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Saturday, February 16, 2013
8pm (doors open at 7pm)

Tickets: $25 in advance, $30 at the door
For tickets, visit www.catskillmtn.org or call 518 263 2063

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21 FEBRUARY AT THE CATSKILL MOUNTAIN FOUNDATION
Celebrate Lexington’s Bicentennial with A Night of Broadway with Michael Berkeley

On February 9, the town of Lexington will present “A Night of Broadway with Michael Berkeley,” the feature event of their bicentennial celebration. Doors will open at the Community Hall in West Kill, NY at 7:30 and the show begins at 8:00 pm. Michael is a former resident of Lexington, NY, who periodically returns to give performances.

Michael Berkeley has directed/musical directed more than 40 shows for TriArts Sharon Playhouse, Sharon, CT, serving as Resident Musical Director for nine years and then as Artistic Director from 1999 to 2012. Michael’s directing credits include: Grease, My Fair Lady, The Will Rogers Follies, Gypsy, Forever Plaid, Joseph and the Amazing Technicolor Dreamcoat, Bye Bye Birdie, How To Succeed in Business Without Really Trying, Little Shop of Horrors, Anything Goes, and many others.

Michael’s musical direction and conducting have taken him around the United States and the world, including the Far East tour of South Pacific, the U.S./Canadian Tour of Joseph and the Amazing Technicolor Dreamcoat (with Donny Osmond), and cruise ship revues. He has musical directed and arranged shows for theatres around the country, for industrial shows, and for NYC’s cabaret rooms. Michael has spent many years as an Equity actor, having appeared on stages across the country.

As an educator, Michael has worked extensively with youth theatre programs, teaching workshops, serving as an artist-in-residence and director/musical director. In 2004, he helped establish a musical theatre program at the Region One high school in Connecticut, where he has directed/musical directed students for the past ten years. His original youth musicals, Imagine That! and Off The Wall, are licensed through Miracle Or 2 Productions (www.miracleor2.com). Michael has also served as director, musical director, and arranger for Potential Unlimited -- a series of concerts at the Bardavon Theatre (Poughkeepsie, NY) celebrating the musical talents of performers with developmental disabilities.

A member of the BMI-Lehman Engel Musical Theatre Workshop and ASCAP Composers Workshop, Michael currently has three licensed shows appearing around the country, including the critically-acclaimed Irving Berlin revue I Love A Piano (www.iloveapiano-themusical.com) created and written with Ray Roderick and represented by Rodgers & Hammerstein Theatricals (www.rnh.com).

Some of the new musicals shows that Michael is involved in are Imagine That, Off the Wall, and I Love a Piano. Also watch for the coming soon feature, Rip Van Winkle, A Musical Legend. For more information about Michael, visit his Web site at www.MichaelBerkeley.com.

Tickets for this special Michael Berkeley performance are only $20.00 and can be purchased by calling Peggy at 518 989 6491 or 518 989 6476, ext. 16.
Visitors, Visitations, Visions at GCCA’s Catskill Gallery

Visitors, Visitations, Visions combines sci-fi, fantasy and whimsy in a group show of works in all media by 17 Hudson Valley artists. This show features Polly Law’s bricolage characters made from buttons, feathers and the evil, invasive water chestnut seed pods. These beings may represent inner realms or yet-to-be-created fables.

The visionary painter Tim Slowinski, presents a portrait gallery of hellish Bosch-like individuals balanced with the whimsical digital collages of Judith Present. Shannon Broder and Dominick Rapone’s stuffed pillow Beasts combine a camel & flamingo, a cow & rooster and toucan & turtle with Broder’s single species creatures for sale in the Artful Hand Gallery Gift Shop.

Other works include Will Barnds’ Dogwood 2, a remote controlled barking plant sculpture; Dave Channon’s paintings depicting insect nightmares; Peter Grass’ alien inscriptions on large mushrooms; playful assemblages by Richard Talcott and Mark Larrison; Bob Lever’s lunar landscape; Dara Trahan’s masks for mythic beings; Art Murphy’s transcendent Italian angels; plus paintings by Susan Miller and watercolors by Karl Volk; as well as photographs by Kimberly Glatz, Linda Romanchuk, and Franc Palaia.

Visitors, Visitations, Visions will be on view at the GCCA Catskill Gallery at 398 Main Street through March 9. Gallery hours are Monday through Saturday from 10 am to 5 pm. For more information, call 518 943 3400 or visit www.greenearts.org.
The Animals Look Back at Us in Woodstock

Byrdcliffe is pleased to announce its upcoming exhibition: The Animals Look Back at Us, curated by Sara Lynn Henry. The exhibition will be on view from Saturday, February 22 to Sunday, March 24. Byrdcliffe will also be collaborating with the Woodstock Land Conservancy to present “Introducing the Animals we Live With” an educational component to the exhibition. This talk is scheduled for Saturday March 23 from 3:00-4:30 pm.

Artists featured in Animal Gaze include Terry Amig, Catherine Chalmers, Sue Coe, Lee Deigaard, Mary Frank, Jan Harrison, Gillian Jagger, Isabella Kirckland, David Marell, Gwynn Murrill, Christy Rupp, Janice Tieken, and Eva Van Rijn.

Sara Lynn Henry is an independent curator and art writer concerned with art, nature and science matters. She is also a professor of Art History, Emerita, at Drew University and N.E.H. Distinguished Teaching Professor of Humanities, Emerita. She writes about The Animals Look Back at Us: “For the first time in the history of art, the animals look back at us in art imagery. Their gaze is direct, a direct address, a one to one relationship. The animals are fully present in all their living wholeness, vulnerability, intensity, and even ferocity. They are their own being rather than merely there for our admiration or projected needs. The artists in this exhibition are in the vanguard of a new movement, which by resonating with the inner life of animals, is opening up a vital dialogue with our fellow sentient beings.

Introducing the Animals we Live With, an exhibition event scheduled for Saturday March 23, will present a discussion with the audience by Curator Sara Lynn Henry and Naturalist Spider Barbour about the animals we live with, in our back yards, our neighborhoods, on our farms, up the mountains, and in our homes. Who are they? What is our experience with them? How do we see them and they us? Which are increasing and which decreasing in presence? We shall also introduce the animals in the artworks and see what they have to say. Questions about animal consciousness and emotions will come up. The talk is a collaboration between Byrdcliffe and the Woodstock Land Conservancy.

The exhibition and corresponding events will take place at Byrdcliffe’s Kleinert/James Center for the Arts, located at 36 Tinker Street in Woodstock, NY. Gallery hours are Saturday and Sunday from 12 noon to 5 pm. A reception will be held on Saturday, February 22 from 4:00-6:00 pm, directly after a Gallery Talk with the artists at 3:00 pm. For more information please visit www.byrdcliffe.org or call 845 677 2079.

New Zion Trio’s Record Release Event this February in Woodstock

Byrdcliffe is excited to present The New Zion Trio’s Record Release Event, on Saturday, February 9 at 8:00 pm at the Kleinert/James Center for the Art in Woodstock. The concert is part of Byrdcliffe Sounds, a new Woodstock music series.

New Zion Trio brings together three masters of Reggae and Jazz in a unique piano trio setting straight from Kingston Yard. Featuring Jamie Saft (piano/ keyboards), Brad Jones (acoustic bass), and Craig Santiago (drums), New Zion Trio forges a fresh new musical path that unites Roots Reggae and Dub, Spiritual Jazz, Jewish Mystical Paths, and Trance styles in an extra mellow acoustic setting. Channeling Kabbalah, Deep Woods, and Ecstatic Trance States, New Zion Trio is akin to a live aural massage with a conscious, sustainable, spiritual message. This connection of seemingly disparate disciplines creates a truly unique and deep world of refreshing new sounds.

This event will take place at the Kleinert/James Center for the Arts at 36 Tinker Street in Woodstock, NY. Tickets are $15/general, $12/members. For tickets or more information, visit www.byrdcliffe.org or call 845 679 2079.
SUNY New Paltz Presents a Chamber Music Theatre Performance
Celebrating the Harlem Renaissance

The Core Ensemble will perform the chamber music theatre work Of Ebony Embers: Vignettes of the Harlem Renaissance at SUNY New Paltz's McKenna Theatre on February 7, 2013, at 7 pm. The event is free and open to the public.

Celebrating the music and poetry of the Harlem Renaissance era in New York City, Of Ebony Embers examines the lives of three exceptional African American poets, Langston Hughes, Countee Cullen, and Claude McKay, as seen through the eyes of celebrated painter and muralist Aaron Douglas.

Chamber music theatre is a unique performance format created by the Core Ensemble that blends theatrical narrative and chamber music performance. The script for Of Ebony Embers was written by Akin Babatunde, who will also direct the performance. Actor Jamyl Dobson will portray multiple characters while interacting with the onstage musical trio of cello, piano, and percussion. The musical score includes works by jazz greats Duke Ellington, Jelly Roll Morton, Billy Strayhorn, Thelonius Monk, and Charles Mingus.

The performance at New Paltz is supported by the College’s Office of Academic Affairs, College of Liberal Arts & Sciences, Department of English, Department of Black Studies, School of Fine & Performing Arts, and School of Education.

The Core Ensemble, founded in 1993, includes Tahirah Whittington, cellist and operations manager; Hugh Hinton, pianist and artistic advisor; Michael Parola, percussionist and executive director; and Margot Emery, managing director. The Ensemble received the Eugene McDermott Award for Excellence in the Arts awarded by the Massachusetts Institute of Technology and has received support from the National Endowment for the Arts, the New England Foundation for the Arts, the Aaron Copland Fund for Music, and the Virgil Thomson Foundation.

The McKenna Theatre is located on the SUNY New Paltz campus. For more information, visit www.newpaltz.edu.
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The Astor House
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The Astor House is an established Internet café, bakery, and gift shop in Greene County, NY, with a prime location near Hunter Mountain on Main Street, Tannersville, an up-and-coming revitalized area with many new businesses, including a performing arts theater. This 1800’s Victorian is fully renovated with 2,700 square feet of first floor retail space and has a prominent, attractive curbside presence with ample off-street parking. The Hunter Foundation*, which owns and operates the Astor House, is looking for interested parties to submit proposals to take over operation of the business. It is a turnkey operation fully equipped and staffed with very low upfront costs and minimal capital requirements. Favorable lease terms with options to buy are available for qualified individuals. The Hunter Foundation would also strongly consider offers to buy this property outright. In addition to the first floor retail space, the second floor has a gallery and two income-producing residential apartments, one 1-bedroom and one 2-bedroom; the third floor has one 2-bedroom/2-bath apartment. Interested parties should contact Charlene Holdridge at the Hunter Foundation, charlene@hunterfoundation.org, or by phone, (518) 589-5050.

*The Hunter Foundation is a not-for-profit foundation whose mission is to help restore and revitalize the Town of Hunter.
You’re ready to say your “I do’s” in front of your family and friends. Planning a memorable celebration of your commitment to each other, however, doesn’t mean you have to compromise on your commitment to the environment. It’s possible to create the wedding of your dreams and stay “green.”

Environmentally correct weddings are a hot trend, according to TheKnot.com, a leading wedding-planning Web site. If your vision of the perfect ceremony marries eco-friendly green with wedding white, here are some tips and ideas to help you turn your vision into reality:

**Friendly Feasting**

Great food is an essential part of any wedding, whether you’re serving a sit-down dinner or just hors d’oeuvres and cocktails. When you’re planning your menu, however, keep in mind how the foods you choose may impact the environment. For example, is that fish entree net caught, line caught or farmed?

A dish’s environmental impact depends on several factors, including how the product was raised and harvested, how it was transported and how far it had to travel from point of origin to plate. By choosing locally grown products or those grown and harvested using sustainable practices, you can reduce your wedding feast’s impact on the environment.

**Reuse, Recycle and Revel**

Brides in bygone generations once gladly wore their mother’s wedding dress, but the practice fell out of vogue as more brides wanted their own unique look for their wedding day. But the green movement has breathed new life into the practice, since reusing and recycling eliminates the need to consume materials and energy making something new. More brides are finding that recycling a wedding dress has other advantages too. It’s possible to achieve a great vintage look with a used wedding dress—whether it’s one handed down from your mother or one you found in a second-hand store. A new gown can cost thousands of dollars, while a repurposed dress can be had much more cheaply.

**Wedding Favor Wonders**

Sure it’s a cool idea and the groomsmen will likely use theirs often, but just how environmentally correct is that custom-imprinted beer cozy? Wedding favors are a way of thanking guests for sharing in your special day, but many popular items are made from less-than-eco-friendly materials.

To green your wedding, consider favors that are useful and organic, such as organic baking mixes or spice mixes. You can find a plethora of these great-tasting, green-minded options from purveyors like Simply Organic. A wide variety of options can be found at www.simplyorganic.com. Dress up favors with decorative netting and ribbons, and you have a unique favor that’s good for guests and the environment, too.

**Greener Invitations**

The invitation is often the first impression guests will have of your wedding. While every bride wants invitations that will wow guests,
keep in mind the costs—both monetary and environmental—of all that paper. Many eco-minded brides are switching to invitations made with recycled paper or, better yet, electronic invitations.

No raw materials are consumed to create e-vites, and what’s more, you can find online services that not only help you create an e-vite, but send it and monitor responses all online. Using such a service can help you keep better track of RSVPs.

There is the option of sending invitations printed on recycled paper with flower seeds imbedded in the paper. Your guests can plant the invitation in their garden, and remember your special occasion every time they see the beautiful flowers growing. Visit www.greenfieldpaper.com to learn more.

The Little Things That Mean A Lot

Some other steps that may seem small—like choosing locally grown, in-season flowers rather than out-of-season ones that must be imported—can also make a big difference in how your wedding impacts the environment. Whether you opt to replace cut bouquets and centerpieces with artificial ones that can be reused, or choose acoustic music that requires no electricity to keep guests dancing, it’s possible to find green options for almost every aspect of your wedding.
Accommodations & Banquet, Ceremony and Reception Locations, Caterers


**Hunter Mountain**, off Rte. 23A, Hunter. The staff at Hunter will take the time and custom tailor your event, and do whatever it takes to make your wedding perfect and worry-free. The Copper Tree Restaurant can easily accommodate up to 250 people. Patio for outdoor entertaining, and a deck suitable for cocktail parties. Call our wedding coordinator at 518 263 4223 ext. 3019, or visit www.KaatskillMtnClub.com or www.HunterMtn.com

**Twin Lakes Resort**, 198 Heritage Drive, Hurley. Conveniently located in the heart of the Catskills, this secluded country resort provides all the requisite amenities with the perfect mix of comfort, charm, and relaxation. Complete with a banquet room offering gourmet cuisine and an exceptional wine list, pristine lakes, two beautiful gazebos, and an outdoor pavilion, Twin Lakes is perfect for ceremonies, receptions, and rehearsal dinners. You’ll have your choice of lodging and a variety of vacation activities for the whole family. 800 205 0617, www.twinlakesweddings.com

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**Mountain Market and Bakery**, 5980 Main Street, Tannersville. Visit our eclectic shop of classic and whimsical gifts set in a beautiful restored Victorian. Browse through our collection of housewares and gifts for the cook. 518 589 9500

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For 20 years, right here in the Catskills, a collaborative effort has ensured clean drinking water for nine million New Yorkers. That’s a lot of water: 1.1 billion gallons a day, 365 days a year, for 20 years … over 8-quadrillion gallons of water … enough to overflow 12 million Olympic-sized swimming pools. Year after year, New York City drinking water scores high marks for water quality, even though that water supply comes from surface water. A few other cities like Boston, Portland and San Francisco do too, but in those metropolitan areas, watersheds and drinking water are protected differently. Often these lands are bought by state or city governments and remain undeveloped and inaccessible.

But here, many watershed protection programs are designed around working landscapes and keeping forest and agricultural industries intact and profitable. At work in the New York City Watershed is a public-private partnership which has taken time, negotiation, funding and ultimately the willingness of private landowners to keep water clean from the start, for the benefit of a public they may never meet. “When we protect watershed farm and forest lands, then we protect water quality for New York residents,” said Craig Cashman, executive director of the Watershed Agricultural Council. “When both local residents and New York City officials came to understand this basic premise, we created a win-win situation that is still working 20 years later.”

Watershed Protection Through Working Landscapes

In 1986, the U.S. Congress passed the Safe Water Drinking Act. Three years later, in 1989, they added the Surface Water Treatment Rule which required cities getting their drinking water from surface sources to filter their water. Ninety percent of New York City’s drinking water comes from surface water collected within the Catskill/Delaware Watersheds. Scrambling to meet this Federal mandate overseen by the U.S. Environmental Protection Agency, the City reviewed its options. They could treat and filter their water; however, a filtration facility would cost (in 2012 dollars) $10 billion to build and up to $100 million per year to operate. Time also factored in, and the City quickly proposed a series of restrictive regulations and land use limits in an attempt to keep water clean, starting from the rural watershed communities...
down to City taps. Draft regulations, like restricting farming in streamside buffer areas, would have kept watershed farmers from using much of their fertile bottom land located within narrow, steep-sloped valleys. “People initially participated out of fear,” Cashman says. “The threat of heavy regulations made people afraid for their land and their livelihoods.” In 1990, fear rallied local watershed farmers and City representatives to the negotiating table. The City explained the monstrous undertaking of preserving drinking water quality for the masses. Farmers painted the picture of overcoming a farm operation’s daily hurdles, and argued the City’s proposed regulations would put many of them out of business.

Both sides quickly realized they shared a common challenge of creating a farmer-friendly program of watershed protection. Farmers were willing to address on-farm water quality concerns if the City was willing to pay for the necessary improvements. In 1992, the City agreed to a two-year pilot Agricultural Program, supplying $1 million each to research, administration and on-farm improvements called Best Management Practices (BMPs). This funding allowed technical experts from Soil & Water Conservation Districts, Cornell Cooperative Extensions (CCE), the USDA Natural Resource Conservation Service (NRCS) and the Agricultural Program to work one-on-one with farmers. Six Delaware County farmers and four from the other counties voluntarily participated in this innovative project. Phase I success warranted Phase II and $35 million in additional funding. The City asked that the Program recruit 85% of large, commercial watershed farms to embrace the new approach. Farmers talked to neighbors at kitchen table meetings. They talked about how farmers could work together to keep water clean and keep their farm operations running with limited City, state or federal intervention. With time, the Program enrolled 85% of large farm operators. The fledgling program restructured in 1992, and the Watershed Agricultural
Council incorporated on September 23, 1993, to oversee program administration and City funds.

“The Watershed Agricultural Council was born when local residents asked themselves, ‘How can we be the difference?’” Cashman said. “The answer was to have local people address issues of local concern. If this program was going to work, outside forces couldn’t come in telling local people how to manage their land and their livelihoods. The cornerstone of our long-term success has been building trust.” Since starting the Agricultural Program 20 years ago, the Council has added programs in forestry, conservation easement, outreach and education, and economic viability through farm-to-market and tree-to-table initiatives like the Pure Catskills buy local campaign.

Clean Water Champions
Nearly 400 farms are currently enrolled in the Agricultural Program and another 1,000 woodland owners and forest professionals participate in the Forestry Program’s water quality programs. “People aren’t going to volunteer to participate in a program if it creates a burden for them,” Cashman adds. “Our goal is two-fold: provide clean drinking water and offer landowners, farmers and business owners options that don’t negatively impact their operations. You can opt in to the programs or decline. But we hope that there are enough incentives, both financial and ethical, that make it worth coming on board. The success of our watershed protection programs lies with them; we’re grateful for their willingness to step forward and take on this challenge on behalf of nine million others.”

The second factor is strong, local leadership and locally controlled programs. “We could not have orchestrated this effort without our collaborative relationships with CCE, Soil & Water, NRCS, and others. By bringing together talented, technical experts and taking a team approach to tailored prescription plans, we’ve been able to forge long-term, landowner relationships that benefit water quality and the region’s economic strength.” The Council holds 19 Board of Directors: 15 live in the watershed, one represents New York City, and four “at-large” members represent partner, community and stakeholder interests.

Lastly, the 20-year funding relationship between the Council and the City of New York, U.S. Forest Service and U.S. Department of Agriculture (USDA) has made it all possible. “Other countries would like to replicate our efforts but fall short when it comes to funding the work necessary to ensure safe, clean drinking water. We’re fortunate to have New York City Department of Environmental Protection (DEP) funding our programs for working landscapes. These funds come from the City water bills, so in essence, everyone who drinks water in the City invests in the work done here in the watershed. We value the City’s investment and stretch those DEP dollars by coupling them with federal and state monies targeting land conservation. Landowners and downstream water consumers ultimately reap the benefits.”

Farm and Forest Land Protector
The Watershed Agricultural Council actively protects farm and forest lands for future generations through landowner education and PES such as incentives paid through the USDA’s Conservation Reserve Enhancement Program, where the Federal government pays a landowner a stipend in exchange for removing streamside land from farm production. “Through the Council’s Easement Program, we have placed over 23,000 acres of farmland under conservation easement (CE), protecting this valuable land base for future generations,” adds Cashman. “Over 125 CE landowners in the Catskill/Delaware Watersheds are actively engaged in land conservation and stewardship of our most precious natural resources—water and land.” The success of the CEs supporting working farmland has influenced a pilot forestry CE program in 2014. “Farm and forest lands are the best land use for water quality,” continues Cashman. “If we can keep those lands open but within a working context, it’s a win-win for this area. We’re not just protecting our watershed, we’re protecting our foodshed and the green space we call home.”

Economy Booster
Internationally, the Council’s programs are recognized for bolstering a strong local economy based on clean water and working landscapes. “Over the last 20 years, DEP’s investment in the Council’s programs has totaled over $175 million,” notes Cashman. “We’ve channeled the City’s investment directly into our regional economy through watershed protection programs involving whole farm plans, forest management plans, landowner
and professional education, and farm-to-market and tree-to-table
economic initiatives through direct marketing and buy local cam-
paigns. Be it through incentive payments rewarding landowner
efforts, paying local contractors and crews to construct BMPs,
or arranging conservation easements so farmers can expand their
businesses, this money has been invested here, in the watershed,
year after year.” Add to that initial investment the Multiplier Ef-
flect, the concept of local dollars recirculating the local economy.
On average, a dollar spent locally recycles 1.5 to 7 more times
through ancillary business transactions. Apply the Multiplier
Effect to the Council’s $12-million annual budget, and the total
regional infusion quickly multiplies to $18 million to $84 million
circulating the local economy each year.

“While there may be restricted development within the wa-
tershed, the watershed management industry employs hundreds
through organizations like ours. We’re helping create strong farm
and forest businesses, as well as a flourishing watershed manage-
directly, another 25 through agency contracts, and countless
others through third-party contracts,” says Cashman. “And that’s
just at the Council. Many City dollars earmarked for watershed
protection are spent by other regional nonprofits whose staff and
work benefit the watershed region, too.”

Similarly, the Council sees the watershed’s future hinging
on strong farm, food and wood-products businesses. “The Pure
Catskills economic initiative is entering its 10th year,” adds Cash-
man. “We’re integrating regional wood-products businesses to the
buy local program and member-based buy local branding cam-
paign with 200-plus farm and food businesses. We’re raising the
profile of Pure Catskills by strengthening connections between
producers, consumers and markets through an integrated market-
ing platform including a print guide, social media, Web site, and
buyer-seller introductions. We’re even launching an online store,
Pure Catskills Marketplace, in July 2013 to help make it easier
for consumers to find Catskills products. We believe in a strong
local economy built on natural resource development of forestry
and agriculture. And we’re renewing our commitment to those
regional farm, food and wood businesses that build our watershed
communities.”

The Council sees the profitability of working landscapes as
New York State’s future. “From our perspective, the preferred
land use in the watershed is agriculture and forestry,” says Cash-
man. “For a whole system approach to work, everyone involved
has to win. In our case, we’ve enabled farm and forest landown-
ers to care for the environment without negatively impacting
their livelihoods. At the same time, nine million New Yorkers
enjoy pure drinking water for a fraction of the cost of filtered
water. It’s a win-win, and moving forward, we look to our com-
munity to help us keep this relationship going for the benefit of
all involved.”

For more on the Council and its 20th anniversary celebra-
tion, visit www.nycwatershed.org.
he snow has settled into the mountains and we are all enjoying the many winter sports that the Catskill Mountain Region offers, including winter hiking, cross country skiing, snowshoeing and downhill skiing. Spring is still a few months away, so February is a perfect time to get your cross-country skis or your snowshoes out and enjoy the great outdoors.

There are a number of local outdoor gear retailers in the region who provide winter gear rentals and at times offer introductory snowshoe and ski trips. This can be a great way to get more comfortable with your winter sport skills and meet some like minded people to go out on future adventures with.

Saving Our Hemlocks!
An invaluable staple of Catskill forests, the Eastern Hemlock provides manifold benefits to the ecosystems it inhabits. Sporting immense canopies of persistent needles, this large, long-lived evergreen tree plays an important role in cooling forest soil and water. Prominent along many of the Catskill Region’s streams, the Hemlock is largely responsible for maintaining water temperatures cool enough for healthy fish populations, such as trout, to thrive. Unfortunately, an exotic insect is threatening to eliminate Hemlocks and in one fell swoop, change these mountains forever.

Arriving on North America’s west coast in the 1920s, the tiny Hemlock Wooly Adelgid has already made a big mark on the landscape. Almost invisible to the naked eye, these aphid-like insects produce a conspicuous white, downy mass with which they cover their eggs. Lodging themselves along a twig at the base of the Hemlock’s needles, Wooly Adelgids insert their mouth parts and begin a long, long drink. The damage the Wooly Adelgid causes can result in tree mortality in just a handful of years. In Shenandoah National Park and the Smokeys vast tracts of Hemlocks have already been lost, forever.

The Hemlock Wooly Adelgid is best searched for in winter, when the insects are immobile. Although the pest is spread by wind and birds throughout the season, try to minimize contact with known infested areas from early spring on in order to avoid unintentionally moving the insect. With its bold dark green foliage, the Hemlock itself is also most easily recognized during this snowy time of year. Next time you’re out snowshoeing, skating or back country skiing, take the time to turn over the Hemlock’s lowest branches. Look for small white tufts protruding from the underside of the tree’s needles and if found, report to the Department of Environmental Conservation’s forest pest hotline at 1 866 640 0652 or contact the Catskill Regional Invasive Species Partnership (CRISP) at the Catskill Center for Conservation and Development at 845 586 2611.

Check Out the New Andes Rail Trail
The Town of Andes is home to the Catskill Mountain Region’s newest rail trail. This trail offers wonderful experiences in all seasons, including spectacular views in the winter, wild flowers in

Winter climb on Indian Head Mountain. Photo by Jeff Senterman

THE GREAT OUTDOORS IN THE CATSKILLS

By Jeff Senterman
Take a Hike!
If you are looking to get out on the trails, but are looking for some guided hikes to help you get your bearings on Catskill Mountain trails, the region has several different groups that lead guided hikes. The Catskill Mountain Club (CMC) offers members and non-members the opportunity to go hiking, paddling, biking and skiing throughout the Catskills. More information on the CMC and schedules of their activities can be found at www.catskillmountain-club.org. The Catskill 3500 Club leads hikes up the 35 peaks in the Catskills that reach above 3500 feet in elevation. Visit the 3500 Club’s Web site at www.catskill-3500-club.org for information on their activities. The Rip Van Winkle Hikers also lead hikes throughout the region and you can find out more information about the club check out their Web site at www.newyorkheritage.com/rvw.

All three of these organizations are member clubs of the New York-New Jersey Trail Conference (Trail Conference) and work through the Trail Conference’s agreement with the DEC to maintain trails and lean-tos in the Catskill Mountains. The organizations all offer unique opportunities to explore the Catskill Mountain Region, meet new friends and find hiking buddies.

Trail Updates and News
Balsam Lake Trailhead Closure
The New York State Department of Environmental Conservation (DEC) has notified the Trail Conference that the Town of Hardenburgh has posted the end of the Beaver Kill Road as “seasonal use” and is no longer maintaining the road beyond the Mongaup-Hardenburgh Trailhead during the winter months. This means you cannot drive to the Balsam Lake Trailhead Parking Area while snow is on the ground.

If you are looking for alternative vehicle access to a trailhead that serves Balsam Lake Mountain, the Mill Brook Road Trailhead remains open to vehicular traffic. The approach to Balsam Lake Mountain from the north is a bit longer at just about 3 miles, but with the added 1.65 miles of road walk on the southern side, the two routes are just about equal. The Mill Brook access has the advantage of not having to walk 1.65 miles on an unplowed road. Both routes are shown on the Trail Conference’s Central Catskill Trails Map (#142).

Adopt a Trail for Maintenance
The Trail Conference has several openings for Trail Maintainers in the Catskill Mountains. Individual trail segments for adoption range from 1 to 2 miles in length. Trail maintainers visit their trails at least twice a year and perform basic trail maintenance tasks such as weed and branch clearing, small blowdown removal and report on larger problems that will need the Trail Crew or additional work. If you are interested in becoming a Trail Maintainer, fill out the interest form here: www.nynjtc.org/vop/trail-maintainer-catskills-south.

Getting Involved
If you are interested in learning more about hiking the Catskill Mountains, joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship of our recreational facilities in the Catskill Mountains, please contact the Trail Conference at 518 628 4243 or via e-mail at jsenterman@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, has worked in the Environmental Planning field, is currently the Catskill Region Program Coordinator for the New York-New Jersey Trail Conference and is a member of the Board of Directors for the Catskill Mountain Club.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of over 1,900 miles of public trails, including 27 lean-tos and over 200 miles of trails in the Catskill Mountain Region. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Mountain Region, along with a number of other regions. For more information on our maps and our Catskill Community Trails program please visit us on the Web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/ NYNJTC.CatskillRegion.
Just off Route 28 past Big Indian is a fine winter destination that has recently been improved with the addition of a new lean-to, trail extension, and refurbishing of an historic monument to renowned Catskill naturalist John Burroughs. Burroughs was a prolific writer whose love of the wild world permeates all his works; special editions of his twenty-seven books were required reading in schools and colleges across the United States. Born in Roxbury in 1837, he attended a one-room schoolhouse, but his true education was provided by Mother Nature. He spent much of his free time exploring and observing with wonder the woods, mountains, and streams of the Catskills.

The first of his three hundred essays was published by the *Atlantic Monthly* when he was 28. “Nature we have always with us, an inexhaustible storehouse of that which moves the heart, appeals to the mind, and fires the imagination,” he wrote, “—health to the body, a stimulus to the intellect, and a joy to the soul.” Burroughs was a naturally gifted observer: “What you are not looking for, to catch the shy winks and gestures on every side, to see all the by-play going on around you, missing no significant note of movement, that is to be an observer.” Not only was he a gifted observer, but he was also an omnivorous lover of life in all its dimensions. “I still find each day too short for all the thoughts I want to think, all the walks I want to take, all the books I want to read, all the friends I want to see.”

Woodsman, angler, farmer, guide, and teacher, he married Ursula North at age 20 and thereafter taught in the Hudson Valley. Later he accepted a position with the Treasury Department in Washington, D.C. and in the next fifty-six years he became friends with President Theodore Roosevelt, Henry Ford, Thomas Edison, Andrew Carnegie, and Walt Whitman, with whom he traveled the country as far as Alaska. He was the historian of the famed Harriman Expedition in 1899, comprised of a group of scientists, artists, and writers who explored the Alaskan wilderness.

But he never forgot his Catskill roots and retired to Woodchuck Lodge on Burroughs Memorial Road; although he counted the rich and famous among his friends, who visited him there, he said, “I have shared the common lot, and it is good enough for me.” Woodchuck Lodge is open for tours the first weekend of the month, May through October on Saturdays and Sundays, 11 am to 3 pm.

Burroughs believed that regular retreat to the natural world is the catalyst for a return to simplicity and reverence. This reminds us of a short letter in *Adirondac* magazine about a young man, a
rabbi’s son, who was given to taking long, solitary walks in the woods. Finally his father grew concerned, summoned his son and asked him what he was doing.

“Well, father,” said the boy, “I’m searching for God.”

“That’s good, that’s a righteous quest,” the father answered. “But you don’t have to go into the woods to do that. Don’t you know, my son, that God is the same everywhere?”

“Yes,” replied the lad. “But I’m not.”

Rochester Hollow

Rochester Hollow is a good place to practice observation of “all the by-play going on,” because your attention on this trek is not captivated by sweeping views or awesome cliffs, so you can immerse yourself in your immediate surroundings. In winter you can see the by-play of past hours and days in the tracks of deer, fox, squirrels, rabbits, grouse, turkeys, mice, and even snow brushed by owl or hawk wings. “The most precious things of life are near at hand, without money and without price. Each of you has the whole wealth of the universe at your very door.”

Rochester Hollow is part of the Shandaken-Pine Hill Wild Forest, offering a couple of informal camping spots and a new lean-to. It is an excellent ski route, ascending some 800 feet in 2.3 miles to the highest point at the estate wall. The trail parallels a stream for 1.7 miles as it climbs at first gradually up a woods road on state land. As you gain ascent, you’ll note human activity of past centuries in eighteenth century stone walls, an old stone gateway, and remnants of an estate.

Leaving the information board, you reach a designated campsite at 0.14 miles and a second one at 0.3 miles. The route enters a shady hemlock forest at 0.6 miles as it climbs into the hollow; stream banks steepen across the way. The route reaches the gateway at 1.4 miles and the way becomes steeper to a culvert where the trail swings left at 1.7 miles. As snowshoers retrace, the packed snow base lessens and snow can become deep at higher elevation. One time we did not carry snowshoes, with little snow at the trailhead; we had to turn around above the gate, so wear them or strap them to your pack. In addition, skiers don’t want the route to be pocked with “postholes”—deep boot prints.

In another 200 feet up the trail, a path ascends stone steps to the memorial to John Burroughs, which thankfully is being repaired. The plaque was placed here on April 18, 1921, after his death: “JOHN BURROUGHS FOREST—Memorial to the beloved naturalist, author, American of Slabsides and the world….” Slabsides is Burroughs’s rustic retreat that he built in 1895 as a place to write and entertain near his West Park home on the Hudson. A 200-acre Nature Sanctuary surrounds Slabsides, with new and restored trails open to the public at no charge, dawn to dusk. Open House is on the third Saturday in May and the first Saturday in October, and during Hudson River Valley Ramble on three September weekends.

In many essays written here, Burroughs inspired national leaders to preserve land and its wildlife, and encouraged his readers to hike in the woods. He became increasingly concerned about our future: “One cannot but reflect what a sucked orange the earth will be…our civilization is terribly expensive to all its natural resources; one hundred years of modern life exhausts its stores more than a millennium of the life of antiquity.”

From the memorial, the grade becomes more gradual and nearly levels as you approach the remnants of the old estate at 2.3 miles. A great curved stone wall adorns the trailside, across from a foundation of concrete and stone. Up on the hillside are other foundations and stone walls that you can explore in other seasons. Shortly beyond, set back on the hillside, a new lean-to is complete with a wheelchair-accessible privy. The public trail ends at 2.8 miles, where a yellow barrier gate marks the limit of state land, beyond which is private land not open to the public.

Cathedral Glen

Drive a couple of miles west of Matyas Road on Route 28 to Pine Hill to enjoy another excellent winter hike up Cathedral Glen. You can ski or snowshoe west on the old Ulster & Delaware railroad bed (to the right) for half a mile and access the glen trail next to the Belleayre Mountain snow-making pond. You will enjoy an extensive hemlock forest that is beautiful dusted with snow; the terrain is quite level through the first section of Cathedral Glen. When the trail swings slightly left up the slope in a third of a mile, you’ll begin steadier climbing for the next three quarters of a mile to an open meadow, the end of an old ski slope. Here you
retrace, in ski season. After ski season you can cross this open area and follow an old woods road to the right; this leads to a main ski slope of Belleayre Mountain, and follow it down just a bit to access a short route, left, that leads to the Overlook Lodge. Refer to our book, *Catskill Day Hikes for All Seasons*, for a description of a loop hike in this area in post-ski seasons.

From your parking area, you can do a longer hike. Walk half a mile up Woodchuck Hollow Road (above Mill Street overpass, to your left), to access the Belleayre Mountain trail to the east summit of Belleayre Mountain in 2.1 miles. (In other seasons, drive the half-mile to a parking pull-off). This trail is best when leaves are off the trees for better viewing; there are no open areas. You’ll pass the Lost Clove trail coming up from County Route 47 and Lost Clove Road, and Belleayre Beach trail originating at the railroad overpass behind the Pine Hill Day Use Area. Belleayre Mountain Lean-to is 0.4 miles from the east summit. With no views at the east summit, originally site of a fire tower, walk another mile west on the Belleayre Ridge trail to the top of the ski slopes and Sunset Lodge for excellent viewing north and south. Returning to the east summit, be sure to find the trail you ascended on, to the left—a trail straight ahead goes to Balsam Mountain, which we’ll write about soon.

To Reach Trailheads

**Rochester Hollow Trailhead:** Access is at the end of Matyas Rd., which leaves NY 28 (north side) 1.05 miles west of the intersection of NY 28 and CR 47 at Big Indian. Drive 0.1 miles north on Matyas Rd. to a pair of stone entry columns, where state land begins. There is a parking area 100 yards beyond the stone columns and an information board.

**Cathedral Glen Trailhead:** From NY 28, enter Pine Hill and proceed south on Elm St., turning right on Main St. Turn left on Bonnie View Ave. and left on Depot Rd. to the open area at the railroad bed. Recently a house has been built there; park across from it; to the right you’ll see a sign, “Trail.”

**Slabsides:** From I-87, exit 18, drive east on NY Rt. 299 to a left turn on NY Rt. 9W for 3.7 miles. Turn left on Floyd Ackert Rd. Cross railroad tracks and continue 0.8 miles. Turn left on Burroughs Drive for about 0.3 miles.

**Woodchuck Lodge:** From NY Rt. 30 just north of Roxbury, take Hardscrabble Rd. for 0.9 miles to Burroughs Memorial Rd. for 1.1 miles to the lodge and another tenth of a mile to Boyhood Rock Historic Site, where much fascinating information is offered on information boards.

Carol and David White are authors of *Catskill Day Hikes for All Seasons* (Adirondack Mountain Club, 2002) and editors of *Catskill Trails*, 3rd edition: Volume 8 (Forest Preserve Series, Adirondack Mountain Club, 2005). *Catskill Trails* is now packaged with the new *National Geographic Society Catskill Park Trails Illustrated Map #755*, which they helped create in 2011. Carol is editor of *Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club* (Black Dome Press, 2008). Signed copies of all of these books are available at the Village Square Bookstore and Literary Arts Center in Hunter, NY. Carol’s new book, *Peak Experiences: Danger, Death, and Daring in the Mountains of the Northeast* (University Press of New England) is now available for purchase in bookstores and online. Two accounts are about the Catskills.
FEBRUARY AT THE CATSKILL MOUNTAIN FOUNDATION

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February Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign, Independent and Classic Films

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Film schedule subject to change, please call ahead to confirm: 518 263 4702 (recorded messages) or visit www.catskillmtn.org.

A ROYAL AFFAIR (RATED R, 137 MINUTES)
DIRECTED BY NIKOLAJ ARCEL
A Royal Affair is the true story of an ordinary man who wins the queen's heart and starts a revolution. Centering on the love triangle between the ever more insane Danish King Christian VII, the royal physician who is a man of enlightenment and idealism, and the young but strong Queen Caroline Mathilda, A Royal Affair is the tale of idealists who risk everything in their pursuit of freedom for their people... Above all it is the story of a passionate and forbidden romance that changed an entire nation. In Danish with English subtitles. 2/1-2/3. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15

“First Rate. A great companion to the likes of Amadeus and The Madness of King George.”
—Philip French, The Guardian

OSCAR SHORTS: ANIMATED
The Oscar® Nominated Short Films—Animation is your opportunity to see all the nominees for best animated short ahead of the 2013 Academy Awards®, which will take place on February 24. 2/8-2/10. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15

OSCAR SHORTS: LIVE ACTION
Always a crowd-pleaser—and often a game-changer in Oscar® pools—The Oscar® Nominated Short Films—Live Action is your opportunity to see all the nominees for best live-action short ahead of the 2013 Academy Awards®, which will take place on February 24. 2/15-2/17. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15
RUST AND BONE
(RATED R, 120 MINUTES)
DIRECTED BY JACQUES AUDIARD
Academy Award-winning actress Marion Cotillard (La Vie en Rose) gives a tour-de-force performance in Rust and Bone that rivals anything she has done before. She plays Stéphanie, a free-spirited woman on the French Riviera, who suffers a devastating injury. Macho Ali, sullen, impulsive and broke, has just been given custody of his five-year-old son and is struggling to care for him. He finds work as a bouncer and extreme fighter, and meets Stéphanie when he protects her in a fight at the club where he works. Later, she calls him for help, and they begin an unlikely romance. Both are struggling to overcome injuries and rebuild their lives, and their relationship reaches the extremes of physical and emotional intensity. In French with English subtitles. 2/22-2/24. Friday 7:15; Saturday 4:15

“Turns out to be one of the most transportingly romantic movies of the year, one that finds the most stirring emotion in struggle rather than in ginned-up melodrama or easy resolution.”
—Ann Hornaday, Washington Post

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SUNDAY, FEBRUARY 3 AT 2:15 PM
2 hours, 25 minutes plus one intermission
The Nederlands Dans Theater’s in-house choreographers show off their unique artistic universe in an evening that celebrates their characteristic style.

DON CARLO
FROM TEATRO ALLA SCALA, MILAN
SUNDAY, FEBRUARY 10 AT 2:15 PM
3 hours, 22 minutes plus two intermissions
In Italian with English subtitles
Don Carlo is possibly the most masterful work of the mature Giuseppe Verdi. It is also the Verdi opera that exists in the most number of versions. The version presented here is the 1884 four-act version that Verdi changed from the original 1867 five-act version.

LES TROYENS
FROM THE ROYAL OPERA HOUSE, LONDON
SUNDAY, FEBRUARY 24 AT 2:15 PM
5 hours, 30 minutes plus two intermissions
In French with English subtitles
Taken from The Aeneid by Virgil, Les Troyens dramatizes the fall of Troy and Aeneas’ doomed affair with Dido, Queen of Carthage. It brings alive a wealth of human emotions set against the monumental canvas of the rise and fall of empires.

MR. SMITH GOES TO WASHINGTON (1939)
.UNRATED, 129 MINUTES
DIRECTED BY FRANK CAPRA
Naive and idealistic Jefferson Smith, leader of the Boy Rangers, is appointed on a lark by the spineless governor of his state. He is reunited with the state’s senior senator—presidential hopeful and childhood hero, Senator Joseph Paine. In Washington, however, Smith discovers many of the shortcomings of the political process as his earnest goal of a national boys’ camp leads to a conflict with the state political boss, Jim Taylor. Taylor first tries to corrupt Smith and then later attempts to destroy Smith through a scandal.
ANNA KARENINA
Set in late-19th-century Russia high society, the aristocrat Anna Karenina enters into a life-changing affair with the affluent Count Vronsky.

HITCHCOCK
A love story between influential filmmaker Alfred Hitchcock and wife Alma Reville during the filming of Psycho in 1959.

HYDE PARK ON HUDSON
The story of the love affair between FDR and his distant cousin Margaret Stuckley, centered around the weekend in 1939 when the King and Queen of the United Kingdom visited upstate New York.

THE IMPOSSIBLE
An account of a family caught, with tens of thousands of strangers, in the mayhem of one of the worst natural catastrophes of our time.

JACK REACHER
A homicide investigator digs deeper into a case involving a trained military sniper who shot five random victims.

LES MISERABLES
In 19th-century France, Jean Valjean, who for decades has been hunted by the ruthless policeman Javert, agrees to care for a factory worker’s daughter.

PROMISED LAND
A salesman for a natural gas company experiences life-changing events after arriving in a small town, where his corporation wants to tap into the available resources.

THE SESSIONS
A man in an iron lung who wishes to lose his virginity contacts a professional sex surrogate.

SILVER LININGS PLAYBOOK
After a stint in a mental institution, a former teacher trying to rebuild his life meets a mysterious girl with problems of her own.

THIS IS 40
A look at the lives of Pete and Debbie a few years after the events of Knocked Up.

ZERO DARK THIRTY
A chronicle of the decade-long hunt for Osama bin Laden, leading to his death in May, 2011.
The arts are not just painting and photography. They include anything creative!

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THE CATSKILL MOUNTAIN FOUNDATION PRESENTS

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The Photography of David Slutzky, Snowmaker

THROUGH FEBRUARY 17, 2013
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THINK SPRING!
A Multi-Media Exhibit of the Artists of the Windham Arts Alliance

FEBRUARY 23 - MARCH 24, 2013
Opening Reception: Saturday, February 23, 4-6 pm
Art Talk: Saturday, March 2, 1-2 pm

“Spring Pansies” by George Martin

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When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAJ students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly 2 million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen...

The Windham Chapter makes things happen.

The Windham Chapter is a 501(c)3 non-profit organization, governed by an all-volunteer board.

Windham Chapter • P.O. Box 600 • Windham, NY 12496
www.windhamchapter.com
### February 2013 Movies & Events at a Glance

*Schedule subject to change: please call 518 263 4702 to confirm or visit [www.catskillmtn.org](http://www.catskillmtn.org).*

#### Films on Screens 1 & 3 change weekly:
please call or visit our Web site for the most up-to-date schedule of Hollywood films.

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<td><strong>BALLET IN CINEMA</strong>&lt;br&gt;AN EVENING WITH SOL LEON AND PAUL LIGHTFOOT, NEDERLANDS DANS THEATER&lt;br&gt;2:15 PM</td>
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<tr>
<td><strong>MR. SMITH GOES TO WASHINGTON</strong>&lt;br&gt;7:15 PM</td>
<td><strong>RUST AND BONE</strong>&lt;br&gt;4:15 PM</td>
<td><strong>OPENING RECEPTION: THINK SPRING</strong>&lt;br&gt;4:00-6:00 PM</td>
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</tbody>
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**Sugar Maples Center for Creative Arts**

### Weekly Classes Starting June 26

**Basics & Beyond:** June 26-August 28  
*Susan Beecher, nationally recognized potter & teacher*

**Clay for Seniors:** June 26-August 28  
*Susan Beecher*

**Workshops Starting June 20**

**Porcelain Throwing Clinic:** June 20-June 24  
*Angela Fina, potter and teacher*  
*Begin, Refresh, & Refine:* June 29-30  
*Michael Boyer, master potter*  
**Sensational Salt Fire:** July 5-7  
*Susan Beecher*  
**From Wheel to Kiln to Market:** July 11-16  
*M. Kline, resident artist at Penland School of Crafts*  
**Flashing & Fuming:** July 18-23  
*Randy Brodnax & Don Ellis, master Raku potters*  
**Thrown, Altered & Decorated:** July 25-30  
*Jennifer Allen, award-winning potter*  
**Exciting Throwing & Altering Options:** August 1-5  
*Sequoia Miller, full-time studio potter*  
**Gestural Pots:** August 8-12  
*Ron Meyers, award-winning potter and teacher*  
**Having Fun with Vessels that Pour:** August 15-19  
*Susan Beecher*  
**Unlock the Mysteries of Crystalline Glazes:** August 22-26  
*Robert Hessler, award-winning potter/crystalline artist*  
**Magnificent Mosaics:** July 26-28  
*Cynthia Fisher, award-winning mosaic artist*  
**Chinese Brush Painting:** July 29-30  
*Linda Schultz, retired art teacher*  
**Experimenting with Two Unique Watercolor Surfaces:** August 3-4  
*Kris Woodward, nationally recognized painter*  
**Plein Air Painting on the Mountain Top:** August 24-25  
*Judith Orseck Katz, graphic designer, potter and painter*

**Visit our Web site for more details:**  
*For more information, to request a brochure, to register or to make reservations for housing, call Fran Imperiale at 518 263 2073.*
<table>
<thead>
<tr>
<th>Month</th>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>February</td>
<td>Blues Hall of Fame</td>
<td>February 16, 2013</td>
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<tr>
<td>April</td>
<td>Flamenco Vivo Dance Company</td>
<td>April 13, 2013</td>
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<tr>
<td>May</td>
<td>Paul Taylor 2 Dance Company</td>
<td>May 11, 2013</td>
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<td></td>
<td>Paul Taylor Dance Company</td>
<td>May 22, 2013</td>
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<td></td>
<td>Paul Taylor 2 Dance with Local Dance Students and Young Professional Dancers</td>
<td>May 25, 2013</td>
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<tr>
<td>June</td>
<td>Storyteller David Gonzalez: “Aesop Bops”</td>
<td>June 8, 2013</td>
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<tr>
<td>July</td>
<td>Catskill Jazz Factory</td>
<td>July 6, 2013</td>
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<td></td>
<td>Perspectives Ensemble, featuring composer Huang Ruo: “Sparkle!: Works by Chinese-American composers”</td>
<td>July 6, 2013</td>
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<td>Catskill Mountain Foundation Annual Benefit</td>
<td>July 13, 2013</td>
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<td>Amati Music Festival Guest Artist performing on “Cremona 1734” Stradivari violin from the Sau-Wing Lam Collection</td>
<td>July 20, 2013</td>
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<td>Cheryllyn Lavagnino Dance Company</td>
<td>July 21, 2013</td>
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<td>National Dance Institute, featuring the NDI Celebration Team and Local Students</td>
<td>July 27, 2013</td>
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<td>Manhattan in the Mountains “Summer Interlude”</td>
<td>July 27, 2013</td>
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<td>Catskill High Peaks Festival: “Season of the Midnight Sun: Grieg, Stravinsky, Rachmaninoff, Tchaikovsky”</td>
<td>August 18, 2013</td>
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<td>September</td>
<td>American Virtuosi Baroque Opera Theater Featuring Kenneth Hamrick: Baroque Spectacular</td>
<td>September 1, 2013</td>
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<td>October</td>
<td>Catskill Jazz Factory: Aaron Diehl Trio</td>
<td>October 12, 2013</td>
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<tr>
<td>November</td>
<td>Windham Festival Chamber Orchestra: Works by Vivaldi, Bach, Grieg and Copland</td>
<td>November 30, 2013</td>
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Catskill Mountain Foundation is supported in part with public funds from the New York State Council on the Arts, the Greene County Legislature through the County Initiative Program administered in Greene County by the Greene County Council on the Arts, by the Jarvis and Constance Doctorow Family Foundation, by Friends of the Orpheum (FOTO), by the Bank of Greene County Charitable Foundation, by Ulster Savings Bank, by Stewarts Shops, and by private donations.
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