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Saturday, January 18, 8 PM, Windham Chamber Music Festival. Solo jazz/classical concert by Grammy-nominated pianist Eldar Djangirov.

January 18–March 1, Greene County Council on the Arts, Catskill Gallery. “Quiet Space,” a solo show of plein air meditations by painter Maria Katzman. Opening Reception: Saturday, January 18, 5–7 pm.


Saturday, April 26, 7:30 PM, Catskill Mountain Foundation, Orpheum Film & Performing Arts Center. Performance by ZviDance.

Saturday, May 17, 8:00 PM, Catskill Mountain Foundation, Doctorow Center for the Arts. Rakonto: A Sounding of Community Voices with Composer and Pianist Daniel Kelly.

Saturday, May 24, Zadock Pratt Museum. The museum opens for the 2014 Season.

Saturday, June 7, 7:30 PM, Catskill Mountain Foundation, Orpheum Film & Performing Arts Center. One Hour, Two Works: An Evening of Dance with Heidi Latsky Dance Company.

Find more great events at www.mainlygreene.org!

Mainly Greene is a partnership project funded by the New York State Council on the Arts with support from Governor Andrew M. Cuomo and the New York State Legislature. Participating organizations in 2014 are:
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On the cover: Winter vista from Indian Head Mountain, photo by J. Senterman. For ideas and tips on winter hiking, skiing and snowshoeing, please see The Great Outdoors column on page 10, and “Peril in the Catskill High Peaks” on page 20

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24 JANUARY AT THE CATSKILL MOUNTAIN FOUNDATION
Special Winter Jazz Concert Kicks off 2014 Windham Chamber Music Festival Season

The Windham Chamber Music Festival (WCMF) will jump start their new season with a not-to-be-missed jazz/classical concert on Martin Luther King weekend. On Saturday, January 18 at 8 pm, Eldar Djangirov, a New York City based pianist, composer and Grammy-nominated artist, will perform in a solo recital.

About Eldar, Chick Corea has said: “A sparkling command of the instrument—a wide and fine combination of musical approaches….” Dave Brubeck has said: “He’s a genius beyond most young people I’ve heard.” The New York Times described Eldar as “a blend of musical intelligence, organizational savvy, enthusiasm and prowess that was all the more impressive for seeming so casual … an ebullient impressionist.” Downbeat magazine stated that “his command of his instrument is beyond staggering.”

Born in 1987, Eldar began playing the piano at three years old and came to the U.S. from the former Soviet Union when he was ten. Among his first performances were in his hometown of Kansas City, as well as The Interlochen Center for the Arts in Michigan. He quickly then moved up the ranks and was featured on the NPR Marian McPartland Piano Jazz show at age twelve. When Djangirov (pronounced john-’gear-off) was signed to Sony Masterworks at 17, the young pianist was already well known for his prodigious technique and musicality.

Eldar has appeared at numerous major jazz festivals and at venues ranging from the Hollywood Bowl and Carnegie Hall to the most notable jazz venues across the world. He has been seen on national TV including the 2000 and 2008 Grammy Awards, Late Night with Conan O’Brien, CBS Saturday Early Show, and Jimmy Kimmel Live. In addition, he has also played with world renowned symphony orchestras and has four critically acclaimed trio albums. Eldar’s fifth album is his first solo piano album entitled Three Stories which garnered rave reviews. Eldar released two projects in 2013: his trio album, Breakthrough and Bach/Brahms/Prokofiev, a classical solo album.

The Windham Festival is honored to offer world-class concerts like this one at the acoustically magnificent Windham Civic Center Concert Hall, 5379 Main Street in the heart of Windham. Ticket prices are $25 for the General Public, $22 for Seniors (65+), $20 for Contributors. Student (age 6-22) tickets to all WCMF concerts are $5.

For more information on the Windham Chamber Music Festival, to join their mailing list, or to purchase tickets in advance, please visit www.windhammusic.com or contact the artistic directors, Robert Manno and Magdalena Golczewski, at 518 734 3868.

The 2014 Season is made possible in part with public funds administered by the Greene County Council on the Arts, the Willow Springs Foundation, the Windham Chapter of the Catskill Mountain Foundation, the Peter & Cynthia Kellogg Foundation, as well as individual and business contributions. WCMF is a 501©3 non-for-profit organization and all donations are fully tax-deductible.
Maria Katzman: Quiet Space at the Greene County Council on the Arts

The Greene County Council on the Arts presents Quiet Space, a solo show of plein air meditations by painter Maria Katzman, from January 18 through March 1, 2014. These oil paintings chronicle a six year residency at the Woodstock Byrdcliffe cabins, closely observing nature, framed by the cabin's simple architectural features. Katzman's careful poetry balances a stylized realism with abstraction using windows, corners, and passageways as the geometry against dense forest, a snowy blanket or the seasons' changing light. Meet the artist at an opening reception on Saturday, January 18 from 5-7 pm.

“In Katzman’s paintings the cabin and its contents have an austere, timeless quality reminiscent of 17th century Dutch still-lifes and interiors, but executed in a cooler contemporary manner. They use natural light to describe shadow and form, but also to supply abstract patterns and shapes that unify her images… In her contemplative practice, her respect for the integrity of a humble subject, and her preoccupation with fleeting time, Katzman is, in a sense, a still-life painter, but one who inhabits her motif.”

—David Hornung

Maria Katzman, born and raised in Chicago, IL, received her BFA from The Kansas City Art Institute in 1984, and her MFA from Yale University in 1988. She was awarded a fellowship to the Skowhegan School of Painting and Sculpture between her undergraduate and graduate school years. Several years after moving to New York City, Katzman established a studio in upstate New York where she has most recently exhibited at the Fletcher Gallery, The Windham Fine Arts Gallery, and the Catskill Mountain Foundation. She has shown her work at Artists Space, New York University, The Bowery Gallery in New York as well as a recent one-person show at and Adelphi University in Garden City, NY and other galleries throughout the world.

This exhibit opening on Saturday, January 18 coincides with the Arts Council’s grand opening of Playing With a Full Deck, a fundraising event and artist-designed deck of playing cards in the first floor gallery. Come early (or stay late!) and check out Catskill’s Village-wide Second Saturday Stroll with over 30 art openings, tastings and performances up and down Main Street from 4-8 pm.

The GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. For more information, please call 518 943 3400 or visit GCCA’s website at www.greenearts.org.
Playing with a Full Deck: An Innovative Fundraiser for the Greene County Council on the Arts’ Visual Arts Program

The Greene County Council on the Arts is creating an artist designed deck of playing cards designed by 52 of the Hudson Valley’s best artists including Kiki Smith’s design for the card backs. Original works will be exhibited in the GCCA Catskill Gallery along with this pocket-sized art collection starting with an opening reception on Saturday, January 18, from 4-8 pm. A poker party is planned for February 8 (time TBA), as well as an auction of original works at a closing party on Saturday, March 1 at 7 pm. This series will be produced in a limited edition of 500 decks, available for pre-order at an affordable price of $35 (through 1/17/14) by calling 518 943 3400 or online orders at www.greenearts.org.

You can also help boost this fundraiser by purchasing a Playing With a Full Deck t-shirt with Joe Stefko’s Ace of Diamonds design ($35). For serious collectors, you may want the deluxe size edition with a document signed by all the artists, in small edition of 25 for$100. Kiki Smith created a set of four etchings created especially for this project ($1600) available for viewing during gallery hours.

Or join the GCCA at the $75 membership level and get a free deck.

Playing With a Full Deck will benefit the GCCA’s Visual Arts Program, its exhibitions and services for artists including professional development seminars for artists at all levels.

CALLING ALL ARTISTS!
Think about playing cards as a theme: hearts, diamonds, spades, clubs, numbers, face cards, their medieval past as tarot cards, card games, etc.…. Check out the sample cards at www.greenearts.org for inspiration. Gallery sales are encouraged! Old and new member artists are invited to take part in the exhibition by dropping off related work in any medium, January 6-11 at the GCCA Catskill Gallery.

GET IN THE GAME!
Poker players at the party on February 8 buy a deck and play for chips. High winners get rounds of golf, spa days, lift tickets and more. Please call 518 943 3400 to register.

9 of Clubs by Bobbi Gentry, Queen of Diamonds by Polly Law, Joker by Julie Chase
WANT TO SEE THE CARDS?
Stay tuned to the Greene County Council on the Arts Facebook page at www.facebook.com/greenearts as they unveil a few cards each day, created by this star-studded list of artists:


HEARTS: Ace Martha Frankel, Maria Katzman, Claudia McNulty, Sarah Pruiksma, Nancy Cohen, Margo Muller, Norm Magnusson, Steve Heller, Sarah Barker, Portia Munson, Jack Milo Smart, and Fawn Potash, Queen Scott Grodesky, and King Kico Govantes.

DIAMONDS: Ace Joe Stefko, Barbara Baxter, Stephanie McMahon, Patti Ferrara, Elizabeth Tyre, Robert The, Nancy Azara, Marilee Sousie, Susan Quasha, Asa Ryder, Jack James Krewson, Queen Polly Law, and King Leslie Bender.

2 JOKERS: Michael Oatman, Julie Chase.

The GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Gallery hours are Monday through Friday from 10 am to 5 pm and Saturday from noon to 5 pm. For more information, call the GCCA at 518-943-3400 or visit www.greenearts.org.
With a good start for snowfall in December, the colder temperatures and deeper snows of January open up many new activities to enjoy in the Catskill Mountains. Our local ski areas are open for downhill skiing and many of our hiking trails turn into great snowshoe and cross country routes as natural snow piles up in the mountains. Instead of staying in, winter in the Catskill Mountains is the perfect time to get outside and enjoy the mountains.

If you are going to be spending some time in the great outdoors this January there are some common sense things you can do to make your activities more enjoyable. Each year around this time, I like to go over these tips to maximize my own enjoyment of the outdoors in the winter and hopefully maximize your enjoyment too.

Some Tips for Hiking and Enjoying Outdoor Sports in the Winter

Hikes, cross country ski, and snowshoe trips can all be fun, adventurous and beautiful in the winter, but they do require advance planning as there is less room for mistakes and errors on a winter hike because of the cold temperatures, generally higher winds, snow, ice and limited daylight hours.

Keeping Warm

You should always be prepared on any hike, ski or snowshoe trip to keep warm and sheltered with nothing more than what you are carrying with you. You should not count on a campfire or wood stove to keep you warm. You should learn how to layer your clothing to maximize warmth. You must always stay alert to the dangers of hypothermia and frostbite—know the signs on both and learn how to treat them.

Daylight

Unlike the long hours of daylight for hikes in the summertime, winter days are very short and darkness can easily surprise anyone in the woods with its quick arrival. Always plan out your trips to maximize your use of daylight. Always carry a flashlight and headlamp in case you are stuck in the darkness and still need to make your way out to the trailhead.
Skiing and Snowshoeing
Hiking in the snow takes a lot of effort since most often hikers “post-hole” their way along a trail. That is, with each step, a hiker sinks into the snow creating what looks like a hole for a post with every step. Cross country skis and snowshoes on the other hand keep you on top of the snow and let you travel further with less energy than trying to hike on your own. Skiing and snowing open up a whole new way to look at the trails of the Catskill Mountains too, with adventures around every corner.

Trail Markers
Luckily in the Catskills we do not have white trail markers, but even so, the familiar red, blue and yellow trail markers can be hidden by deep snows, especially on mountain summits. Having a map and compass is always a good idea, but it is a necessity in the wintertime to make sure you do not lose your way.

Tips and Tricks
Here are some additional ideas, tips and suggestions for winter hiking, skiing and snow shoeing trips:

1. Stay dry and waterproof. Make sure you manage your core temperature while hiking to prevent sweating, which gets your clothes wet and limits their insulative value. Wear gaiters to help keep your legs dry, and pop your hood over your head when trekking through overhanging trees to prevent snow from getting in at the neck and getting you wet.

2. Winter is the wrong time to think you need to pack lightly. Carry many insulating layers including a spare set of long underwear tops and bottoms—putting on dry, cold clothes may shock the system initially but you will feel warmer quickly.

3. Make sure your equipment works—finding out your water bottle is cracked when it is 10 below at lunchtime is the wrong time to learn about it.

4. Be aware that solid food items freeze; cut up those Snickers bars ahead of time, even cold cuts can freeze!

5. Drink constantly because you will not feel as thirsty in cold weather as you do during summer activities.

6. Know how to repair snowshoe and crampon/creeper bindings so a broken binding doesn’t become an emergency deep in the woods.

7. Don’t use those ski pole wrist loops—a downhill fall can wrench a shoulder if you go one way and your ski pole stays put.

8. Know your winter hike ahead of time; trail finding is tricky with deep snow so knowing the route well is a good idea.
9. Favor hikes with few stream crossings; crossings are dangerous as both a water hazard and possibly soaking everything you are wearing and carrying. Even just getting your snowshoes wet can result in heavy globs of ice stuck on.

10. If you’re hiking with a dog check their paws for icing, make sure they are staying adequately hydrated and are staying warm.

11. Be especially careful if conditions are icy; crampons and creepers only work if you stay on your feet.

12. If you are a beginner winter hiker, consider a group hike to learn more about trail conditions and preparation.

With proper planning, the right skills and the right equipment, winter is a great time to get out and enjoy the Catskill Mountains. One of the best ways to fight off cabin fever is to get out of the cabin and get into the woods!

Take a Hike!
If you are looking to get out on the trails, but would like to go on a guided group hike to help you get your bearings on Catskill Mountain trails, the region has several different groups that lead guided hikes. The Catskill Mountain Club (CMC) offers members and non-members the opportunity to go hiking, paddling, biking and skiing throughout the Catskills with a majority of the trips in the western Catskills (www.catskillmountainclub.org). The Catskill 3500 Club leads hikes up the 35 peaks in the Catskills that reach above 3500 feet in elevation (www.catskill-3500-club.org). The Rip Van Winkle Hikers also lead hikes throughout the region and you can find out more information about their activities at www.newyorkheritage.com/rvw.

All three of these organizations are member clubs of the New York-New Jersey Trail Conference and in addition to leading hikes, work through the Trail Conference’s agreement with the DEC to maintain trails and lean-tos in the Catskill Mountains. These organizations all offer unique opportunities to explore the Catskill Mountain Region, meet new friends and find hiking buddies.

Getting Connected & Getting Involved
If you are interested in learning more about hiking the Catskill Mountains, getting the latest news and updates about trails, joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship of our recreational facilities in the Catskill Mountains Region, please contact the Trail Conference’s Catskills office at 518 628 4243 or via e-mail at catskills@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, has worked in the Environmental Planning field, is currently the Catskill Region Program Coordinator for the New York-New Jersey Trail Conference and is a member of the Board of Directors for the Catskill Mountain Club and the Friends of the Catskill Interpretive Center.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of 2,000 miles of public trails, including 29 lean-tos and over 200 miles of trails in the Catskill Mountain region. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Mountain Region, along with a number of other regions. For more information on our maps and our Catskill Community Trails program please visit us on the web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
Known for its blue and green assets of water and land, the Catskills remain an unspoiled rural landscape for many reasons. Much of the region is protected for water quality serving nine million New Yorkers, a mandate undertaken by the City of New York. However, the real tasks of land conservation and clean drinking water fall on the shoulders of willing landowners in and around the watershed region. Without their voluntary support in programs like those offered by the Watershed Agricultural Council, this landscape would look very different. Because of these individuals—thousands throughout the Croton, Delaware, and Catskills Watersheds—the region’s blue and green remain pristine.

To mark its 20th anniversary, the Watershed Agricultural Council honored five watershed stewards last November. “Numerous residents contribute to the success of our watershed management programs,” says Craig Cashman, Executive Director at the Council. “This year, we recognized a handful of them, those who are stepping forward as role models for working landscapes in agriculture and forestry. As stewards of the region’s water and land, these folks have taken that role to the next level. There are hundreds of watershed champions out there, and all should be thanked for their commitment. We thought the best way to share our organizational success after two decades was by recognizing those who are out there, in the field, on the ground, doing the heavy lifting on our behalf. If it weren’t for the passion, resolve and willingness of watershed landowners, this public-private partnership would not exist.”

**WATERSHED AGRICULTURAL PROGRAM AWARD**

This first-time award was presented by Richard Coombe, the Council’s first Chairman, to the Darling family of Dar-View Farms. The award publicly recognizes a regional farmer participating in the Watershed Agricultural Program for their achievements in sustainable agriculture, strong business contribution, and clean water efforts.

The Darling’s have a solid track record running their family-farm operation in Delancey (Delaware County) since 1849. Dairy farmers for six generations, the seventh generation is just entering the ranks and many of the fourth generation are still going strong. The family has been milking Jerseys since the 1930’s. Tuberculosis wiped out that herd, but undeterred, the family went to Ohio and bought 24 cows and a bull and started their registered Jersey line.
In the 1980s, the Darling’s updated the herd’s registration, tracing back the lineage to four distinct cow families. In 1984, the family began showing their cows at the County Fair, which is now a yearly family event.

When most family farms were leaving dairy, Dar-View continued to expand. In 2010, they purchased a herd of 25 milking and 10 youngstock of Holsteins. Today, the family has 150 Jerseys and 30 Holsteins milking and 100 head Jersey-bred heifers and youngstock and another 35 Holstein-bred youngstock. The family farm currently operates with matriarch Ruth Darling, sons Jim and Russ, Russ’ wife Linda and their children: Brad, Amber, Charlie, and Dawson. Brad and Charlie run the Dar-View maple business on the farm. Amber and husband Jason Mondore and their daughters Laney and Darbey round out the multi-generational farm family.

Dar-View Farm began with the Watershed Agricultural Program in 1992. “We had really great planners to work with like Jerry LeClare and Julian Drelich. They were very helpful to us,” says Amber. “In 1997, we broke ground here with our first slurry store and alley scrapers in our freestall. We also built a coverall structure for all newborn calves up to six months of age that year. It seems to be ever couple years, we have gained new projects on our farm that we wouldn't have been able to purchase on our own, from new spring development to tile drainage and strip cropping.”

In 2009, the farm added a panel to the slurry store, refurbished the existing one, and added a manure truck and covered barnyard to improve farm operations. Future Dar-View Farm expansion includes changes to accommodate the growing herd of youngstock and milkers. “We’re planning to add a new calf barn, starting cover crops in the fall, adding more tiling and drainage work, and installing a new, larger silage pad,” adds Amber. “As we outgrow our farm operation, we continue to upgrade the current structures and equipment with the help of the Watershed Agricultural Program.” The farm hosts many farm tours over the years, sharing their knowledge, experience and farm operation with others. Jim also serves on the County Committee for the USDA Farm Service Agency.

As a Program participant just 2.5 miles from the Pepacton Reservoir, Dar-View Farm has benefitted from best management practices made possible with the help of the Council. “The only hurdles we encountered was to get our first plans going on what we wanted and underway,” notes Amber. “Other than that, it has been a great relationship all the way around. We love farming because it's a great way to raise your family and learn a lifestyle of good work ethics and responsibility. It's something that's in your blood. There's no real way to explain it.”

**THE KARL CONNELL AWARD**

This award honors a regional forest landowner who embodies the spirit of Karl Connell, a Catskill Mountain leader in conservation who helped mediate the citizen interests upstream with the New York City interest to protect its water supply. The recipient is cho-
sen for his wisdom, guidance, and leadership in promoting forest stewardship and protecting water quality. The Council’s Forestry Program originally honored Connell in 2003. Dr. Dan Palm of Delaware County was the ninth recipient this year.

Forest land conservation is a family affair for the Palm family. Dan and his wife, Linda, co-own 485 acres of northern hardwood forest land with his brother Charles and his wife, Cora. Together, they manage roughly 300 acres for timber production, 250 acres for a combination of wildlife habitat and timber production, with the remaining acreage managed for wildlife habitat. The family woodlands participate in the Council’s Forestry Program, the USDA Wildlife Habitat Improvement Program (WHIP), the Crop Security Program (CSP) administered by USDA Natural Resource Conservation Service, and the 480a program administered by NYS Department of Environmental Conservation. The property is designated a Tree Farm and was designated the Outstanding Tree Farm in New York State in 2005.

Dan spent his youth roaming the hills and valleys near South Kortright, as well as working on farms in the area. These experiences drove his interest in natural resources and eventually a Ph.D. in natural resource economics from Pennsylvania State University. Dan’s involvement with the Council evolved from a passive observer of the negotiations preceding the agreement while he lived out of the area to more active involvement as the Council’s Interim Executive Director in 2004 and 2009. As a Board member for six years, Dan chaired the Governance and Forestry Committees and served on the Easement Committee.

“Man has the greatest ability of any species to impact the ecosystem. With this ability comes responsibility. Thus, my philosophy is to think and plan for long-term sustainability while acting in the short term to carry out those plans. As a private forest landowner, I am the temporary steward of the resources on that land and am responsible for ensuring the ecological balance is sustained. While this is not a new philosophy, it is one I try to pursue.”

PURE CATSKILLS BUSINESS AWARD

The Council honored two local farmers with the Pure Catskills Business Award this year. “Our local economy depends on working landscapes,” notes Cashman. “Lucky Dog Farm and Slope Farms have set the bar high as innovative leaders dedicated to furthering the profitability of regional natural resource-based businesses.”

Lucky Dog Farm is a certified organic vegetable farm in Hamden. Richard bought the farm in 2000 and started tilling the soil that year. The farm is small, like most watershed farms, just 45 acres in a narrow valley bordering the West Branch of the Delaware River. Richard’s wife, Holley White, bought the farm store adjacent to the property the following year. Together with their children Sibylia and Asa Giles, the family embarked on their farming journey in Delaware County. “We were looking for businesses that would support us, and we wanted businesses that made sense in this particular place on the earth,” says Richard. “I grew up farming in the South, mostly commodity crops on large acreages. But here in Delaware County, we needed high-value crops. And because I had spent a good number of years on conventional farms, I wanted to grow organic food. Organic fresh vegetables made sense in the local market, which we sell locally through our store and transport to the larger market in New York City.”

According to Richard, the Watershed Agricultural Council provided a base of support for conservation on the farm from the start. “In our first years here, with the help of the Council,
we made soil erosion repairs where the river had come across the farm, established riparian and grass buffers in sensitive areas, and developed a whole farm plan. The Council was our contact agency, and through the Council’s partnerships with the Natural Resources Conservation Service, the Soil & Water Conservation District, the New York City Department of Environmental Protection, and the Farm Service Agency, we were able to make our whole farm plan a useful conservation plan. It was good to have one agency we could depend on, and later we turned to WAC to develop and purchase a deed of conservation easement through their Easement Program.”

For the past several years, Richard has served on the Council of Directors, serving as secretary this year. Richard is also working on the Council’s transition committee for regional economic viability. “It seems to me such an essential part of this community,” says Richard. “Farmers and foresters are profoundly concerned with the health of their land and their water. And the economic success of small farms is profoundly important to the well-being of this rural community. These facts have defined the Watershed Agricultural Council’s mission.”

Each season, he mentors young farmers and interns, many who move on and start their own operation. He also hosts farm tours for local and international groups and is a member of Northeast Organic Farming Association of New York. In 2013, Richard acted on his dream to fill his produce truck to New York City by collaborating with the Council and the Center for Agricultural Economic Development. The newly formed Lucky Dog Local Food Hub aggregates local products and moves those products to wholesalers like Milk Not Jails, Greenmarket Co., and FarmersWeb. On Fridays and Saturdays, Richard brings fresh produce to the Greenmarkets and now does so with a full truck, on behalf of his fellow local farmers.

At Slope Farms, Dr. Ken Jaffe raises and markets grass-fed beef. Over the last 10 years, his herd has grown to 160 head on 200 acres in Meredith, including 100 leased acres. He also markets beef for 15 other regional grass-fed beef producers. Their customers are mostly wholesale buyers—restaurants, butcher shops, Park Slope Food Coop, and retail stores—in New York City, the Hudson Valley and locally. Slope Farms meat is also served at Diner Restaurant (Brooklyn), Beaverkill Valley Inn (Lew Beach), Autumn Café (Oneonta), and The Peekamoose Restaurant (Big Indian).

Formerly a general practice physician, Ken turned to farming and now runs the farm with his wife, Linda. Ken’s approach...
to land conservation is to manage the soil, grass, and cattle as a self-sustaining ecosystem. With rotational grazing, the cattle build the soil, and the grass becomes progressively more productive and nutritious. Slope Farms doesn’t use chemicals on its fields, or antibiotics or hormones in its livestock, because they are not needed. In turn, Slope Farms’ stocking density increases. “I originally became interested in grass-fed beef production from looking at the relationship between how we raise livestock and human health,” says Ken. “Grass-based production brings together several important goals: good eating, human health, regional economic development, farmland preservation, all with a small environmental footprint. With our farm situated on historic Turnpike Road, built in 1803 to bring agricultural products downstate, it was an easy step to understanding the major market being downstate is nothing new.”

According to Ken, grass-based production has the potential of replacing feedlots with their many problems including abuse of antibiotics, poor animal welfare, water and air pollution, chemical inputs to feed production, and waste of some of the nation’s best croplands to feed animals. But replacing feedlots will require not only getting more grassland under production, but also developing a new model of aggregating beef from smaller producers to wholesale buyers. “The new model requires creating a value chain for producers, while and maintaining quality and inventory flow,” adds Ken. “Working on this new model has brought me to partner with other producers to market their grass-fed beef and help scale up their production.”

Ken is a long-standing Pure Catskills member and has spoken on panels at the Farm to Market Connection and New York City food conferences. He writes a blog at www.slopefarms.com to actively raise awareness of naturally raised beef and its health benefits. He also is a member of the Town of Meredith’s Farmland Protection Plan Working Group. With funds from NYS Agriculture & Markets, the group produced the first town-based agricultural land protection plan in Delaware County. “My initial response upon hearing about the award was to feel equal parts embarrassed and flattered. But I see this award to mean that the Watershed Agricultural Council recognizes that grass-fed beef is a model for regional farming that is profitable, environmentally sound, and scalable. And recognition means a lot to me. Market demand and the region’s superior grassland resources provide tremendous potential for growth of the grass-fed beef industry.”

**WATERSHED STEWARD AWARD**

This first-time award was presented to Fred Huneke of Thorn-Ridge Farm, Delhi. “The concept of the watershed steward is all encompassing,” adds Cashman. “This award honors a vocal advocate of the Council’s mission of protecting water quality, embracing land conservation, and promoting working landscapes in agriculture and forestry. Fred has been a true champion of watershed issues and furthering the work this organization represents.”

Fred first came to Delaware County in 1958 as a summer farm hand while attending State University of New York at Farmingdale where he received a degree in Applied Science. After graduation and military service, he married Marilyn Micklus, a high school classmate from Radburn, NJ. Together they started their career in dairy farming. After working on a farm in Wisconsin, the couple moved to New York where they honed their skills on farms in Dutchess and Putnam counties. They returned to Delaware County in 1965 where Fred was hired as the herdsman on the Gerry Estate. In 1968, the couple bought and operated the 165-acre Thorn-Ridge Farm in Delhi. In 2000, Fred retired after 35 years of dairy farming but rents his barn and milking operation to another dairyman who produces fluid milk. In 2005, the
Huneke family got back into farming when Fred, Marilyn and daughter Beth built a greenhouse and now operate a small, naturally grown vegetable business. Thorn-Ridge Farm participates in the Council’s conservation easement, agricultural and forestry programs, is a current Pure Catskills member, and embraces the clean water mission of the Watershed Agricultural Council.

Fred has been associated with the watershed agricultural program since its inception in 1990. He has served as a Council Director, Vice-Chair and presently holds the office of Chairman since 2002. As organizational spokesperson, Fred routinely talks before local, regional, national and international groups about the Council’s watershed protection programs and successes of public-private partnership. Along with serving with the Council, Fred is active in local farming organizations, such as the Delaware County Holstein Club, County Farmland Protection Board and County Farm Bureau. He also serves on the American Farmland Trust’s New York Agriculture Advisory Board.

“I accept this award on behalf of those who came before me, and those landowners and partners who work together daily for the benefit of all who live here and those who benefit downstream,” says Huneke. “This is a truly unique public-private solution, one that is now an international model for clean drinking water management. I’m proud to be a part of it. But we could never have gotten to where we are today without the City’s commitment, the Council’s coordination, the expertise of our partners, and the voluntary participation of watershed landowners. We are all watershed stewards, champions of the water and land, protectors of our region’s natural assets, green and blue”
Peak Experiences: Danger, Death, and Daring in the Mountains of the Northeast was published by the University Press of New England in November 2012; it includes two stories about death and injury on high peaks in the Catskill Forest Preserve. With winter now upon us with a vengeance, it is advisable to revisit the Hiker Responsibility Code. Be prepared:

- With knowledge and gear. Become self reliant by learning about the terrain, conditions, local weather and your equipment before you start.

- To leave your plans. Tell someone where you are going, the trails you are hiking, when you will return and your emergency plans.

- To stay together. When you start as a group, hike as a group, end as a group. Pace your hike to the slowest person.

- To turn back. Weather changes quickly in the mountains. Fatigue and unexpected conditions can also affect your hike. Know your limitations and when to postpone your hike.

- For emergencies. Even if you are headed out for just an hour, an injury, severe weather or a wrong turn could become life threatening. Don’t assume you will be rescued; know how to rescue yourself.

- To share the hiker code with others. Visit www.hikesafe.com for much valuable information.

Here are facts about a death four winters ago on 3,940-foot Blackhead Mountain in the Northeastern Catskill Forest Preserve: Two hikers were lost in a March hike of the Blackhead Range. Searchers covered twenty miles of trails buried under many feet of snow. A dozen forest rangers were involved, along with members of the nearby fire department, police and sheriff’s department, the county emergency dispatch, a Department of Environmental Conservation Investigator, and they were assisted by trained search and rescue crews from the Adirondacks and New Jersey. The DEC carried out six similar search operations that winter; hikers of all levels of experience become disoriented during snowstorms.

The Details: On March 12 two men about age fifty, experienced hikers, arrived at the Batavia Kill Lean-to at 5:00 pm and...
set up camp. The temperature was noted as 45°. Each man carried a pack that weighed about thirty pounds with plenty of food, clothing, and water. The next morning the two decided to hike to the three peaks in the Blackhead Range, each nearly 4,000 feet in elevation. They left at 7:15 am in freezing rain with day packs; the temperature was 25° with their water freezing up. There was no cell service at the lean-to, but five minutes into the hike one of the hikers received a message from his wife saying that the rain would turn into snow. This hiker was hypoglycemic and needed to snack on something about every fifteen minutes. They decided to continue. Even wearing snowshoes they were sinking into the snow.

From the summit of Blackhead Mountain they had trouble seeing trail markers, as the snow was higher than the markers on the trees along parts of the trail; several times they had to backtrack to the last marker and then find their way. By 12:15 they had climbed over 3,980-foot Black Dome to 3,940-foot Thomas Cole Mountain, where they started retracing. Because strong wind had blown in their tracks, it was difficult to follow the trail and they didn't get back to the summit of Blackhead until 4:00. It would be an hour to get back to the lean-to and it didn't get dark until 6:00, so they had plenty of time.

But your long-time Catskill Forest Preserve guidebook authors wonder: Why would they re-climb 0.7 miles and 500 vertical feet up 3,940-foot Blackhead—a peak they'd already climbed—then have to descend 1,100 sometimes extremely steep vertical feet in 0.9 miles back to the Batavia Kill junction near their lean-to in what must have been major wind and snowfall? Yes, they had broken trail over Blackhead, but now their snowshoe prints were blown in. The hikers could have descended from Lockwood Gap at 3500 feet—the col between Black Dome and Blackhead—in just 2.7 miles back to their Batavia Kill Lean-to and safety. It is 0.8 miles more than going over Blackhead, but much easier terrain and less than 300 feet of ascent. On the summit of Blackhead at the three-way junction, the hiker called his wife, then the two men started down the obvious opening on the treed-in summit now shrouded in swirling snow. An hour later they realized that they must have gone the wrong way on the Escarpment Trail.

On Blackhead's summit in a major nor'easter snowstorm, getting lost is a distinct possibility—it's a possibility in any conditions, because the three-way summit junction is confusing to anyone who has not studied maps and guidebooks, and is unfamiliar with the terrain. To go north on the Escarpment Trail to the Batavia Kill Trail, you must turn sharply left and down under the summit boulder—poorly marked and not obvious even in ideal conditions! A large sign is required that faces people reaching the summit from the Blackhead Spur Trail, with clear directions north and south on the Escarpment Trail. The sign on the summit does not face hikers coming up on that trail.

By 5:00 the ill-fated hikers had descended 1,450 feet and 2.8 miles to the yellow-marked Colgate Lake Trail in the opposite direction from their lean-to. They backtracked to a large tree that had a blue marker on one side and a yellow marker on the other and discussed where they thought they were and whether they could get back to the lean-to. A report said the hikers were found on the east face of Blackhead at about 3,700 feet, but if they saw a yellow marker, they were at Dutcher Notch at 2500 feet. They decided they would have to bivouac and dig a rudimentary snow cave; at 9:00 they called 911 to report that they were in trouble. Forest Rangers called back saying they had gotten GPS coordinates from the phone, and one hiker spoke several times with 911.

A Forest Ranger on the search team later told us that responders were slowed by heavy snowfall plaguing the higher elevations all weekend. Snow was already deep enough that it covered some trail markers positioned between six and eight feet above the ground. Search crews reported that the wind and snow reduced visibility to less than fifteen feet. Wind speeds reached 20 to 40 MPH with stronger gusts. Search and rescue people were turned back Saturday night and state police helicopters could not be dispatched due to “low and impenetrable cloud cover.”
Shivering, one of them kept moving during the night, causing heavy snowfall to slip into their hole and wet their clothes. At 6:00 am at first light, the hiker who needed to eat regularly said that they had to get help, but the other man could not move his legs due to advancing hypothermia. The first man left at 7:00 wearing a down coat and woolen gloves, but without waterproof overmitts and without snowshoes. He had lost mobility in his hands from hypothermia and was physically unable to strap on the snowshoes. He got no farther than 100 feet; couldn’t he return to the snow cave? But he did not have enough to eat to sustain him, being hypoglycemic, thus his need to get down. Near where they must have bivouaced, the Colgate Lake Trail is four mostly level miles to Colgate Lake, three or less as the crow flies; to the east, the Dutcher Notch Trail descends 1,300 feet to the village of Round Top in 1.9 miles. One wonders which trail the man who exited the snow cave would have taken.

The man in the snow cave had a space blanket but other hiking gear had been left in the lean-to; he used a rain jacket to form a makeshift shelter and stayed put. Ten rangers swept area hiking trails and seven rangers located him at 8:55 pm. They set up a camp and carried him to it, because he could not walk; they gave him fluids to drink and talked to him during the night. They would have to wait until Monday morning to search for the man who set off on Sunday morning. At 5:00 am, rangers took the hypothermic hiker to Colgate Lake, estimating that it took about five hours, and then to a fire house. He was able to walk off the mountain.

Analysis: Revisiting the Hiker Responsibility Code, they were not familiar enough with the trails; they had maps and a compass, but the survivor said that he’d left a trail map of the area in the lean-to and had laminated just a small section that he’d carried on the hike. They were unaware of the severity of the incoming weather and how gale-like winds in heavy snow create zero visibility. They were not prepared for an emergency by carrying enough food for two nights out—especially critical for the hypoglycemic hiker—and sleeping bags. Bottom line: they should have postponed this expedition—the mountains will be there another day.

Carol and David White are authors of Catskill Day Hikes for All Seasons (Adirondack Mountain Club, 2002) and editors of Catskill Trails, 4th edition (Volume 6 of the Forest Preserve Series, Adirondack Mountain Club, August 2013). Catskill Trails is packaged with the new National Geographic Society Catskill Park Trails Illustrated Map #755, which they helped create in 2011. Carol is editor of Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club (Black Dome Press, 2008). Signed copies of all of these books are available at the Village Square Bookstore and Literary Arts Center in Hunter, NY. Carol’s new book, Peak Experiences: Danger, Death, and Daring in the Mountains of the Northeast (University Press of New England) is now available for purchase in bookstores and online. Two accounts are about the Catskills.
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At the Doctorow Center for the Arts
7971 Main Street, Hunter

January Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

INEQUALITY FOR ALL  (RATED PG, 85 MINUTES)
DIRECTED BY JACOB KORNBLUTH
A passionate argument on behalf of the middle class, Inequality for All features Robert Reich—professor, best-selling author, and Clinton cabinet member—as he demonstrates how the widening income gap has a devastating impact on the American economy. Reich explains how the massive consolidation of wealth by a precious few threatens the viability of the American workforce and the foundation of democracy itself. In this Inconvenient Truth for the economy, Reich uses humor and a wide array of facts to explain how the issue of economic inequality affects every one of us. 1/3-1/5.
Friday 7:15; Saturday 4:15 & 7:15; Sunday 4:15 & 7:15

“Enlightening, entertaining and seriously alarming.”
—Tom Long, Detroit News

JOFFREY: MAVERICKS OF AMERICAN DANCE  (UNRATED, 90 MINUTES)
DIRECTED BY BOB HERCULES
Joffrey: Mavericks of American Dance takes a look at the Joffrey Ballet, the groundbreaking cultural treasure known as the first truly American dance company. Narrated by Mandy Patinkin, the film documents how the Joffrey revolutionized American ballet by daringly combining modern dance with traditional ballet technique, combining art with social statement and setting ballets to pop and rock music scores. The film features rare excerpts from many seminal Joffrey works including Astarte, Trinity and Billboards. 1/5. Sunday 2:15

“Hosannas and hallelujahs for the new documentary on the Joffrey Ballet!”
—Dance Magazine

All is Lost
January 10-12

La Traviata
January 26
ALL IS LOST  
(RATED PG-13, 107 MINUTES)  
DIRECTED BY J.C. CHANDOR  
Deep into a solo voyage in the Indian Ocean, an unnamed man (Robert Redford) wakes to find his 39-foot yacht taking on water after a collision with a shipping container. With his navigation equipment and radio disabled, the man sails unknowingly into the path of a violent storm, barely surviving the tempest. Using only a sextant and nautical maps to chart his progress, he is forced to rely on ocean currents to carry him into a shipping lane in hopes of hailing a passing vessel. But with the sun unrelenting, sharks circling and his meager supplies dwindling, the ever-resourceful sailor soon finds himself staring his mortality in the face.

1/10-1/12.  
Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15

“*All Is Lost* is amazing, deeply moving, and a harking back to an age when the best mainstream films might be the best pictures America made.”  
—David Thomson, *The New Republic*

MUSCLE SHOALS  
(RATED PG, 111 MINUTES)  
DIRECTED BY GREG ‘FREDDY’ CAMALIER  
Located alongside the Tennessee River, Muscle Shoals, Alabama is the unlikely breeding ground for some of America’s most creative and defiant music. At its heart is Rick Hall, who founded FAME Studios. Overcoming crushing poverty and staggering tragedies, Hall brought black and white together in Alabama’s cauldron of racial hostility to create music for the generations. He is responsible for creating the “Muscle Shoals sound” and The Swampers, the house band at FAME that eventually left to start their own successful studio.

1/17-1/19.  
Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15

“To fans who know the tunes by heart, hearing their history is never less than thrilling. And if you’ve heard that line about ‘Swampers’ and never new who they were, you should.”  
—Roger Moore, *Movie Nation*

WHAT’S IN A NAME?  
(UNRATED, 109 MINUTES)  
DIRECTED BY MATTHIEU DELAPORTE & ALEXANDRE DE LA PATELLIERE  
Vincent, a successful man in his forties, is about to become a father for the first time. He is invited to dinner with his sister Elisabeth and her husband Pierre, where he meets Claude, a childhood friend. As they wait for Vincent’s young and permanently late wife Anna to arrive, the others ply him good-naturedly with questions about his future fatherhood. But when Vincent is asked if he’s already chosen a name for the baby, his answer sows uproar among the assembled company.

1/24-1/26.  
Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15

NYT Critics’ Pick. “An uproarious French farce.”  

WHEN I WALK  
(UNRATED, 85 MINUTES)  
DIRECTED BY JASON DASILVA  
In 2006, 25-year-old Jason DaSilva was on vacation at the beach with family when, suddenly, he fell down. He couldn’t get back up. His legs had stopped working, his disease could no longer be ignored. Just a few months earlier doctors had told him that he had multiple sclerosis, which could lead to loss of vision and muscle control, as well as a myriad of other complications. Jason tried exercise to help cope, but the problem only worsened. After his dispiriting fall on the beach, he turned to his Mom, who reminded him that, despite his disease, he was still a fortunate kid who had the opportunity to pursue the things he loved most: art and filmmaking. Jason picked up the camera, turned it on his declining body, and set out on a worldwide journey in search of healing, self-discovery, and love.

1/31-2/2.  
Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15

“A powerful documentary about the failure of the human body and the triumph of the human spirit… This was the best doc at Sundance 2013.”  
—Brian Tallerico, *Hollywood Chicago*

Ticket Prices:  
$9 / $7 seniors & children under 11

Film schedule subject to change, please call ahead to confirm:  
518 263 4702 (recorded messages)

or visit www.catskillmtn.org.
We show the best Hollywood films available each week. The following are some films that we will show during the month of January.

For the most up-to-date schedule, call 518 263 4702 or check www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

**THE HOBBIT: THE DESOLATION OF SMAUG**
(RATED PG-13, 161 MINUTES)
DIRECTED BY PETER JACKSON
The dwarves, along with Bilbo Baggins and Gandalf the Grey, continue their quest to reclaim Erebor, their homeland, from Smaug. Bilbo Baggins is in possession of a mysterious and magical ring. 1/3-1/5.
Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30 & 7:30

**LAST VEGAS**
(RATED PG-13, 105 MINUTES)
DIRECTED BY JON TURTELTAUB
Three sixty-something friends take a break from their day-to-day lives to throw a bachelor party in Las Vegas for their last remaining single pal. 1/3-1/5.
Friday 7:00; Saturday 4:00 & 7:00; Sunday 2:00, 4:00 & 7:00

**GRAVITY**
(RATED PG-13, 91 MINUTES)
DIRECTED BY ALFONSO CUARÓN
A medical engineer and an astronaut work together to survive after an accident leaves them adrift in space. 1/10-1/12.
Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 4:30 & 7:30

**OTHER FILMS WE MAY SHOW IN JANUARY**

**12 YEARS A SLAVE**
(RATED R, 134 MINUTES)
DIRECTED BY STEVE MCQUEEN
In the antebellum United States, Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery.

**ANCHORMAN 2: THE LEGEND CONTINUES**
(RATED PG-13, 119 MINUTES)
DIRECTED BY ADAM MCKAY
With the 70s behind him, San Diego’s top rated newsman, Ron Burgundy, returns to take New York’s first 24-hour news channel by storm.

**THE BOOK THIEF**
(RATED PG-13, 131 MINUTES)
DIRECTED BY BRIAN PERCIVAL
While subjected to the horrors of World War II Germany, young Liesel finds solace by stealing books and sharing them with others. Under the stairs in her home, a Jewish refugee is being sheltered by her adoptive parents.

**PHILOMENA**
(RATED PG-13, 98 MINUTES)
DIRECTED BY STEPHEN FREARS
A world-weary political journalist picks up the story of a woman’s search for her son, who was taken away from her decades ago after she became pregnant and was forced to live in a convent.
WE ALSO SHOW MOVIES
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OPERAS & BALLET IN CINEMA

January 2014 • GUIDE 27

OPERA IN CINEMA

UN BALLO IN MASCHERA
TEATRO REGIO DI TORINO
Sunday, January 12 at 2:15 pm
CONDUCTED by Renato Palumbo
DIRECTED by Lorenzo Mariani
CHOREOGRAPHED by Elisabetta Marini
STARRING Gregory Kunde, Gabriele Viviani, Oksana Dyka

LA TRAVIATA
TEATRO ALLA SCALA
Sunday, January 26 at 2:15 pm
CONDUCTED by Lorin Maazel
DIRECTED by Liliana Cavani
STARRING Angela Gheorghiu and Ramón Vargas

BALLET IN CINEMA

NOTRE DAME DE PARIS
TEATRO ALLA SCALA
Sunday, January 19 at 2:15 pm
CONDUCTED by Paul Connelly
CHOREOGRAPHED by Roland Petit
STARRING Natalia Osipova and Roberto Bolle

JEWELS
BOLSHOI BALLET
Sunday, February 2 at 2:15 pm
CHOREOGRAPHED by George Balanchine

Tickets only $12.50!

ABOUT TIME (RATED R, 123 MINUTES)
DIRECTED BY RICHARD CURTIS
At the age of 21, Tim discovers he can travel in time and change what happens and has happened in his own life. His decision to make his world a better place by getting a girlfriend turns out not to be as easy as you might think. 1/3-1/12. Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

Films change every other week: please visit www.catskillmtn.org or call 518 263 4702 for the most up-to-date schedule.

DOCTOROW CENTER FOR THE ARTS
7971 Main Street, Village of Hunter
Schedule subject to change. Please visit www.catskillmtn.org or call 518 263 4702 for the most up-to-date schedule.
## January 2014 Movies & Events at a Glance

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### Friday, January 3
- **Inequality for All**
  - 7:15 PM

### Saturday, January 4
- **Inequality for All**
  - 4:15 & 7:15 PM

### Sunday, January 5
- **Las Vegas**
  - 2:00, 4:00 & 7:00 PM

### Friday, January 10
- **Las Vegas**
  - 7:00 PM

### Saturday, January 11
- **The Hobbit: The Desolation of Smaug**
  - 7:30 PM

### Sunday, January 12
- **About Time**
  - 7:30 PM

### Friday, January 17
- **Muscle Shoals**
  - 7:15 PM

### Saturday, January 18
- **Muscle Shoals**
  - 4:15 & 7:15 PM

### Sunday, January 19
- **Notre Dame de Paris**
  - 2:15 PM

### Friday, January 24
- **What's In A Name**
  - 7:15 PM

### Saturday, January 25
- **La Traviata**
  - 2:15 PM

### Sunday, January 26
- **What's In A Name**
  - 7:15 PM

### Friday, January 31
- **When I Walk**
  - 7:15 PM

### Saturday, February 1
- **When I Walk**
  - 4:15 & 7:15 PM

### Sunday, February 2
- **Jewels**
  - 2:15 PM

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### Catskill Mountain Foundation Piano Performance Museum

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Rediscover this extraordinary collection and its new positioning as a major venue for performance, music education and historical insights.

---

When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAI students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly two million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen...

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View our online Video!
Scan me to view a YouTube video about the Piano Performance Museum!
Or find the video at www.catskillmtn.org/about-us/projects/pianoperformancemuseum.html
ZviDance
Saturday, April 26, 7:30 pm
Orpheum Film & Performing Arts Center

Rakonto: A Sounding of Community Voices
With Composer and Pianist Daniel Kelly
Saturday May 17, 8:00 pm
Doctorow Center for the Arts

One Hour, Two Works: An Evening of Dance
with Heidi Latsky Dance Company
Saturday, June 7, 7:30 pm
Orpheum Film & Performing Arts Center

Catskill Jazz Factory Fourth of July
Independence Day Jazz Concert
Saturday, July 5, 4:00 pm
Orpheum Film & Performing Arts Center

Japanese Taiko Drum Concert: OMNY Taiko
Saturday, July 5, 7:00 pm
Orpheum Film & Performing Arts Center

National Dance Institute
Summer Residency Performance
Saturday, July 26, 7:00 pm
Orpheum Film & Performing Arts Center

Manhattan in the Mountains
“Masters at Play: An American in Paris”
Works by Copland, Fauré, Amy Beach, Chamimade, and Poulenc
Saturday, July 26, 8:00 pm
Doctorow Center for the Arts

Manhattan in the Mountains
“Masters at Play: From Classics to Jazz”
Works by Gershwin, Earl Wilde, Milhaud, and Joplin
Friday, August 1, 8:00 pm
Doctorow Center for the Arts

Concerts & Conversations:
Harpichordist and Fortepianist
Kenneth Cooper
Saturday, August 2, 8:00 pm
Doctorow Center for the Arts

Concerts & Conversations:
Catskill Jazz Factory: The Anatomy of Jazz
Thursday, August 7, 6:00 pm
Doctorow Center for the Arts

Catskill Jazz Factory:
Jazz Masters Concert
Friday, August 8, 7:30 pm
Orpheum Film & Performing Arts Center

Catskill Jazz Factory: Live at the Orpheum
Saturday, August 9, 7:30 pm
Orpheum Film & Performing Arts Center

Catskill High Peaks Festival:
Music with Altitude!
“The Grand Italian Tour: Years of Pilgrimage” Works by Scarlatti, Boccherini, Rossini, Paganini, Verdi and Liszt
Sunday, August 10, 2:00 pm
Doctorow Center for the Arts

Catskill High Peaks Festival:
Music with Altitude!
“The Grand Italian Tour: Souvenir de Florence” Works by Tchaikovsky, Stravinsky, Valentini, Boccherini and Vivaldi
Sunday, August 17, 2:00 pm
Orpheum Film & Performing Arts Center

Concerts & Conversations:
Andrew Appel and Four Nations Ensemble
“Before the Deluge: Music from Versailles and Paris”
Saturday, August 23, Lecture at 7:00 pm,
Concert at 8:00 pm
Doctorow Center for the Arts

Concerts & Conversations:
Los Tangueros with Pablo Ziegler
and Christopher O’Riley, Duo Piano
Sunday, August 31, Lecture at 7:00 pm,
Concert at 8:00 pm
Doctorow Center for the Arts

Catskill Jazz Factory:
Masters on the Mountaintop
Saturday, October 11, 8:00 pm
Doctorow Center for the Arts

Windham Festival Chamber Orchestra
Robert Manno, conductor
Music of Vivaldi, Handel, Mozart & Haydn
Saturday, November 29, 8:00 pm
Doctorow Center for the Arts

National Marionette Theater:
Beauty and the Beast
Saturday, December 13, 3:30 pm
Doctorow Center for the Arts

Performance Spaces
Doctorow Center for the Arts
7971 Main Street
Village of Hunter

Orpheum Film & Performing Arts Center
6050 Main Street
Village of Tannersville

Tickets for 2014 performances will go on sale in January.
Visit www.catskillmtn.org to purchase your tickets.
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