dark Star Orchestra. Other musicians include David MacKay, bass and vocals; Joe Chirco, percussion; and Freeman White, keyboards and vocals.

Born in Muscle Shoals, Alabama, Donna Jean Thatcher (vocals) sang at both Muscle Shoals Sound Studios and Fame Studios, home of the legendary “Muscle Shoals Sound,” on records like Elvis Presley’s “Suspicious Minds,” Percy Sledge’s “When a Man Loves a Woman,” and Boz Scagg's eponymous first solo album. She moved to San Francisco, married Keith Godchaux, and spent the 1970s as a vocalist in the Grateful Dead as well as the Jerry Garcia Band. After life with the Dead, she and Keith created the Heart of Gold Band with drummer Greg Anton and guitarist Steve Kimock. Following various side trips, she resumed serious focus on her singing in the ‘90s, recording a new Heart of Gold Band album, At the Table, and singing with Phil & Friends and her own Donna Jean Band.

Jeff Mattson (guitar, vocals) came to prominence as the lead guitarist, primary vocalist, and leader of Long Island’s legendary Grateful Dead-influenced jam band, the Zen Tricksters, and is now the lead guitarist for Dark Star Orchestra. Over the course of thirty years, his supple, elegant playing reflected a fusion of rock, blues, bluegrass, country, jazz and folk stylings, along with a healthy dose of psychedelia. His songwriting credits include the exquisitely mournful “Shelter” (co-written with Donna Jean), as well as “Travelin’ Light” (co-written with Melissa Marston), “He Said/She Said,” (with Donna Jean), and “A Prisoner Says His Piece,” all for Donna Jean and the Tricksters. He also co-wrote with Rob Barracco “Leave Me Out of This” for Phil Lesh and Friends’ There and Back Again. He played with Phil Lesh and Friends in 1999.

David MacKay (bass, vocals) hails from Marin County, California. As part of the emerging Bay Area music scene of the 70’s, he was a founding member of the popular band the Tasmanian Devils and recorded and toured with Michael Nesmith, playing bass on the first Grammy-winning video, “Elephant Parts.” He was a member of both the original and reformed Heart of Gold Band. Most recently, he has played bass with the Muscle Shoals-based group The Fiddleworms.

Joe Chirco (percussion) knew he was born to be a drummer from the Christmas Day, aged five, that he received his first drum set. What makes him positively unique among drummers has been his need to play in many different genres. As most working musicians do, he’s a member of a number of different bands—but few could list bands that have jazz, latin, reggae, and rock as their main styles. This subtle versatility, along with the soulful power that every rock band needs, has brought him to the DJGBwJM.

Freeman White (keyboards, vocals) came from a musical family, and began his musical journeys at the age of 4, with private instruction that lasted well into adulthood. He started playing professionally at the age of 15. His years of playing have taken him around the world, and have given him the opportunity to share the stage with some of his musical idols. His love of vintage equipment makes for an authentic, warm addition to the band’s sound. Vocally, he adds the “top” end to any arrangement, or “drives the bus” with powerful, heartfelt leads.

The Orpheum Performing Arts Center is located on Main Street in Tannersville. Tickets for this concert are $25 in advance and $30 at the door. For tickets, call 518 821 3440 or visit www.catskillmtn.org. The concert is made possible with the generous support of Friends of the Orpheum.
Winter Eclectic at Carrie Haddad Gallery in Hudson

Carrie Haddad Gallery is pleased to present Winter Eclectic, an exhibit which reflects the great diversity of the many artists the gallery represents. Showcasing contemporary art for over twenty years, Carrie Haddad Gallery has a long history of exhibiting work across genres and in a variety of media, by artists young and old. Winter Eclectic brings together the narrative paintings of Ashley Cooper, portraits by Tracy Helgeson, contemporary landscapes by Tony Thomson, abstract paintings by Jenny Nelson, and outsider-art-inspired work by Judith Hoyt. The exhibit runs through January 22.

Ashley Cooper collapses different narratives and time periods into each of her compositions. She intends her complicated paintings to cause the viewer to explore divisions between interior and exterior, between past and present, and between life and death.

Jenny Nelson patches together her compositions with layers of icy blues and grays. Though abstract, these paintings evoke winter in their palette. Nelson explains that her artistic process involves a series of additions and subtractions that bring every mark into formal relationships that are dynamic as well as balanced.

Tracy Helgeson’s portraits mark a departure from her previous interest in painting landscapes. The same red grounds that enliven paintings of trees and fields bring warmth and vitality to her figures, which Helgeson paints with compassion. Tender brushwork and sensitivity to color heighten the humanity of her subjects.

On first glance, Tony Thomson’s “double landscapes” read like traditional landscape scenes reflected by clear, still water: a line of symmetry runs through the middle of each composition. In fact, these images emerge from the artist’s exacting reproduction of the same image twice within a single composition. Some of his paintings resemble quilts or tapestries in their symmetry and repetition.

Judith Hoyt adds yet another dimension to this eclectic exhibit with her folk-art-inspired objects and paintings. Whimsy and intensity coexist in her work: fantastical, stylized birds and leaves adorn her objects, while her faces—introspective, weathered, and sincere—become the locus of emotional force.

Carrie Haddad Gallery is located at 622 Warren Street in Hudson, New York. Gallery hours are 11 am to 5 pm every day except Wednesday. For more information, call the gallery at 518 828 1915 or visit www.carriehaddadgallery.com.
The Diamond Mills Hotel & Tavern officially opened its doors to hotel guests on December 9, 2011. Saugerties’ first luxury hotel is a 30-room boutique hotel, which features stellar accommodations, fine-dining at The Tavern restaurant and full-service events at a state-of-the art Special Events Center, all overlooking the picturesque waterfall of the Esopus Creek. The new hotel is also a proud member of the Small Luxury Hotels of the World™, an unsurpassed collection of over 520 luxury hotels around the world.

“As long-time residents of the Hudson Valley, my family is committed to supporting economic growth in the region and especially in the town of Saugerties, where we’ve resided for the past 14 years,” said Thomas G. Struzzieri, Owner of Diamond Mills Hotel & Tavern. “With the new Diamond Mills Hotel & Tavern we will not only provide lodging for the popular summer horse show HITS, which was in high demand, but also help position Saugerties as a year-round destination. This town is not only charming with a rich history, but its beautiful waterfall has gone long underutilized as a tourist attraction. We hope to change that with the opening this unique hotel.”

Since breaking ground late last year, contractors, craftsmen and design teams have been hard at work taking great care to construct a modern structure while preserving the look and feel of historic Saugerties. From the stacked stone foundations to the red brick facades and paned windows, every effort has been made to evoke the Martin Cantine Paper Mill that had anchored the site for 100 years. While remaining true to the look of the past, the interiors will have all the modern expectations of a world-class boutique hotel: wireless internet, flat-screen TVs, gourmet mini-bars and more.

Each of Diamond Mill’s 30 guest rooms has a private balcony and stunning views of the Esopus Creek falls. There are also two spacious King Suites that offer living areas and rustic fireplaces.
All rooms come with many in-room amenities, including flat-screen televisions with premium movie selections, iPod/iPhone docking stations, gourmet mini-bars with hand selected local items and complimentary wireless internet. The rooms are all luxuriously appointed with European-inspired furnishings, a natural color palette, overstuffed duvets and linens of the finest Egyptian cotton. The elegant, tiled bathrooms feature radiant heat and over-sized walk-in showers, balanced by hand-crafted antique vanities and chrome and white porcelain fixtures.

At the Tavern at Diamond Mills, Executive Chef Giuseppe Napoli offers an amazing menu of world-class cuisine highlighting the best of the Hudson Valley, paired with high-quality meats, fish, house-made pastas, breads and pastries. The Tavern will also offer local craft brews and hand-crafted cocktails using spirits from local distilleries and the finest wines from New York State and around the world.

With over 7000 square feet of versatile conference and event space, the Diamond Mills Special Events Center is unrivaled by anything in Ulster County. Whether it be a wedding on the sweeping grand deck overlooking the picturesque Esopus falls as a backdrop or a corporate retreat of 400 guests, the Diamond Mills expert event planning staff will ensure that all events meet the highest standards and expectations.

Located just 100 miles from New York City, this historic village in the heart of the Hudson Valley offers great dining and shopping, in addition to fun four-season attractions and events for the whole family. Saugerties is home to HITS (Horse Shows in the Sun), a special events management company primarily focused on producing internationally-recognized hunter/jumper horse shows. It is also home to the annual Hudson Valley Garlic Festival, held every year at the end of September.

For more information on Diamond Mills Hotel & Tavern, www.diamondmillshotel.com or call 845 247 0700.
The Catskill State Park is home to over 300 miles of public hiking trails, 80 miles of snowmobile trails, 34 miles of horse trails and 30 lean-tos located on the state-owned, Forest Preserve lands. That kind of network does not just take care of itself and many of the hiking and recreational trails throughout the Catskill Region are maintained by people just like you. An army of volunteers spends thousands of hours clearing trails, repairing erosion and working with New York State Department of Environmental Conservation (DEC) staff to improve our trail networks.

The New York New Jersey Trail Conference coordinates much of this work on hiking trails with our volunteers and member clubs maintaining about 200 miles of trail and 26 lean-tos. Our volunteers spend several thousand hours a year maintaining and improving these resources. We partner with the DEC and other hiking and trail organizations like the Catskill 3500 Club, the Rip Van Winkle Hikers and the Catskill Mountain Club to provide resources and volunteers where needed. In the past our team has rebuilt lean-tos, constructed miles of new trails and kept hundreds of miles of trails open to the public. In addition, the Trail Conference works directly with communities, counties and other local organizations to improve recreational trail access through our Community Trails Program.

2011 was an exciting year for trails in the Catskills, with a number of different newsworthy items occurring throughout the region. One of the most exciting events was the Trail Conference’s hiring of a Catskill Region Program Coordinator. This position allows the Trail Conference to provide trail services directly to the region, coordinate with partners, and to manage our volunteer effort in the region, all in an effort to improve trails and help the regional economy by promoting recreational trail use and connections.

Other events in 2011 include a number of different Trail Crews working throughout the region. Through the summer-long efforts of the Rip Van Winkle Hikers Club, the Pine Hill-West Branch Trail was cleared. A Trail Conference crew, along with staff from the Catskill Center for Conservation and Development, began reconstructing an eroded section of the Long Path through the Center’s Platte Clove Preserve. Smaller crews tackled the many blowdown from winter storms and later in the season, from Hurricane Irene. The Trail Conference continues to work with the DEC on a number of exciting trail relocations and we continue to work on our lean-to rehabilitation and reconstruction program.

Hurricane Irene caused extensive damage to some trailheads and trails in the region. Thanks to a large group of volunteers, organized by the Catskill 3500 Club and the Trail Conference, following the closure of the park’s trails by the DEC, we inventoried the status and condition of every trail in the Catskills within a few days, which allowed the DEC to reopen trails that had not suffered damage. Repair and reconstruction work continues and will continue through next season.

In 2012 we are looking forward to new trail construction, continued trail maintenance, growth in the trail crews that help tackle large trail projects, training opportunities through our
Kaaterskill Rail Trail Work

Trails University program, and to continued cooperation between the many organizations and agencies that help maintain and improve the Catskills trail networks.

I am looking forward to sharing this information here and look forward to you joining us on the trails. It does not take any special talent, just a desire to help give back to the trails and the Forest Preserve that we all love and enjoy here in the Catskill Mountains.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, spent a decade in the environmental planning field and is currently the Catskill Region Program Coordinator for the New York-New Jersey Trail Conference.

The New York New Jersey Trail Conference partners with parks to create, protect and promote a network of over 1,800 miles of public trails. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Region, along with a number of other regions. For more information on our maps and our Catskill Community Trails program please visit our Web site at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.

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looking for Angels!

Please consider becoming a Sustaining Angel and be a dynamic partner in the Catskill Mountain Foundation's arts-based economic development work.

Sustaining Angels is designed to help us establish a broader base of consistent support, locally, regionally and beyond. Achieving our goal will bring crucial benefits to our area—new opportunities for local business owners, a revitalized economy, and a richer cultural environment for our community that will attract many new visitors.

For more information or to become a Sustaining Angel please contact: Candy McKee at mckee@catskillmtn.org

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(518) 263-4150

Traphagen’s Honey
Route 23A, 1 mile west of Hunter Post Office

Kaaterskill Rail Trail Work
In the 1800’s New York State was approximately 75% agriculture. Looking at old photos of the Catskill and Hudson Valley regions in the 1800s describes an environment that was mostly cleared for pasture. According to Dr. Michael Kudish, a Catskill forest historian, average pasture land climbed to 2,220 feet above sea level. Farmers over time soon found out that soils were too stony and steep to compete with lands to the west, and were abandoned around the late 19th and early 20th centuries.

Today, New York State is approximately 62% forested. Our forests are growing three times more than they are being harvested. Pasture includes 4% of the land area while agriculture 14% and other non-forest use at 20%. The benefits or ecological services that this forest cover provides are expansive and diverse and include:

- Water filtration
- Watershed protection
- Flood abatement
- Cooler, more oxygenated waters
- Wood products
- Specialty forest products
- Fruit, nuts, maple sugar, teas, wreaths, medicinals, chemicals
- Wildlife habitat
- Recreation & aesthetics
- Carbon sequestration & air quality
- Economic (jobs, landowner income, tax revenues with little need for services)

While quantity of forest has increased, quality has decreased in some aspects. Challenges our region’s forest face are diverse and many. Invasive insects, diseases and plants carried over-seas have entered our forests and wreaked havoc on many of our tree species. The Non-Industrial Private Forest Owners, the largest forest owner group, continue to struggle to afford land where these benefits have historically grown renewably for themselves and the community.

The aforementioned benefits and ecological services begin, take place, and are influenced by our awareness, and management practices of our forests. Future generations will look back on us for these benefits as we did to our farming ancestors. Some of those practices were good, and some were not so good, but still we are stuck with what we have. Conservation or wise use of our area’s forests is now more important than ever as population continues to grow while demand for these forest benefits also rises.

The Catskill Forest Association (CFA) seeks to raise awareness and interest in conserving and managing this valuable resource. CFA is a non-profit, membership organization dedicated to enhancing all aspects of the forest in New York’s Catskill region. CFA’s mission is to promote forest stewardship in the Catskill region by forest landowners, timber harvesters, foresters and the general public. The association advocates quality forest management practices for the purpose of improving the health of the forest, preventing threats to the forest ecosystem, and supporting conservation efforts. CFA believes that knowledge is the key to protecting the forest health and prosperity of our region. It offers educational programs at all levels, from one-on-one on-site visits at landowner properties to group woods-walks, workshops and seminars. These programs furnish landowners, foresters and timber harvesters with state-of-the-art management strategies which are practical and help conserve our working forests in hope that forest benefits and ecological services can continue to serve present and future generations. For more information, visit www.catskillforest.org or call 845 586 3054.
HELP FOR HURRICANE IRENE FLOOD VICTIMS

By Carol White, with contributions by Diane Galusha, Carolyn Bennett and Adrienne Larys

Governor Cuomo called the village of Prattsville hardest hit by Hurricane Irene, and that’s saying something. Located at the confluence of the Schoharie and Batavia Kill Creeks, a terrifying flood decimated the village of Prattsville—a gas station and mobile homes on Route 23 washed into the river. An October 30th snowstorm that dumped eight inches of snow didn’t help. FEMA’s disaster recovery trailer in Prattsville is now a long-term community recovery team. The Community of Windham Foundation established an Adopt-A-Family Fund to help those whose homes were destroyed or are uninhabitable—they helped people find new residences, get kids back in school and meet other vital needs.

The Chinese word for crisis also means opportunity. Prattsville residents met with planners in November to discuss a dream—to build a Community Center with a gym, fitness rooms and art classrooms; a Recreation Center with baseball and soccer fields, tennis courts and ice-skating; a Riverfront Park Trail; a town hall and green; neighborhood redevelopment and even an Eco Hotel. Planners, business leaders and FEMA are impressed with how well the townspeople are handling this terrible catastrophe with great positive energy and creativity. People are really engaged, but given the poor economy, it’s not clear where money to make their dream a reality will come from.

Visit www.prattmuseum.com and read an unforgettable history of Zadock Pratt, Prattsville’s founder who also founded the National Bureau of Statistics, was involved in the construction of the Washington Monument, and introduced the Postage Act that lowered postage rates from a quarter to a nickel. Visit Pratt Rock Park’s large whitewashed symbols on the east side of town—a must-see, very short hike up a twenty-acre park. On Route 23 just east of Prattsville and west of the Route 23/Route 23A junction, there’s a small parking area with steps leading up to an exhibit area, which offers fascinating information about a truly unique individual who contributed a great deal to our country. Continue up a path past the terraced picnic area and climb somewhat steeply into two hundred years of American history. You soon reach great white symbols of Pratt’s life: a hemlock, a horse, Pratt’s face, his son George killed in the Civil War, the family motto and shield, an uplifted hand—symbol of the 20th State Militia—and an arm and hammer representing the working person, whom Pratt held in great regard. You can climb to the top of the cliff by retracing to a side path to the right, under the horse, and enjoy a lovely vista of this area.

The hemlock symbol is especially notable. A great deal of the original Catskill Forest area was hemlock, huge stately trees that our grandchildren will again appreciate in their old growth magnificence, because our visionary forefathers created the Catskill and Adirondack Forest Preserves in 1885, deeming that these areas shall “be forever kept as wild forest lands.” In 1894, in response to continuing abuses of the forever wild law, the New York State legislature, with the citizens’ strong approval, gave Constitutional protection to this irreplaceable natural treasure—it would be “Forever Wild.” New York State is the only state to give constitutional protection to its wild lands.

In the early nineteenth century, Zadock Pratt established the largest tannery in the world. Ten thousand acres of hemlock were cleared; the bark of these trees contains tannin, which was required for tanning leather, and later this process was essential for manufacturing boots for soldiers in the Civil War. Colonel Zadock Pratt was one of our nation’s first environmentalists: he converted Prattsville (then Schoharieskill) into the nation’s first planned community—re-routing the main street away from the banks of the river for environmental concerns. This decision might have ameliorated the devastation Prattsville suffered from the flood. The town grew to have three tanneries, four textile factories, three gristmills, many schools and churches, and a bank.

One day, Pratt couldn’t help someone when he was in nearby Windham, because he had no cash on him, so with a rusty nail he scratched a check on a flat stone. “Take that to my bank in Prattsville, and they’ll give you the money”—and his cashier did. Pratt had five wives, one thousand horses, and innumerable enterprises and interests. Thanks to the herculean efforts of dozens of volunteers in late summer and fall, the Zadock Pratt Museum on Main Street recovered ninety percent of its historic photographs and papers; one hundred percent of its art and historic fabric; and twenty-five percent of the first floor period furniture, thanks in part to an O’Connor Foundation grant.

MARK Project director Peg Ellsworth dried tears while describing a sign she saw: “Rebuilding Prattsville one neighbor at a time.” That’s what they’re doing in Margaretville, on Route 28, whose Main Street was completely under water—the Fire Station...
housing one hundred people after the flood. A new record was set when the East Branch rose almost thirteen feet in nine and a half hours—flood stage is eleven feet—and the river peaked at nearly sixteen feet on August 28. Ellsworth said that people have been desperate for help, but often don’t ask for much. They’ll be living with the effects of this flood for months or years, removing contaminated mud and silt from their cellars and crawl spaces. MARK—www.markproject.org—had raised $210,000 by mid-October to help people find housing, deal with mold and clean up and rebuild. Many businesses are still closed—but others found new quarters or were unaffected; yet they’re struggling, because people think they’re not open. Peg has constant flood relief activity at the Erpf Center—as of December 9, 49 businesses and nonprofits received grants up to $2,500 totaling $126,856; 34 families received grants up to $7,500 totaling $19,374; and $33,000 requests are currently pending and are expected to be filled by the new year.

The Country Store owner on Windham’s west side told us that people think they’re closed—a car in their parking lot was buried in mud hood-first after the flood; flood waters rose to chest level in Windham. “We need people to come back!” he said, in his good-as-new-store, breakfast and lunch restaurant, and “looking zoo” with pigs, goats, chickens, turkeys, rabbits and miniature horses, all rescued from local shelters.

The Catskills Farmer Flood Relief Fund has helped those impacted by two floods in late summer. A special $5 million grant fund was established in early September and checks were sent nearly immediately to Catskill farmers in need, including many people in Prattsville; those in Middletown, Shandaken and Olive also benefitted. The Watershed Agricultural Council is the clearinghouse and has distributed over $1 million to help farmers rebuild and recover.

Throughout Ulster County, FAMILY of Woodstock provides temporary shelter and helps locate rental housing or assists with security deposits, supplies food pantries and has provided these and many other necessities, including counseling, to flood-impacted people. For decades, this organization has been on the spot wherever need exists. The Shandaken Area Revitalization Program is helping others in western Ulster County whose houses were flooded by the Esopus Creek with rental assistance, repairs, replacement of furniture, food and other necessities. Its long-time mission is to ensure adequate housing for low and moderate income people.

Carol Stone White, Catskill 3500 Club conservation chair, prepared this article with contributions by Diane Galusha, Communications Director & Education Coordinator, Catskill Watershed Corporation; Carolyn Bennett, Catskill Mountain Foundation & Zadock Pratt Museum; and Adrienne Larys, active in Catskill organizations. Excerpts appeared in the Catskill Canister newsletter of the Catskill 3500 Club, which has contributed to these organizations.

Carol and David White are authors of Catskill Day Hikes for All Seasons (Adirondack Mountain Club, 2002) and editors of Catskill Trails, 3rd edition: Volume 8 (Forest Preserve Series, Adirondack Mountain Club, 2005). Carol is editor of Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club (Black Dome Press, 2008). Signed copies of all of these books are available at the Village Square Bookstore and Literary Arts Center in Hunter, NY.

Two Events to Benefit Flood Victims

Friends of the Orpheum and the Catskill Mountain Foundation are hosting two concerts at the Orpheum Performing Arts Center in Tannersville on Saturday, February 18 and Sunday, February 19. Tickets for each event are $25 general; $50 VIP. VIP tickets include a champagne meet-and-greet with the artists after each performance.

For tickets, call 518 821 3440 or visit www.catskillmtn.org.

A Night at the Opera: Phoenicia International Festival of the Voice
Saturday, February 18
Internationally acclaimed opera singers and co-founders of The Phoenicia International Festival of the Voice, Maria Todaro, Louis Otey, and Kerry Henderson will present best loved operatic arias, duets and ensembles, treasures from the world of song and highlights from Broadway shows.

Professor Louie and the Crowmatix, with the Rock of Ages Horns,
The Ronstadt Generations and other Special Guests
Sunday, February 19
Confirmed special guests will include guitarist Greg Dayton and the Greene Room Show Choir, led by Linda Nicholls. Other guest appearances are in the works, so be sure to check www.catskillmtn.org for updates as they become available.
TAKE SHELTER  (RATED R, 120 MINUTES)
DIRECTED BY JEFF NICHOLS
Curtis LaForche lives in a small Ohio town with his wife, Samantha, and six-year-old daughter, Hannah, who is deaf. When Curtis begins having terrifying dreams about an encroaching, apocalyptic storm, he chooses to keep the disturbance to himself, channeling his anxiety into the obsessive building of a storm shelter in their backyard. The resulting strain on his marriage and tension within the community doesn’t compare to Curtis’ private fear of what his dreams may truly signify. Faced with the proposition that his disturbing visions signal disaster of one kind or another, Curtis confides in Samantha, testing the power of their bond against the highest possible stakes. 1/1/12. Sunday 7:15

“'A riveting blend of thriller, domestic drama and supernatural horror propelled by a brilliant lead performance.’”
—Hollywood Reporter

THE SKIN I LIVE IN  (RATED R, 117 MINUTES)
DIRECTED BY PEDRO ALMODOVAR
Ever since his wife was burned in a car crash, Dr. Robert Ledgard (Antonio Banderas), an eminent plastic surgeon, has been interested in creating a new skin with which he could have saved her. After twelve years, he manages to cultivate a skin that is a real shield against every assault. In addition to years of study and experimentation, Robert needed three more things: no scruples, an accomplice and a human guinea pig. Scruples were never a problem. Marilia, the woman who looked after him from the day he was born, is his most faithful accomplice. And as for the human guinea pig... In Spanish with English subtitles. 1/6-1/8. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15

A beguiling fairy tale of vengeance, murder and obsession!... Perhaps Almodovar’s most visually ravishing film”
—Elle Magazine
THE WHALE
(RATED G, 85 MINUTES)
DIRECTED BY SUZANNE CHISHOLM
AND MICHAEL PARFIT
When Luna, a baby orca, gets separated from his pod and unexpectedly starts making contact with people along a scenic fjord in British Columbia, no one can quite believe it. As word spreads about Luna, people become torn between their love for the lonely young whale and fears that human contact might harm him. Narrated by Ryan Reynolds, The Whale is an unforgettable narrative about the mysteries, the dangers—and the promise—of friendship across forbidden boundaries. 1/13-1/16. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:15 & 7:15

“NYT Critics’ Pick. Wondrous to behold! Ideal for schoolrooms, family viewing and discussion. The issues are explored with a quiet dignity and gorgeous images.”
—The New York Times

INTO THE ABYSS
(RATED PG-13, 106 MINUTES)
DIRECTED BY WERNER HERZOG
In his fascinating exploration of a triple homicide case in Conroe, Texas, master filmmaker Werner Herzog (Cave of Forgotten Dreams, Grizzly Man) probes the human psyche to explore why people kill—and why a state kills. In intimate conversations with those involved, including 28-year-old death row inmate Michael Perry (scheduled to die within eight days of appearing on-screen), Herzog achieves what he describes as “a gaze into the abyss of the human soul.” Herzog’s inquiries also extend to the families of the victims and perpetrators as well as a state executioner and pastor who’ve been with death row prisoners as they’ve taken their final breaths. As he’s so often done before, Herzog’s investigation unveils layers of humanity, making an enlightening trip out of ominous territory. 1/27-1/29. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:15 & 7:15

“One of the most profound statements I can imagine about the death penalty... In this film Herzog simply looks. He always seems to know where to look.”
—Roger Ebert, The Chicago Sun Times

LONDON BOULEVARD
(RATED R, 102 MINUTES)
DIRECTED BY WILLIAM MONAHAN
The directorial debut of William Monahan, the Oscar®-winning screenwriter of The Departed, London Boulevard follows an ex-con trying to make a fresh start in a relationship with a reclusive actress. A sexy, stylish gangster thriller bristling with wit and brutal intrigue, London Boulevard stars Colin Farrell and Keira Knightley as star-crossed lovers who run afoul of one of London’s most vicious crime bosses. 1/20-1/22. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:15 & 7:15

“A mix of 1960s Brit gangster-movie flourish and 1940s Hollywood noir... Hard-boiled crime yarn with Irish wit, colorful characters and considerable style”
—Hollywood Reporter

ADRIANA LECOUVREUR, BY CILEA
FROM THE ROYAL OPERA HOUSE, LONDON
SUNDAY, JANUARY 8 AT 2:15 PM
Tickets: $20
2 hours, 31 minutes with two intermissions
In Italian with English subtitles

CENDRILLON, BY MASSENET
FROM THE ROYAL OPERA HOUSE, LONDON
SUNDAY, JANUARY 22 AT 2:15 PM
Tickets: $20
2 hours, 50 minutes with one intermission
In French with English subtitles
We show the very best Hollywood films available each week. The following are some films that we will show during the month of January.

For the most up-to-date schedule, call 518 263 4702 or check www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

**THE ADVENTURES OF TINTIN**
Tintin and Captain Haddock set off on a treasure hunt for a sunken ship commanded by Haddock's ancestor. But someone else is in search of the ship.

**ALVIN AND THE CHIMPUNKS: CHIPWRECKED**
Playing around while aboard a cruise ship, the Chipmunks and Chipettes accidentally go overboard and end up marooned in a tropical paradise. They discover their new turf is not as deserted as it seems.

**THE GIRL WITH THE DRAGON TATTOO**
Journalist Mikael Blomkvist is aided in his search for a woman who has been missing for forty years by Lisbeth Salander, a young computer hacker.

**HAPPY FEET TWO**
Mumble and his family and friends discover a new threat their home—one that will take everyone working together to save them.

**HUGO**
Set in 1930s Paris, an orphan who lives in the walls of a train station is wrapped up in a mystery involving his late father and an automaton.

**MISSION: IMPOSSIBLE—GHOST PROTOCOL**
When the IMF is shut down after being implicated in the bombing of the Kremlin, Ethan Hunt and his new team to go rogue to clear their organization's name.

**THE MUPPETS**
With the help of three fans, The Muppets must reunite to save their old theater from a greedy oil tycoon.

**MY WEEK WITH MARILYN**
An employee of Laurence Olivier, documents the tense interaction between Olivier and Marilyn Monroe during production of *The Prince and the Showgirl*.

**NEW YEAR’S EVE**
The lives of several couples and singles in New York intertwine over the course of New Year's Eve.

**SHERLOCK HOLMES: A GAME OF SHADOWS**
Sherlock Holmes and his sidekick Dr. Watson join forces to outwit and bring down Professor Moriarty.

**WAR HORSE**
Albert enlists to service in World War I after his beloved horse is sold to the cavalry. His hopeful journey takes him across Europe as the war rages on.

**WE BOUGHT A ZOO**
A father moves his young family to the countryside to renovate and re-open a struggling zoo.

**YOUNG ADULT**
Soon after her divorce, a fiction writer returns to her home in small-town Minnesota, looking to rekindle a romance with her ex-boyfriend, who is now married with kids.
The Catskill Mountain Foundation presents

DONNA JEAN GODCHAUX BAND

featuring Donna Jean Godchaux (formerly of the Grateful Dead) and guitarist Jeff Mattson (Dark Star Orchestra)

David MacKay – bass, vocals
Joe Chirco – percussion
Freeman White – keyboards, vocals

at The Orpheum Performing Arts Center, Main Street, Tannersville
Friday, January 27, 2012, 8pm

Tickets: $25 in advance, $30 at the door
For tickets, call 518 821 3440 or visit www.catskillmtn.org

This concert is made possible with the generous support of Friends of the Orpheum
CATSKILL MOUNTAIN FOUNDATION
PIANO PERFORMANCE MUSEUM

Featuring the Steven E. Greenstein Collection
Welcoming the new Artistic Director, Kenneth Hamrick

Rediscover this extraordinary collection and its new positioning as a major venue for performance, music education and historical insights.

New Online Video!

Scan me to view a YouTube video about the Piano Performance Museum!

Or find the video at www.catskillmtn.org/about-us/projects/pianoperformancemuseum.html

Route 23A, Main Street, Village of Hunter
518 821 3440 • www.catskillmtn.org

Hours: Friday and Saturday, noon-4 pm and by appointment
The CMF Piano Museum is funded in part by the Jarvis and Constance Doctorow Family Foundation

Beginning January 21 at Kaaterskill Fine Arts…

Landscape Recovered

Opening Reception: Saturday, January 21, 4-6 pm

The Catskill Mountain Foundation will be presenting a solo exhibit featuring the work of artist Athena Billias which will open on Saturday January 22, 2012 from 4 to 6 pm at the Kaaterskill Fine Arts Gallery.

It was one hundred and sixty-six years ago that Sanford Gifford delivered to the world of 1846 what would become a rallying point for launching the conservation movement in America when he painted Hunter Mountain Twilight. This painting was a dramatic rendering of the devastation being wrought by the 19th century industrialists who were laying waste to the beautiful forest, rivers and mountains of the Catskill region all of which, in the eyes of Gifford, was epitomized by the deforestation of Hunter Mountain, a subject very dear to the artists of the Hudson River School who equated the mountain with man's material link to the sublime in nature.

It's one of those pleasant ironies in life that Athena Billias, an employee of Hunter Mountain Ski Resort, is painting contemporary landscapes of today's very healthy, reforested Hunter Mountain. Her unique renderings of this local subject include her unusually captured expressions of the early morning snow-making atop Hunter Mountain. These dazzling luminosities are reminiscent of the wonderment akin to what one might feel experiencing the shimmering translucence of an aurora borealis seen in a brilliant dawning sky.

Athena, a long-time painter of this area, follows in the footsteps of a long line of illustrious Hudson River School women painters among whom of note are Sarah Cole, Harriet Caney Peale, Julie Hart Beers, Josephine Chamberlin Ellis, Charlotte Buell Coman, Edith Cook, Jane Stuart, Evelina Mount, Laura Woodward, Susie M. Barstow, Elizabeth Jerome and Mary Josephine Walters. We cordially invite all to join us in our appreciation of these women painters through the work of this contemporary artist who carries on the tradition of feeling and expressing Nature as our visible link to the Divine in our world.

“Snow Making at Dawn, Hunter Mountain,” by Athena Billias

at the Kaaterskill Fine Arts Gallery, Main Street, Rte. 23A, Hunter, NY • 518 263 2060 • www.catskillmtn.org

Gallery Hours: Thu., Fri., Sun. 10am-5pm, Sat. 10am-7pm (Closed Mon.-Wed.)
When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAJ students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly 2 million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen...

The Windham Chapter makes things happen.

The Windham Chapter is a 501(c)3 non-profit organization, governed by an all-volunteer board.

Windham Chapter • P.O. Box 600 • Windham, NY 12496
www.windhamchapter.com
I have four menus, one for each season with weekly specials to please both omnivore and vegetarian.

I cook everything from scratch and try to use the best seasonal ingredients available. Depending on market availability, I may need to make vegetable substitutions. I also preserve summer fruits and vegetables to serve throughout fall and winter.

When people ask me to describe my food, I briefly reply: “simple food with an international flair.” (Some call this “New American Cuisine.”) I’m passionately committed to supporting local growers and food processors and to buying seasonal and regionally-produced ingredients whenever possible. However, I’m not a “purist,” so you’ll also see ingredients (e.g. avocado, citrus fruit, etc.) that are obviously not local on my menu. The mission of Amy’s Eatery and Take-Away is to serve healthy, authentic, uncommonly delicious food that connects us to the soul and flavors of cuisine from all over the world.

Bon Appétit!

Menu will change weekly: check www.catskillmtn.org/retail/farm-market-cafe/index.html for updates.
The Catskill Mountain Foundation presents

The Hurricane Irene Relief Concert Weekend

at the Orpheum Performing Arts Center, Main Street, Tannersville
February 18 and 19, 2012, 8 pm each night

The list of talent and performances continues to grow.
Sign up for our weekly newsletter at www.catskillmtn.org and we will keep you informed of updates!

Proceeds from the concerts will be donated to Hurricane Irene disaster relief in our surrounding communities. The Catskill Mountain Foundation is pleased to support these concerts jointly with Friends of the Orpheum (FOTO) to help Hurricane Irene recovery efforts in our community.

For details about donations visit www.catskillmtn.org

Saturday, February 18, 8 pm

Phoenicia International Festival of the Voice: A Night at the Opera
Arias, duets and ensembles from the greatest operas, vocal gems from the world of song and greatest hits from Broadway shows.

Featuring Maria Todaro, mezzo-soprano; Louis Otey, baritone; Kerry Henderson, baritone; Justin Kolb, piano

Ticket Prices: $25 general and $50 VIP*
*VIP tickets include meeting with the artists for glass of champagne backstage after show

The founders of the Phoenicia International Festival of the Voice will grace the theater once again, inspiring us with voices that have touched nearly every corner of the globe from the Metropolitan Opera and Carnegie Hall to Opera Australia.
Sunday, February 19, 8 pm

Professor Louie and the Crowmatix and the Rock of Ages Horns
with special guests guitarist Greg Dayton,
the Greene Room Show Choir, directed by Linda Nicholls
and more...

Ticket Prices: $25 general and $50 VIP*
*VIP tickets include meeting with the artists for glass of champagne backstage after show
and free signed CD's from the Ronstadt Generations and Professor Louie and the Cromatix

“Americana at its best ”
—The Village Voice

The Woodstock quintet Professor Louie and the Crowmatix originally formed to serve as the studio backing band for CD’s by Rick Danko, Garth Hudson & Levon Helm, and The Band. Their latest CD, Whispering Pines, received no fewer than five Grammy nominations in 2010. Enjoy their rompin stompin’ roots rock, sweet ballads and roadhouse blues led by Professor Louie on keyboards and accordion, joined by Miss Marie on vocals, percussion & piano, Gary Burke (Bob Dylan, Joe Jackson) on drums, Frank Campbell (Levon Helm, Asleep At The Wheel) on bass, and Josh Colow (Jesse Winchester, Livingston Taylor) on guitar.

The Ronstadt Generations

“The music of the Ronstadt Generations family band exemplifies splendidly the inextricable relationships of diverse ethnic folk forms that comprise the beautiful tapestry of American folk music.”
—Stephanie P. Ledgin, author of Discovering Folk Music

Ronstadt Generations represents the multi-cultural roots America was founded upon. Dating back five generations in North America, Michael J. Ronstadt, (younger brother of Linda Ronstadt), continues the family tradition with his two sons, Michael G. and Petie. Each has appeared around the world in performance and on recordings with such diverse artists as Linda Ronstadt, Los Lobos, the Dixie Hummingbirds, Muriel Anderson, Big Bad Voodoo Daddy and countless others.

These three voices—all multi-instrumentalists and solo artists in their own right—bring to life a repertoire that reaches back to the end of the 19th century while continually looking ahead into the 21st, with a rich innovation of original material alongside traditional Southwestern and Mexican songs.

For tickets, call 518 821 3440 or visit www.catskillmtn.org

These concerts are made possible with the generous support
of Friends of the Orpheum
HIGHLIGHTS OF THE 2012 CATSKILL MOUNTAIN FOUNDATION PERFORMING ARTS SEASON
For the most updated schedule, look for our 2012 Performance Book, to be distributed in early 2012

JANUARY
Donna Jean Godchaux Band
January 27, 2012
Orpheum Performing Arts Center, Tannersville

FEBRUARY
A Night at the Opera:
Phoenicia International Festival of the Voice
February 18, 2012
Orpheum Performing Arts Center, Tannersville

Professor Louie and the Crowmatix, the Rock of Ages Horns,
The Ronstadt Generations and More!
February 19, 2012
Orpheum Performing Arts Center, Tannersville

JUNE
Capitol Steps
June 2, 2012
Doctorow Center for the Arts, Hunter

Schubert and Gershwin
with Anthony Turner, baritone and Kenneth Hamrick, piano
June 9, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

OMNY Taiko
June 30, 2012
Orpheum Performing Arts Center, Tannersville

JULY
OMNY Taiko
July 1, 2012
Windham Civic Center, Windham

Appalachian Spring: Traditional Music and Dance of the Appalachian Mountains and Aaron Copland’s Masterpiece Appalachian Spring
July 7, 2012
Doctorow Center for the Arts, Hunter

August
Franz Liszt Celebration
with Mark Huggins, violin and Kenneth Hamrick, piano
August 4, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

Catskill High Peaks Festival—Classical Hollywood: Cinematic Piano and Classics from the Silver Screen
August 19, 2012
Doctorow Center for the Arts, Hunter

Catskill High Peaks Festival—Fascinatin’ Rhythm
August 25, 2012
Orpheum Performing Arts Center, Tannersville

OCTOBER
Kenny Barron Jazz Concert
October 13, 2012
Piano Performance Museum, Doctorow Center for the Arts

NOVEMBER
Early Music New York
Istanpitta: Medieval Dances from Italy, France and England
November 3, 2012
Doctorow Center for the Arts, Hunter

Windham Chamber Festival Orchestra
Robert Manno, conductor; Nancy Allen Lundy, soprano
November 24, 2012
Doctorow Center for the Arts, Hunter

SAVE THE DATE!
Catskill Mountain Foundation Annual Benefit at the Orpheum Theater - July 14, 2012
NOW SERVING: WARM MEMORIES

Affordable accommodations, shopping, dining, Belleayre Mountain skiing and an award winning spa. Create new winter memories in the place we call home - the Catskills.

Ideal for intimate retreats, family getaways, weddings and corporate meetings.

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