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On the cover: The Overlook Mountain Fire Tower. Photo by David White
The Bardavon presents GUITAR PASSIONS with Sharon Isbin, Stanley Jordan & Romero Lubambo at the Bardavon on Friday, February 7, 8pm

Three Virtuosos Perform an Evening of Classical, Jazz, and Brazilian Music

The Bardavon is pleased to present GUITAR PASSIONS. Three master guitarists meet to perform an exquisite evening of classical, Brazilian, and jazz: three-time Grammy-winning classical master Sharon Isbin teams up with jazz icon Stanley Jordan and Brazil’s leading guitarist Romero Lubambo for an electrifying musical experience not to be missed on Friday, February 7 at 8 pm at the Bardavon.

The concert, inspired by the popular 2011 album Sharon Isbin & Friends: Guitar Passions, features a mix of acoustic and electric guitars. “It’s really thrilling to see people from different genres come together and create an entirely new voice, and a new concept, and a new style of playing,” Isbin says. The director of guitar studies at The Juilliard School, Isbin has recorded more than 25 albums of music ranging from Baroque and Spanish/Latin to crossover and jazz-fusion. A writer for the Atlanta Journal-Constitution calls the Minneapolis native “the Monet of the classical guitar … a master colorist.”

Stanley Jordan, who takes listeners on breathless journeys into the unexpected, has enjoyed critical and commercial success for almost three decades. The Princeton University graduate, often described as a musical chameleon, performs bold reinventions of classical masterpieces, soulful explorations of pop-rock hits, blazing straight-ahead jazz, and ultramodern improvisations.

Romero Lubambo, who left Rio de Janeiro for the United States in 1985, utilizes the styles and rhythms of his native Brazil, plus a fluency in American jazz traditions, to forge a distinctive style. The Guitar Passions concert features works by composers such as Joaquin Rodrigo, Antonio Carlos Jobim, Isaac Albéniz, Gentil Montaña, Quique Sinesi, Ariel Ramírez, and Alfredo Vianna.

Tickets for Guitar Passions are $60 (Gold Circle), $45 (Adult), $40 (Member) and $20 (Student) and are available at the Bardavon Box Office, 35 Market Street, Poughkeepsie (845 473 2072); at the UPAC Box Office, 601 Broadway, Kingston (845 339 6088); or through TicketMaster at 800 745 3000 or www.ticketmaster.com. (Please note that Bardavon Member benefits are not available through TicketMaster.)
Through March 1, Greene County Council on the Arts, Catskill Gallery. “Quiet Space,” a solo show of plein air meditations by painter Maria Katzman.


Saturday, April 26, 7:30 PM, Catskill Mountain Foundation, Orpheum Film & Performing Arts Center. ZviDance performs “Dabke.”

Saturday, May 17, 8:00 PM, Catskill Mountain Foundation, Doctorow Center for the Arts. Rakonto: A Sounding of Community Voices with Composer and Pianist Daniel Kelly.

Saturday, May 24, Zadock Pratt Museum. The museum opens for the 2014 Season.

Saturday, June 7, 7:30 PM, Catskill Mountain Foundation, Orpheum Film & Performing Arts Center. One Hour, Two Works: An Evening of Dance with Heidi Latsky Dance Company.

FIND MORE GREAT EVENTS AT WWW.MAINLYGREENE.ORG!
Chris Washburne and the SYOTOS Jazz Band Perform with Vocalist Claudette Sierra at the Bard Fisher Center for the Performing Arts

Music Fuses Strands of Afro-Cuban, Funk, Jazz, Gospel, and Contemporary Classical

Spend Valentine’s Day with one of the hottest jazz bands on the scene. The Richard B. Fisher Center for the Performing Arts at Bard College and Catskill Jazz Factory present Chris Washburne and the SYOTOS Band featuring vocalist Claudette Sierra on Friday, February 14 at 7:30 pm in the Fisher Center’s Theater Two.

Founded by Washburne in 1992, SYOTOS—an acronym coined by Chris Washburne, meaning See You On The Other Side—boasts stars from the ensembles of Tito Puente, Eddie Palmieri, and Ray Barretto. SYOTOS pushes the genre of Latin Jazz into uncharted waters with a postmodern mix that embraces dissonance, weaving contemporary uptempo beats with a driving sound. This boundary-breaking band exemplifies Latin jazz with a global reach, combining Afro-Cuban, funk, jazz, gospel, and contemporary classical music; Time Out New York calls the group “a Latin jazz institution” as they held the longest running Latin jazz gig in New York, performing weekly for 20 years straight. The New York Times writes that SYOTOS brings “erudition as well as fire to the modern conventions of Latin jazz.”

The program features Washburne on trombone with vocalist Claudette Sierra; Chris Hector Martignon, piano; Leo Traversa, bass; Diego Lopez, drums; and Cristian Rivera, percussion. “We’re pleased bring these remarkable jazz artists to the Fisher Center as part of our expanded spring season, and to partner with Catskill Jazz Factory for the first time to make it possible,” says Bob Bursey, Fisher Center senior producer.

SYOTOS was founded in 1992 by trombonist Washburne and features some of the best Latin jazz players in New York City. SYOTOS has performed at Carnegie Hall, The Kennedy Center in Washington D.C., the Blue Note in New York City, Lincoln Center, BB Kings in New York City, Smoke Jazz club, Zinc Bar, BAM, the Brooklyn Museum of Art, MOMA (Museum of Modern Art), Aaron Davis Hall in Harlem, the World Economic Forum, and many jazz festivals across the United States, including Burlington Discover Jazz Festival and Lake George Jazz Festival. For more information go to chriswashburne.com/groups/syotos/.

About the Catskill Jazz Factory

Founded in 2012 by Lucy and Piers Playfair with Aaron Diehl as artistic director, the Catskill Jazz Factory supports jazz music through intergenerational dialogue, community building, and artistic excellence, offering jazz performances and educational programs within the Hudson Valley. A program of the Catskill Mountain Foundation (www.catskillmtn.org), the Catskill Jazz Factory is fast becoming one of the most dynamic jazz organizations in the area. Since its inception less than two years ago it has organized two annual week-long artist residencies, a town parade, year-round master classes and performances at the Kingston City public middle and high schools, and promoted 20 performances in 10 different venues across the Hudson Valley. It has worked with 60 musicians including the legendary pianist Marcus Roberts, 2014 Grammy-nominated vocalist Cécile McLorin Salvant, trombonist Wycliffe Gordon, and 2011 Cole Porter Fellow in Jazz of the American Pianists Association, Aaron Diehl. For more information go to catskilljazzfactory.org.

Tickets are $20 and are available at the Fisher Center box office at fishercenter.bard.edu or by calling 845 758 7900.
Honest Brook Music Festival 19th Winter Concert Series presents
Saeka Matsuyama, violin and Toshiki Usui, piano on February 22

The Honest Brook Music Festival continues its 19th Winter Series on Saturday, February 22 at 8:00 pm, with a performance by violinist Saeka Matsuyama and pianist Toshiki Usui. Honest Brook Music Festival concerts take place in private homes, re-creating the setting in which much of the classical repertoire was originally performed. The audience enjoys the intimacy of the performance space, and each concert is followed by a champagne and dessert reception where one can interact with the musicians.

Because seating is limited, tickets must be purchased in advance. Locations and directions will be announced to all season subscription holders and ticket holders prior to each concert.

Winner of numerous prestigious competitions and awards, including the First Prize and Audience Prize at the 2004 Sendai International Music Competition, Second Prize Winner at the 2003 Hannover International Violin Competition, and Fourth Prize in the prestigious Queen Elisabeth International Music Competition performed at the Palace of Fine Arts in Brussels, Belgium, twenty-four year old violinist Saeka Matsuyama is in demand as a soloist for orchestral engagements, recitals, chamber musician, and festival appearances both in the United States and abroad.

Ms. Matsuyama’s concert schedule includes performances as a soloist with the Tokyo Philharmonic for the Northern Japan tour, the Osaka Century Philharmonic, and the Rheinische-Philharmonie as well as recitals, chamber music appearances and competitions in Argentina, Belgium, France, Finland, Germany and Japan.

In 1999, Bridge Records released Ms. Matsuyama’s first recording, a live performance of the Carl Nielsen Violin Concerto at the Carl Nielsen Violin Competition in New York City. Ms. Matsuyama also has been heard on WQXR-FM in New York City, and she was featured in *Strad* magazine in 2004, as well as *Ongaku no Tomo* and *Strad Japan* in 2005.


Born in 1980 in Nishinomiya City, Hyogo, Japan, Saeka Matsuyama had studied violin with Ishikawa Seiko and Oguri Machie before she came to the United States with her family at the age of nine. Soon after her arrival in New York, she continued violin studies at the Juilliard Pre-College program with renowned teacher Dorothy DeLay (1990-1999), and later with Concertmaster of the Chicago Symphony Robert Chen (1994-1996). While achieving her Bachelors of Music, which she received form The Juilliard School in 2003, she studied with the Concertmaster of the New York Philharmonic, Glenn Dicterow (1999-2003). Currently, Ms. Matsuyama studies with Ronald Copes and Michael Gilbert.

“The exuberant Saeka Matsuyama epitomized the best of in modern Juilliard School while playing open-hearted and healthy. A performer of palpable individuality in demeanor as well as musical presentation ....”

— *The Strad*

Pianist Toshiki Usui made his acclaimed international debut after winning the Cantu International Competition (Italy), and has since been concertizing extensively.

Mr. Usui was also the winner of the Viotti International Competition (Italy) and numerous awards at the Holland Music Sessions (Netherlands). He has played throughout the United States, the former Soviet Republics, Europe, Central America, the Middle East and Asia.

Recent activities include his “Across the World” tour project, started in 2008, which has taken him across the U.S., Europe and the Middle East. He also performs at international music festivals worldwide, and has been invited to serve on the juries of international piano competitions.

In Japan, Mr. Usui has performed with many orchestras including the Tokyo Philharmonic, Kanagawa Philharmonic and Geidai Philharmonia. In recitals and music festivals he has collaborated with artists Ivry Gitlis, Pierre Amoyal, Krzysztof Wegrzyn and Wolfgang Marschner, among others. He also presented charity concerts under the aegis of the United Nations for Palestinian Refugee Camps.

Born in Tokyo in 1977, Toshiki Usui studied at the Tokyo University High School for Fine Arts, Tokyo University for Fine Arts and the Salzburg Mozarteum (Austria). He has studied under professors Shuku Iwasaki and Karl-Heinz Kämmerling. Since 2003, Mr. Usui has been based in Vienna, centering his activities in Europe while continuing to perform worldwide.

For more information and to purchase tickets, please call 607 746 3770, e-mail hbmf@aol.com, or visit www.hbmf.org.
February at the Roxbury Arts Group

OPEN MIC NIGHT
Friday, February 7, 7:30 PM
At 76 MAIN!, Stamford
Sponsored by Kevin Prior Carpenter
Join us on the first Friday of each month along with hosts Kevin Prior and Mike Herman at this community event that is chock full of local and regional talent! Musicians are welcome to drop in and play, and community members are invited to stop by and enjoy performances from some of our very talented community members.

You can sign-up to perform in advance by emailing Kevin Prior no later than noon on February 7 at kpjamnights@yahoo.com. You can also sign-up to perform at 76 MAIN! beginning at 7:30 pm.

As always, admission to Open Mic Night is free, however donations are gratefully accepted to support this event and other Roxbury Arts Group programming. 76 MAIN is located at 76 Main Street in Stamford.

ART START ACADEMY
Monday, February 17, 1:30 PM
At 76 MAIN!, Stamford
We at the Roxbury Arts Group believe that art is an essential component of childhood. Early access to art stimulates and develops the imagination and critical thinking, has a tremendous impact on the developmental growth of every child, and nurtures important values including team-building skills, respecting alternative viewpoints, and appreciating and being aware of different cultures and traditions.

Led by artist and arts educator Anne Gohorel, this monthly program brings families together as they work collaboratively on engaging art activities for newborns to four-year-olds and their adult companions. There is no charge to participate in this program, but all children must have an adult companion to work with.

As always, participation in Art Start Academy is free, however donations are gratefully accepted to support this event and other Roxbury Arts Group programming. 76 MAIN is located at 76 Main Street in Stamford.

Writers’ Evening
Monday, February 17, 7:00 PM
At 76 MAIN!, Stamford
Join us as local writers present new works in progress. Community members are invited to come and listen and to participate in the moderated Q&A period following each reading. New writers are welcome to join this nurturing and supportive writing community!

Would you like to join your fellow writers on stage? Sign up at Writers’ Evening or e-mail Maggie Cullen at mcullen@roxburyarts-group.org. Reading spots are filled on a first-come, first-served basis.

Admission to Writers’ Evening is free, however donations are gratefully accepted to support this event and other Roxbury Arts Group programming. Light refreshments will be available to purchase. 76 MAIN is located at 76 Main Street in Stamford.

YOUTH DANCE CLASSES
Offered by the Roxbury Arts Group
At the Stamford Central School
Classes Begin February 27
Our Creative Movement class for 4-6 year olds celebrates youngsters’ creative expression, and imagination by introducing rhythm exercises, awareness of the body, and basic ballet through creative approaches.

Ballet, for 5-8 year olds, introduces young dancers to the practice of ballet, an important foundation for all dance forms. Students will learn basic barre exercises, turns, and floor combinations.

All of our dances classes are taught by Victoria Lundell. Ms. Lundell is originally from Michigan where she received her Bachelor of Fine Arts in Dance at the University of Michigan in 1989. After professionally dancing in the Detroit area for several years she then
moved to New York City and continued her performing career with the internationally acclaimed Parsons Dance Company, where she also taught workshops and set Mr. Parsons’ works on colleges and conservatories throughout the U.S., Asia and Europe.

Registration fee is $100 for a ten-week session, and Youth Scholarships are available and are based on financial need.

Stamford Central School is located on River Street in Stamford. For more information, call 607 326 7908 or 607 652 7676.

SAVE THE DATE!
AN EVENING OF DANCE
Curated by Yung-Yung Tsuai and Featuring the Principal Dancers from the Martha Graham Dance Company
Saturday, March 8, 7:00 pm
At the Roxbury Arts Center

The Roxbury Arts Group offers high-quality arts programming at three venues in Delaware County, The Roxbury Arts Center in Roxbury NY, 76 MAIN! in Stamford NY, and at the Old School Baptist Church in the Denver-Vega Valley. For more information, call 607 326 7908 or 607 652 7676 or visit www.roxburyarts.org.

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he Say What? Contemporary Art Gallery in Tannersville has a unique concept.

The gallery organizes its shows by inviting artists to respond to a curator-chosen quote.

“Our approach is to pair visual expression with the written word. We select a literary quote, and invite artists to create a piece that reflects their reaction to the quote,” said the gallery’s co-founder, Elena Patterson. The gallery mounts six professional shows a year, as well an annual winter event that showcases the work of local high school students.

This year, curator Ed Cachianes, who runs an ongoing film program at the gallery, suggested an exciting theme for the student show. A longtime friend of famed Broadway composer Stephen Sondheim, Cachianes asked the composer if he might sponsor this special event. The composer was enthusiastic.

“Steve is a staunch advocate of arts education,” explained Cachianes. “I felt confident that this project would appeal to him. I asked him to select one of his lyrics to serve as the inspiration for the student show. A longtime friend of famed Broadway composer Stephen Sondheim, Cachianes asked the composer if he might sponsor this special event. The composer was enthusiastic.

CONNECTING THE DOTS

“Steve is a staunch advocate of arts education,” explained Cachianes. “I felt confident that this project would appeal to him. I asked him to select one of his lyrics to serve as the inspiration for the students.” A long-time supporter of education through the arts, Sondheim founded The Young Playwrights Festival, dedicated to developing and promoting the work of aspiring playwrights, in 1981. He is also the co-creator, with writer James Lapine, of the 1984 Pulitzer Prize winning musical, “Sunday In The Park With George.” The musical explores the life of pointillist painter Georges Seurat, and the creation of his masterpiece “Sunday Afternoon on the Isle of la Grande Jatte.”

“Sondheim. Seurat. Children and art. A composer’s response to the art world. The connections were ripe,” said Cachianes, who also has a personal connection to the musical. “I attended the developmental workshops, as well as nearly every preview. I would then consult with Steve about my impressions, acting as a friendly sounding board. Not that I had any impact on the show, but it afforded me a front row seat for the creation of the piece, and the privilege of encouraging a mentor. It was an invaluable learning experience. An education, to quote the show, in “the art of making art.”

PUTTING IT TOGETHER

Tannersville High School art instructor Ritamary Montano-Vining was enlisted to supervise the students’ projects. “Ritamary was invaluable,” noted Cachianes. “She poured her heart into the project. I have the utmost respect and admiration for her as an educator. She also happens to be a lovely human being. She not only guided the students, she genuinely inspired them. She awakened in them an appreciation for both Sondheim and Seurat.”

Cachianes screened a film version of the musical for the class. He discussed the impact of both Seurat and Sondheim in their respective disciplines. Students were encouraged to use any media to explore their reaction to the quote.

Gallery manager Christopher Cade commented, “For last year’s student exhibition, the gallery formed a small judging panel tasked with awarding prizes to selected students whose work we felt merited acknowledgement. We awarded cash stipends and art supplies. Ed asked Sondheim if he might like to single out a few submissions in the current show, and we would present this year’s students with awards as well. Sondheim agreed with one proviso: “As long as no one feels like a loser or second-rate, fine with me,” he said.
The students’ work included sculpture, paintings, drawings and found-object art. Some of the pieces were group collaborations. More than a dozen works were hung in the exhibition, which also featured reproductions of studies by Seurat, displayed to illustrate the French artist’s creative process. On December 14, seventy guests and patrons gathered in the gallery to celebrate the opening. The participating students were overwhelmed by the demonstration of support. “The opening was magical,” noted Mr. Cade. “Truly a special event.” Sondheim struggled with the daunting task of awarding prizes. He carefully reviewed digital scans of all the work, sharing them with James Lapine. Sondheim stated: “All I can say is that they are all stunning. The flow of imagination, the attention to detail, etc.—all of it is just wonderful.”

And the winners?

With a flourish, Cachianes unveiled a wall of framed prints, gifts from the legendary composer: each student received a personally inscribed Seurat print from Mr. Sondheim.

“An easy choice in the end.” noted Cachianes. He then cited another lyric from the Sondheim show, adding: “Notice every tree.”

The Say What? Contemporary Art Gallery is located at 6042 Main Street in Tannersville. Please visit www.say-what-ny.com to view the gallery archives.

William Quirk is a novelist who resides in NYC.
While it is hard to say what typical winter weather might be nowadays, suffice to say this past January has been a little tough to prepare for and react to. We have had heavy snowfalls, frigid temperatures, warm temperatures, high winds, and heavy rain here in the Catskill Mountain Region. This unpredictable weather has led to a multitude of conditions on the trails for those looking to get out on skis, snowshoes or crampons. The best advice going into February is to be prepared. Conditions can and do change quickly in the mountains and if you are on the trails in the winter months, you should be spending more time on planning as there is less room for mistakes and errors because of the cold temperatures, generally higher winds, snow, ice and limited daylight hours.

New Hiking Trail Bridge Rises in Diamond Notch
Thanks to the efforts of staff from the New York State Department of Environmental Conservation (DEC), a key linkage in our regional trail network has been restored. In the past several months, the DEC Region 4 Operations staff and Forest Rangers were able to complete the reconstruction of the Diamond Notch Bridge. Located in the Hunter-Westkill Mountain Wilderness, Greene County, the original bridge had been washed away in the flooding caused by Hurricane Irene.

Reconstruction of the bridge was complicated by the fact that the area was reclassified as a Wilderness Area in the Catskill Park by the DEC a few years ago. One result of the Wilderness Classification is that the delivery of building materials by motor vehicle is prohibited. Instead of motor vehicles to transport the materials, including four 55-foot steel beams, the DEC turned to a local horse team to haul the materials more than a mile to the bridge site from the end of Spruceton Road.

To prepare the site for the bridge construction, the DEC staff used a pulley system to move a four-ton rock, and they stabilized and rebuilt where necessary the original bridge abutments. In addition, staff had to work fast to beat encroaching winter weather. Thanks to the hardwork of the DEC staff (and those horses!), a new bridge crossing the West Kill is available to hikers accessing the Diamond Notch Trail and the Devil’s Path over Westkill Mountain from the Spruceton Road Trailhead, once again making this a safe crossing.

DEC staff involved with this project include: Donald Martin, Brett Byrne, Shawn Smith, Brendan O’Brien, Dustin Graig, Ranger Jeff Breigle, Lt. Darryl Kittle, Capt. Pat Kilpeck and Mark Moore.

The trails in the Diamond Notch area are shown on Map #141 (Northeastern Catskills) of the New York-New Jersey Trail Conference’s (Trail Conference) Catskill Trails map set.

Catskill Mountain Region Trail Conditions
The Trail Conference has been working on a new resource for hikers and outdoors enthusiasts in the Catskill Mountain Region, one that will provide updated information on trail conditions and status throughout the Catskill Park and the entire Region. As part of that work, they have developed a new Catskills Trails Status and Conditions page on the web at www.nynjtc.org/content/catskill-trails-updates. This page offers links for hikers to e-mail trail questions, report trail problems they see while on their hikes, access additional resources for the Catskill Mountains and review ongoing trail information, conditions and status.

While detailed information on conditions of every trail in the Catskills is not available, the Trail Conference is striving to provide the most updated information for hikers. To that end, the page includes information to connect to local weather services for weather conditions and forecasts and information on how to contact local Forest Rangers who are the best resources for the most comprehensive trail conditions.

Top 5 Winter Hikes in Sullivan County
Thanks to the Trailkeeper Network in Sullivan County we have a list of the give best cross-country ski and snowshoe trails in Sullivan County. Take them as an excuse to avoid winter hibernation during the colder months and get out exploring the Catskills, either by foot, skis or snowshoes this winter. All of these hikes are less than a three-hour drive from the skyscrapers of Manhattan and just two hours south of our state’s capital. For more information on any of these trips, you can visit www.trailkeeper.org, an online outlet for hiking trails and public lands in Sullivan County. With easy-to-read and easy-to-access maps, www.trailkeeper.org
also connects you to information on nearby attractions, lodging and dining, so you can easily plan a single-day outing or weekend getaway in Sullivan County.

When it comes to some great places to start, here are the top five cross-country ski and snowshoe trips from Trailkeeper:

- Willowemoc Forest’s Frick Pond Trail (voted NY’s 10 best winter hikes by I Love NY!)
- Walnut Mountain Park (Liberty, NY)
- Bashakill D&H towpath (Wurtsboro, NY)
- Tusten Mountain Trail (Narrowsburg, NY) Neversink Unique Area
- Shawangunk Region Trail (Rockhill, NY)

Never tried a winter hike and need some guidance? Trailkeeper.org will connect you with resources for hiking tips and guided tours. For a great place to start and for outdoor gear rentals, visit Morgan Outdoors on Main Street in Livingston Manor, NY or call 845 439 5507.

Regional Outdoor News, Events and Opportunities

Hanford Mills Museum Ice Harvest Festival: The “Coolest” Event Around

Celebrated on February 1 at the Hanford Mills Museum, the Ice Harvest Festival features interactive ice harvesting on the mill pond, ice sculpting demos, horse-drawn sleigh rides, bonfires, and a hot soup buffet. Using vintage tools, children and adults are invited to walk out on the frozen mill pond to cut and maneuver blocks of ice. The ice blocks are pushed up a ramp and then loaded onto sleds, which are then hauled to a traditional ice house. Hanford Mills Museum is located at 51 County Hwy 12,
at the intersection of Delaware County Routes 10 & 12 in East Meredith, NY. More information is available at www.hanfordmills.org.

Help Sustain Hundreds of Miles of Catskills Trails
The Trail Conference is looking for a motivated volunteers to help recruit, train, and supervise a team of trail maintainers in the Catskills. You’ll have to walk your trails; communicate regularly with trail maintainers, trail crews, and your Trails Chair; and keep accurate records of volunteer appointments and trail vacancies. If you’re interested and think you would make a great trail supervisor in the Trail Conference, please email them at catskills@nynjtc.org.

Mark your Calendars Now for National Trails Day 2014
In 2014 celebrate National Trails Day on Saturday, June 7. Planned celebrations include the grand opening of the new section of Long Path between the Village of Phoenicia and the Burroughs Range Trail in the Slide Mountain Wilderness.

Take a Hike!
If you are looking to get out on the trails, but would like to go on a guided group hike to help you get your bearings on Catskill Mountain trails, the region has several different groups that lead guided hikes. The Catskill Mountain Club (CMC) offers members and non-members the opportunity to go hiking, paddling, biking and skiing throughout the Catskills with a majority of the trips in the western Catskills (www.catskillmountainclub.org). The Catskill 3500 Club leads hikes up the 35 peaks in the Catskills that reach above 3500 feet in elevation (www.catskill-3500-club.org). The Rip Van Winkle Hikers also lead hikes throughout the region and you can find out more information about their activities at www.newyorkheritage.com/rvw.

All three of these organizations are member clubs of the New York-New Jersey Trail Conference and in addition to leading hikes, work through the Trail Conference’s agreement with the DEC to maintain trails and lean-tos in the Catskill Mountains. The organizations all offer unique opportunities to explore the Catskill Mountain Region, meet new friends and find hiking buddies.

Getting Connected & Getting Involved
If you are interested in learning more about hiking the Catskill Mountains, getting the latest news and updates about trails, joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship of our recreational facilities in the Catskill Mountain Region, please contact the Trail Conference’s Catskills office at 518 628 4243 or via e-mail at catskills@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, has worked in the Environmental Planning field, is currently the Catskill Region Program Coordinator for the New York-New Jersey Trail Conference and is a member of the Board of Directors for the Catskill Mountain Club and the Friends of the Catskill Interpretive Center.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of 2,000 miles of public trails, including 29 lean-tos and over 200 miles of trails in the Catskill Mountain Region. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Mountain Region, along with a number of other regions. For more information on our maps and our Catskill Community Trails program please visit us on the web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
A flurry of congratulatory phone calls, social media announcements and sparkling ring pictures all mean one thing: engagement season has arrived. With approximately 39 percent of marriage proposals taking place between Thanksgiving and Valentine’s Day, engaged couples are taking note of one of the fastest-growing nuptial trends: destination weddings.

These days, one in four weddings is a destination wedding, giving couples—and their guests—a reason to blend the joy of a marriage celebration with a fun and memorable vacation. Planning a destination wedding suitable for all your attendees is easier than you think, thanks to some key insights from Myrtle Beach-based expert wedding planner, Cheryl Cox.

1. Plan Ahead
Cox says nine to 12 months is the optimum planning time, especially for a destination wedding. Many couples start planning a destination wedding as soon as they get engaged. While the summer months are typically most popular for couples, when choosing a date, Cox recommends considering a Friday or weekend wedding, or planning the big day during the less-crowded but still desirable shoulder seasons (spring and fall).

2. Select a Destination that Caters to All Guests
Consider a location with something for everyone. The Catskill Mountain Region is the perfect example. The destination offers pristine landscapes for four seasons of outdoor fun, spectacular greens for golf enthusiasts, museums and historic sites for cultural buffs, delicious local cuisine for the foodies, and for brides looking for some quality time with the girls, numerous spas for a day of pampering. Plus, there are plenty of lodging options for your guests including full-service resorts, home rentals, elegant hotels and quaint bed and breakfasts.

3. Research Ceremony Locations
Beautiful and unique ceremony locations are one of the perks of having a destination wedding. “Research wedding venues, travel and accommodation options, and rates, then rank the venues you like best,” suggests Cox. Catskill Park’s 700,000 acres of pristine landscape make the perfect romantic backdrop. Whether you’re looking for a mountaintop or streamside wedding or at one of the Region’s many historic hotels, five-star resorts, scenic farms or charming B&Bs, there are countless ceremony locations to choose from.
4. Help Guests Plan Activities
Travel is the foundation for long-lasting memories. A recent Harris Interactive survey found 62 percent of adults said their earliest memories were of family vacations taken when they were between ages 5 and 10. Help your guests—particularly families with young ones—get the most out of their trip by suggesting activities or even making reservations for dinners and activities before arrival.

5. Hire a Wedding Planner
Planning a destination wedding doesn’t need to be stressful: hire a wedding planner. “Wedding planners know the local professionals and venues,” says Cox.

6. Consider a Pre-Wedding Visit
“If possible, attend a local wedding show to meet wedding professionals one-on-one or plan a ‘wedding planning trip’ to visit venues and meet with wedding vendors,” Cox suggests. “Remember to take notes so you can recall all the details when you’re back home.”

7. Get Wedding Insurance
Give yourself peace of mind by purchasing the appropriate wedding insurance. And, Cox notes, “Research to find the best coverage for your wedding—I highly recommend it.”

8. Be Mindful of Budget
Start your marriage off on the right financial foot by keeping your wedding on-budget. Many couples planning destination weddings find them to be similar or even more affordable than traditional weddings back home. The Catskills offer a variety of wedding venue options at various price points, so you can have your dream wedding and still stay on a budget.

9. Enjoy!
This is perhaps the most important step of all. Don’t forget to enjoy the experience of planning this memorable day and enjoying the company of your guests. Remember these moments and the beautiful destination you selected.
Enjoy the Catskill Mountains ... Come Stay With Us!

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**Hunter Mountain**, off Rte. 23A, Hunter. The staff at Hunter will take the time and custom tailor your event. The Copper Tree Restaurant can easily accommodate up to 250 people. Patio for outdoor entertaining, and a deck suitable for cocktail parties. 518 263 4223 ext. 3019, www.KaatskillMtnClub.com or www.HunterMtn.com

**Village Suites at Fleischmanns**, 1130 Main Street, Fleischmanns. Newly renovated and furnished suite that sleeps 5. Wifi, cable TV, electric fireplace, fully equipped kitchen, living room. Just one mile from Belleayre Mountain, and close to many other outdoor activities. 845 901 9690 or www.villagesuites12430.com

Florists

**WildFlowers**, Main St., Margaretville. Exquisite floral design, specializing in weddings and special events. Owner Richard Simms will work with the bride and groom on any floral design they desire. Full service wedding planning available. 845 586 2444 or www.wildflowers-design.com

Gifts

**Bed & Bath Shoppe**, Main Street, Margaretville. This charming gem offers bed and bath essentials, simple little luxuries, unique gifts and now some of Earth’s mineral treasures! 845 586 1887 or www.bedandbathshoppe.com

**The Cheese Barrel**, Corner of Main & Bridge Streets, Margaretville. Gourmet & specialty shop featuring imported cheeses, candies, cookies, and more 845 586 4666 or www.cheesebarrel.com

**M Gerard Country Home**, 44310 Route 28, Arkville. A home furnishings and interior design store for traditional, eclectic, and rustic home décor and furnishings. 845 586 1114 or www.mgerard.com

**Mountain Market and Bakery**, 5980 Main Street, Tannersville. Visit our eclectic shop of classic and whimsical gifts set in a beautiful restored Victorian. Browse through our collection of housewares and gifts for the cook. 518 589 9500

**Tannersville General Store**, 6014 Main Street, Tannersville. The old fashioned general store of yesteryear, with something for everyone: a candy counter, stuffed animals, kitchen items, sundries, gifts for your pet, furniture and much more! 518 589 6777

Jewelers

**Main Street Jewelers**, 785 Main Street, Margaretville. A reputable neighborhood jeweler in business for 65 years. Huge selection of antique setting bands and one-of-a-kind pieces. Jewelry and clock repairs. 845 586 4413
A WALK IN THE DARK
By Carol and David White

Among potential perils the hiker faces when Ole Man Winter arrives is descending a high peak after night has fallen. 3,780-foot Wittenberg Mountain south of Phoenicia offers extra challenges besides its precipitous upper reaches. Even if you remember your flashlight or headlamp (and hikers too often don’t), these can be of little help if there are no snowshoe tracks to follow, as occurs on this peak, because it can be approached from other areas. Here is a tale of four expeditions.

We were following the broken trail of another hiker through fairly deep snow, very helpful because just the two of us were climbing 4.7 miles to Wittenberg and Cornell Mountains and back. A quarter of the way up, we noted that our trail breaker had left the marked trail where it veers into woods; the tracks continued straight up. Decision: do we continue in the nicely-packed route or follow the marked trail, laboriously breaking trail ourselves and slowing progress?

We opted to continue on the broken route and after a while we saw a lone hiker descending toward us. Dave told him how much we were enjoying his trail. “It’s strenuous, breaking trail this year,” he said. “I kept going as long as I could but I’m getting whipped, breaking by myself! I got a view of Wittenberg and it seemed like another mile, so I decided it was turn-back time; the snow was getting deeper. Have a great hike,” he smiled, heading down. We met this hiker again in the Adirondacks two years later, one day after Dave got frostbite, described in detail in Peak Experiences: Danger, Death, and Daring in the Mountains of the Northeast.

It was a beautiful clear morning on Wittenberg, not especially cold or windy, and we continued the bushwhack, enjoying spectacular views of the Burroughs Range that you don’t see on the trail, which was constructed to intersect with an original trail on Terrace Mountain. Our pace slowed in deep snow through thick spruce and balsam; the terrain became interestingly challenging, and we found ourselves going around and over multiple vertical rock slabs and ledges not unlike a gigantic mazelike Stonehenge.

Finally Dave spotted a trail marker and we reached the summit at 2:00 pm. How long would it take to summit Cornell and what would its infamous V-cut cliff be like—a precipitous fifteen-foot rock formation without adequate handholds or footholds, which requires care—then get down Wittenberg’s steepest areas
before dark and descend more miles on unbroken trail? Fortunately, unlike stories below describe, today snow totally blanketed the cliff and its texture was good for kicking in reliable steps; we were back to Wittenberg by 4:00.

Descending many steep ledges and small cliffs down to Terrace Mountain junction wasn’t dangerous, with good snow conditions, but it did take time. It was nearly dark when we got there, with 1.5 miles of trackless forest ahead of us and a mile of broken trail after that. The trail was ill-defined in inky darkness and it meanders upward to mile two. Widely-spaced markers were often obscured; we examined every tree with our flashlights and often couldn’t find the next marker; we post-holed off trail in deep snow, making glacial progress.

“We should’ve come down the broken trail,” I said. “This is going to take hours.”

“We’ll just stay next to this cliff,” Dave replied, “and eventually we’ll run into the trail.” In unwieldy snowshoes with inadequately serrated crampons, we slipped, slid, and fell down many steep and icy stream banks. I understood why the trail meanders upward—to avoid these onerous stream crossings, which would require bridges. Shifting into second-by-second attention and self-preservation, the minor discomforts and difficulties of a trek lose importance—and who cares if it’s midnight or morning when we get back. Just get back safely! It took us three hours to go 2.6 miles.

The second expedition of three seasoned men began out of West Shokan, a bushwhack to the Burroughs Range, at times crawling on hands and knees through thick evergreen and negotiating nearly perpendicular territory. The range trail was as slick as ice and on Cornell they were turned back by the ice-encased V-cut, requiring ice axes. Trying to bushwhack around it, “…even the narrowest branch possessed the hardness of metal.” One never knows what Old Man Winter has in store in the mountains.

Retreating to relax and refuel on Wittenberg’s spectacular summit, they tarried too long; darkness fell before they could descend the cliffy 1.3-miles to Terrace Junction. Easing down a particularly steep stretch, their headlamps illuminated the blue tinge of ice; then the tracks they’d followed ended—they were off the trail and re-climbing the icy cliff seemed impossible. They consulted their map and compass and GPS; the moonless night offered little help in orienteering. Inactivity had chilled them; frigid toes and fingertips ached “as if mountain sprites gnawed on them.” They ploughed through drifts, breaking trail, searching out the least snarled routes.

“I played with the idea that we wouldn’t make it,” Reverend Bob Gram wrote in Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club. “I thought to myself: What a way to go. The idea of mountains and divinity had informed my entire life. The extreme cold had loosened theological thoughts and the possibility of demise seemed written on the pinched, cold bitten faces of my partners. My trembling quadriceps entreated me to take a seat in the snow and rest for the night.” Finally they discerned steps on packed snow, and then sinking again into deep snow. The trail! Following markers carefully, they would get out.

The third expedition was a climb of the Burroughs Range from Ulster County Route 47. They reached the summit of the Catskill’s highest peak, 4,180-foot Slide Mountain ahead of schedule, donned crampons for the 950-foot descent and 700-foot ascent to Cornell. They reached V-cut cliff between Cornell and Wittenberg and it was ice-covered. Exploration failed to yield an alternative route down. One hiker always carried rope, which was looped around a tree. Several descended without injury, one coming down with a flop onto her back. The fifth fell and when he got up his lower back and butt were painful. They still had Wittenberg to climb and descend, some 4.6 miles; the pace became very slow but there was no turning back, having come five miles over two precipitous peaks.

It was fully dark as they reached the stream crossing, off trail. They tried to discern a way to cross safely on rocks through fast-moving icy water; three men searched for the bridge without success. One of them finally said in a commanding voice, “We're crossing!” They had no alternative. One woman fell and then the man with the bad back went down. Back home at 3:30 am, the
man fell in the bathroom and spent that night and the next in the hospital, having fractured his coccyx in his fall. When getting up in the night his blood pressure dropped, causing unconsciousness.

The secretary of the 3500 Club led a winter hike over this range and described in *Catskill Peak Experiences* the same difficult descent off Cornell’s V-cut: “All participants grabbed our rope and reached the bottom unharmed. I swung onto it and my snowshoe caught in the ledge and I felt my knee rip with great pain. I fell to the bottom and told the participants I was fine, and limped to Wittenberg, hoping to “walk off” the knee pain but knowing there was no way I was going to.” After stopping to eat on the summit, the pain was tremendous when she stood up and walked again. She gave serious thought to telling the participants that she’d really hurt her knee and may need help, but she felt responsible for everyone’s welfare; for others to try to rescue her might prove dangerous. She said she would “sweep,” be last in line, so she could limp along. Walking on snow provided enough relief to make it possible to descend 2,400 challenging feet without assistance. The next day the orthopedic doctor was amazed at what she’d done with a torn meniscus in the left knee. A brace and several weeks of physical therapy got her back on the trail in a few months. Even seasoned hikers experience problems, especially in winter; visit www.hikesafe.com.

1 In *Peak Experiences: Danger, Death, and Daring in the Mountains of the Northeast*, cases of hypothermia often begin with the desire to stop and rest: “I had an overpowering desire to sink in that beautiful soft snow and sleep. Just a short nap would bring me around. But I would be asleep before I hit the snow and knew it. That one sliver of awareness, still alert and informed, knew the lethal consequences of yielding to such compelling temptations. I was in a state of hypothermia—the loss of central body heat which, if unchecked, leads inevitably to death.”

Carol and David White are authors of *Catskill Day Hikes for All Seasons* (Adirondack Mountain Club, 2002) and editors of *Catskill Trails*, 4th edition (Volume 6 of the Forest Preserve Series, Adirondack Mountain Club, August 2013). *Catskill Trails* is packaged with the new National Geographic Society Catskill Park Trails Illustrated Map #755, which they helped create in 2011. Carol is editor of *Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club* (Black Dome Press, 2008). Signed copies of all of these books are available at the Village Square Bookstore and Literary Arts Center in Hunter, NY. Carol’s new book, *Peak Experiences: Danger, Death, and Daring in the Mountains of the Northeast* (University Press of New England) is now available for purchase in bookstores and online. Two accounts are about the Catskills.
WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

FEBRUARY AT THE CATSKILL MOUNTAIN FOUNDATION

MOUNTAIN CINEMA
At the Doctorow Center for the Arts • 7971 Main Street, Hunter

February Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

WHEN I WALK
(DIRECTED BY JASON DASILVA)
(UNRATED, 85 MINUTES)
In 2006, 25-year-old Jason DaSilva was on vacation at the beach when, suddenly, he fell down. He couldn’t get back up. Just a few months earlier doctors had told him that he had multiple sclerosis, which could lead to loss of vision and muscle control, as well as a myriad of other complications. He turned to his Mom, who reminded him that, despite his disease, he was still a fortunate kid who had the opportunity to pursue the things he loved most: art and filmmaking. Jason picked up the camera, turned it on his declining body, and set out on a worldwide journey in search of healing, self-discovery, and love. 2/1-2/2. Saturday 4:15 & 7:15; Sunday 2:15, 4:15 & 7:15

“A powerful documentary about the failure of the human body and the triumph of the human spirit…. This was the best doc at Sundance 2013.”
—Brian Tallerico, Hollywood Chicago

THE ARMSTRONG LIE
(DIRECTED BY ALEX GIBNEY)
(RATED R, 123 MINUTES)
In 2008, Academy Award-winning filmmaker Alex Gibney (Enron: The Smartest Guys in the Room) set out to make a documentary about Lance Armstrong’s comeback to the world of competitive cycling. Given unprecedented access to both the Tour and the man, Gibney began filming what he initially envisioned as Armstrong’s return from retirement and his attempt to win his eighth Tour. By early 2013, however, Armstrong had admitted to using performance-enhancing drugs. The film emerges as a riveting insider’s view of the collapse of one of the greatest legends of our time. 2/7-2/9. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:30 & 7:15

“...a detailed, full-access account of his subject, in all his defiance, hubris ..., but also a layered inquiry into the culture of competitiveness, celebrity, moral relativism and hypocrisy that helped enable ... his deception.”
—Justin Chang, Variety

February 2014 • GUIDE 23
THE PIN (RATED R, 83 MINUTES)
DIRECTED BY NAOMI JAYE
Two young people find love while in hiding during WWII. The boy, now an old man, works as a Shomer, a religious watchman responsible for guarding the souls of the dead before their burial. One night he comes face-to-face with his long lost love when her dead body is wheeled into the morgue where he works. As he is presented with a final chance at redemption, he recalls the brief but intense circumstances of their love affair. In Yiddish and Russian with English subtitles. 
2/14-2/16. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:15 & 7:15

“An outlandishly entertaining hallucination.”
—Mahnola Dargis, The New York Times

THE GREAT BEAUTY (UNRATED, 142 MINUTES)
DIRECTED BY PAOLO SORRENTINO
Journalist Jep Gambardella has been a permanent fixture in Rome's literary and social circles since the success of his one and only novel. Armed with a roguish charm, he has seduced his way through the city's lavish night life for decades, but when his 65th birthday coincides with a shock from the past, Jep finds himself taking stock of his life, turning his cutting wit on himself and his contemporaries, and finding Rome in all its glory: a timeless landscape of absurd, exquisite beauty. In Italian with English subtitles. Winner of the 2014 Golden Globe for Best Foreign Language Film.
2/21-2/23. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:30 & 7:15

“Sex, lies, betrayal and murder set among the gods of the Beat Generation. That's Kill Your Darlings, a dark beauty of a film that gets inside your head and stays there.”
—Peter Travers, Rolling Stone

KILL YOUR DARLINGS (RATED R, 100 MINUTES)
DIRECTED BY JOHN KROKIDAS
A true story of friendship, love and murder, Kill Your Darlings recounts the pivotal year that changed Allen Ginsberg's life forever, bringing him together with William S. Burroughs and Jack Kerouac at Columbia University in 1944. At Columbia, Allen finds stuffy tradition clashing with daringly modern ideas and attitudes—embodied by Lucien Carr. Lucien is an object of fascination for shy, unsophisticated Allen, and soon he is drawn into Lucien's hard-drinking, reefer-smoking, jazz-clubbing circle of friends. But when an older hanger-on is found murdered, Ginsberg is faced with a stark choice: to betray himself and lie to the district attorney, or to write the truth—and condemn a friend.
2/28-3/2. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:15 & 7:15

“Small film that feels mainstream and epic. It's almost bewildering to think what this first-time feature director could build with a larger budget.”

Ticket Prices:
$9 / $7 seniors & children under 11

Film schedule subject to change, please call ahead to confirm:
518 263 4702 (recorded messages) or visit www.catskillmtn.org.
AMERICAN HUSTLE  (RATED R, 138 MINUTES)
DIRECTED BY DAVID O. RUSSELL
A con man, along with his seductive British partner, is forced to work for a wild FBI agent who also pushes them into a world of Jersey powerbrokers and mafia.

ANCHORMAN 2: THE LEGEND CONTINUES  (RATED PG-13, 119 MINUTES)
DIRECTED BY ADAM MCKAY
With the 70s behind him, San Diego’s top rated newsman, Ron Burgundy, returns to take New York’s first 24-hour news channel by storm.

AUGUST: OSAGE COUNTY  (RATED R, 121 MINUTES)
DIRECTED BY JOHN WELLS
A look at the lives of the women of the Weston family, whose paths have diverged until a crisis brings them back to the Oklahoma house they grew up in.

THE BOOK THIEF  (RATED PG-13, 131 MINUTES)
DIRECTED BY BRIAN PERCIVAL
While subjected to the horrors of World War II Germany, young Liesel finds solace by stealing books and sharing them with others.

HER  (RATED R, 126 MINUTES)
DIRECTED BY SPIKE JONZE
A lonely writer develops an unlikely relationship with his newly purchased operating system that’s designed to meet his every need.

INSIDE LLEWYN DAVIS  (RATED R, 104 MINUTES)
DIRECTED BY ETHAN COEN, JOEL COEN
A week in the life of a young singer as he navigates the Greenwich Village folk scene of 1961.

LONE SURVIVOR  (RATED R, 121 MINUTES)
DIRECTED BY PETER BERG
Marcus Luttrell and his team set out on a mission to capture or kill a notorious al Qaeda leader. Marcus and his team are left to fight for their lives in one of the most valiant efforts of modern warfare.

MANDELA: LONG WALK TO FREEDOM  (RATED PG-13, 141 MINUTES)
DIRECTED BY JUSTIN CHADWICK
A chronicle of Nelson Mandela’s life journey from his childhood in a rural village to his inauguration as the first democratically elected president of South Africa.

NEBRASKA  (RATED R, 115 MINUTES)
DIRECTED BY ALEXANDER PAYNE
An aging, booze-addled father makes the trip from Montana to Nebraska with his estranged son in order to claim a million-dollar Mega Sweepstakes prize.

SAVING MR. BANKS  (RATED PG-13, 125 MINUTES)
DIRECTED BY JOHN LEE HANCOCK
Author P.L. Travers reflects on her difficult childhood while meeting with filmmaker Walt Disney during production for the adaptation of her novel, Mary Poppins.
It’s no secret that independent bookstores have been experiencing tough times these past few years, and the Catskill Mountain Foundation’s Village Square Bookstore has not been immune. Dedicated for the last fifteen years to bringing you the best in Bestsellers, Local, Regional, Literature, Theatre, Poetry, and other genres, we’re not about to give up now!

We will, however, be slimming down and moving into the Kaaterskill Fine Arts & Crafts Gallery, just across the hall from us in Hunter Village Square. We’ll still bring you the best in Local, Regional, Literature, Theater, Poetry, Bestsellers, Children’s, & Select “Good Reads” curated by CMF booksellers. We expect to open our doors to the new combined gallery/bookstore on President’s weekend. We hope you’ll stop by to say hi.

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SALE HOURS:
SECOND AND FOURTH SATURDAY OF EACH MONTH, FEBRUARY 22-MAY 31, 10AM-5PM
When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAJ students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly 2 million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen... The Windham Chapter makes things happen.

The Windham Chapter is a 501(c)3 non-profit organization, governed by an all-volunteer board.

Windham Chapter • P.O. Box 600 • Windham, NY 12496
www.windhamchapter.com
### FEBRUARY 2014 MOVIES & EVENTS AT A GLANCE

**CINEMA 2 - FOREIGN & INDEPENDENT FILMS AT THE DOCTOROW**

**ORPHEUM - HOLLYWOOD FILMS AT THE ORPHEUM**

**CINEMAS 1 & 3 - HOLLYWOOD FILMS AT THE DOCTOROW**

**OPERA & BALLET IN CINEMA**

**PERFORMANCES**

**GALLERY EVENTS**

**LITERARY EVENTS**

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*Schedule subject to change: please call 518 263 4702 or visit our website for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!*

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**WEEKLY CLASSES start June 25**

- **Basics & Beyond:** June 25-August 27
  - Susan Beecher, nationally recognized potter & teacher

**WORKSHOPS start June 26**

- **Finding Form Through Inspiration & Exploration:** June 26-June 30
  - Sandi Pierantozzi & Neil Patterson, potters and teachers
  - **Sensational Salt Fire:** July 4-6
    - Susan Beecher
  - **Pots & Possibilities:** July 10-14
    - Nick Joerling, studio potter at Penland School of Crafts
  - **Fur, Feathers & Scales:** July 18-20
    - Alison Palmer, award-winning potter
  - **Magnificent Mosaics:** July 18-20
    - Cynthia Fisher, award-winning mosaic artist
  - **Elegant & Ornate:** July 24-28
    - Kristen Kieffer, full-time studio potter & instructor
  - **Salt of the Earth:** August 7-12
    - Jack Troy, potter, teacher, and writer
  - **Looking Into Your Inner Self:** Painting with Oil or Acrylic
    - Francia Tobacman-Smith, painter, printmaker and teacher
  - **Flashing & Fuming:** August 14-18
    - Randy Brodnax & Don Ellis, master Raku potters

**Exciting Innovations for Colored Clay:** August 21-26

- **Visit our Web site for more details:** [www.sugarmaples.org](http://www.sugarmaples.org)

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For more information, to request a brochure, to register or to make reservations for housing, call 518 263 2073.
ZviDance: “Dabke”
Saturday, April 26, 7:30 pm
Orpheum Film & Performing Arts Center

Rakonto: A Sounding of Community Voices
With Composer and Pianist Daniel Kelly
Saturday May 17, 8:00 pm
Doctorow Center for the Arts

One Hour, Two Works: An Evening of Dance
with Heidi Latsky Dance Company
Saturday, June 7, 7:30 pm
Orpheum Film & Performing Arts Center

Concerts & Conversations:
Catskill Jazz Factory: Pianist Dan Tepfer
Saturday, June 14, Lecture at 7:00 pm,
Concert at 8:00 pm
Doctorow Center for the Arts

Jazz/Blues Concert
Saturday, July 5, 4:00 pm
Orpheum Film & Performing Arts Center

Japanese Taiko Drum Concert: OMNY Taiko
Saturday, July 5, 7:00 pm
Orpheum Film & Performing Arts Center

National Dance Institute
Summer Residency Performance
Saturday, July 26, 7:00 pm
Orpheum Film & Performing Arts Center

Manhattan in the Mountains
“Masters at Play: From Classics to Jazz”
Works by Gershwin, Earl Wilde, Milhaud, and Joplin
Friday, August 1, 8:00 pm
Doctorow Center for the Arts

Concerts & Conversations:
Harpsichordist and Fortepianist
Kenneth Cooper
Saturday, August 2, 8:00 pm
Doctorow Center for the Arts

Concerts & Conversations:
Catskill Jazz Factory: The Anatomy of Jazz
Thursday, August 7, 6:00 pm
Doctorow Center for the Arts

Catskill Jazz Factory:
Jazz Masters Concert
Friday, August 8, 7:30 pm
Orpheum Film & Performing Arts Center

Catskill Jazz Factory: Live at the Orpheum
Saturday, August 9, 7:30 pm
Orpheum Film & Performing Arts Center

Manhattan in the Mountains
“Masters at Play: An American in Paris”
Works by Copland, Fauré, Amy Beach, Chamimade, and Poulenc
Saturday, July 26, 8:00 pm
Doctorow Center for the Arts

Catskill High Peaks Festival:
Music with Altitude!
“The Grand Italian Tour: Years of Pilgrimage” Works by Scarlatti, Boccherini, Rossini, Paganini, Verdi and Liszt
Sunday, August 10, 2:00 pm
Doctorow Center for the Arts

Concerts & Conversations:
Andrew Appel and Four Nations Ensemble
“Before the Deluge: Music from Versailles and Paris”
Saturday, August 23, Lecture at 7:00 pm,
Concert at 8:00 pm
Doctorow Center for the Arts

Concerts & Conversations:
Los Tangueros with Pablo Ziegler and Christopher O’Riley, Duo Piano
Sunday, August 31, Lecture at 7:00 pm,
Concert at 8:00 pm
Doctorow Center for the Arts

Catskill Jazz Factory:
Masters on the Mountaintop
Saturday, October 11, 8:00 pm
Doctorow Center for the Arts

Windham Festival Chamber Orchestra
Robert Mann, conductor
Music of Vivaldi, Handel, Mozart & Haydn
Saturday, November 29, 8:00 pm
Doctorow Center for the Arts

National Marionette Theater:
Beauty and the Beast
Saturday, December 13, 3:30 pm
Doctorow Center for the Arts

Performance Spaces
Doctorow Center for the Arts
7971 Main St. • Village of Hunter
Orpheum Film & Performing Arts Center
6050 Main St. • Village of Tannersville

Tickets for 2014 performances will go on sale in February.
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