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VOLUME 28, NUMBER 8 August 2013

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catskillmtn.org. Please be sure to furnish a contact name and in-
clude your address, telephone, fax, and e-mail information on all
correspondence. For editorial and photo submission guidelines
send a request via e-mail to tafts@catskillmtn.org.

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7,000 copies of the Catskill Mountain Region Guide are
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Plattekill, Sloatsburg and New Baltimore rest stops on the
New York State Thruway, and at the tourist information offices,
restaurants, lodgings, retailers and other businesses throughout
Greene, Delaware and Ulster counties.

Home delivery of the Guide magazine is available, at an
additional fee, to annual members of the Catskill Mountain
Foundation at the $100 membership level or higher.

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correspondence. For editorial and photo submission guidelines
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On the cover: The High Peaks Music Festival welcomes close to 40 young
musicians to study under some of the world’s most eminent classical artists this
August. For more information, please see the article on page 16.

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CATSKILL MOUNTAIN FOUNDATION

www.catskillregionguide.com
Artist Carol Slutzky-Tenerowicz Shows There’s MORE THAN ONE WAY…
This August at Kaaterskill Fine Arts in Hunter

On August 3, 2013, artist Carol Slutzky-Tenerowicz will be featured in a solo show at the the Kaaterskill Fine Arts Gallery in the Catskill Mountain Foundation's Hunter Village Square, located at 7950 Main Street in Hunter, NY.

When planning for a show many artists create works around a primary theme, such as a specific place or genre. Carol has so many ideas for images swirling around in her head that she can never seem to confine herself to one subject or theme. She says, “Just as I prefer a bouquet of flowers with a bounty of colors and varieties to a monochromatic arrangement, coordinating a show of my work I prefer a varied group of subjects that includes images of places and themes I love. For me the unifying element is in how I depict a theme or subject in different formats and mediums, thus retelling the story of my images MORE THAN ONE WAY…”

The exhibit includes works in the mediums of oil painting, and traditional printmaking techniques of linocut, solar-etched intaglio and lithography. Some of the works being exhibited include the same subject which have been translated from prints to paintings or paintings to prints. Also included in the exhibit are print portfolios, carved linocut blocks, an etched solar plate, and a print state proof set that has been made into a book that takes the viewer through the many states required in the process of creating the works.

A life-long resident of the Hunter area, Carol earned her Bachelor of Fine Arts degree in painting and printmaking from Colorado State University. She then attended the Pennsylvania Academy of Fine Arts to continue her study of printmaking while waiting for her printing press to be built and delivered. Since 1998 she has been an active member of the Woodstock School of Art’s Graphic Workshop and a member of the Hudson River Artists Guild since its founding in 2006. Working plein-air and in the studio, her paintings and prints focus on the landscapes surrounding her home in the Northern Catskills town of Hunter, NY. Her subject matter also includes the Hudson River Valley, Italian pastorals, and figurative compositions. Whenever possible she travels to Italy to paint and draw. She has exhibited in many regional, national and international shows and competitions, and has been the recipient of numerous awards.

MORE THAN ONE WAY… will be on exhibit from August 3 to September 3, 2013. An opening reception will be on August 3, from 4 to 6 pm. An Artist’s Talk will be in the gallery on Sunday, August 4, from 1 to 2 pm. Gallery hours are Thursday through Saturday from 10 am to 5 pm, Sunday from 10 am to 4 pm, and Monday from 10 am to 3 pm. For more information call 518 263 2060 or visit www.catskillmtn.org. To learn more about the artist visit www.hudsonriverartistsguild.com.

Left to right, all by Carol Slutzky-Tenerowicz: “Sunset on the River,” “Cortile di San Fidele II,” “Cortile di San Fidele.”
ART & NATURE — GREENE CO. NY
MAINLY GREENE
THE ARTS ON AND OFF MAIN STREET

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Saturday, August 3, 8:00 PM, Catskill Mountain Foundation, Manhattan in the Mountains Faculty Concert: "Isn’t It Romantic?" Doctorow Center for the Arts, Hunter

Thursday, August 8, 6:00 PM, Catskill Mountain Foundation, Concerts & Conversations Series: "The Anatomy of Jazz," Doctorow Center for the Arts, Hunter

Friday, August 9, 7:00 PM, Catskill Mountain Foundation, Catskill Jazz Factory Tribute to Jazz Masters Jelly Roll Morton & George Gershwin, Orpheum Performing Arts Center, Tannersville.

Saturday, August 10, 1:00 PM, Zadock Pratt Museum, Art Talk with Athena Billas

Saturday, August 10, 2:00-6:00 PM, Main Street, Catskill, Heart of Catskill 5th Annual Wine Tasting

Saturday, August 10 5:00-7:00 PM, Greene County Council on the Arts, Catskill Gallery, Opening Reception for Cancer Journeys, Expressions of Hope and Transformation

Saturday, August 10, 7:30 PM, Catskill Mountain Foundation, Catskill Jazz Factory Second Annual LIVE AT THE ORPHEUM Concert, Orpheum Performing Arts Center, Tannersville.

Sunday, August 11, 2:00 PM, Catskill Mountain Foundation, Catskill High Peaks Festival: White Nights, Doctorow Center for the Arts, Hunter

Sunday, August 18, 2:00 PM, Catskill Mountain Foundation, Catskill High Peaks Festival: Season of the Midnight Sun, Orpheum Performing Arts Center, Tannersville.

Friday, August 23, 4:00-9:00 PM, Prattsville Art Center, Gala Opening Reception for The Art Of MudFest

Saturday, August 24, 11:00 AM-5:00 PM, Prattsville Art Center, Prattsville MudFest

Saturday, August 24, 6:00 PM, Zadock Pratt Museum, Christening of the new Pratt Museum Mural

Saturday, August 24, 8:00 PM, Prattsville Art Center, "Plato - Young People’s Pressing Questions"

Saturday, August 24, 9:00 AM-11:00 PM, Prattsville Town Green, Prattsville Experimental Film and Music Festival

Saturday, August 31, 11:00 AM-5:00 PM, Zadock Pratt Museum, Colonel George Watson Pratt Heritage Day

FIND MORE GREAT EVENTS AT WWW.MAINLYGREENE.ORG!

MAINLY GREENE IS A PARTNERSHIP PROJECT FUNDED BY THE NEW YORK STATE COUNCIL ON THE ARTS WITH SUPPORT FROM GOVERNOR ANDREW M. CUOMO AND THE NEW YORK STATE LEGISLATURE. PARTICIPATING ORGANIZATIONS IN 2013 ARE:

CATSKILLS IN GREENE COUNTY

PRATTSVILLE IN CENTER & TOWN

Greene Arts

Masters on Main Street

Zadock Pratt

Museum

August 2013 • GUIDE 3
The Windham Chamber Music Festival Presents the Greene County Debut of the Escher String Quartet

On August 17, 2013 at 8:00 pm, the Windham Chamber Music Festival is proud to present the Greene County debut of the Escher String Quartet and pianist Benjamin Hochman. The program will feature works by Britten, Mendelssohn and Amy Beach. The performance will be held at the Windham Civic Center Concert Hall at 5379 Main Street, (Route 23), in Windham, NY.

The Escher String Quartet has received acclaim for its individual sound, inspired artistic decisions and unique cohesiveness. The group was proud to be BBC New Generation Artists for 2010-2012. The ensemble has already performed at prestigious venues and festivals around the world including Alice Tully Hall, Kennedy Center, the Louvre, and the City of London Festival.

The Escher String Quartet is comprised of several eminent musicians who have performed throughout the world, including violinist Adam Barnett-Hart, violinist Aaron Boyd, violist Pierre Lapointe, and cellist Dane Johansen.

Performing with the Escher String Quartet will be Jerusalem-born pianist Benjamin Hochman, winner of the 2011 prestigious Avery Fisher Career Grant.

Tickets (cash or check only) are $25; Seniors (65+) $22 and Contributors $20. Students (6-23) $5. Reservations can be made at 518 734 3868 or by e-mail to info@windhammusic.com. Tickets can also be purchased in Windham at the Catskill Mountain Country Store, Carol’s Gift Emporium, and the Windham Public Library.
Your Weekend to Explore

Viewing the Night Skies
The Central Catskills dark night skies offer exceptional star viewing opportunities. Join in learning through high powered telescopes.
DURR, Arkville, Fri. Aug. 23.
www.centralcatskills.com

Shandaken Day
Annual Festival of fun for all ages: old-fashioned games, food, music and more.
Catskill Interpretive Center / Mt. Tremper / Sat. Aug. 24
www.shandaken.us

Central Catskills Great Outdoor Experience Festival / Street Fair
Outdoor recreation events, education, BBQ, shopping, music and fun.
Margaretville, Sat. Aug. 24
www.centralcatskillsgreatoutdoors.com

Comedy in the Catskills II / Belleayre Music Festival
HARRISON GREENBAUM — One of the most in-demand comedians in New York. (Rated R). Fri. Aug. 23 8pm
RETA RUDNER — Nationally acclaimed comedy star. Catch this rare performance. (Rated R). Sat. Aug. 24 8pm
Highmount www.belleayremusic.org

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Catskill Park Trail guided hikes, country road bicycling, boating the Pepacton Reservoir.
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www.centralcatskills.com or
www.catskillmountainclub.org

RoxFestNY
Outdoor music festival featuring SISTER SPARROW AND THE DIRTY BIRDS, plus BLUES MANEUVER, COYOTE LOVE. Onsite food / beverage.
Stone Tavern Farm, Roxbury
Sun. Aug. 25, noon-10pm
www.RoxFestNY.com

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BLUE DEER CENTER
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TOWN OF SHANDAKEN

For information call: 845-586-3300 or visit: www.centralcatskills.com
The Windham Chamber Music Festival Presents the Daedalus String Quartet

The Windham Chamber Music Festival is proud to present the Daedalus String Quartet with pianist Anna Polonsky on Saturday August 31, 2013 at 8:00 pm at the Windham Civic Center Concert Hall at 5379 Main Street (Route 23) in Windham, NY. The program includes Schubert’s Quartettsatz, Britten’s String Quartet #1 and the Saint-Saens Piano Quintet in A major.

Praised by The New Yorker as “a fresh and vital young participant in what is a golden age of American string quartets,” the Daedalus Quartet has established itself as a leader among the new generation of string ensembles. In the twelve years of its existence the Daedalus has received plaudits from critics and listeners alike for the technical finish, interpretive unity, and sheer gusto of its performances.

The Daedalus String Quartet is comprised of violinist Min-Young Kim, violinist Matilda Kaul, violist Jessica Thompson, and cellist Thomas Kraines. They will be accompanied by pianist Anna Polonsky, who is widely in demand as a soloist and chamber musician, and is regularly invited to perform chamber music at festivals worldwide. All five of these distinguished artists will be making their Greene County debuts.

Tickets (cash or check only) are $25; Seniors (65+) $22 and Contributors $20. Students (6-23) $5. Reservations can be made at 518 734 3868 or by e-mail to info@windhammusic.com. Tickets can also be purchased in Windham at the Catskill Mountain Country Store, Carole’s Gift Emporium, and the Windham Public Library.
The Catskill Mountain Foundation presents • www.catskillmtn.org

CATSKILL JAZZ FACTORY

AARON DIEHL, ARTISTIC DIRECTOR

MARCUS ROBERTS TRIO
CÉCILE MCLORIN SALVANT QUARTET
BENNY BENACK III QUINTET
ANTONIO MADRUGA TRIO

SCHEDULE OF EVENTS

Four Jazz venues: Orpheum, Last Chance Tavern, Village Bistro & Hunter Foundation’s Office (next to Maggies’). Ensemble open rehearsals & masterclasses are free and open to the public for observation & an up to-date schedule will be available at the Orpheum. Performances will held be at the Orpheum, unless indicated otherwise.

**Tuesday August 6**
10:00am-12:pm: Ensemble Open Rehearsals
2:00-4:00pm: Ensemble Open Rehearsals
5:00-6:30pm: Inter-Ensemble Session

**Wednesday August 7**
10:00am-12:pm: Ensemble Open Rehearsals
2:00-4:00pm: Ensemble Open Rehearsals
5:00-6:30pm: Inter-Ensemble Session

**Thursday August 8**
10:00am-12:pm: Ensemble Open Rehearsals
1:15-3:15pm: Masterclass with Marcus Roberts Trio
4:00-5:00pm: Managing a Career in Music I

6:00-7:00pm: ANATOMY OF JAZZ
Lecture featuring Marcus Roberts & Aaron Diehl
Location: Doctorow Center for the Arts, 7971 Main Street, Route 23A, Hunter, NY 12442
Tickets: $10 (Discounts available for groups)

**Friday August 9**
10:00am-12:00pm: Ensemble Open Rehearsals
2:00-4:00pm: Ensemble Open Rehearsals
5:00-6:00pm: Managing a Career in Music II

7:30pm: “JELLY & GEORGE” - A Tribute to Jazz Masters Jelly Roll Morton & George Gershwin
Location: Orpheum Film & Performing Arts
Advance tiks: $25, $20 seniors, $7 students
At the door: $28, $23 seniors, $7 students
Door open 6:30pm. Concessions by CMF & Maggies’

**Saturday August 10**
11:00-11:45am: Ensemble Open Rehearsals
1:00-1:45pm: Ensemble Open Rehearsals

7:30pm: “LIVE AT THE ORPHEUM”
Multi-Generational Jazz Spectacular
Location: Orpheum Film & Performing Arts
Tickets are an unbeatable $10
Door open 6:30pm. Concessions by CMF & Maggies’

From 10:00pm: LATE JAZZ AT THE LAST CHANCE
“After Party” Jam Session
Location: Last Chance Tavern
6009 Main Street, Route 23A, Tannersville NY 12485

These concerts are funded in part by the New York State Council on the Arts’ Presenting Program and REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature. Funding is also provided by the Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, and by Friends of the Orpheum (FOTO).

TICKETS & INFO: (518) 263 2063 or www.catskilljazzfactory.org
GCCA Masters on Main Street
Exhibitions Round 4—Eastern Standard: Indirect Lines to the Hudson River School

Eastern Standard: Indirect Lines to the Hudson River School, curated by Kate Menconeri, Exhibitions and Collections Manager at the Thomas Cole National Historic Site, opened in Catskill on July 20. This storefront exhibition includes paintings, photographs and siteworks by contemporary artists who draw on the landscapes and artworks of the 19th century Hudson River School painters. They collectively hold a shared interests in the environment and development, wildness, and the sublime.

Pick up a map at the Greene County Council on the Arts, 398 Main Street, Catskill, or download one at www.greenearts.org. This round of Masters on Main Street will include paintings, photographs and site specific works in storefronts along the 300 and 400 blocks of Catskill’s Main Street.

The exhibition will be on view 24/7 through September 20, 2013. Invited artists include Tim Davis, Sandy Gellis, Joel Griffith, Ruth Hardinger, Kysa Johnson, Chad Kleitsch, David La Spina, Carolyn Marks Blackwood, Alex McKay, Jason Middlebrook, Ben Ruggiero, Lisa Sanditz, Lauren Sansaricq, Anne-Katrin Spiess, Nadja Verena Marcin, Linda Weintraub, and Susan Wides.

For more information, log onto www.greenearts.org.

Carolyn Marks Blackwood, “Cloud Series”
Astor House
Business for Sale or Lease

The Mountain Market & Bakery at the Astor House is an established market, bakery, and coffee roaster in Greene County, NY, with a prime location near Hunter Mountain on Main Street, Tannersville, an up-and-coming revitalized area with many new businesses, including a performing arts theater. This 1800’s Victorian is fully renovated with 2,700 square feet of first floor retail space and has a prominent, attractive curbside presence with ample off-street parking. The Hunter Foundation*, which owns and operates the Astor House, is looking for interested parties to submit proposals to take over operation of the business. It is a turnkey operation fully equipped and staffed with very low upfront costs and minimal capital requirements. Favorable lease terms with options to buy are available for qualified individuals. The Hunter Foundation would also strongly consider offers to buy this property outright. In addition to the first floor retail space, the second floor has a gallery and two income-producing residential apartments, one 1-bedroom and one 2-bedroom; the third floor has one 2-bedroom/2-bath apartment. Interested parties should contact Charlene Holdridge at the Hunter Foundation, charlene@hunterfoundation.org, or by phone, (518) 589-5050.

*The Hunter Foundation is a not-for-profit foundation whose mission is to help restore and revitalize the Town of Hunter.

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A Family Friendly Day of Music, Fun, Food & Drink
Sunday
August 25
12 noon – 10 pm
Tannersville General Store
Business for Lease or Sale
Tannersville General Store is located in 3,400 square feet of prime retail space on Main Street, Tannersville, Greene County, NY in the heart of downtown, minutes away from Hunter Mountain Ski Resort and within a heavily revitalized area with many new businesses including a performing arts theater. Established in 2010 in a beautifully restored historic building, Tannersville General store is a full service general store with an old fashioned soda fountain, luncheonette, candy counter, old time toys, home decorations, and gift items. The Hunter Foundation*, which owns and operates TGS, is looking for interested parties to submit proposals to take over operation of the business. It is a turnkey operation fully equipped, stocked and staffed with very low upfront costs and minimal capital requirements. Favorable lease terms with options to buy are available for qualified individuals. Offers to buy the property will also be considered. In addition to the first floor retail space, the second floor has two income-producing residential apartments, one 1-bedroom and one 2-bedroom. Interested parties should contact Charlene Holdridge at the Hunter Foundation, charlene@hunterfoundation.org, or by phone, (518) 589-5050.

*The Hunter Foundation is a not-for-profit foundation whose mission is to help restore and revitalize the Town of Hunter.

Town of Prattsville Holds Second Annual MudFest
It's back!! Residents of Prattsville invite one and all to the Second Annual MudFest on Friday and Saturday, August 23 and 24, 2013. Come celebrate Prattsville’s community resilience and continued rebuilding two years after Hurricane Irene!

On August 28, 2011, the people of Prattsville, NY were confronted with lots and lots of mud as a result of the flooding from Hurricane Irene. It wasn’t too long afterward that they vowed to create MudFest: a celebration of the town’s spirit and determination to come back from the brink of destruction … by embracing and celebrating all that mud.

This year’s event will be held on Friday, August 23 from 5:00 pm to 9:30 pm and Saturday, August 24, from 9:00 am to 9:00 pm. Gather with old and new friends on Friday from 4:00 to 9:00 pm, for a play by local children and a water blessing ceremony, with good food and good music provided by By All Means and Deadwood, and fireworks at 9:00 pm. On Saturday there will be an artisan fair and live bands all day (including Herby, Craig & Lady, Blitz, Chakra, Thirteen for Life, and Country Express), mud game competitions, fun for kids, and much much more! Admission is free, except for certain competitions.

“Yes, the work in Prattsville is still going on and we are more motivated and determined than ever to continue our path of coming back bigger and better than before!” said Greg Town, Prattsville MudFest co-director.

For more information, please contact prattvillenymudfest@gmail.com.
To everyone who attended the Catskill Mountain Foundation Benefit this year and helped make it such a success,

Thank You!

A very special Thank You to Christine Alee for taking these and several other wonderful photos of our Benefit.
Coldwell Banker Timberland Properties celebrated the grand opening of its fourth office, which is located at 3998 State Route 28 in Boiceville, with an open house on June 26.

Several hundred community members attended the grand opening at Coldwell Bankers’ newest office. Visitors had a chance to meet the staff and learn more about one of the region’s largest real estate companies.

Eric Wedemeyer, president, established his business in Andes in 1971. The firm also has offices in Delhi and Stamford as well as the Margaretville main office. Mr. Wedemeyer explained that the eastward expansion into Ulster County is an ideal situation for Timberland Properties.

“The Route 28 corridor is the primary highway that brings visitors into this part of the Catskill Region and our Boiceville office will enable us to present additional opportunities for our clients,” he explained.

“Having an office on Route 28, Boiceville gives us a strong presence in the Gateway to the Catskills,” Mr. Wedemeyer added.

PRIME LOCATION

The new office is situated in the commercial area that houses the Boiceville Inn and the Bread Alone bakery. The company has completely renovated a vacant building, converting the structure into an office that blends comfort with the state-of-the-art technology that has made Timberland Properties a leading realty business for more than four decades.

The most recent expansion of Coldwell Banker Timberland Properties (CBTP) comes just as the real estate industry is emerging from its worst slump ever.

“It’s been a very rough ride during the last six years—the greatest downturn in real estate history—even worse than during the Depression,” Mr. Wedemeyer pointed out.

Compounding the economic downturn locally was the devastation caused by Hurricane Irene in 2011 and Superstorm Sandy last year, which led many downstate residents to put their Catskill Region real estate purchases on hold.

Despite the recent difficult years, Mr. Wedemeyer is pleased that CBTP will have emerged from the downturn with double the number of offices (a Stamford office was opened several years ago) and in a position to better serve customers seeking Catskill Region properties.

“Our company is coming out of this period with more offices and agents and we’re stronger than ever as far as being able to professionally cater to our clients’ needs,” he proudly noted.

Mr. Wedemeyer pointed out that one of the key reasons he chose the Boiceville location is because “it’s at the beginning of the entry to the pristine and natural beauty that you see when you look up from your vehicle and observe the incredible mountain views in front of you.”

A WARM WELCOME TO THE AREA

He said that CBTP has been wholeheartedly welcomed by the community of Boiceville as well as by businesses and citizens in the surrounding area.

“We are neighbors with both Bread Alone and the Boiceville Inn and we hope to develop synergies to form a unique enclave with these businesses, so this section of Route 28 becomes a destination point in and of itself,” he explained.
A longtime industry leader in the Catskill Region, CBTP has totaled more than $800 million in sales since Mr. Wedemeyer founded the company. The keys to success, he notes, are customer service and keeping pace with technology.

In addition to having access to Coldwell Banker’s corporate site, CBTP offers a regular website, TimberlandProperties.com plus CatskillPremier.com (featuring specialty listings) and several foreign sites that give the company an international reach.

“For our Catskill Premier site, we employ a special photographer and apply all the necessary technology in order to give substantially enhanced promotion and marketing efforts to our unique listings,” the CBTP president explained.

Mr. Wedemeyer said another element that sets his company apart is putting an emphasis on “quality, not quantity” when it comes to hiring sales agents. He said that CBTP limits the number of agents for each of its offices, thus enhancing the sales experience and developing employee careers and loyalty.

**AN EXPERIENCED OFFICE STAFF**
The Office Manager at Boiceville is local real estate veteran Joan Roberts of Woodstock. Experienced agents Alex Sharpe (Woodstock), Tracey Gardner (Phoenicia), and John Tufillaro (Fleischmanns) join her.

Mr. Wedemeyer said four additional agents will be hired and that experience is not necessary because CBTP utilizes a comprehensive training program that supports agents in every aspect of their profession. He said that the company is part of the Multiple Listing Service system, but emphasized, “We go far and beyond what a typical Multiple Listing Service broker does. I believe that is the reason for our continued success and growth.”

**AN OPTIMISTIC VISION FOR THE REGION**
After more than four decades of business, Mr. Wedemeyer has witnessed many changes in the area, but his faith in the region’s appeal remains steadfast.

“I’m taking on this expansion because I feel that the worst is over for real estate in the Catskill Region. I have been forever positive on the region—we’re just two/three hours from the wealthiest city in the world and we also have a global reach through our marketing efforts. We work hard to let the world know how beautiful this area is,” Mr. Wedemeyer noted.

He added, “We have been selling to a younger, more affluent customer, as well as to more foreign customers. And, I believe this is due to our marketing efforts.”

A longtime supporter of the proposed Belleayre Resort at Catskill Park planned for Highmount, Mr. Wedemeyer feels that a project of this nature is essential to bring much-needed lodging and associated investments.

For additional information, please call the Boiceville office at 845 657 4177, Margaretville at 845 586 3321, Delhi at 607 746 7400 or Stamford at 607 652 2220, or visit CBTP’s websites at www.TimberlandProperties.com or www.CatskillPremier.com.
ike most eaters of local foods, you could probably rattle off one or two local food outlets, be it the weekend farmers’ market or roadside farmstand. But could you name the regional aggregators and distributors who ferry many of the same local products onto the menu of a savvy City restaurant or supermarket chain? While farmers’ markets remain the most direct farm-to-consumer point of sale, many opportunities—such as farm-to-institution, jails, schools, hospitals—exist for farmers to sell product more efficiently and profitably.

Farmers coordinate with regional distributors to deliver from farm to wholesale buyer. But that process often poses two issues. First, a farmer has to move enough product to warrant a regular farm stop by a regional distributor. The second hurdle is a matter of economics, where this exclusive relationship may limit the locations where a farmer can sell. This delivery service can also diminish a farmer’s profit margin and bottom line. Consistent supply to meet weekly demand also plays a part, but how does a small farmer scale up?

The local food hub model provides an alternative way for farmers to establish relationships with new markets and buyers. Generally a closer-to-farm distribution point, the local food hub serves as the aggregation and transport center for disparate products from many farms to be collected and then driven to buyers downstate. These buyers are usually a small list of wholesalers and restaurants who are okay with purchasing smaller, less consistent quantities of upstate products. Farmers negotiate directly with the wholesale buyer, and arrange invoicing and payment directly with that buyer. Farmers then drive their product to the hub, usually within an hour of the farm, pay a small invoice commission to cover the cost of transport; all products then “rideshare” to the City. So it is with the Lucky Dog Local Food Hub.

“The Lucky Dog Local Food Hub provides farmers the opportunity to piggyback transporting their products with Lucky Dog owner Richard Giles. He’s already making trips into the City, and had room on his refrigerated truck to transport more downstate,” notes Rebecca Morgan, Executive Director for the Center for Development and Entrepreneurship (CADE). “Getting a product to the City takes time and energy off the farm. Richard saw opportunity in his half-filled delivery truck. He was already making the trip to New York City to sell his own farm products at retail prices at the streetside Greenmarkets at Union Square. He also had relationships with wholesalers like Greenmarket Co. to move additional organic vegetables through them. Yet, each week he still drove 200 miles south with plenty of room in the cooler box for more products. He saw an opportunity here to help other farmers scale up their businesses without the pressure of weekly
Food hubs are nothing new, but what is new is a rise in innovative small-scale entrepreneurs in the City making it happen. The NYC demand for artisanal, niche products grown by small-to-mid-size farms is all the buzz. Chefs, wholesalers and retailers concerned with improving sustainability, ensuring food security, and strengthening regional food systems are embracing their role in making that happen. Innovative Catskills farmers are also making it work from their perspective by scaling up slowly, securing working relationships that nurture their growth, and working together to transport and deliver products to a hungry City market.

“Supplying institutions on a large scale is the next step,” says Morgan. “It will require better logistics, systems management and coordination. We’re developing a more comprehensive wholesale product list, and sharing that list with institutions. Meeting the need of small restaurants requesting 10 pounds of greens a week is a bit different from supplying a school kitchen with those same greens nine months out of the year. But we will get there, we’re here to help farmers become wholesale ready.”

Along with working closely with wholesalers and retailers, Lucky Dog and CADE are also collaborating with Pure Catskills, a six-county buy local campaign. "Pure Catskills brings a regional identity and voice to the market and we hope that visible brand will make it easier for buyers to recognize quality products sourced regionally,” adds Sonia Janiszewski, Farm to Market Manager at the Watershed Agricultural Council. “We’re working with CADE and Lucky Dog Local Food Hub on raising awareness in the farming community that this opportunity is available to them. We’re helping design marketing materials, building relationships and ironing out farmer logistics to help expand the viability of the Food Hub and farmer profitability.” The Council is using funding from New York City Department of Environmental Protection to assist with the collaboration.

The next steps for the Food Hub are to carry out a series of workshops for producers starting in the Fall. “These workshops will help producers scale up and coordinate their planting percentages so they can better know what’s coming through to harvest,” says Morgan. “This will make more sense for institutions looking to plan menus and buy local products.” Workshops on producing, packaging and packing for wholesale, navigating hub logistics, and being GAP certified are just a few topics CADE sees integral to farmer support. “Nationally, we’re seeing small-scale producers spending an inordinate amount of their time schlepping their product to market,” says Morgan. “National trends show producers moving away from the farmers’ market. These selling venues aren’t as profitable for the farmer as they once were. They also require time off the farm. If we can get these mechanisms into place, like the Food Hub, and give farmers more time to farm and less time dedicated to delivery and relationship building, this allows farmers to scale up. Utilizing a food hub is more profitable in the long run. Yet it’s still part of people’s buy local narrative.”

For more information, visit www.luckydogorganicfarm.com.
The chance to play some of the most cherished works in the classical canon, with some of the world’s most acclaimed living musicians, seems like a dream for any young musician with a passion for classical music. The Catskill High Peaks Music Festival, and its artistic director, internationally renowned cellist, and Professor of Violoncello at the University of Cincinnati Conservatory of Music (CCM), Yehuda Hanani, have made that dream possible for music students from around the world, every August for the past four years. And each year the number of students and master teachers has mushroomed.

The 2013 Catskill High Peaks Music Festival: Music with Altitude, White Nights/Season of the Midnight Sun, takes place in the Northern Catskill Mountains between August 11-21, presenting two major concerts, Sunday, August 11 at 2 pm, and Sunday, August, 18 at 2 pm. Young musicians from as far as away as Uzbekistan, Ukraine, China, Cuba, and across the U.S., will participate in a ten-day seminar and residency in Hunter, NY, that includes workshops and master classes—open to the public and taught by some of the most eminent musicians in the classical world.

Cellist Christian Schrock, a CCM graduate, where he earned a Master of Music Degree, while studying under Hanani, is a returning High Peaks student, and started during its first season. He has since watched High Peaks Music Festival grow.

“I believe there were sixteen students, and Mr. Hanani was the only teacher,” Schrock recalls of that season. Now the festival is gearing up for almost 40 students and eight artist-teachers. Some of those teachers include pianists Michael Chertock and Dianna Anderson; violinists Ara Gregorian and Elmar Oliveira; and cellist Erik Anderson.

The draw to High Peaks for many of these young musicians is the opportunity to study with some of the most renowned artists in classical music, and to plunge into a weeklong intensive program, concentrating on their craft and growth as artists.

“To have that much constant input, constant contact with a teacher—the immersion is so beneficial,” says Schrock.

Another returning student, pianist Martha Mingle, also a CCM alumnus, who is heading to The Juilliard School this fall for a Master in Music degree, recalls the interaction with teachers and students as an extraordinarily inspiring experience.

“I had many wonderful experiences at High Peaks,” Mingle says, “But one that stands out in my mind is the evening that Stefan Milenkovich, the violin professor, was to perform for us. He actually spent the entire time casually sitting on the stage, talking to us about music; about his own personal musical journey and his relationship with music today. He shared from his heart and made us all realize that we are in this musical world together.”

That type of mutual respect displayed by High Peaks’ master teachers, like Milenkovich, reminds students that playing music is not about competition; it is about being linked to a creative com-
community, where everyone shares the same passions and respects one another despite each individual's skill level. A community atmosphere is exactly what develops during the ten-day in-residence workshops and master classes at High Peaks.

“We not only rehearse and perform together, but we also do everyday things together,” Mingle says. “We live and eat together; we explore the beautiful areas of the mountaintop together; and we unwind at night playing games. So people who begin as your musical colleagues very quickly become friends.”

The familiarity and friendship that grows between students is what helps them learn from each other, as well as their teachers. In the open class situation, they are faced with performing in front of each other and an audience. And by listening to each of their fellow students play pieces they may have labored over, they discover a range of interpretation evoked from the same piece. Schrock remembers, during that first season, which was largely dedicated to the unaccompanied suites of J.S. Bach, taking note during master classes of the widely varying interpretations of other students and how different approaches to his arrived at equally valid musical destinations. Paramount always, however, is the quest to be faithful to the composers’ score.

“I feel there is a difference between being a cellist and a musician,” Schrock says. “It requires more than being a merely competent technician to truly express the emotion and power in a musical composition.”

“The focus is on the music, not the instrument,” he says.

Hanani believes this is fundamental. Technique is valuable to the extent that practitioners can convey emotion and nuance with it. This must be done by communicating the intent and expression of its composer, and finding the music’s emotional center. “We are at the service of the composer,” he says. “We are not creators, we are re-creators.”

Hanani continues, “We look for the inner life of the music. With peers and an audience, students have a chance to test their ability to communicate ideas and emotions to a public, overcome stage fright and self consciousness; and, for those who audit, it is a way of learning and absorbing without the stress. For the teacher, it’s an opportunity to share basic principles, information and ideas that can benefit everyone. For the audience, there is a sense of
Finding the balance between technical competency and artistic depth in front of an audience is all part of the students’ learning process in the master class.

“I always look at the mechanics of what they are doing first,” says Elmar Oliveira, master teacher and acclaimed violinist. “If I see something physically odd, you mention it in hopes that it will improve the overall playing.”

Marguerite Salajko, a returning student and cellist, who starts her junior year at Arizona State University this fall, recalls her lesson with master teacher and cellist, Erik Anderson, who himself is a disciple of Hanani. “When I finished playing the second movement of the Shostakovich cello concerto, he asked me a simple question: ‘What do you want this passage to sound like?’ It would seem obvious that a musician should play as they want it to sound, but I didn’t know how to answer him. Now, when I begin a piece, I think more about the phrases and meaning within the music, rather than play empty notes with no thought.”

“It’s probably best to think of playing an instrument as something like speaking a language,” says renowned pianist and master teacher Michael Chertock, who stresses that clarity is crucial to a musician’s performance, and connecting with the audience. “When one is expressing oneself, especially in a prepared speech, which is the closest analogy I could think of to performing a classical piece, the goal is to have the text and the delivery to be seamless, and it is clear and sharp as a laser beam. The goal is to draw the reactions and emotions out of the listener, to give the impression that the message is passing through the performer, and ultimately finding its home in the heart of the listener.”

Communicating these types of techniques and ideas about playing classical music to a large number of students in these master classes is what teachers like Oliveira and Chertock are faced with in August.

Oliveira explains: “Master classes are very different than individual teaching, in that, as a teacher, you have to zero in as quickly as you can to what might most help the student in the long run.”

“It is actually very interesting to have a large number of students in the master class,” Chertock says. “The instructor is forced to use the specific examples of the students’ playing to draw larger and more general lessons.”

Chertock also points out that every student is different, and that some require more direct instructions than others.

“Some students need and desire a lot of detailed criticism, and others need a few carefully chosen words of direction,” he says. “There are even some students at certain points, who occasionally just need to have their playing heard, and to be allowed to struggle with finding an answer for themselves.”

Hanani says: “The teachers must find the balance between passing on ideas and experience, and also respect students, to let them come up with their own ideas and solutions.”

Ultimately, the responsibility for the master teachers at High Peaks is to guide the students; to pass on their knowledge and experience of the craft to them, so that they can grow as artists.

“I hope to point them in the right direction so they can think and feel on their own,” Oliveira says. “But, I always want to make sure that making music is not a random act. It requires deep and serious understanding.”

“The qualities that I would like to see in mature students are confidence tempered with humility, and passion for music, tempered with discipline,” says Chertock.

The Catskill High Peaks Music Festival has drawn a wide range of students from across the country and the world. All of them seek the chance to study with these world renowned musicians, in an atmosphere where they can share their passion for classical music with their peers. But the returning students understand that their passion must be shared with everyone; that they are classical music’s ambassadors for their generation, and for the 21st century.

“I feel responsible in maintaining the relevance of classical music,” Salajko says. “I want to encourage people to imagine their feelings, and how they relate to classical music.”

“Although I love concert halls, my favorite concerts have been in unconventional settings,” says Martha Mingle, suggesting that, maybe, it’s the choice of venue that might be the key to classical music’s preservation, and connection with modern audiences.

“Playing a Beethoven cello sonata in a coffeehouse with espresso machines running, people walking around, and friends chatting and enjoying themselves, really feels like the setting that music was created for—not sitting still in a silent concert hall in uncomfortable fancy clothing.”

Wherever the performance is set, the students know that it’s the connection they make with the audience through their performance that matters. When they leave the High Peaks Festival this August, they leave with the responsibility—as artists, as musicians—to carry on the music of these great composers, and share it with the world.
Catskill High Peaks Music Festival: Music with Altitude!
White Nights/Season of the Midnight Sun
August 11-21, 2013
SCHEDULE OF EVENTS

For more information about any of these events, log onto www.catskillmtn.org

SUNDAY, AUGUST 11
Students Arrive
2:00 pm
CONCERT: White Nights: Rachmaninoff, Prokofiev, Tchaikovsky
LOCATION: DCA

MONDAY, AUGUST 12
1:00 pm: Master Class with Vassily Primakov
LOCATION: DCA
7:00 pm: Piano Ensembles with Michael Chertock
LOCATION: DCA

TUESDAY, AUGUST 13
7:00 pm: Master Class with Erik Anderson
LOCATION: DCA
9:00 pm: “Moonlight Sonatas”
LOCATION: DCA

WEDNESDAY, AUGUST 14
2:00 pm: Classical Kids Concert
LOCATION: WCC
7:00 pm: Master Class with Yehuda Hanani:
“When Technique Meets Music,”
LOCATION: DCA
9:00 pm: “Moonlight Sonatas”
LOCATION: DCA

THURSDAY, AUGUST 15
7:00 pm: Encounters: An Informal Lecture/Demonstration by Ara Gregorian
LOCATION: DCA
9:00 pm: “Moonlight Sonatas”
LOCATION: DCA

FRIDAY, AUGUST 16
1:00 pm: Literary Lecture with Professor Timothy Sergay:
“Sound and Sense: Music and Literature in Russia Through the Late 19th Century,”
LOCATION: DCA
3:00 pm: Master Class with Michael Chertock:
“Chamber Music, an Equal Partnership”
LOCATION: DCA
7:30 pm: Student Performance
LOCATION: Clermont
9:30 pm: Late Night Jam Session
LOCATION: LCC

SATURDAY, AUGUST 17
11:00 am: Literary Lecture with Professor Timothy Sergay:
“Sound Versus Sense: The Music of Revolution, Official Soviet Culture, Dissidence”
LOCATION: DCA
1:00 pm: Master Class with Elmar Oliveira
LOCATION: DCA
3:00 pm: Tea & Talk
LOCATION: WII
7:30 pm: “Artists of Tomorrow” performance
LOCATION: BPP

SUNDAY, AUGUST 18
2:00 pm
CONCERT: Season of the Midnight Sun: Grieg, Stravinsky, Rachmaninoff and Tchaikovsky
LOCATION: Orpheum

MONDAY, AUGUST 19
1:00 pm: Master Class with Mischa Bouvier
LOCATION: DCA
A new bridge for the Long Path, brochures and maps for the Catskill Park’s five restored Fire Towers, the Great Outdoor Festival and the Lark in the Park is just around the corner. The summer is an exciting time for the outdoors in the Catskills!

New Bridge for the Long Path in Platte Clove
Eighteen volunteers from the New York-New Jersey Trail Conference made quick work of building a new trail bridge over Platte Kill Creek in the Platte Clove Preserve on the last weekend of June. The volunteer crew completed a new 30-foot span that is an important link in the Long Path, the 350-mile trail that extends from the George Washington Bridge to Altamont near Albany. The bridge replaces one built in 2001 but recently found to be damaged.

The new bridge was designed and pre-assembled at home by volunteers Doug and Pete Senterman of Elka Park. Its parts were then moved to the site the day before final construction.

At the Platte Clove Preserve project site, volunteers first had to build a temporary scaffold across the stream to hold the centerpiece of the bridge; then the main support beams were installed and bolted in. The kingposts (the two vertical posts in the middle) were installed, followed by the angled support beams.

This bridge is a modern version of the kingpost design, a very popular bridge style used in the Catskill region in the 1800s. The location of the bridge and its abutments once supported a wider span that carried horse-pulled carriages over the creek.

Thanks go to all of the volunteers for making quick work of this new trail bridge. Material for the bridge was purchased with funds from the Trail Conference’s Catskill Trails Program. The program provides training, support, and supplies for trail projects and trail volunteers in the Catskill Mountain Region. To support the Catskill Trails Program with a donation, please go to www.nynjtc.org/product/donate-catskills-trail-program.

Five Restored Fire Towers in Catskill Park Are Focus of New Hike Brochures and Maps
In the first half of the 20th century, observers stationed in 23 fire towers across the Catskill Mountains scanned the region looking for signs of forest fires. Today, more remote methods are used to detect fires. But five fire towers remain standing—their 360-degree views of the Catskill Mountains and beyond are still unparalleled—and they now serve as popular destinations for hikers.

To help visitors find their way to the fire towers and understand their history, the New York-New Jersey Trail Conference,
working with the Catskill Fire Tower Project, developed a trail map brochure for each of the towers: the Balsam Lake Mountain Fire Tower; the Hunter Mountain Fire Tower; the Overlook Mountain Fire Tower; the Red Hill Fire Tower; and the Tremper Mountain Fire Tower.

Hardworking volunteer groups, together with the New York State Department of Environmental Conservation and nonprofit organizations including the Catskill Center and the Trail Conference, completed restoration of the five towers in 2011 and continue to maintain them and associated observers’ cabins.

Each summer, thousands of people from all over the world visit the fire towers to enjoy the beauty and splendor of the Catskill Mountains. Volunteer interpreters welcome these visitors, sharing the history and lore of the fire towers and of the Catskill Mountains.

Brochures and Maps for the Fire Towers
The map brochures produced by the Trail Conference are distributed by volunteers at the fire towers and by local business and organizations in the surrounding communities. Each brochure includes a map of the area surrounding the fire tower and a description of the most direct hike to the fire tower. They are available for free download at www.nynjtc.org/news/catskill-fire-tower-brochures.

Great Outdoor Experience Festival
The Central Catskills Great Outdoor Experience Festival (www.centralcatskillsgreatoutdoors.com) will take place from August 23-25 in and about the Central Catskills from the site of the soon to be built Catskills Interpretive Center in Mt. Tremper. The popular Central Catskills Great Outdoor Experience Festival will begin with a Friday Night Sky viewing through a high powered telescope at the lawn at the Delaware and Ulster Railride. On Saturday the festival will fill the streets of Margaretville with outdoor experiences like canoeing, lots of out-
door information from groups who will offer hikes among other activities on Saturday and Sunday and a Scenic Ride N Peak Bicycling ride around Pepacton Reservoir. Lots of food, shopping vendors, music and magic will fill out the day. On Sunday enjoy more scheduled outdoor recreation and top it off with a visit to the Stone Tavern Farm for the RoxFestNY concert extravaganza. Sister Sparrow and the Dirty Birds and many other live bands will fill the day with music from noon until 10 pm. Tickets and more information are available at www.RoxFestNY.com, www.belleayremusic.org or www.centralcatskills.com.

Take a Hike!
If you are looking to get out on the trails, but are looking for some guided hikes to help you get your bearings on Catskill Mountain trails, the region has several different groups that lead guided hikes. The Catskill Mountain Club (CMC) offers members and non-members the opportunity to go hiking, paddling, biking and skiing throughout the Catskills. More information on the CMC and schedules of their activities can be found at www.catskillmountainclub.org. The Catskill 3500 Club leads hikes up the 35 peaks in the Catskills that reach above 3500 feet in elevation. Visit the 3500 Club’s website at www.catskill-3500-club.org for information on their activities. The Rip Van Winkle Hikers also lead hikes throughout the region and you can find out more information about the club check out their website at www.newyorkheritage.com/rvw.

Outdoor News, Events and Updates
What’s happening at the Balsam Lake Fire Tower?
On Saturday, August 24, The Balsam Lake Mountain Fire Tower crew will host a special presentation on geocaching at the summit of the mountain. At noon, Paula Repka, a veteran worldwide geocacher will explain what this phenomena is all about—its history and terminology, how GPS technology works, demonstrations on navigation techniques to help you find geocaches, and several examples of containers. Paula will place several caches nearby for all to practice finding and set a permanent geocache. This event coincides with August being celebrated by geocachers around the world as the 31 Days of Geocaching! We hope you will plan on spending a couple of hours at the summit with us for this fun event. Bring your own GPS if you have one. Rain moves the event to the next day, Sunday. For more information, contact Laurie Rankin, the Volunteer Coordinator for the Balsam Lake Mountain Fire Tower at laur090@yahoo.com or visit the tower on the web at www.viewsandbrews.com/balsamlake.

First Saturdays on the Trail with the Woodstock Land Conservancy
The Woodstock Land Conservancy will be hosting Monarch Butterflies on August 3, 2013 from 10 am to 12 pm, when you can join educator and naturalist Betty Boomer to experience the amazing secrets of nature up-close with this hands-on workshop featuring the life-cycle of the Monarch Butterfly. Wear proper footwear and clothing, and bring proper sun protection. The rain date is August 4, 2013. Please visit www.woodstocklandconservancy.org for location and any updates.

Woodland Valley/Romer Mountain Long Path Relocation
This summer, work continues on constructing what will be a 9 mile long new backcountry hiking trail in the Catskill Mountains between the village of Phoenicia and the existing Burroughs Range Trail. If you are interested in joining a trail crew to work on this trail (no experience or membership in the Trail Conference is necessary), want to learn how you can support this program or just want more information, visit www.nynjtc.org/content/new-long-path-construction-catskill-mountains.

Learn about Woodland Management
On Sunday, August 11 from 10 am to 2 pm at Hanford Mills Museum in East Meredith, come learn how you can connect to your woodland and see what it can be used for: wildlife habitat, wood products, maple sugaring, firewood, and more. The Catskill Forest Association’s Education Forester, Ryan Trapani, will talk about the potential uses of one’s woodland. Your woodland—like a garden—is capable of growing many different things. Knowing which trees to cut and which should be left to grow can have a tremendous impact on your woodland’s potential uses and benefits. See how your woodlands can become more fruitful for many years to come. The cost for the Workshop is $15 for Museum members, $20 for non-members. Register at www.hanfordmills.org or call 607 278 5744.
2013 Lark in the Park!
The Trail Conference, the Catskill Mountain Club and the Catskill Center have begun the planning for the 2013 Catskills Lark in the Park event, so it is not too early to make sure that you are in the Catskill Mountains between October 5 and October 14, 2013 to help us celebrate! The tenth annual Catskills Lark in the Park will bring exciting hiking, paddling, cycling, fishing, nature walks, and lectures, as well as cultural and social events throughout the entire region. As we get closer to October, be sure to regularly check the Lark in the Park website at www.catskillslark.org for schedules and other important information, including pre-registration for some events and follow the Lark in the Park on Facebook (www.facebook.com/CatskillsLarkInThePark).

Adopt a Trail for Maintenance
The Trail Conference has several openings for Trail Maintainers in the Catskill Mountains. Individual trail segments for adoption range from 1 to 2 miles in length. Trail maintainers visit their trails at least twice a year and perform basic trail maintenance tasks such as weed and branch clearing, small blowdown removal and report on larger problems that will need the Trail Crew or additional work. If you are interested in becoming a Trail Maintainer, fill out the interest form at www.nynjtc.org/vop/trail-maintainer-catskills-south.

Getting Involved
If you are interested in learning more about hiking the Catskill Mountains, joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship of our recreational facilities in the Catskill Mountains, please contact the Trail Conference at 518 628 4243 or via e-mail at jsenterman@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, has worked in the Environmental Planning field, is currently the Catskill Region Program Coordinator for the New York-New Jersey Trail Conference and is a member of the Board of Directors for the Catskill Mountain Club and the Friends of the Catskill Interpretive Center.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of 2,000 miles of public trails, including 29 lean-tos and over 200 miles of trails in the Catskill Mountain region. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Mountain Region, along with a number of other regions. For more information on our maps and our Catskill Community Trails program please visit us on the web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.

SHEPHARD HILLS GOLF CLUB

LEAGUES
MONDAY & THURSDAY NIGHT MEN'S LEAGUES
TUESDAY NIGHT LADIES' LEAGUE
FRIDAY NIGHT MIXED LEAGUE

DAILY FEES

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(LEFT HANDED SETS TOO!) ARE AVAILABLE.

DRIVING RANGE & RENTAL CLUBS

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607-326-7121
VISIT FIRE TOWER MOUNTAINS IN THE CATSKILLS

By Carol and David White

Summer is a great time to visit the five peaks in the Catskill Forest Preserve that still have fire towers, because on most weekends through Labor Day they are staffed with volunteers who discuss their history and are knowledgeable about the region. They stay overnight in the fire observer cabin or descend on Saturdays and reclimb on Sundays. Four of the peaks have an original fire observer cabin; Tremper Mountain does not, but it has two lean-tos, one on the summit.

We'll discuss these peaks and their trails below, but first we want to tell you that the long-awaited 4th edition of our comprehensive guidebook, Catskill Trails, is coming out this month (August), and it is coordinated with the National Geographic Trails Illustrated Map #755, Catskill Park. Published in partnership with the Adirondack Mountain Club, we spent considerable time in the last two years helping to produce the numbered trail system for this map and reorganizing the guidebook's sections to be used with the map.

One thinks of fire tower mountains as the highest in a region, but interestingly, three of the Catskill fire tower peaks are relatively low in elevation: Overlook Mountain in Woodstock tops out at 3,140 feet and is 71st in the hundred highest; after a steep drive up Meads Mountain Road to get to the trail, the total climb is “only” 1,400 feet from the trailhead. It is also a relatively short hike, 2.5 miles to the summit, but this means that the climb is constant except for a brief respite to explore the ruins of the Overlook Mountain House. When you reach a junction, turn right and follow the old fire observer’s road to the summit, which is another 0.4 miles; or take an unmarked path to the right as the road curves slightly left, adding another 0.1 miles but two splendid overlooks before reaching the summit. Keep in mind that Overlook Mountain has rattlesnakes; we have seen a pair in the rock ledges, trying to discourage onlookers atop rocks near the fire tower; they loudly rattled their tails, but we got a picture!

Overlook Mountain can also be approached from Platte Clove and is a 1340-foot total ascent over five miles, so it is much more gradual climbing but requires a ten-mile round-trip unless someone meets you at the Meads Mountain Road parking area and can take you back to Platte Clove. That would be a 7.5-mile very interesting hike, with an extensive quarry to explore at the two-mile mark from Platte Clove. Echo Lake is on a 0.7-mile spur trail off the main trail and loses 450 feet that must be re-climbed. Tremper Mountain trailhead is near Phoenicia. Though this peak is only 2,740 feet in elevation, the total ascent is 2,000 feet-plus because the trailhead is at a low altitude and loses a bit of elevation in the first half mile, which is regained on the return. The Phoenicia Trail was lengthened by half a mile when a new DEC parking
area was established. We recommend that Catskill Forest Preserve hikers purchase the set of (now) six Catskill Trails maps created by the New York-New Jersey Trail Conference (www.nynjtc.org). On Northeastern Trail Map #141, you will see parking areas on County Route 40 east of Phoenicia; you can park at the first area on the Esopus Creek side and walk back a few dozen yards to the original trail, now unmaintained, which climbs very briefly to intersect the Phoenicia Trail at its current 0.5-mile point. The official DEC parking area is 0.5 miles farther east, if you want to experience the entire trail; the trail loses a little ascent to its 0.5-mile point.

At 2.2 miles, a spur trail to the right leads to the Baldwin Memorial Lean-to. Half a mile above this lean-to, the relentless ascent ends when the trail swings northeast and levels out along the broad summit. The Tremper Mountain lean-to appears ahead at mile three, and the fire tower is fifty yards farther. Not far below here, a descending hiker once warned us, “I saw a rattlesnake up ahead.” Tremper is one of the few other mountains in the Catskill Forest Preserve that has rattlesnakes, as 3,140-foot Overlook Mountain also has. Because these peaks on the eastern scarp are lower-altitude, their milder climate is perhaps more conducive to hibernation than are the high peaks, which have only garter snakes.

The other approach to Tremper Mountain is from the hamlet of Willow. Depending on where you find to park on Jessup Road, you’ll road walk past houses and a “private road” sign at the end of Jessup Road, then climb 0.2 miles to a DEC sign where you bear left up a curving old road; it’s 3.8 miles to the fire tower from the sign (a sign may say 3.6 miles, but we have measured all trails with a surveying wheel). Entering State Land, you begin climbing. Rock ledges rise to the left and the terrain drops off to the right as you make your way into Hoyt Hollow; the trail levels and after losing a little ascent, you’ll climb steadily to the junction with the Warner Creek Trail, a new northern section of the Long Path to Silver Hollow Notch and Plateau Mountain on the Devil’s Path. Here, turn left and head southwest toward Tremper Mt. for 2.2 more miles to the fire tower.

After climbing 150 feet you’ll enjoy an extended ramble largely on contour at 2500 feet with slightly rolling territory. Eventually you lose the 150 feet in a long gentle downgrade to a low point, 1.2 miles from the junction and one more mile to the fire tower. The trail now climbs to the long wooded summit of Tremper, and when the route swings left amidst scenic rocky ledges, you have only gradual and level terrain to the summit, 0.4 miles to this renovated tower.

Views from this fire tower are splendid, because it is located near the Burroughs Range (Slide, Cornell, and Wittenberg Mountains) and the Devil’s Path peaks (Indian Head, Twin, Sugarloaf, Plateau, Hunter and West Kill). The Ashokan Reservoir spreads out to the southeast, the water source for New York City. Catskill water is so pure that New York City is one of the few cities in the United States that still does not need to filter its water. That’s one good reason to maintain the pristine environment of this still-wild Forest Preserve.

Red Hill is in Claryville, 2,990 feet in elevation and therefore just misses being a 3,000-footer, but is in a three-way tie at the end of the Hundred Highest (102) list that many people aspire to climb. South of Frost Valley YMCA (www.frostvalley.org), volunteers helped renovate Red Hill’s fire tower in cooperation with the Catskill Center for Conservation and Development and DEC. If you are there when the fire tower interpreter is on site and the cabin is open, you can read interesting regional history. Red Hill was staffed by a DEC fire observer until 1991, the last manned tower in the Forest Preserve. Adirondack hikers will be interested to learn that long-time high peaks forest ranger Pete Fish served the Red Hill area before transfer to the Adirondacks.

Popular Hunter Mountain is one of only two peaks over 4,000 feet in the Catskills and has a fire tower at 4,040 feet. There are four interesting approaches to get there; you can take the chair lift to the Colonel’s Chair Trail, which is a moderate 1.1-mile ascent to the blue-marked Spruceton Trail. Turn left for another mile to the summit; or take the Spruceton Trail from Spruceton

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To Reach the Trailheads

**Overlook Mountain:** From Woodstock, center of the village, take County Route 33 north for 0.6 miles to Meads Mountain Road (crossing Glasco Turnpike) for 2.1 more miles steeply up to the parking area.

**Tremper Mountain:** 2.2 miles east of Phoenicia on Ulster County Route 40. County Route 40 can also be accessed off of NY 212 in Mt. Tremper.

**Red Hill:** From NY 28 in Big Indian, travel south on County Route 47 for 21 miles to Claryville (CR 47 becomes CR 157). Turn left on CR 19, then right up Red Hill Road for about 3 mi and left on Dinch/Coons Rd. over a height of land, descending on dirt road to a parking area, left.

**Hunter Mountain:** From NY 214, Becker Hollow Trailhead is 1.3 miles south of NY 23A; the Devil’s Path leaves Notch Lake at the Devil’s Tombstone Public Campground (pay parking fee at campground office 0.2 miles south of the lake). The Spruceton Trail is east of West Kill off NY 42 (south from Lexington off NY 23A and north from Shandaken off NY 28. Take County Route 6, Spruceton Road, at the flagpole and travel 6.7 miles east to the parking area.

**Balsam Lake Mountain:** From Arkville on NY 28, travel south on County Route 49 for about 6 miles and turn right up Mill Brook Road for 2.1 miles to the parking area. The trail is several yards west, across the road. From Beaver Kill Road, follow County Routes 151, 152, and 54 from Livingston Manor (route numbers changing at county lines). Turn right on Beaver Kill Road and travel ten miles to the parking area (the turn is 0.2 miles south of the Little Pond Public Campground road off Barkaboom Road).
Road for a strenuous 6.8-mile round-trip and 1,940-foot ascent to the tower; or make an 8-mile loop by continuing east from the tower and in 0.3 miles, taking the yellow-marked Hunter Mountain Trail down to the red-marked Devil’s Path, continuing back west to Diamond Notch to descend to Spruceton Road, where you road walk 0.3 miles back to your vehicle. You could ascend the Devil’s Path from NY 214 for a challenging 7.6-mile round-trip involving rock scrambling, but connecting with the moderate Hunter Mt. and Spruceton Trails to the tower.

Balsam Lake Mountain in the western Catskills is 3,720 feet and features a fire observer’s cabin that is open to the public and filled with interesting historic pictures, memorabilia, and information. The daughter of the long-time fire observer is often on the summit as a fire tower interpreter with her husband, so there is much to be learned about what life was like on a mountaintop from spring through fall. A mellow approach is from Mill Brook Road to the fire tower, a 6-mile round-trip. From the southern Catskill Forest Preserve, a shorter, steeper approach is from Beaver Kill Road.

Carol and David White are authors of Catskill Day Hikes for All Seasons (Adirondack Mountain Club, 2002) and editors of Catskill Trails, 4th edition: Volume 8 (Forest Preserve Series, Adirondack Mountain Club, August 2013). Catskill Trails is packaged with the new National Geographic Society Catskill Park Trails Illustrated Map #755, which they helped create in 2011. Carol is editor of Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club (Black Dome Press, 2008). Signed copies of all of these books are available at the Village Square Bookstore and Literary Arts Center in Hunter, NY. Carol’s new book, Peak Experiences: Danger, Death, and Daring in the Mountains of the Northeast (University Press of New England) is now available for purchase in bookstores and online. Two accounts are about the Catskills.
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7971 Main Street, Hunter

August Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

THE HUNT
(RATED R, 111 MINUTES)
DIRECTED BY THOMAS VINTERBERG
Mads Mikkelsen won the Best Actor Award at the 2012 Cannes Film Festival for his penetrating portrayal of Lucas, a former school teacher who has been forced to start over having overcome a tough divorce and the loss of his job. Just as things are starting to go his way, his life is shattered when an untruthful remark throws his small community into a collective state of hysteria. As the lie spreads, Lucas is left alone to fight for his life and dignity. In Danish with English subtitles.
8/2-8/8. Friday 7:15; Saturday 4:15 & 7:15; Sunday-Monday 7:15; Wednesday-Thursday 7:15

“THRILLING AND COMPPELLING. A stunning turn from the always excellent Mads Mikkelsen.”
—David Voight, The Examiner

20 FEET FROM STARDOM
(RATED PG-13, 91 MINUTES)
DIRECTED BY MORGAN NEVILLE
Millions know their voices, but no one knows their names. 20 Feet from Stardom shines a spotlight on the untold story of the backup singers behind some of the greatest musical legends of the 21st century. Triumphant and heartbreaking in equal measure, the film is both a tribute to the unsung voices who brought shape and style to popular music and a reflection on the conflicts, sacrifices and rewards of a career spent harmonizing with others.
8/9-8/15. Friday 7:15; Saturday 4:15 & 7:15; Sunday-Monday 7:15; Wednesday-Thursday 7:15

“A genuine crowd pleaser ... audiences leave the theater humming a song.”
—Peter Hartlaub, San Francisco Chronicle
BYZANTIUM

(DIRECTED BY NEIL JORDAN)
Two mysterious women seek refuge in a run-down coastal resort. Clara meets lonely Noel, who provides shelter in his deserted guesthouse, Byzantium. Schoolgirl Eleanor befriends Frank and tells him their lethal secret. They were born 200 years ago and survive on human blood. As knowledge of their secret spreads, their past catches up on them with deathly consequence.

8/16-8/22. Friday 7:15; Saturday & Sunday 4:15 & 7:15; Monday 7:15; Wednesday & Thursday 7:15

New York Times Critics’ Pick. “[An] enjoyably lively and different vampire tale.”
—Manohla Dargis, New York Times

BECOMING TRAVIATA

(DIRECTED BY PHILIPPE BEZIAT)
The reinvention of Verdi’s masterpiece, La Traviata, as sung by world-famous French coloratura soprano Natalie Dessay, is the subject of Philippe Béziat’s thrilling new movie. A modern, minimalist, post-punk approach strips away the opulence and grandiosity associated with operatic productions. Concentrating on director Jean-François Sivadier’s working relationship with Dessay, the film reveals how two great creative minds build the story of a doomed love affair. The stars rehearse in what look like yoga outfits, on a bare stage, with minimal props. The final production, set against a backdrop of sky and clouds, punctuated by a single chandelier, features Violetta and Alfredo as the very essence of hipster-chic. Their passion, however, is for the ages. With music performed by the London Symphony Orchestra, conducted by Louis Langrée. Over two months, in rehearsal rooms and behind the scenes of the Theatre de l’Archeveche, filmmaker Philippe Béziat follows the production’s development, from concept to glorious realization.

8/18. Sunday 2:15

“Their passion, however, is for the ages.”
—Ann Hornaday, Washington Post

THE BLING RING

(DIRECTED BY SOFIA COPPOLA)
From Oscar-winning writer and director Sofia Coppola (Lost in Translation), The Bling Ring tells the story of a group of teenagers who burglarize celebrities’ homes in Los Angeles. Tracking their targets’ whereabouts online, they break in and steal their designer clothes and possessions. Through the Bling Ring members’ eyes, we see temptations that almost any teenager would feel—what starts out as teenage fun spins out of control and leaves us with a sobering view of today’s culture of celebrity and luxury brand obsession. Inspired by actual events and based on the Vanity Fair article “The Suspects Wore Louboutins” by Nancy Jo Sales, the film stars Emma Watson and also features real-life Bling Ring victim, Paris Hilton.

8/23-8/29. Friday 7:15; Saturday & Sunday 4:15 & 7:15; Monday 7:15; Wednesday & Thursday 7:15

“I Give It A Year”

(DIRECTED BY DAN MAZER)
Since they met at a party, ambitious high-flyer Nat and struggling novelist Josh have been deliriously happy despite their differences. Josh is a thinker, Nat’s a doer … but the spark between them is undeniable. Their wedding is a dream come true, but family, friends and even the minister who marries them aren’t convinced that they can last. Josh’s ex-girlfriend, Chloe, and Nat’s handsome American client Guy, could offer attractive alternatives. With their first anniversary approaching, neither wants to be the first to give up, but will they make it?

8/30-9/5. Friday 7:15; Saturday & Sunday 4:15 & 7:15; Monday 7:15; Wednesday & Thursday 7:15

“Absolutely brilliant. The funniest British film in years.”
—GQ

Ticket Prices: $9 / $7 seniors & children under 11
Film schedule subject to change, please call ahead to confirm:
518 263 4702 (recorded messages) or visit www.catskillmtn.org.
DESPICABLE ME 2  (RATED PG)
Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.

GROWN UPS 2  (RATED PG-13)
After moving his family back to his hometown to be with his friends and their kids, Lenny finds out that sometimes crazy follows you.

THE HEAT  (RATED R)
Uptight FBI special agent Sarah Ashburn is paired with testy Boston cop Shannon Mullins in order to take down a ruthless drug lord. The hitch: neither woman has ever had a partner.

THIS IS THE END  (RATED R)
While attending a party at James Franco’s house, Seth Rogen, Jay Baruchel and many other celebrities are faced with the apocalypse.

TURBO  (RATED PG)
A freak accident might just help an everyday garden snail achieve his biggest dream: winning the Indy 500.

WHITE HOUSE DOWN  (RATED PG-13)
While on a tour of the White House with his young daughter, a Capitol policeman springs into action to save his child and protect the president from a heavily armed group of paramilitary invaders.

BEST OF THE BOLSHOI
LA BAYADERE
Sunday, August 4 at 2:15 pm
Marius Petipa’s seminal work La Bayadère was first performed in St. Petersburg in 1877 in a grandiose production portraying a mysterious India and the impossible love between the sacred dancer Nikiya and the warrior Solor. Although a major work in Russian tradition, the ballet remained unknown for a long time in the West.

LA SYLPHIDE
Sunday, August 11 at 2:15 pm
When a forest fairy uses her magical gifts to attract a young Scotsman on the eve of his nuptials, the story unravels in a forest of uncertainty about whether love or longing is worthy of self-sacrifice.

VERY VERDI
DON CARLO
Sunday, August 25 at 2:15 pm
Don Carlo is possibly the most intense, deep, nuanced, rich, and masterful work of the mature Verdi. It is also the Verdi opera that exists in the most number of versions. The version presented here is the 1884 four-act version. The story is based on conflicts in the life of Carlos, Prince of Asturias, after his betrothed Elisabeth of Valois married his father, Philip II of Spain, as part of the peace treaty ending the Italian War of 1551-1559.

LA TRAVIATA
Sunday, September 1 at 2:15 pm
In this story of doomed love in 1840s Paris, Violetta, who is the mistress of a wealthy baron, meets and falls in love with Alfredo. Violetta leaves the baron, and she and Alfredo move into a secluded country villa together, where they live happily for a while, until family obligations and misunderstandings lead to tragic consequences.

We show the best Hollywood films available each week. The following are some films that we will show during the month of August.

For the most up-to-date schedule, call 518 263 4702 or check www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!
THE SAPPHIRES
(RATED PG-13, 103 MINUTES)
DIRECTED BY WAYNE BLAIR
It’s 1968, and four young, talented Australian Aboriginal girls learn about love, friendship and war when their all girl group The Sapphires entertain the U.S. troops in Vietnam.
8/1-8/8. Th 7:30; Sat 4:00 & 7:30; Sun-Mon 7:30; Wed-Th 7:30

“An exuberant celebration of Aboriginality that fizzes with humor and heart; its soulfulness goes beyond the embrace of a jukebox full of Motown, Stax and Atlantic Records hits.”
—The Hollywood Reporter

STORIES WE TELL
(RATED PG-13, 108 MINUTES)
DIRECTED BY SARAH POLLEY
A film that excavates layers of myth and memory to find the elusive truth at the core of a family of storytellers.
8/11-8/22.
Sun-Mon 7:30; Wed-Th 7:30; Fri 7:30; Sat 4:00 & 7:30; Mon 7:30; Wed-Th 7:30

Sarah Polley’s memoir is a poignant, funny and engrossing film, challenging our notions of memory and family mythology.
—Claudia Puig, USA Today

KON TIKI
(RATED PG-13, 118 MINUTES)
DIRECTED BY JOACHIM RONNING, ESPEN SANDBERG
The story of legendary explorer Thor Heyerdahl’s epic 4,300 miles crossing of the Pacific on a balsa wood raft in 1947, in an effort prove it was possible for South Americans to settle in Polynesia in pre-Columbian times.
8/23-9/5.
Fri 7:30; Sat 7:30; Sun-Mon 7:30; Wed-Th 7:30; Fri 7:30; Sat 4:00 & 7:30; Mon 7:30; Wed-Th 7:30

“This terrific film certainly contains the spark of discovery.”
—Joe Neumaier, NY Daily News

Ticket Prices:
$9 / $7 seniors & children under 11
Films change each week: please visit www.catskillmtn.org or call 518 263 4702 for the most up-to-date schedule.
The Catskill Mountain Foundation in collaboration with Close Encounters With Music presents

CATSKILL HIGH PEAKS MUSIC FESTIVAL: Music with Altitude!

White Nights / Season of the Midnight Sun

August 11-21, 2013
Villages of Hunter and Tannersville, NY

CONCERTS

Sunday, August 11, 2013 at 2:00 pm
Doctorow Center for the Arts, 7971 Main St., Hunter

White Nights: Rachmaninoff, Prokofiev, Tchaikovsky
Vassily Primakov, piano; Yehuda Hanani, cello

Sunday, August 18, 2013 at 2:00 pm
Orpheum Performing Arts Center, 6050 Main St., Tannersville

Season of the Midnight Sun: Grieg,
Stravinsky, Rachmaninoff & Tchaikovsky
Mischa Bouvier, baritone; Michael Chertock, piano;
Ara Gregorian, violin and viola; Elmar Oliveira, violin; Yehuda Hanani, cello

For more information or to purchase tickets, visit www.catskillmtn.org or call 518 263 2063

These concerts are funded in part by the New York State Council on the Arts’ Presenting Program and REDC initiative with the support of Governor Andrew Cuomo and the New York State Legislature. Funding is also provided by the Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts.
The Catskill Mountain Foundation presents

**Summer Music Festival 2013**

Through August 10, 2013

**CONCERT SCHEDULE**

- **Thursday 8/1, 7:30PM**
  Student chamber music concert, *Weisberg Hall*

- **Saturday 8/3, 8:00PM** (admission fee)
  “Isn’t it Romantic” Faculty Concert, *Weisberg Hall*

- **Sunday 8/4, 2:00PM**
  Kids for Kids Concert, *Red Barn*

- **Monday 8/5, 7:30PM**
  Lecture: The Inner Beethoven, *PPM*

- **Tuesday 8/6, 7:30PM**
  Student chamber music concert, *Weisberg Hall*

- **Wednesday 8/7, 7:30PM**
  Student chamber music concert, *Weisberg Hall*

- **Thursday 8/8, 6:00PM**
  Piano Performance Museum
  Concerts & Conversations: History of Jazz with Marcus Roberts and Aaron Diehl
  *Weisberg Hall*

- **Saturday 8/10, 2 & 7:30PM**
  Student chamber music concerts, *Weisberg Hall*

**CONCERT LOCATIONS**

| Piano Performance Museum (PPM) and Weisberg Hall | Orpheum Film and Performing Arts Center |
| Doctorow Center for the Arts | 6050 Main Street |
| 7971 Main Street Village of Hunter | Village of Tannersville |
The Catskill Mountain Foundation presents artist
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MORE THAN ONE WAY.....

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WORKSHOPS CONTINUING THROUGH AUGUST

Exciting Throwing & Altering Options: August 1-5
Sequoia Miller, full-time studio potter

Experimenting with Two Unique Watercolor Surfaces: August 3-4
Kris Woodward, nationally recognized painter

Gestural Pots: August 8-12
Ron Meyers, award-winning potter and teacher

Having Fun with Vessels that Pour: August 15-19
Susan Beecher, nationally recognized potter and teacher

Unlock the Mysteries of Crystalline Glazes: August 22-26
Robert Hessler, award-winning potter/crystalline artist

Plein Air Painting on the Mountain Top: August 24-25
Judith Orseck Katz, graphic designer, potter and painter

For more information, to request a brochure, to register or to make reservations for housing, call Toni Perretti at 518 263 2007.

When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAJ students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly 2 million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen...

The Windham Chapter makes things happen.

The Windham Chapter is a 501(c)3 non-profit organization, governed by an all-volunteer board.

Windham Chapter • P.O. Box 600 • Windham, NY 12496
www.windhamchapter.com
### AUGUST 2013 MOVIES & EVENTS AT A GLANCE

Schedule subject to change: please call 518 263 4702 to confirm or visit www.catskillmtn.org.

Films on Screens 1 & 3 and at the Orpheum change weekly: please call or visit our Web site at www.catskillmtn.org for the most up-to-date schedule of Hollywood films. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

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FEBRUARY
Blues Hall of Fame
February 16, 2013

APRIL
Flamenco Vivo Dance Company
April 13, 2013

MAY
Paul Taylor 2 Dance Company
May 11, 2013
Concerts and Conversations: The Musical-Choreographic Language of Paul Taylor, with Ruth Andrien, Kenneth Hamrick and Taylor 2 Dancers
May 18, 2013
Paul Taylor Dance Company
May 22, 2013
Paul Taylor 2 Dance with Local Dance Students and Young Professional Dancers
May 25, 2013

JUNE
Storyteller David Gonzalez: “Aesop Bops”
June 8, 2013
Early Music New York: “Istanpitta”
June 15, 2013
Dance Workshop with Heidi Latsky
June 20, 2013

JULY
Catskill Jazz Factory: Etienne Charles Ensemble
July 6, 2013

JULY, cont.
“Sparkle!: With Guest Artist and Composer Huang Ruo”
Perspectives Ensemble
July 6, 2013
Celebrating the Sau-Wing Lam Collection of Rare Italian Violins
July 7, 2013
Catskill Mountain Foundation Annual Benefit
July 13, 2013
Solo Piano Concert: Kotaro Fukuma, piano
July 20, 2013
National Dance Institute, with the NDI Celebration Team and Local Students
July 27, 2013
Manhattan in the Mountains “Summer Interlude”
July 27, 2013

AUGUST
Manhattan in the Mountains “Isn’t It Romantic”
August 3, 2013
Catskill Jazz Factory
Concerts & Conversations: Anatomy of Jazz with Marcus Roberts & Aaron Diehl
August 8, 2013
Catskill Jazz Factory
Jelly & George: A Tribute to Jelly Roll Morton and George Gershwin
August 9, 2013

AUGUST, cont.
Catskill Jazz Factory
LIVE AT THE ORPHEUM
August 10, 2013
Catskill High Peaks Festival: Music with Altitude: “White Nights: Rachmaninoff, Prokofiev, Tchaikovsky”
August 11, 2013
Catskill High Peaks Festival: “Season of the Midnight Sun: Grieg, Stravinsky, Rachmaninoff, Tchaikovsky”
August 18, 2013

OCTOBER
Catskill Jazz Factory: Aaron Diehl Trio
October 26, 2013

NOVEMBER
Windham Festival Chamber Orchestra: Works by Vivaldi, Bach, Grieg and Copland
November 30, 2013

DECEMBER
National Marionette Theatre
“Sleeping Beauty”
December 14, 2013
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