BLUES LEGEND GUY DAVIS COMES TO TANNERSVILLE!
A Special Night of Blues & More

Guy Davis performing solo and alongside his long time favorite musicians Professor Louie & The Crowmatix, as well as guitarist/singer-songwriter Greg Dayton and Tannersville’s own Greene Room Show Choir. Music will span from traditional blues to originals and covers from Bob Dylan, The Band and more....
THE ARTS

6 A SPECIAL NIGHT OF BLUES AND MORE:
Guy Davis, Professor Louie and the Crowmatix, Greg Dayton and the Greene Room Show Choir
By Greg Dayton

8 THE GREAT OUTDOORS IN THE CATSKILLS
By Jeff Senterman

10 TIPS FOR WINTER HIKING
By Paul Misko

13 FEBRUARY AT THE CATSKILL MOUNTAIN FOUNDATION
Revered American Landscape Seen in New Light

The Catskill Mountain Foundation’s Kaaterskill Fine Arts & Crafts Gallery on Rte. 23A in Hunter Village, NY is proud to announce the opening of a new exhibit of landscape works by 15 notable artists of the Northern Catskills on Saturday, February 7 through Sunday, March 29. An opening reception will be held for the artists on Saturday, February 7 from 2-4 pm. The public is cordially invited. Light refreshments will be served.

It was Thomas Cole who made Kaaterskill Clove in Greene County, NY a notable destination in American art history, but there are scores of other locations within the county that are equally fetching while much less known than Cole’s celebrated landscapes.

In the 190 years since Hudson River School artists like Thomas Cole, Asher Durand, and Jasper Francis Cropsey made the scenery of the American East iconic, a long artistic chain has been forged with the Greene County landscape that stretches from Cole to contemporary artists like Athena Billias, Patti Ferrara Birnbaum, Steve Dolan, Linda Nicholls, Karen Rhodes, Robert Selkowitz, Carol Slutzky-Tenerowicz, Shelia Trautman and Mary Ann Tully. These artists, familiar to art lovers of the Northern Catskills, love the landscape—and their home environs—as much as any early 19th century landscape artist.

Windham artist Robert Cepale, also in the show, is in a category all his own. Some feel the difference between landscape and streetscape is vast; others feel that they are only a hair’s breath away. Whatever the case, Cepale’s streetscapes of early Americana capture the human “landscape” of our nation when it was still young.

The vast majority of American photographs made before the Civil War era are portraits. Before the late 1850s, city and town views are rare; studies of the landscape exceedingly so. It wasn’t until 1859 that Charles L. Weed brought the first camera to Yosemite to use photography as a tool of exploration—it was after all a relatively new technology that was only accessible to people with expendable income. After Weed, in the 1860s-1880s, a string of photographers visited the American West to develop approaches to landscape photography that are still used today. The 19th century photographic trend towards “westward ho” seems to have come full circle to the East as many of today’s photographers record the landscape of the Hudson River School with a keen, contemporary eye. A few of these notable photographers, Vincent Bilotta, Dan Burkholder, Francis X. Driscoll, Larry Gambon, and John P. O’Grady will also be exhibiting their work.

This is a must-see show if you want to revered American landscape seen in a new light.

Kaaterskill Fine Arts & Crafts Gallery is located in Hunter Village Square, 7950 Main Street (Route 23A), Village of Hunter, NY. Regular gallery hours are Friday and Saturday from 10 am to 5 pm, Sunday from 10 am to 3:30 pm. For more information, please call the gallery at 518 263 2060 or visit www.catskillmtn.org.
Three Friends perform in the Walt Meade Gallery, Roxbury Arts Group this February

As part of the Hearts in the Hamlet town-wide event taking place in Roxbury on Sunday, February 15, the Roxbury Arts Group is partnering with the MARK Project to offer a free performance by Three Friends in the Walt Meade Gallery. In addition limited general admission seating there will be family-style seating available for anyone dining-in. Dinner will be available from the Ate.O.Ate Gourmet Food Truck parked across the street.

Ed Marris/accordion, Jeanne Palmer/violin, and Franziska Rauch/accordion all started playing their instruments as youngsters and quit in their teens, finally inspired to come back around as much older adults. You last saw them perform at the stage of the Roxbury Arts Center at 2014’s Catskill Follies.

Ed Marris played french horn in college and then piano and percussion, getting back with the accordion in his 50’s with the eclectic roots/world music band Stone Soup from Rochester, NY and then with the gypsy jazz trio Lumiere. He’s also spent most of his adult life as a carpenter and woodworker and operates an accordion restoration, repair, and tuning business in Pine Hill, the Accordion Workshop.

Jeanne Palmer lives in Roxbury and played piano and violin in her youth, rediscovering her passion for the violin when she came to Roxbury over 10 years ago. She was a musical theater director and choreographer in her native Missouri and in NYC and has been working in the book publishing business for many years. She and Connie Mohar formed a duo and play for many private parties and weddings in the area, and may be heard at the Round Barn on Saturdays during the summer.

Franziska Rauch played accordion as a child in Germany, coming to the US as a young adult and making a place for herself in the textile design business in NY. Moving to the Catskills about 20 years ago, she established Blue Ice Clothing in Pine Hill and started playing accordion again in the local music scene. She plays several genres of music in several bands.

This free performance is on Sunday, February 15, at 4 pm. The Walt Meade Gallery is located at 5025 Vega Mountain Road in Roxbury. For more information, please contact the Roxbury Arts Group at 607 326 7908 or visit www.roxburyartsgroup.org.
Greene County Council on the Arts members and friends are banishing the winter blues this March 28, 2015 with an evening of art, dancing, fine food and fun at the 27th Annual Beaux Arts Ball. This year GCCA celebrates 39 years of service to the community!

The Beaux Arts Ball is the Arts Council’s primary fund-raising event, supporting the many programs and services we offer to our community. This special event will be held at the Copper Tree Restaurant at Hunter Mountain. Bring your own mask or buy one of the masterpieces made by GCCA artists and friends. Unmask your secret self, confound your friends (Who is that masked man/lady?), and support the arts.

One of the highlights at the Ball is the presentation of the Distinguished Service Awards, underwritten by First Niagara Bank. This year, as part of the festivities, we will honor Natalia Sonevytsky, co-founder and President of the Music & Art Center of Greene County. Thanks to Natalia and a dedicated core of volunteers, The Music & Arts Center will be entering its 33rd year of presenting remarkable world class music, Ukrainian folk arts workshops and visual arts at the Grazhda in Jewett. We salute Natalia and her Board with this award! The Distinguished Service Award is presented annually for steadfast commitment and unselfish contributions to the quality of cultural life in Greene County.

At the Ball, the evening begins at 6:30 pm with the opening of the silent auction accompanied by fabulous hors d’oeuvres and an open bar. The silent auction features original works of arts and crafts donated by our talented artists, as well as wonderful items donated by area businesses. While you contemplate your bids, in the Main Ballroom, a party band will entice you onto the dance floor with an impressive repertoire from a wide variety of musical traditions and dance rhythms from 8 pm until midnight!

Dinner is served at 8 pm in a dining room magically transformed by decorating diva Jean Slutzky. The Copper Tree Restaurant will tantalize your taste buds with a delectable haute cuisine menu, including a full entrée followed by an exquisite dessert.

So break out of the winter doldrums and plan to attend. Individual Benefactor tickets begin at $150 and Benefactor Tables of Ten start at $1500. Call the Greene County Council on the Arts at 518 943 3400 or e-mail gcca@greenearts.org to check seating availability and reserve your tickets. The Beaux Arts Ball is a fabulous night to remember! For more information about the Beaux Arts Ball and all other GCCA programs, exhibits and events visit www.greenearts.org. The Greene County Council on the Arts is located at 398 Main Street in Catskill, NY. GCCA Catskill Gallery and office hours are Monday through Friday, 10 am to 5 pm. The Catskill Gallery is open on Saturdays from noon to 5 pm.
The Bardavon presents Ladysmith Black Mambazo this February

The Bardavon is pleased to present four time Grammy Award winners Ladysmith Black Mambazo at the Bardavon in Poughkeepsie on Sunday, February 8, at 3 pm.

For over 50 years, Ladysmith Black Mambazo has warmed the hearts of audiences with their uplifting vocal harmonies, signature dance moves, charming onstage banter, and those white tennis shoes. Most recently, they celebrated the 25th anniversary of their groundbreaking collaboration with Paul Simon on his seminal album, Graceland. Simon and Ladysmith Black Mambazo reunited once more to tour the music of Graceland and to reflect on the legacy of that album in Under African Skies, a documentary prominently featured on PBS.

In addition to their work with Paul Simon, Ladysmith Black Mambazo has recorded with numerous artists from around the world, including Stevie Wonder, Dolly Parton, Sarah McLachlan, Josh Groban, Emmylou Harris, Melissa Etheridge, and many others.

Tickets are $50 Golden Circle, $40 Adult, $35 Member and are available at the Bardavon Box Office, 35 Market Street, Poughkeepsie (845 473 2072) or at the UPAC Box Office, 601 Broadway, Kingston (845 339 6088). Tickets are also available at Ticket Master, by calling 800 745 3000 or at www.ticketmaster.com. Member benefits are not available through Ticket Master. For more information, visit www.bardavon.org.
A Special Night of Blues & More

Guy Davis, Professor Louie and The Crowmatix, Greg Dayton and the Greene Room Show Choir

On Saturday, February 28 at 7:30 pm, the Catskill Mountain Foundation is pleased to present A Special Night of Blues and More with Guy Davis, Professor Louie and The Crowmatix, Greg Dayton and the Greene Room Show Choir at the Orpheum Film and Performing Arts Center in Tannersville.

This show will be a special one indeed, with living blues legend Guy Davis performing solo and alongside his long time favorite musicians Professor Louie & The Crowmatix. Guitarist John Platania (The Crowmatix) produced Guy’s latest CD, while Professor Louie and drummer Gary Burke have been performing with him on records and in shows here in the U.S. and abroad. John and Gary played with Guy on national television on the Conan Show. The performance Saturday, February 28 will include guitarist/singer songwriter Greg Dayton with backup vocals by the Greene Room Show Choir. Tunes will span from traditional blues to originals and covers from Bob Dylan, The Band and more, with collaborations between all the artists.

Professor Louie and Greg Dayton have been collaborating with Greene County-based arts groups like the Catskill Mountain Foundation to bring one-of-a-kind shows to the Orpheum Film & Performing Arts Center in Tannersville over the past four years from the New Riders of Purple Sage to the Ronstadt Generations and the Blues Hall of Fame Awards. Their shows always bring together a unique variety of world class talent in a setting that brings the whole community together in a joyful noise. This night will be no exception.

Guy Davis
The Routes of Blues

Guy Davis has some Blind Willie McTell and some Fats Waller, some Buddy Guy and some Taj Mahal. He’s a musician, composer, actor, director, and writer, but most importantly, Guy Davis is a bluesman. He received rave reviews for his performance off-Broadway as the legendary Robert Johnson in Robert Johnson: Trick The Devil and for his most recent appearance on Broadway in Finian’s Rainbow, playing the part originally played by the legendary Sonny Terry. He has won the Blues Foundation’s W.C. Handy Keeping the Blues Alive Award and has been nominated...
for a number of additional Handy Awards. Numerous acclaimed releases on Redhouse Records have cemented Guy’s place on the world blues circuit. Guy can tell you stories of his parents, actors/writers Ruby Dee and Ossie Davis, his great-grandparents and his grandparents, their days as track linemen.

Guy had the honor of appearing in the PBS special on Jazz and Blues artist, the late Howard Armstrong. He was an honored guest at the Kennedy Center Awards, in which his folks received their medals, alongside other recipients like Warren Beatty, Elton John and composer John Williams from the President of the United States.

Acoustic Guitar Magazine described Guy Davis’ release, You Don’t Know My Mind as “one of the thirty essential CDs from a new generation of performers.”

**Professor Louie and The Crowmatix**

Grammy-nominated Professor Louie and The Crowmatix is the only full band ever inducted into the Blues Hall of Fame NY Chapter and also were inducted in The Southern Canadian Blues Hall of Fame. Professor Louie & The Crowmatix came into existence preparing songs for Aaron “Professor Louie” Hurwitz’s studio productions for the Rock ‘n ‘Roll Hall of Fame group The Band. They are the backing group for solo CDs by Rick Danko, Levon Helm and Garth Hudson. They began touring and recording their own music in 2001 and have recorded ten studio CDs and two live recordings on the Woodstock Records label. In 2012, Woodstock Records released their CD Wings On Fire to rave reviews.

Professor Louie & The Crowmatix have an extensive and varied repertoire and play 150 shows a year in the U.S. and internationally. Enjoy a night of original roots rock, sweet ballads, roadhouse blues and the greatest songs by The Band. They offer the most impressive credentials, the deepest hearts and a genuine love of performing live.

Led by Professor Louie (The Band) on vocals, keyboards and accordion, the Crowmatix include Miss Marie (Levon Helm) on vocals, percussion and piano; Gary Burke (Joe Jackson) on drums; John Platania (Van Morrison) on guitar and vocals; and Frank Campbell (Steve Forbert) on bass and vocals.

The Village Voice says, “Prof. Louie’s upstate ensemble is an old school Americana template that jams out timeless rock, country, blues and New Orleans influenced originals.”

**Greg Dayton**

Greg Dayton has been performing for over 25 years from the festivals of Europe to New York’s Blue Note and Madison Square Garden. He hosts the monthly Applejack Jam at the Triad Theater in New York City with his band The Core and special guests including New York City’s finest musicians. He has has produced and opened for several sold out shows at the Orpheum.

**Greene Room Players Show Choir**

Under the direction of Linda Nicholls, the Greene Room Players Show Choir is a group of adults and teens who have been performing for over fifteen years for various events on the mountaintop and throughout Greene County. They have performed several Fourth of July celebrations at the Windham Civic Center Church, Holiday Shows, Broadway Reviews, and fundraising events for mountaintop organizations. They also have a select women’s ensemble that performs selections including oldies, standards, jazz, and sacred music. They have performed with Professor Louie and the Cromatix for the past three years and are always thrilled when asked to join them!

Tickets for this special evening are $30 ahead/$35 at the door, and may be purchased at www.catskillmtn.org or by calling 518 263 2063. The Catskill Mountain Foundation’s Orpheum Film and Performing Arts Center is located at 6050 Main Street in Tannersville.
While it is hard to say what typical winter weather might be nowadays, suffice to say this past January has been a little tough to prepare for and react to. We have had snowfalls, frigid temperatures, warmer temperatures, winds, and rain here in the Catskills. This has all led to a multitude of conditions on the trails for those looking to get out on skis, snowshoes or crampons. The best advice going into February is to be prepared. Conditions can and do change quickly in the mountains and if you are on the trails in the winter months, you should be spending more time on planning as there is less room for mistakes and errors because of the cold temperatures, generally higher winds, snow, ice and limited daylight hours.

Never tried a winter hike and need some guidance? A great place to start and for outdoor gear rentals, visit Morgan Outdoors on Main Street in Livingston Manor, NY or call 845 439 5507.

Trail Conditions
The Trail Conference continues to work to provide regularly updated trail conditions for hikers and outdoors enthusiasts in the Catskill Mountain Region. You can visit the Catskills Trails Status and Conditions page on the web at www.nynjtc.org/content/catskill-trails-updates. This page offers links for hikers to email trail questions, to report trail problems they see while on their hikes, access additional resources for the Catskill Mountains and review ongoing trail information, conditions and status.

While detailed information on conditions of every trail in the Catskills is not available, the Trail Conference is striving to provide the most updated information for hikers. To that end, the page includes information to connect to local weather services for weather conditions and forecasts and information on how to contact local Forest Rangers who are the best resources for the most comprehensive trail conditions.

Get Involved
Second Sundays Series at Spillian
On February 8 join the Trail Conference at Spillian to learn how to hike safely in the Catskills. To learn more and register, visit the Trail Conference’s Trail University Calendar at www.nynjtc.org/view/workshops. Be sure to watch the calendar for their ongoing series of workshops on the second Sunday of every month at Spillian. The Trail Conference offers monthly workshops on a number of different topics including map and compass skills, outdoor hiking safety, gear, trail stories and more! All are held at Spillian in Fleischmanns, a Trail Conference partner in the central Catskills.

Help Sustain Hundreds of Miles of Catskills Trails
The Trail Conference is looking for a motivated volunteers to help recruit, train, and supervise a team of trail maintainers in the Catskills. You’ll have to walk your trails; communicate regularly with trail maintainers, trail crews, and your Trails Chair; and keep accurate records of volunteer appointments and trail vacancies. If you’re interested and think you’d make a great trail supervisor in the Trail Conference, please e-mail them at catskills@nynjtc.org.

Top 5 Winter Hikes in Sullivan County
Thanks to the Trailkeeper Network in Sullivan County we have a list of the five best cross-country ski and snowshoe trails in Sullivan County. Take them as an excuse to avoid winter hibernation during the colder months and get out exploring the Catskills, either by foot, skis or snowshoed this winter. For more information on any of these trips, you can visit www.trailkeeper.org, an online outlet for hiking trails and public lands in Sullivan County, NY.

When it comes to some great places to start, here are the top five cross-country ski and snowshoe trips from Trailkeeper:

- Willowemoc Forest’s Frick Pond Trail (voted one of New York’s 10 best winter hikes by I Love NY!)
- Walnut Mountain Park (Liberty, NY)
- Bashakill D&H towpath (Wurtsboro, NY)
- Tusten Mountain Trail (Narrowsburg, NY), Neversink Unique Area
- Shawangunk Region Trail (Rockhill, NY)
Volunteer!
Visit the Catskill Conservation Corps website to learn more about multiple volunteer opportunities to help throughout the Catskills at www.CatskillConservationCorps.org/volunteer.

Love Trails?
Trails don’t just happen! In the Catskills much of this is work is completed by volunteers (with support from DEC Forest Rangers and Staff), but even then financial support is needed to make these projects a reality. If you want to help with the protection of open spaces, trails and the natural resources of the Catskills, support the Trail Conference and the Catskill Conservation Corps. Your donation goes right to work on the trails and lean-tos of the Catskill Mountains, supports advocacy work for open space and the Catskill Park and supports staff who manage programs in the Catskill Mountains, aim to spur local economic development by making the public open space lands of the Catskill Park more accessible and appealing, and engage with local residents in the stewardship of Catskill Mountains Region’s trails and open space. To make a donation visit www.nynjtc.org/product/donate-catskills-trail-program.

Take a Hike!
If you are looking to get out on the trails, but would like to go on a guided group hike to help you get your bearings on Catskill Mountain trails, the region has several different groups that lead guided hikes. The Catskill Mountain Club (CMC) offers members and non-members the opportunity to go hiking, paddling, biking and skiing throughout the Catskills with a majority of the trips in the western Catskills (www.catskillmountainclub.org). The Catskill 3500 Club leads hikes up the 35 peaks in the Catskills that reach above 3500 feet in elevation (www.catskill-3500-club.org). The Rip Van Winkle Hikers also lead hikes throughout the region and you can find out more information about their activities at www.newyorkheritage.com/rvw. All three organizations offer unique opportunities to explore the Catskills, meet new friends and find hiking buddies.

Getting Connected & Getting Involved
If you are interested in learning more about hiking the Catskill Mountains, getting the latest news and updates about trails, joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship of our recreational facilities in the Catskill Mountains, please contact the Trail Conference’s Catskills office at 518 628 4243 or via e-mail at catskills@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, has worked in the Environmental Planning field, is currently the Senior Program Coordinator and Director of the Catskill Conservation Corps for the New York-New Jersey Trail Conference and is a member of the Board of Directors for the Catskill Mountain Club and the Friends of the Catskill Interpretive Center.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of 2,000 miles of public trails, including 29 lean-tos and over 200 miles of trails in the Catskills. The Trail Conference offers volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskills, along with a number of other regions. For more information on our programs in the Catskills please visit us on the web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
The Catskill 3500 club is a unique hiking club in several ways. One is that it is the only organization that recognizes and awards a patch for hiking all 35 peaks in the Catskills over 3500 feet in elevation. Another unique feature that makes it so special is that it is the only hiking organization in the Northeast that requires you to repeat your climb of four of these peaks during the winter months. While I was not part of the founding father’s choice for this when the Club formed in 1962, I am forever thankful that the Club required me to do those four peaks in winter. The winter season is, without question, my very favorite time of year to hike!

There is a very special silence and beauty that only deep snow can give the woods, wrapping one up in the snow-laden branches so that even with a hiking companion just a few feet away, one feels the solitude, and hears the flakes fall. At times the deep penetrating cold allows a clarity to the views that can be seen at no other time of the year. Sometimes, the winter woods can be harsh and hard. At times you are assaulted from every direction by ice pellets in the wind that will not allow any escape, no matter how quickly you hike. Sometimes the winter woods offer a return to childhood, such as butt sliding down the mountainside. It is a very special experience.

To help prepare hikers for the experience, the Catskill 3500 club offers a winter hiking primer each fall to help prepare hikers for winter hiking. Experienced hikers can learn a lot of the “tricks of the trade” when it comes to winter hiking, including advice about food, water, gear, clothing, walking in snowshoes, putting on crampons, and general hiking ethics. We will highlight a few winter hiking tips here, along with how we learned about these “tricks” based on experience.

Proper preparation includes everything from trip planning to properly preparing your body and mind for winter. We always recommend that people give some thought to the extra gear that they will carry in winter. This includes those snowshoes that will likely be hanging off your feet. Many snowshoes weigh between 2.5 and 3.5 pounds. They are essential to be able to “float” on snow covered trails rather than sinking in deep snow. The first few trips on snowshoes can be very taxing if you are not prepared.

En route to the summit of Slide Mountain
for the extra weight. A simple and relatively inexpensive way to prepare is to wear ankle weights when you walk outside or on a treadmill. We generally begin doing this in early October, working up from smaller weights to heavier weights. By the time we need snowshoes, we are ready.

We mentioned needing snowshoes for flotation. We generally always start carrying ours as soon as the snow starts to fly. While we prefer them to be on our feet, sometimes it can still be very fall like at the trailhead and very winter like near the summit. I once started out at Elmer Barnum Road to climb Thomas Cole and Black Dome. I noted that there was minimal snow at the start and chose to leave my snowshoes in the car. By the time I reached the Caudal, there was a lot of snow. By the time I reached the Camel’s Hump, I found that snow was very, very deep and blown into drifts three feet deep or greater. I bravely tackled the ridge line from the Hump over to the summit, putting large holes in the snow with every step, sinking up to my hips. It was exhausting! Once off the ridge and climbing higher, it was a bit easier, as the wind had not blown the snow into such deep drifts. It was still very difficult. I only summited Thomas Cole, though I had planned on Black Dome as well. I turned around and headed back, and my tracks were blown in again, so I had to do that exhausting march all over again! From that day forward, my snowshoes always at least go on my pack for use as I climb higher. And remember to make certain that you can safely strap them to your pack.

Proper preparation also includes knowing if the trailhead that you are planning on starting from is plowed. The 3500 Club has a document on their website: http://www.catskill-3500-club.org/catskill-peaks/location-type/winter35parkingH.shtml. Often depending on when a snowfall occurs and when the trailhead is plowed does not coincide with your plans. Always bring a shovel and some kitty litter in case you need them for getting in or out of a trailhead: we once had to shovel ourselves into the trailhead at Balsam Lake Mountain. The snow continued to fall, the wind continued to blow, and the road got plowed again, but not the parking lot. So we shoveled again so we could get ourselves back out!

The Catskill 3500 Club is a participant in the HikeSafe program. This is a nationwide program to increase awareness of hiker safety and the hiker’s responsibility. There are five simple things that are contained in the hiker responsibility code: Be prepared with knowledge and gear, leave your plans, stay together, turn back if needed, and share the hiker code with others. We once had a person on one of our long bushwhack trips in the winter who left his plans and return time with his wife. Unbeknownst to us, his return time was very unrealistic. We had a great hike to Rocky and Lone with a great group of people and returned to the trailhead about an hour after dark. We drove back to our home, about an hour from the trailhead to find numerous phone messages from this gentleman’s wife. She thought we were several hours overdue and in some kind of trouble! We were able to assure her that he was safely out of the woods and on his way home before a full fledged search was called for!

I have been fortunate to have had few emergencies while out hiking and believe much of it is attributed to being well prepared. My preparation as a hike leader for the 3500 Club and as a sometimes solo hiker included taking a Wilderness First
Aid Class. The 3500 Club offers these classes annually if there is a need. But accidents do happen … on a 3500 Club hike in March that traversed the Burroughs range over Slide, Cornell and Wittenberg mountains, I had a full group of 12. All were carefully screened to be certain they were well prepared for the very cold and snowy conditions in the range. We proceeded with lots of laughter until we got to the Cornell crack. Here is where I was most concerned for all of the hike participants. I had carried a rope for this area and all of the group descended safely using the rope. I breathed a huge sigh of relief, grabbed the rope, and turned around to back down the crack all in one smooth move. That is until I caught my snowshoe in the rocks and injured my knee! Thinking back to my Wilderness First Aid training, I decided if it was possible, I should simply try to get out of the woods on my own. Without telling the group how badly my knee hurt, I smiled and continued the walk another 4.5 miles to the waiting cars. The next day at the Orthopedic office I found I had torn the meniscus in my knee. You can read more details about this in Carol Stone White’s book, Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club.

Other winter trips can be just perfect with the bluest of blue skies overhead, branches covered in ice and snow, and not a breath of air stirring. One such trip to the summit of Slide was in March with the temperatures a bit more moderate. I had a thermos of hot tea with me and was able to simply sit quietly in the sun, sip my tea and enjoy the views. Those views included a bald eagle soaring overhead on that day!

The Catskill 3500 Club also gives a patch to those who choose to climb all 35 of the peaks between December 21 and March 21. The club leads hikes every weekend of the winter months. We hope you will give winter hiking a try and perhaps even consider earning the Winter patch as well! It will be a special experience, I am certain!

For more information about the Catskill 3500 Club, please visit www.catskill-3500-club.org.
February 2015 • GUIDE

WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

MOUNTAIN CINEMA
At the Doctorow Center for the Arts • 7971 Main Street, Hunter

February Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

POINT AND SHOOT
(UNRATED, 83 MINUTES)
DIRECTED BY MARSHALL CURRY
Two-time Academy Award nominated documentary filmmaker Marshall Curry tells the harrowing and sometimes humorous story of Matt Van Dyke, who left home in 2006 on a self-described “crash course in manhood.” He bought a motorcycle and a video camera and began a motorcycle trip through Northern Africa and the Middle East. While traveling, he struck up an unlikely friendship with a Libyan hippie, and when revolution broke out in Libya, Matt joined his friend in the fight against dictator Muammar Gaddafi. Matt fought in—and filmed—the war until he was captured by Gaddafi’s forces and held in solitary confinement for six months. 2/6-2/8. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15


IDA
(PG-13, 80 MINUTES)
DIRECTED BY PAWEL PAWLIKOWSKI
In 1960s Poland, 18-year old Anna, a sheltered orphan raised in a convent, is preparing to become a nun when the Mother Superior insists she first visit her sole living relative. Naïve, innocent Anna soon finds herself in the presence of her aunt Wanda, a worldly and cynical Communist Party insider, who shocks her with the declaration that her real name is Ida and her Jewish parents were murdered during the Nazi occupation. This revelation triggers a heart-wrenching journey into the countryside, to the family house and into the secrets of the repressed past, evoking the haunting legacy of the Holocaust and the realities of postwar Communism. In Polish with English subtitles. 2/14-2/15. Saturday 7:15; Sunday 4:45 & 7:15


February 28 at the Orpheum Film & Performing Arts Center: A Night of Blues and More with (left to right) Guy Davis, Professor Louie and the Crowmatix, Greg Dayton and the Greene Room Show Choir.
OSCAR-NOMINATED SHORTS: LIVE ACTION, DOCUMENTARY AND ANIMATION

(UNRATED)
A week before the Academy Awards ceremony, see the nominated short films. 2/13-2/15. Live Action: Friday 7:15; Documentary: Saturday 4:15; Animation: Sunday 2:15

SONG OF THE SEA

(PG, 93 MINUTES)
DIRECTED BY TOMM MOORE
From the creators of the Academy Award®-nominated The Secret of Kells comes a breathtakingly gorgeous, hand-drawn masterpiece. Based on the Irish legend of the Selkies, Song of the Sea tells the story of the last seal-child, Saoirse, and her brother Ben, who go on an epic journey to save the world of magic and discover the secrets of their past. Pursued by the owl witch Macha and a host of ancient and mythical creatures, Saoirse and Ben race against time to awaken Saoirse’s powers and keep the spirit world from disappearing forever. As enthralling for adults as it is for children young and old, Song of the Sea is a wonder of magical storytelling and visual splendor that is destined to become a classic. 2/20-2/22. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Watching Song of the Sea it is easy to assert that this is one of the most blissfully beautiful animated films ever made. It is a gem beaming with awe-inspiring, heartwarming magic.”
—Carlos Aguilar, Indiewire

BALLET 422

(UNRATED, 75 MINUTES)
DIRECTED BY JODY LEE LIPES
Ballet 422 illuminates the process behind the creation of a single ballet within the ongoing cycle of work at one of the world’s great ballet companies. New York City Ballet, under the artistic direction of Ballet Master in Chief Peter Martins, boasts a roster of more than 90 elite dancers and a repertory of works by many of the greatest choreographers in the history of the art form. When 25-year-old NYCB dancer Justin Peck begins to emerge as a promising young choreographer, he is commissioned to create a new ballet for the Company’s 2013 Winter Season. With unprecedented access to an elite world, the film follows Peck as he collaborates with musicians, lighting designers, costume designers and his fellow dancers to create Paz de la Jolla, NYCB’s 422nd new ballet. Ballet 422 is an unembellished vérité portrait of a process that has never before been documented at New York City Ballet in its entirety. 2/27-3/1. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Exhilarating … beautifully crafted.”
—Variety

BIG MUDDY

(UNRATED, 104 MINUTES)
DIRECTED BY JEFFERSON MANEO
An outlaw tale played out as a modern day murder ballad, Big Muddy follows grifter Martha Barlow who must come to terms with her dark past after her teenage son commits a horrible crime. On the run to survive, she must dodge her sociopathic revenge-seeking former flame, and attempt to reconcile with her son’s dangerous and long forgotten father in order to protect her estranged family. 3/6-3/8. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“A touch of No Country for Old Men and a little bit of Fargo.”
—Toronto Film Scene

Ticket Prices (Screens 2 & 3, and the Orpheum):
$9 / $7 seniors & children under 11

3D Ticket Prices (Screen 1):
$11 / $9 seniors & children under 11
We show the best Hollywood films available each week. Below are the confirmed films that we will show during the month of February.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11

3D Ticket Prices (Screen 1): $11/$9 seniors & children under 11

At the Doctorow Center for the Arts, 7951 Main Street, Village of Hunter

ST. VINCENT (RATED PG-13, 102 MINUTES)
DIRECTED BY THEODORE MELFI
A young boy whose parents have just divorced finds an unlikely friend and mentor in the misanthropic, bawdy, hedonistic war veteran who lives next door. 2/6-2/8. Friday 7:00; Saturday 4:00 & 7:00; Sunday 2:00, 4:30 & 7:00.

TAKEN 3 (RATED PG-13, 109 MINUTES)
DIRECTED BY OLIVIER MEGATON
Ex-government operative Bryan Mills is accused of a ruthless murder he never committed or witnessed. As he is tracked and pursued, Mills brings out his particular set of skills to find the true killer and clear his name. 2/6-2/15. Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30.

THE IMITATION GAME (RATED PG-13, 114 MINUTES)
DIRECTED BY MORTEN TYLDUM
During World War II, mathematician Alan Turing tries to crack the enigma code with help from fellow mathematicians. 2/13-2/22. Friday 7:00; Saturday 4:00 & 7:00; Sunday 2:00, 4:30 & 7:00.

AMERICAN SNIPER (RATED R, 132 MINUTES)
DIRECTED BY CLINT EASTWOOD
Navy SEAL sniper Chris Kyle’s pinpoint accuracy saves countless lives on the battlefield and turns him into a legend. Back home to his wife and kids after four tours of duty, however, Chris finds that it is the war he can’t leave behind. 2/20-3/1. Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30.

At the Orpheum Film & Performing Arts Center, 6050 Main Street, Village of Tannersville

WHIPLASH (RATED R, 107 MINUTES)
DIRECTED BY DAMIEN CHAZELLE
A promising young drummer enrolls at a cut-throat music conservatory where his dreams of greatness are mentored by an instructor who will stop at nothing to realize a student’s potential. 2/6-2/8. Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

WILD (RATED R, 115 MINUTES)
DIRECTED BY JEAN-MARC VALLÉE
A chronicle of one woman’s 1,100-mile solo hike undertaken as a way to recover from a recent catastrophe. 2/13-2/22. Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30
EACH YEAR, THE CATSKILL MOUNTAIN FOUNDATION:

- presents and hosts more than 30 performances and lectures at our two performance spaces.
- shows more than 100 films on our four screens.
- runs free or subsidized arts programs for hundreds of local students.
- runs a dozen studio arts programs, with students from around the U.S.
- hosts six arts residencies bringing over 200 artists to our community for extended stays.
- offers works of over 40 regional artists in its gallery, along with the largest selection of regional books in the area.
- is the home of the Piano Performance Museum, a rare collection of playable pianos going back to the time of Mozart and Beethoven.
- publishes the monthly Guide magazine, with a circulation of 7,000 each month, distributed throughout the Catskill Region and at New York State Thruway rest stops.

www.catskillmtn.org • cmf@catskillmtn.org • 518 263 2063
THE CATSKILL MOUNTAIN FOUNDATION’S KAATERSKILL FINE ARTS & CRAFTS GALLERY
representing artists & artisans of the Northern Catskills

is proud to announce the opening of a new exhibit

LOCAL LANDSCAPES OF THE MOUNTAINTOP AND BEYOND

Paintings, watercolors & photographs by 15 notable artists of the Northern Catskills
Athena Billias, Vincent Bilotta, Dan Burkholder, Patti Ferrara Birnbaum, Robert Cepale, Steve Dolan, Francis X. Driscoll, Larry Gambon, Linda Nicholls, John P. O’Grady, Karen Rhodes, Robert Selkowitz, Carol Slutzky-Tenerowicz, Shelia Trautman, Mary Ann Tully

SATURDAY, FEBRUARY 7–SUNDAY, MARCH 29
Opening Reception: Saturday, February 7, 2-4 pm
Light Refreshments Served • Public Invited

Clockwise from top left: Steve Dolan, Peter Liman, Karen Rhodes, John O’Grady, Carol Slutzky-Tenerowicz, Robert Selkowitz
VILLAGE SQUARE BOOKSTORE AND LITERARY ARTS CENTER

Latest local and regional history titles!

Beautiful hardcover children’s books, deeply discounted!

LOCATED IN HUNTER VILLAGE SQUARE
7950 MAIN ST/ RTE. 23A • VILLAGE OF HUNTER
518 263 2050 • WWW.CATSKILLMTN.ORG
HOURS: FRIDAY & SATURDAY 10AM-5PM; SUNDAY 10AM-3:30PM

CATSKILL MOUNTAIN FOUNDATION
PIANO PERFORMANCE MUSEUM
Featuring the Steven E. Greenstein Collection

Rediscover this extraordinary collection and its new positioning as a major venue for performance, music education and historical insights.

Route 23A, Main Street, Village of Hunter
518 821 3440 • www.catskillmtn.org
Hours: Friday and Saturday, noon-4 pm & by appointment
The CMF Piano Museum is funded in part by the Jarvis and Constance Doctorow Family Foundation
### FEBRUARY 2015 MOVIES & EVENTS AT A GLANCE

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Film/Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FEB 6</td>
<td>CINEMA 2 - FOREIGN &amp; INDEPENDENT FILMS AT THE DOCTOROW</td>
<td>The Doctorow Cinema 2 shows foreign and independent films.</td>
</tr>
<tr>
<td>FEB 13</td>
<td>CINEMAS 1 &amp; 3 - HOLLYWOOD FILMS AT THE DOCTOROW</td>
<td>The Doctorow Cinemas 1 &amp; 3 feature Hollywood films.</td>
</tr>
<tr>
<td>FEB 20</td>
<td>ORPHEUM - FILMS AT THE ORPHEUM</td>
<td>The Orpheum cinema showcases films.</td>
</tr>
</tbody>
</table>

**Schedule subject to change: please call 518 263 4702 or visit our website for the most up-to-date schedule.**

While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

---

### WEEKLY CLASSES

#### BASICS & BEYOND
- **June 24-August 26**
  - **Susan Beecher**

#### CLAY FOR SENIORS
- **June 24-August 26**
  - **Susan Beecher**

#### WORKSHOPS
- **June 25**
  - **Flash & Fuming:** Special Effects in Raku & Salt Firing: July 9-14
    - Suze Lindsay, potter at Fork Mountain Pottery
  - **Sensational Salt Firing:** July 3-5
    - Susan Beecher

**WEEKLY CLASSES start June 24**

**Basics & Beyond:** June 24-August 26
Susan Beecher, nationally recognized potter & teacher

**Clay for Seniors:** June 24-August 26
Susan Beecher

**WORKSHOPS start June 25**

Making & Firing: Form & Surface for the Salt Kiln: June 25-June 30
Suze Lindsay, potter at Fork Mountain Pottery

Sensational Salt Firing: July 3-5
Susan Beecher

**CLASS FULL!**

Flashing & Fuming: Special Effects in Raku & Salt Firing: July 9-14
Randy Brodnax & Don Ellis, master Raku potters

**Stunning Porcelain: Form & Surface:** July 16-20
Matthew Metz, studio potter

**Plein Air Landscapes in Oil or Acrylic:** July 18-19
Jeffrey Kleckner, potter & teacher

**Form & Pattern:** July 23-28
Jeffrey Kleckner, potter & teacher

**Exciting Linoleum Reduction Prints:** July 25-26
Francia Tobacman-Smith, painter, printmaker and teacher

**Magnificent Mosaics:** July 26-28
Cynthia Fisher, award-winning mosaic artist

**Chinese Brush Painting:** August 1-2
Linda Schultz, master painter

**Elegantly Altered:** August 6-11
Martha Grover, potter

**An Artist’s Approach:** From Concept to Completion: August 13-17
Jeff Shapiro, internationally-known instructor

**Increasing the Scale & Drama of Your Work:** August 20-25
Richard Aerni, full-time studio potter

**The Allure of the Altered Pot:** August 27-31
Susan Beecher

Visit www.sugarmaples.org or call 518 263 2001 for more details, to request a brochure, to register or to make reservations for housing.
GREAT REASONS TO VISIT THE MOUNTAINTOP IN 2015!
THE CATSKILL MOUNTAIN FOUNDATION
Bringing the Community Together through the Arts

Clockwise, from top left: Berkshire Bach Ensemble; David Krakauer; Victoria Rinaldi and Justin Valentine; Four Nations Ensemble; Keigwin + Company; Schoen Movement Company; Anna Polonsky, photo by Scott Meivogel; National Dance Institute; Windham Chamber Music Festival, photo by Rob Shannon; David Krakauer

WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

CLASSICAL
Berkshire Bach Ensemble:
Vivaldi and His Contemporaries
Featuring World-Renowned Harpsichordist Kenneth Cooper
6/13/2015 8:00 pm @ the Doctorow Center for the Arts
“So great was the rhythmic swing, pictorial effect and overall vitality that listeners near the stage seemed in danger at times of having the music dance right into their laps.”
—Berkshire Eagle

Manhattan in the Mountains:
The Human Face of Klezmer
David Krakauer, Clarinet
7/25/2015 8:00 pm @ the Doctorow Center for the Arts
“David Krakauer is such an overwhelmingly expressive clarinetist who moves so seamlessly between different genres that for a minute you’d almost think that there’s no appreciable difference between jazz, klezmer and formal classical music.”
—The Wall Street Journal, September 26, 2013

Manhattan in the Mountains:
Around the World in 80 Minutes
8/1/2015 8:00 pm @ the Doctorow Center for the Arts

Acis and Galatea: A Baroque Opera by Handel
The Inspiration for “The Little Mermaid”
Four Nations Ensemble
9/6/2015 8:00 pm @ the Doctorow Center for the Arts
“From its first notes, the quieter sounds of the strings and fortepiano were perfectly balanced, and dynamic changes were not less dramatic in the hands of these players. It was wonderful to hear such an ensemble.”
—Howard Vogel, The Woodstock Times, NY

Windham Festival Chamber Orchestra: Mostly Mozart
Featuring Mozartean Pianist, Anna Polonsky
Robert Manno, Conductor
11/28/2015 8:00 pm @ the Doctorow Center for the Arts
“It was an evening of exciting musical joy and the standing ovation at the end gave expression to it.”
—John Paul Keeler, Columbia-Greene Media, reviewing the 2013 concert by the Windham Festival Chamber Orchestra at the CMF

DANCE
“American Dream” Featuring Talented Student Dancers of American Dance Stars
Victoria Rinaldi and Valentina Kozlova
4/11/2015 3:00 pm @ the Orpheum

Schoen Movement Company Showcase:
“Dancing ‘round the Hearth”
4/24/2015 3:00 pm @ the Orpheum

Keigwin + Company:
Dance that Hits Your Pleasure Receptors
6/6/2015 7:30 pm @ the Orpheum

National Dance Institute Mountain Top
Summer Residency Performance
“The Roots of American Dance”
7/18/2015 7:00 pm @ the Orpheum

Gallim Dance Company:
Tough, Resilient, Eye-Catching Movement
10/17/2015 7:30 pm @ the Orpheum

The Nutcracker
12/12/2015 7:30 pm @ the Orpheum

More Info/Reservations: www.catskillmtn.org or 518 263 2063
CONCERTS & CONVERSATIONS

LECTURES
“Clara and Robert”
with Musicologist Dr. Jeffrey Langford & Pianist Dr. Joanne Polk
6/6/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
The music and history of Clara and Robert Schumann.

“Felix and Fanny”
with Musicologist Dr. Jeffrey Langford & Pianist Dr. Joanne Polk
7/18/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
The music and history of Felix and Fanny Mendelssohn.

“The Viennese Fortepiano Builder Conrad Graf”
with Piano Restorer & Music History Professor Edward Swenson, accompanied by demonstrations on his Graf Concert Fortepiano, Opus 1389, Vienna, ca. 1826
8/22/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
Piano restorer and music history professor Edward Swenson will lead a lecture/demonstration about famous piano maker Conrad Graf, whose famous customers included Beethoven, Schubert, Clara and Robert Schumann, the Mendelssohn family, Chopin and Liszt.

FAMILY
Aladdin and His Lamp: National Marionette Theater
10/24/2015 3:30 pm
@ the Doctorow Center for the Arts

WORLD MUSIC, BLUES & JAZZ
Professor Louie and the Crowmatix with Guy Davis and Guests
2/28/2015 7:30 pm @ the Orpheum
“If the earthy power of Guy Davis’s sandpaper vocals doesn’t grab your attention and the resonance of his acoustic-guitar strings doesn’t turn your head, you need to make sure you’re still alive…. He sings, ‘I ain’t no bluesman/I’m the bluesman’s son,’ a nice analogy for his music—it’s linked to the past but living today.”
—Robert Gordon

OMNY Taiko Drummers:
Celebrate the 4th of July with a Bang!
7/4/2015 6:00 pm @ the Orpheum
“Art, music, connection, these things are as old as the hills.”
—Amanda Palmer

Golden Dragon Acrobats
Sharing Ancient Practices with New Audiences
10/3/2015 7:30 pm @ the Orpheum
Observe, marvel and reflect on the 29 Chinese acrobats playing with balance, precision, coordination, flexibility and agility. The acrobats highlight inconceivable human body abilities that one might have never imagined possible.

Scottish Singer Julie Fowlis
A Treasure Trove of Gaelic Song
10/10/2015 8:00 pm
@ the Doctorow Center for the Arts
“A sublime and impassioned singer…”
—Mark Radcliffe, BBC Radio 2 / BBC 6Music

FILM
With three screens in the Doctorow Center for the Arts in Hunter and one screen at the Orpheum Film & Performing Arts Center in Tannersville, the Mountain Cinema shows the best Hollywood, foreign and independent films. In 2014 we received a grant to convert all of our projectors to digital format, allowing us to show more first-run and blockbuster films. We also now have 3D capability on Screen 1 at the Doctorow Center for the Arts, so you can now see the latest action films in their full 3D glory.

STUDIO ARTS
At the Sugar Maples Center for Creative Arts this summer, in addition to the ceramics courses, mosaic workshops, along with Chinese brush paintings, landscape paintings and printmaking workshops will be offered. Check out the 2015 courses and register today at www.sugarmaples.org.

VISUAL & LITERARY ARTS
The Kaaterskill Fine Arts & Crafts Gallery in Hunter Village Square offers unique, one-of-a-kind handcrafted originals by Catskills’ artisans. The Gallery also features solo and group exhibits of individual area artists. We share Catskills’ art and crafts with the world. Located in a corner of its Kaaterskill Fine Arts & Crafts Gallery, the Corner Bookshop sells an inventory that includes five thousand titles of Catskills’ history, literary fiction, poetry, drama, mystery, and children’s books.

More Info/Reservations: www.catskillmtn.org or 518 263 2063
Click on Email Newsletter to receive weekly updates on all of our events!
COMPARE

- The Catskill Region’s Real Estate Leader
- The Most Regional Offices
- The Most Experienced, Award-Winning Agents
- The Area’s Only Dedicated Luxury Site — CatskillPremier.com
- The Most Downstate Connections
- Professional Photography & Marketing Services

the RESULT

Over $850 Million in Sales

Coldwell Banker Timberland Properties Offices:
75 Bridge Street Margareville (845) 586-3321
3998 Route 28 Boiceville (845) 657-4177
74 Main Street Delhi (607) 746-7400
109 Main Street Stamford (607) 652-2220

TimberlandProperties.com CatskillPremier.com