CELEBRATE LABOR DAY WEEKEND WITH HANDEL’S ACIS AND GALATEA AT THE ORPHEUM IN TANNERSVILLE
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Three Spectacular Windham Chamber Music Festival Concerts

The Windham Chamber Music Festival 2015 Summer Season continues with concerts in August and September.

On August 15, 2015 world-renowned violinist Elmar Oliveira returns to the Windham stage, joined by pianist Volodymyr Vynnytsky and cellist Natalia Khoma. The distinguished trio of artists will be accompanied by Theodore Arm, violin; Magdalena Golczewski, violin; and Sandra Robbins, viola in Ernest Chausson’s monumental Concerto for violin, piano and string quartet.

On August 22, 2015, the brilliant and ebullient cellist Zuill Bailey returns to Windham on August 22, 2015. On stage with him will be the exciting Russian-American pianist Natasha Paremski. The glorious Rachmaninoff Sonata for Cello and Piano and Stravinsky’s beguiling Suite Italienne are the featured works for the evening.

On September 5, 2015, Opus X, the exciting quartet of four beguiling women from four corners of the world—Lone Madsen, clarinet; Caroline Campbell, violin; Kristina Reiko Cooper, cello; and Tanja Zapolski, piano—will make their long-waited Windham debut.

Ticket prices for each concert are as follows: $25 General, $22 Seniors (65+), $20 Contributors, and $5 Students (6-23). Tickets can be purchased at the Windham Library, Carole’s Gift Emporium and The Catskill Mountain Country Store, all located on Main Street in Windham. Tickets can also be purchased by mail by sending a check to: WCMF, 740 CR 32C, Windham, NY 12496. For reservations call 518 734 3868 or e-mail info@windhammusic.com.

The Windham Festival is honored to offer these world-class concerts at the acoustically magnificent Windham Civic Center Concert Hall, 5379 State Route 23 in the heart of Windham.

For more information on the Windham Chamber Music Festival, to join their mailing list, or to purchase tickets in advance, please visit www.windhammusic.com or contact the artistic directors, Robert Manno and Magdalena Golczewski at 518 734 3868.

The 2015 Season is made possible in part with foundation support from the Willow Springs Charitable Trust Foundation, the Peter R. & Cynthia K. Kellogg Foundation, the Windham Foundation, the David G. Whitcomb Foundation, and with Public Funds from the Greene County Legislature through the Greene County Cultural Fund administered in Greene County by the Greene County Council on the Arts.

68th Annual Twilight Park Art Exhibition

On August 8 and 9, 2015 the 68th annual art exhibition, sponsored by Twilight Park Artists, will be open to the public. The exhibition will feature over 150 works by artists from the community, in addition to children’s art from the Mountain Top and surrounding areas.

Judges for the prizes for this year’s show are from the Tang Teaching Museum at Skidmore College.

Megan Hyde, the Tang Teaching Museum's Educator for Public and College Programs, works with the Skidmore community and the broader region in making the museum an integral place for learning. Megan has initiated numerous participatory art projects at the museum, including For You, Hearing Pictures and Yoko Ono: Listen.

Jessica Lubniewski, the Tang Teaching Museum’s Assistant Registrar for Collections, works with Skidmore faculty and students to find ways to make the Tang collection an essential part of the curriculum.

The judges present ribbons for the Judges’ Choice, an Award of Excellence, Merit Awards and Honorable Mention, as well as one award for Best in Show.

The opening wine reception is on August 8 from 5 to 7 pm at the Twilight Park Clubhouse. Admission is $10. This fee also includes entry to the show on Sunday. The exhibition hours on Sunday, August 9 are 1 to 5 pm. Admission for Sunday only is $5.

On Sunday, August 9, award-winning nature photographer Francis X. Driscoll will present a demonstration at 3 pm. The demonstration is included with the cost of admission.

The 68th Twilight Art Show is sponsored by Twilight Park artists and residents of Twilight Park, a community established “on the mountain top” in Haines Falls, NY in 1888.
Lively discussions & concerts featuring some of the world’s most eminent musicians.

“CLARA AND ROBERT”
LECTURE/DEMONSTRATION WITH DR. JEFFREY LANGFORD & DR. JOANNE POLK
Saturday, June 6, 2015 @ 2:30 pm
Musicologist Dr. Jeffrey Langford and pianist Dr. Joanne Polk will present a lecture on the music and history of Clara and Robert Schumann.

BERKSHIRE BACH ENSEMBLE
A CATSKILLS DEBUT
FEATURING WORLD-RENNOWNED HARPSCICHOARDIST KENNETH COOPER
Saturday, June 13, 2015 @ 8:00 pm
The Catskill debut of the celebrated and exciting Berkshire Bach Ensemble, directed by the world-renowned harpsichordist Kenneth Cooper, features a program of Baroque and Classical favorites by the finest professional artists.

“FELIX AND FANNY”
LECTURE/DEMONSTRATION WITH DR. JEFFREY LANGFORD & DR. JOANNE POLK
Saturday, July 18, 2015 @ 2:30 pm
Musicologist Dr. Jeffrey Langford and pianist Dr. Joanne Polk will present a lecture on the music and history of Felix and Fanny Mendelssohn.

MANHATTAN IN THE MOUNTAINS
THE HUMAN FACE OF KLEZMER
DAVID KRAKAUER, CLARINET
MANHATTAN IN THE MOUNTAINS ENSEMBLE
Saturday, July 25, 2015 @ 8:00 pm
“David Krakauer is such an overwhelmingly expressive clarinetist who moves so seamlessly between different genres that for a minute you’d almost think that there’s no appreciable difference between jazz, klezmer and formal classical music.”
—The Wall Street Journal, September 26, 2013

MANHATTAN IN THE MOUNTAINS
AROUND THE WORLD
IN 80 MINUTES
A MUSICAL TOUR DU MONDE
Saturday, August 1, 2015 @ 8:00 pm
Travel the globe “by ear” without ever leaving the concert hall in a musical tour du monde, provided by faculty and students of Manhattan in the Mountains as they play the music of composers from the far corners of the world.

PIANO PERFORMANCE MUSEUM FESTIVAL WEEKEND!
TWO VERY SPECIAL LECTURES/Demonstrations BY DISTINGUISHED GUEST ARTISTS, PLAYING ON HISTORIC PIANOS
Saturday & Sunday, August 22-23 2015

THE VIENNESE FORTEPIANO BUILDER
CONRAD GRAF
LECTURE BY DR. EDWARD SWENSON
ACCOMPANIED BY DEMONSTRATIONS ON HIS GRAF CONCERT FORTEPIANO, OPUS 1389, VIENNA, CIRCA 1826
Saturday, August 22, 2015 @ 2:30 pm
Piano restorer and music history professor Edward Swenson will present a lecture on the famed Viennese fortepiano builder Conrad Graf, whose famous customers included Beethoven, Schubert, Clara and Robert Schumann, the Mendelssohn family, Chopin and Liszt.

LECTURE/Demonstration
WITH ANDREW WILLIS
ACCOMPANIED BY DEMONSTRATIONS ON THE GRAF CONCERT FORTEPIANO, OPUS 1389, VIENNA, CIRCA 1826
Sunday, August 23, 2015 @ 2:30 pm
For several decades Andrew Willis has explored the historical development of keyboard instruments and their performance practice while maintaining a commitment to study, performance, and teaching.

WINDHAM FESTIVAL CHAMBER ORCHESTRA: MOSTLY MOZART
MOZARTEAN PIANIST ANNA POLONSKY
ROBERT MANNO, CONDUCTOR
Saturday, November 28, 2015 @ 8:00 pm
The Windham Festival Chamber Orchestra returns for their annual Thanksgiving weekend concert with 23 musicians, featuring pianist Anna Polonsky performing works of Mozart.
Kaaterskill Actors Theater Presents
the World Premiere of On The Rocks
The Funny and Touching New Play by David Yezzi

On The Rocks is a play about a mysterious businessman, recently-deceased, whose family gathers on the Fourth of July to sort out his legacy. As they dig into the past, they uncover the shocking truth about the man and about themselves, with the help of a lot of alcohol, a couple of “locals,” a weekender and a dog. Not to mention the dead man, who simply will not shut up! If you enjoyed your Fourth, join us on the Maine coast for another celebration and meet a family unlike any other … and probably a bit like yours.

On The Rocks was penned by award-winning Albany-born writer, David Yezzi, whose other works for the stage include Firebird Motel, Dirty Dan & Other Travesties and Schnauzer. His books include Birds of the Air, The Hidden Model and Azores, which was named a “Best Book of the Year” by Slate magazine.

On The Rocks is directed by Jim Milton and performed by Robert Sheridan, Phillip X Levine, Lora Lee Ecobelli, Cori Irwin, Stephen Jones, Gregor Trieste and Andrew Joffe.

The Kaaterskill Actors Theater has previously presented Amelia—A Play of the Civil War and Scrooge & Son—A Catskills Christmas Carol at the Catskill Mountain Foundation’s Orpheum Film and Performing Arts Center in Tannersville.

On The Rocks will be performed at the beautiful Doctorow Center for the Arts, 7971 Main Street, Hunter, NY, on Friday, August 14 and Saturday, August 15 at 7 pm and on Sunday, August 16 at 2 pm. All tickets are $10, and reservations can be made by e-mailing us at kaaterskillactors@yahoo.com. Simply send us your name, the date and the number of seats you want … and you’re in!

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Down with the Rent: A Concert of Anti-Rent Songs of the 1840s

On Sunday, August 9, 2015 at 2:00 pm, the Catskill Mountain Foundation will present “Down with the Rent,” a performance of authentic songs and stories written and sung by Anti-Rent protestors in the 1840’s. At the time, 726,000 acres on the east and west sides of the Hudson River were owned by Stephen Van Rensselaer III. He was a man highly regarded in political circles and among his many aristocratic friends, who also owned large tracts of land in the Hudson Valley. The semi-feudalism contract he designed for his tenant farmers after the Revolutionary War was the reason for the Anti-Rent rebellion when it was enforced by his sons after his death in 1839. This concert is a unique look at the Anti-Rent rebellion through the lyrics of the songs and historical narrative.

The concert was compiled and directed by Andy Spence. Most of the songs were only verse when printed in the newspapers of the day. Some were sung to favorite tunes of the day, and many have had music written specifically for this production by George Ward.

“Down with the Rent” is part of “American Masquerade,” a project of Mainly Greene whose members include Catskill Mountain Foundation, Greene County Council on the Arts, Prattsville Art Center and Zadock Pratt Museum. It is funded in part by the New York State Council on the Arts REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature and private donations.

Tickets for “Down with the Rent” are $10; $7 students (purchased ahead, up to 5 hours before the performance) and $12; $7 at the door. Tickets may be purchased at www.catskillmtn.org or by calling 518 263 2063. The Doctorow Center for the Arts is located at 7971 Main Street, Village of Hunter.
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Piano Performance Museum Festival Weekend
Two days, two great lectures by esteemed educators and musicians

Saturday, August 22, 2015 @ 2:30 pm
Lecture with Dr. Edward Swenson: The Viennese Fortepiano Builder Conrad Graf
Accompanied by fortепianist Stefania Neonato Demonstrating on the Graf Concert Fortепianо, Opus 1389, Vienna, Circa 1826
Piano restorer and music history professor Edward Swenson will lead a lecture/demonstration about the famed Viennese Fortепianо builder Conrad Graf, whose famous customers included Beethoven, Schubert, Clara and Robert Schumann, the Mendelssohn family, Chopin and Liszt. Graf was appointed as Royal Piano and Keyboard Maker to the Imperial court in Vienna. His firm produced over 3,000 instruments, representing the culmination of Viennese classical piano building. The Graf fortepiano that will accompany this lecture was made circa 1826.

Dr. Swenson has received degrees in performance, piano technology, and musicology from the Oberlin Conservatory of Music and the Akademie Mozarteum in Salzburg. Fortепianоs and pianos restored in Swenson's workshop are located at the Smithsonian Institution and in numerous other collections.

Sunday, August 23, 2015 @ 2:30 pm
Lecture by Dr. Andrew Willis
Demonstrating on the Graf fortepiano owned by Dr. Edward Swenson and other vintage pianos from the museum collection
For several decades Andrew Willis has explored the historical development of keyboard instruments and their performance practice while maintaining a commitment to study, performance, and teaching of the widest possible range of repertoire.

As Professor of Music in the UNCG School of Music, Theatre and Dance, he teaches performance on instruments ranging from harpsichord to modern piano and since 2003 has directed the biennial Focus on Piano Literature symposium. He has recorded solo and ensemble music on historically contemporaneous pianos of three centuries.

Both lectures will take place in the Piano Performance Museum, Doctorow Center for the Arts, 7971 Main Street, Village of Hunter. Tickets for each lecture/demonstration are $10, $7 students, and are available at www.catskillmtn.org or by calling 518 263 2063. These demonstrations are part of the Catskill Mountain Foundation’s Piano Performance Museum Concerts & Conversations series. They are made possible with the generous support of the Jarvis and Constance Doctorow Family Foundation.
Dom Flemons Trio performs in Hunter this August

Grammy award winning musician Dom Flemons performs with his band, the Dom Flemons Trio, on Saturday, August 29 at 8:00 pm in the Doctorow Center for the Arts, 7971 Main Street, Village of Hunter. Known as the “American Songster,” Dom pulls from traditions of old-time folk music to create new sounds. Having performed music professionally since 2005, he has played live for over one million people just within the past three years.

For Dom Flemons, it all began with a PBS documentary about the history of rock and roll. “There was an episode on the folk music revival that got me wanting to do it,” he explains. “At the time, Dylan albums were inexpensive so I started buying them. From there, I read about the folk scene in New York City and I tried to do that in Phoenix. I began busking and playing in coffee houses.”

Dom likes to use the traditional forms of music he has heard and immersed himself in over the years to create new soundscapes that generate interest in old-time folk music. Focusing on creating music that is rooted in history but taking a contemporary approach, Dom hopes to reexamine what traditional music can become.

Tickets purchased ahead (up to 5 hours before the performance) are $25; $20 seniors; $7 students. Tickets purchased at the door are $30; $25 seniors; $7 students. More information and tickets are available at www.catskillmtn.org or by calling 518 263 2063. This performance is made possible with the generous support of the Jarvis and Constance Doctorow Family Foundation.

Kaaterskill Actors Theater
Presents the World Premiere of

On The Rocks
The Funny and Touching New Play
by David Yezzi
Directed by Jim Milton
with
Lora Lee Ecobelli     Cori Irwin
Andrew Joffe     Stephen Jones     Phillip X Levine
Robert Sheridan     Gregor Trieste

Doctorow Center for the Arts • 7971 Main Street, Hunter, NY
Friday, August 14 & Saturday, August 15 at 7PM & Sunday, August 16 at 2PM
All Tickets $10

Email Reservations to: kaaterskillactors@yahoo.com
Send us your name, date, the number of tickets and you’re in!

See article on Page 4

Thanks to the Catskill Mountain Foundation which has made possible the use of the Doctorow Center for the Arts for this production.
Beware of the Trains: Train Drawings by David Slutzky

Kaaterskill Fine Arts is pleased to present a new exhibit, Beware of the Trains: Train Drawings by David Slutzky. The show runs through August 30, with a special event on August 15. Please see the ad on page 35 for details on the exhibition and the afternoon event on August 15. Below is a brief chat with the artist.

The other day I told a friend that David Slutzky was having an exhibit of his train drawings at the Kaaterskill Gallery. Oh, she said, is that the guy in the hat? Do you get that a lot?

Yes I’ve been wearing the hat for so long that people don’t recognize me when I don’t wear it.

How did you come to start drawing trains? What was the attraction?

I started drawing trains when I wanted a record of my trains and some of the trains that I’ve seen in my travels. The attractions of trains to me is I find them fascinating in the time they have been around and the history they have created. For me it started in 1983 when I wanted to see the Forth Bridge in Scotland, the sheer size of that great bridge was overwhelming.

You’re a photographer and sculptor as well. Care to weigh in on that? Such as, do you express different feelings in your photographs than you do in your sculptures?

I will answer this question in a different way. I’m a snowmaker who loves to be creative in the Arts and grew up around Big Machinery and see them as works of art from drawing and painting them and using parts in sculptures. From being a two-dimension artist in drawing, painting and photography to work in the third dimension as in sculpturing helps one see more, much more in what you are looking at.

You worked on a giant bluestone sculpture of Rip Van Winkle at the top of Hunter Mountain with Lexington sculptor Kevin Van Hentenryck a few years ago. The inspiration for the sculpture was yours, though. Why did you take on that project?

We are in the land of Rip Van Winkle and I thought it would be appropriate to have a sculpture of “Rip” waking up with one of the greatest views in the Catskills from Hunter Mountain. Most people only see a sculpture when it’s a finished piece of work; I wanted people to see a work in process and see how a sculpture is made. It was to be a five year project that took 14 years to complete, and along the way many people had the unique experience of seeing Kevin, me and two Caspers working on “Rip.” Every once in a while someone will stop me and say “My parents brought me to Hunter Mountain as a kid and I saw ‘Rip’ being worked on by you and Kevin.” I tell them Kevin was the sculptor and I was his helper.

I’ve seen your photographs of snowmaking and other large machinery and they are fabulous! What inspiration do you find in these large mechanical objects?

In growing up in the construction and ski businesses I feel very comfortable around big machinery and snowmaking, and to show off different sides of these unique businesses.

Were you formally trained as an artist?

Not until I went to art school and by that time I was too entrenched in my own style for teachers to change me. I have a B.F.A. from the University of Pennsylvania and attended The Pennsylvania Academy of Fine Arts in Philadelphia.

When you’re not creating art, you’re creating snow, am I right? Is there any difference in the creative process when creating one or the other?

I think when someone creates something and loves what they are doing the creative process takes over and the end creation is for the world to see and enjoy.

If there’s one question you wish I would have asked, what is it? And would you answer it for us?

The one question I would have liked you to ask me is what is the future of the mountain top art community and who is trying to help it grow and who is not.
The Catskill Mountain Foundation presents

DOM FLEMONS TRIO

SATURDAY, AUGUST 29, 2015 @ 8:00 PM
Doctorow Center for the Arts
7971 Main Street, Village of Hunter

“I left Arizona because I knew the music would take me somewhere – but I had no idea!”

You don’t have to be born in the Piedmont region of North Carolina to feel the music in your blood. For Flemons, it all began with a PBS documentary about the history of rock and roll. “There was an episode on the folk music revival that got me wanting to do it,” Flemons explains. “At the time, Dylan albums were inexpensive so I started buying them. From there, I read about the folk scene in New York City and I tried to do that in Phoenix. I began busking and playing in coffee houses.”

Dom says he would like to use the traditional forms of music he has heard and immersed himself in over the years to create new soundscapes that generate interest in old-time folk music. Focusing very much on creating music that is rooted in history but taking a contemporary approach, Dom hopes to reexamine what traditional music can become.

This performance is part of the Catskill Mountain Foundation presenting season and is made possible with the generous support of the Jarvis and Constance Doctorow Family Foundation.

Tickets Purchased Ahead: $25; $20 seniors; $7 students
At the Door: $30; $25 seniors; $7 students
Tickets/More Info: www.catskillmtn.org or 518 263 2063
play harpsichord and direct the Four Nations Ensemble. The Ensemble has performed fascinating programs in all manner of beautiful places. Even so, it is a rare thing to work on 70 minutes of relentlessly beautiful, delightful, often funny, often passionate, often touching and—sometimes—tragic music with inspiring singers, dancers, and colleagues. Handel’s *Acis and Galatea* is the work in question and the Catskill Mountain Foundation has given us the opportunity to give this to the community on Sunday, September 6, on Labor Day weekend.

**Why *Acis and Galatea***? The short opera, called a Pastoral, was written for a group of Londoners, escaping the noise and tension of London coming for a party at Cannons, a great country house. This was the summer of 1718. Their host, James Brydges, Duke of Chandos, was one of the most important patrons of music and poetry in early 18th century England. Handel (of *Messiah* fame), Pope (*The Rape of the Lock*), and Gay (*The Beggars Opera*) were commissioned to write an entertainment for this event. It was Handel’s first work in English. Performed on the outdoor terraces of the great house overlooking gardens and fountains recently built and the pride of the Duke, this artistic team created an explosion of wit, feeling, beauty and the finest party piece ever written. It is as if all the new fountains in the vast gardens were showering champagne.

This champagne, however, is not refreshment for adults alone. It is a delight for the young as well. What better way to introduce “opera” than a story from mythology that involves a beautiful water nymph, a cutie-pie shepherd boy, and a goofy, awkward Cyclops? The characters are cartoon-like, yet the feelings are profound and real.

The champagne begins flowing with the Overture, bristling with energy, dancing oboes, and sparkling strings. This is the announcement of something special! And then the chorus enters: “Oh! The pleasure of the plains, happy nymphs and happy swains….” The orchestra evokes folk instruments and images of the countryside, babbling brooks, fields of grass, vineyards, flowers. The entire scene is for our delight.

Singers, instrumentalists, dancers, director and stage designer have been challenged to live up to the joy and genius of this work, and we have the right team for our Labor Day labors! Laura Heimes, Thomas Cooley, Aaron Sheehan, Marc Molomot and Philip Cutlip are a dream cast. Google them! You can hear each of them sing on YouTube and imagine what it will be like when they are all on stage together. Carlos Fittante is one of America’s finest Baroque dancers and he will bring a small troupe that will recreate the images and gestures of the 18th century garden party.
Director Stephen Hamilton comes to opera for the first time with a track record of plays by Arthur Miller, Peter Schaffer, John Logan, and Martin McDonagh at The Bay Street Theater, The Guild Hall, and even Tannersville with Ensemble Studio Theater. Our set designer David Katzive captures the work, what we need on stage, and has created a perfect framework for music, song and dance. The award winning American poet Mark Wunderlich will contribute an introduction to the work following the tradition of Restoration theater.

Finally, a most celebrated, beautiful yet confrontational artist, Joyce Kozloff, who makes great art from explosive issues, is creating masks for our characters from Venetian prototypes.

Is it ever possible in one performance to live up to the possibilities of a great work of theater art? Probably not, but on Sunday, September 6 at 7:30 pm at the Orpheum Film & Performing Arts Center in Tannersville, we have the right team to get very close. Come to our Labor Day Party of Music, Dance, Art and Poetry.

Tickets purchased ahead (up to 5 hours before the performance) are $25; $20 seniors; $7 students. Tickets purchased at the door are $30; $25 seniors; $7 students. More information and tickets are available at www.catskillmtn.org or by calling 518 263 2063.

This production of Acis and Galatea was created in part with funding from the Catskill Mountain Foundation, which received funding support for this production from the Royce Family Foundation, from Peter and Sarah Finn and from the New York State Council on the Arts REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature and private donations. “Acis and Galatea” is part of “American Masquerade”, a project of mainly Greene whose members include Catskill Mountain Foundation, Greene County Council on the Arts, Prattsville Art Center and Zadock Pratt Museum. Masks for the performance are by Joyce Kozloff.

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NO APPOINTMENT NECESSARY!
Not sure what to cook for dinner? Go for a night on the town and try something new! The area is booming with great cafés, restaurants and pubs and it’s a beautiful time of year to drive around and check them out. Restaurants are sprouting up all over the Catskills and have been spotlighted in the likes of Condé Nast Traveler, Escape Brooklyn, Fox5News, Bon Appétit, Travel & Leisure, Martha Stewart Living and more! What’s all the buzz about? Great fresh local food, and a comfortable hometown atmosphere to boot.

The fact that there are great places to eat in the Catskills isn’t news to anyone who lives in the area, but why the ingredients are so fresh might be. Do you know where your food comes from? How often have you gotten produce or dairy straight from the source? In the Catskills it’s a part of daily life. Farmers in the Catskills are dedicated to sustainable farming practices and conserving the working landscapes of the pristine environment enjoyed by so many. Chefs have access to quality ingredients that don’t have to travel far to reach their kitchens. Local food provides many benefits: food reaches your table faster, fresher, with higher nutrient quality and with uncompromised accountability. These high quality ingredients in turn make for menu items people keep coming back for!

No matter what you are craving, area restaurants have you covered. Greenane Farms just announced the opening of their on farm Mexican restaurant, open Thursday through Saturday from noon until 7 pm in Delhi, NY. “We are really excited about our new restaurant that opened at the beginning of June …. We are serving truly authentic Mexican food with ingredients from our farm and the farms of our friends and neighbors. This is REAL Farm to Table food.” Visit www.greenanefarms.com for more information.

They aren’t the only ones serving from their farm to the table. Main Street Farm of Livingston Manor is serving a variety of menu items sourced from over 10 local farms daily; the farm store features a wide variety of fresh produce that are all incorporated into savory dishes served in the farm store café. Heather Ridge Farm located in Preston Hollow, NY hosts Weekends on the Farm at The Bees Knees Café. Featuring their own meat and poultry products as well as seasonal foods from other local and regional farms, check out www.heather-ridge-farm.com for café and dinner times. Origins Café in Cooperstown, NY is “a family on a mission to bring positive change to the world through food. Our goal is to provide the community with food that is: GOOD for our bodies, CLEAN for the planet and FAIR for the global...
community. Together, we can join the international movement toward sustainably produced food!” They source from over 20 local farms and serve lunch daily as well as schedule community harvest dinners, if you’re planning a day at the lake be sure to fuel up at Origins.

Are wine and pizza more your style? Check out Table on Ten in Bloomville, which boasts a variety of breakfast, lunch and dinner items from over 17 local farms! The quality of the items being served has helped the little hamlet of Bloomville gain quite a lot of attention as of late, and for good reason, it’s all about the quality of ingredients from the surrounding area farmers. Brushland Eating House in Bovina Center, NY is another hot spot featuring local meats, vegetables, syrup, hard cider and more. There is plenty of variety from their hand rolled pasta to the pork schnitzel, to keep everyone at your table happy.

Looking for a night out with live music, drinks and great food? O’Neill’s Shire Pub and the Andes Hotel have it all; from karaoke night to live bands, weekends are always a good time! Both restaurants feature grass-fed beef, local vegetables and cheeses, and a wide selection of craft beverages from the surrounding distilleries and breweries. Pair your favorite fresh foods with cold drinks while enjoying indoor or outdoor seating.

No matter what style of cuisine you are looking for, the Catskills have you covered! Area chefs are doing a meticulous job of highlighting what’s fresh and local each season. With such great variety in what is being offered there is sure to be something for everyone this summer. For a complete list of places to eat and stay at in the Catskills, visit purecatskills.com.

**Local Eateries**

**Delaware County**
The Andes Hotel | andeshotel.com
The Bakery, Hancock NY | thebakeryhancockny.com
Brushland Eating House | brushlandeatinghouse.com
Café on the Green | delhi.edu/cadi/cafeonthegreen.php
Fable=Farm+Table at Stone & Thistle Farm | stoneandthistlefarm.com/fable.htm
Hamden Inn | luckydogorganic.com
The Old Schoolhouse Inn & Restaurant | oldschoolhouseinn.com
O’Neill’s Shire Pub | theshiredelhi.com
Table on Ten | tableonten.com
Two Old Tarts | twooldtarts.com

**Greene County**
Amy’s Take-Away | amystakeaway.com
Maggie’s Krooked Café | krookedcafe.com

**Otsego County**
Origins Café at Carefree Gardens | celebrateorigins.com

**Schoharie County**
Bee’s Knees Café | bees-knees-café.com

**Sullivan County**
Café Devine | cafedevine.com
Eureka Market and Café | eureka-market.com
The Heron | theheronrestaurant.com
Rolling River Café | rollingriver.net

**Ulster County**
Bistro to Go | bluemountainbistro.com
Miss Lucy’s Kitchen | misslucyskitchen.com
The Peekamoose Restaurant & Tap House | peekamooserestaurant.com
Phoenicia Diner | phoeniciadiner.com
Pine Hill Arms | pinehillarms.com
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THE GREAT OUTDOORS IN THE CATSKILLS

By Jeff Senterman

A lot is going on in the Catskills this summer. The Maurice D. Hinchey Catskill Interpretive Center has opened, Summit Stewards are greeting hikers at the summit of Slide Mountain and a major trails improvement project has begun at Kaaterskill Falls, just to name some of the exciting things that are happening in our region. August is also the time of summer festivals, farm fresh produce, the chance to enjoy hidden Catskill swimming holes and more. So get out there and enjoy the Catskills and be sure to take advantage of all that the region has to offer!

Maurice D. Hinchey Catskill Interpretive Center Opens And Creates A New Gateway To The Many Recreational Experiences Of The Catskills!

On Wednesday, July 1, 2015, Department of Environmental Conservation Commissioner Joe Martens officially opened the Maurice D. Hinchey Catskill Interpretive Center on Route 28 in the Town of Shandaken, Ulster County. The new Interpretive Center will serve as a gateway for visitors to the Catskill Forest Preserve to learn about the vast outdoor recreation opportunities in the area as well as to discover the region’s rich history and ecology. The $1.3 million project was funded with approximately $500,000 from New York Works, $420,000 from the State’s Environmental Protection Fund and a $380,000 federal Housing and Urban Development grant.

“The Catskill Forest Preserve is home to breathtaking mountains and pristine waterways that offer an abundance of recreational adventures,” said Commissioner Martens. “Now, with the opening of the Catskill Interpretive Center, visitors will be welcomed to the region through a magnificent resource that showcases all the Catskills’ has to offer—from hiking in serene mountain settings and fishing in legendary trout streams and reservoirs to awe-inspiring natural beauty and unique cultural attractions.”

“Thanks to the cooperation and hard work of our partners and DEC staff, the dream of this Center is now a reality,” continued Commissioner Martens. “The Center was made possible through the Governor’s New York Works program, the Environmental Protection Fund and the HUD grant secured by Congressman Hinchey. We could not have achieved this important milestone for the Catskills without key investments being made by partners like the Catskill Center for Conservation and Development, Friends of the Catskill Visitors and New York City Department of Environmental Protection. This Center will showcase the region’s vast natural resources and recreational opportunities.”
The Center features a topographic floor map display with projected images from above that highlight the natural resources and other interesting assets in the region. Visitors will be able to explore the Catskills’ extraordinary recreational, cultural, and historic opportunities as well as a variety of tourist services through the Center’s iPads and wall displays. The Center’s displays, activities, and staff will advance environmental education, cultural, and natural resource stewardship and outdoor recreational opportunities that enhance the Catskill Region and promote economic development opportunities.

The New York-New Jersey Trail Conference and the DEC will build interpretive trails at the site with NY Works funding. The site is conveniently located on State Route 28 in the Hamlet of Mt. Tremper, Town of Shandaken, Ulster County. For more information on the CIC, visit www.catskillinterpretivecenter.org.

The Catskill Center for Conservation and Development will operate the 1,700-square-foot Center seven days a week from 9:30 am to 4:30 pm. The Center is staffed through a partnership including the Catskill Center, the NY-NJ Trail Conference, Catskill Mountain Club, Ulster County Tourism and Catskill Mountainkeeper.

The Center is named in honor of retired Congressman Maurice D. Hinchey, who championed the Center for decades. As a state Assemblyman, Congressman Hinchey led the charge for the Catskill Interpretive Center and secured the original funding to get the project started in the 1980s. Hinchey worked with then-Governor Mario Cuomo to obtain additional funding to advance the project, including securing property in Mount Tremper and initial site development. Congressman Hinchey most recently helped secure a $380,000 U.S. Department of Housing and Urban Development grant toward building the facility.

“This glorious day is the fulfillment of a 30-year dream made possible by the passion and persistence of so many dedicated people, from hard-working public officials
at every level of government to devoted community groups across the region,” said retired Congressman Hinchey. “The New York State Department of Environmental Conservation and The Catskill Center for Conservation and Development have my heartfelt appreciation for bringing this marvelous center to completion. I am very honored to have it named for me, and delighted that it will introduce many thousands of people to the treasures of the Catskill Mountains.”

Be sure to visit the Catskill Interpretive Center to explore the interpretive exhibits, gather information and speak to knowledgeable staff about the recreational opportunities that are so abundant in the Catskill Park. You can visit www.catskillinterpretivecenter.org or call 845 688 3369 for more information. The Interpretive Center is located at 5096 Route 28 in Mount Tremper.

What’s Happening at Kaaterskill Falls?
Projects to enhance public safety and provide additional access to the popular Kaaterskill Falls area are underway. Because of safety risks associated with the construction, public access to the falls area will be restricted starting July 9 and through the 2015 summer hiking season.

A Conversation with the NYSDEC about Kaaterskill Falls

Michael Callan, the NYSDEC Project Manager for the Kaaterskill Falls, answers a few questions about the hows and the whys of this summer’s work at the Falls.

Why does access have to be restricted this summer?
In order to protect public safety during this construction period, public access to the top of the falls and the work zone at the end of the Kaaterskill Falls trail will be restricted. A high line system is being used to transport 700 pound blue stone steps staged at the top of the falls, over Spruce Creek then down to the staircase location. Dangers include the sudden dropping of the cable, falling branches and the failure of the high line, which necessitate the restricted access. During the placement of the stairs, excavation on steep slopes could pose a hazard from falling/rolling rocks in the area at the base of the work zone. Hikers can still observe the falls and construction process by hiking upstream from the Kaaterskill Falls trailhead on NYS Route 23A and stopping at the end of the trail. Temporary plastic fencing has been installed and Restricted Area signs have been posted to delineate the work zones. Forest Rangers, assistant Forest Rangers and Student Conservation interns will provide public education on site as well as patrol restricted areas. Forest Rangers have been and will continue to issue tickets for non-compliance.

Will this work make the area safer and help protect the environment?
Safety and environmental protection will be improved in several ways. The staircase is being built with cut stones that will provide a uniform walkway as opposed to the steep, slippery hillside currently found here. Soil erosion will be reduced over time as hikers use the stairs allowing the hillside to regrow plants that hold soil with intact root systems. The trail into the amphitheater will be evaluated and improved to provide for safer passage.

The new viewing platform will provide safe, accessible viewing of the falls and middle pool. Currently, many people walk dangerously close to the edge of the falls to get a view that is not as good as the one that will be available from the new viewing platform. This should significantly reduce the number of people leaning out over the edge of the falls in an attempt to obtain a better view. The newly constructed trail will accommodate large numbers of people with minimal soil compaction and erosion.

When do you expect the work to be finished?
We expect the work on the trails, steps and platform to be completed sometime this fall. DEC crews and/or ADK contractors are currently on site working seven days per week.

Will there be additional work next year?
The bridge work may begin this year but will most definitely require time next year. The design of the bridge is not completed at this time. The staging area at the end of Laurel House road will be turned into a 35 car parking lot when the bridge work is finished. The parking lot enlargement at Schutt Road will be done next year.
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The work is being funded by $450,000 from NY Works. DEC anticipates construction activities will be conducted seven days a week during the remainder of the hiking season. Construction zones will be delineated with temporary fencing, signs and/or flagging along access points. The public will not be allowed to enter construction zones for their own safety. Access to the falls will only be allowed from the Kaaterskill Falls trailhead located on NY Route 23A. DEC will prohibit public access past the wooden fences at the base of the falls. The Laurel House Road parking area near the top of the falls will be closed and visitors will not have access to Kaaterskill Falls from the parking area for the remainder of the hiking season. Individuals found trespassing in construction areas will be ticketed by law enforcement personnel.

New Trails
DEC staff and contractors will construct a new foot trail from the end of the marked Kaaterskill Falls trail at the base of the falls to the Escarpment Trail at the top of the falls. This 0.2-mile trail will include construction of a new, approximately 260-foot stone staircase, with 200 stone steps.

In addition, an approximately 300-foot spur trail will lead from the staircase to a point above the middle pool of the falls. At the end of this trail, DEC and its contractors will install another shorter set of stone stairs to provide access to the middle pool area. The stone staircase will be designed to blend in with the natural stone of the area at a location that will limit its visibility from below. DEC will also build a fully accessible trail that leads to an accessible viewing area and overlook platform at the top of the falls.

The new trails and stone staircase will accommodate the public’s desire for access to a better view of Kaaterskill Falls and the middle pool area, while also protecting public safety. In recent years, DEC has taken additional steps to prevent people from continuing past the end of the marked Kaaterskill Falls trail, including an increased number of signs warning of potential risks, but some people ignored the warnings and put themselves in danger by continuing past the fence at the end of the trail.

DEC will also partner with the Kaaterskill Rail Trail Committee on its initiative to complete a 1.8-mile trail connection between the hamlet of Haines Falls and the existing trail system in the Kaaterskill Wild Forest and North/South Lake Campground. Many of these improvements have already been undertaken. DEC will complete the linkage by repairing an additional 0.2 miles of trail on an abandoned town road and installing a new bridge that will cross over Spruce Creek to connect Haines Falls to the Escarpment trail and campground.

Public Safety and Parking
To assist first responders with rescue operations, DEC will install 10 permanent anchor points in the middle pool area, which will allow safety ropes to be quickly and safely secured during rescue operations. The anchor points will protect rescuers, as well as those being rescued, from potential falls and injury.

DEC will also expand two nearby DEC-managed parking areas—the Laurel House Road parking area and the Schutt Road parking area—to accommodate approximately 35 cars each. Currently, the lots provide parking for only nine to 12 cars each.

In the fall of 2014, DEC installed approximately 500 feet of split rail fencing at both the upper and lower falls. The fencing serves as both a physical and visual barrier to alert the public to the potential dangers of proceeding farther. Additional signage was also installed in more conspicuous locations to warn the public of the potential dangers in the area. Under the draft plan amendment, these features would remain in place.

Alternatives to Kaaterskill Falls
While the improvements are being made, visitors may wish to avoid the area. The Catskill Center and the New York-New Jersey Trail Conference have created a short guide to alternative hikes, waterfalls, swimming holes and more for visitors to enjoy throughout the Catskills. You can view that guide at www.catskillcenter.org/news/2015/7/10/kaaterskill-falls-alternatives.

Seasonal Summit Steward Pilot Launched in June at Slide Mountain in the Catskills
The New York-New Jersey Trail Conference and the Catskill 3500 Club, in collaboration with the New York State Department of Environmental Conservation, have announced the establishment of a seasonal Summit Steward Program in the Catskill Park. The 2015 pilot program will focus on Slide Mountain, the Catskill Mountains’ highest summit and one of its most popular destinations.

The seasonal Summit Stewards, hired and managed by the Trail Conference and supported by a generous gift from the Catskill 3500 Club, will spend summer weekends on the summit of Slide Mountain through Columbus Day Weekend. The Stewards will be trained in leave-no-trace backcountry ethics, the fragile summit elevation environment, and the history and importance of the Catskill Park and forest preserve. They will greet, educate and assist the public and will also help the NYSDEC Forest Rangers respond to emergencies in the area.

In addition to the paid seasonal stewards, the Trail Conference will be offering interested individuals the opportunity to become a volunteer summit steward who will support the seasonal staff. Those who are interested in volunteering should visit the Catskill Conservation Corps at www.catskillconservationcorps.org/volunteer.

The Trail Conference and the Catskill 3500 Club are committed to building on this seasonal pilot program to expand to other Catskills summits in the future. To that end, the organizations are looking for support from donors, organizations and foundations to continue and grow the pilot program in 2016 to include additional summits.

Follow the Trail Conference on Twitter @NYNJTCatskills to keep up with weekend news from Slide Mountain, see photos...
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and hear the Steward’s stories from the summit. To learn more about hiking, trail conditions, trail maps and Trail Conference programs in the Catskills, visit www.nynjtc.org/catskills.

Free Family Saturdays at Hanford Mills
This summer, Hanford Mills Museum in East Meredith will present the last of its Free Family Saturdays on August 15. There will be hands-on activities for families as well as Mill tours and demonstrations of the Mill’s historic water-powered sawmill, gristmill and woodworking shop. Up to two adults will be admitted free of charge when accompanied by a child (preschool through high school.) Students aged 13-18 will be admitted free of charge as well. Children 12 and under always receive free admission to the Museum.

Funding for Free Family Saturdays comes in part from a grant from Stewart’s Holiday Match. “We are grateful to Stewart’s Holiday Match for providing funding so more families can experience Hanford Mills Museum,” says Liz Callahan, executive director of Hanford Mills Museum. “We envision the day as a field trip for families.” She noted that this is especially important as some schools have had to cut their field trip budgets. “Visitors are welcome to bring a picnic lunch or a snack to enjoy by the picnic tables by the Mill pond,” she added.

See the website for more information, www.hanfordmills.org.

Save the Date! 2015 Catskills Lark in the Park!
The 12th Annual Lark in the Park will offer exciting hiking, paddling, cycling, fishing, nature walks and lectures as well as cultural and educational events throughout the entire Catskill Region. From Saturday, October 3 through Monday, October 12, you can enjoy dozens of outdoor activities during the 10-day Lark celebration, sponsored by the New York-New Jersey Trail Conference, the Catskill Mountain Club, the Catskill Center and the New York State Department of Environmental Conservation.

Help mark the anniversary of the creation of the Catskill Park by hiking to a Catskill fire tower, paddling the Pepacton Reservoir, cycling on the Catskill Scenic Trail, learning about the region’s ecology, and much more. Lark in the Park group activities are typically free of charge: everyone is welcome!

The growing schedule of activities is available online at www.catskillslark.org. Events continue to be added to the on-line schedule so be sure to check back frequently.

Lark in the Park was originally celebrated in 2004 when the NYS Department of Environmental Conservation (NYSDEC) called on the CMC to help them mark the 100th anniversary of the Catskill Park’s founding. The NYSDEC is again a key supporter of this important anniversary.

For more information on Lark in the Park, visit the Lark's website at www.catskillslark.org, call the NYNJ Trail Conference at 518 628 4243, e-mail catskills@nynjtc.org, or follow the Lark on Facebook (www.facebook.com/CatskillsLarkinThePark).

The Catskill Conservation Corps
Now in its second year, the Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the New York-New Jersey Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, please visit www.catskillconservationcorps.org.

Trail Conditions
Conditions can change quickly in the Catskills. For more detailed information on the condition and status of trails and trailheads in the Catskills, the Trail Conference offers a page on their website with regularly updated conditions www.nynjtc.org/content/trails-updates.

Jeff Senterman is currently the Associate Director of the Catskill Center for Conservation and Development, a volunteer leader with the New York-New Jersey Trail Conference, and is a member of the Board of Directors for the Friends of the Catskill Interpretive Center. He was formerly the Trail Conference’s Catskills staff representative, and was an Assistant Forest Ranger for the DEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for several years in the Environmental Planning field throughout New England.
These events are made possible in part by the REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by private donations.
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This August, do not miss your chance to support the Hunter Foundation and all of the good work it has accomplished: attend the 2015 Annual Fundraiser Concert featuring Larry Campbell, Teresa Williams and friends on Friday, August 21 at 8:00 pm at the Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center, 6050 Main Street, Village of Tannersville. This will be one of your last chances to see Larry and Teresa before they head out on tour with legendary singer/songwriter Jackson Browne.

Multi-instrumentalist-vocalist Larry Campbell and singer-guitarist Teresa Williams have rocked many a venue, as both center stage performers and invaluable assets to world class acts. A shortlist of artists who’ve benefited from their talents, live and in studios, reads like a Who’s Who of Music Icons: Bob Dylan, Paul Simon, Little Feat, Hot Tuna, Phil Lesh, Emmylou Harris, Sheryl Crow, Mavis Staples, and Levon Helm. Now, with an eponymous debut album, the couple brings it all back home. Larry Campbell and Teresa Williams may have been simmering awhile, but the timing is perfect; the eleven tracks, produced by Campbell, distill everything into a potent, infectious blend of Americana style and timeless soul, offered with a relaxed generosity that can only come from rich experience. Their close harmonies ride atop music made in a mountain refuge, far from the madding crowd, connected to a spirit that lives on in song.

Tickets start at $50, with additional options for a pre-show cocktail party and a post-show meet and greet. Please visit www.hunterfoundation.org for tickets, or call 518 589 5050.

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“WHE-E-E-L,” shouts the eager trio of kids, prompted by the interpreter leading the tour.

This command lets the Mill Manager, standing a floor above, know that it’s time to open the fore bay. Water from the Mill Pond flows over the 1926 Fitz waterwheel. The 8-foot tall, 12-foot wide waterwheel begins to move: slowly, slowly, then increasing in speed. Hanford Mills rumbles, thumps and whirs into action. Belts transfer the power generated by the waterwheel to run a variety of historic woodworking machines and a circular sawmill. The tour continues with demonstrations of historic water-powered machines that make butter tub covers, milk crates, shingles, and other wood products.

Guided tours and demonstrations at Hanford Mills Museum, located in Delaware County’s East Meredith, take you through the site’s 121-year history as a working mill. Owned for the majority of the time by D.J. Hanford and his family, the mill grew from a simple sawmill to a rural industrial complex that included a sawmill, gristmill, feed mill, woodworking shop, and hardware store. Tours convey the ingenuity, entrepreneurship, and innovation of the past. Water power is demonstrated by both the waterwheel and a restored horizontal water turbine that runs the gristmill. In addition, the Museum is one of the few places in the country that demonstrates steam power (steam is demonstrated on select dates: August 15-16 and September 12, during the Antique Engine Jamboree and Powerfest).

“Visitors appreciate the fact that these are the actual machines used at the mill for decades. Some are more than 100 years old and still working well,” says the Museum’s Executive Director Liz Callahan. She noted that the interpreters who lead the tours are very knowledgeable and always ready to answer questions. “Sometimes visitors want to know more about the mechanics of the Mill, other times it’s the history, or family life, or natural resources,” she said. “We also have weekly themes to connect visitors with the Mill and its history.”

In addition to the Mill complex, the Museum includes barns, agricultural and domestic outbuildings, an ice house, and the John Hanford Farmhouse, which recreates home life in 1920. The Rural Genius exhibit tells the story of three local inventors. Visitors can explore the site, and are invited to picnic by the Mill Pond.
Upcoming special events include Free Family Saturday on Saturday, August 15, from 10 am to 5 pm. It’s a field trip for families, with hands-on learning and fun. Up to two adults receive free admission when accompanied by a child or teen (who also receives free admission). The Dan Rion Antique Engine Jamboree & Powerfest will be held on Saturday, September 12, from 10 am to 5 pm. The Jamboree, included with Museum admission, features a wide variety of engines, tractors, models, and more. On Saturday, October 3, the Museum will hold the popular Woodsmen’s Festival (also included with Museum admission), which celebrates all things wood and includes woodworking and lumberjack skills demonstrations, crafts, and kids’ activities. And, farther ahead, the Museum will hold its annual Ice Harvest Festival on the first Saturday in February.

As one of the few remaining water and steam powered mills in the country, Hanford Mills has earned spots on both the National and State Registers of Historic Places. The Museum seeks to convey lessons that can be applied to today’s challenges. “Sustainability, the use of natural resources, ingenuity, and problem-solving; these issues have a particular resonance today,” says Liz Callahan.

By offering an authentic window into the rural past, Hanford Mills Museum is a must-see attraction in the Catskills.

Speaking of must-see attractions, Hanford Mills Museum is leading a new effort, “Miles of Smiles,” to promote micro-adventures along and near New York State Route 28, from Kingston to Herkimer. (The Museum is a few miles off Route 28). The goal is to encourage people to venture off the Thruway and enjoy family-friendly activities along this 130-mile stretch of Route 28 through the Hudson Valley, Catskills, and Mohawk Valley. The route is divided into five regions: Kingston to Phoenicia; Shandaken to Margaretville; Andes to Oneonta; Colliersville to Cooperstown; and Schuyler Lake to Herkimer. More than 50 attractions are featured on the website, Smiles28.com, and a companion brochure. The variety of activities range from kayaking, golfing, birdwatching, hiking, swimming, mountain biking, and playing laser tag, to visiting historic sites and museums, cruising a canal, enjoying a historic train ride, picking blueberries, and much more.

“Some people don’t know Route 28 at all, others just come to go to one town or attraction. Smiles28.com seeks to connect visitors and locals to all that New York State Route 28 offers,” explains Callahan. “And, once people discover an attraction or activity they like, they are invited to share a smile and post photos to the smiles28.com website, and to social media, using #smiles28NY.”

“The Miles of Smiles collaboration is growing and each week our partners add new information about events and activities, so check the website, smiles28.com, and like the Facebook page, facebook.com/smiles28ny, for updates,” added Callahan. The Twitter account is @Smiles28NY.

Looks like the trio of kids will have lots more to shout about.

Hanford Mills Museum
51 County Route 12, East Meredith, NY 13757
www.hanfordmills.org
607 278 5744

• Open Wednesdays – Sundays, 10 am – 5 pm (last tour of the day begins at 4 pm), from May 15 through October 15. Also open on Labor Day and Columbus Day.
• Kids 12 and under receive free admission. Adults and teens, $9; Seniors and AAA members, $7. Museum members free.
Sleeping under stars has a time-honored allure that’s hard to beat. Cool and quiet, the night sky offers beauty and invites contemplation, the fireflies put on a light show that rivals any rock concert, and owls and coyotes sing sweet serenades. Camping can be a fabulous part of your overall Catskills experience, and there’s a camping opportunity for pretty much every style of camper, from experienced backpackers to newbie families.

The Camping Continuum
Sleeping outdoors comes in many flavors. At one end of the spectrum, there’s car camping and at the other, backcountry backpacking. Let’s take a closer look at each of these options:

Car Camping
Campgrounds are the mainstay of car camping. This is a great option for folks that like a combination of camping plus comforts of home—say, hot water and flush toilets. In a car camping environment, you can drive to your campsite and pitch your tent, and often you also have a picnic table and fire ring already set up for you. There are a number of campgrounds all around the Catskills, both state-owned and operated, and private. Campgrounds charge a fee and many accept advance reservations. For more information about this type of camping, check out the Reserve America website at www.ReserveAmerica.com: you can just type in Catskill Mountains without a specific date and find descriptions and details galore.

Why a campground?
What’s great about campgrounds? Lots! Minimal carrying of your gear means that folks who are less able to hike and backpack (for example, young children or folks with physical limitations) can still enjoy the fun adventure of sleeping outdoors. Some campgrounds listed below offer swimming at beaches or pools with lifeguards, swimming lessons, a boat launch, and some even offer activities such as nature walks. Some also maintain quiet hours so you’ll be sure to get a good night’s sleep!

Keep in mind that in order to manage the large number of people using the campground, there are rules and regulations. Most campgrounds permit dogs, but have strict leash requirements, and you’ll need to have proof of rabies vaccination on
hand. Campgrounds can be social and fun places; it's best to expect plenty of like-minded campers to interact with, and relatively little solitude.

**DEC Campgrounds**
- Bear Spring Mountain, Delaware County, 41 sites
- Beaverkill, Sullivan County, 52 sites
- Devil’s Tombstone, Ulster County, 24 sites
- Kenneth L. Wilson, Ulster County, 76 sites
- Little Pond, Delaware County, 75 sites
- Mongaup Pond, Sullivan County, 163 sites
- North/South Lake, Greene County, 219 sites
- Woodland Valley, Ulster County, 72 sites

**Primitive Camping Areas**
Primitive camping areas are groups of designated campsites a short walk from the parking area. The campsites are maintained and also offer fire rings, but typically no other amenities are available, although some do have pit privies. These camping areas are a great “in between” option—the sites are easy to get to, free to use, and offer the backcountry experience of camping.

**Why a Primitive Camping Area?**
Maybe you don't need the level of “cushiness” a campground offers but you're not interested in backpacking. Primitive camping areas are perfect for introducing a young family or neophyte camper to the next step after car camping. You get to hike into the woods a short distance, away from your car and the road, but this isn't challenging backpacking. Many of these areas are in relatively flat terrain so that your walk in won’t include a lot of climbing.

Keep in mind that these areas are not campgrounds and do not have staff. Be sure to read any signs at the kiosk carefully and follow all the rules. There are no quiet hours, no structured activities, playgrounds, or lifeguards. In addition, be aware that a certain youthful exuberance (i.e. partying) may be part of the experience, especially on nice summer weekends.

**Primitive Camping Areas**
Allaben, Ulster County
Russell Brook, Delaware County
Big Pond, Delaware County
Sundown, Ulster County
Echo Lake, Greene County
Colgate Lake, Greene County
Alder Lake, Delaware County
Magic Meadow (near Overlook Mountain), Ulster County*

*Magic Meadow, while not an officially designated primitive camping area, offers a number of this type of campsite in a beautiful meadow setting.

**Lean-to Camping**
Lean-tos are the next step into the wild along the camping continuum. Typically no more than two miles in from a trail head, lean-tos are rustic three-sided shelters that offer overnighters a little more protection from the elements than a tent, but are not cabins. These structures make great day hiking destinations for shorter hikes with children as well.

**Why a Lean-to?**
You want to hike, you want a bona fide backpacking experience, but you don't want to have to deal with pitching a tent. Lean-tos are a way to get out of the elements and enjoy a roof over your head without having to carry it in yourself. Lean-tos are fun in their 1930s way—they have a wonderful “throwback” vibe and a rustic appeal.

Keep in mind that you may well be sharing your lean to with porcupines, mice, and other people. Lean-tos are notoriously popular among porkees! Lean-tos require a little preparation and advance planning because you can't reserve a spot and they do get full. Also remember that regulations prohibit setting up a tent.
inside a lean to (that’s a bozo no-no) and that you may not tent adjacent to most Catskills lean-tos. If the lean-to is full when you arrive (and that happens on busy weekends), you must find an appropriate backcountry spot. See below for details on backcountry camping.

There are over 30 lean tos in the Catskills! Check your map for their locations.

**Back Country Designated Campsites**

Deep in the backcountry, there are some areas that are just so inviting to backpackers the DEC has created and designated specific areas as primitive campsites. These campsites are exceptions to the backcountry camping regulations; they may be closer to a trail or creek than is permitted, but the yellow “Camp here!” disk indicates that the site is indeed a legal one. These sites have no privy or shelter, and sometimes no fire ring; they are simply great spots in the woods that you may use. They may be marked on the map, but as they become overused, they may also be closed for rehabbing. Be sure to leave them as pristine as possible, carrying out all garbage and burying all human waste.

**Why a Designated Campsite?**

Quite simply, because the designated sites are often in the best spots! Selecting one of these is a matter of convenience—you can trust that a designated site is where you want to camp.

Keep in mind that these sites get claimed early and are often full on busy weekends. Plan ahead and give yourself plenty of time to find a legal campsite if the designated site you planned on is full.

**Backcountry Camping**

For the most intrepid backpackers, there is one more wonderful option: backcountry wilderness camping. Backpackers may camp anywhere in wild forest or wilderness areas as long as all the regulations are followed. Group sizes are limited to nine people, and you must select a spot at least 150 feet from the trail, or any body of water. Don’t pitch that tent in parking areas or along roadsides—the 150 foot rule applies to those areas as well. To camp in the backcountry, consult your map. Look at the topo lines to anticipate the best terrain. Plan your adventure leaving enough daylight hours to locate a fabulous campsite.

**Why Backcountry Camping?**

Solitude and a true wilderness experience, pure and simple. With a little careful map reading and some thoughtful route planning, you could spend a weekend in the wilderness and never see another person. Enjoy the peace and quiet, watch wildlife, go for day hikes. For the experienced camper, the backcountry offers an incredible respite from daily life.

Keep in mind that the backcountry requires a level of expertise and stewardship that may tax a novice. Carry it in, carry it out, bury all human and pet waste, and be sure to familiarize yourself with all regulations before you set out. Here are some of the basics: no camping above 3500 feet in elevation during most of the year. No camping within 150 feet of any trail, water source, or roadway. If you must build a fire, use only dead and downed wood, and when you’re finished be sure to remove all trace of your fire. Hammock camping is considered camping and all the regulations still apply.

For more information about camping in the Catskills, check out the DEC’s website at www.dec.ny.gov. You can find the full list of rules and regulations there, as well as all the amenities you can find at each campsite. Use www.reserveamerica.com to reserve a site at local campgrounds or to compare features of the different public and private campgrounds in the area. If you have more detailed questions about planning your trip, call a forest ranger at 518 357 2161 (for camping in Greene or Delaware County) or 845 256 3026 (Ulster or Sullivan County). *Catskill Day Hikes for All Seasons*, by Carol and David White, describes trails and offers route guides to help you plan your trip. And have a wonderful adventure camping in the Catskills!

*Alder Lake*
WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

MOUNTAIN CINEMA
At the Doctorow Center for the Arts • 7971 Main Street, Hunter

August Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

THE WOLFPACK (UNRATED, 80 MINUTES)
DIRECTED BY CRYSTAL MOSELLE
Locked away from society in an apartment on the Lower East Side of Manhattan, the Angulo brothers learn about the outside world through the films that they watch. Nick-named the Wolfpack, the brothers spend their childhood re-enacting their favorite films using elaborate homemade props and costumes. With no friends and living on welfare, they feed their curiosity, creativity, and imagination with film, which allows them to escape from their feelings of isolation and loneliness. Everything changes when one of the brothers escapes, and the power dynamics in the house are transformed. Through 8/6. Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday-Thursday 7:15

“I’m not sure it will ever have been possible to see a film like this. It’s both terrifying and inspiring, and it’s a love story to the medium of film, and to the relationship of two brothers who being part of that world is all they have.”

—Jordan Hoffman, The Guardian

I AM CHRIS FARLEY (UNRATED, 120 MINUTES)
DIRECTED BY BRENT HODGE AND DERIK MURRAY
I Am Chris Farley tells his hilarious, touching and wildly entertaining story—from his early days in Madison, Wisconsin, to his time at Second City and Saturday Night Live, then finally his film career (which included hits like Tommy Boy and Black Sheep). The film showcases his most memorable characters and skits form film and television and also includes interviews and insights from his co-stars, family and friends—including the likes of Christina Applegate, Dan Aykroyd, Mike Myers, Bob Odenkirk, Bob Saget and Adam Sandler. 8/7-8/10. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15

“I Am Chris Farley will leave you smiling through your tears.”

—Kristen Lopez, AwardsCircuit.com

August 2015 • GUIDE 31
THE PARDON
(RATED PG-13, 120 MINUTES)
DIRECTED BY TOM ANTON
Recounting the unlikely but true story of Toni Jo Henry, a woman tried for murder in 1942 Louisiana, this compelling drama unveils the profound inner struggle of a tormented soul as she pleads her innocence to a skeptical jury. Surviving a legacy of childhood abuse, which lands her in the art deco brothels of the time, Toni Jo briefly discovers love and happiness when she meets and marries the dashing boxer Cowboy Henry. Cowboy is soon after sent to prison for murder, leaving the bereft Toni Jo to follow in the footsteps of Bonnie and Clyde as she embarks on an ill-fated mission with accomplice Arkie. A grisly murder and a series of sensational trials instantly make the beautiful Toni Jo into a celebrity. At the same time, she meets a man who will finally help her free herself. But will she find true redemption in the face of the crimes for which she is accused? 8/14-8/20. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday-Thursday 7:15

“A compelling true-life story … A formidable cast … Oscar nominee John Hawkes is riveting”
—Hollywood Reporter

A BORROWED IDENTITY
(UNRATED, 104 MINUTES)
DIRECTED BY ERAN RIKLIS
A Borrowed Identity is a coming-of-age drama set in the early 1990s about an Arab teenager trying to find his place in Israeli society. Gifted Eyad, a Palestinian Israeli boy, is given the chance to go to a prestigious Jewish boarding school in Jerusalem. After falling in love with Naomi, a Jewish girl, he leaves school when their relationship is uncovered, and he discovers that he will have to sacrifice his identity in order to be accepted. Faced with a choice, Eyad will have to make a decision that will change his life forever. In Hebrew and Arabic with English subtitles. 8/21-8/27. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday-Thursday 7:15

“Nicely balanced between levity and poignancy, Kashua’s script provides a twist at the end that is certain to provoke strong reaction from both sides of the historical divide.”
—Bruce Demara, Toronto Star

KAHLIL GIBRAN’S THE PROPHET
(RATED PG, 84 MINUTES)
DIRECTED BY ROGER ALLERS AND GAËTAN BRIZZI
Written and directed by Roger Allers (The Lion King), the film intersperses Gibran’s elegant poetry within stunning animated sequences by filmmakers Tomm Moore (The Secret of Kells, Song of the Sea), Nina Paley (Sita Sings the Blues), Bill Plympton (Guide Dog), and a host of award-winning animators from around the world. Set in a Mediterranean seaside village, Kamila (Salma Hayek) cleans house for exiled artist and poet Mustafa (Liam Neeson), but the more difficult job is keeping her free-spirited young daughter, Almitra (Quvenzhané Wallis) out of trouble. The three embark on a journey meant to end with Mustafa’s return home — but first they must evade the authorities who fear that the truth in his words will incite rebellion. Featuring music from Damien Rice, Glen Hansard and Yo-Yo Ma. 9/4-9/7. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday-Thursday 7:15

“A work of essential spiritual enlightenment”
—Peter Debruge, Variety

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11
We show the best Hollywood films available each week. Below are the confirmed films we will show during the month of August.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

**Ticket Prices (Screens 2 & 3, and the Orpheum):** $9 / $7 seniors & children under 11
**3D Ticket Prices (Screen 1):** $11 / $9 seniors & children under 11

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**DOCTOROW CENTER FOR THE ARTS**
7971 Main Street
Village of Hunter

**MISSION: IMPOSSIBLE—ROGUE NATION**
(RATED PG-13, 131 MINUTES)
Ethan and team take on their most impossible mission yet, eradicating the Syndicate—an International rogue organization as highly skilled as they are, committed to destroying the IMF. 8/1-8/6. **2D SHOWTIMES:** Saturday 4:00; Sunday 2:00. **3D SHOWTIMES:** Wednesday-Saturday 7:00; Sunday 4:00 & 7:00; Monday, Wednesday & Thursday 7:00. **8/7-8/13. 2D SHOWTIMES:** Friday 7:30; Saturday 4:30 & 7:30; Sunday-Monday 7:30; Wednesday-Thursday 7:30

**FANTASTIC FOUR**
(RATED PG-13, 106 MINUTES)
Four young outsiders teleport to an alternate and dangerous universe which alters their physical form in shocking ways. The four must learn to harness their new abilities and work together to save Earth from a former friend turned enemy. 8/7-8/20. **2D SHOWTIMES:** Saturday 4:00; Sunday 2:00. **3D SHOWTIMES:** Wednesday-Saturday 7:00; Sunday 4:00 & 7:00; Monday, Wednesday & Thursday 7:00.

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**ORPHEUM FILM & PERFORMING ARTS CENTER**
6050 Main Street
Village of Tannersville

**I’LL SEE YOU IN MY DREAMS**
(RATED PG-13, 92 MINUTES)
DIRECTED BY BRETT HALEY
A widow and former songstress discovers that life can begin anew at any age. 8/7-8/13. Friday 7:30; Saturday 4:00 & 7:30; Sunday-Monday 7:30; Wednesday-Thursday 7:30

**AMY**
(RATED R, 128 MINUTES)
DIRECTED BY ASIF KAPADIA
The story of Amy Winehouse in her own words, featuring unseen archival footage and unheard tracks. 8/14-8/27. Friday 7:30; Saturday 4:00 & 7:30; Sunday-Monday 7:30; Wednesday-Thursday 7:30

**INFINITELY POLAR BEAR**
(RATED R, 90 MINUTES)
DIRECTED BY MAYA FORBES
A manic-depressive mess of a father tries to win back his wife by attempting to take full responsibility of their two young, spirited daughters, who don’t make the overwhelming task any easier. 8/28-9/3. Friday 7:30; Saturday 4:00 & 7:30; Sunday-Monday 7:30; Wednesday-Thursday 7:30; 9/4-9/6. Friday 7:30; Saturday 4:00 & 7:30; Sunday-Monday 7:30
EACH YEAR, THE CATSKILL MOUNTAIN FOUNDATION:

- presents and hosts more than 30 performances and lectures at our two performance spaces.
- shows more than 100 films on our four screens.
- runs free or subsidized arts programs for hundreds of local students.
- runs a dozen studio arts programs, with students from around the U.S.
- hosts six arts residencies bringing over 200 artists to our community for extended stays.
- offers works of over 40 regional artists in its gallery, along with the largest selection of regional books in the area.
- is the home of the Piano Performance Museum, a rare collection of playable pianos going back to the time of Mozart and Beethoven.
- publishes the monthly Guide magazine, with a circulation of 7,000 each month, distributed throughout the Catskill Region and at New York State Thruway rest stops.

www.catskillmtn.org • cmf@catskillmtn.org • 518 263 2063
THE CATSKILL MOUNTAIN FOUNDATION’S
KAATERSKILL FINE ARTS & CRAFTS GALLERY
representing artists & artisans of the Northern Catskills
is proud to present a new exhibit

THROUGH SUNDAY, AUGUST 30

BEWARE OF THE TRAINS
Train Drawings by David Slutzky

SPECIAL EVENT! Saturday, August 15

12:00 pm: Join us in the gallery for a walk through the exhibit with David Slutzky. He will talk about his love of trains and will explain his inspiration for the train drawings.

1:00 pm: In the Mountain Cinema across the street from the gallery, author and train expert John Ham will show an hour-long video presentation on local railroads, complete with music and narration. David Slutzky will be on hand to speak about how the video relates to some of his drawings. At the end, both John and David will answer questions.

DON’T MISS THIS OPPORTUNITY TO LEARN ABOUT AN IMPORTANT PART OF THE HISTORY OF THE CATSKILL REGION!
Down with the Rent

Sunday, August 9, 2015 @ 2:00 pm
Doctorow Center for the Arts,
7971 Main Street, Village of Hunter
A unique look at the 1840’s Anti-Rent rebellion through the lyrics of
the authentic songs and stories written and sung by protestors.

Tickets Purchased Ahead: $10; $7 students
(Book-ahead ticket prices good up to 5 hours before the performance)
Tickets Purchased at the Door: $12; $7 students
Tickets/More Info: www.catskillmtn.org or 518 263 2063
SATURDAY, AUGUST 8
FEATURED POET: MARGARET UHALDE
Margaret Uhalde is a college student in New York. In High School she co-founded a creativity club called “This Is Me” and helped publish two literary magazines. Her writing has been featured on the Words(on)Pages Press blog and she regularly contributes to the Catskill Mountain Region Guide magazine. She manages the coffee bar in the Prattsville Art Center and has been featured in a few exhibitions there; she’s also an intern that is always writing, interviewing, reviewing, or picture-taking for the Catskill Mountain Foundation. New York is her soulmate as a city. She’s in love with everything coffee and creativity, and is trying to figure out how to live off of the two. Find her on Facebook and at wordsfrommargaret.tumblr.com.

SATURDAY, SEPTEMBER 5
FEATURED POET: JOANNA HOFFMAN
Joanna Hoffman is an award-winning poet and teaching artist that has performed at venues around the world. She has been a member of five National Poetry Slam teams. In 2012, she was the Urbana Grand Slam champion, 4th place finalist at the 2012 Women of the World Poetry Slam, and the 2012 champion of Capturing Fire. Her work has appeared in many literary journals and publications. Her full-length book of poetry, Running for Trap Doors, was published by Sibling Rivalry Press and featured in the American Library Association’s list of recommended LGBT reading for 2013. She has been nominated for a Pushcart and a Lambda Literary Award. Visit her online at www.joannahoffman.com.

This series is made possible with funding from Poets & Writers.

$3 entry fee payable at the door
Reservations STRONGLY encouraged: call 518 263 2030 or e-mail uhaldem@catskillmtn.org

LOCATED IN HUNTER VILLAGE SQUARE • 7950 MAIN ST/RTE. 23A • VILLAGE OF HUNTER
518 263 2050 • WWW.CATSKILLMTN.ORG
HOURS: FRI. & SAT. 10AM-5PM; SUN. 10AM-3:30PM
SPACES ARE STILL AVAILABLE IN SOME CLASSES—REGISTER TODAY!

CATSKILL MOUNTAIN FOUNDATION INC.
SUGAR MAPLES
CENTER FOR CREATIVE ARTS

WEEKLY CLASSES through August 26

Basics & Beyond: June 24-August 26
Susan Beecher, nationally recognized potter & teacher

CLASS FULL!

Clay for Seniors: June 24-August 26
Susan Beecher

WORKSHOPS through August 31

Chinese Brush Painting: August 1-2
Linda Schultz, master painter

CLASS FULL!

Elegantly Altered: August 6-11
Martha Grover, potter

An Artist’s Approach: From Concept to Completion: August 13-17
Jeff Shapiro, internationally-known instructor

Increasing the Scale & Drama of Your Work: August 20-25
Richard Aerni, full-time studio potter

The Allure of the Altered Pot: August 27-31
Susan Beecher

Visit www.sugarmaples.org or call 518 263 2001 for more details, to request a brochure, to register or to make reservations for housing.

Karen’s Country Kitchen
Breakfast & Lunch
Antiques • Collectibles • And More

STOP IN THURS.-MON. TO CHECK OUT OUR DAILY SELECTION

New Menu Items
Bagels and Ice Cream Sundae Bar

In Hunter Village Square
Main Street • Village of Hunter

518.653.5103
www.karenscountrykitchenny.com

WEEKLY CLASSES through August 26

Basics & Beyond: June 24-August 26
Susan Beecher, nationally recognized potter & teacher

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Karen’s Country Kitchen
Breakfast & Lunch
Antiques • Collectibles • And More

STOP IN THURS.-MON. TO CHECK OUT OUR DAILY SELECTION

New Menu Items
Bagels and Ice Cream Sundae Bar

In Hunter Village Square
Main Street • Village of Hunter

518.653.5103
www.karenscountrykitchenny.com

CATSKILL MOUNTAIN FOUNDATION
PIANO PERFORMANCE MUSEUM
Featuring the Steven E. Greenstein Collection

Rediscover this extraordinary collection and its new positioning as a major venue for performance, music education and historical insights.

Route 23A, Main Street, Village of Hunter
518 821 3440 • www.catskillmtn.org
Hours: Friday and Saturday, noon-4 pm & by appointment

The CMF Piano Museum is funded in part by the Jarvis and Constance Doctorow Family Foundation
### AUGUST 2015 MOVIES & EVENTS AT A GLANCE

- **Cinema 2** - Foreign & Independent films at the Doctorow
- **Cinemas 1 & 3** - Hollywood films at the Doctorow
- **Orpheum** - Films at the Orpheum
- **Gallery Events**
- **Literary Events**
- **Performances**

**Schedule subject to change:** Please call 518 263 4702 or visit our website for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

*In some cases, Screen One films will run in a combination of 2D and 3D showtimes. SHOWTIMES IN RED INDICATE 3D SHOWTIMES (HIGHER TICKET PRICES APPLY). SHOWTIMES IN BLACK INDICATE 2D SHOWTIMES.*

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**Schedule subject to change:** Please call 518 263 4702 or visit our website for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

*In some cases, Screen One films will run in a combination of 2D and 3D showtimes. SHOWTIMES IN RED INDICATE 3D SHOWTIMES (HIGHER TICKET PRICES APPLY). SHOWTIMES IN BLACK INDICATE 2D SHOWTIMES.*
CLASSICAL

Berkshire Bach Ensemble: A Catskills Debut
Featuring World-Renowned Harpsichordist Kenneth Cooper
6/13/2015 8:00 pm @ the Doctorow Center for the Arts
“So great was the rhythmic swing, pictorial effect and overall vitality that listeners near the stage seemed in danger at times of having the music dance right into their laps.” —Berkshire Eagle

Manhattan in the Mountains: The Human Face of Klezmer
David Krakauer, Clarinet
7/25/2015 8:00 pm @ the Doctorow Center for the Arts
“David Krakauer is such an overwhelmingly expressive clarinetist who moves so seamlessly between different genres that for a minute you’d almost think that there’s no appreciable difference between jazz, klezmer and formal classical music.” —The Wall Street Journal, September 26, 2013

Manhattan in the Mountains: Around the World in 80 Minutes
8/1/2015 8:00 pm @ the Doctorow Center for the Arts

Acis and Galatea: A Baroque Opera by Handel
The Inspiration for “The Little Mermaid”
Four Nations Ensemble
9/6/2015 7:30 pm @ the Orpheum
“From its first notes, the quieter sounds of the strings and fortepiano were perfectly balanced, and dynamic changes were not less dramatic in the hands of these players. It was wonderful to hear such an ensemble.” —Howard Vogel, The Woodstock Times, NY

Windham Festival Chamber Orchestra: Mostly Mozart
Featuring Mozartean Pianist, Anna Polonsky
Robert Manno, Conductor
11/28/2015 8:00 pm @ the Doctorow Center for the Arts
“It was an evening of exciting musical joy and the standing ovation at the end gave expression to it.” —John Paul Keeler, Columbia-Greene Media, reviewing the 2013 concert by the Windham Festival Chamber Orchestra at the CMF

DANCE

“American Dream” Featuring Talented Student Dancers of American Dance Stars
Victoria Rinaldi and Valentina Kozlova
4/11/2015 7:30 pm @ the Orpheum

Schoen Movement Company Showcase: “Dancing ‘round the Hearth”
4/24/2015 1:00 pm @ the Orpheum

Keigwin + Company:
Dance that Hits Your Pleasure Receptors
6/6/2015 7:30 pm @ the Orpheum

National Dance Institute Mountain Top Summer Residency Performance
“The Roots of American Dance”
7/18/2015 7:00 pm @ the Orpheum

Gallim Dance Company:
Tough, Resilient, Eye-Catching Movement
10/24/2015 7:30 pm @ the Orpheum

The Nutcracker
12/12/2015 7:30 pm @ the Orpheum

More Info/Reservations: www.catskillmtn.org or 518 263 2063
CONCERTS & CONVERSATIONS

LECTURES

“Clara and Robert”
with Musicologist Dr. Jeffrey Langford & Pianist Dr. Joanne Polk
6/6/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
The music and history of Clara and Robert Schumann.

“Felix and Fanny”
with Musicologist Dr. Jeffrey Langford & Pianist Dr. Joanne Polk
7/18/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
The music and history of Felix and Fanny Mendelssohn.

“The Viennese Fortepiano Builder Conrad Graf”
with Piano Restorer & Music History Professor Edward Swenson, accompanied by demonstrations on his Graf Concert Fortepiano, Opus 1389, Vienna, ca. 1826
8/22/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
Piano restorer and music history professor Edward Swenson will lead a lecture/demonstration about famous piano maker Conrad Graf, whose famous customers included Beethoven, Schubert, the Schumann and Mendelssohn families, Chopin and Liszt.

Lecture/Demonstration with Andrew Willis
8/23/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
For several decades Andrew Willis has explored the historical development of keyboard instruments and their performance practice.

WORLD MUSIC, BLUES, JAZZ & FOLK

Guy Davis with
Professor Louie and the Crownmatix and Guests
2/28/2015 7:30 pm @ the Orpheum
“If the earthy power of Guy Davis’s sandpaper vocals doesn’t grab your attention and the resonance of his acoustic-guitar strings doesn’t turn your head, you need to make sure you’re still alive….”
—Robert Gordon

OMNY Taiko Drummers:
Celebrate the 4th of July with a Bang!
7/4/2015 6:00 pm @ the Orpheum
“Art, music, connection, these things are as old as the hills.”
—Amanda Palmer

Down with the Rent: Folk Songs from the Anti-Rent Era
8/9/2015 2:00 pm @ the Doctorow Center for the Arts

Dom Flemons Trio: The “American Songster”
8/29/2015 8:00 pm @ the Doctorow Center for the Arts
“I left Arizona because I knew the music would take me somewhere – but I had no idea!”

Scottish Singer Julie Fowlis
A Treasure Trove of Gaelic Song
10/10/2015 8:00 pm @ the Doctorow Center for the Arts
“A sublime and impassioned singer…”
—Mark Radcliffe, BBC Radio 2 / BBC 6Music

FAMILY

Aladdin and His Lamp: National Marionette Theater
10/24/2015 3:30 pm @ the Doctorow Center for the Arts

Golden Dragon Acrobats
Sharing Ancient Practices with New Audiences
10/3/2015 7:30 pm @ the Orpheum

Observe, marvel and reflect on the 29 Chinese acrobats playing with balance, precision, coordination, flexibility and agility. The acrobats highlight inconceivable human body abilities that one might have never imagined possible.

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FILM

With three screens in the Doctorow Center for the Arts in Hunter and one screen at the Orpheum Film & Performing Arts Center in Tannersville, the Mountain Cinema shows the best Hollywood, foreign and independent films. We also now have 3D capability on Screen 1 at the Doctorow Center for the Arts.

STUDIO ARTS

At the Sugar Maples Center for Creative Arts this summer, we will offer courses in ceramics, mosaics, Chinese brush paintings, landscape paintings and printmaking. Check out the 2015 courses and register today at www.sugarnmaples.org.

VISUAL & LITERARY ARTS

The Kaaterskill Fine Arts & Crafts Gallery in Hunter Village Square offers unique handcrafted originals by Catskills’ artisans. The Gallery also features solo and group exhibits of individual area artists. Located in a corner of the gallery, the Corner Bookshop sells an inventory that includes 5,000 titles of Catskills’ history, literary fiction, poetry, drama, mystery, and children’s books.

More Info/Reservations: www.catskillmtn.org or 518 263 2063
Click on Email Newsletter to receive weekly updates on all of our events!
Come Home to the Catskill Region

NESTLED ON 6.45 PRIVATE ACRES with soaring cathedral ceilings, open floor plan, radiant heated European chestnut floors, generous sized rooms and vintage accents. This custom designed and built log home with mountain views and loads of extras is an elegant and energy efficient all year residence.

#35879
$450,000
Agent: Leighton Ashley
845-657-4177 Ext. 307
LGAshley@timberlandproperties.net

GOOD VALUE in the Town of Woodstock with views of the Beavercreek. Three bedroom, one bath ranch on 1.5 acres. Hardwood floors, built-in bookcases and large bay window in the living room. 200 sq. ft. deck off kitchen looks out to large level backyard with fenced garden area and shed.

#35712
$165,000
Agent: Lynette Leifeld
845-657-4177 Ext. 303
LLeifeld@timberlandproperties.net

YOUR OWN PRIVATE "DACHA" (Country Home) in the Spruceton Valley. White pine hand peeled 4 BR/4BA home on 18.96 acres overlooks 14 of the 35 Catskill Mtn. Peaks with Magnificent views from every room. Plus spring fed pond & 1200 ft on West Kill trout stream.

#35962
$949,000
Agent: Alex Sharpe
845 657-4177, ext. 308
alexsharpe@timberlandproperties.net

POST AND BEAM with 3-4 bedrooms and 2 1/2 baths. Walk to Woodstock, walk to the Millstream swimming hole, walk to the golf course, walk ALL the trails on the southern end of town — right from the house! This stunner sits majestically on one acre on a private road and surrounded by estates and high end properties. LA is owner.

#36082
$499,000
Agent: Joan Roberts
845-657-4177, ext. 301
joanroberts@timberlandproperties.net

COLDWELL BANKER TIMBERLAND PROPERTIES OFFICES:
75 Bridge Street
Margaretville (845) 586-3321
3998 Route 28
Boiceville (845) 657-4177
74 Main Street
Delhi (607) 746-7400
109 Main Street
Stamford (607) 652-2220

TimberlandProperties.com  CatskillPremier.com