LEGENDARY BANJO VIRTUOSO
TONY TRISCHKA APPEARS IN TANNERSVILLE THIS JANUARY
The Catskill Mountain Foundation presents

Common Ground
On The Mountain

A Special Concert of Folk, Bluegrass and Acoustic Music

Saturday January 16, 2016 @ 8:00 pm
Doors Open @ 6:30 • Wine & Beer Cash Bar
Orpheum Film & Performing Arts Center
6050 Main Street, Village of Tannersville

Featuring

Walt Michael & Company - New York Quartet • Tony Trischka
Professor Louie & The Crowmatix • Greg Dayton

Left to right: Walt Michael; Tony Trischka; Professor Louie & The Crowmatix; Greg Dayton

Common Ground is a traditional, roots-based music, arts and humanities organization founded in 1994 by Executive Director Walt Michael offering quality learning experiences with master musicians, artists, dancers, writers, filmmakers and educators while exploring cultural diversity in search of common ground among ethnic, gender, age and racial groups.

www.commongroundonthehill.org

TICKETS: $30 PURCHASED AHEAD; $35 AT THE DOOR
TICKETS NOW ON SALE AT WWW.CATSKILLMTN.ORG
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On the cover: This January, legendary banjo virtuoso Tony Trischka will join Walt Michael & Company, Professor Louie and the Crowmatix, and Greg Dayton for Common Ground on the Mountain, a special concert of folk, bluegrass and acoustic music at the Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center. For more information about this concert, please see the article on page 4. Photo by John Cohen

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Windham Chamber Music Festival Opens 2016 Season with Winter Jazz Concert

The 2016 season of Windham Chamber Music concerts at the Historic Windham Civic Centre Concert Hall opens on February 13 with a winter jazz concert featuring the brilliant duo of pianist Renee Rosnes and bassist George Mraz. Don’t miss this amazing, inventive duo traversing the great classics of modern jazz.

*The New York Times* says about Renee Rosnes: “No rhythmic inflection went unexplored, harmonies within a tune kept changing, and the formal elements were simply signposts for the soloists … she’s a virtuoso, but a quiet one.” And the Concord Music Group says of George Mraz: “He is the total package, a master virtuoso of the bass violin, with flawless time and intonation, a commanding rhythmic focus, and a sophisticated sense of harmony.”

On July 16 the popular Gala Orchestra Concert features pianist Tanya Gabrielian in her Windham debut performing Bach, Saint-Saëns and Finzi, and the Windham Festival Chamber Orchestra conducted by Robert Manno performing Tchaikovsky’s lush Souvenir de Florence. August 13 brings the return to Windham of Trio Solisti with Maria Bachmann, Alexis Pia Gerlach and Adam Neiman performing the music of Beethoven, Ravel, and Arensky. On August 20 WCMF is delighted to present Divas Unleashed an evening of opera and comedy with soprano Michelle Jennings and mezzo-soprano Maria Todaro. The season comes to a close on September 3 with the return of the Lark String Quartet performing great string quartets of Beethoven and Debussy.

Tickets prices for all chamber music concerts are $25, $22 for seniors (65+) and $20 for contributors. Tickets for the July 16 Gala Orchestra Concert are $35, $32 for seniors (65+) and $30 for contributors. Student prices (6-23) for all concerts are $5 each. All concerts take place at the Historic Windham Civic Centre, 5379 Route 23 (Main Street) Windham, NY.

Tickets for all concerts are available by sending a check to WCMF 740 CR32C Windham, NY 12496 or in person at the following Main Street Windham locations: Carole’s Gift Emporium, the Catskill Mountain Country Store or the Windham Public Library. Reservations can be made by calling 518 734 3868 or by e-mail at info@windhammusic.com.

*The 2016 season is made possible in part with foundation support from the Willow Springs Charitable Trust Foundation, the Peter R. & Cynthia K. Kellogg Foundation, the Windham Foundation, the David G. Whitcomb Foundation and with Public Funds from the Greene County Legislature through the Greene County Cultural Fund administered in Greene County by the Greene County Council on the Arts.*
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Produced, hosted and directed by Professor Louie and Greg Dayton and presented by the Catskill Mountain Foundation, Common Ground on the Mountain will bring roots-based music, arts and humanities organization Common Ground on the Hill of Maryland to the Catskill Mountain Foundation's Orpheum Film and Performing Arts Center on Saturday January 16. Featuring hammer-dulcimer virtuoso Walt Michael, bluegrass banjo legend Tony Trischka, Professor Louie and the Crowmatix "unplugged," and singer/songwriter Greg Dayton, this concert will celebrate folk, bluegrass and acoustic music with songs from the rich musical traditions of Scotland, Ireland, the Appalachians, as well as contemporary roots artists. The show will be a truly unique blend as well as interplay among world class talent.

The Performers
Walt Michael & Co. — The New York Quartet
A virtuoso of tremendous influence in the revival of the hammered dulcimer, Walt's wide repertoire ranges from old-time Southern Appalachian, to Celtic, to breath-taking original compositions. His various musical incarnations, including Bottle Hill, Michael, McCreesh & Campbell and Walt Michael & Co. have spanned over 35 years and taken him from the coal camps of Appalachia to the Closing Ceremonies of the 13th Olympic Winter Games. As a vocalist and multi-instrumentalist he has recorded nine albums, appeared at the White House, the Lincoln Center, the Kennedy Center and toured extensively throughout the US, Canada, Europe and the UK. His music has been heard on ABC-TV, NBC's Tonight Show, Broadway, BBC, TNN, CBC, OLN and PBS. Walt is the Artist in Residence at McDaniel College in Westminster, Maryland, as well as founder and Executive Director of Common Ground on the Hill, an international traditional arts organization that seeks to promote interracial harmony through the arts.

Joining Walt are three string band veterans. Fiddler Evan Stover was a founding member of Fiddle Fever, whose music featured heavily in Ken Burns' PBS Civil War Series. Frank Orsini is one of the prominent acoustic musicians of upstate New York. A versatile fiddler, singer and seasoned ensemble player, he has been on numerous recordings and a member of many established groups including the Whipper-Snappers, the Upstate Bluegrass Band and the High Flyers. Bassist Tom Wetmore has performed

Common Ground On The Mountain

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with Walt Michael since 1988, tours and records with Irish music
great John Whalen and has performed with numerous top-drawer
musicians including bluegrass legend, Bill Keith. The quartet’s
CD, Legacy was released on Scotland’s Tradition Bearer’s label and
was recorded in Dean Castle, Kilmarnock, Ayrshire.

The ensemble’s program will consist of selections from the
rich musical traditions of Scotland, Ireland, the Appalachians
north and south, as well as songs and tunes of contemporary roots
artists. Walt’s original compositions will be featured as well.

Please be sure to visit Walt Michael’s website www.waltmi-
chael.com

Tony Trischka
Tony Trischka is considered to be the consummate banjo artist
and perhaps the most influential banjo player in the roots music
world. For more than 45 years, his stylings have inspired a whole
generation of bluegrass and acoustic musicians. Tony was a mem-
er of Double Banjo Bluegrass Spectacular, featuring appearances
by Steve Martin, Earl Scruggs, Béla Fleck, Tony Rice and many
other luminaries, Tony continues to maintain a national and
international touring schedule with his band of extraordinary mu-
sicians. With a formidable range from traditional pieces through
contemporary experimentation, his latest CD, Great New World,
encompasses Tony’s generous world of music through his sterling
banjo and his extraordinary tunes. Here, likeminded musicians
(Steve Martin, Aoife O’Donovan, Larry Campbell, ramblin’ Jack
Elliot, Noam Pikelny, Abigail Washburn, and many others) are
brought together to receive Tony’s clear mandate: inhabit a song
and make it your own.

Professor Louie & The Crowmatix
The repertoire of Professor Louie & The Crowmatix is steeped in
rock n’ roll, blues, gospel and American roots music and features
a compelling collection of original and traditional tunes. This
Grammy-nominated Woodstock, NY band plays 150 shows every
year in the U.S. and worldwide. The Crowmatix are: Professor
Louie (The Band), Miss Marie (Rick Danko), Gary Burke (Bob
Dylan), John Platania (Van Morrison), Frank Campbell (Levon
Helm) and they have all worked extensively with many roots
music pioneers. Recently, Professor Louie was honored to receive
the 2015 Robert H. Chambers Award for Excellence in the Tradita-
tional Arts from Common Ground.

Greg Dayton
Greg Dayton is a singer/songwriter and guitarist with influ-
ences from acoustic and electric blues to classic rock. His regular
Applejack Acoustic Jams with his band at the Triad Theater in
New York City over the past four years have been the creative
breeding ground for the material for his upcoming CD, sched-
uled for release in early 2016. The album is being engineered and
coproduced by Grammy award winning Steve Addabbo (Shawn
Colvin, Bob Dylan and more). Greg has performed and been a
mentor for countless young musicians in the U.S. and Europe
for over 20 years. The shows he and Professor Louie have helped
to present at the Orpheum since it opened to the public as well
as his summer solo performances across the street at Last Chance
Tavern have been huge successes on the mountaintop.

Tickets and More Information
Tickets for this special evening are $30 in advance, $35 at the
door. The concert will take place on Saturday, January 16, 2016 at
8:00 pm. Doors open at 6:30 pm with a cash wine and beer bar.
The Catskill Mountain Foundation’s Orpheum Film & Perform-
ing Arts Center is located at 6050 Main Street in the Village of
Tannersville. Tickets and more information are available at www.
catskillmttn.org or by calling 528 263 2063
Happy New Year!

Best wishes for a peaceful New Year from the Catskill Mountain Region Guide and the Catskill Mountain Foundation.
Hammo’s Brewpub and Lodge
Hensonville’s Newest Spot for a Fun Night Out with Family and Friends

Hammo’s Brewpub and Lodge is a new local establishment, having just opened this summer, tucked away in the hamlet of Hensonville, in the town of Windham, NY. Only three miles from the base of Windham Mountain and eight miles from Hunter Mountain, Hammo’s dining room offers a relaxing atmosphere with two lively fireplaces and an outside deck. We offer distinct craft beers brewed in-house as well as a full bar, a wide variety of food ranging from our pub signature Mac and Cheese to our finer dishes of 12oz. Strip Steak, clams and oysters, and select vegan options. You’ll also find a separate kids menu to accommodate your family.

Exit the dining room to the right and enter our lodge. We serve a continental breakfast and have a fun game room (open to all patrons) with two regulation pool tables and a dart board. Our second floor has comfortable rooms with cable, WiFi and your own private bathrooms. Our third floor is hostel-style with 10 bedrooms and two shared bathrooms, a less-expensive option for those traveling on a budget. We fully support and welcome the LGBTQ community. Hammo’s is dog friendly in the lodge and even offer a 5% discount if your four-legged friend comes for a visit!

Hammo’s serves several specials throughout the week including daily Happy Hour from 5 to 7 pm. BrewBQ Tuesday offers BBQ Chicken, Spare Ribs and other favorites. Thursday night is Trivia Night with DJ Tommy Bruno, with prizes ranging from free appetizers to Hammo’s gift certificates: it’s always a fun night out with family or friends! We have Prime Rib and other weekend specials on Friday and Saturday nights, and on Sunday we offer après-ski Specials. Every Saturday night we have live music too! The artist/band changes every week, so check out our Facebook page and website to keep up to date on who we’ll have next.

Hammo’s Brewpub and Lodge also offers catering: whether it’s in house or off premises we have what you’re looking for to make any party more exciting. So whether you’re looking for a night out for dinner and drinks, hoping to catch some live music or make it a weekend away from home, Hammo’s has something for everyone.

We’ve been told our staff is extremely helpful and friendly and that’s because at Hammo’s we have friends, not customers! Like us on Facebook at facebook.com/hammosbrewpubandlodge and discover our food and drink specials, upcoming live entertainment, and special events.

The restaurant is open Monday, Tuesday and Thursday from 5 to 9 pm; Friday from 5 to 10 pm; Saturday from 3 to 10 pm and Sunday from 12 to 9 pm. Our bar is open later and we have a special late night pub menu on Fridays and Saturdays.

Hammo’s Brewpub and Lodge is open at 39 County Route 65 in Hensonville, NY. For more information, please call 518 734 6500 or visit www.hammosbrewpubandlodge.com.
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Since 1969, we have led the effort to protect the more than 700,000 acres of the Catskill Park and Catskill Forest Preserve. We are the major force advocating for the Catskill region.

Visit CatskillCenter.org/donate to learn more and support our work!

Check out Thorn Preserve or Platte Clove Preserve, hike to a Fire Tower and enjoy the view, visit the Catskill Interpretive Center and learn about the region, stop by the Erpf Gallery for our latest show, or join us in Albany for Catskill Park Awareness Day!

All that and more available at CatskillCenter.org/Events

Photo: Chris Tennant
While our December was a warmer than normal month, we can hope that by January, winter has begun to settle across the Catskills. As we get further into the winter, our local ski areas are open for downhill skiing and many of our hiking trails turn into great snowshoe and cross country ski routes as natural snow piles up in the mountains. Instead of staying in, winter in the Catskill Mountains is the perfect time to get outside and enjoy the mountains.

If you are going to be spending some time in the great outdoors this January there are some common sense things you can do to make your activities more enjoyable. Each year around this time, I like to go over these tips to maximize my own enjoyment of the outdoors in the winter and hopefully maximize your enjoyment too. We have a great story about snowshoeing from Jess and Tim Luby, owners of the recently opened Catskill Mountain Storehouse in Phoenicia. There are also plenty of activities and events to keep you from getting cabin fever in the Catskills this winter.

Some Tips for Enjoying Outdoor Sports in the Winter

Hikes, cross country ski, and snowshoe trips can all be fun, adventurous and beautiful in the winter, but they do require advance planning as there is less room for mistakes and errors on a winter hike because of the cold temperatures, generally higher winds, snow, ice and limited daylight hours.

Keeping Warm

You should always be prepared on any hike, ski or snowshoe trip to keep warm and sheltered with nothing more than what you are carrying with you. You should not count on a campfire or wood stove to keep you warm. You should learn how to layer your clothing to maximize warmth. You must always stay alert to the dangers of hypothermia and frostbite—know the signs on both and learn how to treat them.

Daylight

Unlike the long hours of daylight for hikes in the summertime, winter days are very short and darkness can easily surprise anyone in the woods with its quick arrival. Always plan out your trips to maximize your use of daylight. Always carry a flashlight and headlamp in case you are stuck in the darkness and still need to make your way out to the trailhead.

Skiing and Snowshoeing

Hiking in the snow takes a lot of effort since most often hikers “post-hole” their way along a trail. That is, with each step, a hiker sinks into the snow creating what looks like a hole for a post with every step. Cross country skis and snowshoes, on the other hand, keep you on top of the snow and let you travel further with less energy than trying to hike on your own. Skiing and snowing open up a whole new way to look at the trails of the Catskill Mountains too, with adventures around every corner.

Trail Markers

Luckily in the Catskills we do not have white trail markers, but even so, the familiar red, blue and yellow trail markers may be hidden by deep snows, especially on mountain summits. Having a map and compass is always a good idea, but it is a necessity in the wintertime to make sure you do not lose your way. Get yourself a printed map from the Trail Conference (www.nynjtc.org/catskills) for your hikes and don’t rely on battery powered devices—cold weather causes them to lose a charge faster.

Tips and Tricks

Here are some additional ideas, tips and suggestions for winter hiking, skiing and snowshoeing trips:

1. Stay dry and waterproof. Make sure you manage your core temperature while hiking to prevent sweating, which gets your
clothes wet and limits their insulative value. Wear gaiters to help keep your legs dry, and pop your hood over your head when trekking through overhanging trees to prevent snow from getting in at the neck and getting you wet.

2. Winter is the wrong time to think you need to pack lightly. Carry many insulating layers including a spare set of long underwear—putting on dry, cold clothes may shock the system initially but you will feel warmer quickly.

3. Make sure your equipment works—finding out your water bottle is cracked when it is 10 below at lunchtime is the wrong time to learn about it.

4. Be aware that solid food items freeze: cut up those Snickers bars ahead of time, and even cold cuts can freeze!

5. Drink constantly because you will not feel as thirsty in cold weather as you do during summer activities.

6. Know how to repair snowshoe and crampon/creeper bindings so a broken binding doesn’t become an emergency deep in the woods.

7. Don’t use those ski pole wrist loops: a downhill fall can wrench a shoulder if you go one way and your ski pole stays put.

8. Ideally know your winter hike ahead of time; trail finding is tricky with deep snow so knowing the route well is a good idea.

9. Favor hikes with few stream crossings; crossings are dangerous as both a water hazard and possibly soaking everything you are wearing and carrying. Even just getting your snowshoes wet can result in heavy globs of ice stuck on.

10. If you’re hiking with a dog check their paws for icing, make sure they are staying adequately hydrated and are staying warm.

11. Be especially careful if conditions are icy; crampons and creepers only work if you stay on your feet.

12. If you are a beginner winter hiker, consider a group hike to learn more about trail conditions and preparation.

With proper planning, the right skills and the right equipment, winter is a great time to get out and enjoy the Catskills. One of the best ways to fight off cabin fever is to get out of the cabin and get into the woods!

Catskill Park Awareness Day
Help Support the Catskills!

Help build a modern park in the Catskills! Each year the Catskill Park Coalition gathers in Albany to meet with legislators to discuss the urgent needs of the Catskill Park and Forest Preserve. This annual Catskill Park Awareness Day event last year generated an historic budget line item for the region under New York State Department of Environmental Conservation’s Aid to Localities budget.

Organized by the Catskill Park Coalition, which is co-chaired by the Catskill Center, the 2016 Catskill Park Awareness Day will be held on Tuesday, February 9, 2016 in Albany. This day is an opportunity for supporters of the Catskills to have their voice heard in Albany and to make a difference in the support and funding that the Park receives. For more information visit catskillparkawarenessday.splashthat.com or call the Catskill Center at 845 586 2611.

As part of the 2016 legislative agenda for the Catskills, the Catskill Park Coalition is asking for:

CATSKILL PARK FUNDING—PLANNING, INFRASTRUCTURE MAINTENANCE AND IMPROVEMENTS, COMMUNITY GRANTS, STEWARDSHIP ACTIVITIES

The Catskill Park Coalition requests continued support for the creation of a $4M line item in the Environmental Protection Fund (EPF) for the Catskill Park and Forest Preserve; and a fully funded and expanded Catskills line item in the DEC Aid to Localities budget of $1M for planning, infrastructure maintenance and improvements, smart growth community grants, and stewardship activities throughout the Catskill Park.

NYS DEPARTMENT OF ENVIRONMENTAL CONSERVATION FOREST RANGER, DIVISION OF LANDS & FORESTS SUPPORT

The Coalition requests continued support for Forest Ranger academies to fill vacancies and the expansion of the budget for DEC Forest Division of Lands & Forests to provide the ability to properly manage and oversee the Catskill Park.

CATSKILL INTERPRETIVE CENTER IMPROVEMENTS AND SUPPORT

The coalition requests continued support for capital projects (pavilion, amphitheater, fire tower, trails) at the Maurice D. Hinchey Catskill Interpretive Center in Mt. Tremper as well as operational support and funding to grow visitorship and increase visitor services offered at the Catskill Interpretive Center.

PRIORITY LAND ACQUISITION

The Coalition seeks to increase funding in the EPF for land acquisition and your support for priority land acquisition projects to knit public lands for more recreational opportunities and increase access in the Catskills.

SUPPORT FOR PARK STEWARDSHIP PROGRAMS

The Coalition requests greater support and growth of public/private stewardship partnerships such as the Catskill Conservation Corps, the Catskill Summit Stewards program, Fire Tower Stewards program, and the Catskill Regional Invasive Species Partnership to counteract resource degradation from increased visitorship and invasive species. The coalition also urges the state more strongly support invasive species work that can prevent the spread of new invasive species through state STRIKE teams in the Catskills.

To join the Coalition in February, sign up at catskillparkawarenessday.splashthat.com or take the time to write to your

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New York State Legislator and let them know just how important the Catskill Park and the Catskills are to you!

The Catskill Conservation Corps
The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the New York-New Jersey Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, please visit www.catskillconservationcorps.org.

Governor Cuomo Visits the Catskills
On October 23, the Catskill Center was honored to host the Honorable Governor Cuomo at the Maurice D. Hinchey Catskill interpretive Center. The Governor started his day with a “Ride the Catskills” tour of the region, beginning in Minnewaska State Park. He then made his way up through the Catskills with 35 other motorcyclists, most of whom were either members of the Fire Riders, a New York firemen bike group or the Blue Knights, a New York policemen’s bike group, plus one special guest, Paul Teutul Jr., from American Chopper.

At this point guests had gathered at the Catskill Interpretive Center where they enjoyed a delicious luncheon of locally-sourced foods from Taste of NY and Mary’s Cooking, a local favorite. Basil Seggos, the new Commissioner of the Department of Environmental Conservation (with whom the Catskill Center partners with to operate the Catskill Interpretive Center) then introduced the Governor for some brief remarks. The Governor described tourism in New York State as “big, big, big, big business” mentioning the economic impact, state-wide of tourism. This lead to the announcement that the Governor would be releasing $5M in funds towards promotion of the Catskill Region, along with $7M in improvements to Minnewaska State Park.

After lunch the Governor met with regional community members before riding off on his own Harley!

Being There Exhibit Opens at the Erpf Gallery
Being There will be on display at the Erpf Gallery January 19 through March 11, 2016, and will feature the plein air paintings of Susan Miuller. The Erpf Gallery is located at 43355 Route 28 in the Village of Arkville.

Artist Susan Miuller describes one of her distinctive creative techniques as “subtractive.” It achieves its compelling effect by stripping away layers of paint to reveal the abstract form of “classical landscapes.” The subtly evocative pastels and oil paintings she calls “cloudscapes” create what she describes as “dramatic modulations of color and space,” capturing not only the physical composition of the scene but the psychological impact of its spirit Susan describes her plein-air paintings as thickly painted, direct observations of nature. Though representational in imagery, they have important abstract qualities that embody a duality between paint and imagery.

Holding degrees in fine art from the State University of New York at New Paltz and the University of North Texas, Susan has received solo exhibitions in museums and galleries across the U.S. Her work is included in the permanent collections of the Samuel Dorsky Museum, the Houston Museum of Fine Arts, the University of North Texas, the Arts and Science Center of Pine Bluff, Arkansas, the Centex Corporation, and other public and corporate collections and has been highly praised in the national press.

Susan has received awards from numerous institutions, including Orange Arts Grant, NYFA, SUNY New Paltz, the Susquehanna Art Museum, SOHO Gallery, Women & Their Work, and the Fourth Biennial Arkansas Exhibition. She has served as Artist-in-Residence at the Weir Farm Trust, the Vermont Studio Center and the Catskill Center’s Plate Clove. She has taught drawing, painting, art criticism and the creative process at SUNY New Paltz since 1999.

An artist talk and reception will be held on March 5, 2016 from 2 to 4 pm. For more information, contact the Catskill Center at 845 586 2611, e-mail kpalm@catskillcenter.org, or visit www.catskillcenter.org.

Give Back to the Catskills
The natural beauty, the majesty of the mountains, the protection of the Catskill Forest Preserve, the region’s natural and cultural resources, all needs your help! By supporting the work of the Catskill Center, you support:
Advocacy
The Catskill Center works to organize the region politically for equal representation, protection and resources on the state and national level.

Maurice D. Hinchey Catskill Interpretive Center
Operated and managed by the Catskill Center, the Catskill Interpretive Center helps visitors and residents alike explore the natural and cultural resources of the Catskills.

Invasive Species
Through the Catskill Regional Invasive Species Partnership (CRISP) the Catskill Center is working to turn the tide on invasive species in the Catskills.

Land Protection
The Catskill Center currently holds 17 conservation easements comprised of 43 individual parcels, totaling 2,550 acres and they own and maintain four properties totaling 367 acres. These include the Thorn Preserve and Platte Clove Preserve, both of which are open to their members and the public year-round.

Arts, Culture and Education
The Catskill Center supports arts culture and education throughout the Catskills including through their Erpf Gallery in Arkville, the Interpretive Center Art Park, the Artist in Residence Program, their Streamwatch Program and their Sense of Place educational curriculum for local schools.

To support the work of the Catskill Center
Donate online through their website at www.catskillcenter.org/donate or donate by mail: Checks made out to the “Catskill Center for Conservation and Development” can be mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

Ice Harvest Festival at Hanford Mills Museum
Up until the early 20th century, ice harvesting was an essential winter-time activity in rural communities. Before refrigeration, ice was used in warmer months to keep food and agricultural products cold. Hanford Mills Museum recreates this tradition each year on the first Saturday in February. Using historic tools, children and adults can walk out on the frozen mill pond to cut and maneuver blocks of ice. The ice blocks are pushed up a ramp and then loaded onto sleds, which are hauled to a traditional ice house.

The Ice Harvest Festival at Hanford Mills Museum, which will be held on Saturday, February 6, 2016, from 10 am to 4 pm, features a variety of indoor and outdoor activities. In addition to ice harvesting, visitors can see ice sculpting, ice fishing, and blacksmithing demonstrations, enjoy a horse-drawn sleigh ride, shop from local food and craft vendors, eat at the hot soup buffet, make a snowman, and watch films of ice harvests in the 1920s-1940s. At the Hanford House, which shows family life in the 1920s, visitors can play tabletop games and see historic cooking demonstrations.

“We call Ice Harvest the region’s coolest tradition; it’s a day of winter fun and hands-on history,” says Museum Executive Director Liz Callahan. She said about 7-8 tons of ice will be cut from the pond and packed with sawdust in the ice house. The ice harvested at the festival will be used to make ice cream at the Museum’s Independence Day Celebration on July 4.

For the festival, children 12 and under receive free admission. Admission for adults and teens is $9; senior admission is $7. AAA and other discounts are available. Museum members receive free admission. Those living in zip codes neighboring Hanford Mills (13757, 13739, 13786, 13750, and 13806) also receive free admission.

Hanford Mills Museum is located at 51 County Highway 12 in East Meredith, at the intersection of Delaware County Routes 10 & 12, just 10 miles from Oneonta, and 15 miles from Delhi. See the website at www.hanfordmills.org for more information.

Catskill Park Information and Visitor Services

Trail Conditions
Conditions can change quickly in the Catskill Mountains and on the trails. For more detailed information on the condition and status of trails and trailheads in the Catskills, the Trail Conference offers a page on their website with regularly updated conditions www.nynjtc.org/content/catskill-trails-updates.

Catskill Park Visitor Center
Be sure to visit the Maurice D. Hinchey Catskill Interpretive Center during your visit to the Catskills! The Center is now open seven days a week from 9:30 am to 4:30 pm. While there you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the recreational opportunities that are so abundant in the Catskills. The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper, NY and is a program of the Catskill Center. Visit www.catskillinterpretivecenter.org or call 845 586 2611 for more information.

Jeff Senterman is currently the Executive Director of the Catskill Center, a member of the Board of Directors for the American Hiking Society and the New York-New Jersey Trail Conference. He was formerly the Trail Conference’s Catskills staff representative and was an Assistant Forest Ranger for the DEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for several years in the Environmental Planning field in New England. To learn more about the work of the Catskill Center does in the Catskills, visit www.catskillcenter.org.
The myth of the Catskills Cougars—told and retold for as long as I’ve lived here, it’s a classic among locals. The dominant version of the story goes like this: the DEC ‘stocked’ cougars back in the 1980s. They released five mated pairs behind my neighbor’s shed. DEC staff deny this but it’s been kept top secret. They won’t tell the public. Over time, and with local details changed slightly, the story has evolved, adding new details as times change and memories fade. If I had a nickel for every time someone told me some variation on this tale, I’d be able to purchase the old Catskill Game Farm property and stock it myself!

Separating fact from fiction might prove difficult with this myth, but understanding these animals— their habits, their biology, their needs—may help you understand whether or not you (or your neighbor, cousin, mechanic, or the guy you met at the pizza place) really did see one.

Most legends at least start from a grain of truth: let’s take a closer look at what we do know to be true and go from there.

Here, Kitty-Kitty
I grew up on “mountain lion” as the epithet of choice, but NYS DEC Wildlife Biologist Scott Van Arsdale prefers cougar. Other common names include puma, catamount, panther, and painter, in addition to cougar and mountain lion. The scientific name for the animal called the Eastern Cougar is *Puma concolor cougar* (that’s genus, species, and subspecies). According to DEC publications, at one time cougars were the most widely distributed land mammals in the Western Hemisphere and could be found from Canada to Patagonia! “Extirpated” (a term that means extinct in a specific geographic area) in New York by the late 1800s, cougars are still common in the western United States.

Cougars are big cats, with adults reaching between 80 and 225 pounds. Males tend to average 140 pounds and females tend to be slightly smaller. From whiskers to tail, they range from five to nine feet long, with at least two feet of that total length being tail. Height at the shoulder runs from two to 2.5 feet. For comparison, my big Dutch Shepherd, Hawkitt, weighs 85 pounds and measures 5.5 feet from nose to tail. He stands 2.5 feet tall at the shoulder. Most folks mistake him for a bear, and consider him to be a very big dog, but by the numbers, he’d make a small cougar!

Adult cougars don’t have stripes or spots, but have a solid tan or tannish-gray short coat. Like white-tailed deer, their color does have some seasonal variation—more tawny in the summer and more gray in the winter. Their ears are rounded, like a teddy bear’s. Their underside (chin, throat, and belly) is white, and they

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Not a cougar, but commonly mistaken for one, this Bobcat (*Lynx rufus*) was spotted by photographer Justin Schmidt in Staatsburg, NY. Photo by Justin Schmidt.
have black markings on their tail tip, behind their ears, and on their face at the base of their whiskers. Young cougars, called cubs, do have some dark markings on the backs and sides that fade by the time they are fully grown. 

What about habits and ‘lifestyle’? Like the rest of us, cougars’ behavior is driven by three basic needs: food, a safe place to live, and romance. One key aspect of the Catskills Cougar myth that is oft repeated is that the DEC released “mated pairs.” However, cougars do not create mated pairs. According to Van Arsdale, cougars are solitary animals. They don’t mate for life, and they don’t even chum around with other cougars. After Mom kicks the cubs out of her territory when they are approximately two years old, that’s it for family bonds. They disperse and find their own house to haunt.

But I Saw One!

No matter how they are said to have gotten here, another variation on this myth is simply the assertion that they are here. Unverified reports abound, and I have heard dozens of this version of the story: “my cousin saw one crossing the road down by the gravel pit last week—just saw that long tail disappear over the stone wall…”

I put the point blank question to Van Arsdale. Are they here? The answer isn’t so cut and dried. What can be said unequivocally, to date, is that there is no evidence of a resident population of cougars in the Catskills, or New York State, for that matter. Perhaps you saw one, but it wasn’t a local, and it wasn’t even a weekender. Just a drifter, looking for a free meal and maybe a hot feline date is the most likely (and not very likely at all) scenario.

Informally, I have been conducting my own survey, asking every hiker I meet if they’ve ever seen any sign of a big cat—tracks, scat, fur, a kill, or an actual sighting. I began asking in 2007. I asked people I consider experts—known to be in the woods often, and in remote areas. All of them said they had never seen any sign of cougars, and many admitted that they’d be hard pressed to accurately identify any sign as definitively indicating a mountain lion. Finally last winter, after asking dozens of hikers, including several folks who completed the grid (every peak over 3500 feet in elevation, in every month of the year, for a total of 420 climbs), and my own experience (I summit between 60 and 70 peaks in the Catskills per year, not including the daily climbs in my own neighborhood), I received an answer in the affirmative. One person did report seeing tracks once. Did they report these to the DEC for confirmation? Nope. In eight years, and thousands of miles of trailed and untrailed wilderness, I’ve been told of one unconfirmed sighting of a track from a reasonably educated and credible source.

“If the DEC stocked cougars,” Van Arsdale joked, “we sure did a lousy job.”

The One That Got Away

The stories were all just that—stories, myths, and unverified reports—until a wild cougar was found dead in Connecticut in June of 2011. Earlier that year, reports of a sighting led to the discovery of some fur and a number of large pawprints outside Lake George. Not only did DNA results confirm that it was the same cat, but further research showed that this individual was a wild mountain lion that traveled to Connecticut from South Dakota. His amazing journey is documented in The Conservationist, and is truly a case where science trumps myth for the “wow” factor. Read all the details at www.dec.ny.gov/pubs/85028.html

This cat’s visit to New York State kind of blows a hole in the myth that DEC is “covering up” their presence. After all, it
was DEC staff that confirmed the sighting and helped connect the dots regarding this cat’s origins, and then published a full report.

What was this cougar doing east of the Mississippi? While that’s anyone’s guess, the forests he passed through are extensive and full of deer. In terms of meeting cougar needs, two out of three ain’t bad, but the absence of girl cougars may have played a role in the amazing journey. If anyone could have found a female cougar in the Catskills, I’d put my money on the male cougar who walked here from South Dakota looking for a date. If he couldn't find one, and kept going into Connecticut, my best guess is that they aren't here.

Larger Than Life

The myths that surround these cats in the Catskills have become a delightful part of local lore. Even better than the Jersey Devil or the Lock Ness Monster, cougars are real. That shred of possibility, and perhaps even hope, is what I see in the eye of every person who regales me with the story of their sighting. I grew up at a time when seeing a bald eagle in New York State was impossible and unheard of. I know what it’s like to feel my breath catch in my throat and my adrenaline spike because I think for that split second … maybe it is one.

Identifying any animal (or plant for that matter: boy, was I disappointed when my amazing ginseng find turned out to be a lookalike!) is a complex and delicate affair. I’ve seen experienced hikers swear my dog’s pawprints are bear tracks, and hunters have told me time and again that my Lily, a fluffy black Belgian Shepherd dog, is a dead ringer for a coyote (she’s not). Being fooled by that complex combination of hope, poor light, and adrenaline is a common and well documented phenomenon.

While I was writing this article, I saw a post on Facebook with a photograph of a “local” cougar. I clicked away, tracing the photo back to the original poster, and read all the comments. Within a day, the original poster admitted the photo was a fake. Every photo ever shown to me has ultimately been determined to be fake.

While hiking in the Catskills I’ve seen bobcats, bears, coyotes, fishers, minks, weasels, beavers, deer, porcupines, raccoons, skunks, opossums, red foxes, gray foxes, woodchucks, and even an emu. But I’ve never seen a cougar. I’ll let you know if that changes.
WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

MOUNTAIN CINEMA
At the Doctorow Center for the Arts • 7971 Main Street, Hunter

January Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

SLEEPING WITH OTHER PEOPLE
(RATED R, 101 MINUTES)

DIRECTED BY LESLYE HEADLAND
After a one-night stand in college, two New Yorkers (Alison Brie and Jason Sudeikis) meet by chance 12 years later and discover they each have the same problem: because of their monogamy-challenged ways, neither can maintain a relationship. Determined to stay friends despite their mutual attraction, they make a pact to keep it platonic, a deal that proves easier said than done. 1/1/16-1/7/16. Friday 7:15 & 9:15; Saturday 4:15, 7:15 & 9:15; Sunday 2:15, 4:45 & 7:15; Monday-Thursday 7:15

“There is real wisdom and honesty in every moment of the film, and that’s refreshing in a genre that is built largely on fantasy every bit as disconnected from our reality as any superhero film.”
—Drew McWeeny, HitFix

MEDITERRANEA
(UNRATED, 117 MINUTES)

DIRECTED BY JONAS CARPIGNANO
This remarkably timely, eye-opening look at an all-too-real issue charts the death-defying struggle of African migrants as they risk everything to start a new life in Europe. Ayiva and Abas are close friends from Burkina Faso determined to make it to Italy in order to find work and provide for their families back home. But even after surviving the harrowing journey, nothing can prepare the two men for the hostility and violence that awaits them. A gripping tale of survival told with vivid realism, Mediterranea immerses viewers in the heart of a humanitarian crisis that for far too many is a lived reality. In Italian, French and Arabic with English subtitles. 1/8-1/10. Friday 7:15 & 9:15; Saturday 4:15, 7:15 & 9:15; Sunday 2:15, 4:45 & 7:15

“It renders a global crisis in strikingly intimate terms.”
—Eric Kohn, IndieWIRE
HEART OF A DOG
(UNRATED, 75 MINUTES)
DIRECTED BY LAURIE ANDERSON
Artist Laurie Anderson reflects on the deaths of her husband, mother, beloved dog and subjects such as family memories, surveillance, and Buddhist teachings. 1/15-1/17. Friday 7:15 & 9:15; Saturday 4:15, 7:15 & 9:15; Sunday 2:15, 4:45 & 7:15
“Haunting and celebratory at once, Heart of a Dog ultimately amounts to a contemplation of mortality.”
—Eric Kohn, IndieWIRE

LIFE
(RATED R, 111 MINUTES)
DIRECTED BY ANTON CORBIJN
Life is inspired by the true story of a friendship that developed between Magnum photographer Dennis Stock (Robert Pattinson) and actor James Dean (Dane DeHaan) when Stock was commissioned to photograph the actor for Life magazine in 1955. Stock was 26 and old before his time, when into his buttoned-down world came fledgling star James Dean, a free spirit who would change popular culture from suits to jeans and from matinee idols to teenage heartthrobs. The assignment, which took the pair on a photographic journey across the U.S., from LA to New York and on to Indiana would change Stock’s life and provide the world with some of the most iconic images of the age. 1/22-1/24. Friday 7:15 & 9:15; Saturday 4:15, 7:15 & 9:15; Sunday 2:15, 4:45 & 7:15
“(An) engaging, elegiac portrait of a legend in the making.”
—Guy Lodge, Variety

LABYRINTH OF LIES
(RATED R, 124 MINUTES)
DIRECTED BY GIULIO RICCIARELLI
In 1958 Frankfurt, a young public prosecutor comes across documents that help initiate the trial against some members of the SS. But it is nearly impossible for him to find his way through this maze; everybody seems to have been involved or guilty. In German with English subtitles. 1/29-1/31. Friday 7:15 & 9:15; Saturday 4:15, 7:15 & 9:15; Sunday 2:15, 4:45 & 7:15
“An intelligent and arresting fact-based drama.”
—Joe Leydon, Variety

PEGGY GUGGENHEIM: ART ADDICT
(RATED R, 96 MINUTES)
DIRECTED BY LISA IMMORDINO VREELAND
A colorful character who was not only ahead of her time but helped to define it, Peggy Guggenheim was an heiress to her family fortune who became a central figure in the modern art movement. As she moved through the cultural upheaval of the 20th century, she collected not only art, but artists. Her colorful personal history included such figures as Samuel Beckett, Max Ernst, Jackson Pollock, Alexander Calder, Marcel Duchamp as well as countless others. Through it all, she maintained her vision to build one of the most important collections of modern art, now enshrined in her Venetian palazzo. 2/5-2/7. Friday 7:15 & 9:15; Saturday 4:15, 7:15 & 9:15; Sunday 2:15, 4:45 & 7:15
“Richly informative and fascinating.”
—Steven Rea, Philadelphia Inquirer

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11
We show the best Hollywood films available each week.
Below are the confirmed films that we will show during the month of January.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org.
While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11/ $9 seniors & children under 11

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**STAR WARS EPISODE VII:**
**THE FORCE AWAKENS**
(Not yet rated, 136 minutes)
A continuation of the saga created by George Lucas and set thirty years after Star Wars: Episode VI - Return of the Jedi. 1/1/16-1/7/16. Friday - Saturday 4:00, 7:00 & 9:25; Sunday 2:00, 4:30 & 7:00. Monday-Thursday 7:00. 1/8/16-1/10/16. Friday 7:00 & 9:25; Saturday 4:00, 7:00 & 9:25; Sunday 2:00, 4:30 & 7:00.

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**OTHER FILMS WE MAY SHOW**

**THE BIG SHORT**
(Rated R, 130 minutes)
Four outsiders in the world of high-finance who predicted the credit and housing bubble collapse of the mid-2000s decide to take on the big banks for their lack of foresight and greed.

**BROOKLYN**
(Rated PG-13, 111 minutes)
An Irish immigrant lands in 1950s Brooklyn, where she quickly falls into a new romance. When her past catches up with her, she must choose between two countries.

**CAROL**
(Rated R, 118 minutes)
Set in 1950s New York, a department-store clerk who dreams of a better life falls for an older, married woman.

**THE HATEFUL EIGHT**
(Rated R, 168 minutes)
In post-Civil War Wyoming, bounty hunters try to find shelter during a blizzard but get involved in a plot of betrayal and deception.

**JOY**
(Rated PG-13, 124 minutes)
Joy is the story of a family across four generations and the woman who rises to become founder and matriarch of a powerful family business dynasty.

**THE REVENANT**
(Rated R, 156 minutes)
In the 1820s, a frontiersman named Hugh Glass sets out on a path of vengeance against those who left him for dead after a bear mauling.

**ROOM**
(Rated R, 118 minutes)
After five-year-old Jack and his mother escape from the enclosed surroundings that Jack has known his entire life, the boy makes a thrilling discovery: the outside world.

**SISTERS**
(Rated R, 118 minutes)
Two sisters decide to throw one last house party before their parents sell their family home.

**SPOTLIGHT**
(Rated R, 128 minutes)
The true story of how the Boston Globe uncovered the massive scandal of child molestation and cover-up within the local Catholic Archdiocese.

**SUFFRAGETTE**
(Rated PG-13, 106 minutes)
The foot soldiers of the early feminist movement, women who were forced underground to pursue a dangerous game of cat and mouse with an increasingly brutal State.

**TRUMBO**
(Rated R, 124 minutes)
In 1947, Dalton Trumbo was Hollywood’s top screenwriter, until he and other artists were jailed and blacklisted for their political beliefs.
WEEKLY CLASSES start June 29

Basics & Beyond: June 29-August 31
Susan Beecher, nationally recognized potter & teacher

Clay for Seniors: June 29-August 31
Susan Beecher

WORKSHOPS start June 24

Learn, Refresh, Refine: June 24-June 26
Susan Bogen, studio potter

Magnificent Mosaics: June 24-26
Cynthia Fisher, award-winning mosaic artist

Sensational Salt Firing: July 1-3
Susan Beecher

Salt of the Earth: July 7-12
Jack Troy, potter, teacher and writer

Exciting and Formidable Soda Firing! Making Lively Pots and Working Soft on the Wheel: July 14-19
Gay Smith, studio potter & teaching artist

Flashings & Fuming:
Special Effects in Raku: July 21-26
Randy Brodnax & Don Ellis, master Raku potters

Pots for the Table: July 28-August 1
Caroline Cercone, independent studio potter

Working to the Edge: August 4-8
Kevin Crowe, potter and international teacher

Chinese Brush Painting: August 6-7
Linda Schultz, master painter

Creative Print Making, Using Gelli Plate Techniques: August 6-11
Patti Ferrara, multi-media artist

Surface: Pottery Surfaces: August 11-15
Ryan J. Greenheck, practicing studio potter and lecturer

Making with a Master: August 28-22
Shiro Otani, visionary ceramic leader

Having Fun with Vessels that Pour: August 25-29
Susan Beecher

For questions about courses, you may email Susan Beecher at beechers60@earthlink.net

Visit www.sugarmaples.org or call 518 263 2001 for more details, to request a brochure, to register or to make reservations for housing.
THE CATSKILL MOUNTAIN FOUNDATION’S
KAATERSKILL FINE ARTS & CRAFTS GALLERY
representing artists & artisans of the Northern Catskills
is proud to present

JANUARY 23–MARCH 6, 2016
Opening reception: Saturday, January 23, 1-3 pm
Light Refreshments

CREATING LANDSCAPES
A Solo Exhibit by Naomi Blum

A SHORT INTERVIEW WITH NAOMI BLUM

Can you explain the title of your exhibit?
Most of my paintings do not have a plan. I select 2 or 3 colors to start painting with according to my mood at the time. As an abstract expressionist painter I originally worked on images that were non-representational, but for the past few years I have become more comfortable discovering elements from the natural world and incorporating them into my paintings. Each painting is the result of memory, imagination and the unknown element of intuition.

Can you tell us something personal about yourself as an artist?
In my life I tend to be conservative, staying with the practical. As an artist I can experiment and take whatever chances I want to express my individuality. This gives me a wonderful sense of freedom. I appreciate the fact that many people feel that sense in viewing my work.

Are you inspired by landscape wherever you travel?
In order for me to create a meaningful landscape I must internalize repetitive images of the place I am visiting. This can only happen when I have spent enough time seeing and being somewhere special to me.

Who are the artists that you most admire and why?
I admire Vincent Van Gogh because I believe he was able to paint how he felt about the subject matter he painted. I admire Jackson Pollock because he allowed intuition to dominate his paintings.
A collection of 4,000 titles, including the best in poetry, literary fiction & biography, theatre, art, & children's books

Featuring the largest collection of books about the Catskills in the area: hiking guides, histories & the like

Hand-curated for your reading enjoyment.

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518 263 2050 • WWW.CATSKILLMTN.ORG
HOURS: FRI. & SAT. 10AM-5PM; SUN. 10AM-3:30PM

Catskill Mountain Foundation is supported in part by the Bank of Greene County, Jarvis & Constance Doctorow Family Foundation, Friends of Tannersville Organization (FOTO), Greene County Council on the Arts, Greene County Youth Fund, Marshall & Sterling, NYS Council for the Humanities, NYS on the Arts and the REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature, Stewart’s Shops, Windham Foundation, and by private donations.

Catskill Mountain Foundation • 7971 Main Street, Village of Hunter
518 263 2001 • www.catskillmtn.org
The Catskill Mountain Foundation presents

CONCERT TO CELEBRATE BLACK HISTORY MONTH
WITH GOSPEL, SOUL & INSPIRATIONAL MUSIC

ALEXIS P. SUTER BAND
RAY BLUE ORGAN TRIO

SATURDAY FEBRUARY 13, 2016 @ 8:00 pm
Doors Open @ 6:30 • Wine & Beer Cash Bar

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street, Village of Hunter

TICKETS: $30 PURCHASED AHEAD; $35 AT THE DOOR
✦ ✦ ✦ ✦ ✦
TICKETS NOW ON SALE AT WWW.CATSKILLMTN.ORG
### JANUARY 2016 MOVIES & EVENTS AT A GLANCE

#### CINEMA 2 - FOREIGN & INDEPENDENT FILMS AT THE DOCTOROW

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#### CINEMAS 1 & 3 - HOLLYWOOD FILMS AT THE DOCTOROW

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### Schedule subject to change: please call 518 263 4702 or visit our website for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

**IN 3D**

**HIGHER TICKET PRICES APPLY FOR 3D FILMS.**
BRINGING THE COMMUNITY TOGETHER THROUGH THE ARTS
Tickets will go on sale soon! Check www.catskillmtn.org for updates

2016 PERFORMING ARTS SNEAK PEEK!

JANUARY
Common Ground on the Mountain:
Folk, Bluegrass and Special Acoustic Music with
Walt Michael & Company, Tony Trischka, Prof.
Louie and the Crowmatix & Greg Dayton
Saturday, January 16 @ 8:00pm
Orpheum Film & Performing Arts Center

FEBRUARY
Concert Celebrating Black History Month
Alexis P. Suter Band & The Ray Blue Organ Trio
Gospel, Soul, Jazz and Inspirational Music
Saturday, February 13 @ 8:00pm
Orpheum Film & Performing Arts Center

MAY
Enchantment Theater: “Peter Rabbit”
Saturday, May 7, 3:30pm
Orpheum Film & Performing Arts Center

La Veneziana: Music of Barbara Strozzi,
17th century Italian composer
of Baroque vocal music
Saturday, May 28, 8:00pm
Doctorow Center for the Arts

JUNE
Vladimir Feltsman, Solo Piano
Saturday, June 11, 8:00pm
Doctorow Center for the Arts

JULY
OMNY Taiko Drummers
Sunday, July 3, 7:00pm
Orpheum Film & Performing Arts Center

New York Blues Hall of Fame Award Show
Saturday, July 16 @ 8:00 pm
Orpheum Film & Performing Arts Center

National Dance Institute
Saturday, July 23 @ 7:00pm
Orpheum Film & Performing Arts Center

Manhattan in the Mountains Faculty Concert
Saturday, July 30 @ 8:00pm
Doctorow Center for the Arts

AUGUST
Igudesman and Joo: And Now Mozart
Saturday, August 6 @ 8:00pm
Doctorow Center for the Arts

Manhattan in the Mountains
Saturday, August 13 @ 8:00 pm
Doctorow Center for the Arts

OCTOBER
New York Theatre Ballet: “Cinderella”
Saturday, October 8 @ 7:30pm
Orpheum Film & Performing Arts Center

NOVEMBER
Windham Festival Chamber Orchestra
Tanya Gabrielian, piano
Elmar Oliveira, violin
Robert Manno, conductor
Saturday, November 26 @ 8:00pm
Doctorow Center for the Arts

DECEMBER
The Nutcracker
Saturday, December 10 @ 7:30pm
Sunday, December 11 @ 2:00 pm
Orpheum Film & Performing Arts Center

CONCERTS & CONVERSATIONS
DATES TBD

Pianos in Vienna and London around 1800:
A Cultural Divide? “How Viennese
Fortepianos met English Pianofortes
and lived happily ever after” with Maria Rose
Doctorow Center for the Arts

Mendelssohn: His Life in Violin Sonatas
With Baroque violinist Abigail Karr and fortepianist
Yi-heng Yang
Doctorow Center for the Arts

The Frederick Collection
of Historical Pianos
Ashburnham, Massachusetts
Edmund Michael and Patricia Frederick
with fortepianist Yi-heng Yang
Doctorow Center for the Arts

MORE EVENTS ARE ADDED WEEKLY!
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