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AUGUST AT THE CATSKILL MOUNTAIN FOUNDATION
Two Splendid Concerts in Windham
From the Opera to Broadway in August, and the Widely Acclaimed Lyric Piano Quartet in September

The Windham Chamber Music Festival continues to celebrate its 15th Anniversary Season offering world-class concerts at the acoustically magnificent Windham Civic and Performing Arts Center. August 25 brings back the talented and beautiful soprano Nancy Allen Lundy, along with baritone Philip Cutlip in his debut season. Both of these artists will be accompanied at the Yamaha Concert Grand by Stephen Gosling in an enticing program entitled “From the Opera to Broadway.” Selected arias and duets by Mozart, Rossini, Donizetti, Tchaikovsky, Puccini, Gershwin and others, will be performed.

Nancy Allen Lundy has earned critical acclaim for her unique vocal beauty, skillful musicianship and theatrical prowess in a wide variety of classical and contemporary styles throughout the world. She has graced the stages of the New York City Opera, Houston Grand Opera, Washington National Opera, and in many others worldwide. Her operatic repertoire encompasses more than thirty roles, of which she has earned particular acclaim for her portrayals of Poppea in Handel’s Agrippina, Rosina in Il Barbière di Siviglia, Curley’s Wife in Of Mice and Men, Gilda in Rigoletto, Musetta in La Bohème, and Cunegonde in Candide.

Philip Cutlip has garnered consistent critical acclaim for his performances across North America and Europe. Established on both concert and opera stages, he has performed with a distinguished list of conductors that includes Nicholas McGegan, Yves Abel, Miguel Harth-Bedoya, Gerard Schwarz, and Donald Runnicles. A small sampling of recent performances includes his appearance with the New York City Opera; as soloist in Handel’s Alexander’s Feast with the Philharmonia Baroque Orchestra, and in the Messiah in a staged presentation with the Pittsburgh Symphony Orchestra.

Stephen Gosling is a ubiquitous presence on the New York new music scene, and has also performed throughout the U.S., Europe, Latin America and Asia. His playing has been hailed as “brilliant,” “electric,” and “luminous and poised” (The New York Times), possessing “utter clarity and conviction” (Washington Post), and “extraordinary virtuosity” (Houston Chronicle). A native of Sheffield, England, Stephen is a graduate of the Juilliard School of Music.

The Windham Chamber Music Festival season concludes on September 8 with the first appearance in Windham of the widely acclaimed Lyric Piano Quartet. The Lyric is headed by the esteemed concertmaster of the New York Philharmonic Orchestra, Glenn Dicterow. He will be joined by violist Karen Dreyfus, cellist Frederick Zlotkin and pianist Gerald Robbins, in a program featuring the Fauré Piano Quartet in C Minor and the Brahms Piano Quartet in G Minor.
A passion for chamber music and the extraordinary repertoire for piano quartet brought the members of the Lyric Piano Quartet together. All acclaimed, award-winning artists in their own right, they make time in their busy schedules to pursue this mutual commitment to chamber music. The Quartet has performed internationally and recorded an award-winning CD of Strauss and Turina for Black Box Records as well as a CD of Dvořák for Bridge Records. It has been given the honor of being nominated “Editor’s Choice” by *Gramophone* magazine. *BBC Magazine* has said that the Lyric Piano Quartet “marry the old-fashion virtues of portamento and warm vibrato to a quicksilver intelligence.”

Their performances have included Weill Recital Hall at Carnegie Hall, Alice Tully Hall at Lincoln Center, the Kennedy Center in Washington, D.C., Doheny Concert Series in Los Angeles, as well as many other major venues.

Glenn Dicterow, violinist; Karen Dreyfus, violist; Frederick Zlotkin, cellist; and Gerald Robbins, pianist all serve on the faculty of the Manhattan School of Music. The individual members teach at the Juilliard School, the Manhattan School of Music, Queens College, and Brooklyn College. The Lyric Piano Quartet is Quartet-in-Residence at the Aaron Copland School of Music at Queens College.

This concert was rescheduled from September of 2011 when Tropical Storm Irene left the area surrounding the Windham Civic and Performance Art Center devastated with mud and debris, and the town in a state of emergency.

The Windham Chamber Music Festival attracts world-class performers to Greene County and gives the Northern Catskill Region national exposure through the many broadcasts of WCMF concerts over American Public Media’s “Performance Today.”

All Windham Chamber Music Festival concerts are performed at the Windham Performing Arts Center at 5379 Main Street (Rte. 23) in the center of town, and are followed by a complimentary post-concert reception at the Windham Fine Arts Gallery (across the street). Reservations can be made at 518 734 3868 or through www.windhammusic.com. Tickets can also be purchased in Windham at the Catskill Mountain Country Store, Carole’s Gift Emporium, and at the Windham Public Library. Tickets are $25, Seniors: $20, Contributors: $15, Students: $5 (Cash or check only). The 2012 Season is made possible in part with public funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts, as well as foundation support from the Willow Springs Foundation, the Windham Chapter of the Catskill Mountain Foundation and the Peter and Cynthia Kellogg Foundation.
Twilight Park Artists Hold 65th Annual Art Exhibition, August 11-12

On August 11 and 12 the 65th Annual Art Exhibition sponsored by Twilight Park Artists at the Twilight Park Clubhouse in Haines Falls, NY, will open to the public for a small admission charge. The Exhibition is open to artists and photographers on the Mountain Top, surrounding areas, and invited guests.

A special feature of this year’s show is a Guided Gallery Walk at 4:00 pm on Saturday, August 11, when the show chairman, Gracia Dayton, Past President of the New England Watercolor Society, will discuss the judges’ choices for the prizes awarded. The Guided Gallery Walk will be followed by a wine reception.

The Twilight Exhibition last year featured artists and photographers from the Mountain Top and surrounding area with over 240 pieces of art on exhibit. Last year’s judges included Rachel Seligman, Associate Curator of the Tang Teaching Museum and Art Gallery at Skidmore College in Saratoga Springs, NY, and Susan Wides, noted photographer and contributor to magazines such as Harper's and New York.

The first art exhibit hosted by Twilight Park, a community established in 1888, was held August 16-23, 1947. Started as an experiment, it was then exclusively for Twilight Park residents and featured 13 artists and 60 works of art. It was strictly an amateur show with no professional judges or prizes. According to Rev. Bradford Burnham, a member of the 1947 Exhibition Committee, the paintings were rather casually leaned against the walls and center columns of the Park’s Clubhouse for viewing.

In 1948, outsiders were invited to exhibit alongside residents, and in 1949 the Woodstock Artists’ Association provided a three-person Jury of Awards. Since that time a number of well-known art and photography judges, including museum directors from Williams College and Skidmore College’s Tang Museum of Art, have evaluated the show’s entries. Currently, prizes are award for the judges’ selection of Best in Show, along with other Awards of Excellence and Honorable Mentions.

A Children’s Art Show, for emerging artists 14 years of age or younger, is also part of this exhibition. 26 children participated in 2011.

Additional works, framed and unframed, as well as a selection of crafts, will be for sale at the Corner Store of the Twilight Park Clubhouse.

The 65th Annual Twilight Park Art Exhibition will be open on Saturday, August 11 from 4-5 pm for the Guided Gallery Walk, and on Sunday, August 12 from 1-5 pm, with an Artist Demonstration at 3 pm. For more information about this show, visit the Home Page of the Twilight Web site at www.twilightpark.com.
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Moore Crossing

August 2012 • GUIDE 5
Life is but a dream, according to sages: Could they be right? Robert Lewis Stevenson, the author of *Dr. Jekyll & Mr. Hyde* and *Treasure Island*, claimed that some of his best stories came from dreams. Carl Jung said that his life's work came from dreams he had as a child. As a youth, Albert Einstein dreamed he was sledding down a steep hill until it approached the speed of light. President Lincoln dreamed of his assassination shortly before he was felled by a traitor's bullet.

Another member of this distinguished Club of Dreamers is the Catskills' own Rip Van Winkle. The imaginative creation of nineteenth century author Washington Irving, Rip is known throughout the world as the man who fell asleep for twenty years, only to awaken to an entirely new world. The same could be said for the Catskills in the twenty-first century. Cell phones, ipods, and satellites have made country living a dream for thousands of city dwellers. But the spirit of Rip still lingers over the mountain landscape.

However, in an Internet list that named 42 famous dreamers, including Walt Disney, Stephen King, and Joan of Arc, Rip Van Winkle's name was oddly absent. Could it be that a new century of school children have forgotten this once world-famous legend? Not if business owners in the Catskill High Peaks have anything to do with it!

The Rip Lives! Committee invites you to find Rip in his many disguises along the Greene County Mountain Top's country roads and Main Street towns and villages. Rip Lives! is an annual event on the Mountain Top brought to you by the Catskill Mountain Foundation, Hunter Chamber of Commerce, Hunter Civic Association, Hunter Foundation and Windham Arts Alliance, along with generous support from the community and business leaders. These hard-working men and women are themselves dreamers. Together, they have brought Rip back to life in the form of an outdoor art exhibit to be on view in the Mountain Top towns of Greene County from June through October. Over 50 local artists took part in the exhibit, transforming the outdoor statuettes fashioned in Rip's image with themes that range from the whimsical to the enchanted. From “Rip the Zip” to “Will the Real RIP Please Stand Up,” these statuettes are designed to delight.

The idea for the Rip exhibit came up when local resident Annie Jakobowski brought up the idea of replicating a successful outdoor sculpture exhibit in the county seat of Catskill, that had invited local artists to decorate cast fiberglass cats. Jakobowski suggested that the Greene County Mountain Top do the same thing, using Rip Van Winkle as its theme.

At the beginning of a new century, after an at least 50-year sleep, it seems as if the Catskill Mountains have once again woken to the endurable myth of Rip Van Winkle.

For the past three years, people have come from near and far to enjoy the artistry of Rip Van Winkle and bask in the wonderful stories this Mountaintop holds. Along the way, many local businesses were discovered and local artists were given the opportunity to shine.

The Auction & Gala for each of the Rip Lives' whimsical Rips have been sprinkled with a little magical dust that may transfer to a few lucky views who spot them. If you're interested in having one of your own Rips, plan to attend the Rip Lives! Auction & Awards Ceremony on Saturday, October 6 at—where else?—the Washington Irving Inn, Route 23A, Hunter. Reservations are required: please call 518 589 5050.

For more information and to download a “Rip Lives” map, please visit www.riplives.com.
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August 2012 • GUIDE 7
As our hot and dry summer continues, the New York State Department of Environmental Conservation (DEC) Forest Rangers would like to remind everyone to be careful with any fire and to follow any posted information about campfires at trailheads.

As August arrives, the summer continues to be a great time to explore all the outdoor recreational potential in the Catskills. We have hiking, biking, tubing, boating, and more right available here in the Catskills. In addition to finding your own adventures, there are a number of exciting events and activities taking place over the next few months that offer some great opportunities to better enjoy the outdoors in the Catskills with others.

Headwaters Trails News
Headwaters Trails (www.headwaterstrailsny.org) is pleased to announce that Circle A Ranch (www.circleatrailrides.com) has expanded to a new, additional location (242 State Highway 10, Stamford, NY) that is adjacent to one of their major trailheads in the Stamford area. In addition to equestrians, Headwaters Trails welcome walkers, runners, hikers, and mountain bikers to their trail network, which is made possible with the cooperation of 18 different property owners.

Coming to Headwaters Trails on August 11 and 12, 2012 is the Stamford Stampede, an Eastern Competitive Trail Ride Association (ECTRA)-sanctioned competitive trail ride. The entire trail system will continue to be open to the public, but they are asking that trail users give equestrians the right of way. Headwaters Trails is excited to have them back for their second Stampede and wish them much success!

Catskill Fire Tower News
There are five fully restored fire towers in the Catskill Park, with towers on Hunter, Tremper, Red Hill, Overlook, and Balsam Lake mountains. For more information about the Catskill Fire Tower Project, visit the Catskill Center for Conservation and Development at www.catskillcenter.org/towers.

Finding Love on a Fire Tower!
A Story from Fire Tower Volunteer Melissa Bean
When the Catskill Fire Tower Project contacted us at the Trail Conference to help put out a call for volunteers, I jumped at the chance. I’d fallen in love with the Catskills while hiking the 35 highest peaks in 2010 with my boyfriend, Tom, and our dog. Diane, one of the coordinators responded to my interest immediately and with an enthusiasm that rivaled even mine. After deciding on Hunter Mountain, I reached out to Gordon, the coordinator for Hunter Mountain, who with knowledge, good humor, and hard work got me trained and put on the schedule for July.

The hike up was short, steep, sunny, and sweaty. The dog made himself right at home in the doorway of the cabin while Tom unpacked our bags. All three of us were equally excited when hikers arrived throughout the afternoon despite the drizzle.

When Tom and I went to lock up that evening, we watched the weather clear from inside the tower cabin, and then he proposed! We celebrated our engagement with a dinner of trail food on the cabin porch and wine from a plastic bottle while wearing headlamps.

The next morning, Tom, I, and the dog napped on the porch as the sun burned off the thin clouds that rolled over the summit. My favorite visitor that day was little boy who fearlessly stormed the tower, then asked his dad that perennial human question, “What’s behind those mountains?” I knew that, from now on, Tom and I would be finding out together.

Congratulations Melissa and Tom!

Balsam Lake Mountain Fire Tower
This year marks the 125th anniversary of the Balsam Lake Mountain fire tower, the first fire tower in New York State! As part of several special events that will mark the anniversary and as part of the Central Catskills Great Outdoor Experience Festival in and around the neighboring village of Margaretville, the tower team is planning a “Meet the Authors” Day.

On Sunday, August 26, please join us at the Balsam Lake Mountain Fire Tower and/or the Catskill Center for Conservation and Development in Arkville for an opportunity to “Meet the Authors.” Authors who have agreed to join us are Marty Podskoch, author of Fire Towers of the Catskills, Adirondack Fire Towers, and Adirondack Civilian Conservation Corps Camps; Diane Galusha author of Another Day, Another Dollar: The Civilian Conservation
Corps in the Catskills and Liquid Assets, The Story of New York City’s Water System; and Dave and Carol White, authors of Catskill Day Hikes, Catskill Peak Experiences, ADK’s Catskill Trails, and Women with Altitude. These authors have several other titles that they have written and would be happy to discuss as well.

For those who care to, we are planning on hiking up to the summit of Balsam Lake Mountain so that the authors can chat with visitors from 10 am until about 1 pm. We will leave the Millbrook Road trailhead at 8:30 am. Following that, we will hike back down, then go to the Catskill Center for Conservation and Development offices in Arkville for an opportunity for all of the authors to meet guests, including those who were unable to hike up. The Center is graciously providing some light refreshments as well. We are not able to actually sell books on the summit, so this allows the visitors to purchase the author’s titles at the Center. We expect to be at the Center from about 3 pm until 5 pm. Jeff Senterman, the New York-New Jersey Trail Conference’s Catskill Region Program Coordinator, will be our host at the center and will have information on the Trail Conference’s stewardship efforts in the Catskill Region available. For additional information please contact Laurie Rankin, Volunteer Coordinator at laurierankin@hvc.rr.com.

Programs at Overlook Mountain Fire Tower
All events are free and open to the public. Except where noted, all take place on the summit of Overlook Mountain, which is located about three miles north of the village of Woodstock. It’s a moderately steep 2.5-mile hike to the summit over a road that is wide and relatively clear, but the footing can be rocky; wear appropriate shoes or boots and don’t forget to carry water. For more information on the Overlook series contact Diane Sirois via e-mail at djsirois@yahoo.com or by phone at 518 480 8440.

Hiking the Appalachian Trail
Saturday, August 3/Rain Date Sunday, August 4
Overlook volunteer and tireless hiker Dawn Hamilton through-hiked the AT in 2007. She’ll share her experiences and talk about hiking prep and gear. Begins on summit at noon.

Mushroom-Hunting Hike with the Mid-Hudson Mycological Association
Saturday, August 18/Rain Date Sunday, August 19
Meet in the trailhead parking area at 9 am. For more information, visit www.midhudsonmyco.org or e-mail aristar94@yahoo.com.

Catskills Geology and Trail Maintenance
Saturday, September 8
A chat and demo with Pete and Jeff Senterman, NY-NJ Trail Conference associates and longtime caretakers of the Catskills. Begins on the summit at noon.

Morgan Outdoors’ 4th Annual Five Fire Tower Hikes
Do not forget to stop in at Morgan Outdoors in Livingston Manor to pick up your Fire Tower Passport and get a chance to win a Mountain Hardware Lamina 35 Sleeping Bag. All you have to do is hike to the five fire towers before October 8, logging your hikes in your passport. Then return your passport by 6 pm on October 8 to Morgan Outdoors and you will be entered to win the sleeping bag. Morgan Outdoors is located at 46 Main Street in Livingston Manor, NY (www.morgan-outdoors.com).

Trail Updates and News
Woodland Valley/Romer Mountain Long Path Relocation
In July work started in earnest on this new section of Trail. The
first 2.5 miles have been cleared and the Trail Crew is now working on building and improving the treadway. That work includes side-hill construction, retaining walls, stone steps, and waterbars. Work trips have been scheduled by the Trail Crew throughout August. We hope to have several different workshops running to help train people in trail construction techniques in August as well. Our crews are open to the public and no experience is necessary, just watch the Trail Crew calendar www.nynjtc.org/view/trail-crew-outings for work trip dates. Workshops, when scheduled, will be shown on our Workshop calendar (www.nynjtc.org/view/workshops).

**Adopt a Trail for Maintenance**
The Trail Conference has adopted several dozen miles of trail from the DEC for maintenance. The adopted trails include sections of the Finger Lakes Trail, Pine Hill-West Branch Trail, the trails around Frick Pond, Hodge Pond and Quick Lake and the Mud Pond Trail. If you are interested in becoming a Trail Maintainer, fill out the interest form at www.nynjtc.org/vop/trail-maintainer-catskills-south.

**DEC Work in the Forest Preserve**
The New York State Department of Environmental Conservation (DEC) continues to work on repairing trails and replacing trail bridges lost during Hurricane Irene. Great progress has been made; however, some bridges remain out and in other places erosion has created difficult stream crossings where bridges were not required in the past. If a bridge is out and the water is high, exercise extreme caution when crossing or avoid the crossing and wait for the water to recede.

**Outdoor Celebrations in the Catskills**

### Central Catskills Great Outdoor Experience Festival
Being held on August 24, 25, and 26 in Margaretville, NY, this festival will include activities to celebrate the great outdoors in the Catskill Mountains, including a street fair on Saturday, along with hikes, paddles, movies and more.

### Lark in the Park
The ninth annual celebration of the Lark in the Park, from September 29 through October 8, will bring exciting new hiking and paddling ventures suitable for everyone in recently opened New York City reservoirs and land. And, throughout the entire region, there will be lots of other hikes, paddles, cycling, fishing, nature walks, and lectures as well as cultural and social events over the 10-day period. Created in 2004 to mark the 100th anniversary of the Catskill Park, the Lark is sponsored by The Catskill Mountain Club, the Catskill Center for Conservation and Development and the New York-New Jersey Trail Conference, with the cooperation of the NY State Department of Environmental Conservation. As the event gets closer, be sure to regularly check the Lark in the Park Web site at www.catskillslark.org for schedules and other important information.

### Getting Involved
If you are interested in joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship in the Catskill Park, please contact the Trail Conference at 518 628 4243 or via e-mail at jsenterman@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College and is currently the Catskill Region Program Coordinator for the New York-New Jersey Trail Conference.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of over 1,800 miles of public trails. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Region, along with a number of other regions. For more information on our maps and our Catskill Community Trails program please visit us on the Web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
When we first hiked in the Catskill Forest Preserve, it was in the mountainous north, east, and southeastern areas. We were “peak-baggers,” those who climb certain mountains in a region to become members of hiking clubs like the Catskill 3500 Club, whose members have climbed all peaks exceeding 3500 feet in elevation. About forty percent of the club’s 2,070 members have climbed them all in the winter months. That may be because this club requires winter climbs of four specified peaks, 4,180-foot Slide Mountain, 3,940-foot Blackhead Mountain, 3,720-foot Panther Mountain, and 3,600-foot Balsam Mountain. Snowshoes, crampons and/or other footgear such as Microspikes or Stabilicers are acquired, and the hiker discovers gorgeous snowy high peak landscapes with icy branches creating shiny canopies overhead. (Trying to make you feel cool!)

We were fortunate to be given the editorship of the Adirondack Mountain Club’s comprehensive guide, *Catskill Trails*, in 2001 after completing that club’s request to write a Catskill day hiking book, *Catskill Day Hikes for All Seasons*. To write *Catskill Day Hikes*, we hiked most trails in the Catskill Forest Preserve and then in 2001 we were given a surveying wheel and told to measure all the approximately 350 miles of trails to revise the big guidebook. We have spent the last year helping the National Geographic Society create a Trails Illustrated Map of the Catskill Park and revising *Catskill Trails* to mirror this map; this 4th edition will be packaged with the map and be available later in 2012.

Writing these books allowed us to discover many lovely areas in the southwest Catskill Forest Preserve. We will start our journey at Alder Lake on the Finger Lakes Trail, which runs from its eastern terminus at the junction of the Long Path in the Catskills to the New York/Pennsylvania border in Allegheny State Park. We will then visit Big Pond, Little Pond, and Trout Pond, with a nearby side trip to Split Rock. The Finger Lakes Trail provides a complete route from Alder Lake to Trout Pond, permitting a backpacker to hike across Delaware County, and in our guidebook *Catskill Trails*, the individual trails in the Delaware Wild Forest area of the western Catskills connect and are collectively known as the Delaware Ridge Trail. Scenic in spots, the trail is often a woods ramble with steep ascents that make it more rigorous than it appears; it provides the hiker with a wilderness experience not often found on other trails that have more hiking pressure.

Three major New York State public campgrounds are nearby: Mongaup Pond, Little Pond, and Beaverkill. If you are camping at Little Pond or Beaverkill, we suggest several nearby trails to explore. Acquire the National Geographic Trails Illustrated Map of the Catskill Park or the set of six Catskill Forest Preserve maps published by the New York-New Jersey Trail Conference; the New York State Atlas & Gazetteer is highly recommended to navigate...
the backcountry roads we describe. This is a beautiful land and a wild part of the Catskills, whose road network wanders from county to county, the roads changing names and numbers at each border. Hikers should study their maps well and have a full tank of gas.

Alder Lake is especially wonderful because it has excellent informal swimming with a large grassy beach (no lifeguard), has a trail around the lake, offers several wilderness camping areas along the way, and halfway around the lake the Mill Brook Ridge Trail goes eastward to a lean-to in 1.5 miles, 2.3 miles from the beach. The road in to Alder Lake passes an interesting fish hatchery where you can view several pools of different trout species. Remnants of the Coykendall Lodge, built in the nineteenth century by the owners of the Cornell Steamboat Company, are still there.

If you begin your walk around the lake away from the dam, you will see informal camping areas quite close to the lake. Passing the Mill Brook Trail junction, the Alder Lake Trail climbs a bit and moves away from the lakeside. Down into the woods nearer the lake, you’ll find more informal camping sites. Approaching the dam, you will see a path going into the woods to other sites. Please leave these lovely areas pristine; it is wonderful that the Department of Environmental Conservation allows informal camping.

It is 4.2 miles to the entrance of Little Pond Public Campground from Alder Lake; Big Pond, a large popular body of water, is a couple of miles north. Drive 0.9 miles in to the campground; from the north end of the parking area, walk along the macadam path between the showers and the bathhouse to a trail register. From the trail register, walk left following yellow trail markers. A half-mile of the Little Pond Trail is being relocated to improve the eroded previous route. You may see an old beaver pond with evidence of past beaver activity. The trail continues uphill to a series of meadows and beautiful dark tree plantations of red pine and spruce. Passing a stone wall and an old foundation at 1.3 miles, an open field with fine viewing of the Beaverkill Valley greets the hiker.

Retrace from here or continue into a fern filled woods and ascend gradually to the junction of the Touchmenot Trail, a section of the Finger Lakes Trail, at 1.7 mi. Turn right and climb past interesting mossy, narrow ledges; in 0.4 mile, pass the red-marked Big Pond Trail and reach the treed-in Touchmenot Mountain summit in another 0.3 miles. Very steep grades then descend to the trail register, a 3.3-mile loop.

If you have two vehicles to spot, you can hike 1.5 miles from Big Pond to the Little Pond Trail junction, climbing over the north shoulder of Touchmenot Mountain. Turn right at the trail junction at 1.1 miles and descend on the red trail through mossy ledges for 0.4 miles to the yellow-marked Little Pond Trail, turning left, which passes the field with views and descends 1.3 miles to the campground. (The Finger Lakes Trail/Delaware Ridge Trail also connects Big Pond to Alder Lake Road in 3.1 miles; the trailhead on Alder Lake Road is just south of the Cross Mountain Camp entrance road. That trail involves much elevation gain and loss).

From Little Pond Campground to the Trout Pond trailhead is a pleasant 16.8-mile drive along remote Beaverkill Road; from Beaverkill Campground, Trout Pond is nine miles. (These two public campgrounds are only 7.8 miles apart). The first time we hiked Trout Pond we didn’t know about the magnificent large waterfall off the trail a short distance upstream; turn right after crossing Russell Brook, cross a field and pass remnants of an old stone dam. This side trip is very well worth it, especially on a hot summer day.

Continuing on the trail, you soon reach a snowmobile trail junction to Mud Pond, with a trail register. Informal campsites and a privy are available around this area. The trails offer a good overnight backpack trip, especially for the angler. The blue-marked Trout Pond Trail continues straight ahead, north, ascending on varying grades. More campsites are between the trail and the outlet stream. At 0.9 miles, the trail reaches the Trout Pond, also called Cables Lake.

Shortly after passing a spawning box and a spring, the trail reaches a junction at 1.4 miles and a lean-to is 50 yards north; another lean-to is past the inlet to Trout Pond, 0.2 miles west from this jct. on a spur path off the Mud Pond Trail, which continues 1.9 miles and ascends 450 vertical feet over Cherry Ridge to an
upper junction on the snowmobile trail. The Mud Pond spur trail is 0.1 miles to the right, west, from that junction. Descend on the blue-marked snowmobile trail, passing the trail you came in on and ascending briefly before the steady descent through a very attractive conifer forest for one mile to rejoin the Trout Pond Trail at its 0.1 mi point, where you turn right to the trailhead.

From Route 206 about 2.6 miles north of the Beaverkill Bridge, look for Little Spring Brook Road on the right. Hike three miles round-trip to Split Rock Lookout with fine views, where a deep crevice separates the lookout from the hillside. On the way, pass a beaver pond and enter state land in a lovely mixed forest. In 0.7 miles, turn right on the blue-marked Pelnor Hollow Trail and enjoy a shady walk through a plantation of large spruce, red pine and scotch pine. Climb to a cliff top and walk to a short spur path marked by an enormous glacial erratic. Take great caution approaching the cliff edge!

¹ The Long Path/Finger Lakes Trail junction is on the Phoenicia-East Branch Trail near Denning. The Catskill 3500 Club maintains this section of the Long Path over Table and Peekamoose Mountains to County Route 42 near Sundown.

To Reach Trailheads

**Alder Lake**—2.8 miles north of the Roscoe traffic light on NY 206, turn right on unmarked Beaverkill Road for 14.3 miles to County Route 54. Travel north for 2.6 miles to the parking area.

**Little Pond Trail**—2.8 miles north of the Roscoe traffic light on NY 206, turn right on unmarked Beaverkill Road for 12.9 miles to Barkaboom Road. Turn north, left, for 0.2 more miles to Little Pond Campground. From the north, turn left off NY 28/30 two miles west of Margaretville; at an immediate T-jct. turn right for 8.2 miles, south of Pepacton Reservoir, to Barkaboom Road. The campground is several miles south.

**Trout Pond**—2.4 miles north of Roscoe’s traffic light on NY 206, turn west on Morton Hill Road immediately past the Beaver Kill bridge; bear right at 0.2 miles, and 3.2 miles from NY 206, turn left on unmarked Russell Brook Road for 0.5 miles to the parking area.

**Split Rock Lookout**—6.2 miles north of the traffic light in Roscoe on NY 206 and 5.2 miles south of the NY 30 jct., turn east on Little Spring Brook Road; park at the turnout at the end, 1.1 miles.
The Catskill Mountain Foundation in collaboration with Close Encounters With Music presents

High Peaks Music Festival: Music with Altitude!

CLASSICAL HOLLYWOOD

August 15-25, 2012

- Classical music events featuring internationally renowned performers
- Open master classes conducted by guest artists for rising young performers from around the world
- Discussions, music and literary lectures, and film series on music and related themes
- Guided history hikes to spectacular Catskill High Peaks sites

Yehuda Hanani, Artistic Director
Doctorow Center for the Arts • 7971 Main Street, Hunter
Orpheum Performing Arts Center • 6050 Main Street, Tannersville

The Catskill Mountain Foundation
518-263-2063 • www.catskillmtmtn.org
“We are looking forward this summer to ten days of high level performance with seasoned artists as well as young colleagues on the cusp of professional life. Our focus will be Hollywood composers, film music, and jazz. Combined with the extraordinary scenery and mountain air that inspired the Hudson River School of painters—as well as an engaging symposium on urban and bucolic art—Catskill High Peaks Festival: Music with Altitude is the perfect culmination to your summer plans. I enthusiastically welcome you this August to the summits of chamber music, informal opportunities to discuss the wonders of music, literature and art, and a chance for encounters, friendship, and inspiration.

“As an educational institution, our mission is to infuse students over a relatively short period with love and enthusiasm for their chosen vocation and with an appreciation of past traditions and a spirit of adventure and discovery.”

—Yehuda Hanani, Artistic Director

Festival Events

For complete details about event locations, please log onto our Web site at www.catskillmtn.org

**Thursday, August 16**

3-5 pm: Master Class with Erik Anderson:
“The Journey of Six Preludes by Bach”

7-8:30 pm: Encounters: “Crossing Over—Bridging the Classical and Popular.”
An informal talk with Michael Chertock, pianist of the Cincinnati Pops Orchestra

**Friday, August 17**

3-4:30 pm: Master Class with Stefan Milenkovich:
“The Art of Communication—Music as a Language”
Location: Center Church, Windham

**Saturday, August 18**

1:30-3:00 pm: Classical Kids
Location: Center Church, Windham, NY

4-5:30 pm: Tea & Talk with Yehuda Hanani,
Michael Chertock and Stefan Milenkovich
Location: Washington Irving Inn, Route 23A, Tannersville
Cost: $25

7-8:30 pm: Encounters: “Evolution of Violin Showpieces.”
An informal lecture/demonstration by Stefan Milenkovich
Location: Doctorow Center for the Arts

**Sunday, August 19**

2-4 pm: Concert—Classical Hollywood:
Cinematic Piano/Classics from the Silver Screen
with Jennifer Rivera, mezzo-soprano;
Stefan Milenkovich, violin; Yehuda Hanani, cello
Erik Anderson, cello and Dianna Anderson, piano
Location: Doctorow Center for the Arts

**Monday, August 20**

1-3 pm: Film—Philip Glass Documentary
Location: Mountain Cinema, Doctorow Center for the Arts

3-4:30 pm: Master class with Michael Chertock:
“Chamber Music, an Equal Partnership”
Location: Doctorow Center for the Arts

**Tuesday, August 21**

1:30-3 pm: Tour of Piano Performance Museum for students

3:00-5 pm: Master class with Yehuda Hanani:
“When Technique Meets Music”
Location: Doctorow Center for the Arts

7-8:30 pm: Encounters: “Evolution of Violin Showpieces.”
An informal lecture/demonstration by Stefan Milenkovich
Location: Doctorow Center for the Arts

**Wednesday, August 22**

1-3 pm: Film—Taking Woodstock with Guest Speaker
Location: Mountain Cinema, Doctorow Center for the Arts

3-5 pm: Master Class with Michael Chertock:
“Chamber Music, an Equal Partnership”
Location: Doctorow Center for the Arts

**Friday, August 24**

9-12 pm: Hike to the Site of the Catskill Mountain House
with Carol and David White

1:30-3:00 pm: Literary Lecture with Amala Levine:
“The Romantic Spirit and Nature: From the Lake District to the Hudson Valley in Poetry and Painting”

4-6 pm: Film: East of Eden & talk with Yehuda Hanani
Location: Mountain Cinema, Doctorow Center for the Arts

**Saturday, August 25**

9-12 pm: Hike to Boulder Rock and Split Rock
with Carol and David White

1:30-3:00 pm: Literary Lecture with Amala Levine:
“The Modern Spirit and the City: From Berlin to America in Literature, Music and Film”

3:30-5:00 pm: Tour of the Catskill Mountain Foundation Piano Performance Museum for the Public. Tickets: $10

7:30 pm: Concert—Fascinatin’ Rhythm
With Michael Chertock, piano; Bill Schimmel, accordion; James Cammack, double bass;
Arti Dixson, percussion; Stefan Milenkovich, violin;
Yehuda Hanani, cello & artistic director
Location: Orpheum Performing Arts Center
You are originally from Israel and have played in concerts and recitals in some of the most famous venues in the world, with some of the most renowned musicians and orchestras in the world. What brought you to our little village in Hunter?

For the past twenty years, we have made our home across the river in Columbia County and were thrilled to discover that the beauty and the majesty of the Catskill Mountains are the equal of some other cultural destinations that I’ve been associated with around the world: Aspen, Gstaad, Dubrovnik, the Great Reef in Australia, the Grand Canyon, and the Andes in Chile and Argentina, all of which boast and host international music festivals. When we were invited by Peter and Sarah Finn to launch the Catskill High Peaks Festival, we were very happy to add Hunter and Tannersville to the list of all these illustrious music festivals, hoping to make these towns cultural destinations in the summer in addition to their popularity as ski resorts. So we are bringing 25 hand-picked young artists—cellists, violinists and pianists—from various countries, along with leading pedagogues and performers, and starting a new tradition in the very place that inspired and produced the mystical, 19th century Romantic Hudson River School of painting and generations of artists since then. Students and visiting artists who joined us over the past two summers as we inaugurated High Peaks Festival were deeply moved by the drama and beauty of the natural landscape and felt a heightened connection to creative sources.

The theme of this year’s High Peaks Music Festival is Classical Hollywood. Can you tell us a little bit about the connection between classical music composers and Hollywood film-making?

What we recognize today as the Golden Age of Hollywood, the Hollywood sound in film, was the gift of a generation of émigré composers from Central Europe fleeing the rise of Hitler in the thirties. Many arriving professionals were forced to downgrade their profession with musicians becoming chauffeurs, or concert pianists becoming piano tuners. The great director Max Reinhardt boasted that Southern California would become a “new center of culture…there is no more hospitable landscape.” Be that as it may, the composers had been successful both in European cinema and on concert stages, and many ended up in Hollywood working in the studios. Kurt Weill, Erich Wolfgang Korngold, Hanns Eisler, Miklos Rozsa, Bernard Herrmann were soon joined by a younger generation—Lukas Foss, Andre Previn, Leonard Bern-
stein, Leonard Rosenman. All of them had split personalities and wrote for the lucrative film industry to sustain themselves, but also kept up their so-called more serious, highbrow careers. In trying to elevate the fledging form of music for cinema, they tried to impose some classical forms. For example, credits at the beginning of the movie got the treatment of an operatic overture. You just have to think of the great film noir Laura (David Raskin), or Rosenman’s epic East of Eden, where the love theme already appears in the introduction. These were master orchestrators, and their contribution to the success of the movies they worked on is incalculable. It’s impossible to imagine Hitchcock suspense films without Herrmann. Our pianist in residence, Michael Chertock, is equally home in the worlds of jazz, Hollywood, and classical (he has soloed with the Boston and Cincinnati Pops) and will play original piano arrangements of music from Casablanca, Summer of ’42, scores by Korngold, and much more. We are gathering musicians from both sides of the divide and mixing French film composer Claude Bolling with Sarasate, Bernstein and Kurt Weill with iconoclastic Paul Schoenfeld’s stunning Café Music trio, virtuoso violinists and an opera singer with accordionist, percussionist, and jazz bass, in the two weekend concerts that bookend the festival. We’re also featuring a brilliant jazzy tribute to Piazzolla by a Chinese composer (speaking of cultural cross-over!), and a work by the fabulous Cuban composer Jorge Martin derived from grass roots Cuban traditions. As a point of interest and to return to your question, Jorge’s recent opera Before Night Falls is a musical rendition of the film by the same name! So the boundaries are removed and the walls have come tumbling down!

A personal connection between Hollywood and classical music is that I had the good fortune to know Leonard Rosenman, who scored more than ninety films. I had always found the love theme from East of Eden captivating in its classical simplicity and, as an homage
to him, commissioned a new composition for Close Encounters With Music, using it for a set of variations. Hollywood Variations
will be played before we screen the movie on Friday, August 24
and I’ll be telling the unusual story of its genesis. Another great
instance of the meeting of the Silver Screen and the concert stage.

Aside from a few notable examples, it doesn’t seem that composing for film is held in the
same esteem as composing for its own sake (i.e. for performance by live orchestra or
chamber groups). Works composed for film are rarely performed, at any rate, and there
was even a time in the mid-20th century in which film music was not understood or ap-
preciated as an art form on its own terms. Do you think that this attitude has changed,
or is there still a “hierarchy,” so to speak? Indeed, composers who were lured by Hollywood were stigma-
tized by the establishment. But, at the same time, great artists like
Prokofiev, Shostakovich, Satie, Bernstein, and Copland, managed
to straddle the fence successfully, and today, this stigma is all but
gone, and Tan Dun (Crouching Tiger, Hidden Dragon), John Cori-
gliano (Red Violin) and Philip Glass are applauded unreservedly.
For better or for worse, times have changed and commercial suc-
cess is often the only standard of measurement for artistic success.

As a musician, are there any films or film scores that inspire you?
I mostly appreciate the artistry of the great filmmakers who did
not have at their disposal the computer gimmickry of today, and
still consider Marcel Carné’s Les Enfants du Paradis, the films of
Fellini, De Sica, and Hitchcock, where script, score and acting
were at the highest level, to be all times greats. I’ve always
had a weak spot for Chaplin (who, by the way, wrote his own
music) for the great Bette Davis, Ingrid Bergman, Joseph Cotton.
Gaslight. Hush, Hush, Sweet Charlotte. These were masterful artists
and great films.

Of course, cinematically, one has to mention the hypnotic
cult films of Ingmar Bergman, whose great star Liv Ullmann will
join me next June 8 at Tanglewood for a celebration of Scandina-
vian music.

An important aspect of the High Peaks Music Festival is the opportunity for young artists
from all over the globe to interact with and learn from accomplished master musicians.
The public can get a glimpse of this interaction in the open master classes. What
we can expect to see in these classes?
Audiences will be privy to the inner workings, the challenges,
and the sometimes radical transformations that take place in the
interaction between young artists on the cusp of careers and expe-
ranced performers and pedagogues. There are sure to be surpris-
ing, dramatic moments that reveal to both student and audience
member the nature of the artistic process.

A common thread in conversations about classical music today is the issue of dwindling
audiences at concerts. Is this an issue you’ve witnessed? How do you think we can bring
audiences back?
I think the issue extends to any serious, demanding art form,
all across the board, in the willingness of audiences to challenge
themselves. Tanglewood is selling out (seats, that is!) with Garri-
son Keillor and James Taylor but not the Boston Symphony. And
pulp novels have replaced proper literature as book stores fade
from the scene. At the same time, there is an incredible dedication
and idealism on the part of most of the music students I encoun-
ter, which leads me to think classical music does have a bright
future. This is precisely the mission of High Peaks—to kindle pas-
sion for the great legacy of Western classical music in the hearts of
participants and visitors.

Educating people—young and old—about classical music seems to be one of your
passions. Can you talk a little bit about your new weekly program on WAMC?
WAMC is really the voice of interconnecting communities of the
Northeast, from its home base in Albany to Western Massachu-
setts, Vermont, the Hudson Valley and down into Westchester.
Thanks to Alan Chartock’s vibrant personality and boundless
energies, it’s one of the most successful radio stations in existence.
When he approached me about creating a short weekly seg-
ment devoted to providing a window into the world of classical
music for his listeners, I very enthusiastically agreed. More than
a hundred segments later, “Classical Music According to Yehuda”
as the show is called, has tackled much more than I originally
imagined. We often venture into literature, architecture, religion
and painting to illustrate a musical point. With Alan being the
witty, perceptive and at times provocative, interviewer that he
is, the tone is amusing and sometimes controversial. We cover
everything from explaining musical terms to the politics and
economics of music, the lives of composers and performers, ques-
tions of performance, interpretation, and style, and how music
mirrors society and fulfills and reflects all the facets of the human
condition. It was rewarding to hear during their recent fundraiser
that it was mentioned among other favorite shows. Podcasts are
available so people all over the country seem to tune in.

The definition of “community” is no longer a geographic
term, but one of common interest by like-minded individuals
thanks to radio, the Internet, the blogosphere, etc. and I look
forward to greeting friends and enthusiasts between August 15
and 25 on the mountaintop.
Classical Hollywood: Cinematic Piano/Classics from the Silver Screen
Jennifer Rivera, mezzo-soprano
Michael Chertock, piano
Stefan Milenkovich, violin
Yehuda Hanani, cello & artistic director

Sunday, August 19, 2pm
Doctorow Center for the Arts
7971 Route 23A (Main Street), Hunter, NY 12442

Tickets purchased ahead: $23; $18 seniors; $7 students
Ticket purchased at the door: $27; $21 seniors; $7 students

This concert is funded in part by the Jarvis and Constance Doctorow Family Foundation.

Always designed to give pleasure and emotional catharsis, film scores arose from the world of opera and classical music and were written by some of its most heralded composers (Jacques Ibert, Prokofiev, Kurt Weill, Bernstein); and the musical vocabulary of the Western and of film noir were created by European refugees who carried the spirit of Russian composers with them. Placing a Hollywood/Broadway scrim over the concert stage, the performance includes immortal songs by Bernstein, Gershwin, and Weill, original arrangements of romantic music from Casablanca, Summer of ’42 and more by Michael Chertock, pianist of the Cincinnati Pops. Also Paul Schoenfield’s Café Music, irreverent, caffeine-fuelled and pictorial music par excellence. The wunderkind from Vienna Erick Wolfgang Korngold (Anthony Adverse, Of Human Bondage) meets latter day film composers Tan Dun and William Bolcom, and everyone rides off into the sunset with Lukas Foss’s cello/piano Capriccio, a rollicking ode to the cowboy and the Golden Age of Hollywood. Presented in vivid musical Technicolor.

Fascinatin’ Rhythm
Michael Chertock, piano
Bill Schimmel, accordion
James Cammack, double bass
Arti Dixson, percussion
Stefan Milenkovich, violin
Yehuda Hanani, cello & artistic director

Saturday, August 25, 8pm
Orpheum Performing Arts Center
6050 Main Street, Tannersville, NY 12485

Tickets purchased ahead: $25; $20 seniors; $7 students
Tickets purchased at the door: $30; $25 seniors; $7 students

This concert is funded in part by the Friends of the Orpheum (FOTO).

A jazz-inflected evening, with plenty of rhythm and a rich stew of influences! The program includes Chick Corea’s jazzy, flamenco-inspired La Fiesta! performed by virtuoso accordionist Bill Schimmel, one of the principal architects of the tango revival in America; Astor Piazzolla’s Grand Tango; and Suite for Cello and Jazz Trio, the effervescent jazz-classical fusion ensemble piece by Claude Bolling, composer of Borsolino and other scores plus works by Ives, Ravel and the brilliant Gao Ping. An unusual evening of fusion fun also featuring double bass James Cammack, who has performed as a member of the Ahmad Jamal Trio, one of the most acclaimed jazz ensembles; and percussionist Arti Dixson, a longtime collaborator of Jamal and of jazz great Ella Fitzgerald. Pianist Michael Chertock has toured with the Boston Pops Orchestra and made his Carnegie Hall debut with the Cincinnati Pops performing Duke Ellington.
Literary Lectures
Presenter: Amala Levine, Ph.D.
Reader: Eric Levine

The Romantic Spirit and Nature: From the Lake District to the Hudson Valley in Poetry and Painting
Friday, August 24, 2012, 1:30-3pm
Romantic poets and painters of the 19th century are rooted in nature; it is the guide and inspiration that feeds their imagination. Mountains, streams and meadows appear to them embodiments of the spiritual sublime they worship. Expressed visually or verbally, Romantic poets and painters rely on the same images and symbolic expression of humanity embedded in a transcendent frame.

This lecture focuses on Thomas Cole, William C. Bryant and William Wordsworth as representative of the Romantic spirit of the age.

The Modern Spirit and the City: From Berlin to America in Literature, Music and Film
Saturday, August 25, 2012, 1:30-3pm
Writers, film makers and musicians of the 1920s are fascinated by the beat of the modern city; its energy and rhythm animate their artistic productions. Berlin, New York and Hollywood serve as inspiration and backdrop for social commentary and moral critique. The city is the crucible of the modern experience of life without a transcendent frame.

This lecture focuses on the turbulent ‘20s in Berlin, the Jazz Age in America, the collaboration of B. Brecht and K. Weill, as well as highlights of the cinema.

About the Lectures:

The lectures complement each other as cross-cultural examinations of literary, painterly, musical, or cinematic expressions of the 19th century Romantic era at the beginning of the Industrial Revolution and of the early 20th century experience of a fully industrialized and mechanized urban civilization.

The emphasis in the first lecture is primarily on the Hudson Valley.

The second lecture complements some of the musical programming of this year’s High Peaks Festival.

Amala Levine received her doctorate in Comparative Literature from UCLA in 1978. She has worked academically since 1967 at universities throughout the United States. Since 2000 she has been teaching, writing and lecturing as a freelance academic in a variety of fields. She is also the founder of The Millbrook Symposium, presenting biannual symposia on subjects of topical interest in today’s complex world.

History Hikes
Friday, August 24: 9 am to 12 pm
Saturday, August 25: 9 am to 12 pm
Led by Carol and David White

Friday, August 24: Hike to the site of the Catskill Mountain House to Thomas Cole’s Artists Rock and Sunset Rock; round-trip, 2.4 miles. Carol and David White will lead a hike to the Historic Catskill Mountain House site, then continue up the Escarpment Trail to Artists Rock, a high ledge on the escarpment favored by Thomas Cole and other Hudson River School artists. Then we will hike up to Sunset Rock, with beautiful views of North-South Lakes and Kaaterskill High Peak.

Saturday, August 25: Hike with Carol and David White to Boulder Rock and Split Rock past the Historic Catskill Mountain House site, about a two-mile total trip. You will pass stunning scenery, interesting geology, and artistic graffiti from 150 years ago.

The Whites measured 345 miles of trails in the Catskill Forest Preserve with a surveying wheel for the Adirondack Mountain Club (ADK) and wrote Catskill Day Hikes for All Seasons (2002), sixty favorite Catskill hikes. They also edit ADK’s comprehensive guidebook, Catskill Trails, and collaborated in 2011 with the National Geographic Society to produce a new Catskill Park trails map.

David is membership chairman of the Catskill 3500 Club and Carol, conservation chairman. Carol compiled Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration and Adventure from the Catskill 3500 Club, and a companion volume, Adirondack Peak Experiences in 2009. She wrote Women with Altitude: Challenging the Adirondack High Peaks in Winter. Her book Danger, Death, and Daring in the Mountains of the Northeast will be released on November 13, 2012. Carol received the Susan B. Anthony Legacy Award in 2007 at the University of Rochester with polar explorer Ann Bancroft and long-distance cold-water swimmer Lynne Cox.

The Whites completed winter climbs of the 48 White Mountains of New Hampshire after climbing the 46 Adirondack High Peaks in winter and the Catskill 3500-foot peaks in winter. Carol served from 2003-2007 on the 46ers Executive Committee. The Whites are Northeast USA 111ers, climbers of peaks that exceed 4,000 feet, and they have climbed eight of the 14,000-foot peaks in Colorado. They participate in trail maintenance, lead hikes, restore lean-tos, and write a monthly hiking column for the Catskill Mountain Region Guide. They have led three four-week classes in hiking for the Mohawk Valley Institute for Learning in Retirement.
MOUNTAIN CINEMA
At the Doctorow Center for the Arts, Main Street, Hunter

August Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

Ticket Prices: $8 / $6 seniors & children under 11
Film schedule subject to change, please call ahead to confirm: 518 263 4702 (recorded messages) or visit www.catskillmtn.org.

CHINA HEAVYWEIGHT (UNRATED, 89 MINUTES)
DIRECTED BY YUNG CHANG
China Heavyweight follows the charismatic Qi Moxiang, a former boxing star and state coach who recruits young fighting talent from the impoverished farms and villages across Sichuan province. A select few boys (and girls) are sent to national training centers, with the hope of discovering China's next Olympic heroes. Their rigorous training, teenage trials and family tribulations are expertly intertwined with Coach Qi's own desire to get back in the ring for one more shot at victory. In Chinese/Sichuanese with English subtitles. 8/3-8/9. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15; Monday, Wednesday, Thursday 7:15

“It's in between the lines that this movingly perceptive film scores a TKO.”
—Keith Uhlich, Time Out New York

YOUR SISTER’S SISTER (RATED R, 90 MINUTES)
DIRECTED BY LYNN SHELTON
A year after his brother Tom's death, Jack is an emotionally unstable slacker. Trying to help, Tom's ex-girlfriend Iris offers up her family cabin so Jack can seek catharsis in solitude. Once there, however, he runs into Iris' sister Hannah, who is reeling from the abrupt end of a seven-year relationship. Finding solace in the affable Tom's unexpected presence, the two bond over a long night of drinking. The blurry evening concludes with an awkward sexual incident made worse by Iris' sudden presence at the cabin the next morning, which sets into motion a twisted tale of ever-complicated relationships. 8/10-8/16. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15; Monday, Wednesday, Thursday 7:15

“A spontaneous, engaging character study”
—Roger Ebert, Chicago Sun-Times
TRISHNA
(RATED R, 113 MINUTES)
DIRECTED BY MICHAEL WINTERBOTTOM
Based on Thomas Hardy’s classic novel Tess of the D’Urbervilles, master filmmaker Michael Winterbottom’s newest film stars Freida Pinto who soars as Trishna in her most revealing performance yet. Trishna lives with her family in a village in Rajasthan, India’s largest state. As the eldest daughter, she works in a nearby resort to help pay the bills. Jay is the wealthy son of a property developer. When he takes up managing a resort at his father’s request, he meets Trishna at a dance and their fates cross. Jay finds every opportunity to win Trishna’s affection and she accepts his efforts with shy curiosity. But when the two move to Mumbai and become a couple, Jay’s deep family bond threatens the young lovers’ bliss.
“Trishna is infused with the spirit of India. Gorgeous cinematography and potent star performances from Pinto and Ahmed…”
—Allan Hunter, Screen Daily

TO ROME WITH LOVE
(RATED R, 112 MINUTES)
DIRECTED BY WOODY ALLEN
To Rome with Love is a kaleidoscopic comedy set in one of the world’s most enchanting cities. The film brings us into contact with a well-known American architect reliving his youth, an average middle-class Roman who suddenly finds himself Rome’s biggest celebrity, a young provincial couple drawn into separate romantic encounters, and an American opera director endeavoring to put a singing mortician on stage. While Rome is a city abundant with romance and comedy, To Rome with Love is about people having adventures that will change their lives forever. 8/24-8/30. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15; Monday, Wednesday, Thursday 7:15
“Light and fast, with some of the sharpest dialogue and acting that he’s put on the screen in years.”
—David Denby, The New Yorker

WHY STOP NOW
(UNRATED, 87 MINUTES)
DIRECTED BY PHILLIP DORLING AND RON NYSWANER
Eli is a piano prodigy. Today is the audition that will determine his future—will he launch a career and take off into the world? Or will he stay stuck, caring for his sister and mother who, despite her cheerful, loving disposition, is a drug addict. The only obstacle to a seamless transition into his future is dropping off mom off at the center where she will enter rehab, but a glitch in the system sends them off to enlist the help of an unlikely ally, her drug dealer Sprinkles. The day spirals downhill quickly, and the hapless team must collaborate every step of the way to battle their own demons and get Eli out of the rabbit hole. 8/31-9/6. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15; Monday, Wednesday, Thursday 7:15

BALLETS IN CINEMA
AT THE DOCTOROW CENTER FOR THE ARTS, MAIN STREET, HUNTER

LA BAYADERE
THE PARIS OPERA BALLET
SUNDAY, AUGUST 5 AT 2:15 PM
Tickets: $20
3 hours, plus two intermissions

NORMA
TEATRO ANTICO TAORMINA
SUNDAY, AUGUST 12 AT 2:15 PM
Tickets: $20
3 hours, plus two intermissions

LA SOURCE
THE PARIS OPERA BALLET
SUNDAY, AUGUST 26 AT 2:15 PM
Tickets: $20
2 hours, 16 minutes
THROUGH EARLY AUGUST

THE DARK KNIGHT RISES
Eight years after Batman took the fall for Two Face’s crimes, a new terrorist leader overwhelms Gotham’s finest, and the Dark Knight resurfaces to protect a city that has branded him an enemy.

OTHER FILMS IN AUGUST

ICE AGE: CONTINENTAL DRIFT
Manny, Diego, and Sid embark upon another adventure after their continent is set adrift. Using an iceberg as a ship, they encounter sea creatures and battle pirates as they explore a new world.

MOONRISE KINGDOM
A pair of young lovers flee their New England town, and a local search party fans out to find them.

PEOPLE LIKE US
While settling his recently deceased father’s estate, a man discovers he has a sister about whom he was never aware.

PROMETHEUS
A team of explorers discover a clue to the origins of mankind on Earth, leading them on a journey to the darkest corners of the universe. There, they must fight a terrifying battle to save the future of the human race.

ROCK OF AGES
Set in 1987 Los Angeles, Drew and Sherrie are two young people chasing their dreams in the big city. When they meet, it’s love at first sight, though their romance will face a series of challenges.

SEEKING A FRIEND FOR THE END OF THE WORLD
As an asteroid nears Earth, a man finds himself alone after his wife leaves in a panic. He decides to take a road trip to reunite with his high school sweetheart.

TED
As the result of a childhood wish, John Bennett’s teddy bear, Ted, came to life and has been by John’s side ever since—a friendship that’s tested when Lori, John’s girlfriend of four years, wants more from their relationship.

TOTAL RECALL
A factory worker begins to suspect that he is a spy after a visit to Rekall—a company that provides its clients with implanted fake memories—goes wrong and he finds himself on the run.

THE WATCH
Suburban dads who form a neighborhood watch group as a way to get out of their day-to-day family routines find themselves defending the Earth from an alien invasion.
Chef Michael's Fresh Harvest Café

French Culinary Institute, NYC, Graduate 2001

is now open!

Open every day from 9:00 am to 3:00 pm
(sometimes later...call ahead to see if we'll be open!)

Serving breakfast all day:
• Crepes Suzettes
• French open-style omelettes
• French Toast ... and more!

Lunch starting at noon:
• Grilled Panini sandwiches on homemade flatbread
• Homemade gyros (hand ground lamb and homemade flatbread & tzatziki yogurt sauce)
• Chef burgers, natural casing hotdogs ... and more!

The Chef is in the kitchen! ... Come and enjoy!
7950 Main Street • Hunter, NY 12442 • 518 263 2040

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This Summer, Enhance Your Creativity and Learn New Skills at Sugar Maples!

**WORKSHOPS**

Size Matters: August 2-7  
Tony Clennell, second-generation potter

Flashing & Fuming: August 9-14  
Randy Brodnax & Don Ellis, master Raku potters

Let's Fire! Slips, Glazes and Soda Firing: August 16-21
Gay Smith, studio potter and teaching artist

Having Fun with Vessels that Pour: August 23-27
Susan Beecher

Visit our Web site for more details:  
www.sugarmaples.org.

For more information, to request a brochure, to register or to make reservations for housing, call Fran Imperiale at 518 263 2073.

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Planning a Weekend or Family Gathering in the Catskills?

We offer affordable residential and meeting facilities in a beautiful setting only two hours from New York City

The Catskill Mountain Foundation presents

Jazz Masters of the Piano Performance Museum:  
Kenny Barron Solo Classical Jazz Concert

Saturday, October 13, 8 pm  
Doctorow Center for the Arts  
7971 Main Street, Village of Hunter

Tickets/Info: 518 263 2063 or www.catskillmtn.org

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The Catskill Mountain Foundation has extensive and affordable facilities for artistic residencies, corporate retreats, and private events in a spectacular natural setting only two hours from metropolitan New York.

for more information, visit www.catskillmtn.org, call: 518.263.2073 or email: imperialef@catskillmtn.org
The Catskill Mountain Foundation presents

THEM!

Paintings and Sculptures by Dave Channon

August 4-September 9, 2012
Opening Reception: Saturday, August 4, 4-6 pm

Gallery Hours: Thursday-Saturday 10-5pm, Sunday 10-3:30 pm. Closed Monday-Wednesday.

Kaaterskill Fine Arts Gallery • 7950 Main Street Rte.23A Hunter, NY
518 263 2060 • www.catskillmtn.org
Lunch and Learn:

Slide/Lecture Presentation

Doctorow Center for the Arts, Screen 2
7971 Main Street, Village of Hunter
Carolyn Bennett, Director,
Village Square Bookstore & Literary Arts Center
Lunch & Lecture: $15

From American Primitive to the Armory Show: Cole and the Art of Greene County, NY
August 11, 2-3pm
The development of art in Greene County can be traced from American primitive artist Mary Anne Will- son to Thomas Cole and the establishment of the Hudson River School, to Nathan Dolinsky, the youngest artist to exhibit in the ground-breaking Armory Show of the early twentieth century.

With an MA in Literature from CCNY, Carolyn Bennett was Director/Curator of the Zadock Pratt Museum from 1993-1997 and again from 2006 to the present. She is also a writer and local historian.

High Peaks Music Festival

Literary Programs
Presenter: Amala Levine, Ph.D. • Reader: Eric Levine

The Romantic Spirit and Nature: From the Lake District to the Hudson Valley in Poetry and Painting
Friday, August 24, 2012, 1:30-3pm
Romantic poets and painters of the 19th century were rooted in nature; it was the guide and inspiration that fed their imaginations. Mountains, streams and meadows appeared to them em- bodiments of the spiritual sublime they worshipped. This lecture focuses on Thomas Cole, William C. Bryant and William Word- worth as representatives of the Romantic spirit of the age.

The Modern Spirit and the City: From Berlin to America in Literature, Music and Film
Saturday, August 25, 2012, 1:30-3pm
Writers, film makers and musicians of the 1920s were fascinated by the beat of the modern city; its energy and rhythm animated their artistic productions. Berlin, New York and Hollywood served as inspiration and backdrop for social commentary and moral critique. This lecture focuses on the turbulent ‘20s in Ber- lin, the Jazz Age in America, the collaboration of B. Brecht and K. Weill, as well as highlights of the cinema.

Eight hours on a rainy Sunday in August. That’s how long it took Tropical Storm Irene to destroy hundreds of houses and businesses and leave hundreds homeless.
Craig Brandon, Nicole Garman and the Catskills’ own award-winning journalist, Mike Ryan have written a book, Good Night Irene, containing stories and photos about the tropical storm that surprised everyone and devastated Vermont, the Catskills, and the Berkshires with a rain cloud that just wouldn’t quit.

With three writers and a dozen photographers covering three states, Good Night Irene is the only book to describe the full extent of the disaster, including detailed reporting on hard-hit towns. It’s a valuable historic souvenir of the storm to preserve for your children and your children’s children. If you lived through Irene or want to know the full extent of the tragedy, you’ll want to read this book.

Available now at the Village Square Bookstore, $24.95 paperback.
When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAJ students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly 2 million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen...

The Windham Chapter makes things happen.

The Windham Chapter is a 501(c)3 non-profit organization, governed by an all-volunteer board.

Windham Chapter • P.O. Box 600 • Windham, NY 12496
www.windhamchapter.com
HIGHLIGHTS OF THE 2012 CATSKILL MOUNTAIN FOUNDATION PERFORMING ARTS SEASON
For the most updated schedule, look for our 2012 Performance Book, now available!

February
Phoenicia International Festival of the Voice
February 18, 2012
Orpheum Performing Arts Center, Tannersville

Professor Louie and the Crowmatix, the Rock of Ages Horns, The Ronstadt Generations and More!
February 19, 2012
Orpheum Performing Arts Center, Tannersville

June
Capitol Steps
June 2, 2012
Doctorow Center for the Arts, Hunter

Summertime Living: Easy, Clever and Fun
June 9, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

Aaron Diehl and the Catskill Jazz Factory
June 23, 2012
Orpheum Performing Arts Center, Tannersville

OMNY Taiko
June 30, 2012
Orpheum Performing Arts Center, Tannersville

July
OMNY Taiko
July 1, 2012
Windham Civic Center, Windham

Music of the Mountains: Aaron Copland’s Appalachian Spring and the Traditional Music that Inspired It
July 7, 2012
Doctorow Center for the Arts, Hunter

National Dance Institute
Mountaintop Summer Residency Performance
July 28, 2012
Orpheum Performing Arts Center, Tannersville

Amati Music Festival Guest Artist Concert
July 28, 2012
Doctorow Center for the Arts, Hunter

August
Daemons of the Baroque Ballrooms: The Devil’s Fiddles
A Mini Opera-Ballet: Morality Play
August 4, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

Manhattan in the Mountains Faculty Concert
August 5, 2012
Doctorow Center for the Arts, Hunter

Catskill High Peaks Festival:
Classical Hollywood:
Cinematic Piano and Classics from the Silver Screen
August 19, 2012
Doctorow Center for the Arts, Hunter

Catskill High Peaks Festival:
Fascinatin’ Rhythm
August 25, 2012
Orpheum Performing Arts Center, Tannersville

October
Jazz Masters from the Piano Performance Museum:
Kenny Barron in a Solo Classical Jazz Concert
October 13, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

November
Early Music New York
Istanpitta: Medieval Dances from Italy, France and England
November 3, 2012
Doctorow Center for the Arts, Hunter

Young Artist Concert with Michael Wedd
November 17, 2012
Doctorow Center for the Arts, Hunter

Windham Chamber Festival Orchestra
Robert Manno, conductor
Nancy Allen Lundy, soprano
November 24, 2012
Doctorow Center for the Arts, Hunter
The Catskill Mountain Foundation presents
The Piano Performance Museum Festival

Featuring the inaugural season of

Manhattan in
the Mountains

in residence August 5-18, 2012

Daily Schedule:
All classes are free and open to the public. Come share the learning process with students and faculty. The Manhattan in the Mountains program welcomes the participation of all who come with a lively interest in the joy of music.

Lessons take place in the movie theaters in the Doctorow Center on the hour from 9:00-12:00 and 1:00-4:00.

Chamber music rehearsals take place in the Evelyn Weisberg Concert Hall of the Doctorow Center and in the Red Barn at 9:00, 10:30, 1:00, 2:30, and 4:00 Monday through Saturday.

Check in at the lobby of the Doctorow Center for the Arts to find out the specific schedule and locations for each day’s classes.

Kids for Kids Concert
Saturday August 11, 11 am
Red Barn
The concert will feature the youngest MinM students performing short pieces and interacting with the children in the audience.

Manhattan in the Mountains
Faculty Concert
Sunday, August 5, 7:30 pm
Evelyn Weisberg Concert Hall, Doctorow Center for the Arts
Joanne Polk, piano • Kenneth Hamrick piano
Grigory Kalinovsky, violin • Tatiana Goncharova, piano
Verbal program notes presented by Dr. Jeffrey Langford
Program: Works by Mozart, Amy Beach, and Strauss

Concert and Conversations: Fanny & Felix Mendelssohn
Saturday, August 11, 3-4 pm
Evelyn Weisberg Concert Hall
Doctorow Center for the Arts
A discussion with Joanne Polk and Kenneth Hamrick about siblings Felix and Fanny Mendelssohn, including a talk about Ms. Polk’s recently-released CD.

Venues
Doctorow Center for the Arts • 7971 Main Street, Village of Hunter ~ Red Barn • 7970 Main Street, Village of Hunter

More Information
www.catskillmtn.org • 518 263 2063 ~ www.manhattaninthemountains.com • 917 971 2974