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25 AUGUST AT THE CATSKILL MOUNTAIN FOUNDATION
Simone Dinnerstein in a Solo Recital in Windham this August
The Windham Chamber Music Festival welcomes back the New York-based pianist Simone Dinnerstein in a not-to-be-missed solo performance on August 16 at 8 pm. This will be Dinnerstein’s third appearance in Windham, having previously performed Mozart’s Piano Concerto #23 in 2007 with the Festival Orchestra and Bach’s Goldberg Variations in 2008. Dinnerstein has gained an international following as a result of the remarkable success of her 2007 recording of the Goldberg Variations. The Telarc recording ranked No. 1 on the U.S. Billboard Classical Chart in its first week of sales and was named to many “Best of 2007” lists including those of The New York Times, The Los Angeles Times, and The New Yorker.

Since then the four solo albums Dinnerstein has released have also topped the classical charts. Dinnerstein was the bestselling instrumentalist of 2011 on the U.S. Billboard Classical Chart and was included in NPR’s 2011 100 Favorite Songs from all genres. In spring 2013, Simone and singer-songwriter Tift Merritt created and recorded a unique collaboration uniting the worlds of classical, rock and folk music.

Her triumphant New York recital debut at Carnegie Hall’s Weill Hall in 2005, has led to her being invited to perform around the world in venues such as the Kennedy Center, Berlin Philharmonie, Metropolitan Museum, and performances with the Frankfurt Radio Symphony Orchestra, Vienna Symphony Orchestra, Staatskapelle Berlin, Royal Scottish National Orchestra, New York Philharmonic, Atlanta Symphony, Baltimore Symphony, Montreal Symphony, Danish National Symphony Orchestra, and the Tokyo Symphony, among others.

The August 16th Windham program will open with American composer Nico Muhly’s mesmerizing You Can’t Get there From Here followed by the 15 Two-Part Inventions of J. S. Bach. After intermission Ms. Dinnerstein will perform Robert Schumann’s lovely Kinderszenen (Scenes from Childhood) ending with J. S. Bach’s magnificent French Suite #5 in G Major.

Simone Dinnerstein is a graduate of The Juilliard School where she was a student of Peter Serkin. She also studied with Solomon Mikowsky at the Manhattan School of Music and in London with Maria Curcio. She lives in Brooklyn, New York with her husband and son.

Windham Chamber Music Festival concerts are held at the Windham Civic Center Concert Hall, 5379 Main Street (Route 23) in Windham, NY. Reservations can be made at 518 734 3868 or by sending an e-mail to: info@windhammusic.com. Advance tickets can be purchased in Windham at the Windham Library, Carole’s Emporium, and the Catskill Mountain Country Store. Tickets are General Admission: $25; Seniors (65+): $22; Contributors: $20. Student Tickets (ages 6-23) are $5. Note: cash or check only. For more information please visit the Windham Chamber Music Festival website at www.windhammusic.com.

The 2014 Season is made possible in part with public funds administered by the Greene County Council on the Arts, with foundation support from the Willow Springs Charitable Trust Foundation, the Windham Chapter of the Catskill Mountain Foundation and the Peter R. and Cynthia K. Kellogg Foundation as well as business and private donations.
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Legendary Pianists Pablo Ziegler and Christopher O’Riley Perform Two to Tango

The Piano Performance Museum in Hunter, New York will be hosting a concert and lecture by Pablo Zeigler and Christopher O’Riley on Sunday, August 31. The concert is at 8:00 pm, with a pre-concert lecture by Christopher O’Riley at 7:00 pm. The concert will take place in the Doctorow Center for the Arts, a beautiful new multi-arts complex that is home to the Mountain Cinema, a three-screen cinema showing mainstream, family, independent and foreign films; the CMF Piano Performance Museum Featuring the Steven E. Greenstein Piano Collection, one of the world’s only institutions dedicated to the preservation and exhibition of period pianos and the intimate Evelyn Weisberg Concert Hall which presents family-friendly and cutting edge performances in dance, theater and music.

Pablo Zeigler and Christopher O’Riley, having toured the critically acclaimed Los Tangueros, partner again in 2014-2015 on an adventurous program. Two to Tango will feature new and original compositions and arrangements by Astor Piazzolla, Pablo Ziegler, and Christopher O’Riley. The original hybrid of music that will be heard during “Two to Tango” will stretch the piano beyond its conventional boundaries with a vibrant and stunning combination of classic tango and American Jazz.

A lecture by Christopher O’Riley will serve as a prelude to their concert in the Piano Performance Museum at 7:00 pm. Christopher O’Riley is the popular host of NPR’s classical music program From the Top and is known for his groundbreaking transcriptions of Radiohead, Elliot Smith, and Nick Drake as well as his unforgettably sublime interpretations of classical canon.

Tickets purchased ahead are $25; $20 seniors; $7 students, and are available at www.catskillmtn.org or by calling 518 263 2063. Tickets purchased at the door are $30; $25 seniors; $7 students. The Doctorow Center for the Arts is located at 7971 Main Street (Route 23A), Village of Hunter.
Acclaimed Jazz Pianist Fred Hersch Live in Windham

Acclaimed jazz pianist Fred Hersch will perform a solo recital on Saturday evening August 30 at 8 pm as the final concert of the Windham Chamber Music Festival 2014 Season at the Windham Civic Centre Concert Hall.

Proclaimed by Vanity Fair magazine, “the most arrestingly innovative pianist in jazz over the last decade or so,” six-time Grammy nominee Fred Hersch balances his internationally recognized instrumental skills with significant achievements as a composer, bandleader, and theatrical conceptualist, as well as remaining an in-demand collaborator with other noted bandleaders and vocalists. As a solo pianist (he was the first artist in the 75-year history of New York’s legendary Village Vanguard to play week-long engagements as a solo pianist—his second featured run is documented on the 2011 release, Alone at the Vanguard); as leader of a widely praised trio whose Whirl found its way onto numerous 2010 best-recordings-of-the-year lists; and as the impetus behind the ambitious 2011 production, “My Coma Dreams,” a full-evening work for 11 instrumentalists, actor/singer and animation/multimedia—Hersch has fully lived up to the approbation of The New York Times who, in a featured Sunday Magazine article, praised him as “singular among the trailblazers of their art, a largely unsung innovator of this borderless, individualistic jazz—a jazz for the 21st century.” He was nominated for two 2011 Grammy Awards for Alone at the Vanguard—for Best Jazz Album and Best Improvised Jazz Solo. His newest trio album is a two-CD set Alive at the Vanguard and it has been garnering wide critical acclaim as one of his best releases in his 30-year recording career. It has been awarded the 2012 Grand Prix du Disque by the Académie Charles Cros in France and it was named one of the Best CDs of 2012 by Downbeat Magazine. He has been nominated for his sixth Grammy Award for his solo on “Duet” from the CD Free Flying, a duo album with guitarist Julian Lage; the disc received a rare 5-Star rating from Downbeat.

Windham Chamber Music Festival concerts are held at the Windham Civic Center Concert Hall, 5379 Main Street (Route 23) in Windham, NY. Reservations can be made at 518 734 3868 or by sending an e-mail to info@windhammusic.com. Advance tickets can be purchased in Windham at the Windham Library, Carole’s Emporium, and the Catskill Mountain Country Store. Ticket prices are $25; Seniors (65+): $22; Contributors: $20. Student Tickets (ages 6-23) are $5.

The 2014 Season is made possible in part with public funds administered by the Greene County Council on the Arts, with foundation support from the Willow Springs Charitable Trust Foundation, the Windham Chapter of the Catskill Mountain Foundation and the Peter R. and Cynthia K. Kellogg Foundation as well as business and private donations. For more information please visit the Windham Chamber Music Festival, a 501-3c non-profit organization, at their website: www.windhammusic.com.
Light Sensitive: The Personal Visions of Three Catskills Photographers at Kaaterskill Fine Arts

Living and working year-round in the northern Catskills, one becomes well-acquainted with the photography of nature: sweeping vistas, scenic waterfalls and rustic barns. This is the photography of Romantism.

“Light Sensitive,” a new photography exhibit at the Kaaterskill Fine Arts and Crafts Gallery in Hunter, NY, which opens on August 16, seeks to move beyond the romance of the landscape to a more direct statement of the artist’s vision.

“I admire artists who are taking back Fine Art from control by the curatorial class. Better we find a new way to share our visions,” says Palenville photographer Vincent Bilotta, one of the participating artists who sees the work of Darwin and other modern scientists as critical to his world-view and hopes to translate it into elements of his current art project, a “Catskills Chapel” devoted to the “great [scientific] discoveries of the last 500 years.”

“I am experimenting with materials like Duratrans in large window prints to find appropriate presentation for a chapel in the Catskills that incorporates the great discoveries of the last 500 years in humanistic thought, scientific understanding of the universe and its fundamental structure. I see Charles Darwin as the prophet, who frees us from the tribal deities of revealed religion and gives us a natural religion where we take comfort in knowing we share life and genetic material with all living things,” says Bilotta, whose huge photographic prints will be mounted on three of the gallery’s four large front windows.

Meanwhile, Bilotta has his artistic sites set on a much larger project, creating a “chapel in the Catskills” that pays homage to half-a-millennia of humanistic thought, for which he is currently seeking funding and underwriting.

Dan Burkholder is one of the first photographic artists to embrace digital technology in the early 1990’s. Melding his unique vision with mastery of both the wet and digital darkrooms, his platinum/palladium and pigmented ink prints are included in museum and private collections internationally.

Pioneering the digital negative process in 1992, Burkholder was the first photographer to use the computer to create negatives that could be printed in the classic darkroom, thereby creating a bridge between the developing technologies and the fine art world. His process helped open doors for all photographers interested in moving into the new electronic technologies. Dan’s landmark book, Making Digital Negatives for Contact Printing, has become a standard reference in the digital fine art photography field.


Dan earned his B.A. and Masters degrees from Brooks institute of Photography. Dan lives in Palenville, New York, with his wife Jill Skupin Burkholder and their three cats and one dog.

Of his photography, Burkholder says, “As a landscapist, I’m constantly looking for new approaches, subject matter and chemical or digital technologies that will push me into the next exciting and beautiful way to express the photographic image. Engaging both archival inks and precious metals in my prints, I try to meld technology with aesthetics to capture and alter the literal landscape, making it a reflection of both my personal vision and photography’s ever-evolving path”

Catskill’s Fawn Potash is the third photographer exhibiting her work at the Kaaterskill Gallery. Potash’s experimental works combine medical imagery, satellite photographs and botanical studies in a series titled, Bodies of Water Close to Home. These multimedia works use the cyanotype process, one of the first photographic media dating from the mid 1800’s. The artist coats thin rice paper with a hand painted, light sensitive emulsion, exposing the images to the sun and processing in plain water. The resulting pieces go back to the studio, to be dipped in beeswax, creating a transparent “skin” on which she can add drawings and photographic layers to the front and back of the piece. Potash’s anatomical/botanical studies follow a period of mysterious migraines triggered by sensitivity to light. As an area of medicine which is poorly understood, her diagnostic process has brought her into contact with a variety of medical images. This series builds on earlier works exploring correlation between nature’s systems as expressed in the smallest and largest views of the earth, plant life and our own bodies.

“Light Sensitive” opens to the public on Saturday, August 16, 10 am to 4 pm; an artists’ reception will be held from 2-4 pm, light refreshments will be served. For more information, phone the Gallery at 518 263 2060. Kaaterskill Fine Arts is located in Hunter Village Square, 7950 Main Street, Village of Hunter.
The Grand Italian Tour has an illustrious and compelling history that dates back as early as the 17th century. An educational rite of passage for young men and women of the privileged classes, it exposed them to the cultural legacy of classical antiquity. “Grand Tourists” would return home with crates of art, books, paintings, sculptures, and cultural artifacts to be displayed in libraries, cabinets, gardens, and drawing rooms, as well as the galleries built specifically for showcasing the splendid new acquisitions. Artists, musicians, and the literati of the day such as Mendelssohn, Byron, and Tchaikovsky, were inspired by the grandeur and visual eloquence of Italy. In tribute to the magnificence and inspiration that sprang out of this cultural initiation practice, artistic director Yehuda Hanani is leading the Catskill High Peaks Festival in a 21st century Grand Italian Tour with wall-to-wall concerts and lectures scheduled August 10-20 in Hunter and Tannersville.

Internationally acclaimed cellist Yehuda Hanani leads a multi-dimensional life in music, performing as a soloist with orchestras and in chamber music; teaching, recording, speaking, and broadcasting his NPR-affiliate program *Classical Music According to Yehuda*. He has been guest performer with the Chicago Symphony, Israel Philharmonic, Irish National Symphony, Chamber Orchestra Kremlin, and Berlin Radio Orchestra among many others. His passion for teaching young, aspiring musicians that music is an integral part of one’s life makes him ideally suited to lead a festival of young artists on the cusp of professional life. “The goals of High Peaks go beyond the instrumental instruction,” says Yehuda. “We seek to provide our young participants with a broader cultural context, exposure to top-tier teachers and performers, and—since so many are foreign—to have them take away an appreciation for the special beauty and history of the Hudson Valley and the charm of the mountaintop. We also want those going back to their native countries to carry wonderful impressions of America.”

The students at this year’s edition of High Peaks Festival arrive mid-month from all around the world—China, Korea,
Malaysia, Latin America, Canada, Russia, the Philippines, and Iran—as well as from 20 U.S. states. The international nature of the festival provides exciting opportunities for both the students and for local music lovers, who are welcome to attend the open classes, to share insights into artistic goals and to empirically experience improvement as faculty coax out the best and varied gifts of each young musicians. Last summer’s popular “Moonlight Sonatas” series will be repeated. These last-night student concerts feature individual and ensemble “readings” as participants try out newly polished chamber works by Beethoven, Mozart, Brahms, Debussy and more unusual fare for which they have received coaching by faculty and which they happily share with peers and visitors. “The intimate scale and high level of talent make possible an invigorating ten days of discovery, exploration, bonding, and growth,” says Hanani. “The festival has an all-inclusive atmosphere, fostering camaraderie and cross-cultural exchange and understanding. The excitement is infectious, and there is wonderful interaction between our students and the community.”

Two highlights of the Festival include concerts with some of the world’s most in-demand performers. “Years of Pilgrimage,” on August 10 at 2:00 pm in the Doctorow Center for the Arts, focuses on selections from L’Années de pèlerinage, Franz Liszt’s impressions of his Italian sojourn, to Luigi Boccherini’s dazzling sonata for cello and piano, to quintessential Italian works by Rossini, Paganini, and Verdi. Performing with Mr. Hanani will be pianist Michael Chertock and Metropolitan Opera mezzo-soprano Lucille Beer, who will sing, as Yehuda Hanani has aptly put it, “coloratura arias that typify the bravura of Italian vocal tradition.”

The title for “Souvenir de Florence,” the performance scheduled for Sunday, August 17 at 2:00 pm in the Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center, is of course the title of the glorious string sextet Tchai-kovskiy composed upon his return to St. Petersburg from Italy, recollecting one of the happiest interludes of his entire life. Also on the program are Stravinsky’s quasi-baroque Suite Itallienne, Valentini’s devilishly virtuosic sonata for cello and piano sonata, the Boccherini Quintet in E Major, and—to complete this Italian showcase—Vivaldi’s Double Concerto for two violins featuring Axel Strauss and Elizabeth Skinner, a rising young Canadian string player who joins with her teacher, Marlboro-style. Other performers are violinists Amadi Azikiwe and Ariel Rudikav, cellist Thomas Landschoot, pianist Michael Chertock, and the High Peaks Festival Chamber Orchestra.

In addition to beguiling audiences with stunning music, Yehuda Hanani and Michael Chertock will offer a talk, “Beethoven and the Dawn of Romanticism,” on Saturday, August 16, 2 pm at the Piano Museum (housed in Doctorow Center for the Arts). Hanani explains: “Beethoven’s music stands as a bridge between two eras—classical and romantic—and we’ll follow him from a young composer working within the forms of his days, to his transitional period, to the pinnacle of his career where he becomes a symbol of the Promethean artist.” The lecture will include demonstrations on pianos from Beethoven’s era, of which the Piano Performance Museum has fine examples. “Beethoven stands at a pivotal moment in music history and in European history in general,” states pianist Michael Chertock. “He had one foot in the balanced and rational world of the Enlightenment but he also lived through the age of Napoleon and embraced the concept of the artist as lonely striver, epic hero….” A better understanding of Beethoven’s journey and the musical history of Europe’s music in the 19th century will be gained from this lecture as will a greater understanding to the terms “Classical” and “Romantic.”

Pianist Michael Chertock has fashioned a successful career as an orchestral soloist, collaborating with conductors such as Keith Lockhart, Thomas Wilkins, Carmen DeLeone, and Erich Kunzel and performing as a soloist with the Philadelphia Orchestra, the Montreal, Toronto, Detroit, Baltimore and Dallas symphonies and the Boston Pops. He chairs the keyboard studies division at the Cincinnati College-Conservatory of Music and several of his recordings can be heard on the Telarc label. This will be his third summer performing and teaching at High Peaks Festival.

Two other lectures open to the public follow the Italian theme. On Wednesday, August 13 at 4:30 pm, Woodstock luthier David Wiebe ponders the miracle of Cremona: Why, of all geographic locations, did the great violinmakers arise and flourish in Italy, with a statistically improbable concentration of great makers in this one town? He will be joined by bowmaker Sue Lipkins to explain a parallel mystery of all the notable bowmakers being French. This lecture is free, and will be held in the Doctorow Center for the Arts.

On Friday, August 15, 1:30 pm, filmmaker August Ventura presents “Life, Liberty and the Pursuit of Verdi,” focusing on the relationship Verdi’s hometown of Parma maintains with the maestro’s legacy. A lifelong opera lover, author, architect and film-maker, Ventura has written extensively on Giuseppe Verdi for Il Giornalino de Parma Lirica and Opera News. For the past several years, he has been producing and directing an independent, feature-length documentary on this subject entitled 27, in which Parma’s legendary Teatro Regio and the Club of 27 (representing Verdi’s twenty-seven operas!) figure prominently. The talk and film sequences capture the compose’s political and cultural relevance, shedding light on how the operas promoted the notion of a unified Italy and helped define her national character. This lecture will be held in the Screen Two Movie Theater in the Doctorow Center for the Arts.

The music from this summer’s Grand Italian Tour will resound throughout the Catskill Mountains and give everyone the opportunity to gain a sense of the splendor that the original pilgrims felt as they encountered the marvls and the marbles of Italy.

For more information about the Catskill High Peaks Festival, please visit www.catskillhighpeaksmusic.org.
Concert: Years of Pilgrimage
Lucille Beer, mezzo-soprano; Michael Chertock, piano; Yehuda Hanani, cello
Sunday, August 10, 2014 - 2 pm
Doctorow Center for the Arts, 7971 Main Street, Hunter, NY
Tickets Purchased Ahead: $25; $20 seniors; $7 students
Tickets Purchased At Door: $30; $25 seniors; $7 students
For tickets: www.catskillmtm.org or 518 263 2063
Works by Scarlatti, Boccherini, Rossini, Paganini, Verdi and Liszt.

Music from High Peaks to Olana’s Orchard
Friday, August 15, 2014 - 6 PM
Olana’s Ormonds/Barn Complex, Olana, Hudson, NY
Tickets $30
Advance registration is requested.
Register by Wednesday, August 13 at 518 828 1872 x 109 or shasbrook@olana.org
Renowned faculty and international rising young artists perform in Olana’s orchard in an exuberant display of virtuosity and talent.

Concert: Souvenir de Florence
Michael Chertock, piano; Elmar Oliveira and Axel Strauss, violin; Amadi Azikiwe, viola; Yehuda Hanani and Thomas Landschoot, cello; Festival Chamber Orchestra
Sunday, August 17, 2014 - 2 PM
The Catskill Mountain Foundation’s Orpheum Film and Performing Arts Center, 6050 Main St, Tannersville, NY
Tickets Purchased Ahead: $25; $20 seniors; $7 students
Tickets Purchased At Door: $30; $25 seniors; $7 students
For tickets: www.23arts.org
Works by Tchaikovsky, Stravinsky, Valentini, Boccherini and Vivaldi.

Music from High Peaks to the Norman Rockwell Museum
Monday, August 18, 2014 - 5:30 PM
The Norman Rockwell Museum, Stockbridge, MA
Renowned faculty and international young artists will perform chamber music, and the High Peaks Festival Orchestra will present Grieg’s Holberg Suite, plus selections from Arvo Pärt, Brahms, and Vivaldi.

Lecture: Stradivari, Guarneri, Amati: Why Italy?
Wednesday, August 13, 2014 - 4:30 PM
Doctorow Center for the Arts, 7971 Main Street, Village of Hunter
Free and open to the public.
Woodstock luthier David Wiebe ponders the miracle of Cremona. Why, of all geographic locations, did the great violinmakers arise and flourish in Italy, with a statistically improbable concentration of great makers in this one town? He is joined by bowmaker Sue Lipkins to explain a parallel mystery of all the notable bowmakers being French.

Lecture: Life, Liberty and the Pursuit of Verdi
Friday, August 15, 2014 - 1:30 PM
Screen 2 Movie Theater, Doctorow Center for the Arts, 7971 Main Street, Village of Hunter
Tickets: $8 general, $5 students
Call 518 263 2063 for tickets
For the past several years, lifelong opera-lover, author, architect and film-maker, August Ventura has been producing and directing an independent, feature-length documentary on Verdi entitled 27, in which Parma’s legendary Teatro Regio and the Club of 27 figure prominently. The talk and film sequences capture Verdi’s political and cultural relevance, shedding light on how the operas promoted the notion of a unified Italy.

Lecture: Beethoven and the Dawn of Romanticism
Yehuda Hanani, cello, and Michael Chertock, piano
Saturday, August 16, 2014 - 2 PM
Piano Performance Museum, Doctorow Center for the Arts, 7971 Main Street, Village of Hunter
Tickets: $8 general, $5 students
Call 518 263 2063 for tickets
Tracing Beethoven’s pathway from disciple of Haydn, from whom he inherited his audacity and humor, to prophet and hero of the Romantic movement. His music stands as a glorious bridge between two eras—classical and romantic—and selected examples will be played (live with Yehuda Hanani and Michael Chertock, and from recorded performances) to cover a good distance of this journey.

Coming Soon! Schedule of open master classes.
Visit www.catskillhighpeaksmusic.org for updates as they become available.
When it comes to Catskill Mountain real estate, few people possess more experience and insights than Coldwell Banker’s Timberland Properties Principal Broker Eric Wedemeyer. He recently took some time to provide an overview of the region’s real estate market for the Guide magazine.

It was in 1971 when Eric founded Timberland Properties. Since that time, Eric has witnessed the cyclical nature of real estate booms and slowdowns. No matter what the business climate, Eric prides himself on the ability to anticipate trends years before they occur. As a result of his acumen, Eric has built Coldwell Banker Timberland Properties into one of the region’s most successful real estate enterprises.

Today, his company has offices in Margaretville, Delhi, Stamford and Boiceville. The latter two branches were added within the past five years—during one of the most significant economic downturns in the country’s history.

“The past few years were very difficult, but I felt that expanding into Stamford and adding our new office on Route 28, Boiceville (opened in June 2013) would help position Timberland Properties when the business climate grew more favorable,” said Eric, explaining his growth strategy while many others in the field were closing their doors.

He said that prices decreased an average of 15-25 percent during the recession and the sales climate slowed considerably, but has now rebounded.

“Business is steady now; however, prices are not back to where they were,” Eric noted. “As a result, we feel this a good time to invest in Catskill Mountain real estate, because interest rates are still low and property prices will ultimately start to rise. We are finding that there’s a strong chance that inflation will once again take hold down the road and an investment in real estate (for the right price) is considered as good asset protection against inflation.”

STRONG VALUE

He continued, “Real estate in this region is a very good value. We have year-round recreation with skiing, snowmobiling, hiking, biking, world-class fishing and a variety of unique small communities. “We are also the closest year-round, unspoiled, uncongested recreation area to New York City. People can have homes that afford great privacy, yet have the convenience of being 2-3 hours from their jobs,” Eric added. “We are centrally located in a triangle between three major roadways—Interstate 86 (formerly Route 17) in the south, Route 87 (the New York State Thruway) and I-88 leading from Binghamton and this makes Catskills easily accessible from any direction.”

He said that several factors are fueling the increasing popularity of the region.

“To either relieve their stress and enjoy their free time, people usually go to the shore or the mountains. We have noticed that, because of changing weather patterns, there seems to be more interest in being in a mountain environment,” Eric pointed out.

Another trend in recent years has been “a younger group of buyers, who enjoy recreating all year-round, not just in the summer months.”

Plus, he noted, “People like convenience, they can leave the city at the end of work and still be up here in time for dinner.”

Eric cited improved technology as another reason for the region’s growing appeal.

“You can now plug in, spend several days in your beautiful country retreat and still do your business. If you need to, you can go back to the metro area when necessary. Because of this technology, many people are making permanent homes here. Plus, more areas have excellent cell service and high-speed internet now.”

Eric feels that the expense and stress of airplane travel are also factors in more metropolitan residents’ decision to spend their leisure at a Catskill Mountain getaway.

LESS LAND, MORE DEMAND

As a result of the large amount of land under “forever wild” state control and increasing purchases of watershed acreage by the NYC Department of Environmental Protection to protect its
unfiltered water supply, there is less land available and increasing demand.

On the other side of the coin, Eric notes that responsible development is a key component to ensuring a thriving economy. 15 years after plans were unveiled, Eric is hopeful that the proposed Belleayre Resort in Highmount receives the green light this year.

“Once the $400 million Belleayre Resort is approved and built, I feel this will be an economic stimulus for the entire Catskill Mountain Region. This project can only enhance the what should be a bright future because of the area’s uniqueness.”

As far as Coldwell Banker Timberland Properties is concerned (he became an affiliate 20 years ago), Eric feels that his company also features its own special appeal.

“We are unique in that we have offices throughout the Catskill Region and, therefore, can really cater to the needs of any customer. With our offices from one end of the Catskills to the other, we offer choices for every need and economic level,” Eric commented. “We are also increasingly marketing to foreign buyers—who have discovered the great values we offer.”

Eric said that Coldwell Banker Timberland Properties is very focused on its marketing efforts and is constantly striving to utilize the most current, effective technology to reach prospective buyers—which naturally benefits those who list properties with the company.

“We are promoting nationally and internationally through Coldwell Banker and our own Timberland Properties and Catskill Premier sites. Our agents are knowledgeable and they work very hard on behalf of our customers,” Eric concluded.

For additional information, please contact any of the Coldwell Banker Timberland Properties offices: Margaretville at 845 586 3321, Delhi at 607 746 7400, Stamford at 607 652 2220 or Boiceville at 845 657 4177 or visit www.TimberlandProperties.com.

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Field to Friends

Farmer friends of Farm Catskills are hosting a series of fundraising meet-and-eats aimed at connecting diners to farmers and the role of agriculture in our local economy. The $100-a-seat tickets benefit Farm Catskills, 100%. “Farm Catskills is a not-for-profit membership organization that believes in supporting a working landscape that in turn supports our rural economy,” notes Sonia Janiszewski, board president. “Our members include farmers, landowners, community leaders, and anyone interested in our farms, food, environment, and communities here in the Catskills. We provide community centered farm and food programming that supports a healthy, sustainable local food system.”

On August 15, the Rama Family of Fieldstone Farm (Delhi) hosts a pasture-side dinner for ten, serving up a four-course meal featuring their own Black Angus beef. Produce and dairy products from neighbor farms up and down Back River Road round out this truly local meal. Before dinner, enjoy a farm walk to learn about Fieldstone Farm’s grazing system and harnessing solar power. The evening ends by the fire pit discussing farming and food with new friends. Call family farmer Sonia Janiszewski at 914 720 1020 or e-mail info@fieldstonefarmny.com for more information.

If you miss out on the August farm dinner, Churchill Mountain Farm (Stamford) hosts a family-style dinner served in its farmhouse kitchen on September 13. Dennis and Cathy Popp McKenna raise grass-fed lamb and eggs from free-range chickens. Their farm dinner blends Catskills flavor with Syrian familial traditions in a meal centered around Syrian-style leg of lamb (raised on the farm), lamb-stuffed grape leaves, tabouli, baklava and other Middle Eastern-inspired side dishes and goodies made with locally sourced ingredients. Call farmer Cathy McKenna at 607 538 9778 or e-mail cpm444@aol.com for more details.

Larry Hepner and Diane Frances of La Basse Cour Farm and B&B (South Kortright) host a third Field to Friends outing on October 13. Tour their lovingly restored Greek Revival-style farmhouse and farm, built by the Hanford family in 1850. La Basse Cour will prepare a farm-fresh brunch on the 1936 Kalama-zoo wood-fired cook stove using farm-fresh eggs and other local, seasonal ingredients from neighboring farms. The 11 am brunch includes quiche, pumpkin pancakes, naturally smoked meats from Stamford Smokehouse, butter and yogurt from Cowbella (Jefferson), maple syrup from Shaver-Hill Farm (Davenport), gouda from Byebrook Farm (Bloomville), and Bee Pee honey from Horton Hill Farm (Jefferson). This experience puts the farming face to every aspect of this meal. Take the post-meal stroll with a guided farm tour of outbuildings dating back to an earlier time and the farm’s resident lambs, goats, cows, horses, chickens, ducks and geese. A special “tasting” of local old-fashioned spirits from
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“BEETHOVEN’S PIANO SONATAS: THEN AND NOW”
LECTURE/Demonstration with Jeffrey Langford and Joanne Polk
Saturday, June 7, 2:00 pm
This lecture is supported by a grant from the New York Council for the Humanities.

“What Makes It French!”
Lecture by Andrew Appel, Harpsichord
Laura Heimes, Soprano
Saturday, June 14, 2:00 pm
Piano Performance Museum
This lecture is supported by a grant from the New York Council for the Humanities.

“Liszt and the Rise of the Virtuoso Pianist”
Lecture/Demonstration with Jeffrey Langford and Joanne Polk
Saturday, July 19, 2:00 pm
This lecture is supported by a grant from the New York Council for the Humanities.

“Dissonance and Stability in Mozart: The Spice of Life”
Lecture by Kenneth Cooper
Thursday, July 31, 7:00 pm
Piano Performance Museum
This lecture is supported by a grant from the New York Council for the Humanities.

“The Sound of the 1790’s”
Concert with Kenneth Cooper, performing on pianos from the Piano Performance Museum
Grigory Kalinovsky, Violin
Josephine Mongiardo as Marie Antoinette
Saturday, August 2, 8:00 pm

“Before the Deluge: Music from Versailles and Paris”
Concert with Andrew Appel and Four Nations Ensemble
Saturday, August 23, 8:00 pm

“Interpreting Mozart's Piano Music on Mozart's Pianos”
Lecture/Demonstration with Jeffrey Langford and Joanne Polk
Saturday, August 30, 2:00 pm
This lecture is supported by a grant from the New York Council for the Humanities.

Two to Tango
Concert with Pablo Ziegler and Christopher O’Riley, Duo Piano
Sunday, August 31
Lecture by Christopher O’Riley at 7:00 pm
Concert at 8:00 pm

All concerts will take place at the Doctorow Center for the Arts, 7971 Main Street, Village of Hunter

Concert tickets include lecture
Lecture tickets alone: $8; $5 students
Tickets Purchased Ahead: $25; $20 seniors; $7 students
(Book-ahead ticket pricing valid until 2:00 pm on the day of each concert)
Tickets Purchased At Door: $30; $25 seniors; $7 students

For tickets or more information, visit www.catskillmnt.org or call 518 263 2063

These concerts are made possible, in part, through a grant from the Jarvis and Constance Doctorow Family Foundation. They are also made possible in part with public funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts; and by a grant from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.
KyMar Farm Distillery is included. For more information, call farmer Diane Frances at 607 538 9707 or e-mail labassecour@hughes.net.

“Farm Catskills is increasing access to fresh local foods for everyone” notes Janiszewski. “With dedicated members, volunteers and AmeriCorps Service Member support, we have worked with numerous school districts on educational programming; helped launch multiple community and school gardens; procured and preserved tons of local produce for food pantries and schools; and connected farms to local institutions. Our small organization has established itself as the leading local resource for farm-to-school/community programming. We are excited to offer Field to Friends as a fun way to connect more people to agriculture, food and our place in the working landscape.” Seats to Field to Friends events are going quick, so reserve a seat (or two) at fieldtofriends.eventbrite.com or visit FarmCatskills.org.

Bovina Farm Day
Pack up the family and haul out to Bovina Center for a fun-filled farm experience on August 31. The sixth annual Bovina Farm Day, from 10 am to 5 pm, takes place at various farms through the Crescent Valley. A simple $5-per-car donation gets you onto the farm. Meet the local farmers of Farming Bovina who raise, grow and produce foods you enjoy most! Bovina-based farmers like Burnett Farms, The Farmer’s Wife, Maplewood and Webcrest farms are just a few on hand that day.

“Just follow the one-of-a-kind, hand-painted signs by local artist Nancy Kulikowski. They’ll take you right to the event,” says Evelyn Stewart of Sunflower Farm. Standard fare of farm animals, hayrides, children’s games and play area offset the mind-boggling corn maze, the travel-in-time historic one-room school house, and a corn dig. Yes, you’ll have to go to find out what that is on Bovina Farm Day.

Those artistic-at-heart are invited to come a week early and enter the CROP-ART Contest. “We provide the hay, you build the masterpiece,” says Evelyn. “Square or round, wrapped or naked, make your hay bale art sculpture for judging on the 31st. You bring the idea, decorations and supporting materials and let your imagination prevail. One of our farmers will work the tractor and place hay bales and help you build it.” Contact Evelyn at 607 832 4418 for more information or visit BovinaFarmDay.com for contest rules.

Dairy Fields 2014 Music Festival
‘Tis all a good thin, mon’ when reggae takes to the pastures at the Dairy Fields 2014 Music Festival. On Saturday August 2, Reggae T’ing Festival rocks Delaware County with Jamaican food and music from Glen Washington, Sammy Dread, Ed Robinson, Michael Palmer, Junie Ranks and Bombmob with a little Sir Walford and Queen Tubby to round out the mix. Located on Back River Road (8052 County Highway 18, Bloomville for GPS users), the concert runs from 2 pm to 10 pm. Learn to play dominoes while you are at it. Presale tickets are $15.

On Saturday September 13, Dairy Fields hosts the Global Rock Showcase Festival with “Punky Reggae Ska Dub Funky Party.” According to concert promoter Barry D.I.A., Global Rock is the new genre for today’s multi-genre, multi-cultural sounds. Billboard magazine acknowledged Global Rock is a “hip-hop-rock-reggae cross-breed” in 2000, and has since morphed punk, metal and funk into the musical progression. Band headliners include HA of Bad Brains, Ronkat Spearman, Band Droidz, The Scorseses, Bombmob, ElectroDub, Baked Potatoes and more artists will be added. For the updated music line-up and ticket purchase, visit www.dia-inc.com/DAIRY-FIELD-GRS.htm.

August Summer Fun
Farmhouse 5-course Dinner at Heather Ridge Farm, Preston Hollow
Saturday, August 9 at 7 pm
Call for Carol for reservations at 518 239 6234 or visit www.heather-ridge-farm.com.
Pure Catskills at the Delaware County Fair, Walton
August 11-16, 10 am-10 pm
Sample Pure Catskills member restaurant menu items and see what our regional growers, producers and makers of fine farm and forest products have to buy online at the Pure Catskills Marketplace. Visit www.purecatskills.com for member profiles or www.delawarecountyfair.org for fair details.

Catskills CRAFT Farm Tour at Majestic Farm, Mountaintalde
Wednesday, August 13, 4 pm-7 pm
Majestic Farm grows pasture-raised pork, lamb, and poultry using sustainable practices. They also offer artist residencies and host art events at the farm. Farmers Sarah and Brett Budde will talk about raising livestock and community-based farming. A potluck supper follows; transportation is available. Call 607 267 0184 for more details or visit www.catskillscraft.org.

A Lotta Ricotta at Apple Pond Farm, Callicoon
Sunday, August 17, 10:30 am-2:30 pm
Meet the goats. Try to milk one. Make whole milk ricotta cheese. Learn ways to serve it. Sample local artisan cheese. $40 per person with proceeds benefiting the Sullivan County Farm Network. Reservations required; call 845 482 4764 or visit www.applepondfarm.com.

Hurd's Family Farm
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Every weekend August 30 through November 2, 9 am-5 pm
Voted “Top Travel Destination for Outdoor Fun” by Hudson Valley Parent magazine, Hurd’s family farm is the place for intergenerational fun. Listen to fresh air music on weekends. Bring your family to enjoy over 20 fun and educational outdoor activities. Play a Farm Scene Investigation clue game in the corn maze. Meet Spookley the Square Pumpkin who shares about courage, kindness and tolerance. Find farm updates on Facebook and online at www.hurdsfamilyfarm.com.

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The Great Outdoors in the Catskills

By Jeff Senterman

It has been a very busy and a very productive summer in the Catskills. In the last two months three new trails have been opened in the region and several more trail projects are underway that promise even more hiking and walking opportunities for visitors of all abilities. In addition, a groundbreaking for the long awaited Catskill Interpretive Center is just around the corner and new opportunities for volunteers to engage with and support the Catskill Park are available thanks to the newly created Catskill Conservation Corps.

August is a great time to get outdoors in the Catskills, whether you are enjoying one of our great swimming holes, cycling across the region, hiking our peaks or enjoying some single track on your mountain bikes. The Catskills are a year round destination, but in August a lush green carpet of trees, ferns and other plants are laid out across the mountains and ready for you to enjoy.

Introducing the Catskill Conservation Corps

Starting this July, a new partnership between the New York-New Jersey Trail Conference (Trail Conference) and the New York State Department of Environmental Conservation (DEC) is working to increase the number of volunteers working across the Catskill Park and the Catskill Mountains. The Catskill Conservation Corps (CCC), based on the Trail Conference’s existing model of volunteer management and development which they currently maintain 200 miles of trails and 30 backcountry shelters in the Catskills, will promote and manage volunteer resources and opportunities to help New York State and the DEC preserve and protect the natural resources of the Catskills.

Through the Catskill Conservation Corps, the Trail Conference will recruit and supervise volunteers to perform various stewardship tasks in conjunction with DEC’s efforts in the Catskills. The two-year contract is funded through the Environmental Protection Fund (EPF), with an option to extend the agreement for an additional three years. DEC will identify specific needs and the Trail Conference will recruit, train and supervise volunteers working on specific projects across multiple DEC divisions and at various sites in the Catskills. Project may include trail construction and maintenance, fish sampling, invasive species control, research and monitoring of State Lands, and a broad range of other activities.

To learn more about the Catskill Conservation Corps and how you can get involved with stewardship activities in the Catskills, please visit www.catskillconservationcorps.org.

What’s happening at the Balsam Lake Mountain Fire Tower?

Join the Fire Tower Stewards at the summit of Balsam Lake Mountain Fire Tower on August 2 for stargazing from a very dark site in the Catskill Park. The clearing around the Fire Tower affords excellent views of the heavens. Amateur astronomer Tom Rankin, co-founder of the Mid-Hudson Astronomical Association, will be on hand to point out stars, constellations, and planets. A small telescope and binoculars will be available, but guests are welcome to bring their own optical aids.

The summit is reached by either a 2.5 or 3 mile hike. The hike will be done on your own. Participants must bring a headlamp for the walk back down. A red setting on the headlamp, or a red flashlight for the observing session is recommended. The hike to the top takes at least one hour. Plan to be at the top before dark or by 8:00 pm. The program will start as darkness falls, and continue as long as we can. There is a lean-to near the summit if guests wish to camp.

Avid hiker and photographer, Tony Versandi lead a photography workshop and join in on a hike to the summit of Balsam Lake Mountain at 12:30 pm on Sunday, August 24. Tony will focus on techniques that you can learn using a simple point and shoot camera when you are in a beautiful outdoor setting such as Balsam Lake Mountain. Tony will help you to learn how to get the most out of your camera for both distant views from the restored fire tower and landscapes as well as for close ups of nature such as plants and animals. Topics will also including lighting and framing, under cloudy skies or sunny skies!

On Friday night August 29, everyone should find a place with a view of your favorite fire tower on the horizon for the Second Annual Lighting of the Fire Towers Event! This event is meant to showcase the history of the five Catskill fire towers
and some of the other fire towers around the state. Find an area in your neighborhood where you have a view of one of the fire towers. From 9:00 pm to 9:30 pm, look up to see the cabs lit up. Remember that these towers were watching faithfully over your property for years to help prevent forest fires. The men and women who were in those cabs were there to protect your property from forest fires by providing fire fighters with an early detection and reporting system that was amazingly accurate. If you are lucky, your area may have been covered by more than one tower! For additional information about possible viewing areas near you, please refer to the Catskill Center for Conservation and Development website at www.catskillcenter.org/the-catskill-mountain-region/catskill-fire-tower-project. The rain date is on Saturday evening, August 30.

Learn more about the five restored Fire Towers of the Catskill Park, how you can earn a Catskill Fire Towers Badge and download free maps and guides for each of the towers at the Trail Conference’s Fire Tower page at www.nynjtc.org/catskillfiretowers.

Trail Crews in the Catskills

The Catskills & Long Path Trail Crew continues to fine tune the newly opened section of Long Path that begins near Phoenicia, continues over Romer Mountain, Mount Pleasant and Cross Mountain, and connects with the Burroughs Range Trail. Work days are open to the public and no experience is necessary. Make sure to bring work gloves, water, lunch, clippers and friends and we will provide the rest of the tools and training. Check out the crew’s schedule on the Trail Conference’s crew calendar at www.nynjtc.org/view/trail-crew-outings.

The Roving Catskills Trail Maintenance Crew once again started working on trails this May. The Roving Trail Maintenance Crew in the Catskills is dedicated to helping maintain over 200 miles of trails adopted by the Trail Conference in the Catskill. Their work includes clearing back brush and weeds, removing blowdowns and helping to maintain previously built trail structures such as waterbars. Wendell George is the Trail Crew Leader for the Roving Trail Maintenance Crew. He can be e-mailed at wendell@catskillmountainclub.org.

Two new Trail Crews are working in the Catskills too, the Willowemoc Trail Crew in the southwestern Catskills and the Northeastern Catskills Trail Crew in the northeastern area of the Catskills (Escarpment Trail, Blackhead Range, North & South Lake and other nearby areas). If you’re interested in getting involved with either of them, send an e-mail to catskills@nynjtc.org. These two crews, like the Roving Crew, focus on supplementing the trail maintenance completed by individual maintainers to ensure that our trails are well maintained.

The public is welcome and no experience is necessary to join a Trail Conference trail crew, they provide the training and the tools!

Volunteer Leadership Training

Think you have what it takes to lead volunteers? Held in a beautifully restored former Ulster & Delaware Railroad station on the Mountain Top Historical Society campus in Haines Falls, the Trail Conference’s Supervisor Training workshop will, through a series of case studies and activities, help you learn how to supervise volunteers who maintain trails in the Catskills. Hands-on exercises and discussions will provide information to find solutions to problems that supervisors commonly face. While this information will be tailored to the Catskills, existing or potential supervisors or trail leaders from any region will find the information presented in this workshop useful and worthwhile. Learn more and register at nynjtc.org/workshop/supervisor-training-trail-u-864.

Trail News and Events

Trail Conditions in the Catskill Mountains

Conditions can change quickly in the Catskills. A warm spring or summer hike can suddenly turn dangerous when it starts raining and temperatures drop. In the fall, winter conditions often come early to the mountains and in the winter months, the mountains can be unforgiving with low temperatures, high winds and deep snowpack. For more detailed information on the condition and status of trails and trailheads in the Catskills, the Trail Conference offers a page on their website with regularly updated conditions www.nynjtc.org/content/catskill-trails-updates.

Free Map for Newest Section of Long Path in the Catskills

In June 9 miles of new trail was opened between the Village of Phoenicia and the High Peaks of the Catskills. Read more about the new trail and get a free map for your hiking adventures at www.nynjtc.org/news/NTD-CatskillsLP.

Woodstock Land Trust Events in August

The Woodstock Land Conservancy has three events coming up in August at the Zena Cornfield, celebrating the the 25th anniversary of the conservation of the Zena Cornfield.
Saturday, August 2, 2014, 8 pm
View the Night Sky
Join Professor Steve Schimmrich at the Zena Cornfield to view the night sky through telescopes. Dependent on clear skies.

Saturday, August 9, 2014, 1 pm-4:30pm
Zena Corn Fest 25: A Community Celebration
Join us for a summer picnic. Program will include a Blessing of the Land, history and geology of the Cornfield and Overlook Mountain, nature walks, kids activities, music and more.
$20/person; $30/family. Visit zena25.com for more information.

Monday, August 11, 2014, 9 pm
View the Perseid Meteor Showers
Bring a blanket to view the meteor showers in the open sky over the Zena Cornfield. Dependent on clear skies.

Catskills Great Outdoors Festival
The annual Catskills Great Outdoors Festival will be the weekend of August 22-24 with a street festival in the Village of Margaretville on Saturday, August 23 from 10 am to 4 pm. The Trail Conference, Catskill Mountain Club and a number of other local outdoor organizations will be on hand with hiking and trail information and opportunities to get involved with stewardship activities across the Catskills.

Love Trails?
Trails, trail construction and trail maintenance don’t just happen! In the Catskills much of this is work is completed by volunteers (with support from DEC Forest Rangers and Staff), but even then, financial supported is needed to make these projects a reality. If you are unable to volunteer, but still want to help support the open spaces, trails and natural beauty of the Catskill Park, you can support Trail Conference programs in the Catskill Mountains Region. Your donation goes right to work on the trails and lean-tos of the Catskill Mountains, supports advocacy work for open space and the Catskill Park and supports staff who manage our programs in the Catskill Mountains, aim to spur local economic development by making the public open space lands of the Catskill Park more accessible and appealing, and engage with local residents in the stewardship of Catskill Mountains Region’s trails and open space. The Trail Conference works closely with trail volunteers, state and local agencies, and community groups to enhance and promote non-motorized recreational trails, backcountry lean-tos, access to open space in the region and advocate for the continued preservation of the Catskill Park. To make a donation to the Catskills Trails Program visit www.nynjtc.org/product/donate-catskills-trail-program.

Take a Hike!
If you are looking to get out on the trails, but would like to go on a guided group hike to help you get your bearings on Catskill Mountain trails, the region has several different groups that lead guided hikes. The Catskill Mountain Club (CMC) offers members and non-members the opportunity to go hiking, paddling, biking and skiing throughout the Catskills with a majority of the trips in the western Catskills (www.catskillmountainclub.org). The Catskill 3500 Club leads hikes up the 35 peaks in the Catskills that reach above 3500 feet in elevation (www.catskill3500-club.org). The Rip Van Winkle Hikers also lead hikes throughout the region and you can find out more information about their activities at www.newyorkheritage.com/rvw. In addition, the Trail Conference will begin offering guided hikes throughout the Catskill Mountains and their schedule will be posted at www.nynjtc.org/view/events.

Getting Connected & Getting Involved
If you are interested in learning more about hiking the Catskill Mountains, getting the latest news and updates about trails, joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship of our recreational facilities in the Catskill Mountains, please contact the Trail Conference’s Catskills office at 518 628 4243 or via e-mail at catskills@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, has worked in the Environmental Planning field, is currently the Senior Program Coordinator for the New York-New Jersey Trail Conference and is a member of the Board of Directors for the Catskill Mountain Club and the Friends of the Catskill Interpretive Center.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of 2,000 miles of public trails, including 30 lean-tos and over 200 miles of trails in the Catskill Mountain region. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Mountain Region, along with a number of other regions. For more information on our programs in the Catskills please visit us on the web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
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Call 518 263 2072
We offer hikes each weekend in September for the annual Hudson River Valley Ramble. Our hikes are in the Catskill Forest Preserve, whereas most of the over 200 guided walks, hikes, paddles, biking adventures, estuary explorations, heritage site tours, and cultural events that are part of this Ramble occur from the Capital Region to New York City. To view all Ramble events in this 15th season, visit www.hudsonrivervalley-ramble.com for meeting places and times—advance registration is mandatory for our hikes and most events.

One event is a climb over Belleayre Mountain and down Cathedral Glen, a loop offering magnificent viewing and a shady older growth hemlock forest. The Deer Run ski trail has information boards about the region’s animals, geology, trees, and history. This ski trail reaches the 3,420-foot summit near a ski lift and it is a considerable trek across the top to Sunset Lodge, where excellent viewing is available from the back deck to Balsam Lake Mountain; on a clear day, the fire tower is visible. In front of the lodge is the sweeping northern vista, and farther on, the moderate Roaring Brook Trail offers a pleasant descent and plenty of good viewing. We did this hike after ski season and came across two women who were disoriented on this broad mountaintop, unsure of where to descend. They joined us and later invited us to their annual family picnic at their summer cabin.

Below the pool near Overlook Lodge, walk east to a ski slope and a bit farther on to a service road, left, which joins another old slope; cross and enter shady Cathedral Glen. The descent, steady at first, becomes more gradual through an increasingly lovely hemlock forest. Three-fourths of a mile down from the meadow, an overgrown path leads to Cathedral Brook. In another third of a mile, the reservoir comes into view; across from it, bushwhack to the embankment and return to Discovery Lodge via ski trails, quite a climb! This loop is described thoroughly in Catskill Day Hikes.

There are many trails on Belleayre Mountain that can be accessed from Pine Hill. One is from the Pine Hill Day Use Area, hiking up to the old railroad overpass and accessing the Giggle Hollow Trail shortly beyond. This trail runs for nearly two miles to the main trail up the mountain called the Pine Hill-West Branch Trail, at its 1.4-mile point. The east summit of Belleayre is another 0.8 miles and from there it is a mile, mostly level, to Sunset Lodge, passing the Hirschland Lean-to halfway across. To access the Pine Hill-West Branch Trail from Pine Hill’s Main Street, turn left on Bonnie View Ave. and left on Depot Road, crossing the open area to Woodchuck Hollow Road above the railroad bed and turn right for half a mile to an informal parking area. The trail begins beyond the gate. You can park along the end of Bonnie View Avenue and walk past a building to the abandoned railroad, climb to the reservoir embankment and access the Cathedral Glen Trail by bushwhacking briefly to the left.

The traverse over Windham High Peak is one of our favorite hikes, if you can spot a second car, because it features magnificent views in all directions from several overlooks. From the parking area on Big Hollow Road, you shortly cross the Batavia Kill on a new bridge to a trail register, then rock hop across a small tributary. It is a moderate one mile climb on a red-marked trail to the blue-marked Escarpment Trail, where you turn left to Burnt Knob. The first excellent view to the Blackhead Range is only 0.4 miles from this junction, though the sign may indicate a longer distance to the north overlook. Look for a short side path to the left as the trail levels. These three peaks across the Black Dome Valley rise to almost 4,000 feet, clearly visible from Albany.

In another 0.6 miles of mostly level trail, there’s a sudden descent down rocks, which can be very slippery; use caution. After the trail levels, look for a path, right, to a large open cliff top with
expansive views north and to Windham High Peak. In another third of a mile after an upgrade, enjoy more vistas to Windham High Peak and to Black Dome Valley. An interesting variety of forest and trail continue to a low point in another 0.6 miles and then the route ascends for another 0.7 miles to the grand open rock on the summit’s east side, 2.6 miles from the Escarpment Trail junction. Just above, look for the geodetic summit marker on the trail rock and enjoy another view to the Blackhead Range on the west end. In 2.2 more miles, just past the Elm Ridge Lean-to, turn left for 0.8 miles on the Elm Ridge Trail; interesting flat bedrock can be slippery. At Peck Road, spot a second vehicle, otherwise the road walk is 3.3 miles.

A wonderful loop over Plateau Mountain from the Devil’s Tombstone Campground area starts across Route 214 at Notch Lake. The first mile is unrelentingly steep as it switchbacks up the mountain, helped by trailwork. The route moderates as it crosses talus slopes, and then curves up to a more meadow-like area with excellent flat boulders to walk on over potentially muddy areas. Passing a scenic large ledge, Orchard Point is now near up the rocky trail, and ahead is the cliff that those with long legs and strong arms can ascend. Others can find a bushwhack to the right through evergreen trees up to this magnificent 180-degree vista to Hunter Mountain and southern peaks. The ascent from the trailhead is 1200 feet.

From here you’ll soon arrive at Danny’s Lookout to the north, a great erratic boulder atop a cliff with a fine view of the Blackhead Range, the northern escarpment region and the broad Schoharie Valley. The trail becomes nearly level for 1.5 miles to the Daley Ridge Trail junction, part of the Long Path newly constructed during the last decade. Turn right here for three miles to Silver Hollow Notch and enjoy beautiful vistas along the way.

We love the variety on this route; a gradual upgrade enters an extensive level section of shady forest featuring older-growth hemlock. The trail passes a large ledge with peeling paint fungus and then enters a fragrant fern-filled area on mostly level terrain. After enjoying another lookout, the route descends on varying grades, passes the base of an imposing cliff, and descends more steeply before leveling and reaching a yellow-marked side path to another good view toward Edgewood Mountain. The descent now moderates past scenic ledges and switchbacks down to the notch. Turn right and descend half a mile to Route 214, where it’s only 1.3 miles north to Notch Lake, so without spotted vehicles it is easily road-walked.

Huntersfield Mountain in the Northwest Catskills, north of Prattsville, has an excellent loop hike over its summit. Starting at a quarry, climb an unmarked trail on mostly gradual grades for
1.3 miles, a 625-foot ascent, to a lean-to for lunch with a view. Then follow a yellow-marked trail that passes an excellent vista to Ashland Pinnacle and Richmond Mountain on a section of the Long Path north of Greene County Route 10, north of Windham, which runs east-west through Mount Pisgah State Forest. The Long Path heads north through Ashland Pinnacle State Forest and on to Conesville, thus it does not go over Huntersfield Mountain. This is too bad, because Huntersfield offers several views, whereas most of the Long Path is tree-covered and best hiked when leaves are off.

From Huntersfield true summit (treed in) near a metal rod up in a tree with two 2x4s, if you continue to follow yellow markers, this route descends quite steeply to a good view; but you must retrace back to the summit and follow a red-marked trail that descends the mountain, with varying grades through scenic ledges. Look for an unmarked side path for good views of the Schoharie Reservoir and Stamford’s Utsayantha Mountain with summit infrastructure. Birch woods are lovely, and below, a grassy woods road passes next to stately red pine and spruce plantations. Continue on the red-marked trail, which leaves the woods road and descends to a lower parking area where a second vehicle or bike can be spotted—without a second vehicle, the road walk up to the quarry is one mile. This route is a total 1,175-foot, 2.4-mile ascent/descent; from the quarry, 625 feet.

While in this region, visit Pratt Rock in Prattsville, a short hike up to a cliff into which are sculptured whitewashed figures that symbolize Zadock Pratt’s life: an arm representing the working person, whom Pratt held in great regard; a horse, and Pratt is said to have had 1,000; a hemlock, the tree required for his tannery; the family motto and shield; Pratt’s face, and his son, who died in the Civil War. What about his wives? He had five—two of them sisters. A kiosk near Route 23 describes his later productive years in Washington, D.C.

Carol and David White are authors of Catskill Day Hikes for All Seasons (Adirondack Mountain Club, 2002) and editors of Catskill Trails, 4th edition (Volume 6 of the Forest Preserve Series, Adirondack Mountain Club, August 2013). Catskill Trails is packaged with the new National Geographic Society Catskill Park Trails Illustrated Map #755, which they helped create in 2011. Carol is editor of Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club (Black Dome Press, 2008). Signed copies of all of these books are available at the Village Square Bookstore in Hunter, NY. Carol’s new book, Peak Experiences: Danger, Death, and Daring in the Mountains of the Northeast (University Press of New England) is now available for purchase in bookstores and online. Two accounts are about the Catskills.
MOUNTAIN CINEMA
At the Doctorow Center for the Arts • 7971 Main Street, Hunter
August Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

FINDING VIVIAN MAIER
(DIRECTED BY JOHN MALOOF AND CHARLIE SISKEL)
Who is Vivian Maier? Now considered one of the 20th century’s greatest street photographers, Vivian Maier was a mysterious nanny who secretly took over 100,000 photographs that went unseen during her lifetime. Since buying her work by chance at auction, amateur historian John Maloof has crusaded to put this prolific photographer in the history books. Maier’s strange and riveting life and art are revealed through never-before-seen photographs, films, and interviews with dozens who thought they knew her. 8/1-8/7. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday -Thursday 7:15

“Self-taught and roaming free in the city, Vivian Maier captured the remarkable in the ordinary”
—Ella Taylor, NPR

LIFE ITSELF
(DIRECTED BY STEVE JAMES)
Acclaimed director Steve James (Hoop Dreams) and executive producers Martin Scorsese (The Departed) and Steven Zaillian (Moneyball) present this documentary film that recounts the inspiring and entertaining life of world-renowned film critic and social commentator Roger Ebert—a story that is by turns personal, funny, painful, and transcendent. Based on his bestselling memoir, Life Itself explores the legacy of Roger Ebert’s life, from his Pulitzer Prize-winning film criticism at the Chicago Sun-Times to becoming one of the most influential cultural voices in America. 8/8-8/14. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday -Thursday 7:15

“A fulsome appreciation of the life and work of the world’s most famous film critic.”
—Todd McCarthy, The Hollywood Reporter
SNOWPIERCER  
(RATED R, 126 MINUTES)  
DIRECTED BY BONG JOON HO  
Set in a future where a failed climate-change experiment kills all life on the planet except for a lucky few who boarded the Snowpiercer, a train that travels around the globe, where a class system emerges. 8/15-8/21. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday -Thursday 7:15  
“A visionary, thrilling work.”  
—Oliver Lyttelton, The Playlist

OBVIOUS CHILD  
(RATED R, 83 MINUTES)  
DIRECTED BY GILLIAN ROBESPIERRE  
For aspiring comedian Donna Stern, everyday life as a female twenty-something provides ample material for her incredibly relatable brand of humor. On stage, Donna is unapologetically herself, joking about topics as intimate as her sex life and as crude as her day-old underwear. But when Donna gets dumped, loses her job, and finds herself pregnant just in time for Valentine’s Day, she has to navigate the murky waters of independent adulthood for the first time. As she grapples with an uncertain financial future, an unwanted pregnancy, and a surprising new suitor, Donna begins to discover that the most terrifying thing about adulthood isn’t facing it all on her own. It’s allowing herself to accept the support and love of others. And be truly vulnerable. Never failing to find the comedy and humanity in each awkward situation she encounters, Donna finds out along the way what it means to be as brave in life as she is on stage. 8/22-8/28. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15; Wednesday -Thursday 7:15  
“A slow-burning suspense thriller directed by Reichardt with the concision and elegance of a chess master.”  
—Dana Stevens, Slate

NIGHT MOVES  
(UNRATED, 112 MINUTES)  
DIRECTED BY KELLY REICHARDT  
Night Moves is the story of three radical environmentalists: Harmon is a former Marine, radicalized by tours of duty overseas; Dena is a high society dropout, sickened by the consumer economy into which she was born; and Josh, their leader, is a self-made militant, devoted to the protection of the Earth by any means necessary. Night Moves is a tale of suspense and a meditation on the consequences of political extremism. When do legitimate convictions truly demand illegal behaviors? What happens to a person’s idealism when they find their back against the wall? 8/29-9/1. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday 7:15  
“A slow-burning suspense thriller directed by Reichardt with the concision and elegance of a chess master.”  
—Dana Stevens, Slate

BOYHOOD  
(RATED R, 144 MINUTES)  
DIRECTED BY RICHARD LINKLATER  
Filmed over 12 years with the same cast, Richard Linklater’s Boyhood is a groundbreaking story of growing up as seen through the eyes of a child named Mason, who literally grows up on screen before our eyes. Boyhood charts the rocky terrain of childhood like no other film has before. Snapshots of adolescence from road trips and family dinners to birthdays and graduations and all the moments in between become transcendent. Boyhood is both a nostalgic time capsule of the recent past and an ode to growing up and parenting. It’s impossible not to watch Mason and his family without thinking about our own journey. 9/5-9/7. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15  
“The best movie of the year, a four-star game-changer that earns its place in the cultural time capsule.”  
—Peter Travers, Rolling Stone

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11  
3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11

Film schedule subject to change, please call ahead to confirm: 518 263 4702 (recorded messages) or visit www.catskillmtn.org.
We show the best Hollywood films available each week. The following are some films that we will show during the month of August.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

**SCHEDULED FILMS**

**TEENAGE MUTANT NINJA TURTLES**
*(NOT YET RATED)*

**AT THE DOCTOROW CENTER FOR THE ARTS**

Darkness has settled over New York City as Shredder and his evil Foot Clan have an iron grip on everything from the police to the politicians. The future is grim until four unlikely outcast brothers rise from the sewers and discover their destiny as Teenage Mutant Ninja Turtles. The Turtles must work with reporter April O’Neil and her cameraman Vern Fenwick to save the city and unravel Shredder’s diabolical plan. **Begins 8/8.**

**Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30; Monday 7:30; Wednesday-Thursday 7:30**

**JERSEY BOYS**
*(RATED R, 134 MINUTES)*

**AT THE ORPHEUM FILM & PERFORMING ARTS CENTER**

The story of four young men from the wrong side of the tracks in New Jersey who came together to form the iconic 1960s rock group The Four Seasons. **Begins 8/15.**

**Friday 7:30; Saturday 4:00 & 7:30; Sunday-Monday 7:30; Wednesday-Thursday 7:30**

**POSSIBLE FILMS**

**BEGIN AGAIN**
*(RATED R, 104 MINUTES)*

A chance encounter between a disgraced music-business executive and a young singer-songwriter new to Manhattan turns into a promising collaboration between the two talents.

**DAWN OF THE PLANET OF THE APES**
*(RATED PG-13, 130 MINUTES)*

In the wake of a disaster that changed the world, the growing and genetically evolving apes find themselves at a critical point with the human race.

**HERCULES**
*(RATED PG-13, 98 MINUTES)*

Having endured his legendary twelve labors, Hercules, the Greek demigod, has his life as a sword-for-hire tested when the King of Thrace and his daughter seek his aid in defeating a tyrannical warlord.

**THE HUNDRED-FOOT JOURNEY**
*(RATED PG, 122 MINUTES)*

A story centered on an Indian family who moves to France and opens an eatery across the street from a Michelin-starred French restaurant run by Madame Mallory.
From the CMF Bookworm

There’s been a lot of talk about Dave Eggers’ recent novel, *The Circle*, and Joshua Ferris’ second novel, *The Unnamed*. Margaret Atwood’s review of *The Circle* is profound, poetic. Jay McInerney’s review of *The Unnamed* is shallow, dismissive. From “The Corner,” the only thing we can say about both of these novels is “Wow!”

We admit: We’ve been a Ferris fan from the beginning. Not since the publication of *Catch-22* had we read a book as darkly funny and fabulously written as *And Then We Came to the End*. As for Eggers, we have successfully avoided reading him for years … until *The Circle*, that is. Now, we are one of his newest, greatest fans! All we’ll say of *The Circle* is that it is a chilling, 21st century dystopian tale. For a deeper look into Eggers’ novel, we suggest you read Margaret Atwood’s erudite review. As for Ferris’ novel, *The Unnamed*, one need only read Nathaniel Hawthorne’s short story, “Wakefield,” to crack the code of alienation that is at the heart of the novel.

Visit the Corner Bookshop for these and other great books.

LOCATED IN HUNTER VILLAGE SQUARE
7950 MAIN ST/RTE. 23A • VILLAGE OF HUNTER
518 263 2050 • WWW.CATSKILLMTN.ORG
HOURS: FRIDAY & SATURDAY 10AM-5PM; SUNDAY 10AM-3:30PM

MANHATTAN IN THE MOUNTAINS IN RESIDENCE
AT THE CATSKILL MOUNTAIN FOUNDATION
THROUGH AUGUST 10, 2014

All programs are held in Weisberg Hall in the Doctorow Center for the Arts, 7971 Main Street, Hunter, NY, unless otherwise noted

*Manhattan in the Mountains Faculty, left to right: Pianist Tatiana Goncharova, Musicologist Jeffrey Langford, Violinist Grigory Kalinovsky, Pianist Joanne Polk*

**August 1:** Faculty concert: “From Classics to Jazz” (8 pm)

**August 2:** Concert by Dr. Kenneth Cooper: “The Sound of the 1790s” (8 pm)

**August 4:** Lecture/Demonstration by Drs. Jeffrey Langford and Joanne Polk: Understanding Mozart’s Notation (7:30 pm)

**August 5:** Student concert of olo & chamber music (7:30 pm)

**August 6:** Student concert of solo & chamber music (7:30 pm)

**August 7:** Student concert of solo & chamber music (2:30 pm)

**August 8:** Student concert of chamber music (2:30 pm)

**August 9:** Student concert of chamber music (7:30 pm)

**August 9:** Student concert of chamber music (7:30 pm)

For more information, visit www.manhattaninthemountains.com or www.catskillmtn.org
AT THE CATSKILL MOUNTAIN FOUNDATION

The Kaaterskill Fine Arts & Crafts Gallery in Hunter Village Square has joined forces with The Village Square Literary Center & Bookstore to become

Your one-stop write-a-poem, buy-a-book, see-an-art-exhibit, admire-the-artistry-of-local-crafters and catch-up-on-all-the-news-you’ve-missed-while-you-were-away shop

LIGHT SENSITIVE
The Personal Visions of Three Catskills Photographers
Featuring the photographs of Vincent Bilotta, Dan Burkholder, and Fawn Potash

OPENS SATURDAY, AUGUST 16
Opening Reception: Saturday, August 16, 2-4 pm
Light Refreshments Served • Public Invited

See their work now at the Kaaterskill Fine Arts & Crafts Gallery … Books, too!

KAATERSKILL FINE ARTS & CRAFTS GALLERY / VILLAGE SQUARE LITERARY CENTER & BOOKSTORE
7950 MAIN STREET HUNTER NY 12442
HOURS: FRIDAY & SATURDAY 10 - 5, SUNDAY 10 - 3:30 • 518-263-2060 • www.catskillmtn.org
CATSKILL HIGH PEAKS FESTIVAL: MUSIC WITH ALTITUDE
YEHUDA HANANI, ARTISTIC DIRECTOR
These events are presented by Close Encounters with Music in cooperation with the Catskill Mountain Foundation, and FOTO as part of 23Arts Initiative

THE GRAND ITALIAN TOUR
AUGUST 10-18, 2014

Concerts, lectures, film and master classes, open to the public and featuring distinguished faculty artists and outstanding young musicians from around the world.

CONCERTS
Years of Pilgrimage
Lucille Beer, mezzo-soprano;
Michael Chertock, piano; Yehuda Hanani, cello
SUNDAY, AUGUST 10, 2:00 PM
Doctorow Center for the Arts
Tickets Purchased Ahead: $25; $20 seniors; $7 students

Souvenir de Florence
Michael Chertock, piano; Elmar Oliveira and
Axel Strauss, violin; Amadi Azikiwe, viola;
Yehuda Hanani and Thomas Landschoot, cello;
High Peaks Festival Chamber Orchestra
SUNDAY, AUGUST 17, 2:00 PM
Orpheum Film & Performing Arts Center
Tickets Purchased Ahead: $25; $20 seniors; $7 students

LECTURES
Stradivari, Guarneri, Amati—Why Italy?
With Luthier David Wiebe & Bowmaker Sue Lipkins
WEDNESDAY, AUGUST 13, 4:30PM
Doctorow Center for the Arts
THIS LECTURE IS FREE

Life, Liberty and the Pursuit of Verdi
With Filmmaker August Ventura
FRIDAY, AUGUST 15, 1:30PM
Screen 2 Theater, Doctorow Center for the Arts
Tickets Purchased Ahead: $8; $5 students

Beethoven & the Dawn of Romanticism
With Yehuda Hanani, cello and
Michael Chertock, piano
SATURDAY, AUGUST 16, 2PM
Piano Performance Museum,
Doctorow Center for the Arts
Tickets Purchased Ahead: $8; $5 students

For tickets/more information, visit www.catskillhighpeaksmusic.org

These events are made possible, in part, through a grant from the Jarvis and Constance Doctorow Family Foundation. They are also made possible in part with public funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts; and by a grant from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.
When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels: from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAJ students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly 2 million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen...

The Windham Chapter makes things happen.

The Windham Chapter is a 501(c)3 non-profit organization, governed by an all-volunteer board.
AUGUST 2014 MOVIES & EVENTS AT A GLANCE
These events take place at the Doctorow Center for the Arts in Hunter and the Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center in Tannersville.

- **CINEMA 2** - FOREIGN & INDEPENDENT FILMS AT THE DOCTOROW
- **CMF EVENTS** - Visit www.catskillmtn.org for tickets
- **CINEMAS 1 & 3** - HOLLYWOOD FILMS AT THE DOCTOROW
- **FOTO/23AI EVENTS** - Visit www.23arts.org for tickets
- **ORPHEUM** - HOLLYWOOD FILMS AT THE ORPHEUM
- **CMF EVENTS** - Visit www.catskillmtn.org for tickets
- **OTHER EVENTS AT THE ORPHEUM & DOCTOROW**

Film schedule subject to change; please call 518 263 4702 or visit our website for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

(F) AUG 1
- FINDING VIVIAN MAIER 7:15 PM
- MASTERS AT PLAY: FROM CLASSICS TO JAZZ 8:00 PM
- AMELIA: A PLAY OF THE CIVIL WAR 7:00 PM

(SA) AUG 2
- FINDING VIVIAN MAIER 4:15 & 7:15 PM
- THE SOUND OF THE 1790S 8:00 PM
- AMELIA: A PLAY OF THE CIVIL WAR 7:00 PM

(SU) AUG 3
- FINDING VIVIAN MAIER 2:15, 4:15 & 7:15 PM
- AMELIA: A PLAY OF THE CIVIL WAR 2:00 PM

(M) AUG 4
- FINDING VIVIAN MAIER 7:15 PM
- CINEMA 2 LECTURE: "UNDERSTANDING MOZART’S NOTATION" 7:30 PM
- FINDING VIVIAN MAIER 7:15 PM

(TU) AUG 5
- FINDING VIVIAN MAIER 7:15 PM
- CATSKILL JAZZ FACTORY MASTERCLASS: "RAGTIME TO SWING" 6:00 PM
- FINDING VIVIAN MAIER 7:15 PM

(W) AUG 6
- LIFE ITSELF 7:15 PM
- JAZZ TO THE JOY OF THREE ALUMNI NIGHT 7:30 PM
- LIFE ITSELF 4:15 & 7:15 PM

(TH) AUG 7
- LIFE ITSELF 7:15 PM
- THE SPIRIT OF LOUIS 7:30 PM
- LIFE ITSELF 4:15 & 7:15 PM

(F) AUG 8
- LIFE ITSELF 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM

(SA) AUG 9
- LIFE ITSELF 2:15, 4:45 & 7:15 PM
- CATSKILL HIGH PEAKS FESTIVAL CONCERT: YEARS OF PILGRIMAGE 2:00 PM
- LIFE ITSELF 2:15, 4:45 & 7:15 PM

(SU) AUG 10
- LIFE ITSELF 2:15, 4:45 & 7:15 PM
- CATSKILL HIGH PEAKS FESTIVAL CONCERT: YEARS OF PILGRIMAGE 2:00 PM
- LIFE ITSELF 2:15, 4:45 & 7:15 PM

(M) AUG 11
- LIFE ITSELF 7:15 PM
- CATSKILL HIGH PEAKS FESTIVAL LECTURE: "STRADIVARI, GUARNERI, AMATI—WHY ITALY?" 4:30 PM
- LIFE ITSELF 7:15 PM

(TU) AUG 12
- CATSKILL HIGH PEAKS FESTIVAL LECTURE: "CHAMBER MUSIC: CLASSIC TO ROMANTIC" 7:30 PM
- LIFE ITSELF 7:15 PM
- SNOWPIERCER 7:15 PM

(W) AUG 13
- SNOWPIERCER 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM

(TH) AUG 14
- SNOWPIERCER 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM

(F) AUG 15
- SNOWPIERCER 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM

(SA) AUG 16
- SNOWPIERCER 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM

(SU) AUG 17
- SNOWPIERCER 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM

(M) AUG 18
- SNOWPIERCER 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM

(TU) AUG 19
- SNOWPIERCER 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM

(W) AUG 20
- SNOWPIERCER 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM

(TH) AUG 21
- SNOWPIERCER 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM

(F) AUG 22
- SNOWPIERCER 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM

(SA) AUG 23
- SNOWPIERCER 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM

(SU) AUG 24
- SNOWPIERCER 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM

(M) AUG 25
- SNOWPIERCER 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM

(TU) AUG 26
- SNOWPIERCER 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM

(W) AUG 27
- SNOWPIERCER 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM

(TH) AUG 28
- SNOWPIERCER 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM

(F) AUG 29
- SNOWPIERCER 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM

(SA) AUG 30
- SNOWPIERCER 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM

(SU) AUG 31
- SNOWPIERCER 7:15 PM
- SNOWPIERCER 4:15 & 7:15 PM
- SNOWPIERCER 2:15, 4:45 & 7:15 PM
2014 PROGRAMS AT THE CATSKILL MOUNTAIN FOUNDATION’S
DOCTOROW CENTER FOR THE ARTS
& ORPHEUM FILM & PERFORMING ARTS CENTER

APRIL
ZVIDANCE: “DABKE”
Saturday, April 26, 7:30 pm
Orpheum Film & Performing Arts Center

MAY
“RAKONTO: A SOUNDING OF OUR CATSKILLS COMMUNITY VOICES” WITH COMPOSER AND PIANIST DANIEL KELLY
Saturday May 17, 8:00 pm
Doctorow Center for the Arts

ONE HOUR, TWO WORKS: AN EVENING OF DANCE WITH HEIDI LATSKY DANCE COMPANY
Saturday, May 31, 7:30 pm
Orpheum Film & Performing Arts Center

JUNE
MANHATTAN IN THE MOUNTAINS LECTURE: “BEETHOVEN’S PIANO SONATAS: THEN AND NOW”
Saturday, June 7, 2:00 pm
Doctorow Center for the Arts

LECTURE WITH ANDREW APPEL AND LAURA HEIMES: “WHAT MAKES IT FRENCH?”
Saturday, June 14, 7:30 pm
Doctorow Center for the Arts

JULY
ADACA DANCE: LES OEUFFS DE FABERGE
Thursday, July 3, 7:30 pm
Orpheum Film & Performing Arts Center

BLUES CONCERT WITH PROFESSOR LOUIE AND THE CROWMATHIX & SPECIAL GUESTS
Saturday, July 5, 4:00 pm
Orpheum Film & Performing Arts Center

JAPANESE TAIKO DRUM CONCERT: OMNY TAIKO
Saturday, July 5, 7:00 pm
Orpheum Film & Performing Arts Center

CATSKILL MOUNTAIN FOUNDATION ANNUAL BENEFIT FEATURING THE SECOND CITY
Saturday, July 12, 6:00 pm
Orpheum Film & Performing Arts Center

MANHATTAN IN THE MOUNTAINS LECTURE: “LISZT & THE RISE OF THE VIRTUOSO PIANIST”
Saturday, July 19, 2:00 pm
Doctorow Center for the Arts

MANHATTAN IN THE MOUNTAINS LECTURE: “CHAMBER MUSIC: CLASSIC TO ROMANTIC”
Monday, July 21, 7:30 pm
Doctorow Center for the Arts

NATIONAL DANCE INSTITUTE SUMMER RESIDENCY PERFORMANCE
Saturday, July 26, 7:00 pm
Orpheum Film & Performing Arts Center

MANHATTAN IN THE MOUNTAINS “MASTERS AT PLAY: AN AMERICAN IN PARIS”
Saturday, July 26, 8:00 pm
Doctorow Center for the Arts

AUGUST
AMELIA: A PLAY OF THE CIVIL WAR
Friday-Sunday, August 1-3; Friday & Saturday at 7:00 pm, Sunday at 2:00 pm
Orpheum Film & Performing Arts Center

MANHATTAN IN THE MOUNTAINS “MASTERS AT PLAY: FROM CLASSICS TO JAZZ”
Friday, August 1, 8:00 pm
Doctorow Center for the Arts

HARPSCORDIST KENNETH COOPER: “THE SOUND OF THE 1790S”
Saturday, August 2, 8:00 pm
Doctorow Center for the Arts

MANHATTAN IN THE MOUNTAINS LECTURE: “UNDERSTANDING MOZART’S NOTATION”
Monday, August 4, 7:30 pm
Doctorow Center for the Arts

CATSKILL JAZZ FACTORY MASTERCLASS “RAGTIME TO SWING”
Thursday, August 7, 6:00 pm
Orpheum Film & Performing Arts Center

CATSKILL JAZZ FACTORY: JAZZ TO THE JOY OF THREE ALUMNI NIGHT
Friday, August 8, 7:30 pm
Orpheum Film & Performing Arts Center

CATSKILL JAZZ FACTORY: “THE SPIRIT OF LOUIS”
Saturday, August 9, 7:30 pm
Orpheum Film & Performing Arts Center

CATSKILL HIGH PEAKS FESTIVAL “THE GRAND ITALIAN TOUR: YEARS OF PILGRIMAGE”
Sunday, August 10, 2:00 pm
Doctorow Center for the Arts

CATSKILL HIGH PEAKS FESTIVAL LECTURE: “HANSEL AND GRETEL”
Sunday, August 10, 19:00 pm
Doctorow Center for the Arts

CATSKILL HIGH PEAKS FESTIVAL LECTURE: “GOLDBERG VARIATIONS/VARIATIONS”
PIANIST DAN TEPFER: “INTERPRETING MOZART’S PIANO MUSIC ON MOZART’S PIANOS”
Sunday, August 17, 2:00 pm
Doctorow Center for the Arts

CATSKILL JAZZ FACTORY: “THE GRAND ITALIAN TOUR: YEARS OF PILGRIMAGE”
Sunday, August 17, 2:00 pm
Doctorow Center for the Arts

OCTOBER
CATSKILL MOUNTAIN FOUNDATION ANNUAL BENEFIT FEATURING THE SECOND CITY
Saturday, October 11, 8:00 pm
Orpheum Film & Performing Arts Center

JAZZ MASTERS ON THE MOUNTAINTOP: AARON DIEHL AND SPECIAL GUEST STAR
Saturday, October 18, 8:00 pm
Doctorow Center for the Arts

NOVEMBER
WINDHAM FESTIVAL CHAMBER ORCHESTRA
ROBERT MANNO, CONDUCTOR
Saturday, November 29, 8:00 pm
Doctorow Center for the Arts

DECEMBER
SCROOGE & SON: A MOUNTAINTOP CHRISTMAS CAROL
Friday-Sunday, December 12-14; Friday & Saturday at 7:00 pm, Sunday at 2:00 pm
Orpheum Film & Performing Arts Center

ADACA DANCE: “THE NUTCRACKER”
Saturday & Sunday, December 27 & 28
Orpheum Film & Performing Arts Center

PERFORMANCE SPACES
Doctorow Center for the Arts
7971 Main St. • Village of Hunter
Orpheum Film & Performing Arts Center
6050 Main St. • Village of Tannersville

FOR TICKETS, CALL 518 263 2063 OR VISIT WWW.CATSKILLMTN.ORG
SPACIOUS, sunny, convenient 3 bedroom, 3 bath ranch on 1.87 acres in Shandaken. Master suite has two large walk-in-closets and spa tub and shower. Borders state land. Wonderful views. 
#35202
$240,000
Agent: John Tufillaro 845-657-4177 ext. 306 
jtufillaro@timberlandproperties.net

MID-CENTURY, single level ranch with 3 large bedrooms and 2 bathrooms in Olivebridge. The 4.67 acres rural setting features a pond, meadow and wooded areas. Open floor plan.
#35244
$269,000
Agent: Joan Roberts 845-657-4177 ext. 301 
joanroberts@timberlandproperties.net

RENOVATED, adorable and ready to move in! Walk to NYC Bus. Three Bedrooms, two bathrooms (one in the Master Bedroom). Mt. Tremper: like Woodstock — but without those taxes!
#35293
$279,000
Agent: Joan Roberts 845-657-4177 ext. 301 
joanroberts@timberlandproperties.net

STORYBOOK SETTING - 3 bedroom contemporary on 34+ acres in Chichester. Secluded property with 2 ponds and stream. Cathedral ceiling, wood floors, wood stove, expansive windows.
#35384
$439,000
Agent: Tracey Gardner 845-657-4177 ext. 305 
traceygardner@timberlandproperties.net

WINCHELL’S CORNERS business on Route 28, Shokan. Includes restaurant, antiques shop, rentable upstairs office plus an income-producing building. Parking for 20+. Priced to sell.
#35247
$499,000
Agent: Alex Sharpe 845 657-4177 ext. 308 
alexsharpe@timberlandproperties.net

METICULOUSLY CARED FOR country home on 10 park-like acres in Shandaken. This is an ideal family compound, suited for entertaining. Comfortable, cozy rooms, lots of space to roam.
#35433
Leighton Ashley 845 657-4177 ext. 307 
$495,000 
LGAshley@TimberlandProperties.net

COLDWELL BANKER TIMBERLAND PROPERTIES OFFICES:
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