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Home delivery of the Guide magazine is available, at an additional fee, to annual members of the Catskill Mountain Foundation at the $100 membership level or higher.

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The Mulgrew Miller Trio performs in Windham on Saturday, January 19

On Martin Luther King weekend’s Saturday night (January 19), the Windham Chamber Music Festival presents a jazz trio live at the Windham Performing Arts Center, 5379 Main Street, Windham (Route 23) at 8 pm.

Mulgrew Miller is an American jazz pianist born in 1955 in Mississippi who performs in a number of jazz idioms. In a childhood filled with early musical experiences, mostly playing gospel music in his church and R&B and blues at dances, Mulgrew was constantly meddling in jazz piano, and established a trio in high school that would play cocktail parties. Miller admits that they didn't really know what they were doing and were merely “approaching jazz.” Miller is said to have set his mind definitely to becoming a jazz pianist after seeing Oscar Peterson on television. “It was a life changing event. I knew right then that I would be a jazz pianist.”

Much of Mulgrew’s playing has the same technical prowess so often connected with Peterson. Currently, Mulgrew maintains a working trio with Ivan Taylor on bass and Rodney Green on drums. He has released four albums to date with Derrick Hodge (bass) and Karriem Riggins (drums), both on the label Max Jazz Records. In 2006, Miller was awarded the honorary degree of Doctor of Performing Arts at Lafayette College’s 171st commencement exercises. He currently resides in Easton, Pennsylvania and since 2006 has been the Director of Jazz Studies at William Paterson University.

Ivan Taylor, born in Chicago in 1985, has been playing the bass since he was nine years old. He had an illustrious high school career, playing with the Illinois All-State Jazz Band, the Grammy Band, and jazz masters Orbert Davis and Von Freeman. Ivan was a star performer at the 2002 Essentially Ellington competition, where he met Wynton Marsalis, which led him to enroll in the Julliard School of Music. In addition to touring with Mulgrew Miller’s trio and sextet, Ivan plays with Soul Cycle, the Julliard Jazz Orchestra, and studies with Ron Carter.

As an only child growing up in Philadelphia, gospel music and musical instruments surrounded drummer Rodney Green at home and in church, where his father was a preacher and organist and his mother sang in the choir. Before long the young musician started to sneak out to local clubs to hear live music and play gigs. By age 17, Green, still in high school, was traveling and playing internationally. He later moved to New York, and Green spent the next couple of years playing with the likes of Christian McBride, Eric Reed, Benny Green, Mulgrew Miller, Diana Krall, to name a few. Today, Rodney Green is a seasoned professional, having worked with Wynton Marsalis, and Ravi Coltrane, George Benson, Abby Lincoln, Herbie Hancock, Dianne Reeves, and many others.

All Windham Chamber Music Festival concerts are followed by a complimentary post-concert reception at the Windham Fine Arts Gallery. Reservations can be made at 518 734 3868 or through www.windhammusic.com. Tickets are $25; Seniors (62+) $20; Contributors $15; Students $5 (cash or check only). The 2013 Season is made possible in part with public funds administered by the Greene County Council on the Arts, as well as foundation support from the Willow Springs Foundation, the Windham Chapter of the Catskill Mountain Foundation and the Peter and Cynthia Kellogg Foundation. Tickets can also be purchased in Windham at the Catskill Mountain Country Store, Carol’s Gift Emporium, and at the Windham Public Library.
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An intriguing photograph hangs on the wall in David Slutzky's office at Hunter Mountain. The image is white and it has ridges and small dots that make it look like some sort of computer code. And to hear him talk about this image is to glimpse the deeper, artistic side of the co-owner and chief snowmaker of the Catskills' largest ski resort.

David was born into the construction family that built Hunter Mountain, turned it into the snowmaking capital of the world, and manages the business in a hands-on capacity to this day. He grew up amidst the intense period of rock blasting when the ski slopes were formed, and he played his part in planting and harvesting the fruits of the ingenious commitment his family had to snowmaking; they were the first to achieve summit-to-base capabilities, the first with 100% coverage; and today they have 1,500 snowmaking machines scattered about the mountain.

From an early age, David had an intrinsic connection to all things snow. Yet, another passion tugged at him and made a brief challenge to his place in the family business, and that was his love of art. He attended The Pennsylvania Academy of Fine Arts, the oldest school in the country dedicated to the study of art, where some of the most important works in American history are on display, including many from the Hudson River School, the tradition that celebrates the environs from which David sprang.

It was certainly an appreciation of the beauty of those environs that gave rise to David's artistic pursuits. However, while at the Academy, it was the cityscapes of Philadelphia that captured his imagination. He recalls going out into the streets to paint scenes during a period when he was enthralled with down-to-earth settings of immigrant communities. “But my presence wasn’t very appreciated,” he chuckles. “People would throw things at me, yell out their windows. Then one day a cop came by and said that if he found me there the next day he was going to arrest me. I asked him ‘Why?’ and he said, ‘You don’t belong here.’” The cop told him that if he wanted to paint the scene he should simply take a photograph and use it as a reference. This was David’s introduction to photography, the art form he would eventually stick with and blend into his activities as a snowmaker to create an expression that is truly original to his own life’s journey.

David got his certificate from the Academy, which was what they gave at the time to students who stayed at least four years. While there, he also took night classes at Penn towards a Bachelor of Fine Arts, working a schedule that seems to have prefigured the long hours and night shifts he would later come to work to keep the mountain covered with snow for skiers.

He didn’t paint again for ten years after he left school. He had gone back to work at the mountain full-time and was photo-
He says that anyone who hasn't done this sort of thing before "has no idea what it's like to unfurl a blank 10-by-16-foot canvas and begin working." Nevertheless, after all that time away from the craft, he was able to come up with a piece that was good enough to cart across the country to San Diego for the show. However, by the time he made the trek, Thiokol Chemical had been purchased by John DeLorean, and the marketing director who commissioned the painting had been fired. David found himself presenting the piece to people who had no idea what to do with it. They began talking about cutting it down to hang on one of their walls, at which point he simply rolled up his work and went home.

David has dabbled in other art projects over the years, including one that particularly celebrates his Catskill origins. He commissioned a large 8-ton boulder to be carved into a near life-size statue of Rip Van Winkle that now sits at the summit of Hunter Mountain. He aided sculptor Kevin VanHentenryck in paring the enormous rock down to a workable form before the detail and finishing touches were added. It took fourteen years to complete the project because they only worked on it during Hunter Mountain's summer festivals so that visitors could watch the sculpture take shape. They were originally scheduled to finish in five years; but the festivals were scaled back to only 10 or 12 days a year, so it took them almost three times as long.

Though Rip began to take shape within the first three years, it was 10

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years before David had the statue moved to the top of the mountain. That task was so difficult he knew it could only be accomplished when they had another construction project underway. David found the opportunity during the building of the Kaaterskill Mountain Club. He co-opted that project’s heavy-duty trucks to move Rip to the summit. It took four more years of carving at the top to complete the statue. Rip now lies sprawled out on the ground with his head raised and eyes open as if he has just awakened from his twenty-year sleep. He stares over the landscape with a look of wonder as if contemplating his predicament but perhaps also in awe of the magnificent view that stretches out before him.

Another one of David’s art projects sits at the top of the mountain as well. He calls it The Cactus and says he conceived of the piece when they were replacing old pipes from their snowmaking operation. The pipes had been stitched together over time in a somewhat haphazard manner as the mountain evolved and needed new capabilities that exceeded previous planning. When they unearthed this old piping, David noticed that it looked like a cactus the way the prongs fanned out from a singular point. So he pulled the pipes out of the ground and put them together at the top of the mountain in a way to accentuate their cactus-like essence.

But there’s more to the story, as one might find when talking with David about his art, because The Cactus is representative of his travels and an altogether different landscape he has inhabited as a snowmaker. He works as a consultant with other ski resorts, and for the past twenty years he has made numerous trips to South America to assist snowmaking operations in the Andes. He says the terrain there is magnificent in the way a mountain will ascend from a nearby beach resort through different stages of topography. There are palm trees at the bottom, cactuses midway up, and a climate at the top fit for skiing. So he placed The Cactus at the top of Hunter Mountain in homage to the terrain of the Andes he has come to know and love so well.

In yet another project, David collaborated with Joe Jove, a retired lieutenant from the New York City Fire Department, on the creation of the 9/11 memorial at Dolan’s Lake Park near the entrance to Hunter Mountain. They cut two long rectangular pieces of steel that had been taken from the World Trade Center and stood them upright beside each other in a way reminiscent of the original buildings. A large beam runs between the two pieces on the ground and anchors them together to evoke an immediate recollection of that day, while a plaque memorializes the victims, and a flag flies over one of the towers.

David has recently returned to his roots as an artist and taken up sketching again, but it is photography that has been his constant throughout the years. And this constant seems to represent something of a submission to his role as a snowmaker, because he has found and captured such beauty within his daily environment.

He talks about a time many years ago when he was up on the slopes and the sun rose over the mountains in the distance and the light refracted in the mist that was created with his snowmaking machine to form the most indescribably brilliant scene. But he didn’t have his camera with him. So he took note of the conditions of that day and waited for the right time to return to the same spot and blow snow as the sun was rising in the hope of capturing it on camera. He recalls leading his father on the mini-expedition, and his father kept asking, “What are we doing here?” thinking they already had enough snow on that slope. But David just kept reassuring him, saying, “We need to do this.” He got the shot and calls it Snowmaking on the Milkyway.

His book, *Sunrises and Snowmaking*, features the glorious photos he has taken atop the mountain alongside shots of his team and their equipment at work, as well as other images that document his vision. He includes photos of snow and ice clinging to objects in the aftermath of snowmaking, and he calls these pieces ice-sculptures, sometimes offering his own interpretations, like the piece that looks like a giant duck, or the one that looks like a snowman. The shots of his team capture the enormity of the endeavor undertaken to blanket an entire ski-mountain with man-made snow. But it is the images of what he calls “sunrises with snowmaking” that really elevate David’s craft to a unique art form.

He says “snowmaking is about throwing the right amount of water into the air at the right temperature to form ice crystals,
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*The Hunter Foundation is a not-for-profit foundation whose mission is to help restore and revitalize the Town of Hunter.

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and when those ice crystals are hit by the sun, magic happens. The color changes by the second, from red to orange to yellow.”

His photography is reminiscent of impressionist paintings, the way the sun refracts off a mist of snow that wisps through the air as the surrounding landscape is suffused with an ever-changing haze of colors to present a sort of natural canvas upon which the photographer-snowmaker captures beauty in a moment of synchronicity between man, machine, and nature.

He is a self-taught photographer, who says he developed all the bad habits of someone who learns a craft outside of a structured setting. But his art is all the more intriguing for the fact that it has evolved over the course of a rich life’s journey. The greatest aspect of that journey has been his devotion to family. His spirited wife, Jean, has been by his side for 31 years, and their son, Zak, is also making a name for himself out West as a mountain man in his own right.

When he first developed the photo that now hangs in his office, he looked at it from many angles and couldn’t tell what it was, until finally he turned it upside down and came to a realization. Not only did he recognize the image he had captured, but his impressionist’s instinct to find deeper meaning in the visual world before him led David to interpret the photo in a deeply personal way.

His upcoming show, The DNA of Snow, at the Kaaterskill Fine Arts Gallery in Hunter, features the amazing images he has captured over the years. There will be an opening reception on Saturday, January 12, from 4-6 pm, an art talk on Saturday, January 19, from 1-2pm, and the show will run until February 17.

Kaaterskill Fine Arts Gallery is located in Hunter Village Square, 7950 Main Street, Village of Hunter. Gallery hours are Thursday, Friday, and Saturday from 10 am to 5 pm, Sunday from 10 am to 4 pm, and Monday from 10 am to 3 pm. For more information, call the gallery at 518 263 2050 or visit www.catskillmtn.org.

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It may be too cold to get a shovel into January’s frozen ground, but gardeners, farmers, and livestock producers aren’t letting that deter them. Many are sharpening their skills and feeding their souls with educational experiences, conferences and workshops through the winter months. Do you need inspiration to get you through the daylight-starved hours leading up to growing season? January through March promise ample opportunities for “mental digging.” Here’s a round-up of six food-related conferences that allow you to network with others, share growing tips, and reinvigorate your passion for growing great food. Several conferences are sponsored by the Watershed Agricultural Council and Pure Catskills. Others are hosted by partnering organizations whose mission is squarely planted on getting more growers and producers on Catskills farmland. All are highly affordable or offer scholarships. Attend one of these regional farming, gardening, food-creating gatherings to network with passionate dirt patriots and dig in with both hands … and mind.

**Catskill Regional Agriculture Conference**  
January 18, 10 am-3:30 pm (snow date, January 19)  
Catskill Regional Agriculture Conference  
Farrell Hall at SUNY Delhi  
Cost: $25 includes local foods lunch with registration by January 11; $35 thereafter  
The name change alone proves that agriculture is undergoing a dramatic change in the region. Formerly the Catskill Regional Dairy, Livestock and Grazing Conference, the Catskill Regional Agriculture Conference added a fourth track to its daylong programs to include vegetables. With all bases covered, the conference holds two early bird sessions at 10 am on risk management and pasture renovation and the luncheon’s keynote speaker, Patrick Hooker, Senior Director at Empire State Development (and former NYS Agriculture Commissioner). A dozen afternoon sessions focus on dairy farm concerns, raising livestock, grass-based systems and vegetable growing. Hosted by Cornell Cooperative Extension of Delaware County and sponsored by the Watershed Agricultural Council with funding from NYC Department of Environmental Protection, the Catskill Regional Agriculture Conference kicks off the winter education season by bringing together experts and farming friends at an affordable price. Visit www.ccedelaware.org or www.nycwatershed.org for more information and link to online registration.

**NOFA-NY’s 31st Annual Organic Farming & Gardening Winter Conference: Resilience**  
January 25-27, full weekend experience  
Saratoga Hilton & City Center, Saratoga Springs  
Cost: $65-$315, varies by participation and membership  
Come for the afternoon, the day, or weekend. The North-east Organic Farming Association of New York (NOFA-NY) transcends inspiration with its annual winter conference. Part educational, part social, all parts fun, the Winter Conference...
has over 75 workshops, two keynote speakers, daily roundtable discussions over local foods, a silent auction, and hands-on field days for every farmer type, wanna-be and gardener. A kid-friendly event, families with children are invited, too. New this year is Farm Hack, where NOFA-NY teams up with the National Young Farmers’ Coalition to highlight farm innovations and tools that others can easily replicate on their farms. If you need a fix of farmer passion, this conference is guaranteed to be affordably transformational. Scholarships are available as the event is sponsored by 30 organizations (including the Pure Catskills buy local campaign) and member farmers. For more information, visit www.nofany.org/events/winter-conference.

**Schoharie Watershed Water Quality Summit**

*January 26, 9 am-2:30 pm (snow date, February 2)*

**Hunter Elementary School**

**Cost:** Free, includes morning refreshments and lunch

Designed for people connected to local government—such as town board members, highway department staff and code enforcement officers—this annual one-day seminar is hosted by Green County Soil & Water Conservation District with funding from NYC DEP. This year’s topic, “Options for Reducing Flood Risk/Making Informed Decisions” addresses flood mitigation issues, case studies and future planning. Perfect for contractors, engineering firms and those needing to expand their knowledge on how to prepare our towns for future water events, the Summit provides a convenient learning experience with continuing education credits for planning and zoning board members. Register by January 18; for more information, call 518 589 6871 or e-mail michelle@geswcd.com.

**NESAWG: It Takes a Region Conference!**

*February 10-12*

**Saratoga Springs Hilton & City Center**

**Cost:** $145 by January 11; $185 thereafter, includes two breakfasts, reception, banquet dinner, breaks, anniversary party, and conference materials.

This conference was originally scheduled for October 26-28 but was postponed due to Hurricane Sandy. The Northeast Sustainable Agriculture Working Group (NESAWG) brings together all interested parties to discuss, troubleshoot and plan a stronger and more reliable, regional food system. This conference takes on the 12-state Northeast region from Maine to West Virginia. By taking a regional approach, we can build upon our “thousand points of local” to achieve optimal scale, location, variety and supply for all communities and all supply chain participants. If you’re serious about finding solutions to the food supply chain problems, this is the conference for you. Come prepared to roll up your sleeves and bring a comrade to the food fight. NESAWG offers a “Bring a Buddy” discount: purchase one registration at the early or regular rate and your “buddy”—a colleague, board member, constituent, community member—pays only $90 ($130 after January 11). You’ll need a buddy code to register online; contact Betsy Johnson for more information at 413 301 5387 or e-mail betsy@bgjohnson.com. For more conference details, visit www.nesawg.org.

**OTHER WINTER LEARNING OPPORTUNITIES OF INTEREST**

- **January 4–5**
  **Annual New York State Maple Producers Conference**
  www.nysmaple.com

- **February 5, 12, 19**
  **Strategic Marketing Workshops for Livestock Producers**
  Many locations, NY with Cornell Cooperative Extension
  Matthew LeRoux, CCE-Tompkins County, 607 272 2292, mnl28@cornell.edu

  *Can’t get out for a weekend long conference? Take a course online or sit in on a webinar.*

- **January 14 (6 weeks)**
  **Cornell’s Beginner Farmer Program**
  BF 104: Financial Recordkeeping
  Cost: $200
  www.nebeginningfarmers.org/online-courses/all-courses/bf-104-financial-records/

- **January 22 (6 weeks)**
  **Cornell’s Beginner Farmer Program**
  BF 203: Holistic Financial Planning
  Cost: $200
  www.nebeginningfarmers.org/online-courses/all-courses/holistic-financial-planning-bf-203/

- **January 21-March 7**
  **Permaculture I: Cornell Online Course**
  blogs.cornell.edu/permaculture/online

- **February 20**
  **Good Ag Practices (GAPs) Farm Food Safety Update**
  blogs.cornell.edu/fruit/2012/12/04/penn-state-webinars/

- **March 11-April 25**
  **Permaculture II**
E3: Environmental Education Exchange:
Sustainable Education for the Next Generation
March 7, 8:30 am-1:30 pm (students)
March 8, 8:30 am-3 pm (adult)
Clearpool Education Center, Carmel
Cost: Students free, adults $30 includes lunch
Join Green Chimneys’ annual Clearpool conference and workshop event to learn best practices and gain new understanding of environmental stewardship, nature-based education and managing natural resources. This dynamic educational program integrates hands-on activities and discussions at the 264-acre Clearpool Model Forest as the backdrop to outdoor adventure learning. March 7 is dedicated to middle-school students and teachers in grades 6-8. On March 8, adult educators, environmentalists, green business professionals and others interested in sustainability education and practices are invited to talk, share and learn. To register, contact Diane at dguilfoil@greenchimneys.org or 845 279 2995, ext. 286 or visit www.greenchimneys.org for more details.

Farm to Market Connection
March 24, 9 am-4 pm
CVI Building, Liberty
Cost: $35
The Pure Catskills buy local campaign hosts this annual conference which brings together regional farmers and statewide buyers to bolster relationships in the food supply chain. Getting fresh local food and farm products to market is the key. With support from the Watershed Agricultural Council and funding from NYC DEP, this conference addresses direct marketing issues and provides networking opportunities to answer those connection solutions. Centered around workshop sessions, a keynote speaker and local foods luncheon, the Farm to Market Connection is the event for farmers looking to get their products to new consumers, markets and wholesale venues. For more information, visit www.buypurecatskills.com.

Education For Woodland Owners and Forestry Professionals
The winter education circuit offers many classes for those hard-wired for wood. For woodland owners, experts at the Agroforestry Center (Acra) and Clearpool Education Center (Carmel) make it easy for you to get to know your trees. These watershed partners bring together experts in forestry, environmental science, watershed management, and biology. Together, landowners explore the Siuslaw and Clearpool Model Forests where hands-on learning and Nature blend in these outdoor classroom settings. Curious what you’ll learn about? Take the virtual watershed forest tour at www.nycwatershed.org or sign up the whole family for one of these landowner winter woodland workshops.

For a list of classes offered at Agroforestry Resource Center in Acra, contact CCE Greene County at 518 622 9820 or visit www.agroforestrycenter.org.

For forestry professionals, the Watershed Agricultural Council offers a full calendar of one-day specialized workshops. Trained Logger Certification (TLC) is a voluntary program for loggers who complete trainings in safety, production and environmental awareness. Research shows that trained forestry professionals are safer and understand the role of woodlands in economic sustainability and water quality. TLC training is offered in five regions throughout New York State, in partnership with the New York City DEP, Cornell Cooperative Extension of Greene County, New York Logger Training, Inc., and the Watershed Agricultural Council. For more information, visit www.trainedloggercertified.org.

Know of a mental digging opportunity that we missed here? Post it to the Pure Catskills Facebook Page or post it to our blog at www.BuyPureCatskills.com.
On Saturday, February 16 at 8 pm the New York chapter of the Blues Hall of Fame will hold a special concert at the Orpheum Performing Arts Center in Tannersville, with performances by an exciting lineup of recent inductees and members, as well as award presentations. With awards going to WDST’s Blues Break host and performer Big Joe Fitz and slide guitar virtuoso Kerry Kearney, the night will feature Grammy-nominees Professor Louie and the Crowmatix and Bill Sims Jr., as well as Blues Hall of Fame Ambassador Michael Packer and WRIP’s Local Licks host and drummer Sonny Rock. Special guests will include guitarist Greg Dayton and Linda Nicholls’ Greene Room Show Choir, who will join the Crowmatix once again for a rousing taste of Gospel spirit. The event is presented by the Catskill Mountain Foundation and made possible by the support of Friends of the Orpheum (FOTO).

The house band for the evening will be Professor Louie and the Crowmatix, the only full band ever inducted into the Blues Hall of Fame. This Grammy-nominated group came into existence preparing songs for Aaron “Professor Louie” Hurwitz’s studio productions for the Rock’n’Roll Hall of Fame group The Band. They are also the backing group for solo CD’s by Rick Danko, Levon Helm and Garth Hudson. Since they began touring and recording their own music in 2001 they have released eight studio CD’s and two live recordings on the Woodstock Records label. In 2010, Professor Louie & The Crowmatix CD Whispering Pines was nominated for five Grammys. In 2011, Professor Louie was inducted into the South Canadian Blues Society Hall Of Fame. In June of 2012 Woodstock Records released their new CD Wings On Fire to rave reviews. They return to the Orpheum after their unforgettable performances last year with New Riders of the Purple Sage and at the Hurricane Irene benefit concert.

Long considered one of the best musicians in the New York City Blues scene, Bill Sims, Jr. recently received a well deserved Grammy nomination for the debut album of the Heritage Blues Orchestra—a group featuring Bill, his daughter Chaney and guitarist Junior Mack—with international critical acclaim. Bill began playing music professionally at age 14, and soon after graduating Ohio State University in the 60’s he began playing piano for blues legends Muddy Waters, Howlin’ Wolf, Freddie King, the OJays and more. In the 70’s his Doo-Wop rhythm and blues group, The Four Mints, toured the U.S. opening for mega groups Gladys Knight and Earth, Wind and Fire. He was the subject of a 10-hour PBS/Warner Brothers documentary, An American Love Story. The Blues has many distinct origins and sounds: The Delta Blues, Chicago Blues, West Coast Blues, East Coast Blues, each with
its own unique flavor. If you ask Bill Sims what type of Blues he plays, his answer is simply, “I play the Blues.” when asked why, he says, “because my daddy played the Blues.”

Strongly influenced by Lightning Hopkins, Mississippi John Hurt and Eric Clapton, slide guitarist Kerry Kearney plays and works his instrument to limits that amaze even the most seasoned musician or cultured music fan. The sounds that Kerry creates from his vintage, stock and custom-made guitars are as unique as his song writing and original melodies. Kerry Kearney’s style, which is referred to as “Psychedelta,” is his own brand of music containing an upbeat mix of American Blues and Roots. In 1988 he began playing with Jefferson Starship’s Marty Balin. With his own band, he has toured with the Allman Brothers and Dickey Betts, and appeared at festivals worldwide including the Crossroads Music Festival in Memphis and the Guiness Blues Festival in Ireland. He has continued to experience an overwhelming response over the radio and at his live shows. Kerry was voted “Best Guitarist of 1999!” by the LI Voice and “Bluesman of the Year 2004” by the Long Island Blues Society. He is also the recipient of the prestigious Long Island Sound Award (L.I.S.A.) from the Long Island Music Hall of Fame. Kerry will be officially inducted into the Blues Hall of Fame on this evening.

Big Joe Fitz is one of the leading personalities on the vibrant music scene in the Hudson Valley. Since 1985 he has hosted The Sunday Night Blues Break at the legendary independent radio station WDST in Woodstock, NY. The show was recently cited (again!) in Hudson Valley Magazine’s annual “Best of The Valley” issue. Big Joe is also a singer, musician and bandleader. He and his band The Lo-Fi’s delight in bringing ‘soulful swinging blues’ to all sorts of venues in the Hudson Valley and beyond and has recently released his CD This is Big to great critical acclaim. Bill’s work will be honored with his induction into the Blues Hall of Fame on this evening.

Ambassador to the Blues Hall Of Fame Michael Packer is a singer-songwriter, guitarist, born in New York City in 1950. He did his first gig at the Bitter End in Greenwich Village at the age of 15. His group Free Beer was born in Greenwich Village in 1973. Free Beer recorded three albums for Buddha and RCA records and toured extensively with the likes of the Atlanta Rhythm Section, Johnny Rivers, Dr. Hook, and Clifton Chanier, to name a few. All of the albums made the Billboard top 100. Since 2000, The Michael Packer Blues Band has received rave reviews in Living Blues, Blues Matters, and Blues Revue magazines. In 2010 Producer Michael Frank presented Packer with the opportunity and the honor of playing second guitar and touring with the late Grammy award winning legendary Delta blues guitarist David “Honeyboy” Edwards, who knew and played along side Robert Johnson. They performed their last gig together in September of 2011.

WRIP’s Local Licks host, drummer and Blues Hall of Fame member Sonny Rock, was born in New York in 1961 and moved to Los Angeles in the early 1980’s where he played as the house drummer at Hollywood clubs like The House of Blues, Whiskey-A-Go-Go, the Spice Club, and the China Club. He has played drums behind countless premiere artists including Bryan Adams, members of The Who, Kiss, Aerosmith, Red Hot Chili Peppers, Tom Jones, The Cult, Peter Frampton, Leslie West, Robin Trower, Pat Travers, and Heart. He has recorded with members of The Cult, Heart, Jojo Gunn, and with Niki Hopkins for motion pictures. He is now bi-coastal, drumming for Bluesman Tas Cru, Mason Casey, The Smokin’ Aces’ Lex Grey, Rhett Tyler, George Fletcher, Nick Martin, Skeleton Crew, and Full Throttle. Sonny is a judge for the International Blues Challenge in Memphis and for the Hudson Valley Voice.

Once again the Crowmatix will be joined by Linda Nicholl’s Greene Room Show Choir appearing as special guests. The show’s producer and Creative Advisor to the Friends of the Orpheum, Greg Dayton will open the evening on acoustic guitar. Greg has been performing for over 20 years from the festivals of Europe to New York’s Blue Note and Madison Square Garden and of course, Last Chance Tavern!

In short it is an evening not to be missed with a wide variety of star-studded talent in the elegance and intimacy of the Orpheum Performing Arts Center. Get your tickets now!

**Tickets are $25 in advance and $30 at the door. For more information or to purchase tickets, visit www.catskillmtn.org or call the ticket line at 518 263 2063.**

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**CRITICAL ACCLAIM FOR THE NIGHT’S PERFORMERS**

**Professor Louie and the Crowmatix**

*“An Americana template that is timeless rock, country, blues and New Orleans influenced originals.”*  
—The Village Voice

**Michael Packer**

*“This NYC guitarist surely knows what the blues is all about … he plays his painful life to you through his songs...”*  
—The Village Voice

**Kerry Kearney**

*“Possibly the best blues slide guitarist this side of the Mississippi.”*  
—Long Island Voice

**Big Joe Fitz**

*“Simply overflowing with heart and soul.”*  
—The Kingston Daily Freeman

**Bill Sims Jr.**

*“Reminiscent of Taj Mahal, Allen Toussaint, and Albert King...”*  
—Blues Revue
Winter brings many new activities to enjoy in the Catskill Mountains. Our local ski areas are open and many of our hiking trails turn into great snowshoe and cross country routes as natural snow piles up in the mountains. Instead of staying in, winter in the Catskill Mountains is the perfect time to get outside and enjoy the region.

Some Tips for Hiking and Enjoying the Outdoors in the Winter

Hikes, cross country ski, and snowshoe trips can all be fun, adventuresome and beautiful, but they do require advanced planning as there is less room for mistakes and errors on a winter hike by the temperatures, winds, snow, ice and limited daylight hours.

Keeping Warm

You should always be prepared on any hike, ski or snowshoe trip to keep warm and sheltered with nothing more than what you are carrying with you. You should not count on a campfire or wood stove to keep you warm. You must always stay alert to the dangers of hypothermia and frostbite—know the signs on both and learn how to treat them.

Daylight

Unlike the long hours of daylight in the summertime, Winter days are very short and darkness can easily surprise anyone in the woods with its quick arrival. Always plan out your trips to maximize your use of daylight. Always carry a flashlight and headlamp in case you are stuck in the darkness.

Skiing and Snowshoeing

Hiking in the snow takes a lot of effort since most often hikers “post-hole” their way along a trail. That is, with each step, a hiker sinks into the snow creating what looks like a hole for a post with every step. Cross country skis and snowshoes, on the other hand, keep you on top of the snow and let you travel further with less energy than trying to hike on your own. Skiing and snowing open up a whole new way to look at the trails of the Catskill Mountains too, with adventures around every corner.

Trail Markers

Luckily in the Catskills we do not have white trail markers, but even so, the familiar red, blue and white trail markers can be hidden by deep snows, especially on mountain summits. Having a
map and compass is always a good idea, but it is a necessity in the wintertime to make sure you do not lose your way.

**Take a Hike!**

If you are looking to get out on the trails, but are looking for some guided hikes to help you get your bearings on Catskill Mountain trails, the region has several different groups that lead guided hikes. The Catskill Mountain Club (CMC) offers members and non-members the opportunity to go hiking, paddling, biking and skiing throughout the Catskills. More information on the CMC and schedules of their activities can be found at www.catskillmountainclub.org. The Catskill 3500 Club leads hikes up the 35 peaks in the Catskills that reach above 3500 feet in elevation. Visit the 3500 Club’s Web site at www.catskill-3500-club.org for information on their activities. The Rip Van Winkle Hikers also lead hikes throughout the region and you can find out more information about the club check out their Web site at www.newyorkheritage.com/rvw. The Rip Van Winkle Hikers also have several different hikes planned for the month of January, including a hike around Olana near Hudson on January 9, a hike over Fir and Big Indian Mountains on January 14, a January 21 hike over Eagle and Balsam Mountains and finally a January 26 nighttime hike up Overlook Mountain during the full moon.

**TIPS AND TRICKS**

*Some additional ideas, tips and suggestions for winter hiking, skiing and snowshoeing trips:*

1. Stay dry and waterproof. Make sure you manage your core temperature while hiking to prevent sweating, which gets your clothes wet and limits their insulative value. Wear gaiters to help keep your legs dry, and pop your hood over your head when trekking through overhanging trees to prevent snow from getting in at the neck and getting you wet.

2. Winter is the wrong time to think you need to pack lightly. Carry many insulating layers including a spare set of long underwear tops and bottoms—putting on dry, cold clothes may shock the system initially but you will feel warmer quickly.

3. Make sure your equipment works—finding out your water bottle is cracked when it is 10 below at lunchtime is the wrong time to learn about it.

4. Be aware that solid food items freeze; cut up those Snickers bars ahead of time, even cold cuts can freeze!

5. Drink constantly because you will not feel as thirsty in cold weather.

6. Know how to repair snowshoe and crampon/creep bindings.

7. Don’t use those ski pole wrist loops—a downhill fall can wrench a shoulder if you go one way and your ski pole stays put.

8. Ideally know your winter hike ahead of time; trail finding is tricky with deep snow so knowing the route well is a good idea.

9. Favor hikes with few stream crossings; crossings are dangerous as both a water hazard and possibly soaking everything you are wearing and carrying. Even just getting your snowshoes wet can result in heavy globs of ice stuck on.

10. If you’re hiking with a dog check their paws for icing, make sure they are staying adequately hydrated and are staying warm.

11. Be especially careful if conditions are icy; crampons and creepers only work if you stay on your feet.

12. If you are a beginner winter hiker, consider a group hike to learn more about trail conditions and preparation.

With proper planning, the right skills and the right equipment, winter is a great time to get out and enjoy the Catskill Mountains. One of the best ways to fight off cabin fever is to get out of the cabin and get into the woods!
you would like to join them for any of these hikes, contact club President Juanita Wilsey at 845 246 8074.

All three of these organizations are member clubs of the New York-New Jersey Trail Conference (Trail Conference) and work through the Trail Conference’s agreement with the DEC to maintain trails and lean-tos in the Catskill Mountains. The organization all offer unique opportunities to explore the Catskill Mountain Region, meet new friends and find hiking buddies.

**Trail Updates and News**

**Group Size Limits**

Did you know that there are limits on the size of hiking groups? New York State Department of Environmental Conservation (DEC) policy for Wilderness Areas of the Catskill Park recommends groups of no more than 12 people and any group of 20 or more, hiking anywhere in the park requires a permit from the DEC. To get a permit, you should contact the Regional DEC office (Region 3—Southern Catskills: 845 256 3000 and Region 4—Northern Catskills: 607 652 7365).

**Woodland Valley/Romer Mountain Long Path Relocation**

This past season saw volunteers putting in over 1300 hours of work into constructing approximately 3.5 miles of what will eventually be a 9-mile-long new trail in the Catskill Mountains. The Trail Conference expects that construction will take place throughout the spring and summer of 2013, with an opening for the trail tentatively scheduled for the fall of 2013. When completed, this new trail will avoid a 7-mile-long roadwalk for the Long Path, a long distance trail that travels from New York’s metro area, through the Catskill Mountains and currently ends in the Mohawk Valley. The current location of the Long Path through the Catskill Mountains provides nearly 100 miles of walking with only minor walks on roadways between the Town of Wawarsing to the south and the Town of Windham to the north. Visit the Trail Conference’s Web site at www.nynjtc.org/region/long-path for more information on the Long Path.

**Adopt a Trail for Maintenance**

The Trail Conference has several openings for Trail Maintainers in the Catskill Mountains. Individual trail segments for adoption range from 1 to 2 miles in length. Trail maintainers visit their trails at least twice a year and perform basic trail maintenance tasks such as weed and branch clearing, small blowdown removal and report on larger problems that will need the Trail Crew or additional work. If you are interested in becoming a Trail Maintainer, fill out the interest form here: www.nynjtc.org/vop/trail-maintainer-catskills-south.

**Getting Involved**

If you are interested in learning more about hiking the Catskill Mountains, joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship of our recreational facilities in the Catskill Mountains, please contact the Trail Conference at 518 628 4243 or jsenterman@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College and is currently the Catskill Region Program Coordinator for the New York-New Jersey Trail Conference.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of over 1,800 miles of public trails. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Region, along with a number of other regions. For more information on our maps and our Catskill Community Trails program please visit us on the Web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
B earpen—what an interesting name for a mountain!¹ It was for-
merly a skiing destination and remnants of that mid-twentieth
century enterprise might be seen on the summit. New York State
acquired much of the land here and when we last bushwhacked
Bearpen on a frigid, sparkling October day, we saw an old truck
rusting in the woods just off the eastern summit. Bearpen has
several great viewing spots.

The Ski Run Road approach is longer but features the old
road nearly to the summit; the parking area has a gorgeous view of
Bearpen over an enormous valley. The walk begins gradually and
soon passes the Bearpen Mountain State Forest sign. This wide lane
makes a great snowshoe or ski for those with intermediate to expert
skills (if we are lucky enough to have snow this winter). As you gain
altitude, views open up through leafless trees, adding interest on
what can be a somewhat monotonous climb.

Passing piles of rock, which we call “rubble without a cause,”
the grade becomes a bit steeper and curves upward; keep left at a
fork at 2.3 miles, and a tenth of a mile farther is a large clearing
where a hunter cabin used to be. Picnickers were enjoying them-
selves in a shady spot. Turn left from the clearing; after a couple
of minor pitches up, the way levels out for a long breather. This
section has several large puddles that can be skirted, and in winter
they’re often frozen solid, making winter the best season to hike
Bearpen (take care if there’s just a light dusting of snow on the ice).

I (Carol) climbed this side of Bearpen alone in order to spot
a car on Ski Run Road and meet a group Dave was leading from
another northern approach.² I come across a very fresh, practi-
cally steaming pile of bear scat filled with berry seeds, and then a
large bear print in the mud. This is no doubt how Bearpen got its
name—bears are regularly seen on Bearpen, perhaps because it is
loaded with berry bushes. I’m halfway to the summit; I decided
to continue slowly; the animal is well aware of the picnickers and
me and prefers to avoid me. If I see it ahead on this long, straight
section of trail, I will slowly retreat with the knowledge that it is not
interested in me as food. But what if I see it behind me?

One of the contributors to Catskill Peak Experiences wrote
about how to increase the chances of seeing a bear, and he did see a
bear some distance away on this very stretch. It was walking around
the big puddles, just as we do. It became aware of him, stopped,
sniffed, and they looked at each other. When our friend made
a move, the bear scampered off. Many people want to decrease
chances of seeing a bear, so do the opposite of his advice: because
bears are nocturnal and avoid the heat of midday, hike on cool,
overcast, and breezy days on less-used trails, mid-week. Their eye-

¹ View from Bearpen Mountain to the Schoharie Reservoir and a high reservoir above the Blenheim-Gilboa Visitor Center of the New York Power Authority, well worth a visit, as is
nearby Mine Kill State Park with its tremendous gorge and great hiking trail, 40 miles southwest of Albany in the northern Catskills.
sight is poor, but their hearing is sensitive. If you hike with a talkative group, your chances of seeing a bear are nil.

Like cougars, bears know that you are in their territory long before you see them, and almost always they want to avoid humans. You are actually fortunate if you spot a bear. (The Department of Environmental Conservation has no documented cases of cougars in the Catskills, in spite of people swearing they’ve seen one). As guidebook authors we are out there a lot and have measured all the trails with a surveying wheel, so we see bears or signs of bears with some regularity.

The most dangerous encounter is getting between a mother and her cubs; we have twice come close to a mother bear and two cubs, but not in between them. Both times, the cubs quickly scramble up a tree and the mother runs up the hillside. The advice is to slowly back off; do not run away! Bears can run up to twenty-five miles per hour, at least briefly. If you feel threatened, look big by getting your pack off your back and holding it out. Many people hike with a whistle (a good idea in the event of becoming lost), and a sharp noise may frighten a bear off.

When we were measuring trails with a clanking surveying wheel, we did not expect to see bears. Way out in the southwestern Catskill Forest Preserve near Quick Lake, miles from nowhere, to our surprise a large bear was standing in the trail not far ahead. We stopped and the three of us peered at each other for a few seconds; then it loped off up the trail where we were going. We gave it a few minutes, had a snack, and then slowly continued—confident that it knew we were in its territory, could hear us, and wished to avoid us. No more bear encounters today. At the next junction, it was there as if waiting for us! For long seconds we watched this large animal, who watched us as intently. To our immense relief, it finally took off up a hill.

Another time, Dave broke his ankle on nearly 5,946-foot Grandfather Mountain in North Carolina, luckily quite near the trailhead so he could limp back. He
often require a trip to the vet. Each spine is tipped with microscopic backward-facing barbs that are not easily pulled out. But if an unlucky dog tangles with a porcupine, it can get hundreds of quills. These quills are not projected outward as believed, but a backpacker’s campfire started a blaze that was hard to put out until a hurricane blew in and doused it.

30,000 quills. These quills are not projected outward as believed, but if an unlucky dog tangles with a porcupine, it can get hundreds of spines on its face, paws, and body that are not easily pulled out. Each spine is tipped with microscopic backward-facing barbs that are not easily pulled out. But if an unlucky dog tangles with a porcupine, it can get hundreds of quills. These quills are not projected outward as believed, but a backpacker’s campfire started a blaze that was hard to put out until a hurricane blew in and doused it.

1 There is Bear Den Mountain in the Adirondack High Peaks, where a hiker’s campfire started a blaze that was hard to put out until a hurricane blew in and doused it.

2 A second approach from the north is from Greene County Route 37, which becomes Greene County Route 3 for two miles.

To bushwhack to Bearpen’s summit out of Fleischmanns, acquire a map and compass. From the trailhead, an old road that’s drivable in some vehicles goes up to a small hunters’ cabin. Begin the hike, left, and again bear left at a fork. After climbing quite steeply and curving sharply left, continue up to where the route levels and leave the road, right, initially on a snowmobile trail; keep going gradually upward and eventually you rejoin an old road to the summit. Note carefully where you access the road, in order to find your best way back.

The New York-New Jersey Trail Conference, nynjtc.org, offers a set of six maps to the Catskill Forest Preserve, which now includes Bearpen and reveals its many informal trails. (When descending Bearpen to Ski Run Road, be very aware of the turns you made on the way up, or you might end up on an entirely different road).

To Reach Parking Areas

Ski Run Road: From NY Route 23 in Prattsville, immediately north of the bridge over the Schoharie Creek, turn onto Greene County Route 2 for two miles. Just beyond Peckham Road, look for a grassy lane to the right with space for parking; it is just before Route 2 descends.

Johnson Hollow Road: From NY Route 28 in Fleischmanns, turn north on Ulster County Route 37 (across from the Fire Station), which becomes Greene County Route 3. Pass all side roads for several miles; bear right at the Johnson Hollow Road fork; park at the end of the road but avoid a snowplow turnaround. You may have to park farther back.

Carol and David White are authors of Catskill Day Hikes for All Seasons (Adirondack Mountain Club, 2002) and editors of Catskill Trails, 3rd edition: Volume 8 (Forest Preserve Series, Adirondack Mountain Club, 2005). Catskill Trails is now packaged with the new National Geographic Society Catskill Park Trails Illustrated Map #755, which they helped create in 2011. Carol is editor of Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club (Black Dome Press, 2008). Signed copies of all these books are available at the Village Square Bookstore and Literary Arts Center in Hunter, NY. Carol’s new book, Peak Experiences: Danger, Death, and Daring in the Mountains of the Northeast (University Press of New England) is now available for purchase in bookstores and online. Two accounts are about the Catskills.
JANUARY AT THE CATSKILL MOUNTAIN FOUNDATION

WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, GREAT FOOD AND GOOD FRIENDS MEET

MOUNTAIN CINEMA
At the Doctorow Center for the Arts, Main Street, Hunter

January Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign, Independent and Classic Films

Ticket Prices: $8 / $6 seniors & children under 11
Film schedule subject to change, please call ahead to confirm: 518 263 4702 (recorded messages)
or visit www.catskillmtn.org.

CHASING ICE
(DIRERECTED BY JEFF ORLOWSKI)
Acclaimed environmental photographer James Balog was once a skeptic about climate change and a cynic about the nature of academic research. But through his Extreme Ice Survey, he discovered undeniable evidence of our changing planet. In Chasing Ice, Balog deploys a revolutionary time-lapse camera to capture a multi-year record of the world’s changing glaciers. His hauntingly beautiful videos compress years into seconds and capture ancient mountains of ice in motion as they disappear at a breathtaking rate.

1/4-1/6. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15

“Serves double duty as a profile of a photographer and a closer look inside one of his most ambitious projects.”
—The New York Times

THE CENTRAL PARK FIVE
(DIRERECTED BY SARA BURNS, DAVID MCMANON & KEN BURNS)
In 1989, five black and Latino teenagers were arrested and charged with brutally attacking and raping a white female jogger in Central Park. News media swarmed the case, calling them a “wolfpack.” The five would spend years in prison for a crime they didn’t commit before the truth about what really happened became clear. With The Central Park Five, this story of injustice finally gets the attention it deserves.

1/11-1/13. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15

“Infuriating…. A concise, informative and upsetting chronicle of a crime.”
—The New York Times
SAVE THE DATE

(DIRECTED BY MICHAEL MOHAN)

After an ill-timed and very public marriage proposal, fiercely independent Sarah breaks up with her overeager boyfriend Kevin. Sarah turns to her sister Beth for support, but Beth is too busy obsessing over the details of her own wedding to Kevin’s band mate, Andrew. When Sarah suddenly finds herself caught up in an intense rebound romance with the adorable Jonathan, she is forced to examine her own fears of commitment and vulnerability. With honesty, heart, and humor, all five struggle with the trials, happiness, and pain of modern love. In the end, Sarah must decide—is it better to stay safely single or to risk it all on love? 1/18-1/20. Friday 7:15; Saturday 4:15; Sunday 7:15

“How to Survive a Plague is the story of the young men and women who reversed the tide of an epidemic, demanded the attention of a nation and stopped AIDS from becoming a death sentence. With no scientific training, this improbable group of activists infiltrated government agencies and the pharmaceutical industry, helping to identify promising new medication and treatments and move them through trials and into drugstores in record time. In the process, they saved their own lives, while virtually emptying AIDS wards in American hospitals in the process. The powerful story of their fight is a classic tale of empowerment and activism that has since inspired movements for change in everything from breast cancer research to Occupy Wall Street. Their story stands as a powerful inspiration to future generations, a road map, and a call to arms. This is how you change the world. 1/25-1/27. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15

“One of the most important documentaries in years or decades.”

—Salon.com

BALLET & OPERA IN CINEMA

AT THE DOCTOROW CENTER FOR THE ARTS

MAIN STREET, HUNTER

CARMEN

FROM THE ROYAL OPERA HOUSE, LONDON

SUNDAY, JANUARY 6 AT 2:15 PM

2 hours, 30 minutes plus two intermissions

In French with English subtitles

An opera in four acts by George Bizet, with libretto by Henri Meilhac and Ludovic Halévy, Carmen is one of the world’s most popular operas. It had its world premiere at Paris’s Opéra Comique in March, 1875.

THE SLEEPING BEAUTY

FROM THE ROYAL BALLET, LONDON

SUNDAY, JANUARY 13 AT 2:15 PM

2 hours, 50 minutes plus one intermission

The Sleeping Beauty is the pinnacle of classical ballet: a perfect marriage of Petipa’s choreography, Tchaikovsky’s music and a glorious challenge for every dancer onstage. It is also The Royal Ballet’s signature work.

LOHENGRIN

FROM TEATRO ALLA SCALA, MILAN

SUNDAY, JANUARY 20 AT 2:15 PM

4 hours, 35 minutes plus two intermissions

In German with English subtitles

Lohengrin is the story of a knight who comes to the rescue of Elsa of Brabant. He asks for her hand in marriage, but as the custodian of the Holy Grail, he cannot say who he is and where he comes from.

LA BOHEME

FROM THE ROYAL OPERA HOUSE, LONDON

SUNDAY, JANUARY 27 AT 2:15 PM

2 hours, 45 minutes plus two intermissions

In Italian with English subtitles

Puccini’s depiction of the tender and ultimately tragic love story between Mimì and Rodolfo achieved an immediacy, warmth and humanity that have rarely been equaled.
ANNA KARENINA  
Set in late-19th-century Russia high-society, the aristocrat Anna Karenina enters into a life-changing affair with the affluent Count Vronsky.

FLIGHT  
An airline pilot saves a flight from crashing, but an investigation into the malfunctions reveals something troubling.

HITCHCOCK  
A love story between influential filmmaker Alfred Hitchcock and wife Alma Reville during the filming of Psycho in 1959.

HYDE PARK ON HUDSON  
The story of the love affair between FDR and his distant cousin Margaret Stuckley, centered around the weekend in 1939 when the King and Queen of the United Kingdom visited upstate New York.

THE IMPOSSIBLE  
An account of a family caught, with tens of thousands of strangers, in the mayhem of one of the worst natural catastrophes of our time.

JACK REACHER  
A homicide investigator digs deeper into a case involving a trained military sniper who shot five random victims.

LES MISERABLES  
In 19th-century France,Jean Valjean, who for decades has been hunted by the ruthless policeman Javert, agrees to care for a factory worker’s daughter.

LIFE OF PI  
A young man who survives a disaster at sea is hurtled into an epic journey of adventure and discovery with another survivor … a fearsome Bengal tiger.

THE PERKS OF BEING A WALLFLOWER  
An introverted freshman is taken under the wings of two seniors who welcome him to the real world.

THE SESSIONS  
A man in an iron lung who wishes to lose his virginity contacts a professional sex surrogate.

SILVER LININGS PLAYBOOK  
After a stint in a mental institution, a former teacher trying to rebuild his life meets a mysterious girl with problems of her own.

THIS IS 40  
A look at the lives of Pete and Debbie a few years after the events of Knocked Up.

ZERO DARK THIRTY  
A chronicle of the decade-long hunt for Osama bin Laden, leading to his death in May, 2011.
The arts are not just painting and photography. They include anything creative!

SATURDAY AFTERNOONS AT 2 PM
Celebrate the Spoken and Written Word

People will read their creations, whether they be poetry, drama, fact or fiction.

It is amazing what the mind can produce. Come join in. Bring your writing or story, share and listen to others who find this wonderful exercise for the mind. Give and receive helpful criticism and become active story-telling artists while improving your communication skills. With Carolyn Bennett, author and literary guru.

Please call the bookstore, or e-mail Carolyn Bennett at bennettc@catskillmtn.org for further information.
The Catskill Mountain Foundation Presents

THE BLUES HALL OF FAME

NIGHT AT THE ORPHEUM

New York Blues Hall of Fame Induction Ceremony and Concert

This performance is funded, in part, by Friends of the Orpheum (FOTO)

with recent inductees Professor Louie & The Crowmatix, Bill Sims, Jr., Michael Packer, and Sonny Rock

Awards going to Big Joe Fitz, Kerry Kearney and more great performers to be announced with Greg Dayton opening and special guests the Greene Room Show Choir

Saturday, February 16, 2013
8pm (doors open at 7pm)

Tickets: $25 in advance, $30 at the door
For tickets, visit www.catskillmtn.org or call 518 263 2063

Orpheum Performing Arts Center • 6022 Main St., Tannersville, NY 12485
THE CATSKILL MOUNTAIN FOUNDATION PRESENTS

THE DNA OF SNOW
The Photography of David Slutzky, Snowmaker

JANUARY 12- FEBRUARY 17, 2013
Opening Reception: Saturday, January 12, 4-6 pm
Art Talk: Saturday, January 19, 1-2 pm ~ Public Welcome!

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When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAJ students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly 2 million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen...

The Windham Chapter makes things happen.

The Windham Chapter is a 501(c)3 non-profit organization, governed by an all-volunteer board.

Windham Chapter • P.O. Box 600 • Windham, NY 12496
www.windhamchapter.com
## JANUARY 2013 MOVIES & EVENTS AT A GLANCE

Schedule subject to change: please call 518 263 4702 to confirm or visit www.catskillmtn.org.

Films on Screens 1 & 3 change weekly: please call or visit our Web site for the most up-to-date schedule of Hollywood films.

<table>
<thead>
<tr>
<th>(F) JAN 4</th>
<th>(ST) JAN 5</th>
<th>(SU) JAN 6</th>
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<tbody>
<tr>
<td><strong>CHASING ICE</strong></td>
<td><strong>SPOKEN &amp; WRITTEN WORD WORKSHOP</strong></td>
<td><strong>OPERA IN CINEMA: SWAN LAKE</strong></td>
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<th>(ST) JAN 12</th>
<th>(SU) JAN 13</th>
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<tr>
<td><strong>THE CENTRAL PARK FIVE</strong></td>
<td><strong>SPOKEN &amp; WRITTEN WORD WORKSHOP</strong></td>
<td><strong>BALLET IN CINEMA: THE SLEEPING BEAUTY</strong></td>
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<td><strong>GALLERY OPENING RECEPTION: THE DNA OF SNOW</strong></td>
<td><strong>THE CENTRAL PARK FIVE</strong></td>
<td><strong>THE CENTRAL PARK FIVE</strong></td>
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<td><strong>SAVE THE DATE</strong></td>
<td><strong>ART TALK: THE DNA OF SNOW</strong></td>
<td><strong>OPERA IN CINEMA: LOHENGRIN</strong></td>
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<td><strong>SPOKEN &amp; WRITTEN WORD WORKSHOP</strong></td>
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<td><strong>MR. DEEDS GOES TO TOWN</strong></td>
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<th>(SU) JAN 27</th>
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<td><strong>HOW TO SURVIVE A PLAGUE</strong></td>
<td><strong>SPOKEN &amp; WRITTEN WORD WORKSHOP</strong></td>
<td><strong>OPERA IN CINEMA: LA BOHEME</strong></td>
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**CLASSIC FILMS**

At the Doctorow Center for the Arts 7971 Main Street, Village of Hunter

Ticket Prices: $8 / $6 seniors & children under 11

SATURDAY, JANUARY 19 AT 7:15 PM

**MR. DEEDS GOES TO TOWN (1936)**

(DIRECTED BY FRANK CAPRA)

Longfellow Deeds lives in a small town, leading a small town kind of life—including playing the tuba in the town band. When a relative dies and leaves Deeds a fortune, Longfellow picks up his tuba and moves to the big city where he becomes an instant target for everyone from the greedy opera committee to the sensationist daily newspaper. Deeds outwits them all until Babe Bennett comes along. Babe is a hot-shot reporter who figures the best way to get close to Deeds is to pose as a damsel in distress. When small-town boy meets big-city girl anything can, and does, happen.

---

MR. DEEDS GOES TO TOWN (1936)

(UNRATED, 115 MINUTES)

**DIRECTED BY FRANK CAPRA**

Longfellow Deeds lives in a small town, leading a small town kind of life—including playing the tuba in the town band. When a relative dies and leaves Deeds a fortune, Longfellow picks up his tuba and moves to the big city where he becomes an instant target for everyone from the greedy opera committee to the sensationist daily newspaper. Deeds outwits them all until Babe Bennett comes along. Babe is a hot-shot reporter who figures the best way to get close to Deeds is to pose as a damsel in distress. When small-town boy meets big-city girl anything can, and does, happen.
FEBRUARY
Blues Hall of Fame
February 16, 2013

APRIL
Flamenco Vivo Dance Company
April 13, 2013

MAY
Paul Taylor 2 Dance Company
May 11, 2013
Paul Taylor Dance Company
May 22, 2013
Performance by Paul Taylor 2
Accompanied by Local Dance Students
and Young Professional Dancers
May 25, 2013

JUNE
Storyteller David Gonzalez
and “Aesop Bops”
June 8, 2013
Early Music New York: “Istapitta”
June 15, 2013

JULY
Perspectives Ensemble, featuring
composer Huang Ru o: “Sparkle:
Works by Chinese-American composers”
July 6, 2013
Catskill Mountain Foundation
Annual Benefit
July 13, 2013
Amati Music Festival Guest Artist
performing on “Cremona 1734”
Stradivari violin from the
Sau-Wing Lam Collection
July 20, 2013
National Dance Institute, featuring
the NDI Celebration Team and Local
Students
July 27, 2013
Manhattan in the Mountains
Faculty Concert
July 27, 2013

AUGUST
Manhattan in the Mountains
Faculty Concert
August 3, 2013
Catskill Jazz Factory
August 10, 2013

AUGUST, CONT.
Catskill High Peaks Festival:
Music with Altitude!
August 11-22, 2013
Catskill High Peaks Festival:
“Northern Lights: Grieg Revival”
August 18, 2013

SEPTEMBER
American Virtuosi Baroque Opera Theater, featuring Kenneth Hamrick:
Baroque Spectacular
September 1, 2013

OCTOBER
Catskill Jazz Factory, Aaron Diehl Trio
October 12, 2013

NOVEMBER
Windham Festival Chamber Orchestra: Works by Vivaldi, Bach,
Grieg and Copland
November 30, 2013

DECEMBER
National Marionette Theatre
“Sleeping Beauty”
December 14, 2013

Catskill Mountain Foundation is supported in part with public funds from the New York State Council on the Arts, the Greene County Legislature through the County Initiative Program administered in Greene County by the Greene County Council on the Arts, by the Jarvis and Constance Doctorow Family Foundation, by Friends of the Orpheum (FOTO), by the Bank of Greene County Charitable Foundation, by Ulster Savings Bank, by Stewarts Shops, and by private donations.
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