MAKE THE NUTCRACKER IN TANNERSVILLE PART OF YOUR HOLIDAY TRADITION!
On the cover: A very special holiday production of The Nutcracker will be held this December at the Orpheum Film & Performing Arts Center in Tannersville. For more information about this performance, please see the article on page 8. Photo by Yelena Yeva

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19 DECEMBER AT THE CATSKILL MOUNTAIN FOUNDATION

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Hunter Mountain Makes Crucial Investments for the 2015-16 Season!

As upstate New York’s premier four-season destination, Hunter Mountain is committed to making improvements all year long! Improvements for the upcoming winter season include snow making, trail improvements, structural improvements, and one more exciting announcement!

Snowmaking
This summer, Hunter Mountain invested $1.2 million in snow making. While the mountain already has 1100+ snow guns, additional guns were installed this summer, 17 of which are on Hell Gate alone. As a result, Hunter Mountain will have automated top-to-bottom snowmaking, which means more coverage faster! Other trails on the mountain that will see improved snowmaking include Belt Parkway, our most popular intermediate trail, East Side Drive, and Fifth Ave through Kennedy, which complete the top-to-bottom line of snowmaking from Hell Gate.

Half a million dollars was invested in a new state-of-the-art compressor, which replaced multiple 60+ year-old compressors. The new compressor, combined with tower-mounted fan guns which use less compressed air, makes for a more efficient process. Speaking of efficiency, the snow guns that were installed this summer are automated. This means that the click of a button can turn on/off a line of snow guns as opposed to turning one on/off at a time.

Trail
In addition to snow making, Hunter Mountain also invested in trail improvements. Madison Ave, an intermediate trail, is now open to the public on a daily basis! Intermediate skiers and riders will also enjoy skiing and riding the West Side via Way Out, which was reshaped this summer into a fun intermediate cruiser! Hunter One has been re-graded to an even more gentle slope, thereby enhancing Hunter Mountain’s unprecedented Learning Terrain. Make sure you check out the Empire Glades for improvements and expansion!

Structural
The Race Foundation Building is now two floors and will be used for training and learning purposes for our Competition
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Teams. The building will house big screen TVs for video analysis, a tuning area for equipment, and space for one-on-one coach meetings. The two-story building is 1800 square feet, plus decks on both floors.

Similarly, Hunter Mountain built two race buildings for timing and announcing races. Both buildings will be heated and are raised above snow level to provide greater visibility of the race courses, thereby providing more accurate race commentating. These facilities will also allow for regularly scheduled RIP course races, as well as better facilitated events for Alpine Ski and Snowboard, GS, and Slalom use. Overall, the new facilities will enhance all race events and programs including our Mini World Cup, UKI races, and the USCSA GS and Slalom.

Sustainable Slopes

Lastly but certainly not least, Hunter Mountain is excited to announce it is the only New York State ski resort participating in the National Ski Area Association’s Climate Challenge! The Climate Challenge is a voluntary program dedicated to helping participating ski areas reduce greenhouse gas (GHG) emissions and reap other benefits in their operations, such as reducing costs for energy use. This year, Hunter Mountain will continue making improvements to fight climate change. So far, these improvements include a more efficient snow making process and lighting improvements throughout the Learning Center, Base Lodge, and parking lots. There is much more to come! To keep up-to-date on Hunter Mountain’s Climate Challenge progress this season, visit HunterMtn.com.

Find Us!

Hunter Mountain is located just off Route 23A in Hunter, just 2.5 hours from New York City and one hour from Albany. For more information, please visit www.HunterMtn.com or call 1 800 HUNTERMTN.
Happy Holidays

from the Catskill Mountain Region Guide and the Catskill Mountain Foundation

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We Look Forward to Serving You!
An Evolutionary Season at Windham Mountain Resort

Evolutionary. That’s how to characterize this year. Windham Mountain Resort achieved year-round outdoor lifestyle destination status with the opening of the Mountain Bike Park! We have committed to snow sports for 55 years, and now confidently declare our pledge to all four seasons.

Exceptional enhancements to our offerings mean we must also impress in connecting with our guests. An integral part of Windham Mountain Resort is creating memories that last a lifetime. From fourth generation life-timer families to first-timer couples, our guests choose us because they desire fun and trust us to provide it. We live up to and exceed those expectations! Take a look around when you’re on the mountain, and it’s hard not to notice the extraordinary landscape that surrounds us.

**NEW TRAIL**
Through the continued commitment to developing skiable acreage Windham Mountain Resort will introduce Wildcat this season, marking the fifth new trail in three years! Opening this level of terrain is unparalleled in the Northeast, and brings the mountain up to 285 skiable acres and 54 total trails. Located in the Wilderness Bowl between the East Peak and the West Peak, Wildcat is the continuation of a multi-year plan to create new trails and glades, including a trail that will connect both peaks.

**NEW BLUE-BLACK DESIGNATION**
In addition to this year’s new trail, Windham Mountain Resort will incorporate the blue-black trail designation. Blue-black is assigned to trails that are both too challenging to be a blue square yet not difficult enough to earn a black diamond. This offers more precise information and more enjoyable on-slope experiences.

**NEW RENTAL FLEET**
This year Windham Mountain Resort will present a whole fleet of brand new Rossignol skis and a redesigned rental shop! With first timers in mind, the rental experience is more efficient, informative, friendly, and comfortable.

**IMPROVED SNOWMAKING**
Because of Windham Mountain Resort’s passion for high quality snow, guests can count on open trails and more snowmaking in less time. From the pipes to the pumps to the strategy, they’ve incorporated new aspects for consistent snow from top to bottom.

**NEW DEMO CENTER**
Try before you buy! Windham Mountain Resort has built a brand new Demo Center right next to D Lift. Guests will find the latest tech advancements of skis, boards, and boots. Get quality service and trusted expertise for better turns and bigger fun.

**NEW TERRAIN PARK FEATURES**
Park fans rejoice! The parks crew has fabricated many new elements for over 80 features, and added a third Snowcat dedicated to terrain park development and maintenance.

**RENOVATED WINWOOD INN**
The Resort’s lodging property, the Winwood Inn, has undergone a series of renovations while remaining fully operational. Phase one included remodeling of the interior lobby area, phase two involved guest room renovation, and phase three is underway to reconstruct the exterior of the Winwood Inn.

**NEW WEBSITE**
Windham Mountain Resort’s website, windhammountain.com, is being completely redesigned to enhance functionality. The new site will launch prior to the 2015–16 winter season, allowing website visitors to easily navigate the resort’s services, events, and activities.
As the holiday season approaches, don’t forget to shop local! Home Goods of Margaretville can help fulfill the needs of even the pickiest person on your shopping list.

On Saturday, November 28 Home Goods will have holiday cookie tasting from 11 am to 4 pm. The cookie tasting is part of the Holiday on Main Event: there will be a parade, free events for kids, photos with Santa and more happening all day long in Margaretville. Visit www.mainstreetmargaretville.com for more information.

Also, on Saturday, December 12 from 1-3pm, Home Goods will be hosting a book signing for The Soup Club Cookbook. Come meet the authors, grab a signed cookbook and taste delicious soup samples!

Home Goods is full of lovely gifts - they carry everything from tea and candles to cookware for the serious chef. They are also fully stocked for those holiday bakers. They carry a whole range of food safe cellophane bags, take out containers and more to pretty up those holiday treats.

Home Goods of Margaretville is located at 784 Main Street, Margaretville. They are open Monday through Saturday from 10 am to 6 pm and Sunday from 11am to 4 pm. They can be reached at 845 586 4177 or homegoods@catskill.net.
What is Christmas without *The Nutcracker*? I have made a viewing of Tchaikovsky's iconic ballet a ritual part of every December ever since I was a young girl, when my mother and I, along with other students of the Ann K. Pimm School of Dance in Wethersfield, CT, would pack into a motorcoach for our annual trip to New York City, where we would see *The Nutcracker* at Lincoln Center, eat warm chestnuts from the street vendors and marvel at the Christmas displays at Rockefeller Center and (as children, the infinitely more fascinating) F.A.O. Schwartz. We all dreamed of the day when we could be up on stage, dancing in roles as varied as our personalities. The center of attention wanted to be the Sugar Plum Fairy; the ones who couldn't sit still wanted to jump and twirl alongside the Russian dancers; and all of us wanted to frolic with Mother Ginger. Most of all, we just wanted to be up there as part of that magical world of dancing toys and sweets.

For a lucky group of children on the mountain top, those dreams will come true this December, when they will appear on stage alongside professional dancers in the Catskill Mountain Foundation's production of *The Nutcracker*. The children have been working hard since early October, when they auditioned for roles as party children, angels, toy soldiers, and the children of Mother Ginger. They’re eagerly anticipating this performance, as is their choreographer (and former professional dancer) Victoria Rinaldi, whose mountaintop home is now a study in the behind-the-scenes chaos that goes into a professional-level dance performance. “We’re building a giant Christmas tree in my living room,” she laughs, “and every available surface is covered with material for making costumes.” It’s clear she loves the process, though, and is enjoying this new venture: “This has been a great learning experience for me,” she says. “I’ve been dancing since I was eight years old, and ever since then it has been drilled into my head to follow music cues. It has become second nature to me.” Working with kids who are new to the process, though, has given her a fresh perspective: “I have to remind the kids that the music isn’t just background noise for their enjoyment. They have to pay attention, and follow the musical cues so they know when to come in.”

All of the hard work is worth it for Victoria, though, who like many of us has a special connection to *The Nutcracker*. As she wrote in a post on the Catskill Mountain Foundation's blog (catskillmtn.wordpress.com) a few months ago, “Whether you are dressed in a party dress, as a mouse, or an angel, the excitement of standing in the wings, listening for your cue as the beautiful Tchaikovsky score from Nutcracker plays is an experience that will never leave you. For many, myself included, the
Christmas season simply cannot begin until I hear that music in a rehearsal studio. My first exposure to *The Nutcracker* began at eight, as a young ballet student, when I was taken to the National Ballet in Washington DC to audition for one of the children’s roles. Through my career I worked my way up from soldier, to snowflake, to flower soloist and finally Sugar Plum Fairy, appearing in productions large and small all over the country. I have seen firsthand the magic this beloved classic casts on all involved.’’

To create this special production, Victoria will be joined by her long-time friends and dance colleagues Valentina Kozlova and Margo Sappington. The illustrious careers of these three women, both as solo dancers and collaborators, have taken them around the world and garnered them accolades from near and far. Valentina will stage the snow scene and second act, inspired by the Bolshoi Ballet production of her youth. Margo will play the role of Auntie Drosselmeyer and Victoria will stage the party scene, the battle, the second act angels and Mother Ginger cast from local talented children. Victoria has also called upon another colleague, Darrell Pucciarello, who worked with her at the Metropolitan Opera and now has a dance school in Pittsfield, MA. Darrell will appear as the Mouse King along with two of his students who will dance the mechanical doll solos.

The major dance scenes will be performed the week before at Symphony Space in New York City, before the company travels to Tannersville. The major roles of the Nutcracker and Clara will be danced by Orlando Harbutt and Sydney Henson, local children who study with Victoria.

**The Dance Stars Behind the Performance**

A Soviet-born Russian American ballerina, Valentina Kozlova defected to the United States in 1979, while on tour as a young principal dancer with the Bolshoi Ballet. She became a principal dancer with New York City Ballet, opened her own ballet school, and founded the Valentina Kozlova International Ballet Competition. Best known as a lyrical and expressive ballerina, Kozlova is also renowned as a private coach, producing students who have gone on to garner prestigious prizes and positions in companies such as Boston Ballet and American Ballet Theatre.

Born and raised in a small town in Texas, Margo Sappington joined the Joffrey Ballet in 1965 at the personal request of the company’s founder, Robert Joffrey. In 1969 she co-wrote, choreographed, and performed in the original off-Broadway musical *Oh! Calcutta!*, and in 1971 choreographed her first ballet. She was...

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**About The Nutcracker**

With a libretto based on a story by E.T.A. Hoffman, music by Tchaikovsky and classic choreography by Maurice Petipa, *The Nutcracker* tells the story of little Clara, who receives the gift of a Nutcracker soldier from her godfather, the magician Herr Drosselmeyer, at a Christmas party. Clara’s brother, doing what brothers tend to do, promptly breaks her new toy. Her godfather repairs it, but of course Clara is still worried: after the party is over and the household has gone to sleep, Clara sneaks downstairs to check on the little fellow. At the stroke of midnight, strange things start to happen: the Christmas tree grows to an enormous height and all of Clara’s toys begin to come to life. Suddenly, the room is filled with an army of mice, led by their Mouse King. Clara’s Nutcracker comes to life and leads his soldiers in a fierce battle against the mice. Just as it looks as if the Nutcracker is going to be vanquished by the mice, Clara throws her slipper at the Mouse King’s head, dropping him to the floor.

We then begin Act II, where the Nutcracker has transformed into a handsome prince and leads Clara on a magical journey through the Lands of Snow and Sweets. The journey caps off with a magical pas de deux between the Sugar Plum Fairy and the Prince. This pas de deux contains perhaps one of the most iconic moments in ballet history: the solo “Dance of the Sugar Plum Fairy.”
nominated in 1975 for both a Tony Award as Best Choreographer and a Drama Desk Award for Outstanding Choreography for her work on the play Where’s Charley?. In 1988, her ballet Virgin Forest was the subject of an award-winning documentary by PBS. In 2005 she received a Lifetime Achievement Award for choreography from the Joffrey Ballet.

Growing up just outside of Washington, DC, Victoria Rinaldi had her pick of dance teachers to help nurture her talent. Determined to become a ballerina by age three, by eight she was enrolled in one of the best ballet schools in the Washington Metropolitan area. She launched her career with the Washington Ballet, where she had the good fortune to work with renowned choreographer Choo San Goh. From there she moved on to the New York City Opera, where she remained for the next decade performing as a guest artist with ballet companies all over the world and featured in the show On Your Toes (where she met the woman who was to become her best friend, Valentina Kozlova). In 1989 she ventured across the plaza to the Metropolitan Opera, where she was offered a full time contract and where she stayed for the next 13 years. She now devotes her time to training young local dancers, including Mountain Top local Justin Valentine, whom she met while taking a ballet class in Saugerties.

The three dancers first came together in 1995, when Kozlova decided to form a dance company, The Daring Project. Almost immediately the trio took to each other, and it showed through their work. Sappington played off of the dynamic that Kozlova and Rinaldi had developed: “Valentina’s gorgeous and elegant, and drop dead beautiful—a prima ballerina. Vicki is this effervescent character. I could use them as foils, and they knew each other so well that I could do things with the two of them playing off each other, and it was lots of fun.” The Daring Project was a special feat, and a unique one. The programs included traditional pas de deux in the first act and Sappington’s more modern, neoclassical, customized choreography in the second, the latter usually danced to pop music. According to Rinaldi, this is what you always hope for as a dancer, “…to have fantastic material choreographed on you, and I got that rare opportunity with Margo Sappington … one moment you’d be dancing to tango-like movement en pointe, the next you’d be doing jazz in the fifties en pointe.”

Joining this powerhouse trio is Darrell Pucciarello as the Mouse King. Darrell has been a dance educator for over 35 years. As a master teacher, he has taught extensively throughout the United States, Europe and Asia. He is a National Endowment for the Arts Creative Artist Award recipient for his choreography, and as a dancer he has performed with some of the world’s most famous companies including the Metropolitan Opera Ballet where he performed for 10 years and where he met Victoria. He now owns and operates Darrell Pucciarello Dance (www.darrellpucciarellodance.com) in Pittsfield, MA.

Make The Nutcracker Part of Your Holiday Tradition

Add a little dance magic to your holiday season. There will be TWO special performances of The Nutcracker at the Orpheum in Tannersville this December: Saturday, December 12 at 7:30 pm and Sunday, December 13 at 2:00 pm. Tickets purchased in advance are $25 adults; $20 seniors; $7 students/children. Tickets at the door are $30 adults; $25 seniors; $7 students/children. Buy your tickets today at www.catskillmtn.org or by calling 518 263 2063.
The Catskill Mountain Foundation, in partnership with Valentina Kozlova, Victoria Rinaldi, and Margo Sappington, is proud to present the perennial holiday favorite

The Nutcracker

In this very special production of the perennial holiday favorite, Soviet-born Russian ballerina Valentina Kozlova will stage the snow scene and second act, inspired by the Bolshoi Ballet production of her youth; noted dancer and choreographer Margo Sappington will play the role of Auntie Drosselmeyer; and ballerina and teacher Victoria Rinaldi will stage the party scene, the battle, the second act angels and Mother Ginger cast from local talented children. The major dance scenes will be performed the week before at Symphony Space in New York City, before the company travels to Tannersville. Several of the major roles will be danced by local children who study with Victoria Rinaldi on the mountain top.

TWO PERFORMANCES!
Saturday, December 12 @ 7:30 pm & Sunday, December 13 @ 2:00 pm
Orpheum Film & Performing Arts Center
6050 Main Street • Village of Tannersville

Tickets Purchased Ahead: $25 adults; $20 seniors; $7 students
(Book-ahead ticket prices good up to 5 hours before the performance)
At the Door: $30 adults; $25 seniors; $7 students
Tickets available at www.catskillmtn.org
You might think that being in the mood to hike is pretty much the defining “mood” a hike can require. But if you’ve ever been on a hike that let you down, you’ll know—it isn’t always so simple. The reasons I hike vary. Sometimes I have a particular goal in mind, like summitting a peak I’ve never summited before. Some days I need to be alone, far from all signs of humanity, in a deep dark wood that envelops and overwhelms. Sometimes I just plain need the exercise. But for most people, the reasons to hike fall into a handful of categories, and for each category there’s a mood, or attitude, to match. Ever notice that the best hikes—the ones you find yourself waxing nostalgic about months or even years later—are the ones where your mood and the hike were perfectly matched? What you needed from the day, whether it was the level of exertion or the particular company you kept or the view from the ledge, was exactly what you got. The flipside—when what you needed and what you got were not well matched—can be a real drag.

For many visitors to the Catskills, hiking is a weekend activity, sandwiched in between long drives. If you’ve driven hours to do your hike, the last thing you need is a hike that disappoints. Matching up the details (miles, hours, elevation gain, etc.) with your mood and/or goals is an important part of choosing the right hike for you, each time you set out.

Here are the some general categories of hiker moods and some suggestions about how to make the perfect match. Specific Catskill trails that match each mood are listed under each category. The number in parentheses after the trail name is the NYNJTC map number from the Catskills map set. If you are hitting the Catskills trails hard, those are the maps you’ll need. Find them at Kenco in Kingston, Morgan Outdoors in Livingston manor, The Storehouse in Phoenicia, Olive’s in Shokan, The Nest Egg in Phoenicia, the Catskill Interpretive Center in Mount Tremper and other retailers in the area, or order them online from the New York New Jersey Trail Conference (www.nynjtc.org).

“I Don’t Feel Like Going to the Gym”
Stairmaster, treadmill, elliptical … snoresville. Sometimes you want to get your workout outdoors, in the breeze, amongst the trees. A gentle grade and a short out and back? No thanks: you’ll still be “hungry” if you don’t seek out one of these steep, challenging (ok, let’s call a spade a spade—brutal) ascents. These are for hardcore fitness enthusiasts with hiking experience, or trail runners. If you aren’t used to taking your workout onto the trails, stick with something a little easier to get your sea legs established.
The Trails:

- Oliverea-Mapledale Trail from McKenley Hollow Road (or the Lost Clove Trail – six of one, half a dozen of another!) (Map 142)

- Becker Hollow Trail (Map 141)

- Plateau Mountain, using the Devil’s Path from Route 214 (Map 141)

- Cabot Mountain (Finger Lakes Trail) from Little Pond (for a real workout, add TouchMeNot Mountain) (Map 144)

- Balsam Lake Mountain Trail from Beaverkill Road (Map 142)

- The Long Path from Palenville to Poet’s Ledge (Map 141)

“I Need Some Peace and Quiet”

If your number one priority is solitude, this is your category. Some writers believe that time alone in the woods is healing—mentally, spiritually, or even physically! While I don’t exactly agree (that’s fodder for a different article!), I do think that the ability to hike for a few hours and not see a single soul is a gift to be cherished. If you need some time and space to be quiet and alone, away from the popular trail-highways and crowded lookouts, check out the following trails. And if you find someplace truly wonderful: consider NOT posting about it on social media. That way, it has a chance of remaining a quiet and peaceful option in an area that’s becoming increasingly popular.

The Trails:

- Finger Lakes Trail (lots of short sections to choose from, and they are all lovely, relatively quiet, and less well-known than other popular trails) (Map 144)

- The Phoenicia East Branch Trail up Slide from Denning (Map 143)

- Panther Mountain from Fox Hollow (Map 142)

- Westkill Mountain from Diamond Notch (one reason this trail has become a quiet one is that the parking area is not accessible without high clearance and 4WD. Do not attempt with a car [not even a Subaru]: this parking area is for Jeeps, trucks, and other truly high clearance vehicles only.) (Map 141)

“Views, Glorious Views”

Self explanatory! For those days when you need to get some air—quite literally—here are a few suggestions. Some are very challenging hikes and some less so, but all offer show-stopping views.

The Trails:

- Indian Head Loop, very challenging (Map 141)

- Blackhead Loop, very challenging (Map 141)

- Huntersfield Mountain, moderate (Map 141, inset on the back of the map: “Long Path North”)

- Escarpment Trail from Schutt Road to North Lake; easy to moderate (Map 141)

- Any Fire Tower peak, moderate to challenging (see www.dec.ny.gov/outdoor/77168.html for more information)

- Giant Ledge; short but challenging for less experienced hikers (Map 142)

- Wittenberg-Cornell-Slide Trail, very challenging (Map 143)

“Smorgasbord, Please”

Looking for a little of everything? A view, a water feature, some exciting rock formations or ledges to scramble over, and maybe a gorgeous old tree plantation or two? While you might not be able to find all of those features on one single trail, some trails do offer a good bit more variety than others. Check out the offerings below for trails that have a number of fun features, but be aware—all of these hikes are full day affairs unless you are an experienced, fit and nimble hiker. These are more challenging, long hikes, with the exception of Kelly Hollow (a classic for shorter adventures with children).
The Trails:

• Sugarloaf Loop: Devil’s Path, Pecoy Notch Trail, Mink Hollow Trail (Map 141)
• Giant Ledge from Woodland Valley (Map 142)
• The Long Path over Kaaterskill High Peak (Map 141)
• Ashokan High Point (Map 143)

“The Moving Cocktail Party”

Hiking with a few friends? Want to have the hike be as much about hanging out and chatting as huffing and puffing? Seeking a trail that allows you to walk side by side (how about that perfect “date hike”)? Here are a few suggestions for places where you can stroll relatively easily—nice treadway and not too steep, plenty wide enough to accommodate walking two abreast—and chat without running out of breath. Please note: large groups have a significant impact on trails, and may require a permit from the DEC. If you plan to gather a group larger than 12 people for a day hike, contact your local DEC Ranger to make sure you do so in compliance with all regulations.

Got Kids?

A word about hiking with children: every experienced hiker has their own notions about how to get kids unplugged from their devices and enjoying the outdoors. Age, attention span, physical abilities—there are lots of factors to consider when suggesting places to take kids. My own two cents is this: don’t focus so much on the destination. Unless your kids are older and already interested in hiking, the best trail is the one that’s close, easy to get to, and easy to leave. Long car rides and big expectations often work against you. Small bites and fun adventures are what will whet your kids’ appetites for more nature. And your attitude towards...
the outing will mean more than the height of the waterfall. If you are relaxed and having a ball, it will increase your children's enjoyment exponentially.

Some Great Places to Try:

- Lake Onteora (Map 146)
- Russell Brook Falls (Map 144)
- Kelly Hollow (Map 142)
- Meads Meadow ("Magic" Meadow, Meads Mountain Road, Woodstock)
- SUNY Delhi Environmental Education Center (Route 28, near Delhi)
- Frick Pond Loop (Map 144)

Resources

This page created by the DEC (www.dec.ny.gov/outdoor/77168.html) is a fabulous resource for hikers, including some great hikes I haven’t already suggested and driving directions to the trailheads.

To contact a DEC ranger regarding rules, regulations, camping/backpacking information or any other details, in Ulster or Sullivan counties call 845 256 3026. In Greene or Delaware counties, call 518 357 2161.

New to hiking? Consider joining a hiking club! The Catskill 3500 Club and the Catskill Mountain Club lead public hikes to many of the trails and peaks in this article, and many more. Both maintain websites with contact information.

The Maurice D. Hinchey Catskill Interpretive Center—the new visitor’s center for the region—is open. Stop in any day of the week to check out the interpretive displays, grab a map, or ask a volunteer docent for a recommendation. They can also suggest ways to take advantage of other outdoor opportunities such as mountain biking or paddling. The Center is on Route 28 in Mount Tremper.
As 2015 comes to an end, it is a good time to think back on Catskills adventures you have had in the past year and then think about all of the hard work that has gone into making your experience more enjoyable. There is an army of hundreds of volunteers who spend thousands of hours every year maintaining, building and protecting the trails and open spaces of the Catskills. These hardworking volunteers partner with land managers such as the New York State Department of Environmental Conservation, New York City Department of Environmental Protection and many smaller landowners who open their lands to public recreation. It is thanks to these volunteers, in a time of shrinking budgets for many agencies that keep many of the region’s open and accessible to the public.

Not only that, but many of the organizations that help manage these volunteers and work towards improving the Catskills are small, non-profits that rely on donations and gifts from individuals who care about the Catskills. That support translates directly into the ongoing maintenance of recreational resources throughout the Catskills.

Hikers Be Aware of Seasonal Hunting Seasons
Be aware that deer hunting in the Catskill Park runs through December 13. There are also seasons for turkey and bear. For all the details about hunting seasons, the New York State Department of Environmental Conservation maintains a website at www.dec.ny.gov/outdoor/65231.html with extensive seasonal information on the different hunting seasons.

Hikers should always be aware of the hunting regulations in the area where they are hiking and should always wear blaze orange during hunting season to reduce the chance of any incidents between hikers and hunters.

Catskill Park Awareness Day: Help Support the Catskills!
Each year the Catskill Park Coalition gathers in Albany to meet with legislators to discuss the urgent needs of the Catskill Park and Forest Preserve. This annual Catskill Park Awareness Day event last year generated an historic budget line item for the region under New York State Department of Environmental Conservation’s Aid to Localities budget.

Organized by the Catskill Park Coalition, which is co-chaired by the Catskill Center, the 2016 Catskill Park Awareness Day will be held on Tuesday, February 9, 2016 in Albany. This day is an opportunity for supporters of the Catskills to have their voice heard in Albany and to make a difference in the support and funding that the Park receives. For more information visit catskillparkawarenessday.splashthat.com or call the Catskill Center at 845 586 2611.

As part of the 2016 legislative agenda for the Catskills, the Catskill Park Coalition is asking for:

CATSKILL PARK FUNDING: PLANNING, INFRASTRUCTURE MAINTENANCE AND IMPROVEMENTS, COMMUNITY GRANTS, STEWARDSHIP ACTIVITIES
The Catskill Park Coalition requests continued support for the creation of a $4M line item in the Environmental Protection Fund (EPF) for the Catskill Park and Forest Preserve; and a fully funded and expanded Catskills line item in the DEC Aid to Localities budget of $1M for planning, infrastructure maintenance and improvements, smart growth community grants, and stewardship activities throughout the Catskill Park.

NYS DEPARTMENT OF ENVIRONMENTAL CONSERVATION FOREST RANGER, DIVISION OF LANDS & FORESTS SUPPORT
The Coalition requests continued support for Forest Ranger academies to fill vacancies and the expansion of the budget for DEC Forest Division of Lands & Forests to provide the ability to properly manage and oversee the Catskill Park.

CATSKILL INTERPRETIVE CENTER IMPROVEMENTS AND SUPPORT
The coalition requests continued support for capital projects (pavilion, amphitheater, fire tower, trails) at the Maurice D. Hinchey
Catskill Interpretive Center in Mt. Tremper as well as operational support and funding to grow visitorship and increase visitor services offered at the Catskill Interpretive Center.

**PRIORITY LAND ACQUISITION**
The Coalition seeks to increase funding in the EPF for land acquisition and your support for priority land acquisition projects to knit public lands for more recreational opportunities and increase access in the Catskills.

**SUPPORT FOR PARK STEWARDSHIP PROGRAMS**
The Coalition requests greater support and growth of public/private stewardship partnerships such as the Catskill Conservation Corps, the Catskill Summit Stewards program, Fire Tower Stewards program, and the Catskill Regional Invasive Species Partnership to counteract resource degradation from increased visitorship and invasive species. The coalition also urges the state more strongly support invasive species work that can prevent the spread of new invasive species through state STRIKE teams in the Catskills.

To join the Coalition in February, sign up at catskillparkawarenessday.splashthat.com or take the time to write to your New York State Legislator and let them know just how important the Catskill Park and the Catskills are to you!

**The Catskill Conservation Corps**
The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the New York-New Jersey Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, please visit www.catskillconservationcorps.org.

**Governor Cuomo Visits the Catskills**
On October 23, the Catskill Center was honored to host the Honorable Governor Cuomo at the Maurice D. Hinchey Catskill interpretive Center. The Governor started his day with a “Ride the Catskills” tour of the region, beginning in Minnewaska State Park. He then made his way up through the Catskills with 35 other motorcyclists, most of whom were either members of the Fire Riders, a New York firemen bike group or the Blue Knights, a New York policemen’s bike group, plus one special guest, Paul Teutul Jr., from American Chopper.

At this point guests had gathered at the Catskill Interpretive Center where they enjoyed a delicious luncheon of locally-sourced foods from Taste of NY and Mary’s Cooking, a local favorite.

Governor Cuomo with Catskill Center Executive Director Jeff Senterman

Basil Seggos, the new Commissioner of the Department of Environmental Conservation (with whom the Catskill Center partners with to operate the Catskill Interpretive Center) then introduced the Governor for some brief remarks. The Governor described tourism in New York State as “big, big, big business” mentioning the economic impact, state-wide of tourism. This led to the announcement that the Governor would be releasing $5M in funds towards promotion of the Catskill region, along with $7M in improvements to Minnewaska State Park.

After lunch the Governor met with regional community members before riding off on his own Harley!

**Contemporary Catskills Watercolors Exhibit At the Erpf Gallery**
Contemporary Catskills Watercolors are on display at the Erpf Gallery through January 8, 2016, and will feature the Catskill paintings of Michael Mendel. As a watercolorist, Mendel's work has been labeled as "representational." He has participated in group exhibitions at The National Arts Club in New York City, Lyme Art Association Old Lyme Connecticut, Woodstock Arts Fair and The Washington Square Outdoor Art Exhibit in lower Manhattan. Mendel winters in Riverdale, New York and summers at his 100 year-old farmhouse in the Delaware County village of Fleischmanns. His paintings focus on everyday objects, views and activities from the Catskill region.

When describing his watercolor work, Michael Mendel explains, “I don't actively try to connect with nature when I paint, nor do I invite viewers to have an out-of-body experience when they look at a specific painting. There are no hidden meanings or messages in my work. What you see is what I saw! I'm a simple guy with a few tubes of paint, a couple of brushes and decent...
quality, long-lasting watercolor paper. However, 100% of the time, the subject matter of every painting I create is of something that I’ve witnessed, experienced and really enjoyed looking at. Before starting a new painting I always ask myself, “Will someone else enjoy this scene as much as I do?” And then I’ll ponder, “Will it stand the test of time?” If I respond YES to these simple questions, I will proceed!”

Catskill Paintings is on display through January 8, 2016. The Erpf Gallery, located in the offices of the Catskill Center at 43355 Route 28 in Arkville, New York is open Monday through Friday from 9:30 am to 4:00 pm, all other times by appointment. For more information, contact the Catskill Center at 845 586 2611, kpalm@catskillcenter.org, or visit www.catskillcenter.org.

Give Back To The Catskills
The end of the year can be a great time to support the charities you love and who work to protect the Catskills that you love so much. In the case of the Catskill Center, your donation supports:

**Catskills Advocacy:** The Catskill Center works to organize the region politically for equal representation, protection and resources on the state and national level. We Chair the Catskill Park Advisory Committee, Co-Chair the Catskill Park Coalition, sponsor the annual Catskill Park Awareness Day and take part in a multitude of other activities to support the region.

**Maurice D. Hinchey Catskill Interpretive Center:** Operated and managed by the Catskill Center, the Catskill Interpretive Center helps visitors and residents alike explore the natural and cultural resources of the Catskills.

**Invasive Species:** Through the Catskill Regional Invasive Species Partnership (CRISP) the Catskill Center is working to turn the tide on invasive species in the Catskills.

**Land Protection:** The Catskill Center currently holds 17 conservation easements comprised of 43 individual parcels, totaling 2,550 acres and they own and maintain four properties totaling 367 acres. These include the Thorn Preserve and Platte Clove Preserve, both of which are open to their members and the public year-round. In addition, working in partnership with one of the largest landowners of the region, the Catskill Center’s innovative and groundbreaking work in riparian zones is building the architecture for the Catskills a century into the future.

**Arts, Culture and Education:** The Catskill Center supports arts culture and education throughout the Catskills including through their Erpf Gallery in Arkville, the Interpretive Center Art Park, the Artist in Residence Program, their Streamwatch Program and their Sense of Place educational curriculum for local schools.

To Support the Catskill Center:
Donate Online: catskillcenter.org/donate
Donate By Mail: checks made out to the “Catskill Center for Conservation and Development” can be mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

**Catskill 3500 Club Winter Hiking Prep Course**
It’s never too early to start getting ready for winter and on Saturday, December 5, 2015 a Winter Preparation Class will be held. While the Catskills are sometimes seen as ‘easy’ peaks, they can present formidable challenges to the winter hiker. Tom and Laurie Rankin have climbed all of the Catskill 3500 peaks at least twice in winter, as well as all the 4000+ peaks in the northeast. They will share their winter mountaineering skills, learned over many years, during an early evening indoor presentation. Please contact hike leaders for additional details and to register through December 4. The presentation will run from 6:30 pm to 8:30 pm and attendees must pre-register

**Leaders:** Tom & Laurie Rankin #1503, 1337
**To Register:** laurierankin@hvc.rr.com (preferred) or 845 926 2182

**Catskill Park Information and Visitor Services**
Conditions can change quickly in the Catskill Mountains and on the trails. For more detailed information on the condition and status of trails and trailheads in the Catskills, the Trail Conference offers a page on their website with regularly updated conditions www.nynjtc.org/content/catskill-trails-updates.

Be sure to visit the Maurice D. Hinchey Catskill Interpretive Center during your visit to the Catskills! The Center is now open seven days a week from 9:30am to 4:30pm. While there you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the recreational opportunities that are so abundant in the Catskills. You can also visit www.catskillinterpretivecenter.org or call 845 586 2611 for more information. The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper, NY and is a program of the Catskill Center.

Jeff Senterman is currently the Executive Director of the Catskill Center, a member of the Board of Directors for the American Hiking Society and the New York-New Jersey Trail Conference. He was formerly the Trail Conference’s Catskills staff representative and was an Assistant Forest Ranger for the DEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for several years in the Environmental Planning field throughout New England. To learn more about the work that the Catskill Center does in the Catskills, visit www.catskillcenter.org.
MEET THE PATELS (RATED PG, 88 MINUTES)
DIRECTED BY GEETA PATEL & RAVI PATEL
Meet the Patels is a laugh-out-loud real life romantic comedy about Ravi Patel, an almost-30-year-old Indian-American who enters a love triangle with the woman of his dreams ... and his parents. This hilarious heartwarming film reveals how love is a family affair. 12/4-12/6. Friday 7:15 & 9:15; Saturday 4:15, 7:15 & 9:15; Sunday 2:15, 4:45 & 7:15

“Meet The Patels is more than just a hoot. Its candor and empathy allow it to make keen points about love, marriage, family and the unexpected complications that American freedoms can bring to immigrant lives.”
—Kenneth Turan, Los Angeles Times

THE WONDERS (UNRATED, 110 MINUTES)
DIRECTED BY ALICE ROHRWACHER
Winner of the Grand Prix at the 2014 Cannes Film Festival, Alice Rohrwacher’s entrancing, richly textured drama centers on a family of beekeepers living in stark isolation in the Tuscan countryside. The dynamic of their overcrowded household is disrupted by the simultaneous arrival of a silently troubled teenaged boy taken in as a farmhand and a reality TV show intent on showcasing the family. In Italian with English subtitles. 12/11-12/13. Friday 7:15 & 9:15; Saturday 4:15, 7:15 & 9:15; Sunday 2:15, 4:45 & 7:15

“The film comes and goes without commotion, but its magic settles on you as softly and as steadily as dust.”
—Robbie Collin, The Telegraph
JAFAR PANAHİ’S TAXI  
(UNRATED, 82 MINUTES) 
DIRECTED BY JAFAR PANAHİ  
Internationally acclaimed director Jafar Panahi (This is Not a Film) drives a yellow cab through the vibrant streets of Tehran, picking up a diverse (and yet representative) group of passengers in a single day. Each man, woman, and child candidly expresses his or her own view of the world, while being interviewed by the curious and gracious driver/director. His camera, placed on the dashboard of his mobile film studio, captures a spirited slice of Iranian society while also brilliantly redefining the borders of comedy, drama and cinema. In Farsi with English subtitles. 12/18-12/23. Friday 7:15 & 9:15; Saturday 4:15, 7:15 & 9:15; Sunday 2:15, 4:45 & 7:15; Monday-Wednesday 7:15

“Panahi turns the utterly simple, economical format of a camera inside a car into something relevant to his own artistic state and full of eye-opening insights into Iranian society.”
—Deborah Young, Hollywood Reporter

SLEEPING WITH OTHER PEOPLE  
(RATED R, 101 MINUTES) 
DIRECTED BY LESLYE HEADLAND  
After a one-night stand in college, two New Yorkers (Alison Brie and Jason Sudeikis) meet by chance 12 years later and discover they each have the same problem: because of their monogamy-challenged ways, neither can maintain a relationship. Determined to stay friends despite their mutual attraction, they make a pact to keep it platonic, a deal that proves easier said than done. 1/1/16-1/7/16. Friday 7:15 & 9:15; Saturday 4:15, 7:15 & 9:15; Sunday 2:15, 4:45 & 7:15; Monday-Thursday 7:15

“There is real wisdom and honesty in every moment of the film, and that’s refreshing in a genre that is built largely on fantasy every bit as disconnected from our reality as any superhero film.”
—Drew McWeeny, HitFix

MEDITERRANEAN  
(UNRATED, 117 MINUTES) 
DIRECTED BY JONAS CARPIGNANO  
This remarkably timely, eye-opening look at an all-too-real issue charts the death-defying struggle of African migrants as they risk everything to start a new life in Europe. Ayiva and Abas are close friends from Burkina Faso determined to make it to Italy in order to find work and provide for their families back home. But even after surviving the harrowing journey, nothing can prepare the two men for the hostility and violence that awaits them. In Italian, French and Arabic with English subtitles. 1/8-1/10. Friday 7:15 & 9:15; Saturday 4:15, 7:15 & 9:15; Sunday 2:15, 4:45 & 7:15

“It renders a global crisis in strikingly intimate terms.”
—Eric Kohn, IndieWIRE

Ticket Prices (Screens 2 & 3, and the Orpheum):  
$9 / $7 seniors & children under 11

3D Ticket Prices (Screen 1):  
$11/ $9 seniors & children under 11
We show the best Hollywood films available each week. Below are the confirmed films that we will show during the month of December.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11

**THE HUNGER GAMES: MOCKINGJAY PART 2**
(RATED PG-13, 136 MINUTES)
After being symbolized as the “Mockingjay,” Katniss Everdeen and District 13 engage in an all-out revolution against the autocratic Capitol. **12/4-12/6.** Friday 7:30 & 9:55; Saturday 4:30, 7:30 & 9:55; Sunday 2:30, 5:00 & 7:30

**CREED**
(RATED PG-13, 132 MINUTES)
The former World Heavyweight Champion Rocky Balboa serves as a trainer and mentor to Adonis Johnson, the son of his late friend and former rival Apollo Creed. **12/4-12/13.** Friday 7:00 & 9:20; Saturday 4:00, 7:00 & 9:20; Sunday 2:00, 4:30 & 7:00

**STAR WARS EPISODE VII: THE FORCE AWAKENS**
(NOT YET RATED, 136 MINUTES)
A continuation of the saga created by George Lucas and set thirty years after Star Wars: Episode VI - Return of the Jedi. **12/18-12/23.** Friday 7:00 & 9:25; Saturday 4:00, 7:00 & 9:25; Sunday 2:00, 4:30 & 7:00. Monday-Wednesday 7:00. **12/25-12/31.** Friday 4:00, 7:00 & 9:25; Saturday 4:00, 7:00 & 9:25; Sunday 2:00, 4:30 & 7:00. Monday-Thursday 7:00. **1/1/16-1/7/16.** Friday 7:00 & 9:25; Saturday 4:00, 7:00 & 9:25; Sunday 2:00, 4:30 & 7:00. Monday-Thursday 7:00. **1/8/16-1/10/16.** Friday 7:00 & 9:25; Saturday 4:00, 7:00 & 9:25; Sunday 2:00, 4:30 & 7:00.

**ALVIN AND THE CHIPMUNKS: THE ROAD CHIP**
(RATED PG, 86 MINUTES)
Alvin, Simon and Theodore come to believe that Dave is going to propose to his new girlfriend … and dump them. They have three days to get to him and stop the proposal.

**THE GOOD DINOSAUR**
(RATED PG, 100 MINUTES)
An epic journey into the world of dinosaurs where an Apatosaurus named Arlo makes an unlikely human friend.

**THE PEANUTS MOVIE**
(RATED G, 93 MINUTES)
Snoopy embarks upon his greatest mission as he and his team take to the skies to pursue their arch-nemesis, while his best pal Charlie Brown begins his own epic quest back home.

**ROOM**
(RATED R, 118 MINUTES)
After five-year-old Jack and his mother escape from the enclosed surroundings that Jack has known his entire life, the boy makes a thrilling discovery: the outside world.

**SICARIO**
(RATED R, 121 MINUTES)
An idealistic FBI agent is enlisted to aid in the escalating war against drugs at the U.S./Mexico border.

**SISTERS**
(RATED R, 118 MINUTES)
Two sisters decide to throw one last house party before their parents sell their family home.

**SUFFRAGETTE**
(RATED PG-13, 106 MINUTES)
The foot soldiers of the early feminist movement, women who were forced underground to pursue a dangerous game of cat and mouse with an increasingly brutal State.
EACH YEAR, THE CATSKILL MOUNTAIN FOUNDATION:

- presents and hosts more than 20 performances and lectures at our two performance spaces.
- shows more than 100 films on our four screens.
- runs free or subsidized arts programs for hundreds of local students.
- runs a dozen studio arts programs, with students from around the U.S.
- hosts arts residencies bringing many artists to our community for extended stays.
- offers works of over 40 regional artists in its gallery, along with the largest selection of regional books in the area.
- is the home of the Piano Performance Museum, a rare collection of playable pianos going back to the time of Mozart and Beethoven.
- publishes the monthly Guide magazine, with a circulation of 7,000 each month, distributed throughout the Catskill Region and at New York State Thruway rest stops.

www.catskillmtn.org • cmf@catskillmtn.org • 518 263 2063
THE CATSKILL MOUNTAIN FOUNDATION’S
KAATERSKILL FINE ARTS & CRAFTS GALLERY
representing artists & artisans of the Northern Catskills
is proud to present

THROUGH DECEMBER 31
Opening reception: Saturday, December 12, 3-5 pm

ANNUAL HOLIDAY SHOW
Fiber Arts, Jewelry, Wood, Ceramics, Fine Art & Photography

ORIGINAL WORKS BY

JEWELRY
Pauline Rand
Liliya Kochergina
Kindred Spirits Crafts

FIBER
Mara DiDonna
Federal Manor Farm

FINE ART
Athena Billias
Carol Slutzky-Tenerowicz
Patti Ferrara
Tracy Jacknow
Karen Rhodes
Marion Roddin
Sheila Trautman
Ilona Sochynsky
Robert Selkowitz
Vicki Thompson
Olive Farrell

PHOTOGRAPHY
Larry Gambon
Frank Driscoll
John O’Grady

WOOD
John Franklin
Paul Misko
Andrew Gray

CERAMICS
Ruth Sachs
Susan Bogen
Marilyn Price
Susan Beecher

ORIGINAL WORKS BY

ANNUAL HOLIDAY SHOW
Fiber Arts, Jewelry, Wood, Ceramics, Fine Art & Photography

10-20% off on select crafts
The Catskill Mountain Foundation presents
Common Ground
On The Mountain
A Special Concert of Folk, Bluegrass and Acoustic Music
Saturday January 16, 2016 @ 8:00 pm
Doors Open @ 6:30 • Wine & Beer Cash Bar
Orpheum Film & Performing Arts Center
6050 Main Street, Village of Tannersville

Featuring
Walt Michael & Company – New York Quartet • Tony Trischka
Professor Louie & The Crowmatix • Greg Dayton

Common Ground is a traditional, roots-based music, arts and humanities organization founded in 1994 by Executive Director Walt Michael offering quality learning experiences with master musicians, artists, dancers, writers, filmmakers and educators while exploring cultural diversity in search of common ground among ethnic, gender, age and racial groups.
www.commongroundonthehill.org

Left to right: Walt Michael; Tony Trischka; Professor Louie & The Crowmatix; Greg Dayton

TICKETS: $30 PURCHASED AHEAD; $35 AT THE DOOR
TICKETS WILL GO ON SALE SOON AT WWW.CATSKILLMTN.ORG
The Catskills: Its History and How It Changed America
By Stephen Silverman
“Lively ... Stuffed with interesting sidebars and biographical sketches, the authors’ loose-limbed text meanders along many an intriguing byway of quaint and forgotten lore. Readers will enjoy this absorbing browse through a multifaceted regional history that’s deeper than its surface glitz might suggest.”
—Publishers Weekly

Around Hunter
By Dede Terns-Thorpe & Cyndi LaPierre
Town of Hunter historian Dede Terns-Thorpe and Mountain Top Historical Society (MTHS) president Cyndi LaPierre use vintage images from the MTHS archives and other sources to share the 200-year story of the area, highlighting the resourcefulness of local people earning a living in a wild and beautiful part of New York State.

Jervis McEntee
By Friends of Historic Kingston
Jervis McEntee was a prominent member of the Hudson River School of American landscape painters. Greatly admired in the 19th century, he has not seen the resurgence in appreciation that his fellow artists in the movement have received. With 26 full-color paintings, this book includes a number of his works not previously seen by the public, as well as photographs from several of his descendants.
Schedule subject to change: please call 518 263 4702 or visit our website for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

**HIGHER TICKET PRICES APPLY FOR 3D FILMS.**

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The Catskill Mountain Foundation presents

CONCERT TO
CELEBRATE BLACK HISTORY MONTH
WITH GOSPEL, SOUL & INSPIRATIONAL MUSIC

ALEXIS P. SUTER BAND
RAY BLUE ORGAN TRIO

SATURDAY FEBRUARY 13, 2016 @ 8:00 pm
Doors Open @ 6:30 • Wine & Beer Cash Bar

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street, Village of Hunter

TICKETS: $30 PURCHASED AHEAD; $35 AT THE DOOR
★★★★★
TICKETS WILL GO ON SALE SOON AT WWW.CATSKILLMTN.ORG
KAATERSKILL ACTORS THEATER & PETITE PRODUCTIONS PRESENT

★ SCROOGE & SON ★
A CATSKILL CHRISTMAS CAROL

MUSIC!!  ROMANCE!!  DANCING!!  TEARS!!  KIDS!!
FRI. & SAT., DEC. 4TH & 5TH AT 7PM
MATINEE, SUN., DEC. 6TH AT 2PM

Christmas Past, Present and To Come move to the Mountaintop after the Civil War. Come see everyone’s favorite Mean Old Man in a show full of local lore, laughter, old-time music…and The Nutcracker!

ORPHEUM FILM & PERFORMING ARTS CENTER
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The CMF Piano Museum is funded in part by the Jarvis and Constance Doctorow Family Foundation
BRINGING THE COMMUNITY TOGETHER THROUGH THE ARTS
Tickets will go on sale soon!
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2016 PERFORMING ARTS SNEAK PEEK!

JANUARY
Common Ground on the Mountain: A Concert of Folk, Bluegrass and Special Acoustic Music with Walt Michael & Company, Tony Trischka, Prof. Louie and the Crowmatix and Greg Dayton
Saturday, January 16 @ 8:00pm
Orpheum Film & Performing Arts Center

FEBRUARY
Concert Celebrating Black History Month
Alexis P. Suter Band & The Ray Blue Organ Trio in a concert of Gospel, Soul, Jazz and Inspirational Music
Saturday, February 13 @ 8:00pm
Orpheum Film & Performing Arts Center

MAY
Enchantment Theater: “Peter Rabbit”
Saturday, May 7, 3:30pm
Doctorow Center for the Arts

JUNE
Vladimir Feltsman, solo piano
Saturday, June 11, 8:00pm
Doctorow Center for the Arts

JULY
OMNY Taiko Drummers
Sunday, July 3, 7:00pm
Orpheum Film & Performing Arts Center

JULY, cont.
National Dance Institute
Saturday, July 23 @ 7:00pm
Orpheum Film & Performing Arts Center

AUGUST
Nikolay Radovichev
Saturday, August 6 @ 8:00pm
Doctorow Center for the Arts

OCTOBER
New York Theatre Ballet: “Cinderella”
Saturday, October 15 @ 7:30pm
Orpheum Film & Performing Arts Center

NOVEMBER
Windham Chamber Festival Orchestra
Robert Manno, conductor
Saturday, November 26 @ 8:00pm
Doctorow Center for the Arts

DECEMBER
The Nutcracker
Saturday, December 10 @ 7:30pm
Sunday, December 11 @ 2:00 pm
Orpheum Film & Performing Arts Center

MORE EVENTS ARE ADDED WEEKLY!
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