Often taken for granted, man-made structures inhabit the landscape, counterpoint natural forms, provide visual interest...

Elissa Gore
James Coe
Mary Padgett
TBA

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“Barns & Bridges”

February 18th - March 31st, 2012

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THE ARTS

DESTINATION WEDDINGS AT THE EMERSON

WEDDINGS AT HANAH MOUNTAIN RESORT AND COUNTRY CLUB

WHEN IT COMES TO YOUR WEDDING, THE HIDDEN INN SAYS “WE DO”

HURRICANE IRENE RELIEF CONCERT WEEKEND AT THE ORPHEUM

NEW YORK NEW JERSEY TRAIL CONFERENCE: PLANNING AHEAD FOR 2012

BITTEN BY JACK FROST

FEBRUARY AT THE CATSKILL MOUNTAIN FOUNDATION
The Samuel Dorsky Museum of Art Opens Two New Exhibitions on February 10

On Friday, February 10, from 5 to 7 pm, the Samuel Dorsky Museum of Art will hold an opening reception for two new exhibitions: The Leonardo Series: Drawings by Anthony Panzera Based on the Work of Leonardo da Vinci and Eugene Ludins: An American Fantasist.

**The Leonardo Series: Drawings by Anthony Panzera Based on the Work of Leonardo da Vinci** features 65 drawings based on Leonardo da Vinci’s notes and drawings on the human figure contained in Leonardo’s original notebooks. Panzera’s drawings and related information sheets illustrate selected entries from Leonardo’s theories on the relative proportions of the head, torso, whole body, leg and foot, and arm and hand. These drawings exemplify the humanistic orientation and intellectual concerns of Leonardo da Vinci. The Leonardo Series is the product of Panzera’s 30-year study of Leonardo’s work as well as a lifetime spent teaching and drawing from the human figure. The exhibition is on display through April 15.

**Eugene Ludins: An American Fantasist** offers a retrospective view of the 70-year career of Eugene Ludins, a Woodstock painter of realist and fantastical landscapes, provocative political allegories, and insightful portraits. Beginning with his residency at the Maverick colony in Woodstock in 1929 until the time of his death in 1996, Ludins was a leading member of the Hudson Valley arts community. This exhibition’s sixty paintings, thirty-five drawings, twenty sketchbooks, archival photographs and memorabilia, and two works by Ludins’s wife, sculptor Hannah Small, animate the life of an artist who was an American original and also emblematic of his time. The exhibition will be on view from February 11 to July 15.

The Samuel Dorsky Museum of Art is located on the campus of SUNY New Paltz. For more information, visit www.newpaltz.edu/museum, or call 845 257 3844.
Live Nation and the Bardavon Present Brian Regan at the Ulster Performing Arts Center

Live Nation and the Bardavon are pleased to present comic Brian Regan on Sunday, February 12 at 7 pm at the Ulster Performing Arts Center (UPAC) in Kingston.

Critics and peers agree that Brian Regan has distinguished himself as one of the premier comedians in the country. The perfect balance of sophisticated writing and physicality, Brian's non-stop theater tour has visited more than 80 cities each year since 2005 and continues through 2012.

In March 2010, Brian broke the record for the most consecutive shows by a comedian at Abravanel Hall in Salt Lake City with five sold-out performances. Jerry Seinfeld held the previous record of four shows, which he set in 2005.

With his first appearance on The Late Show with David Letterman in 1995, Brian solidified his place on the show and has now made more than 20 appearances. A dorm-room favorite, his 1997 CD, Brian Regan Live, has sold over 150,000 copies and consistently charts in iTunes Top Ten Comedy Albums. His 2000 Comedy Central Presents special continues to be a top viewer choice. And his independently released 2004 DVD, I Walked on the Moon, is available at www.BrianRegan.com.

All seats for Brian Regan at UPAC are $38.50, and are on sale now at the Bardavon Box Office, 35 Market Street, Poughkeepsie (845 473 2072); at the UPAC Box Office, 601 Broadway, Kingston (845 339 6088); or through Ticketmaster: www.ticketmaster.com, 800 745 3000.

LONGYEAR GALLERY

artists choose artists 2012
ANNUAL INVITATIONAL SHOW
January 12-March 5

The art work on display include local, regional, and city artists, each chosen by a Longyear Gallery artist to create a dynamic visual dialogue for exhibition. Local invited artists include artists, Lisbeth Firmin, Daniel Galiduani, Oneida Hammond, Phyllis Horowitz, Lisa Jacobson, and Linda Webb Varian. Other guest artists include Marcia Clark, Cynthia Dantzig, Jody Episalla, Louise Guerin, Zena Gurbo, Richard Hamer, Flora Hogman, Marilyn Honigman Louise Kahn, Edmond Rinnoco Kan, Lanie Lee, Claire Lofrera, Anthony Manzo, James Moulde, Sumiko Patrone, Ted Sheridan, Katy Tischler, and Carrie Yamaoka.

Longyear’s Gallery’s 26 current members include Robert Azerod, Leslie K. Brill, Janice DeMarino, Ann Lee Fuller, Elaine Grandy, Robin Halpern, John Hopkins, Patricia Jarvis, David Leveson, Margaret Leveson, Helane Levine-Keating, Patrice Lorenz, Frank Manzo, Helene K. Manzo, Amy Masters, Christopher Moore, Arthur Nichols, Marilyn Silver, Nat Thomas, Alix H. Travis, Gerda van Leeuwen, Corneel Verlaan, Ross Welchman, Susan Wittenburg, Ellen Wong, and Peter Yamaoka, who each work in different media themselves, including oil, watercolor, acrylic, mixed media, ceramic, and photography. They have been planning this invitational exhibition since last year’s successful invitational show. “We’re always thrilled and inspired when we see our own new work displayed side by side with the work of artists we may be meeting for the first time as well as artists who have been our guests in past years,” notes gallery manager Gerda van Leeuwen. “It’s also exciting to be able to use our venue to bring these artists’ work to the attention of our local Catskill community,” adds local artist and Longyear Gallery member Nat Thomis.

Gallery Hours: Thursday, Friday and Sunday 11-4 pm, Saturday 11-6pm and Holiday Mondays, and by appointment.
For information, please call 845.488.3270 during gallery hours and 607.326.4402 for appointments.
www.longyeargallery.org
Saugerties Pro Musica Presents a Duo Violin and Piano Concert this February

On Sunday, February 26, at 3 pm Saugerties Pro Musica is thrilled to present Steven Zynszajn, violin, and Maxim Pakhomov, piano, in a classical music program to include works by Mozart, Grieg, Szymanovski and Sarasate. These are two world-class musicians at the height of their careers. It promises to be a great concert!

Steven Zynszajn has received high praise for his expressive musicianship and beautiful sound on the violin. Described in American Record Guide as “a virtuoso” possessing "nearly infallible intonation and highly refined musicianship," this award-winning chamber musician and orchestra soloist will be performing works from his classical repertoire.

Maxim Pakhomov, as an award-winning piano virtuoso, is a founding member of the Bronx Chamber Players, and the principal pianist of the Bronx Opera Company. He has performed throughout Europe, Great Britain and Russia with numerous orchestras.

The next concert is in the series will take place on March 18, with the Director of the Count Basie Orchestra, Dennis Mackrel, presenting his jazz percussion with special guests.

All concerts take place at the Saugerties United Methodist Church on the corner of Washington Avenue and Post Street. Admission is $12 for adults, seniors $10. Students are always FREE. For more information please call 845 679 5733 or 845 246 5021 or visit www.saugertiespromusica.org.
Food Glorious Food: Four Films About Food at the Roxbury Arts Center

On Saturday, February 4, 2012, at 7:00 pm, the Roxbury Arts Group invites the public to attend a screening of Like Water for Chocolate, the first in a series of films about food. Each screening will be followed by a selection of deliciously appropriate culinary treats served during a panel discussion with actress, director, and farmer, Dorothy Lyman. The final film in the series, Big Night, will be preceded by a family-style, Italian, fundraising dinner hosted by Cassie’s Café in Roxbury.

Like Water for Chocolate (Saturday, February 4 at 7pm) takes place in a forgotten Mexico. The central characters, Tita and Pedro, fall in love, but are forbidden to marry. Pedro marries Tita’s sister instead, and now Tita must cook and live in the same house with her former lover. Mexican treats will be served by Mi Lupita, Fleischmanns, NY. (105 minutes, rated R, subtitled)

Ratatouille (Saturday February 25 at 3 pm) star, Remy, is a young rat in the French countryside who travels to Paris to meet his cooking idol. Culinary and personal adventures begin despite Remy’s family’s skepticism and the rat-hating world of humans. French themed ‘Box of Treats’ will be prepared by Bonnie Walker. (111 minutes, rated G) Please note that there will be no panel discussion following this film.

Chocolat (Saturday, March 10 at 7 pm) is the story of a woman and her daughter who open a chocolate shop in a small French village that shakes up the rigid morality of the community. Chocolates by Fruition Chocolate, Shokan, NY will be served. (121 minutes, rated PG-13)

Big Night (Saturday, March 31 at 8 pm) tells the story of a failing Italian restaurant run by two brothers, who gamble on one special night to try to save the business. (106 minutes, rated R)

Panel discussion leader Dorothy Lyman began her career with Joseph Chaikin’s Open Theatre, and appeared in many daytime dramas in the ’70s and ’80s. Other TV appearances include Reba, Law and Order: SVU, CSI: Miami, Judging Amy, and The Practice, among others. She currently resides in New York City, and on her farm in upstate New York.

Tickets for the film series are $25 adults and $17 seniors. Individual films are $7 adults and $5 seniors. Children under 12 will be admitted free and must be accompanied by an adult. The fundraising dinner is $25, and will be served at Cassie’s Café on Main Street in Roxbury, NY. Space for the dinner is limited and reservations are required. All films will be screened at the Roxbury Arts Center, 5025 Vega Mt. Road, Roxbury, NY. For more information, call 607 326 7908.
Vassar Repertory Dance Theater Presents 30th Annual Bardavon Gala this February

The Vassar Repertory Dance Theatre (VRDT) will present its 30th Annual Bardavon Gala with two performances on Saturday, February 25 at 8:00 pm and Sunday, February 26 at 3:00 pm.

“For 30 years the Vassar Repertory Dance Theatre has been performing at the beautiful Bardavon 1869 Opera House—an achievement we are very proud of,” remarked VRDT director John Meehan. “Consequently our 2012 Gala Performance is a special celebration with strong repertory of both existing and brand new works and very talented company of dancers. The best kept dance secret in the Hudson Valley this is not a concert just for the Vassar Community, but for all people who enjoy dance.”

The VRDT repertoire will include faculty and student choreography as well as Balanchine’s “Tchaikovsky Pas de Deux” and two new works by Edward Liang and Larry Keigwin.

Larry Keigwin, a renowned modern dance choreographer, created “Take Off” at Vassar for VRDT in October 2011. Set to the music of exciting young composer Jonathan Melville Pratt, “Take Off” celebrates youth, energy, dance and flight.

Edward Liang, who danced with New York City Ballet and later performed on Broadway in the musical Fosse, has developed his distinct choreographic voice using a vocabulary that fuses traditional ballet and contemporary movement. His mysterious work “Whispers in the Dark,” set for VRDT, is a radical reworking of a contemporary ballet last seen in the repertoire of the Bolshoi Ballet. The gala will offer its North American debut.

Katherine Wildberger, senior lecturer in dance and drama and assistant director of VRDT, collaborated with adjunct artist and VRDT resident composer, Howard Kilik, to create “Drumlin,” based on the poem “Buck in the Snow” by alumna Edna St. Vincent Millay ’17. A live string quartet will perform Kilik’s commissioned score.

Steve Rooks, chair of the Department of Dance and VRDT resident choreographer, has created “Social Network(s)” a dramatic piece of three abstracts on the connections/disconnections of our social lives, set to music of the composers Trent Reznor and Atticus Ross, Stacey Widelitz, and Thomas Newman.

The jazz work “Voodoo Rendezvous,” was created by Abby Saxon, adjunct instructor in dance. Co-choreographed with Martha Ross ’83 Tobias, “Voodoo Rendezvous” was first presented by VRDT during the 2005–06 season. Set to the music of Ben Charest, this entertaining piece returned to the current repertoire by popular demand.

The gala program will also highlight VRDT’s classical ballet dancers as they perform “The Dance of the Odalisques,” from the Marius Petipa ballet Le Corsaire with music of Adolphe Adam and Cesare Pugni. This excerpt was set by VRDT Director John Meehan.

“Jai Ho,” the hit song from the movie Slumdog Millionaire (written by A. R. Rahman) inspired the VRDT company finale, choreographed by the dance faculty in collaboration with the dancers of VRDT.

Student choreographers represented in the program will include Mickey Mahar ’12 (“Untitled”), Elly Dembo ’13 (“Chiaroscuro”), Michael Graceffa ’13 (“Contact 3 2 1”), Niya Nicholson ’14 (“Jigsaw”), Matt Ortile ’14 (“Brightside”), and Emma King ’15 (“If I am Not Beautiful”).

Tickets for the 30th anniversary Vassar Repertory Dance Theatre Bardavon Gala are $11 for general admissions or $9 for students, seniors, and the Vassar community. You may purchase tickets by calling the Bardavon Box Office at 845 473 2072 or through Ticketmaster at 800 745 3000. Group rates are available through calling the dance office at Vassar, please call 845 437 7470 for information. Tickets will be on sale at Vassar College at the College Center Information Desk located in Main Building and at the Dance Office in Kenyon Hall.
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February 2012 • GUIDE 7
The Emerson in Mount Tremper, New York is an idyllic location for destination weddings. Centrally located to five airports—Manhattan (two-hour drive), Boston and Philadelphia (three and a half hour drive)—the Emerson is an attractive alternative for those looking to tie the knot amid stunning mountain vistas, rushing rivers and shading maples. Private catering and banquet facilities as well as a wide range of packages and pricing are available year-round.

The tranquil property features affordable accommodations in two spacious yet distinctly different styles. The Eastern-inspired Inn consists of 26 suites reserved for adults only, and the Adirondack-style Lodge, with its 27 warmly decorated rooms and suites, is perfect for families. The experienced wedding staff takes great pride in providing a wide range of signature services designed to meet the needs of every couple.

Both indoor and outdoor alternatives are offered at the Emerson. The rustic Catamount Restaurant and the impressive Great Room with its floor to ceiling windows and massive stone fireplace provide intimate yet striking locations with spacious seating areas for smaller weddings. Outdoor events take place under the Waterside Pavilion where guests can enjoy panoramic views of the mountains and the Esopus Creek. Depending on the venue selected, the Emerson can comfortably accommodate up to 150 guests.

Onsite catering offers a variety of reception menu options which incorporate fresh and local Hudson Valley ingredients. The diverse selections include everything from a simple hors d’oeuvres and champagne reception to a formal seated dinner. Choose from over 75 delicious menu items to complement the look and theme of your wedding.

The Emerson also offers a popular all-inclusive elopement package. The Emerson Elopement package provides services by our onsite celebrant and professional photographer. It’s also the perfect option for those looking to renew their vows.

Other Emerson amenities include the shopping haven of the Emerson Country Stores, the world famous Kaleidostore and Kaleidoshow, an award-winning spa, outdoor activities such as hiking and winter sports, and the nearby towns of Phoenicia (voted one of Budget Travel magazine’s top 10 coolest towns for 2011) and Woodstock. Pets are welcome.

The Emerson is located on Route 28 in Mount Tremper, between Phoenicia and Woodstock. For more information regarding Emerson weddings, contact Marcilene Smith at 877 688 2828, ext. 7611, or visit us online at www.emersonresort.com.
Are you planning a wedding? Do you know you need help, but you are not sure where to look for it? Every wedding couple at Hanah will be provided with the complimentary services of their own personal wedding consultant. They will assist you in your journey of wedding planning. They will discuss your budget and offer you the finest in accommodations, food, beverages, and amenities. From the smallest details to the largest obstacles, we will be there for you!

Are you looking for a lavish cocktail hour or a casual one? We offer everything from our basic cheese and fruit display, to gourmet passed hors d’oeuvres. Each wedding menu at Hanah Mountain Resort has the option of being customized. So when you book with us, you are not limited to one menu or specific type of cuisine.

Our indoor banquet hall or outside wedding deck can seat up to 200 guests on your special day! Do you have more than 200 guests? Ask us about our outdoor wedding tent packages! Anything is possible at Hanah Mountain Resort & Country Club. Your special day, the way you want it!

Hanah Mountain Resort is located at 576 W. Hubbell Hill Road in Margaretville. For more information call 1 800 752 6494 or 845 586 4849, or visit their Web site at www.hanahcountryresort.com.
When It Comes to Your Wedding, The Hidden Inn Says “We Do”

When you imagine your special day, it most likely involves a sophisticated yet comfortable setting that is the perfect fit for you and your guests. You probably imagine flawless service, delicious food, and a locale that is comfortable and memorable. No matter what details you imagine, the Hidden Inn in South Kortright, NY can help turn your dreams into reality. Nestled in a quiet valley in the Western Catskill Mountains, in a peaceful pastoral setting, this historic Inn is perfect for both small and large weddings. Built in 1893, the Hidden Inn has a long and happy history of hosting weddings and special occasions, making any event there a part of tradition in the Catskill Region.

Under new ownership, the Hidden Inn has completed a meticulous and detailed renovation of the building and grounds maintaining its historic rustic charm, while delivering modern comforts and cuisine.

The Inn can deliver on any type of wedding or occasion with superb dining, charming décor, and a staff dedicated to the enjoyment of you and your guests. The Inn keeps it simple with great food, a memorable setting and dedicated staff. With these three ingredients any wedding will become a special and memorable occasion.

The Inn also offers a variety of spaces, both indoor and outdoor, that allow you to customize the perfect setting for your wedding or special occasion.

To give you an understanding of the variety of spaces the Inn offers, The Red Dining Room is well-suited for more intimate gatherings, seating 30-50 guests and is perfect for your rehearsal dinner or a smaller, cozy wedding. The tavern is the next room over and can be added during our closed hours to expand your party and the fun.

With hardwood floors throughout, bright airy windows and local artwork on the walls, the Gold Dining Room seats 60-80 guests and is a great choice for cold-weather or formal weddings and larger rehearsal dinners.
During the fair-weather seasons—spring, summer and fall—the covered outdoor pavilion surrounded by a lush lawn and with a wedding gazebo, is a beautiful location to host weddings of any size, but especially larger celebrations. Of course, you can also mix and match the spaces or rent out the entire Inn depending on the date and time.

Surrounded by numerous local farms with a variety of products from vegetables and fruit to beef, chicken and duck, the creative chefs at the Hidden Inn focus on fresh, local ingredients to create remarkable meals. The Inn also gives you the flexibility to design your wedding reception the way you want it to be; you may choose elegant plated dinners serving two- to five-courses, sumptuous buffets with many options, or create a more casual experience by choosing packages that range from just hors d’oeuvres to just dinner. Or, really make it fun and take advantage of their themed station hors d’oeuvres that may include culturally-inspired themes, make-your-own pasta, vegetarian/vegan, locally-inspired themes, and much more. If you have a special request or specific idea, just ask. The Hidden Inn is there to say “yes” to your needs.

And, to complete your event the Inn has several beverage option packages that can be added to your dining choice and, together, will make your event just as you want it to be.

When it comes time to start imagining your special evening, let the Hidden Inn make your dreams a reality.

The Hidden Inn is located at 10860 County Highway 18 in South Kortright, NY. For more information or to make reservations, phone 607 538 9191, e-mail casey@hiddeninn.com, or visit their Web site at www.HiddenInn.com.
The Hurricane Benefit weekend at the Orpheum is close upon us! On President’s Day weekend, February 18 and 19, the exciting programs at the Orpheum will offer a wide range of performances by world class artists for everyone to enjoy. Made possible by the generous participation of the artists themselves and collaborative efforts and contributions of the Catskill Mountain Foundation and Friends of the Orpheum (FOTO), the net proceeds of these events will be donated to the Prattsville Relief Fund and the SHARP Committee (Shandaken) for ongoing Hurricane Irene relief efforts. Kevin Piccoli, chair of the Prattsville Relief Fund commented: “through the efforts of the Relief Fund, we have been able to help over 75 families start to rebuild their homes and get on the road to recovery, but we have a long way to go. The Orpheum concert weekend is a tremendous boost to the people and community and everyone is very grateful to the Orpheum and the Catskill Mountain Foundation for all that they have done.”

Saturday, February 18 at 8 pm, brings us “A Night at the Opera,” starring internationally acclaimed performers from The Phoenicia International Festival of the Voice in arias, duets and ensembles from the greatest operas, vocal gems from the world of song and greatest hits from Broadway shows. It will be an evening to savor and appreciate the marvelous natural acoustics of the Orpheum when graced by the voices of soprano Maria Todaro, baritones Kerry Henderson and Louis Otey as well as concert pianist Justin Kolb. Collectively the careers of these artists span the globe from the Metropolitan Opera and Carnegie Hall to Opera Australia, the San Francisco Opera, Teatro di San Carlo, Italy, and more. Phoenicia's festival is an inspiring example of how a community is brought together by the magic of the arts. Conceived only three years ago with a concert in the park to raise money for their local playground, the international festival was born the following year as a two-day event with 10 performances and doubling the next year to 20 performances over four days ranging from opera to gospel and world music. Last year’s full outdoor production of Don Giovanni with live orchestra was attended by over 1500 people (in the rain!). After their wonderful holiday concert appearance in December, we are indeed grateful to have them with us once again. This evening will also feature special guest appearances professional dancers from the Academy of Dance and Creative Arts in conjunction with the New Jersey Ballet.

Kerry Henderson, co-founder of Phoenicia’s festival is excited about the upcoming concert and weekend: “Maria, Louis and I are excited about raising our voices to benefit our local communities still struggling to get back on their feet after the flood. The three of us have homes here, and were here during the hurricane, so this is very close to our hearts. The economic and psychological trauma will stay with us all for a long time—there was such a huge loss of property and damage to our local businesses and infrastructure.
Song is one of the most healing tools we have, and opera shows the human voice at the zenith of its power. We hope this will be a great, uplifting event—bringing people together from all of our communities and raising much needed funds for people still trying to get back on their feet. We are really grateful to our friends at the Orpheum for hosting this wonderful event. We had a great time singing at the Orpheum in our holiday concert. It’s such a beautiful theater—the stage is huge and wonderful to work on…we were all surprised and delighted by the fantastic acoustics. The theater is a pleasure to sing in, and shows off voices at their very best. A fantastic experience for both artists and audience!”

Sunday, February 19 at 7 pm, welcomes back Blues Hall of Fame member and Grammy award nominee Professor Louie with his band the Crowmatix complete with the Rock of Ages Horns and special collaborations with Tannersville’s own Greene Room Show Choir on the award-winning song, “Melody of Peace” and more. This Woodstock-based band’s rousing opening performance at the sold-out New Riders of Purple Sage show at the Orpheum on December 30 set the tone for a tremendous evening, brought the house to their feet and left everyone wanting more, so we are delighted to have them back in full force. Louie, who resides and runs his own studio in Woodstock expressed his excitement over the coming performance. “I am extremely pleased and honored to perform at this benefit as my house was flooded and know the anguish and frustration that everyone who was affected by this flood is going through.” Regarding the Orpheum, he calls it “one of my favorite theaters to play in…from the stage it looks like there is not a bad seat in the house and the staff has been extremely courteous and a pleasure to work with.”

Stan Bullock (“Captain Trips”) of WIOX radio, Roxbury confirmed the magic of the theater from an audience’s perspective, saying, “I feel lucky to have been part of the debut performance at the Orpheum Performing Arts Center as Professor Louie and the New Riders of the Purple Sage blew 20 years of dust down Main Street, Tannersville…what a show! The Orpheum is such a great venue to have a close personal experience with those performing…I will definitely be returning…the Orpheum rocks.”

Another treat Saturday evening will be the acoustic folk of the Ronstadt Generations. Leader Michael J. Ronstadt (Linda Ronstadt’s younger brother) recorded on most of his sister legendary albums in the 70’s. Along with his sons Michael G. and Petie, who have toured worldwide with bands like Los Lobos and the Dixie Hummingbirds, the family carries on a rich musical heritage. These three voices—all multi-instrumentalists and solo artists in their own right—bring to life a repertoire that reaches back to the end of the 19th century while continually looking ahead into the 21st, with a rich innovation of original material alongside traditional Southwestern and Mexican songs.

Opening the show will be soulful numbers by singer/guitarist Greg Dayton, (artistic director of the weekend’s performances) with the spectacular East African/New Zealand singer Towera Smith. Before her recent arrival in New York, Towera spent 10 years touring Australia with the band Martini Club and on Silverchair’s “Big Day Out Tour” for crowds of over 50,000 people. Greg has performed around the world from the festivals of Europe to the Blue Note, Madison Square Garden and on NBC’s Today Show. He currently hosts the Applejack Acoustic Jam with his band the Gotham Groove Kings at the Triad Theater in Manhattan, a gathering ground for spontaneous performances by New York’s finest musicians.

Greg, also Creative Advisor to Friends of the Orpheum (FOTO), says “The Orpheum Performing Arts Center is the ideal venue to gather the arts as a means of revitalizing the community on multiple levels. It is an elegant space where artists can express and audiences can enjoy performances in music from classical to rock, blues and jazz, to dance, theater and film. It is proudly coming to life as the gem of the region with your help and support.”

Don’t miss this opportunity to experience the theater and help our surrounding neighbors in need.

Tickets are $25 general admission. VIP tickets are available for $50, which includes champagne reception to meet with the artists after the show, as well as free signed CD’s from Professor Louie and the Ronstadt Generations at the Sunday performance. Donations of any amount are welcome. For information, to purchase tickets or to make donations please visit www.catskillmtn.org or call 518 821 3440.
While February is not the best month for working on the trails of the Catskill Mountains, it is the perfect time for planning ahead for the 2012 field season. That is what the New York-New Jersey Trail Conference has been doing with a number of projects. Our volunteers and staff will be running workshops, building trails, rehabilitating lean-tos, adopting new trails for maintenance and helping our partners plan for a busy summer.

Kaaterskill Rail Trail
One of the most exciting upcoming projects is a joint effort between the Town of Hunter, The Kaaterskill Rail Trail Committee, the Greene County Soil and Water Conservation District, the New York Department of Environmental Conservation (DEC), the Mountaintop Historical Society and the Trail Conference, all of whom are working together to develop the Kaaterskill Rail Trail in the northeastern Catskill Mountain village of Haines Falls.

The Kaaterskill Rail Trail is a 1.5 mile section of the abandoned Ulster & Delaware Railroad between the Mountain Top Historical Society property in Haines Falls and Forest Preserve Land at the end of Laurel House Road. Easements and approvals are being finalized and some trail work is required, but we are hoping that the trail will be opened for public use for non-motorized, multi-use activities by the summer of 2012. This trail creates a link from the village of Haines Falls to the North and South Lake Campground and given the rich history of the region, the project offers great potential to interpret the natural, historic and cultural resources that have been the hallmark of the northern Catskills for generations.

Long Path Relocation near Woodland Valley
The Long Path is a long distance hiking trail running north-south through eastern New York. Where the Long Path runs through the Catskills, it uses existing trails and roads. Great strides have been made at building new trails to support moving the Long Path from roadways and in 2012 we hope to remove the final, long road walk from the Long Path’s route with the creation of a new trail that will travel over Cross Mountain, Mount Pleasant and Romer Mountain. While we are waiting on final approval for this trail, we expect to begin the final layout and construction of the trail during the 2012 field season. We would hope that the trail is open for hikers by the end of the season.
Storm Recovery
2011 was a wild year with weather, with strong ice storms in the spring, Hurricane Irene in August, Tropical Storm Lee in September and a late October snowstorm. All of these events had various impacts on the trails throughout the Catskills. Our crews will continue to clear tree blowdowns, repair eroded trail sections and replace bridges lost to flooding.

Lean-to Rehabilitation and Reconstruction
The Trail Conference is expecting to continue our Lean-to Rehabilitation and Reconstruction efforts in 2012. We are currently working with DEC staff to identify a new location for the German Hollow Lean-to, which was destroyed a few years ago by falling trees, along with other lean-tos that may need replacement. We are also working to put a new roof and a new floor in the Devil’s Acre Lean-to on Hunter Mountain.

Trails University
The Trail Conference will be launching a new curriculum in support of our Trails University training program. This will include workshops on basic trail maintenance, trail construction, trail design and more. These workshops will be held throughout the Catskill region and in support of some of our upcoming projects above. For more information visit www.nynjtc.org/content/trail-university.

Trail Updates
Thanks to the hard work of DEC crews in Ulster County, a number of trail bridges that were lost during Hurricane Irene have been rebuilt. That work includes new bridges on the Giant Ledge Trail, the Ashokan High Point Trail and over the Vernooy Kill. Work continues on bridges along the Rider Hollow and McKinley Hollow Trails and work is planned for a bridge at Alder Lake.

Getting Involved
If you are interested in joining a trail crew, adopting a trail for maintenance, or just finding out more information, please contact the Trail Conference at 518 628 4243 or via e-mail at jsenterman@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, spent a decade in the environmental planning field and is currently the Catskill Region Program Coordinator for the New York-New Jersey Trail Conference.

The New York New Jersey Trail Conference partners with parks to create, protect, and promote a network of over 1,800 miles of public trails. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Region, along with a number of other regions. For more information on our maps and our Catskill Community Trails program please visit us on the web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
We can’t wait until December 21st to begin the required four mountains in wintertime for membership in the Catskill 3500 Club. The first day of winter is a perfect day for our climb up 4,180-foot Slide Mountain, the highest peak in the Catskills. The sky is almost indigo through the tangle of snowy branches above us. Toward the summit, great amounts of snow form fantastic shapes on the trees; it plops onto our heads as we brush against bent-over branches that create a narrow snow-tunnel. On the sunny and windless summit that day, we cook soup with our camp stove amidst sparkling jewels of fresh-fallen snow and linger for a long time.

On January 16, our 28th wedding anniversary, we climb 3,940-foot Blackhead Mountain near Windham. In a range of third, fourth, and fifth highest peaks, Blackhead reveals winter wonders we’ve never experienced, an incredible winterscape in fog. Low clouds and the damp atmosphere have thickly coated every tree branch with inches of heavy snow, like being in a gargantuan rough-textured coral formation on an alien world. We can see only occasional openings through thick atmosphere to massive 3,980-foot Black Dome, like an elusive Machu Picchu, adding to the otherworldliness of our surroundings.

The next day we climb 3,600-foot Balsam Mountain south of the Belleayre Ski Area via the Rider Hollow Trail and descend on the Mine Hollow Trail. We discover how to glissade down the slopes on snowshoes, with perfect snow conditions, not icy or glazed. You can sit and slide down steeper pitches, making descents fun compared to the knee-breaking descents of summer.

In February we climb Panther Mountain, a wonderful climb past Giant Ledge’s expansive views. On Panther’s summit in bitter cold, quickly eating our half-frozen sandwiches, we learn that you can be outdoors for hours if you’re active, but when stopping for even ten minutes, fingers and feet begin hurting—we can’t linger. This worries me when I contemplate what might happen in the event of an injury. These first climbs average about six miles round trip. Panther’s summit is quite protected from the wind, just a lookout ledge; what will more open summits be like?

The Following Winter
We’re impatient to begin climbing the other thirty-one highest Catskill Mountains after spending the Christmas holidays in Florida with four generations. On our 29th anniversary, January
It is January 29 and we plan to climb 3,520-foot Halcott Mountain, a trailless mountain right off Route 42, on our list to become winter members of the Catskill 3500 Club. It's no more than three miles to the summit and perhaps less, depending on our route-finding skills. We’re starting late, but even climbing at only one mile an hour, we’ll summit at quarter of three with trail broken and an easy descent by dark. The snow is quite deep and soft; Dave easily breaks trail up to a hemlock grove where deer obviously make their beds; the snow is packed down in the midst of myriad hoof prints. The terrain steepens significantly as we follow a stream upwards and the snow gets deeper, each snowshoe sinking in nearly a foot. Dave’s pace slows; it’s a piece of cake for me, following his broken trail. We reach a stream crossing at 2:30.

“Should this be our turn-around spot?” I venture. 
“We thought a three o’clock turn-around time was fine—this isn’t bad.”

“Okay, let’s go until three.” I sling off my pack. “Let’s eat now.” Revived, we check map and compass and continue, but the grade becomes extremely steep and now the snow is knee-deep. Dave breaks trail again and I try to keep pace. His pace slows; he’s a piece of cake for me, following his broken trail. We reach a stream crossing at 2:30.

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Driving up the road, we see Marie’s Dream House. Marie’s looked too expensive for our liking, but enticing. With icicles hanging from his hair, Dave asks if a room is available and with dinner and breakfast for both of us, it’s not out of sight. We’re introduced to a German dinner par excellence—two soups, salad, breads, fabulous entrees with home-style bowls of red cabbage, spaetzle, creamed spinach and more, and scrumptious deserts. We order a bottle of wine and eat and drink as if it were our last meal on earth.

¹ Giant Ledge is a fascinating series of eight rock ledges with splendid viewing toward the Burroughs Range over Woodland Valley. It is 1.5 miles from the parking area.

² Herd-paths are unmarked, beaten-down paths created by many hikers, the name coming from literal deer paths.

³ Canisters are affixed to the highest trees on thirteen trailless summits. Each contains a journal where hikers sign in and can read who else has visited. The journals are retrieved by the club’s “can man,” Jim Bouton, the canister maintainer, who keeps records for DEC. The journals are then given to Dave.

We are older and wiser now; these and future stories will relay what becoming a Catskill 3500 Club winter member can be like.

Carol and David White are authors of Catskill Day Hikes for All Seasons (Adirondack Mountain Club, 2002) and editors of Catskill Trails, 3rd edition: Volume 8 (Forest Preserve Series, Adirondack Mountain Club, 2005). Carol is editor of Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club (Black Dome Press, 2008). Signed copies of all of these books are available at the Village Square Bookstore and Literary Arts Center in Hunter, NY.
FEBRUARY AT THE CATSKILL MOUNTAIN FOUNDATION

Where the performing arts, fine arts, crafts, movies, books, great food and good friends meet

MOUNTAIN CINEMA

At the Doctorow Center for the Arts, Main Street, Hunter

February Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

Ticket Prices: $8 / $6 seniors & children under 11

Film schedule subject to change, please call ahead to confirm: 518 263 4702 (recorded messages) or visit www.catskillmtn.org.

DRIVE (RATED R, 101 MINUTES)

DIRECTED BY NICOLAS WINDING REFN

Breakout Danish director Nicolas Winding Refn throttles into the fast lane with Drive, winner of the Best Director award at the Cannes Film Festival. Ryan Gosling stars as Driver, a Los Angeles wheelman for hire, stunt driving for movie productions by day and steering getaway vehicles for armed heists by night. Though a loner by nature, Driver can’t help falling in love with his beautiful neighbor Irene (Carey Mulligan), a vulnerable young mother dragged into a dangerous underworld by the return of her ex-convict husband. 2/3-2/5 Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:15 & 7:15

“Best Movie of 2011. Drive is pure cinema. I couldn’t have liked it more”

—Peter Travers, Rolling Stone

OSCAR SHORTS—LIVE ACTION

Always a crowd-pleaser—and often a game-changer in Oscar® pools—The Oscar® Nominated Short Films—Live Action is your opportunity to see all the nominees for best live-action short ahead of the 2012 Academy Awards®, which will take place on February 26. 2/10-2/12. Friday 7:15; Saturday 7:15

OSCAR SHORTS—ANIMATED

The Oscar® Nominated Short Films—Animation is your opportunity to see all the nominees for best animated short ahead of the 2012 Academy Awards®, which will take place on February 26. 2/11-2/12. Saturday 4:15; Sunday 7:15
**NORWEGIAN WOOD**  
(UNRATED, 133 MINUTES)  
**DIRECTED BY**  
TRAN ANH HUNG  
Based on Haruki Murakami’s bestselling novel, Norwegian Wood is the story of a teen romantic triangle set in 1960s Tokyo. Norwegian Wood is beautifully directed by Tran Anh Hung (Academy Award nominee for The Scent of Green Papaya) and features gorgeous cinematography by Mark Lee Ping Bin (In The Mood For Love) and a genius soundtrack by Radiohead’s Jonny Greenwood. In Japanese with English subtitles.  
2/17-2/19. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:30 & 7:15  
“Slow-building, gorgeous … the best film of [Tran Anh Hung’s] career by far. A wonderful, passionate, well-nigh unforgettable adaptation of a great novel.”  
—Andy O’Hehir, Salon.com

**A DANGEROUS METHOD**  
(RATED R, 99 MINUTES)  
**DIRECTED BY**  
DAVID CRONENBERG  
Seduced by the challenge of an impossible case, the driven Dr. Carl Jung (Michael Fassbender) takes the unbalanced yet beautiful Sabina Spielrein (Keira Knightley) as his patient in A Dangerous Method. Jung’s weapon is the method of his master, the renowned Sigmund Freud (Viggo Mortensen). Both men fall under Sabina’s spell.  
2/24-2/26. Friday 7:15; Saturday 4:15 & 7:15; Sunday 4:15 & 7:15  
“A fiercely thoughtful film, a movie of ideas that understands how powerful ideas can be.”  
—Dana Stevens, Slate.com

**OPERA & BALLET IN CINEMA**  
**AT THE DOCTOROW CENTER FOR THE ARTS, MAIN STREET, HUNTER**

**IL TRITTICO, BY PUCCINI**  
FROM THE ROYAL OPERA HOUSE, LONDON  
SUNDAY, FEBRUARY 12 AT 2:15 PM  
Tickets: $20  
3 hours, 45 minutes with two intermissions  
In Italian with English subtitles  
This is The Royal Opera’s first complete presentation of Puccini’s Il Trittico since 1965. Il Trittico (“The Triptych”), unveiled at the Metropolitan Opera, New York, in 1918, represented an operatic departure. Instead of a single evening-length narrative, Puccini offered three contrasting one-act works.  
The first panel, Il Tabarro (“The Cloak”), takes us to a barge on the banks of the Seine, where an unusually dark version of the eternal operatic triangle is played out with a gruesome and violent ending.  
Next comes Suor Angelica (“Sister Angelica”), set in a convent where a woman has been sent to expiate the ‘sin’ of having an illegitimate baby.  
Finally, in the morbid comedy Gianni Schicchi we meet the Florentine relatives of the late Buoso Donati, intent upon altering the will of their deceased family member with the aid of a wily newcomer to the city.

**CALIGULA**  
FROM THE PARIS BALLET  
SUNDAY, FEBRUARY 26 AT 2:15 PM  
Tickets: $20  
1 hour, 24 minutes with no intermission  
Caligula is Danseur Étoile Nicolas Le Riche’s first choreography for the Ballet de l’Opéra National de Paris. Intrigued by the complex and troubling personality of the Roman emperor, the choreographer evokes the torments of a frail man capable of loving the moon and idolizing his horse, a man impassioned by theatre and constantly playing a role himself. Nicolas Le Riche over-turns clichés and embarks upon an intimate exploration of a rich and complex personality.  
Built in the style of Racine’s tragedy, the ballet is structured in five acts, three scenes with four pantomime interludes. The story conforms to the rule of the three units of time, place and action.  
Accompanied by Vivaldi’s Four Seasons, which illustrates the irremediable passage of time, the dance, in all its depth and energy, translates the poetry and the violence inherent in a life consumed at lightning speed by excess.
ALVIN AND THE CHIPMUNKS: CHIPWRECKED
Playing around while aboard a cruise ship, the Chipmunks and Chipettes accidentally go overboard and end up marooned in a tropical paradise.

THE ARTIST
Set in 1920’s Hollywood, silent movie star George Valentin wonders if the arrival of talking pictures will cause him to fade into oblivion, as he sparks with Peppy Miller, a young dancer set for a big break.

CONTRABAND
To protect his brother-in-law from a drug lord, a former smuggler heads to Panama to score millions of dollars in counterfeit bills.

THE DESCENDANTS
With his wife on life support after a boating accident, a Hawaiian land baron takes his daughters on a trip to Kauai to confront the real estate broker who was having an affair with his wife before her misfortune.

THE IRON LADY
A look at the life of Margaret Thatcher, the former Prime Minister of the United Kingdom, with a focus on the price she paid for power.

JOYFUL NOISE
A story of faith and determination by two small-town choir leaders and the young talent who give their all to win the grand prize in a national competition.

MISSION: IMPOSSIBLE—GHOST PROTOCOL
When the IMF is shut down after being implicated in the bombing of the Kremlin, Ethan Hunt and his new team to go rogue to clear their organization’s name.

MY WEEK WITH MARILYN
An employee of Laurence Olivier, documents the tense interaction between Olivier and Marilyn Monroe during production of The Prince and the Showgirl.

TINKER TAILOR SOLDIER SPY
In the bleak days of the Cold War, espionage veteran George Smiley is forced from semi-retirement to uncover a Soviet agent within MI6’s echelons.

WAR HORSE
Albert enlists to service in World War I after his beloved horse is sold to the cavalry. His hopeful journey takes him across Europe as the war rages on.

WE BOUGHT A ZOO
A father moves his young family to the countryside to renovate and re-open a struggling zoo.

YOUNG ADULT
Soon after her divorce, a fiction writer returns to her home in small-town Minnesota, looking to rekindle a romance with her ex-boyfriend, who is now married with kids.
Through February 26 at Kaaterskill Fine Arts…

Landscape Recovered
Paintings and Watercolors by Athena Billias

It was one hundred and forty-six years ago that Sanford Gifford delivered to the world of 1866 what would become a rallying point for launching the conservation movement in America when he painted Hunter Mountain Twilight. This painting was a dramatic rendering of the devastation being wrought by the 19th century industrialists who were laying waste to the beautiful forest, rivers and mountains of the Catskill region all of which, in the eyes of Gifford, was epitomized by the deforestation of Hunter Mountain, a subject very dear to the artists of the Hudson River School who equated the mountain with man’s material link to the sublime in nature.

It’s one of those pleasant ironies in life that Athena Billias, an employee of Hunter Mountain Ski Resort, is painting contemporary landscapes of today’s very healthy, reforested Hunter Mountain. Her unique renderings of this local subject include her unusually captured expressions of the early morning snow-making atop Hunter Mountain. These dazzling luminosities are reminiscent of the wonderment akin to what one might feel experiencing the shimmering translucence of an aurora borealis seen in a brilliant dawning sky.

Athena, a long-time painter of this area, follows in the footsteps of a long line of illustrious Hudson River School women painters among whom of note are Sarah Cole, Harriet Cany Peale, Julie Hart Beers, Josephine Chamberlin Ellis, Charlotte Buell Coman, Edith Cook, Jane Stuart, Evelina Mount, Laura Woodward, Susie M. Barstow, Elizabeth Jerome and Mary Josephine Walters. We cordially invite all to join us in our appreciation of these women painters through the work of this contemporary artist who carries on the tradition of feeling and expressing Nature as our visible link to the Divine in our world.

UPCOMING EXHIBITION
DAVE CHANNON
THEM!: Sidewalk Sculptures & Large Paintings Of Incredible Invading Insects
March 10, 2012-April 15, 2012

Dave Channon is a well-known artist from Shandaken NY whose multi-faceted background includes silkscreening, inflatable sculptures, illustration, video production, welding large steel sculptures, oil painting and Web design. In this early spring exhibit, Dave’s over-sized and often humorous outdoor metal sculptures arranged around Hunter Village will be complemented by an indoor exhibit of his large paintings of the curious uninvited insects currently causing devastation to the Catskill forests. These paintings vividly explore the often stunning coloration and make-up of these strange unwelcome visitors.

Kaaterskill Fine Arts Gallery, Main Street, Rte. 23A, Hunter, NY • 518 263 2060 • www.catskillmtn.org
Gallery Hours: Thu., Fri., Sun. 10am-5pm, Sat. 10am-7pm (Closed Mon.-Wed.)
When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAJ students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly 2 million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen...

The Windham Chapter makes things happen.

The Windham Chapter is a 501(c)3 non-profit organization, governed by an all-volunteer board.

Windham Chapter • P.O. Box 600 • Windham, NY 12496
www.windhamchapter.com
Catskills Writing Institute

Starting in March 2012, the Village Square Literary Arts Center & Bookstore will offer a series of writing workshops with well-known writers of the Catskills’ region. These workshops are offered free to the public and are supported, in part, by Poets & Writers, Inc. The Catskills’ literary history is important and dates back several centuries to include American literary progenitor, Washington Irving; artist/poet Thomas Cole; poet William Cullen Bryant; creator of the “Dime Novel,” Ann Stephens; “Father” of the Dime Novel, Ned Buntline; American naturalist John Burroughs; contemporary novelist Allegra Goodman; and many more.

MYSTERY WRITING WORKSHOP
Saturday, March 17, 1-3 PM
Alison Gaylin’s debut book, Hide Your Eyes, was nominated for an Edgar Award in the Best First Novel category. Her critically acclaimed suspense novels have been published in such countries as the UK, France, Germany, The Netherlands, Norway and Japan.

Her new book, And She Was, comes out in March 2012 from Harper Collins—the first in a new series featuring Brenna Spector, a private investigator blessed (and cursed) with perfect autobiographical memory.

MEMOIR WRITING WORKSHOP
Saturday, April 21, 1-3 PM
Abigail Thomas, the daughter of renowned science writer Lewis Thomas (The Lives of a Cell), is the mother of four children and the grandmother of twelve. Her academic education stopped when, pregnant with her oldest daughter, she was asked to leave Bryn Mawr during her first year. She lived most of her life on Manhattan's Upper West Side, and was for a time a book editor and for another time a book agent. Then she started writing for publication.

She has written three works of fiction: Getting Over Tom, An Actual Life, and Herb’s Pajamas, and three memoirs: Safekeeping, A Three Dog Life, and Thinking About Memoir, a guide to writing memoir which doubles as a kind of memoir itself. A Three Dog Life was chosen by the Washington Post and the LA Times as one of the best books of 2006.


FICTION WRITING WORKSHOP
Saturday, May 19, 1-2:30 PM
Kim Wozencraft is the author of several critically acclaimed novels, including the internationally best-selling Rush, which was adapted to a feature film starring Jennifer Jason Leigh and Jason Patric.

Kim was executive editor at Prison Life magazine and has written for HBO Films. Her work has appeared in The Best American Essays, Texas Monthly, Los Angeles Times, Chronogram, and numerous literary magazines and anthologies. She holds a Master of Fine Arts degree from Columbia University. Kim co-edited Slam, the book, a companion edition to the award winning 1998 film.
I have four menus, one for each season with weekly specials to please both omnivore and vegetarian.

I cook everything from scratch and try to use the best seasonal ingredients available. Depending on market availability, I may need to make vegetable substitutions. I also preserve summer fruits and vegetables to serve throughout fall and winter.

When people ask me to describe my food, I briefly reply: “simple food with an international flair.” (Some call this “New American Cuisine.”) I’m passionately committed to supporting local growers and food processors and to buying seasonal and regionally-produced ingredients whenever possible. However, I’m not a “purist,” so you’ll also see ingredients (e.g. avocado, citrus fruit, etc.) that are obviously not local on my menu. The mission of Amy’s Eatery and Take-Away is to serve healthy, authentic, uncommonly delicious food that connects us to the soul and flavors of cuisine from all over the world.

Bon Appétit!

Menu will change weekly: check www.catskillmtn.org/retail/farm-market-cafe/index.html for updates.

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**Eatery Hours:**

**Friday Dinner:** 5 PM-9 PM

**Saturday Lunch:** 11 AM- 3 PM

**Saturday Dinner:** 5 PM-9 PM

**Sunday Brunch/Lunch:** 11 AM-3 PM

**Market Hours:**

Friday-Sunday, 10 AM-4 PM

Party Fare available by advance order.

518 263 2071

Hunter Village Square

Main Street, Route 23A, Village of Hunter
The Catskill Mountain Foundation presents

The Hurricane Irene Relief Concert Weekend
at the Orpheum Performing Arts Center, Main Street, Tannersville
February 18 and 19, 2012

The list of talent and performances continues to grow.
Sign up for our weekly newsletter at www.catskillmtn.org and we will keep you informed of updates!

Proceeds from the concerts will be donated to Hurricane Irene disaster relief in our surrounding communities. The Catskill Mountain Foundation is pleased to support these concerts jointly with Friends of the Orpheum (FOTO) to help Hurricane Irene recovery efforts in our community.

For details about donations visit www.catskillmtn.org

Join us on Saturday, February 18 (time TBA) for an auction of Windham artist Robert Cepale’s original painting, “Prattsville Rising,” an iconic image of one Prattsville home devastated by Hurricane Irene. The artist has graciously donated to the Catskill Mountain Foundation’s Kaaterskill Fine Arts Gallery to be auctioned off at the Orpheum Theater to benefit the Prattsville Relief Fund. The artist will attend the auction. Please check www.catskillmtn.org for details and to see an image of the painting.

Saturday, February 18, 8 pm

Phoenicia International Festival of the Voice: A Night at the Opera
Arias, duets and ensembles from the greatest operas, vocal gems from the world of song and greatest hits from Broadway shows.

Featuring Maria Todaro, mezzo-soprano; Louis Otey, baritone; Kerry Henderson, baritone; Justin Kolb, piano

Ticket Prices: $25 general and $50 VIP*
*VIP tickets include meeting with the artists for glass of champagne backstage after show

The founders of the Phoenicia International Festival of the Voice will grace the theater once again, inspiring us with voices that have touched nearly every corner of the globe from the Metropolitan Opera and Carnegie Hall to Opera Australia.

These concerts are made possible with the generous support of Friends of the Orpheum
Sunday, February 19, 7 pm

Professor Louie and the Crowmatix and the Rock of Ages Horns
with special guests guitarist Greg Dayton,
the Greene Room Show Choir, directed by Linda Nicholls
and more...

Ticket Prices: $25 general and $50 VIP*
*VIP tickets include meeting with the artists for glass of champagne backstage after show
and free signed CD’s from the Ronstadt Generations and Professor Louie and the Cromatix

“Americana at its best ”
—The Village Voice

The Woodstock quintet Professor Louie and the Crowmatix originally formed to serve as the studio backing band for CD’s by Rick Danko, Garth Hudson & Levon Helm, and The Band. Their latest CD, Whispering Pines, received no fewer than five Grammy nominations in 2010. Enjoy their rompin stompin’ roots rock, sweet ballads and roadhouse blues led by Professor Louie on keyboards and accordion, joined by Miss Marie on vocals, percussion & piano, Gary Burke (Bob Dylan, Joe Jackson) on drums, Frank Campbell (Levon Helm, Asleep at The Wheel) on bass, and Josh Colow (Jesse Winchester, Livingston Taylor) on guitar.

The Ronstadt Generations
“The music of the Ronstadt Generations family band exemplifies splendidly the inextricable relationships of diverse ethnic folk forms that comprise the beautiful tapestry of American folk music.”
—Stephanie P. Ledgin, author of Discovering Folk Music

Ronstadt Generations represents the multi-cultural roots America was founded upon. Dating back five generations in North America, Michael J. Ronstadt, (younger brother of Linda Ronstadt), continues the family tradition with his two sons, Michael G. and Petie. Each has appeared around the world in performance and on recordings with such diverse artists as Linda Ronstadt, Los Lobos, the Dixie Hummingbirds, Muriel Anderson, Big Bad Voodoo Daddy and countless others.

These three voices—all multi-instrumentalists and solo artists in their own right—bring to life a repertoire that reaches back to the end of the 19th century while continually looking ahead into the 21st, with a rich innovation of original material alongside traditional Southwestern and Mexican songs.

For tickets, call 518 821 3440 or visit www.catskillmtn.org

These concerts are made possible with the generous support of Friends of the Orpheum
HIGHLIGHTS OF THE 2012 CATSKILL MOUNTAIN FOUNDATION PERFORMING ARTS SEASON
For the most updated schedule, look for our 2012 Performance Book, to be distributed in February

FEBRUARY
A Night at the Opera:
Phoenicia International Festival of the Voice
February 18, 2012
Orpheum Performing Arts Center, Tannersville

Professor Louie and the Crowmatix, the Rock of Ages Horns,
The Ronstadt Generations and More!
February 19, 2012
Orpheum Performing Arts Center, Tannersville

JUNE
Capitol Steps
June 2, 2012
Doctorow Center for the Arts, Hunter

Opening Night: Piano Performance Museum Festival
Schubert and Gershwin
with Anthony Turner, baritone and Kenneth Hamrick, piano
June 9, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

OMNY Taiko
June 30, 2012
Orpheum Performing Arts Center, Tannersville

AUGUST
Demons of the Baroque Ballrooms:
Italy's Baroque Dance Bands
August 4, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

Catskill High Peaks Festival—Classical Hollywood:
Cinematic Piano and Classics from the Silver Screen
August 19, 2012
Doctorow Center for the Arts, Hunter

Catskill High Peaks Festival—Fascinatin' Rhythm
August 25, 2012
Orpheum Performing Arts Center, Tannersville

OCTOBER
Jazz Masters of the Piano Performance Museum:
Kenny Barron
October 13, 2012
Piano Performance Museum, Doctorow Center for the Arts

NOVEMBER
Early Music New York
Istapitita: Medieval Dances from Italy, France and England
November 3, 2012
Doctorow Center for the Arts, Hunter

Young Artist Concert with Michael Wedd
November 17, 2012
Doctorow Center for the Arts, Hunter

Windham Chamber Festival Orchestra
Robert Manno, conductor; Nancy Allen Lundy, soprano
November 24, 2012
Doctorow Center for the Arts, Hunter

SAVE THE DATE!
Catskill Mountain Foundation Annual Benefit at the Orpheum Theater - July 14, 2012

JULY
OMNY Taiko
July 1, 2012
Windham Civic Center, Windham

Appalachian Spring: Traditional Music and
Dance of the Appalachian Mountains and
Aaron Copland's Masterpiece Appalachian Spring
July 7, 2012
Doctorow Center for the Arts, Hunter

National Dance Institute
Mountaintop Summer Residency Performance
July 28, 2012
Orpheum Performing Arts Center, Tannersville
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