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29 AUGUST AT THE CATSKILL MOUNTAIN FOUNDATION
The Piano Performance Festival Weekend presents Two Days of Special Events

On Saturday, August 20 at 8:00 pm, violinist Abigail Karr and fortepianist Yi-heng Yang will present Mendelssohn: His Life in Violin Sonatas, an exploration of the relatively unknown but delightful violin and piano works of Mendelssohn. Rarely performed as a set, the composer’s three full sonatas and an unfinished Fragment are explored by baroque violinist Abigail Karr and historical keyboard specialist Yi-heng Yang. The works tell the story of Mendelssohn's life and creative progress, as the first was written when he was only 11 years old, the second as he was coming into his own as one of the great Romantics, and the third during his mature period. Karr and Yang, gifted educators as well as players, describe and narrate the performances of the music, depicting Mendelssohn’s creative process and struggles, and offering information about his upbringing and life as a composer, and background as to why it took until this century for these pieces to be better known. Using a historic piano from the Piano Performance Museum as well as a period-faithful violin, Karr and Yang also draw the audience into the sounds and aesthetics of 19th century music making, demonstrating and explaining the differences between older instruments and the modern piano and violin. Advance tickets for this concert are $25; $20 seniors; $7 students. Tickets purchased at the door are $30; $25 seniors; $7 students.

And on Sunday, August 21 at 2:00 pm, Edmund Michael and Patricia Frederick visit the Steven E. Greenstein Collection of Historical Pianos in Hunter to lecture about their own superb collection of historical 18th and 19th century playable pianos and to comment on the piano collection in the Doctorow Center. Fortepianist, Yi-heng Yang will demonstrate on the pianos. Tickets for this concert are $10 adults/seniors; $7 students.

The Doctorow Center for the Arts is located at 7971 Main Street in the Village of Hunter. Tickets for these performances may be purchased at www.catskillmtn.org or by calling 518 263 2063. These performances are part of the Piano Performance Museum Concerts & Conversations series of the Catskill Mountain Foundation’s presenting season and is made possible with the generous support of the Jarvis and Constance Doctorow Family Foundation.
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Folk Music Duo Tall Heights Performs in Hunter this August

Recently signed with Sony Music Masterworks, multi-talented singer songwriters, composers and instrumentalists Tall Heights will release their new album, Neptune, on August 19 coinciding with U.S. and International tour dates throughout autumn. Their tour brings them to the Doctorow Center for the Arts in Hunter on Saturday, August 27 at 8:00 pm.

Tim Harrington (vocals/guitar) and Paul Wright (vocals/cello) grew up together in the small town of Sturbridge, Massachusetts and started their journey as professional musicians busking on the streets of Boston.

In 2015 they released their EP Holding On, Holding Out which was met with critical acclaim from outlets like NPR and Wall Street Journal who compared their emotive harmonies and poignant lyrics to the likes of Simon & Garfunkel, Sigur Ros and Bon Iver. Of particular note is the track “Spirit Cold” which is the lead single from the forthcoming release Neptune. In a short time it has almost 5 million streams on Spotify and is growing quickly.

The Doctorow Center for the Arts is located at 7971 Main Street in the Village of Hunter. Advance tickets for this concert are $25; $20 seniors; $7 students. Tickets purchased at the door are $30; $25 seniors; $7 students. Tickets for these performances may be purchased at www.catskillmtn.org or by calling 518 263 2063. This performance is made possible with the generous support of the Jarvis and Constance Doctorow Family Foundation.

Hudson River Train: A Kaaterskill Mountain Home Inaugural Production Live Broadcast of a Hometown Radio Variety Show

On Sunday, September 4 at 8 pm, Carver’s Barn, in partnership with the Catskill Mountain Foundation and WIOX Radio, will present a live radio broadcast featuring regional artists and writers of broad reputation. Hosted by lutenist Carver Blanchard, the program will include actors and theater artists Anne O’Sullivan, Patricia Miller, and Jim Wann; countertenor Drew Minter; and musicians John Tyson, Chris Zaloom, Leigh Draper, and Tania Stavreva. The performance will be held at the Doctorow Center for the Arts in Hunter.

Anne O’Sullivan is celebrating 40 years as a professional working actor with performances in over 90 productions on Broadway, off Broadway and regionally.

Regarded for over three decades as one of the world’s finest countertenors, Drew Minter grew up as a boy treble in the Washington Cathedral Choir of Men and Boys. A recognized specialist in the works of Handel, he has performed frequently at the Handel festivals of Göttingen, Halle, Karlsruhe, and Maryland.

John Tyson, a musician who plays the recorder, is an instructor at the New England Conservatory of Music, where he teaches Recorder, Chamber Music, Renaissance Performance Practice, and Renaissance Improvisation.

Hudson River Train’s house band includes musicians Chris Zaloom, guitar and oboe and Leigh Draper, string bass.

Jim Wann, creator of the Broadway show Pump Boys and Dinettes, is a music and theatre artist whose work has been performed across America and around the world.

International competition winner Tania Stavreva is a young pianist who made her third Carnegie appearance this June.

Patricia Miller has worn many hats in the world of professional theatre as an actor, writer, producer, and administrator and has worked in New York City, toured the country and Canada, and appeared in regional theatres.

Host/lutenist Carver Blanchard, former lutenist to the Smithsonian Institution and instructor in guitar and lute at Wesleyan University, brings to modern audiences the sparkling tradition of composition and arrangement for the lute that began in Renaissance Europe.

The Doctorow Center for the Arts is located at 7971 Main Street in the Village of Hunter. Advance tickets for this concert are $25; $20 seniors; $7 students. Tickets purchased at the door are $30; $25 seniors; $7 students. Tickets for these performances may be purchased at www.catskillmtn.org or by calling 518 263 2063.
Established in 1766 in the center of the growing village of Rhinebeck and in the same location ever since, the Beekman Arms is America's oldest continuously operating hotel. Pleasantly old fashioned, yet unobtrusively modern, guests are welcomed in 23 rooms, all with private bath, television, telephone, and a decanter of sherry.

The Tavern and Colonial Tap Room at the Beekman Arms features overhead beams, open hearth fireplace, and a charming bar. The restaurant serves lunch and dinner seven days a week year round and Brunch on Sundays. Dining is in several separate dining rooms and a garden greenhouse. Catering for banquet, wedding and private parties is also available.

Located just one block away, the Delamater Inn was designed by one of America's first architects, Alexander Jackson Davis, and is one of the finest remaining examples of American Carpenter Gothic. Offering a range of uniquely styled and elegantly decorated rooms and suites, it has the warmth and intimacy of a bed & breakfast inn.

The Delamater Inn also includes nine guest houses clustered around a courtyard, offering spacious accommodations, many with woodburning fireplaces.

The inn's 57 romantic guest rooms and suites offer every contemporary comfort including private baths, air conditioning, TV, phones with voicemail and data ports, refrigerators, as well as fireplaces in 29 of the rooms.

The Delamater Inn is also the home of a new conference room, complete with fireplace and French doors leading to a spacious porch. While suitable for 25-30 persons in “conference” style, this room will accommodate more when set in “theatre” style. State of the art equipment is available, along with other fine services delivered by the property’s experienced staff.

Both properties are located in the heart of the historic village of Rhinebeck in New York’s charming Hudson Valley. You can walk to numerous restaurants, antique shops, theatre and stores. It is also in the center of the “Great Estates Region” with exceptional sites to visit such as the FDR Home and Library, Vanderbilt Mansion, the Culinary Institute of American and the Old Rhinebeck Aerodrome.
Three Spectacular Windham Chamber Music Festival Concerts
The Windham Chamber Music Festival 2016 Summer Season continues with concerts in August and September.

On Saturday, August 13, Trio Solisti—called “the most exciting piano trio in America” by The New Yorker—returns to the Windham stage in a program that includes Beethoven’s Trio Opus 70 #1 “Ghost”; Piano Trio No. 3, Op. 122 by Lowell Liebermann; and Piano Trio No. 1 in D Minor Opus 32 by Anton Arensky.

Trio Solisti’s passionate performance style that combines exceptional virtuosity and musical insight. Possessing a repertoire that encompasses the standard repertoire and works by contemporary composers, rave reviews follow the trio throughout its concert tours. Noted Wall Street Journal critic Terry Teachout proclaimed that Trio Solisti is “the group that to my mind has now succeeded the Beaux Arts Trio as the outstanding chamber music ensemble of its kind.” The New York Times called it “probably the finest American [piano trio] currently on the field,” and the trio was praised by The Washington Post for a “transcendent performance.”

On Saturday, August 20, Michelle Jennings, soprano; Maria Todaro, mezzo-soprano; and Joshua Tanis, piano present Divas Unleashed: An Evening of Opera and Comedy.

Described by the Baltimore Sun as “a commanding and attractive presence on stage with an expressive voice of great beauty and power,” Michelle Jennings was most recently soprano soloist with The McLean Orchestra, sang Fiordiligi in Così fan tutte in New York City, and was the soprano soloist for the Hudson Valley Philharmonic’s performance of the German Requiem (Brahms) at the Bardavon.

Born in a family of singers, Maria Todaro has since her youngest age, been surrounded by music and arts. She made her operatic debut as Miss Helen in Lakme at the Sebastopol of Lille (France) and Zerlina in Don Giovanni at the Théâtre Traversière in Paris and is acclaimed as a wonderful singing actress. She is also one of the co-founders of The Phoenicia International Festival of The Voice, which was created August 2010 upstate New York in the Hamlet of Phoenicia.

Collaborative pianist Joshua Tanis is hailed as “full of music” and “a young, burgeoning, and energetic pianist with inviting, refined, and fresh interpretations that greatly appeal to the breadth of present-day audiences.” As a New York-based artist, Mr. Tanis has enjoyed performing on local, national, and international stages, working with artists from around the United States and the world.

Promising “...a performance of grace, proportion and burnished brilliance,” (The New York Post) the Lark Quartet presents works by Debussy and Dvořák on Saturday, September 3.

The Lark Quartet continues to delight audiences with its energy, passionate commitment and artistry since its inception in 1985. The Lark has performed in many of the world’s great cultural centers, and has appeared at international festivals. The Lark Quartet offers audiences new insights into the art of chamber music through programs that begin with the ensemble virtuosity of the western tradition and continue into recent music from Africa, Asia, Latin America and the Middle East.

All concerts are at 8 pm. Ticket prices for each concert are as follows: $25 General, $22 Seniors (65+), $20 Contributors, and $5 Students (6-23). Tickets can be purchased at Carole’s Gift Emporium, the Catskill Mountain Country Store or the Windham Public Library. Mail orders are now being taken by sending a check (sorry no credit cards) to WCMF 740 County Route 32C Windham, NY 12496. Reservations can also be made by calling 518-734-3868 or by e-mail at info@windhammusic.com.

The Windham Festival is honored to offer these world-class concerts at the acoustically magnificent Windham Civic Center Concert Hall, 5379 State Route 23 in the heart of Windham. For more information on the Windham Chamber Music Festival, to join their mailing list, or to purchase tickets in advance, please visit www.windhammusic.com.

The 2016 Season is made possible in part with foundation support from the Willow Springs Charitable Trust Foundation the Peter R. & Cynthia K. Kellogg Foundation, the Windham Foundation, the David G. Whitcomb Foundation and with Public Funds from the Greene County Legislature through the Greene County Cultural Fund administered in Greene County by the Greene County Council on the Arts.

Left to right: Trio Solisti, Michelle Jennings and Maria Todaro, Lark Quartet
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In eleven themed concert programs, complemented by pre-concert lectures, panel discussions, special events, and expert commentary, the 27th annual Bard Music Festival explores the life and times of Giacomo Puccini (1858–1924), the most popular and successful—yet, paradoxically, all too often critically underrated—opera composer of all time.

Opening a window onto Italy’s outstanding musical heritage, Weekend One explores Puccini and Italian Musical Culture (August 5-7), and Weekend Two looks Beyond Verismo (August 11-14). Enriched by a wealth of compositions from Puccini’s predecessors, contemporaries, and successors, all events take place in the striking Frank Gehry-designed Richard B. Fisher Center for the Performing Arts and other venues on Bard College’s Hudson River campus.

One of the most successful opera composers in history, Puccini created three of the most iconic and enduringly popular operas of all time—*La Bohème*, *Madama Butterfly*, and *Tosca*—as well as *Manon Lescaut*, *La Fanciulla del West*, and *Turandot*, all of which remain staples of the repertory. Yet the very features of his composition that have done most to ensure this mass appeal have also been the source of controversy: there has been a prevailing suspicion that his sensual lyricism, masterly orchestral colors, and soaring climaxes must signify a bourgeois sentimentality that, while entertaining, was incompatible with modernity, and could never compare to Verdi or Wagner for artistic depth. After Puccini’s death, such doubts blossomed into a tradition of critical snobbery marked by condescension and neglect. In the words of conductor Vittorio Gui, founder of Italy’s Maggio Musicale Fiorentino, Puccini was both “the most beloved and the most despised” of all composers.

At the heart of this so-called Puccini problem rests the shifting place of music in the 20th century. The Tuscan composer rose to fame at a time when opera struggled to maintain its preeminence as a cultural and political instrument. Furthermore, his popularity coincided with the emergence of new nationalisms, World War I, the fall of European imperialism, and the rise of communism and fascism. Though he succeeded where others failed, this was ascribed to declining standards of taste. It is only recently that the critical tide has turned, with current scholarship recognizing Puccini’s keen dramatic sensibility, expert motivic writing, and painstaking compositional process. As the *New York Review of Books* notes, “Studies in Puccini’s life and art have flourished . . ., but much else remains to be done.”

Drawing on recent scholarship, the Bard Music Festival’s signature thematic programming, multidisciplinary approach, and emphasis on context and reception history provide the perfect platform for a reexamination of the Puccini paradox. Through the prism of his life and career, the festival investigates more than a century of Italian music and culture in close-up: politics from Garibaldi to Mussolini, arts and letters from Manzoni to D’Annunzio, and music from Palestrina to Berio. Eleven concert programs spaced over the two weekends address such themes as the role of politics in Italian opera; the search for a successor to Verdi; Italy’s glorious choral tradition; and Italian Futurism, popular culture and technology. For more information go to fishercenter.bard.edu/bmf/.
THE BARD MUSIC FESTIVAL presents:

PUCCINI AND HIS WORLD

August 5–7 Puccini and Italian Musical Culture
August 11–14 Beyond Verismo

An illuminating series of orchestral, choral, opera, and chamber concerts— as well as pre-concert talks and panel discussions—devoted to examining the life and times of composer Giacomo Puccini (1858–1924).

Through the prism of Puccini’s life and career, the festival investigates a century of Italian music and culture in close-up: politics from Garibaldi to Mussolini, music from Palestrina to Berio, the search for a successor to Verdi, Italy’s glorious choral tradition, and Italian futurism.

THE RICHARD B. FISHER CENTER FOR PERFORMING ARTS AT BARD COLLEGE

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Bard College, Annandale-on-Hudson, New York

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Windham Chamber Music Festival

TRIO SOLISTI
“The most exciting piano trio in America.”
—The New Yorker
Maria Bachman, Violin
Alexis Pia Gerlach, Cello
Fabio Bidini, Piano
SATURDAY, AUGUST 13
@ 8:00 PM

DIVAS UNLEASHED
An evening of opera and comedy!
Michelle Jennings, Soprano
Maria Todaro, Mezzo-Soprano
Joshua Tanis, Piano
SATURDAY, AUGUST 20
@ 8:00 PM

LARK QUARTET
“…a performance of grace, proportion and burnished brilliance”
—Washington Post
Deborah Buck & Basia Daniłow, Violins
Kathryn Lockwood, Viola
Caroline Striston, Cello
SATURDAY, SEPTEMBER 3
@ 8:00 PM

Tickets can be purchased at Carelle’s Gift Emporium, the Catskill Mountain Country Store or the Windham Public Library.
Mail orders are now being taken by sending a check (sorry no credit cards) to WCMF 742 County Route 32C Windham, NY 12496.
Reservations can also be made by calling 518-734-3868 or by e-mail at Info@windhammusic.com.

The 2016 Season is made possible in part with foundation support from the Willow Springs Charitable Trust Foundation, the Peter E. & Cynthia R. Kallick Foundation, the Windham Foundation, the David G. Whitcomb Foundation and with Public Funds from the Greene County Legislature through the Greene County Cultural Fund administered to Greene County by the Greene County Council on the Arts.

www.windhammusic.com
Maverick Concerts is the oldest continuous summer chamber music festival in the United States. Though nestled in peaceful woodlands on the outskirts of Woodstock, New York, the distinctive hand-hewn concert hall draws top chamber and jazz ensembles that perform in the great halls of the world from New York to Tokyo to Paris.

Since its founding a century ago—by now, everyone must know the story of Hervey White and his pals, building their rough-hewn “music chapel” in the forests in the spring of 1916—Sunday afternoons at Maverick Concert Hall have always meant the finest classical ensembles in North America playing programs crafted just for Maverick audiences.

Today, modern and contemporary works have found their place in conversation with the best of the old masters in these classical concerts. In addition to its core of fine chamber and classical music, Maverick Concerts programs of recent years offer a growing array of concerts for jazz, world and folk music lovers and there are three ‘mini-festivals’ within the Maverick Concerts’ 2016 season offerings. A series of popular Young People’s Concerts on five Saturday mornings are designed to be lively, interactive, fun and free for young people under 16. The well-established Jazz at the Maverick series features a star-studded lineup of established and up-and-coming jazz performers and composers on five Saturday evenings. And, with major support from the National Endowment for the Arts, Maverick presents a seven-concert series, “New Century, New Voices,” featuring composers who may be new to Maverick audiences or taking their Maverick debuts.

Magical Moments, From Both Sides of the Stage
Music lovers often find their way to the historic Maverick Concert Hall when invited to attend a concert there by someone who already knows and loves it. As the chairperson of the Maverick Board of Directors, Susan Rizwani, recalls, there’s nothing quite like ‘the first time’ you come to the Maverick.

“My boyfriend (later husband) introduced me to Maverick many years ago and I fell in love with the place from the beginning,” says Rizwani. “I was captivated by the intimacy and informality of the rustic hall, the beautiful sound—I could feel the vibrations in my toes—and the occasional birdsong drifting in, the exceptional music-making. It is a place to put aside cares and busy-ness and be at one with the music and the shared experience with other music lovers. Maverick seems to cast a magical spell,” she adds. “Whether it is a classical program or jazz, world music or folk, the audience forms a remarkable web of connection with each other and with the musicians.”

Artists who have performed at the Maverick Concert Hall over the years express similar feeling from the other side of the stage, too. “Recently a member of the Jupiter String Quartet told
me how much they loved to play at Maverick,” says Rizwani. “When I asked her why, she said ‘because of the audience.’ She felt the audience was really there for them, and said that as musicians, they drew inspiration from us for their performance. Members of the acclaimed Escher String Quartet told me Maverick was their favorite place to play. One called it ‘the sacred music chapel,’ and another said it was because of the audience and the sense of history. They all said, ‘It’s what playing chamber music in the summer should be,’ and these sentiments are echoed by so many of our musicians, who are the best of the best.”

Beyond Chamber Music and Preserving Historic Buildings
Music Director Alexander Platt has propelled the Maverick Concerts forward with his commitment to powerful and eclectic programming, winning accolades from The New York Times and others. Since Platt took the helm as the Maverick’s sixth music director, he and the board have ‘built a bigger tent’ for music lovers by listening to community members and expanding the Maverick’s musical offerings to include jazz, world music and folk artists. “Alexander gives us adventurous programs and we have been able to commission new works for our centenary,” says Rizwani. “We have also made great strides to preserve our historic concert hall and improve our facilities. Our unique building distinguishes a Maverick experience from the other summer music festivals that have developed by following Maverick’s lead 100 years ago.”

The Maverick is indeed unlike any other venue: beyond its distinction as the oldest continuous summer chamber music festival in America, it is a multi-starred attraction on the National Register of Historic Places. And, just this spring, Maverick Concerts received an award for Excellence in Historic Preservation from the Preservation League of New York State.

The 2016 season kicked off Maverick Concerts’ second century of “Music
in the Woods” at the end of June and the season runs through September 11. Now, midway through the 101st season, Platt says, “I think the first of August to the middle of September represents the most golden time in a Catskill summer, making it truly difficult to eventually leave it all and head back to my work as a conductor elsewhere. But from now ‘til then, the Maverick Concerts musically captures every moment of this special time, with every weekend being full of great performances so rich and irreplaceable in their excellence and diversity.”

Platt describes the ‘golden time’ of what promises to be another landmark season at the Maverick this way:

“On the one hand, the Imani Winds (August 7), for my money the best woodwind quintet in the world, performs a bracing mix of modern works along with classics by Rimsky-Korsakov (their own suite from “Scheherazade”) and Ravel; and one Sunday later, the Trio Solisti (August 14), dubbed by The New Yorker “the best piano trio in America,” re-creates the very first Maverick concert in 1916, playing classics by Beethoven, the Russian late-romantic Anton Arensky and Johannes Brahms. August 21 brings back the Borromeo Quartet, surely one of our most cultured of string quartets, in Haydn, late Beethoven, and a world-premiere by Russell Platt; on August 28 the Enso String Quartet, one of our most adventurous younger ensembles, returns with a fabulous program built around two of the great quartets of the 20th century, by Alberto Ginastera and Henri Dutilleux—both of whom would have turned 100 this year. The Pacifica Quartet wraps it all up on September 11, blending Mozart and Beethoven with a new work by that formidable composer-in-residence at the University of Chicago, Shulamit Ran. I am thrilled to see our capacity crowds wanting more and more of this mixture of the old and new.

“Indeed, our attendance at classical music events is so robust that we have added some truly special events, on Friday and Saturday evenings. Saturday August 6 marks the return of pianist Simone Dinnerstein to our stage. Fresh from her triumph with us in Bach’s Goldberg Variations, she now graces us with a fascinating juxtaposition of the music of Schubert and Philip Glass. A very different kind of American pianist, the young trailblazer Adam Tandler, will be the star of our annual Chamber Orchestra Concert on August 20, in which masterpieces of Aaron Copland’s later years will mingle elegantly with those of J.S. Bach. Adam made a devastating debut last summer with solo piano music of Henry Cowell and John Cage, and his rendition of Copland’s “Piano Fantasy” is sure to be a high-point of our season.

“If that weren’t enough, Friday August 26 will mark the long-overdue return to the Maverick of the greatest string quartet in North America: the legendary St. Lawrence String Quartet, playing one of their signature programs: Haydn, Schumann, and their modern ‘house composer,’ John Adams, in his latest masterwork written just for them. The very next evening will welcome some other amazing Canadians: pianist Mark Herskowitz and violinist Lara St. John, in a rollicking evening called “Shiksa”—a cornucopia of gypsy music from Eastern Europe. And finally, on the Saturday night of Labor Day Weekend, our house virtuoso piano-duo, Andrew Russo and Frederic Chiu, will match their unforgettable 2015 performance of Stravinsky’s original score for The Rite of Spring, with this year’s equally miraculous piano-duet version of his ballet, Petrouchka.

“In the midst of all this intensity, the jazz-guitar dreamboat Julian Lage and his trio, returning to the Maverick on August 13, will be like a tall glass of milk! Our other beloved friend of the keyboard, Pedja Muizjovic, wraps up the piano festivities of the season September 4, with another of his elegant pairings of Haydn, Schubert, and the mysterious modern George Crumb.”

For more details and ticket information, please visit www.maverickconcerts.org or our Facebook page.
Halter Associates Realty: The Fastest Growing Real Estate Company in the Hudson Valley

Halter Associates Realty is a vibrant, full service real estate brokerage located in a high visibility commercial location with ample free parking in Woodstock, NY. The company has a team of 18 experienced agents with many years of experience in helping buyers and sellers achieve their dreams on a one-on-one basis. This group of dynamic agents has come together to share their mission of excellence. They are proud to be a truly local, homegrown company with an international reach.

Halter Associates Realty assists clients ranging from residential sales and rentals to commercial buyers and sellers, with annual sales of $20 million. They recently opened their Platinum Properties division to market luxury residential properties over $750,000.

The company was opened in 2014 by Halter Associates Realty’s principal broker, Lisa Halter, following her success as a top-producing real estate broker in the Hudson Valley and Catskills since 2003. She also has over 20 years of experience in online marketing and design in both London and New York City.

While working with a large corporate real estate firm in Woodstock, Halter realized there was a need for a more innovative “boutique firm” that allows for more opportunity for her and her team by taking a more creative and tech-savvy approach. This has brought big rewards. Halter Associates Realty already ranks as one of the Hudson Valley’s top 10 real estate brokerages. “We use web and social media very effectively,” she says, “and we have a very strong online presence. That allows us to connect buyers and sellers in a way that benefits everyone.”
Singer/songwriter and guitarist Greg Dayton’s debut album has been a long time in the making. Born and raised on the tradition of classic albums from the 70’s and 80’s, he did not want to rush it. “I wanted to make an album like the ones I loved growing up. The ones that told stories with a little bit of mystery to them.” The result is *Lonesome Road*, an intimate musical portrait of the singer’s journey through loss and love.

For over 20 years, Dayton has been performing and collaborating with some of the best musicians in the U.S. and Europe. With influences from electric rock to acoustic blues, the New York artist has always been a sucker for guitar solos and acoustic fingerpicking. Now for the first time in his career, he is taking center stage.

He started writing the songs five years ago while hosting his Applejack Acoustic Jams at the Triad Theater in New York City. With special guests from Grammy-nominated Blues Hall of Famers Professor Louie and Bill Sims Jr., to guitar legends like Woody Mann and Adam Levy, the shows served as a sort of therapy for Dayton as he worked through a difficult breakup and his resistance to step forward as a solo artist. “The shows were a great excuse for me to meet and play with my musical mentors, and I learned so much from every experience.” Dayton has continued to collaborate with Woodstock’s Professor Louie during his summers on the mountaintop, making significant musical contributions to the Hunter and Tannersville communities. The two have been very active in presenting and playing countless sold out shows featuring world-class artists and musicians like Rory Block, Tony Trischka, and Steve Katz of Blood, Sweat, and Tears. In addition to his work with other artists, Dayton also plays solo acoustic shows every summer to a packed audience at Last Chance Tavern in Tannersville, which he aptly selected to host his album release party last month.

The opportunities to play alongside these legendary musicians and the support he received from the entire community inspired Dayton to dig deep into his love for the blues and create songs that best represented him as an artist.

Once he selected the tunes he felt told his story, he joined forces with Grammy Award winning producer and engineer, Steve Addabbo (Bob Dylan, Shawn Colvin) to begin the recording process. After having produced several tracks together for other artists, the two had developed a great working relationship. Dayton came prepared with fresh tunes and a great band ready to record while Addabbo supplied his veteran experience and vintage studio sound. After two years of sleepless nights and “some of the most fun I’ve ever had,” the album was finally complete.

Dayton teamed up with a group of young artists and entrepreneurs to design artwork, develop social media, and launch an Indiegogo crowd funding campaign to promote and market the project. The response and feedback from fans, friends, and family has been astounding. “It is such an amazing feeling to have people from so many aspects of my life rally behind me and show their excitement about the music.”

*Lonesome Road* is an eclectic blend of rich guitar riffs and sly baselines that highlight the singer’s deeply reflective lyrics. He may be the new kid on the block, but with standout tracks like the album’s lead single, “Til I Found You,” the funk styling of “Slipping Away,” and the reggae inspired close out track, “Come On Home,” Dayton is destined to make his mark.

*Lonesome Road* is available on iTunes and Spotify.
This Hudson River waterfront property is one of the many fine homes available through Weichert Realtors® The Spiesman Group. Our office, centrally located in Kingston, covers the entire Hudson River Catskill region. Imagine walking down to the water’s edge in your own backyard. Enjoy exquisite views of the Hudson River while relaxing in your home. Whether you would like to buy or sell a home in Woodstock or Rhinebeck, or Gardiner or Saugerties, or all the towns in between; give us a call and one of our Real Estate professionals will assist you. We are a full service Real Estate Broker with over 30 Salespersons and Assoc. Brokers. And if you would like to learn more about this fine home on the River, give us a call or stop in to our office.

Pictured above This dream ranch on the Hudson features 4 bedrooms, 2.5 baths, a sauna, 2 fireplaces including one Canadian mist stone and beautiful terraced landscaped grounds down to the river. Priced at $565,000.

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In the Heart of the Catskills: Ulster County

Located just 100 miles outside of New York City and nestled into the beautiful Catskill Mountains is Ulster County, a truly special place that has been a vacation destination for those throughout the region and across the country for many years.

Ulster County offers a wide range of activities, amenities and one-of-a-kind experiences for individuals, couples and families – from hiking, biking and other outdoor adventures to outstanding shopping, dining and culture.

For those seeking the beauty and thrill of the outdoors, Ulster County is home to the Shawangunk Ridge, an enormous natural area featuring more than 350 miles of hiking, biking and equestrian trails, along with vast options for mountain climbing, maple sugaring, snow-shoeing, golf, fishing, kayaking and skiing. In all, Ulster County includes more than 750,000 acres of woodlands and 35 mountain peaks.

Ulster County also has a rich history behind it, and local residents and public officials have done a fantastic job of preserving the structures, art and culture of the region over the course of generations. In Kingston, for example, visitors will find the Senate House, a Colonial-era building where the New York State Constitution was officially ratified. Tours are available, making it a great educational experience for people of all ages.

In terms of shopping, Ulster County brings a new meaning to “keeping it local.” Its cities, towns and villages are home to countless family-owned shops and businesses, and visitors will find art galleries, antiques, fine dining and much more.

Another experience unique to this region is attending one of the numerous fairs and festivals happening all year long. Of particular note is the Phoenicia International Festival of the Voice, which takes place in early August of each year (Aug. 4-7 this year). At this world-renowned event, vocal artists perform opera, world music, gospel and musical theater, among many other genres and styles.

When visiting the area, it doesn’t take long to recognize that Ulster County residents care about good food and drink, as the region is also home to many different breweries, vineyards and distilleries. There are also farmers’ markets happening throughout the summer months, and attendees can check out a wide range of locally-grown fruits, vegetables and other items.

For those looking for top-notch accommodations, there is Mohonk Mountain House, a Victorian-style castle that dates back to the 1800s. There are also numerous comfortable and accommodating bed-and-breakfasts in Ulster County, some of which are located in houses originally built in the 18th century. That’s not to mention the wide range of hotels, cabins and campgrounds that dot the landscape.

For more information about what to do, what to see and where to stay in Ulster County, visit www.ulstercountyalive.com.
Charmed farmhouse at quiet rural road’s end on a mountain side next to a large private pond. Modern conveniences with gourmet kitchen, three bedrooms, three baths and two finished studio rooms in barn. Near Woodstock. Never before on market, call for price and listing details.

Majestic villa just outside of the Hunter Ski Area with 4 bedrooms and over 5,600 s/f on 26 acres with views of northern Catskills. Cathedral ceiling entertainment room, spacious kitchen and large dining area have solarium windows to bring gardens indoors. $2,549,000 see MLS#20161095

Country cottage with three bedrooms and large studio/family room built around antique apple barn on 33 acres of forested park lands and sumptuous flower gardens. Quiet rural road located between Kingston and New Paltz $620,000 see MLS#20163262

Lake Ashokan Views (look above) with three bedrooms and rooftop hot-tub on private acreage. Efficient new home with cathedral open spaces has solar electricity with radiant heat and attached two car garage. Back road but convenient to Woodstock in West Hurley. $979,000 see MLS#20154563

Contact Sherret E. Chase, Associate RE Broker, to learn more about these and other remarkable properties. Look at our website for property details. mobile: 845.380.2831 | o. 518.580.8500 | email: sherret.chase@sothebysrealty.com | web: sherretchase.selectsothebysrealty.com

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A lot is going in the Catskills this summer. The Catskill Interpretive Center is open daily welcoming visitors to the Catskill Park, Summit Stewards are greeting hikers at the summit of Slide Mountain, volunteers have opened the Park’s five fire towers for the summer, a new trail is opening on Bramley Mountain and a major trails improvement project is wrapping up at Kaaterskill Falls, just to name some of the exciting things that are happening in our region. August is also the time of summer festivals, fresh farm produce, the chance to enjoy hidden Catskill swimming holes and more. So get out there and enjoy the Catskills and be sure to take advantage of all that the region has to offer!

What’s Happening At Kaaterskill Falls This Summer?
A new foot trail from the end of the marked Kaaterskill Falls trail at the base of the falls to the Escarpment Trail at the top of the falls is in the process of being completed by the end of this summer. This 0.2-mile trail will include construction of a new, approximately 260-foot tall bluestone staircase, with at least 200 stone steps. In addition, an approximately 300-foot spur trail will lead from the staircase to a point above the middle pool of the falls. Already open for this summer, a new trail, that was designed to be fully accessible by all visitors, leads to an accessible viewing area and overlook platform at the top of the falls from the Laurel House parking area.

The new trails will accommodate the public’s desire for access to a better view of Kaaterskill Falls and the middle pool area, while also protecting public safety. In recent years, DEC has taken additional steps to prevent people from continuing past the end of the marked Kaaterskill Falls trail, including an increased number of signs warning of potential risks, but some people ignored the warnings and put themselves in danger by continuing past the fence at the end of the trail.

DEC is also partnering with the Kaaterskill Rail Trail to complete a 1.8-mile trail connection between the hamlet of Haines Falls and the existing hiking trail system in the Kaaterskill Wild Forest and North/South Lake Campground. DEC will complete the linkage by repairing an additional 0.2 miles of trail on an abandoned town road and installing a new bridge that will cross over Spruce Creek to connect Haines Falls to the Escarpment Trail and North South Lake State Campground beyond.

Alternatives to Kaaterskill Falls
Always a very popular area, parking, congestion and potential area closures make Kaaterskill Falls difficult to visit at the moment. Given those considerations, visitors may wish to consider alternatives. To make finding these alternatives easier, the Catskill Center has created a short guide to hikes, waterfalls, swimming holes and more for visitors to enjoy throughout the rest of Catskills. You can view that guide at http://catskillcenter.org/news/2015/7/10/kaaterskill-falls-alternatives.

Catskill Center Summer Gathering on August 13!
The Catskill Center sponsors an annual Summer Gathering each August to celebrate work throughout the Catskills for the Catskill Center and for the region. It’s a chance for friends of the Catskills to connect and enjoy good food, good times and good company! This year’s gathering will feature local music, food and libations and will be held on the lawn of the Erpf Center in Arkville. Tickets are $20 at the door or can be pre-ordered at www.catskillcenter.org/events. Kim and Reggie Harris will be providing music, libations will be thanks to Keegan Ales and Emminence Road Farm Winery and catering will be by Mary’s Cookin’ Again!

The Annual Gathering will be on Saturday, August 13 from 11:30 am to 3:30 pm. The Erpf Center is located at 43355 Route 28 in Arkville, NY.

The Teacher in Me Quilt Show
New at the Erpf Gallery for August, The Teacher in Me quilt exhibit will be on display in the Erpf Gallery from August 6 through October 1, and will feature quilts by Arlene Vrooman. An Artist’s Reception will be held on Saturday, August 6, from 2
to 4 pm, at the Erpf Center in Arkville. The reception is open to the public and will feature a short talk by the artist along with light refreshments and snacks.

This is the third annual exhibit featuring local Catskill Quilters in the Erpf Gallery. The Catskill Mountain Quilters Hall of Fame spends the spring selecting the artistic talents of Catskill quilters, of which there are many. Following its goal of cultivating local traditions of art and culture, the CMQHOF chooses a successful quilter who has kept quilting alive, while also encouraged it to grow. This year, Arlene Vrooman was the clear choice for the Erpf Gallery exhibition.

Arlene Vrooman began as a music teacher, graduating Albany High School in 1946 and the music department of Academy of Holy Names in 1947 with a Teacher’s Certification in Piano. When Mrs. Vrooman married, she gave up music to raise seven children. Making clothes became a necessity and she taught sewing in Adult Education classes and twenty years as a 4-H Leader. In the 1970’s, Mrs. Vrooman began teaching quilting and now, at age 88, still teaches three days a week in her home.

Mrs. Vrooman was inducted into the Catskill Mountain Quilters Hall of Fame in 1987. She gives lectures, demonstrations at events, and enters quilts in several shows each year. With her daughter she sells quilts and gift items in their “parlor shop” seven days a week.

The Teacher in Me quilt exhibit by Arlene Vrooman is on display from August 6 through October 1. The Erpf Gallery is open Monday through Friday from 9 am to 4:30 pm and Saturday from 10 am to 2 pm. For more information, contact the Catskill Center at 845 586 2611, or visit www.catskillcenter.org.

**Summit and Trail Stewards in the Catskills for 2016**

Since 2015, Trail Conference Summit Stewards have patrolled the summit areas of Giant Ledge/Panther Mountain, Slide, Wittenberg, and Cornell mountains. Working closely with the New York State
Department of Environmental Conservation, their Summit Stewards address the unique concerns of these peaks, including the protection of fragile, higher-altitude ecosystems. Illegal camping, particularly above 3,500 feet and less than 100 feet from trails and water sources, is a serious problem in this region. While the Stewards have no enforcement responsibility, they can be highly effective in reporting illegal use and using education and diplomacy to curtail “stealth” camping. In the Catskills, our program will add additional service hours in currently served areas. With the support from REI, the Trail Conference will field an additional steward at Catskill Center’s Platte Clove Preserve, which abuts the Indian Head Wilderness and the popular Devil’s Path and Long Path hiking trails. Additional support for the Steward program in the Catskills has been provided by the Catskill 3500 Club, Catskill Center, Catskill Mountain Club, Hunter Foundation, Deer Mountain Inn, The Roxbury Motel, Rock and Snow, Adirondack Mountain Club, and Kenco Work and Play Outfitters.

“Thanks for all of your work to get and keep this program running,” said Jeffrey Rider, DEC Region 3 Senior Supervising Forester. “Given what we learned last year, I expect that this is going to be a great partnership.”

To learn more about hiking, trail conditions, trail maps and Trail Conference programs in the Catskills, visit www.nynjtc.org/catskills.

Appalachian Trail Thru-Hiker Supporting the Catskills!

When he started to plan his thru-hike of the Appalachian Trail earlier this year, it wasn’t just logistics that Moe Lemire was thinking about. He was also thinking about the good that he could do as he hiked from Georgia to Maine.

Moe turned towards the Catskills and the preservation and protection needs of the region. Moe is an active volunteer with the Catskill Center and the NYNJ Trail Conference, where he leads their volunteer effort to maintain the majority of backcountry lean-tos in the Catskills. He had figured out what he wanted to do: Improve the Catskills with his hike and do that through donations that support the work of the Catskill Center to preserve and protect the Catskills.

To further that goal, Moe has created the Moe Hikes the Appalachian Trail page on GoFundMe (www.gofundme.com/MoeHikesTheAT) that allows his friends, family members and supporters of his hike to make donations in honor of his hike. Those funds go directly to the Catskill Center to support our work. Moe has just recently crossed the half-way mark of the Appalachian Trail and has raised, at time of printing, over $1,000 to support work in the Catskills!

Moe started his hike on April 6, 2016 at Springer Mountain in Georgia after registering as a thru-hiker at Amicalola Falls State
Moe Lemire started his hike at the start of the Appalachian Trail Approach Trail. At the start of his hike, he was joined by a friend and together over a week, they hiked north. After about 51 miles, his friend decided to leave the trail, but Moe has continued north. He quickly crossed the Georgia/North Carolina border and then passed the 100 mile mark from Springer Mountain.

His goal is to raise at least $5,000! If you'd like to help him meet and exceed his goal, make a donation through Moe Hikes the Appalachian Trail page (www.gofundme.com/MoeHikesTheAT) or make a donation through the Catskill Center Donation page (www.catskillcenter.org/donate) and put “Moe Lemire Appalachian Trail” in the special instructions box.

The Catskill Center is honored to be the recipients of these generous gifts and Moe's generosity to select them as his charity of choice.

Walk the Platte Clove Preserve
The Catskill Center will be leading a walk through its Platte Clove Preserve (2375 Platte Clove Road, Elka Park, NY) on Sunday, September 18 from 1 pm to 3 pm. The relatively easy walk will bring visitors to the Preserve’s 60-foot waterfall, viewpoints of Platte Clove and a special tour of the Red Cabin on the property, which is home to the Center’s Artist in Residence Program.

Along the way, you’ll get to know more about the Platte Clove Preserve; learn about the Center’s new stream protection program in the area, the Executive Director’s plans for the future of the Catskills and the region; and about some of the exciting work at the Platte Clove Preserve like their Artist in Residence program and their work to improve visitor access and education. The walk will end with light refreshments and snacks at the Preserve’s little red cabin.

Save the Date! 2016 Catskills Lark in the Park!
The 13th Annual Lark in the Park will offer exciting hiking, paddling, cycling, fishing, nature walks and lectures as well as cultural and educational events throughout the entire Catskill Region. From Saturday, October 1 through Monday, October 10, you can enjoy dozens of outdoor activities during the 10-day Lark celebration! Help mark the anniversary of the creation of the Catskill Park by hiking to a Catskill fire tower, paddling the Pepacton Reservoir, cycling on the Catskill Scenic Trail, learning about the region’s ecology, and much more. Lark in the Park group activities are typically free of charge—everyone is welcome! Learn more at www.catskillslark.org or follow Catskills Lark in the Park on Facebook (www.facebook.com/CatskillsLarkinThePark). As we get closer to October, events will be added to the on-line schedule so be sure to check back frequently.

Lark in the Park was originally celebrated in 2004 when the NYS Department of Environmental Conservation (NYSDEC) called on the CMC to help them mark the 100th anniversary of the Catskill Park’s founding. The NYSDEC is again a key supporter of this important anniversary.
THE CATSKILL MOUNTAIN FOUNDATION PRESENTS

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Tickets: www.catskillmtn.org • 518 263 2063

Catskill Mountain Foundation is funded in part by the New York State Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, The Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, Bank of Greene County, Greene County Youth Fund, Marshall & Sterling, Stewart’s Shops, Windham Foundation and by private donations.
The Catskill Conservation Corps
The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the New York-New Jersey Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, please visit www.catskillconservation-corps.org.

Protect, Preserve and Foster the Catskills
The natural beauty, the majesty of the mountains, the Catskill Forest Preserve, the region’s natural and cultural resources, all need your help! By supporting the work of the Catskill Center, you support their work in Catskill Park Advocacy; Invasive Species Control; Land Protection; Catskill Arts, Culture and Education; and the continued operation of the Catskill Interpretive Center, the Gateway to the Catskill Park. Celebrating 47 years of collaboration, stewardship and education across the Catskills, the Catskill Center is where Conservation Creates Opportunity in the Catskills!

You can support the work of the Catskill Center by becoming a member or donating online at www.catskillcenter.org/donate or by mail with a check made out to the “Catskill Center” and mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

Catskill Park Information and Visitor Services
Be sure to visit the Maurice D. Hinchey Catskill Interpretive Center during your visit to the Catskills! The Center is now open seven days a week from 9:30 am to 4:30 pm. While there you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the recreational opportunities that are so abundant in the Catskills. You can also visit www.catskillinterpretivecenter.org or call 845 586 2611 for more information. The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper, NY and is a program of the Catskill Center.

Jeff Senterman is the Executive Director of the Catskill Center, a member of the Board of Directors for the American Hiking Society and the New York-New Jersey Trail Conference. He was formerly the Trail Conference’s Catskills staff representative and was an Assistant Forest Ranger for the DEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for several years in the Environmental Planning field in New England before coming back to New York. To learn more about the work of the Catskill Center in the Catskills, visit www.catskillcenter.org.
PINT-SIZED ADVENTURES
Introducing Children to Nature Play

By Heather Rolland

To rephrase the Shakespeare quote, “Be not afraid of nature. Some are born to love nature, some achieve a love of nature, and some have a love of nature trust upon them.” I was one of those born to love all things wild and outdoors. Mud, pond water, crayfish and jelly eggs were my favorite toys. My daughter was just the opposite: I think her spirit animal might have been a “mall rat.” For kids like her, growing up without that intrinsic urge to get up close and personal with members of the backyard ecosystem, that love of nature, both flora and fauna, can be achieved, nurtured, or even “thrust upon them.”

Books like Last Child in the Woods by Richard Louv stress the importance of connecting children to outdoor adventures for both human and nonhuman good, but approaching nature play as if it were critical medicine administered for a potentially fatal condition is probably a killjoy. Instilling values and ethics, such as reverence for all life and wonder at the beauty and brutality of nature, unfold over time—perhaps even a lifetime—but can easily take root in early childhood. How can you get started with your own children? I talked to a couple of hikers that spend time with young children in the Catskills, asking about how they share their love of these woods with their young friends. So, with thanks to my own (now adult) child, Maya, and my young helpers: Juli and Case (and their nature-loving aunt, Ranger Christine Nelson), and Naima and Isla (and their outdoors athlete dad, Tim Luby of Storehouse in Phoenicia), here are some ideas to keep in mind when sharing nature with children.

Repetition
As adults we often seek out new and novel experiences. Not so for young children! As soon as you do something delightful that makes a toddler or preschooler laugh, what's the first word out of his or her mouth? “AGAIN!” Young children adore repetition. For new lovers of nature, this helps them build confidence and mastery, as they return to familiar places over and over. For young children, knowing what to expect is a source of pure joy.

Kid-Driven Learning
In addition, repetition can lead to opportunities for witnessing life cycle changes, turning of seasons, and other natural processes. Seeing how a natural area changes over time creates opportunities for teaching and learning about nature that is kid-driven: let them ask questions! As your child sees things they want to understand they will push you to explain. Information that a child has developed an appetite for is much more likely to stick to their intellectual ribs than information that is offered unbidden.
Proximity
While adults can grasp the trade-off between a long car ride and potentially special destination, for young children closer is better. Pick a place that is close, easy to get to and easy to leave, because you might find yourself going there every day!

Leadership
If you can be comfortable with repetition, you can help your child develop a level of competence with the adventure that allows them to become the leader. After a few visits to the same place, encourage your child to play “tour guide” with you, sharing what he or she finds compelling, pointing out salient landscape features, and generally taking charge. This can be a great way for you to discover just what particular flavor of nature-lover your child is on his or her way to becoming.

Multi-Sensory Experiences
There are many ways to experience nature and many ways to become intimate with it. Some kids will naturally gravitate towards art, seeking opportunities to paint or draw or sculpt while having fun outside. Some kids will be much more kinetic, seeking to interact with nature by throwing sticks or rocks, building dams in streams, and catching wildlife (typically reptiles and amphibians).

To enhance the multisensory experience for your kid, or for a child who is uncertain and hesitant about the whole nature adventure process, try engaging additional sense. Ask kids what they hear and challenge them to list as many different sounds as possible. You may be surprised, like Christine was during her last hike with Case. Christine reports, “He heard a woodpecker and he spoke right up and said what it was. That’s cool for 3 years old.”

Encourage them to check out how plants smell, or have them make up a story about a place. Storytelling can enrich the experience for both you and your child. Try journaling. Sketching, writing impressions or questions to research later can be a great practice and may even become a habit to support in an older child. Try journaling. Sketching, writing impressions or questions to research later can be a great practice and may even become a habit to support in an older child. And if you are knowledgeable about edible wild plants, lemony oxalis or a tart blueberry can be an amazing surprise.

Touching wildlife brings up some challenges for an ethical, Leave No Trace type parent. There are good arguments for not touching any wildlife ever, but there are equally good arguments for allowing children to touch “safe” animals. For many children, catching a frog or picking up a salamander is a fantastic experience. The wonder, joy, and pure delight they experience may have a lasting positive impact on future attitudes towards nature and conservation. As long as you can ensure safety for all involved, a little tactile experience may be a “gateway” to a deeper appreciation of nature. If you allow touch, here are a few specific points to remember:

• Always wash hands in between any touching and any eating. Some of the more touchable species, such as red efts, excrete toxins through their skin, and common snakes tend to anoint handlers with their musk. Hand sanitizer is good, but a sink, soap, and warm water is even better.

• Which animals are safe to touch? Consider safety for the little human doing the touching, and safety for the critter. Most amphibians are safe for humans to touch, insofar as they don’t tend to bite, they don’t have sharp claws, and they are fairly easily caught. This would include red efts (the terrestrial life stage of the Eastern Newt), frogs, toads, salamanders, and newts. However, toads and efts do excrete toxins through their skin, and the other animals mentioned breathe through their skin (that’s a simplistic way to explain their oxygen uptake, but it works for our purpose!). Not much is a bigger turn off nor a sadder outcome than to have a child’s touch kill an animal they only meant to explore.

• Keep it brief. If you and your child catch some frogs or toads, keep the interaction brief and gently put the animal back down when you’re finished. Don’t bring animals home. They belong in the wild, fulfilling their role in the ecosystem.

• No kisses! I cannot tell you how many times I’ve seen a child attempt to kiss a frog on the lips, only to have the whole froggie end up in the kid’s mouth. The best way you can encourage your child to show affection and love for animals is by doing
something else—taking a photo, reading a Ranger Rick story, or perhaps even making a donation to a not for profit wildlife center—but not by kissing, hugging or cuddling.

- No mammals. Do not allow children to touch any wild mammals. If a wild animal of this type (fox, raccoon, skunk, coyote, bear, deer, woodchuck, porcupine, fisher, mink, weasel, beaver, and rabbit, to name a few) is allowing itself to be touched, something is wrong. Contact your local Environmental Conservation Officer (you can find yours via the DEC website) and provide the information.

Don’t “Hike”

Wait, what? No hiking? No “hiking.” What we, adults, think of as hiking is not recommended. What I do strongly recommend is nature play, and that can happen on a hiking trail. But hiking—a goal-driven activity that involves a lot of walking in a fairly consistent way—is not going to be kid-friendly. Some kids are special cases and love to hike, but for the majority of younger nature explorers, the idea of walking past all the interesting stuff is just weird. Stopping, exploring, playing, touching rocks and plants, looking at bugs … all of that is the good part. Says Christine Nelson, “They also love the little things that adults would normally not even notice. Chipmunks, squirrels, a cool rock.”

Tim Luby agrees: “Take it slow. Stop often and let them explore. Forced marches don’t encourage a life-long love of nature. Kids have the blessed ability to see the magic in seemingly simple things. Channel their wonder and you’ll gain a new appreciation for nature.”

When All Else Fails

Some people are just not outdoorsy. As parents (or reasonable facsimiles), it’s our job to inspire our kids to grow, learn, and explore our world, even if nature and the great outdoors will never be their “thing.” When Maya was a teenager, I really wanted her to see the fire tower where I volunteered. She really wanted me to see the movie Sex and the City. We made a deal: she hiked with me, I went to the movies with her. Neither one of us enjoyed our activity, but the memory of time spent together, of stepping outside our comfort zones, and of laughing at our discomfort—that will last forever. Keep a sense of humor and enjoy the Catskills, outdoors or not!
MAGGIE’S PLAN  (RATED R, 98 MINUTES)
DIRECTED BY REBECCA MILLER
In this modern romantic comedy, Greta Gerwig portrays Maggie Hardin, who without success in finding love, decides now is the time to have a child on her own. But when she meets John Harding (Ethan Hawke), an anthropology professor and struggling novelist, Maggie falls in love for the first time, and adjusts her plans for motherhood. 7/29-8/4: Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday-Thursday 7:15

“Witty, observational, and hilarious … the kind of richly complex dramedy that proves to be the rare picture that serves both halves of that genre description fully, equally, and satisfyingly.”
—Kevin Jagernauth, The Playlist

TICKLED  (RATED R, 92 MINUTES)
DIRECTED BY DAVID FARRIER & DYLAN REEVE
Journalist David Farrier stumbles upon a mysterious tickling competition online. As he delves deeper he comes up against fierce resistance, but that doesn’t stop him getting to the bottom of a story stranger than fiction. 8/5-8/11: Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday-Thursday 7:15

“Tickled is unexpectedly compelling, alternately painful and funny and deeply sad.”
—Lee Marshall, Screen International
**RIGHT NOW, WRONG THEN**  
(Unrated, 121 Minutes)  
**DIRECTED BY SANG-SOO HONG**  
Ham Cheon-soo is a director visiting Suwon for a screening and speaking engagement. Having arrived a day early, Cheon-soo heads out sightseeing and, while visiting an old palace, meets Yoon Hee-jeong, a local painter. Conversation flows easily between the two, and before they know it a coffee date leads to a visit to Hee-jeong’s studio, which leads to sushi and too much soju, which leads to an uncomfortable visit to a party, which leads to … what transpires at this drunken get-together makes all the difference with regards to whether Cheon-soo and Hee-jeong’s brief encounter becomes something bitter or sweet. 8/12-8/18. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday-Thursday 7:15

“Right Now, Wrong Then—which won the top prize at 2015’s Locarno Film Festival, and is heroically being released by brand-new distributor Grasshopper Film—is not only his finest work to date but also the very best film released in 2016 so far.”
—Mike D’Angelo, The A.V. Club

**WIENER-DOG**  
(Rated R, 90 Minutes)  
**DIRECTED BY TODD SOLONDZ**  
A dachshund passes from oddball owner to oddball owner, whose radically dysfunctional lives are all impacted by the pooch. 8/19-8/25. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday-Thursday 7:15

“Bizarre and challenging when it’s not outright goofy, Wiener-Dog never feels remotely compromised. Somehow hilarious and gloomy at the same time ….”
—Eric Kohn, IndieWIRE

**DON’T BLINK—ROBERT FRANK**  
(Unrated, 82 Minutes)  
**DIRECTED BY LAURA ISRAEL**  
Robert Frank revolutionized photography and independent film. He documented the Beats, Welsh coal miners, Peruvian Indians, The Stones, London bankers, and the Americans. This is the bumpy ride, revealed with unblinking honesty by the reclusive artist himself. 8/26-9/1. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday-Thursday 7:15

“You leave with a vivid sense of the man’s living presence and a reasonably thorough account of his life, work and associations. Given the sheer volume and variety of the work in question, this is an impressive achievement.”

**LO AND BEHOLD, REVERIES OF THE CONNECTED WORLD**  
(Rated PG-13, 98 Minutes)  
**DIRECTED BY WERNER HERZOG**  
Werner Herzog’s exploration of the Internet and the connected world. 9/2-9/8. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday-Thursday 7:15

“Lo And Behold, Reveries Of The Connected World is a modestly profound and consistently fascinating musing.”
—Tim Grierson, Screen International

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**Ticket Prices (Screens 2 & 3, and the Orpheum):**  
$9 / $7 seniors & children under 11

**3D Ticket Prices (Screen 1):**  
$11 / $9 seniors & children under 11
We show the best Hollywood films available each week. Below are some films that we will show during the month of August.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11

3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street
Village of Tannersville

THE LOBSTER (RATED R, 119 MINUTES)
In a dystopian near future, single people are taken to The Hotel, where they are obliged to find a romantic partner in forty-five days or are transformed into beasts and sent off into The Woods. 7/29-8/11. Friday 7:30; Saturday 4:00 & 7:30; Sunday-Monday 7:30; Wednesday-Thursday 7:30

LOVE & FRIENDSHIP (RATED PG, 92 MINUTES)
Lady Susan Vernon takes up temporary residence at her in-laws’ estate and, while there, is determined to be a matchmaker for her daughter Frederica—and herself too, naturally. 8/12-8/25. Friday 7:30; Saturday 4:00 & 7:30; Sunday-Monday 7:30; Wednesday-Thursday 7:30

SUICIDE SQUAD (RATED PG-13, 130 MINUTES)
A secret government agency recruits imprisoned supervillains to execute dangerous black ops missions in exchange for clemency. 8/5-8/11. 2D: Friday 7:00; Saturday 4:00; Sunday 2:00. 3D: Saturday 7:00; Sunday 4:30 & 7:00; Monday, Wednesday, Thursday 7:00

THE SECRET LIFE OF PETS (RATED PG, 87 MINUTES)
A terrier named Max’s quiet life is upended when his owner takes in Duke, a stray, who Max instantly dislikes. 8/5-8/11. Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30; Monday, Wednesday, Thursday 7:30

OTHER FILMS WE MAY SHOW

THE BFG (RATED PG, 117 MINUTES)
A girl named Sophie encounters the Big Friendly Giant who, despite his intimidating appearance, turns out to be a kindhearted soul who is considered an outcast by the other giants because, unlike them, he refuses to eat children.

HUNT FOR THE WILDERPEOPLE (RATED PG-13, 101 MINUTES)
A national manhunt is ordered for a rebellious kid and his foster uncle who go missing in the wild New Zealand bush.

LIGHTS OUT (RATED PG-13, 81 MINUTES)
When her little brother, Martin, experiences the same events that once tested her sanity, Rebecca works to unlock the truth behind the terror, which brings her face to face with an entity that has an attachment to their mother, Sophie.

PETE’S DRAGON (RATED PG, 102 MINUTES)
The adventures of an orphaned boy named Pete and his best friend Elliot, who just so happens to be a dragon.

THE LEGEND OF TARZAN (RATED PG-13, 110 MINUTES)
Tarzan, having acclimated to life in London, is called back to his former home in the jungle to investigate the activities at a mining encampment.
CLASSES ARE NOW OPEN FOR REGISTRATION!

WEEKLY CLASSES
Basics & Beyond: June 29-August 31
Susan Beecher, nationally recognized potter & teacher

Clay for Seniors: June 29-August 31
Susan Beecher

WORKSHOPS in August
Working to the Edge: August 4-8
Kevin Crowe, potter and international teacher

Chinese Brush Painting: August 6-7
Linda Schultz, master painter

Surface: Pottery Surfaces: August 11-15
Ryan J. Greenheck, practicing studio potter and lecturer

Making with a Master: August 28-22
Shiro Otani, visionary ceramic leader

Having Fun with Vessels that Pour: August 25-29
Susan Beecher

FALL POTTERY FESTIVAL SHOW & SALE
Including work of seven contemporary potters plus A Unique Exhibition of Historical Pottery known as Clark Pottery - on display from the collection of The Zadock Pratt Museum, Prattsville, NY

Saturday & Sunday, September 3 & 4, 11AM to 6PM at Sugar Maples Center for Creative Arts

POTTERS:
Susan Beecher
Susan Bogen
Harry Kunhardt
Meredith Nichols
Tess Pelham
Oresta Fedun
Nancy Waterhouse

These local potters produce beautiful and carefully made hand-thrown pots each with their own individual style for you to enjoy use in your home, and give as special gifts! The potters will be donating a portion of their sales to Sugar Maples Center for the Arts.

For questions about courses, you may email Susan Beecher at beechers60@earthlink.net
Visit www.sugarmaples.org or call 518 263 2001 for more details, to request a brochure, to register or to make reservations for housing.
FUGUES: A SOLO EXHIBIT BY
ILONA SOCHYNSKY

THE EMERGING SELF: PSYCHOLOGICAL ABSTRACTS
A SOLO EXHIBIT OF PAINTINGS
BY FRED POHLMAN

OPENING AUGUST 12

Ilona Sochynsky is a prolific fine artist, graphic designer, and educator. A graduate of the Rhode Island School of Design (1969) and MFA from Yale (1972) Sochynsky has been exhibiting her works in a multiplicity of media since the early 1980’s. She successfully ran a graphic design firm until 1979, at which time she decided to devote her energies to painting full time. Her initial paintings of this period address the concerns of Pop Art and Photorealism, particularly the work of James Rosenquist. By the mid-1980s, she shifted towards more internalized personal concerns integrating relationships, pop culture, into images with psychological and emotional intensity. In the 1990s, she turned towards formalism, exploring color and design elements, often in works made up of small-scale canvases. Of late, these interests have become manifest in large-scale, shaped canvases, which are almost playful in their vibrant colors.

Currently Sochynsky has embarked on a new series of circle paintings titled “Fugues”. Using the circular form she attempts to interweave fragments and textures into a contrapuntal composition which aspires to a state of harmony, and which provokes a dreamlike state of altered consciousness in the viewer.

Spanning a career of over forty years, she has exhibited widely in the U.S. and abroad. Her work is found in numerous public and private collections.
CATSKILL MOUNTAIN FOUNDATION PRESENTS

2016 CONCERTS & CONVERSATIONS

PIANO PERFORMANCE MUSEUM FESTIVAL WEEKEND!
TWO VERY SPECIAL EVENTS BY DISTINGUISHED GUEST ARTISTS, PLAYING ON HISTORIC PIANOS
SATURDAY & SUNDAY, AUGUST 20-21 2016

MENDELSSOHN: HIS LIFE IN VIOLIN SONATAS
ABIGAIL KARR, VIOLIN • YI-HENG YANG, FORTEPIANO
SATURDAY, AUGUST 20, 2016 @ 8:00PM
Tickets Purchased Ahead: $25; $20 seniors; $7 students
(Prices valid until 5 hours before the performance)
Tickets Purchased At Door: $30; $25 seniors; $7 students

THE FREDERICK COLLECTION OF HISTORICAL PIANOS
EDMUND MICHAEL AND PATRICIA FREDERICK, COLLECTORS
YI-HENG YANG, FORTEPIANO
WITH DEMONSTRATION ON VINTAGE PIANOS
SUNDAY, AUGUST 21, 2016 @ 2:00 PM
Tickets: $10 adults/seniors; $7 students

DOCTOROW CENTER FOR THE ARTS
7971 Main Street, Village of Hunter

Tickets available at www.catskillmtn.org or by calling 518 263 2063

Catskill Mountain Foundation is funded in part by the New York State Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, The Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, Bank of Greene County, Greene County Youth Fund, Marshall & Sterling, Stewart’s Shops, Windham Foundation and by private donations.
Saturday, August 20, noon
Anne of Green Gables (1985)
Running Time: 3 hr, 19 min
Introduced by Dolores Chimato

An orphan girl, sent to an elderly brother and sister by mistake, charms her new home and community with her fiery spirit and imagination.
**BOOK BOUTIQUE**

*A collection of 4,000 titles, including the best in poetry, literary fiction & biography, theatre, art, & children's books*

*Featuring the largest collection of books about the Catskills in the area: hiking guides, histories & the like*

*Hand-curated for your reading enjoyment.*

**LOCATED IN HUNTER VILLAGE SQUARE • 7950 MAIN ST/RTE. 23A • VILLAGE OF HUNTER**

518 263 2050 • www.catskillmtn.org

**HOURS: FRI. & SAT. 10AM-5PM; SUN. 10AM-3:30PM**

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**CATSKILL MOUNTAIN FOUNDATION**

**WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET**

**THANK YOU TO OUR FUNDERS AND SUPPORTERS!**

Catskill Mountain Foundation is supported in part by the Bank of Greene County, Jarvis & Constance Doctorow Family Foundation, Greene County Council on the Arts, Greene County Youth Fund, Marshall & Sterling, NYS on the Arts and the REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature, Stewart’s Shops, Windham Foundation, and by private donations.

** Catskill Mountain Foundation • 7971 Main Street, Village of Hunter**

518 263 2001 • www.catskillmtn.org
## AUGUST 2016 MOVIES & EVENTS AT A GLANCE

### CINEMA 2 - FOREIGN & INDEPENDENT FILMS AT THE DOCTOROW

### ORPHEUM - FILMS AT THE ORPHEUM

### GALLERY EVENTS

### CINEMAS 1 & 3 - HOLLYWOOD FILMS AT THE DOCTOROW

### PERFORMANCES

### SPECIAL EVENTS

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Schedule subject to change: please call 518 263 4702 or visit our website for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

In some cases, Screen One films will run in a combination of 2D and 3D showtimes. **SHOWTIMES IN RED INDICATE 3D SHOWTIMES (HIGHER TICKET PRICES APPLY).** **SHOWTIMES IN BLACK INDICATE 2D SHOWTIMES.**

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August 2016 • GUIDE 37
The Catskill Mountain Foundation presents

TALL HEIGHTS

SATURDAY, AUGUST 27, 2016 @ 8:00 PM
DOCTOROW CENTER FOR THE ARTS
7971 Main Street
Village of Hunter

“In addition to finger-picked guitar, swelling cello and tight, prismatic vocal harmonies, ‘Spirit Cold’ boasts a bold,airy drum part that propels the song through the peaks and troughs of the arrangement.”
– Wall Street Journal

Recently signed with Sony Music Masterworks, multi-talented singer songwriters, composers and instrumentalists Tall Heights will release their new album, Neptune, on August 19 coinciding with U.S. and International tour dates throughout autumn.

Tim Harrington (vocals/guitar) and Paul Wright (vocals/cello) grew up together in the small town of Sturbridge, Massachusetts and started their journey as professional musicians busking on the streets of Boston.

In 2015 they released their EP Holding On, Holding Out which was met with critical acclaim from outlets like NPR and Wall Street Journal who compared their emotive harmonies and poignant lyrics to the likes of Simon & Garfunkel, Sigur Ros and Bon Iver. Of particular note is the track “Spirit Cold” which is the lead single from the forthcoming release Neptune. In a short time it has almost 5 million streams on Spotify and is growing quickly.

Tickets Purchased Ahead: $25; $20 seniors; $7 students
(Prices valid until 5 hours before the performance)

At the Door: $30; $25 seniors; $7 students

Tickets: www.catskillmtn.org/518 263 2063

Catskill Mountain Foundation is funded in part by the New York State Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, The Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, Bank of Greene County, Greene County Youth Fund, Marshall & Sterling, Stewart’s Shops, Windham Foundation and by private donations.
BECOME A MEMBER OF THE CATSKILL MOUNTAIN FOUNDATION!
Support The Arts in Our Community!

EACH YEAR, THE CATSKILL MOUNTAIN FOUNDATION

- Presents and hosts more than 20 performances and lectures.
- Offers free or subsidized arts programs that are enjoyed by hundreds of local children.
- Offers works of over 40 regional artists, along with the a hand-curated collection of over 4,000 books.
- Hosts arts residencies bringing many artists to our community for extended stays.
- Is the home of the Piano Performance Museum, a rare collection of historic playable pianos.
- Runs a dozen studio arts programs, with students from around the U.S.
- Shows more than 100 films on our four screens in Hunter and Tannersville.
- Publishes the monthly Guide magazine, distributed throughout the Catskill Region and at New York State Thruway rest stops.

MEMBER BENEFITS
Per Membership Year
All members are listed in our playbills and receive our weekly e-mail updates.

FRIEND $40
• Two movie passes

SUPPORTER $100
• Two movie passes
• Two $5 discounted adult tickets to a performance in the CMF Performing Arts Season

SPONSOR $250
• Two movie passes
• Four $5 discounted adult tickets to a performance in the CMF Performing Arts Season

PATRON $500
• Two movie passes
• Six $5 discounted adult tickets to a performance in the CMF Performing Arts Season

ANGEL $1,000
• All Benefits of Patron Membership
• Complimentary book from our choice selections
• Four free tickets to one performance in the CMF Performing Arts Season

BENEFACTOR $2,500
• All Benefits of Patron Membership
• Complimentary book from our choice selections
• Six free tickets to one performance in the CMF Performing Arts Season
• Two complimentary tickets to the annual CMF fundraiser

PARTNER $5,000
• All Benefits of Patron Membership
• Complimentary book from our choice selections
• Eight free tickets to one performance in the CMF Performing Arts Season
• Four complimentary tickets to the annual CMF fundraiser

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PO Box 924 • Hunter, NY 12442

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Make this a monthly gift
I would like to donate $___________ monthly.

Check Enclosed  □ Visa  □ Mastercard  □ AmEx

Card # ____________________________
Exp. Date ________ CVV ________ Billing Zip Code ______
Signature ____________________________

Questions/More Information: Call 518 263 2001

Catsskill Mountain Foundation is a 501(c)3 not-for-profit corporation. All gifts are tax deductible as allowable by law.
2016 PERFORMING ARTS SEASON

BRINGING THE COMMUNITY TOGETHER THROUGH THE ARTS

Left to right: Alexis P. Suter, Walt Michael, Igudesman and Joo, Vladimir Feltsman, New York Theatre Ballet

JANUARY
Common Ground on the Mountain:
Folk, Bluegrass and Acoustic Music
Saturday, January 16 @ 8:00pm
Orpheum Film & Performing Arts Center

FEBRUARY
Concert Celebrating Black History Month
Alexis P. Suter Band & The Ray Blue Organ Trio
Saturday, February 13 @ 8:00pm
Orpheum Film & Performing Arts Center

MARCH
Red Herring Puppets: “Little One-Inch”
Tuesday, March 15 @ 3:45 pm
Doctorow Center for the Arts

APRIL
Poetry at 1600 Feet Festival
Friday, April 15 @ 7:00 pm
Saturday, April 16
Doctorow Center for the Arts

Twyla Tharp Dance
Saturday, April 16 @ 7:30 pm
Orpheum Film & Performing Arts Center

American Dream
Wednesday, April 20 @ 1:00 pm
Orpheum Film & Performing Arts Center

MAY
Enchantment Theater: “Peter Rabbit”
Saturday, May 7 @ 3:30pm
Orpheum Film & Performing Arts Center

Pianos in Vienna and London around 1800:
Reconcilable Differences?
Saturday, May 14 @ 8:00pm
Doctorow Center for the Arts

Concerts & Conversations
Concert: La Veneziana:
Music of Barbara Strozzi
With Pre-Concert Lecture
Saturday, May 28
Lecture @ 7:30 pm; Concert @ 8:00pm
Doctorow Center for the Arts

JUNE
The Kamikaze Fireflies
Saturday, June 4 @ 3:30pm
Doctorow Center for the Arts

Vladimir Feltsman, Solo Piano
Saturday, June 11 @ 8:00pm
Doctorow Center for the Arts

Playing Mozart as Mozart
Would Have Played Mozart
Saturday, June 18 @ 2:00pm
Doctorow Center for the Arts

TICKETS NOW ON SALE AT WWW.CATSKILLMTN.ORG
JULY
Christmas in July with Thornton Wilder
Presented by the Kaaterskill Actors Theater
Friday & Saturday, July 1 & 2 @ 7:00pm
Sunday, July 3 @ 2:00pm
Doctorow Center for the Arts

OMNY Taiko Drummers
Sunday, July 3 @ 7:00pm
Orpheum Film & Performing Arts Center

CMF Annual Benefit:
K-Arts Dance Company
Saturday, July 9 @ 6:00pm
Orpheum Film & Performing Arts Center

New York Blues Hall of Fame Award Show
Saturday, July 16 @ 8:00 pm
Orpheum Film & Performing Arts Center

National Dance Institute Mountaintop
Summer Residency Performance
Saturday, July 23 @ 7:00pm
Orpheum Film & Performing Arts Center

Manhattan in the Mountains Faculty Concert
Saturday, July 30 @ 8:00pm
Doctorow Center for the Arts

AUGUST
Concerts & Conversations
Igudesman and Joo: And Now Mozart
Saturday, August 6 @ 8:00pm
Doctorow Center for the Arts

Concerts & Conversations
Mendelssohn: His Life in Violin Sonatas
Saturday, August 20 @ 8:00pm
Doctorow Center for the Arts

Concerts & Conversations
The Frederick Collection of Historical Pianos
Sunday, August 21 @ 2:00pm
Doctorow Center for the Arts

Tall Heights Folk Music Duo
Saturday, August 27 @ 8:00pm
Doctorow Center for the Arts

SEPTEMBER
Hudson River Train:
A Catskill Region Variety Show
Sunday, September 4 @ 8:00pm
Doctorow Center for the Arts

OCTOBER
Leyla McCalla Trio
Saturday, October 8 @ 8:00pm
Doctorow Center for the Arts

The Puppet People: “Wizard of Oz”
Saturday, October 22 @ 3:30pm
Doctorow Center for the Arts

NOVEMBER
New York Theatre Ballet: “Cinderella”
Saturday, November 12 @ 7:30pm
Orpheum Film & Performing Arts Center

Windham Festival Chamber Orchestra
Tanya Gabrielian, piano
Elmar Oliveira, violin
Robert Manno, conductor
Saturday, November 26 @ 8:00pm
Doctorow Center for the Arts

DECEMBER
Scrooge & Son, or The Last Spirit
Presented by The Kaaterskill Actors Theater
Friday & Saturday, December 2 & 3 @ 7:00 pm
Sunday, December 4 @ 2:00 pm
Orpheum Film & Performing Arts Center

The Nutcracker
Friday, December 9 @ 7:30 pm
Saturday, December 10 @ 2:00 & 7:30pm
Sunday, December 11 @ 2:00 pm
Orpheum Film & Performing Arts Center

OUR VENUES
Orpheum Film & Performing Arts Center
6050 Main Street
Village of Tannersville

Doctorow Center for the Arts
7971 Main Street
Village of Hunter

Tickets now on sale! Check www.catskillmtn.org for updates

While there, sign up for our weekly newsletter so you can have updates delivered to your e-mail box each week.
$409,900 - One of The Gunks finest, this wonderful Custom built log home boasts three bedrooms and two baths and offers 6.50 acres an absolute paradise. This home is custom built with post and beam construction with high vaulted ceilings, open floor plan, a beautiful stone fireplace, pond and much more. Call Today

$159,900 - Sweet three bedroom, one bath home with two car detached garage in the Quaint town of Rosendale and all it has to offer. Convenient to shopping, Rec Center, Post Office, fishing, fine dining, and more ... come take a walk with us we will show you.

$114,500 - This is for the savvy investor, this property features two homes for the price of one. One home is a two bedroom and the other home is a one bedroom, fully rented with long term tenants, nothing to do but collect the rent.

$162,900 - This wonderful two bedroom Condo in Rondout Harbor is ready for new owners, freshly painted, new carpet on stairs, priced to sell great floor plan. HOA fees $320 per month. Call for your personal tour

$89,900 - This Kingston home features two bedrooms and two baths and has a great corner lot, conveniently located for all your needs.

EVERYTHING WE TOUCH TURNS TO SOLD!

Sophie Sirpanlis Real Estate is well established as a leader in the real estate profession in Ulster County. We are a company comprised of trained professional real estate sales representatives who get results for our customers and clients buying or selling Ulster County real estate.

We are a full service real estate brokerage servicing Kingston, Woodstock, Saugerties, Lake Katrine and the surrounding area. Simply put, that means our agents will stop at nothing to find the right buyer for your property and just the property for which you’ve been looking. We pride ourselves on being a buyer and seller company, always hard at work for our clients.

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