Catskill Mountain Foundation Presents

TWYLA THARP DANCE

Showing of works-in-progress mounted during a residency at CMF spring, 2016

Saturday, April 16, 2016
7:30pm
A Reception to follow the performance

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street, Tannersville, NY
Tickets Purchased Ahead: $25; $20 seniors; $7 students
Tickets Purchased at Door: $30; $25 seniors; $7 students
Reservations/More Info: 518/263-2063 or visit www.catskillmtn.org

Get Social! #TwylaCMF
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On the cover: Award-winning young dancer Justin Valentine in Esmerelda. This April at the Orpheum, Justin, along with other young dancers from Valentina Kozlova Dance Conservatory, New York, will display their talents in a program ranging from ballet’s most beloved classical solos and pas de deux to brand new cutting edge works making their world premieres. The same program will be presented starting on April 26 as part of the VKDCNY International Dance Festival in New York City. For more information about this performance, please see the article on page 2. Photo by Sonia Goicoechea

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25 APRIL AT THE CATSKILL MOUNTAIN FOUNDATION
On Wednesday, April 20 at 7:30 pm at the Orpheum Film & Performing Arts Center in Tannersville, The Catskill Mountain Foundation and the Valentina Kozlova Dance Conservatory, New York (VKDCNY) will present an inspiring celebration of dance for all ages. The award-winning dancers from VKDCNY will display their talents in a program ranging from ballet’s most beloved classical solos and pas de deux to brand new cutting edge works making their world premiere. The same program will be presented starting on April 26 as part of the VKDCNY International Dance Festival at Symphony Space Theater in New York City.

The Valentina Kozlova International Ballet Competition (VKIBC) hosts young, international talent who perform before a prestigious panel of judges, considered luminaries in the dance world. The competition begins on Tuesday April 26 and culminates on April 30 with a Gala that celebrates an amazing week of classical ballet, contemporary dance and new choreography performed by a selection of winners from the NYC 2016 Finals, VKIBC Alumni and Guest Artists. The Awards Ceremony begins at 6 pm followed by the Gala at 7 pm.

The performance at the Orpheum on April 20 will be presented by the same group of up-and-coming young dancers that joined local students onstage for The Nutcracker this past December.

Mountaintop local Justin Valentine (who danced the Cavalier in The Nutcracker) will once again partner with Nikita Boris (Sugar Plum Fairy). The duo just won the Gold medal in Spoleto, Italy for best pas de deux, and Nikita was the winner of the Grand Prix award. Both dancers have been invited to compete in the prestigious Moscow International Ballet Competition next year.

Ms. Kozlova’s students will be joined onstage by three local dancers who study with Victoria Rinaldi and who also previously graced the Orpheum’s stage in The Nutcracker: Sydney Henson (Clara), who will be dancing Fairy Doll; Freeda Handlesmann, who is currently on scholarship at Alvin Ailey; and Orlando Harbutt (Nutcracker Prince). All three students will also be competing at VKIBC in New York City.

All of the dancers hope to see their Nutcracker colleagues in the audience.

Tickets purchased ahead for this performance are $25; $20 seniors; $7 students. Tickets purchased at the door are $30; $25 seniors; $7 students. Tickets are available at www.catskillmtn.org or by calling 518 263 2063. The Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center is located at 6050 Main Street in the Village of Tannersville.

For more information on the Valentina Kozlova International Ballet Competition, please visit www.vkibc.org.
Guess who’s giving Greene County a reputation for world-class dance?

If you guessed the Catskill Mountain Foundation in Hunter, NY, you guessed right.

Now in its eighteenth year, the Catskill Mountain Foundation has built its reputation on its high-quality classical music programs, Concert and Conversations, family programming, many community programs, and widespread presentation of the visual and literary arts.

New dance programs are popping up all over Greene County’s map, but the Catskill Mountain Foundation has been paving the way since 2001. When the Catskill Mountain Foundation started its dance program under the direction of Director of Performing Arts Pam Weisberg, dance was an underserved art form in Greene County.

Today, dance in Greene County has gone from adagio to allegro in just a few years, and the Foundation’s work with world-class companies has included the Joffrey Ballet, Paul Taylor Dance, Ailey II, ZviDance, Noche Flamenca, and Gallim Dance, to name a few.

A Place for the Community to Dance

What is a dance company without a place to dance?

In 2015, the Catskill Mountain Foundation hosted numerous dance residencies at its Orpheum Film & Performing Arts Center, designed by noted architect Hugh Hardy, who also designed the Glimmerglass Opera House, the BAM Harvey Theater, the Radio City Music Hall renovations and many other well known theaters around the United States. Hardy’s design was conceived with dance in mind, and Catskill Mountain Foundation has presented numerous professional and community dances since opening the Orpheum’s doors over a decade ago.

Notable among the community dance performances the Catskill Mountain Foundation has presented are the National Dance Institute, engaging area children and attempting to inspire them to excellence through dance, and The Nutcracker, everyone’s favorite first exposure to dance, choreographed by New York City Ballet dancer and teacher, Valentina Kozlova, and Metropolitan Opera Ballet principal, Victoria Rinaldi, now a Windham resident.
Iconic shows like *The Nutcracker*, with large casts, elaborate sets and lots of pint-sized dancers are not easy to mount, especially when those wee ones are local children who have had little or no experience with dance. First one must find volunteers to administrate the project. Then there are the auditions. Followed by practice, practice, practice. Then comes the hard part: holding the production together for multiple successful performances. At final curtain call, however, it all seems worth it.

“I have seen firsthand the magic this beloved classic casts on all involved,” said Victoria Rinaldi, who is the prime mover of the Catskill Mountain Foundation’s *Nutcracker*. “So, it is with great pleasure and excitement that I endeavor to recreate this experience for our community.” So successful were last year’s performances, which played for two nights to sold-out audiences, that the show may increase this year to four performances from two.

The National Dance Institute, a staple of the Catskill Mountain Foundation’s commitment to dance and to the community, will appear on stage again in July at the Orpheum Center for Film and Performing Arts in Tannersville, NY. Each year, NDI transforms the lives of tens of thousands of New York City public school children through weekly classes, short-term residencies, and public performances, followed by a two-week long residency at the Catskill Mountain Foundation for scores of children in Greene County who are interested in dance.

In October, the New York Theatre Ballet will present *Cinderella* at the Orpheum, and in a monumental coup for Greene County and its recent fouetté with dance, the Catskill Mountain Foundation will welcome Twyla Tharp Dance for a six-week residency from March to April. In 2017 the Foundation looks forward to hosting the Chase Brock Experience and the Russian National Ballet Theatre.

“Catskill Mountain Foundation’s participation in the Pathways to Dance Project and the residency with Twyla Tharp is a tremendous boost to our dance programming,” says Pam Weisberg. “Our goal is to become a destination for dance in upstate New York, and I feel that we are now have a chance to reach that goal. Exciting days are ahead for us and for Greene County!”

Other Dance Programs in Greene County

The Catskill Mountain Foundation is not the only institution in Greene County to expand their dance programs; other organizations such as the American Dance Institute and the Hudson Valley Dance Festival are following suit, with local businesses such as Petite Productions Dance & Arts Academy taking full advantage.

Tara VanRoy is not one to bore her students.

VanRoy, Executive Director of Petite Productions Dance and Art Academy in Catskill, has always had an eye out for opportunity, and during the summer of 2015 some of her students participated in a master class with KEIGWIN + COMPANY’s Kile Hotchkiss while the company was in residence at the CMF.

“We just finished *Scrooge and Son* at the (Catskill Mountain Foundation’s) Orpheum Film and Performing Arts Center,” says VanRoy, reflecting on her students’ participation in a local stage production. “I am the choreographer for the play.”
Her students also participated in a master class with the Paul Taylor 2 Company during their 2013 residence at the Foundation. “They have been some of the best experiences. When they end I always hear, ‘Can we do this again? Is there another class?’” As for the future, there is always something new to look forward to at Petite Productions. VanRoy mentioned that she is currently working on beginning classes for children and adults with physical and developmental disabilities.

In 2011, the American Dance Institute created the Incubator, which is a program that gives dancers and choreographers the opportunity to develop new works. The program has already led to the presentation of 19 new pieces, and ADI is bringing its Incubator to upstate New York. “We’ve seen the demand spike greatly and are quickly growing the program to keep up,” says Steven Skerritt-Davis, Director of External Relations for ADI. “The Catskill facility will reduce our overhead in such a way to allow us to offer 2-3 times the number of residencies.”

With the help of an Empire State Development Grant, the transformation of a former lumber yard in Catskill to a theater and housing for dancers will begin this May. Phase I of the project will be done in time to be fully functional for the 2018 summer season, with Phase II including plans for a ferry dock, community dance studio, and restaurant. The Institute hopes to involve local businesses as much as possible, and truly make Catskill’s waterfront a focal point for creativity in the region.

Dancers Responding to AIDS (DRA) is a program of Broadway Cares/Equity Fights AIDS that was founded in 1991. The program is one of the nation’s largest AIDS fundraising organizations, providing grants throughout all 50 states, and one of its latest projects is rooted in Catskill: the Hudson Valley Dance Festival. From raising $76,950 in its first year in 2013, it has grown incredibly to raise $125,555 in 2015. The Festival was born when Duke Dang, Charles Rosen, and Todd Whitley worked with Denise Roberts Hurlin (Founding Director of the DRA) to create the Hudson Valley version of the Fire Island Dance Festival. “We thought about what we could do that would bring world class talent to the area, bring their fans to the area, and also enhance the cultural offerings in Catskill,” says Dang. “We all had existing relationships with DRA and believed
Twyla Tharp the Focus of New Eight-County Capital Region Initiative, Pathways to Dance

Albany and Schenectady have developed a reputation for presenting world-class performance; specifically performance including dance. So why not jump-start the growth of that reputation to include the farthest reaches of the Capital Region? A newly awarded $90,000 NYS Regional Economic Development Council grant, administered by Electric City Arts and Entertainment District, will fund an annual eight-county, ten venue Capital Region initiative, Pathways to Dance, in concert with Manhattan’s Joyce Theater, designed to support dance creation and presentation, focusing in its first year on the legendary Twyla Tharp.

Tharp, celebrating fifty years of dance making, is artist-in-residence at the Joyce, and will launch the 2016 effort with a six-week residency at the Catskill Mountain Foundation featuring a new company of dancers. Other elements of the initial project include: a performance premiere and an exhibition on the artist and her work in Saratoga Springs; a book signing in Albany; and community participation in dance-making through Tharp’s The One Hundreds at various locations. Lectures, master classes, films and workshops will also be offered throughout the region.

“We are excited to join with our colleagues in the Capitol Region on this ground-breaking initiative to support the creation and presentation of dance. Each of the partners have different resources to offer, and together with the funding from the NYS Regional Economic Development Council, we can support the creation of new work by legendary choreographer Twyla Tharp, and make it accessible throughout the Capitol Region,” states Linda Shelton, Executive Director, The Joyce Theater.

“In an unprecedented partnership, these organizations have come together for the benefit of dance,” says Pam Weisberg, director of programming for Greene County’s Catskill Mountain Foundation, “making a commitment to foster opportunities for artists, nurture new and existing audiences and instigate the creation of fresh work to export to the rest of the world.”

“Saratoga Performing Arts Center is delighted to present a world premiere by Twyla Tharp as a highlight of our 50th Anniversary Season,” says SPAC President and Executive Director Marcia J. White, “especially one made possible through the exciting collaboration of Pathways to Dance.”

In addition to the Joyce, CMF and SPAC, members of the consortium include the National Museum of Dance (Saratoga County); Proctors (Schenectady); The Egg and UAlbany Performing Arts Center (Albany); Troy Savings Bank Music Hall (Rensselaer); Basilica Hudson (Columbia); and Hubbard Hall (Washington).

“Working with Tharp and the Joyce, our presenters leverage a unique synergy between upstate and downstate,” claims NMD Director Raul Martinez. “In offering unique, compelling possibilities for our individual communities, we’re also providing a necessary service to the art form. It’s a win-win situation for all, and will go far in keeping New York the capital of dance.”

“This is an amazing collaboration,” says Proctors CEO Philip Morris. “It speaks to the value of the creative economy; it speaks to the great work varied arts organizations can do when they come together; and it speaks to the power of art in our daily lives.”

“This project has a great potential to demonstrate how the performing arts can be made accessible and enjoyable for audiences in a multitude of ways, in diverse settings in upstate New York,” says executive director of The Egg, Peter Lesser.

“In working with Twyla Tharp and The Joyce Theater, our Pathways to Dance consortium leverages a unique synergy between downstate and upstate,” states Kim Engel, Assistant Director, UAlbany Performing Arts Center. “The UAlbany Performing Arts Center is proud to be a part of Pathways to Dance and honored to have hosted Ms. Tharp’s visit on March 1 to kick off the project.”

The collaboration between venues will do more than keep New York the capital of dance; the newly forged connections between venues throughout New York will truly build a pathway to dance for the upstate Capital Region.

Using grant funds from the NYS Regional Economic Development Council, administered by the Electric City Arts and Entertainment District, Pathways to Dance is an annual eight-county Capital Region initiative designed to support new dance creation and presentation. An unprecedented partnership of nine regional venues in concert with Manhattan’s Joyce Theater, Pathways to Dance will foster new work through a variety of intensive workshops; performances; exhibitions; lectures; master classes; and film presentations. Members, along with the Joyce (New York County), include: The Egg and UAlbany Performing Arts Center (Albany); Basilica Hudson (Columbia); Catskill Mountain Foundation (Greene); Troy Savings Bank Music Hall (Rensselaer); National Museum of Dance, Saratoga Performing Arts Center (Saratoga); Proctors (Schenectady); and Hubbard Hall (Washington).
in not only the mission and good work that is accomplished by
the organization, but also the organization’s capacity to produce
high quality, world class events.”

Money raised helps provide grants to local AIDS and family
service organizations, such as the Hudson Valley LGBTQ Com-
munity Center, Alliance for Positive Health in Albany, Animal-
kind in Hudson, and the Community Hospice in Catskill.

Not only is the Festival a showcase of world-class dance, hav-
ing featured Paul Taylor Dance Company, KEIGWIN + COM-
PANY, Monica Bill Barnes & Company, and The Chase Brock
Experience; it is a display of local support, as Hudson Valley
residents appear as donors and a majority of the volunteers.

From Foreign to Familiar:
Dance in Greene County

Thanks to multiple efforts in Greene County, where dance was
once almost completely foreign, it is now becoming familiar.
““There are great things happening in our region,” says Warren
Hart, Director of Greene County Planning, Development, and
Tourism. “These organizations (the Catskill Mountain Founda-
tion, American Dance Institute, Hudson Valley Dance Festival)
continue to make investments in performing arts which strength-
ens Greene County’s creative economy.”

In her book, *The Creative Habit: Learn It and Use It for Life,*
Twyla Tharp said, “I start every dance with a box. I write the proj-
et name on the box, and as the piece progresses I fill it up with
every item that went into the making of the dance.” The Catskill
Region has already witnessed the birth of many dance projects
and the area is on its way to becoming the birthplace of many
more boxes. The Catskill Mountain Foundation, American Dance
Institute, and Hudson Valley Dance Festival have a similar goal in
mind: to give future generations of dance a brand new home.
American Dream

Wednesday, April 20, 2016 • 7:30 pm

Catskill Mountain Foundation’s
Orpheum Film & Performing Arts Center
6050 Main Street, Tannersville

The Catskill Mountain Foundation and the Valentina Kozlova Dance Conservatory, New York present an inspiring celebration of dance for all ages. The award-winning dancers from VKDCNY will display their talents in a program ranging from ballet’s most beloved classical solos and pas de deux to brand new cutting edge works making their world premiere. The same program will be presented the very next weekend as part of the VKDCNY International Dance Festival.

Tickets purchased ahead: $25; $20 seniors; $7 children/students
Tickets purchased at the door: $30; $25 seniors; $7 children/students
Tickets/More Info: 518 263 2063 or visit www.catskillmtn.org
The Poetry At 1600 Feet Festival is Moving to National Poetry Month!

The second annual incarnation of your favorite spoken word series has become a two-day festival, and will bring four poets to the Catskills. In the all new Ars Poetica Workshop series, the public has the chance to learn about creating forms of poetry and art that may be completely new to them through workshops with each featured artist. In the open mic, the audience will have the opportunity to fill the role of performer and share their work. Last year’s featured poets were Joanna Hoffman, Jeannn Verlee, and Margaret Uhalde; this year Uhalde will return and bring Breanna Metcalf-Oshinsky, Mike Rosen, and a surprise guest with her!

Margaret Uhalde is a college student in New York. She created the Human Alliance, a recognized LGBT+ club at Columbia-Greene Community College. Her work has been featured on the Words(on)Pages Press blog, The Adroit Journal blog, and she regularly contributes to the Catskill Mountain Region Guide magazine. She curated and was a featured poet in the Poetry At 1600 Feet series in 2015. She is the lead singer and rhythm guitarist of Evergreen. She is currently working on “For The Love of Public School Censorship,” her first collection of poems.

Bre Metcalf-Oshinsky is a performing poet based in New York City. She has been featured at the Nuyorican Poets Café, Yale’s slam poetry invitational, and CUPSI with featured work including “Daughter of the Game” and “Music Box Woman.” While at SUNY New Paltz, Bre organized and grew the Wade Lewis Poetry Slam Invitational (WLPSI) to the second largest collegiate conference in the country, featuring more than 10 collegiate teams in a fundraiser competition. WLPSI raised thousands in honor of the late Margaret Wade Lewis, one of the founders of SUNY New Paltz’s Black Studies department. All competition proceeds were donated to the Dr. Margaret Wade-Lewis Memorial MRP Scholarship fund which still thrives alongside WLPSI, providing scholarships for prospective students of color in need of financial aid. Bre returns to the stage this spring as she launches her first Chapbook & eBook “The Lost Woman.”

Mike Rosen is a poet, performer, and educator. Best known for the viral video “When God Happens” (UpWorthy.com), Mike was named Best Male Poet at the Wade-Lewis Poetry Slam Invitational 2011, was a finalist at Rustbelt Regional Poetry Slam 2012, and has twice finished in the top ten at College Union Poetry Slam Invitational. As a student at Wesleyan University he founded the nation’s largest collegiate poetry slam, and has gone on to perform and teach internationally. His workshops focus on community building, perceptions of masculinity, and breaking down rape culture on college campuses. Recently, Mike traveled to India to meet activists, poets and teachers; he performed in several cities including a capacity crowd in Pune.

Poetry at 1600 Feet aims to show the Catskill Mountain area what it’s been missing, and to spark an interest in a quickly growing genre that may last a lifetime. Use the hashtag #CMFPoetry to stay updated! See the schedule of workshops on the following page, or visit the Catskill Mountain Foundation’s Facebook page: www.facebook.com/CatskillMtn.
All events are held at the Doctorow Center for the Arts 7971 Main Street, Hunter

All events are free!

FEATURED PERFORMANCE: FRIDAY, APRIL 15, 2016 @ 7PM

ARS POETICA WORKSHOP SERIES: SATURDAY, APRIL 16, 2016
12:45-1:45 workshop with Margaret Uhalde • 2:00-3:00 workshop with Mike Rosen
3:15-4:15 workshop with Breanna Metcalf-Oshinsky • 4:30-5:30 workshop with a surprise guest!
6PM open mic

For poet bios and more information, visit the Foundation’s Facebook page at www.facebook.com/CatskillMtn. Use the hashtag #CMFPoetry to stay updated!
ucked away into a corner of Stamford, New York, spliced by the upper reaches of the Delaware River, lies the only book village east of the Mississippi: Hobart. The village is known for its six bookstores and tiny population of under 450 people, but there is a lesser known attraction that deserves just as much attention.

The Mount Utsayantha Regional Arts League (MURAL) maintains the MURAL on Main Gallery in the village. In 1983, members of the SVIA, Stamford Village Improvement Association, and the WCCRC, Western Catskills Community Revitalization Council, saw a need for a cultural activities in the area, and MURAL was created to fulfill this need.

June Lanigan, a painter who had roots in the Stamford area going back for generations, helped to coordinate the first exhibition in 1983, featuring the works of Lamont Warner, in the Cyr Center of the Rexmere Hotel in Stamford. Volunteers requested loans of Warner paintings from various local art collectors to hang in the atrium, and MURAL received an anonymous donation to assist with financial obligations of hanging artwork, publicity, programs, and receptions.

Receptions hosted by MURAL allowed community members to connect with the changing art exhibits, but also with the grand history of the Rexmere, Stamford’s “Queen of the Catskills.” MURAL has since relocated to Hobart, but their mission has remained the same: to promote art in the Greater Stamford Area. They recently took a significant step toward that goal by displaying 20 paintings from their Permanent Collection in the Assisted Living and Skilled Nursing Facilities of Robinson Terrace in Stamford.

“MURAL wished for these works of art to be on view—to be enjoyed and appreciated as a part of Stamford’s cultural history,” says Solveig Comer, who has been on the board of MURAL since 2013 and became President and Executive Director in January of 2016. “MURAL’s Permanent Collection began through joint purchases of artwork with the CMEC (The Catskill Mountain Education Center), the organization which owned the Frank W. Cyr Center,” Comer recalls.

When the sale of the Cyr Center was imminent, the CMEC kindly gifted all of its artworks to MURAL; a collection worth thousands of dollars. “We could not thank them (the CMEC) enough for what they have done for us,” says Comer.

Christine Becker, longtime MURAL volunteer and former coordinator of MURAL’s annual student art show, and Tracy Jacknow, former president of MURAL, catalogued the artwork and arranged for its removal from the Cyr Center. “It sounds simple, but this took over a year of negotiations and answering questions about ownership and acquisition of these pieces,” Comer remarks.

Due to a lack of viewing space, the permanent collection had been in storage for two years, so the move was welcomed by all.

By Margaret Uhalde
Brenda Vincentz-Smith, Vice-President and Secretary of MURAL, did most of the work coordinating with Gil Hirscher at the Robinson Terrace Skilled Nursing Facility. “We’re pleased to have them here,” says Hirscher. “It’s a way to open up the building more. The project is showing our commitment to the community and to the local area, and showing the community that we’re there for them.”

Visitors must sign in for the safety of the residents, but all the paintings on display at the Skilled Nursing Facility and the Senior Living Facility are open to the public.

Finding new homes for pieces from the permanent collection isn’t all MURAL has been up to lately. This year the Annual Student Art Show will be the first show of the new year, on display from April 1 to May 1, with work from Stamford, South Kortright, Jefferson, and Gilboa-Conesville students; the reception on April 9 will be catered by students as well. Chris Becker is credited with the development of the Student Art Show, which started in the ’80’s. “It was a very natural outgrowth of the partnership between MURAL and CMEC,” says Solveig Comer. “Teachers, school administrators, and educational support staff were the main users of the building.”

In the beginning MURAL was looking for artists to fill a very large exhibition space, but since the move to Hobart, the show has downsized. “It is much smaller, but I really like how much MURAL on Main feels like a true ‘gallery’ and it really gives such a different feel to the student work,” remarks Comer. The reception, judging, and seeing the artwork hung in a gallery is all an educational experience—even the hanging of the show, which some students participate in.

Comer believes the show gives students and teachers important recognition. “The sports recognition dinners are a common part of the school year, so this is a comparable event for the talented artists of our participating schools.”

MURAL has not only encouraged participation in the schools, but in the rest of the community as well through workshops. In the past there has been a children’s printmaking workshop, pysanky egg decorating, and figure drawing workshops, and last year MURAL held a Matisse Cut-Out Workshop with Wine and Jazz led by Joan Dworkin, and a Collage Workshop led by Marie Cummings. The 2016 workshop schedule is currently being put together.

Though workshops, student shows, and loaning out paintings may not seem like a big deal, in doing so the MURAL on Main Gallery continually shows their great support of the community, and their plans for the future are sure to be even greater.

MURAL on Main is located on Main Street in Hobart, New York. The gallery is open Friday and Saturday from 12 to 4 pm. For more information, please call 607 538 3002, visit www.muralartgallery.org, e-mail muralonmain@gmail.com, or find them on Facebook at muralonmaingallery.

MURAL on Main is a partner of the Catskill Mountain Foundation.
Coming out of one of our warmest and snowless winters for a long time, here in the Catskills we are cruising into spring this April. Usually we still have some melting snow on the mountaintops this time of the year, but this year, those last patches of snow and ice melted away in March. I like to think that it gives us a head start for what I expect to be a very busy summer here in the Catskills!

Budget season in New York heated up in March and the results of the work of the Catskill Park Coalition are raising the profile of the Catskills in New York State Government. Learn more about the latest accomplishments of the Coalition and the efforts to bring more resources to the Catskill Park and to Catskill communities.

One thing that marks the beginning of spring is flowers and there’s no greater friend to a flower than the honeybee who helps pollinate our plants far and wide. This month we have Fox Farm Apiary talking about the benefits of honeybees and how you can help ensure that they thrive in the Catskills and the Hudson Valley.

The Catskill Center has been holding a series of winter economic development forums, including one that focused on outdoor recreational tourism in the mountains. Read on to see how you can take part and add your voice to the discussion.

Coming up in May is a great opportunity to give back to the Catskill Park you love. I Love My Park Day is Saturday, May 7 and the Catskill Conservation Corps and the New York Department of Environmental Conservation will be offering two different volunteer opportunities in the Catskills to get involved!

There’s still time to focus on your art, secluded away in a cabin in the woods of the Catskills! The Catskill Center’s Platte Clove Preserve Artist in Residence Program offers artists one of the most unique opportunities anywhere and right now they are accepting applications for the 2016 summer season!

Need to stretch your legs? The Mountain Top Historical Society is organizing a hike on the Shaupeneak Ridge near Kingston. Learn some local history and get some great views of the Catskill Mountains and the Hudson River.

Looking to give back to the mountains that you love? Learn more about the Catskill Conservation Corps, our very own local resource for connecting volunteers to the multitude of service opportunities across the Catskill Park and see how you can support the Catskill Center’s efforts to protect and preserve the Catskills!

A new show is opening at the Erpf Gallery in Arkville: The Poetics of Space: Fred Guyot Selected Works 1990 to 2010. See the how constantly changing effect of seasonal light on the expansive Catskill landscape Frederick Neil Guyot so loved impacted his work.

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Assemblywoman Margaret Markey presenting the proclamation honoring Catskill Park Awareness Day and the Catskill Park Coalition. From left to right: Jeff Senterman, Ramsay Adams, Assemblywoman Margaret Markey, Neil Woodworth and Al Butzel.

Catskill Park Coalition Raises Profile of the Catskills in Albany

Thanks to the hard work of the Catskill Park Coalition, the 2016 Catskill Park Awareness Day in February was a tremendous success. Over 40 volunteers met with 42 different legislators from all over New York and delivered the same message: “Help build a modern Catskill Park.” In order to do that, the Coalition has asked the Governor and the Legislature to include a Catskill Park item in the Environmental Protection Fund budget. That line will create an annual source of funds for improvements and maintenance of the Catskill Park. As of going to print, the budget process was continuing in Albany, but for the first time ever, the Assembly included a $4 million line for the Catskill Park in the Environmental Protection Fund! Stay tuned for more details as the coalition and members of the Coalition like the Catskill Center work to bring the Catskills and its communities the support they deserve.

Find out more about the Coalition’s work by visiting www.catskillcenter.org/awareness-day or by calling the Catskill Center at 845 586 2611.

Honeybees in our Community

Honeybees bring so much to our lives! They freely pollinate our food crops, create the miracle that is honey, and furnish us with light and glowing health through their beeswax, pollen and propolis. It’s little wonder honeybees have been valued and even revered throughout history; yet in modern times we have taken them for granted, to the point where we now find ourselves on the precipice of disaster. The well-publicized phenomenon of Colony Collapse Disorder, resulting in massive bee deaths, has focused
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our attention on these most essential pollinators. It is to our benefit that we deepen our understanding of their needs and do all we can to help them to thrive.

Like the proverbial canary in the coal mine, honeybees alert us to problems in our environment as they highlight the fact that all of Nature is interconnected. Recent findings show that, along with a rise in the debilitating effects of the varroa mite, it is the consequence of modern agricultural practices and the accompanying pesticide/fungicide cocktail that is devastating the honeybees. These chemicals, often applied in a “tank mix” that exponentially multiplies the effects of the individual components, are neurotoxins that substantially weaken the honeybees, leaving them susceptible to the many viruses transmitted by pests and resulting in the death of the hive. These same poisons, sold in home and garden centers, are blithely purchased and applied to lawns and gardens by homeowners, putting local honeybee populations, pets and ourselves, at risk.

You can make a difference by eliminating the use of pesticides and herbicides in your home and garden. Ensure that the plants you purchase for your garden are raised without pesticides, otherwise you might inadvertently poison the honeybees that visit. Plant forage for the bees; we offer a list of honeybee-friendly plants on our website at www.FoxFarmApiary.com. You may feel called to become a beekeeper yourself! We see this as a healthy alternative to commercial beekeeping practices. And watch for swarms! When swarms occur, this is the natural way bees propagate. During a swarm, the queen takes half her workers to search for a suitable place to establish a new hive. They fill up on enough honey to last only three days. During the transition they are especially docile and vulnerable, and will often rest while scouts continue the search. Should you see a swarm resting en masse, keep calm and call your local beekeeper to have them safely removed. If the swarm has taken up residence in your home or some other spot on your property, call a beekeeper trained to rescue and relocate the colony.

Most of all, offer the bees your love and appreciation for all they do. Rudolf Steiner, Father of Anthroposophy, says the bees exist in a reality that perceives love and gratitude as a vibration they can feel. Broadcast your heart and the bees will be uplifted.

Lisa Marie Layman and her husband Chris Layman are Beekeepers in New York’s Hudson Valley. In addition to maintaining Fox Farm Apiary, they offer honeybee rescue and relocation services, education, and handmade skincare products, candles and tinctures. Learn more at www.FoxFarmApiary.com At left: Honeybees

Forums on Economic Development in the Catskills

The Catskill Center has held the first three of their four economic development forums. Two members of the Center’s board, Geddy Sveikauskas and Steve Berg, have led the effort to host this series of events throughout the winter. Organized around programmatic areas of the Catskill Center, this first event was an initial conversation starter with business and community leaders invited to speak representing Hunter, Livingston Manor, Woodstock and Andes, alongside the general public. The second forum focused on outdoor recreational tourism in the Catskills and the third of four monthly economic development winter forums focused on the role of the Internet and the digital services economy in the region. The public is invited to attend and there is no fee for admission.

The final forum in the series will be held in April (visit www.catskillcenter.org/events for event details) and will discuss second-home tourism and plans and hopes for the Maurice D. Hinchey Catskill Interpretive Center in Mount Tremper. For additional information about the Catskill Center winter forums please call Erik Johanson at 845 586 2611 or e-mail him at ejohanson@catskillcenter.org.

I Love My (Catskill) Park Day!

The New York State Department of Environmental Conservation (NYSDEC) and the Catskill Conservation Corps are offering two I Love My Park Day events in the Catskills. I Love My Park Day is a statewide event, organized by Parks & Trails New York (PTNY) in partnership with the New York State Office of Parks, Recreation and Historic Preservation (OPRHP), NYSDEC and local Friends groups, to celebrate and enhance New York’s parks and historic sites and bring visibility to the entire park system and its needs.
New Yorkers love their parks, as demonstrated by the thousands of volunteers who are willing to help maintain the beauty of New York’s treasured state parks and historic sites. Friends groups and volunteers are more important than ever to keep parks beautiful, clean, and welcoming for all to visit and enjoy.

This year I Love My Park Day is Saturday, May 7 and the two events in the Catskills are:

**Tree planting at the Catskill Interpretative Center**
Volunteers will be planting trees and restoring the riparian buffer in the area around the recently installed footbridge where the large dying ash trees were removed. Volunteers will also plant some native species to help revegetate the area, and will work to fight back invasive species on the Interpretive Center site and help do a general cleanup on the site.

**Cleanup and Trail Maintenance at Colgate Lake**
This includes cleaning up around the ADA parking site, day use area, and primitive camp sites around Colgate Lake. There is a 2.5-mile multi-use trail that will provide volunteers with an opportunity to perform some trail maintenance including:
- Clean waterbars;
- Brush back vegetation;
- Clean up unauthorized camping sites;
- Minor work in wet areas.

If you'd like to get involved, you can register at www.CatskillConservationCorps.org.

**Unique Platte Clove Artist in Residence Program Accepting Applications for 2016 Summer Program**
The Catskill Center is now accepting applications for the 2016 Platte Clove Artist-in-Residence Program. Applications are due by Friday, April 8, 2016. The residency, the only one in the country situated in the historic landscapes which were the inspiration for the Hudson River School, provides a tranquil and rustic workplace, a retreat for artists, working in a variety of disciplines, located in the living landscape where American art began.

The residency is open to visual artists and performing artists who have an affinity for the natural world. The residencies run from July through September and artists can choose to stay from a couple days to a full week, depending on availability. The work produced should foster an appreciation for the environment and participants are encouraged to submit works for the biannual Platte Clove art exhibit at the Catskill Center’s Erpf Gallery.

Participants stay in a rustic cabin in the Platte Clove Preserve—208 wild, pristine acres full of hiking trails, multi-tiered waterfalls, and old growth forests. Hiking trails to Indian Head and Overlook mountains begin near the cabin and the 60-foot Plattekill Falls is a short walk from the cabin.

Artists are selected by a jury comprised of representatives from local arts organizations as well as the Catskill Center. Artists working in all mediums are encouraged to apply. The application deadline is Friday, April 8. For more information and an application, please visit the Catskill Center website at www.catskillcenter.org/air, contact Katie Palm at kpalm@catskillcenter.org or call 845 586 2611.

**Go Hiking with the Mountain Top Historical Society**
On Saturday, April 30 join members of the Mountain Top Historical Society as they hike the Shaupeneak Ridge. This hike will be led by Mike Lanspery. Shaupeneak Ridge is located near Esopus, NY, south of Kingston and is part of the Marlboro Mountains, the ridge that extends between the Hudson River and the Shawangunks. This is the Historical Society’s first hike in the Marlboro Mountains. The planned route of 3.25 miles over...
all or parts of three trails should be easy to moderate, with views of the Hudson River and the Catskills. The hike is open to the public. Hikers will meet at 10:00 am at the Esopus Fire Department parking area, 1142 Broadway, Esopus. Return is scheduled for around 3:00 pm. Bring lunch, water, and appropriate hiking shoes. For more information visit the MTHS website at www.mths.org/our-hikes.html or by calling 518 589 6657.

The Catskill Conservation Corps
The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the New York-New Jersey Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, please visit www.catskillconservationcorps.org.

The Poetics of Space Opens at the Erpf Gallery
The Poetics of Space: Fred Guyot Selected Works 1990 to 2010 will be on display at the Erpf Gallery through May 27, 2016.

Frederick Neil Guyot was born on May 27, 1940, in Los Angeles, California, and moved to New York City in 1965 to pursue a career in fine art painting. He received his MFA from Brooklyn College in 1969, studying with Ad Reinhardt and Philip Pearlstein. Fred’s artistic career lasted until his death in 2014, with his work exhibited at locations ranging from the Whitney Museum of American Art in New York City to the University of Glasgow in Scotland, as well as locally at the Erpf Center Gallery and at the Longyear Gallery.

Beginning in the 1980s, Fred began working in his Margaretville studio for six months of every year, from early spring through late fall. These periods of the year were the most productive for him—he unheated, converted-barn studio upstate was larger than his studio in SoHo. Because of this, concepts worked on over the winter were often realized upstate with greater dimension and elasticity. His palette became richer, reflecting the constantly changing effect of seasonal light on the expansive Catskill landscape he so loved. It invigorated and restored his inherent creativity, fostering fuller expression of the visual ideas of concurrent & contradictory spatial figure-ground relationships that inspired him.

Fred often spoke of “the work leading his hand”—instead of his mind directing his hand, as we normally think of it—meaning he saw his artistic vision as occupying and flowing through his body, fueling his skill with materials to reproduce on paper or canvas the visions driving their expression. He was more relaxed upstate, with quieter, more uninterrupted time to work, and thus was better able to express his fascination with possibilities of the push-pull of spatial relationships on a flat plane, which he saw as valid subjects/entities themselves, rather than merely illusions of it. Fred’s main concern, “space” as a valid subject within itself, was something he explored his entire career, spanning more than 50 years. Though the look of his work went through many periods, each evolving and reprising into another, the innate concerns about space that fascinated him compelled an exploration that pushed the boundaries far beyond traditional “figure/ground.”

When asked to describe her husband’s work, Pamela Guyot stated, “I’d say the primary characteristic is multiple spaces (fields, lines, objects) that occupy the same space at the same time, with each dimension asserting itself, and often reversing or contradicting itself, or other dimensions in the same space, in seemingly impossible ways, pushing the boundaries of the flat plane of the canvas or paper.”

The Poetics of Space is on display through May 27, 2016. For more information, contact the Catskill Center at 845 586 2611, e-mail kpalm@catskillcenter.org, or visit www.catskillcenter.org.

Protect and Preserve the Catskills
The natural beauty, the majesty of the mountains, the Catskill Forest Preserve, the region’s natural and cultural resources, all need your help! By supporting the work of the Catskill Center, you support work in: Catskill Park Advocacy; Invasive Species Control; Land Protection; Catskill Arts, Culture and Education; and the continued operation of the Catskill Interpretive Center, the Gateway to the Catskill Park.
To support the work of the Catskill Center you can donate online at www.catskillcenter.org/donate or donate by mail with a check made out to the “Catskill Center for Conservation and Development,” which can be mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

Catskill Park Information and Visitor Services

Trail Conditions
Conditions can change quickly in the Catskill Mountains and on the trails. For more detailed information on the condition and status of trails and trailheads in the Catskills, the Trail Conference offers a page on their website with regularly updated conditions www.nynjtc.org/content/catskill-trails-updates.

Catskill Park Visitor Center
Be sure to visit the Maurice D. Hinchey Catskill Interpretive Center during your visit to the Catskills! The Center is now open seven days a week from 9:30 am to 4:30 pm. While there you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the recreational opportunities that are so abundant in the Catskills. You can also visit www.catskillinterpretivecenter.org or call 845 586 2611 for more information. The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper, NY and is a program of the Catskill Center.

Jeff Senterman is currently the Executive Director of the Catskill Center, a member of the Board of Directors for the American Hiking Society and the New York-New Jersey Trail Conference. He was formerly the Trail Conference’s Catskills staff representative and was an Assistant Forest Ranger for the DEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for several years in the Environmental Planning field in New England.

To learn more about the work of the Catskill Center in the Catskills, visit www.catskillcenter.org.

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Spring in the Catskills can be a chilly, muddy affair, but as slender stalks of green poke through the leaf litter, excitement takes over! The early spring blooms are often referred to as “ephemerals” as they pop up but fade so quickly. Keep your eyes peeled everywhere you go—many of these gorgeous blooms grow right in villages or on roadsides. You don’t need to venture into the woods to see them!

I use Latin names when I identify flowers because common names can be imprecise, and tend to vary regionally. If you can remember “Jack in the pulpit,” you can remember “Arisaema.” It’s shorter! Sometimes the Latin names give you hints about the plant’s appearance that help make the identification easier:

- a species name of “aquilegifolium” means ‘leaves that look like aquilegia.’
- Or “triphyllum”—now you know to look for three leaves.
Claytonia virginica is a Catskill classic. Photos just cannot do justice to the lovely sight of a forest floor covered with this tiny pale pink flowers.

Dicentra canadensis is often misidentified as wild bleeding heart, but that showy wildflower is a different species. These beauties are closely related to D. cucullaria, and often share the same damp shady woodland habitat.

Often confused with dandelions, Tussilago farfara is one of the very earliest flowers to bloom (a boon for hungry honeybees!) and is a common sight along Catskill roadsides. After the flowers die off, the leaves appear and may be quite large, shaped like a horse’s hoof (hence the common name coltsfoot).
Here in the Catskills, a number of different trillium species are common and so showy! This one is *Trillium undulatum* and it tends to prefer drier upland woods compared to its swammier loving cousins.
Another three-leaved wildflower, *Trillium erectum* is sometimes called Stinking Benjamin or purple trillium. More red than purple and not very fragrant, this trillium is common in the Catskills, often seen in the same areas as trout lilies.
Look, enjoy, take photos, but please don’t pick, dig up, cut, trample, or mess with wildflowers in any other way. Sure, they might look like weeds. Maybe where you’re standing there are TONS of them. But please leave them as they are for others to enjoy.

Iris versicolor can be found on the banks of frick Pond, as well as other wet and sunny spots around the Catskills.

Keep your eyes peeled for Platanthera grandiflora. Not a common sight in the Catskills, these orchids are gorgeous.
EMBRACE OF THE SERPENT
(UNRATED, 125 MINUTES)

DIRECTED BY CIRO GUERRA

Filmed in stunning black-and-white, Serpent centers on Karamakate, an Amazonian shaman and the last survivor of his people, and the two scientists who, over the course of 40 years, build a friendship with him. The film was inspired by the real-life journals of two explorers (Theodor Koch-Grünberg and Richard Evans Schultes) who traveled through the Colombian Amazon during the last century in search of the sacred and difficult-to-find psychedelic Yaku runa plant. In Spanish, Portuguese, German, Catalan, and Latin with English subtitles. 4/1-4/3. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“The ravages of colonialism cast a dark pall over the stunning South American landscape in Embrace of the Serpent, the latest visual astonishment from the gifted Colombian writer-director Ciro Guerra.”

—Justin Chang, Variety

MUSTANG
(UNRATED, 94 MINUTES)

DIRECTED BY DENIZ GAMZE ERGÜVEN

It’s early summer in a village in Northern Turkey. Five free-spirited teenaged sisters splash about on the beach with their male classmates. Though their games are innocent fun, a neighbor passes by and reports what she considers to be illicit behavior to the girls’ family. The family overreacts, essentially imprisoning the girls, subjecting them to endless preparations to become wives. As the eldest sisters are married off, the younger ones bond together to avoid the same fate. The fierce love between them empowers them to chase a future where they can determine their own lives. In Turkish with English subtitles. 4/8-4/10. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“The impressive film not only underscores the clash between traditional and modern values, but also provides inspiration for deciding your own fate, even when the world seemingly doesn’t give you a choice”

—David Lewis (San Francisco Chronicle)
11 MINUTES
(UNRATED, 81 MINUTES)
DIRECTED BY JERZY SKOLIMOWSKI
In the span of eleven tense minutes, a whirlwind of interlocking tales of life in the surveillance age unfold in this stylish, propulsive thriller. In a city square in Warsaw, a sleazy film director “auditions” a married actress in a hotel room; a hot dog vendor goes about his work while concealing a dark secret; a motorcycle-driving drug runner trysts with a client’s wife; and a young man plots an ill-advised robbery. Mixing sleek cinematography with footage from webcam, smartphone, and CCTV cameras, 11 Minutes masterfully lays out the pieces of a puzzle and then brings them together in an explosive climax. In Polish with English subtitles. 4/15-4/17. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

THE FIRST MONDAY IN MAY
(PG-13, 90 MINUTES)
DIRECTED BY ANDREW ROSSI
The First Monday in May follows the creation of The Metropolitan Museum of Art’s most attended fashion exhibition in history, China: Through The Looking Glass, an exploration of Chinese-inspired Western fashions by Costume Institute curator Andrew Bolton. With unprecedented access, the film captures the collision of high fashion and celebrity at the Met Gala, one of the biggest global fashion events of the year. Featuring a cast of renowned artists in many fields as well as a host of contemporary pop icons, the movie dives into the debate about whether fashion should be viewed as art. 4/29-5/1. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

SKY
(UNRATED, 103 MINUTES)
DIRECTED BY FABIENNE BERTHAUD
A French woman finds liberation in the dusty highways, wide open spaces, and smoky barrooms of the American West in this captivating road movie. Diane Kruger stars as the Parisian Romy who, while on vacation in California, breaks things off once and for all with her boorish husband (Gilles Lellouche) in a dramatic final fight. A free woman in a strange land, Romy embarks on a life-changing trip through the desert that brings in her touch with strangers who impact her life in various ways: a kindly small town police officer (Joshua Jackson), a pregnant, trailer park-dwelling mother (Lena Dunham), and a charming, ruggedly independent cowboy (Norman Reedus) with whom she finds the possibility of new love. Beautifully capturing the landscapes and soul of the Southwest, Sky is a stirring emotional odyssey about what it means to start your life over again. 4/22-4/24. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

HOCKNEY
(UNRATED, 112 MINUTES)
DIRECTED BY RANDALL WRIGHT
Hockney weaves together a portrait of the multifaceted artist from frank interviews with close friends and never before seen footage from his own personal archive. One of the great surviving icons of the 1960s, Hockney’s career may have started with almost instant success but in private he has struggled with his art, relationships, and the tragedy of AIDS, making his optimism and sense of adventure truly uplifting. Hockney is funny, inspiring, bold and visionary. 5/6-5/8. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“An affectionate, entertaining film that weaves together an overview of David Hockney’s mercurial career, an insight into his personal life and some highly amusing anecdotes from friends and colleagues.” —Wendy Ide, Times UK

Ticket Prices (Screens 2 & 3, and the Orpheum):
$9 / $7 seniors & children under 11

3D Ticket Prices (Screen 1):
$11/ $9 seniors & children under 11
We show the best Hollywood films available each week.
Below are some films that we may show during the month of April.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org.
While there, sign up for our e-mail updates so you can get
the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11

**ORPHEUM FILM & PERFORMING ARTS CENTER**
6050 Main Street, Village of Tannersville

**45 YEARS** (RATED R, 95 MINUTES)
A married couple preparing to celebrate their wedding anniversary receives shattering news.
4/8-4/10. Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

**BATMAN V SUPERMAN: DAWN OF JUSTICE** (RATED PG-13, 153 MINUTES)
Fearing the actions of Superman are left unchecked, Batman takes on the man of steel. With Batman and Superman fighting each other, a new threat is created by Lex Luthor. 4/1-4/10.

2D Showtimes: Friday 7:00; Saturday 4:00; Sunday 2:00; 3D Showtimes: Saturday-Sunday 7:00

**OTHER FILMS WE MAY SHOW**

**10 CLOVERFIELD LANE** (RATED PG-13, 103 MINUTES)
After getting in a car accident, a woman is held in a shelter with two men, who claim the outside world is affected by a widespread chemical attack.

**DEADPOOL** (RATED R, 108 MINUTES)
A former Special Forces operative turned mercenary is subjected to a rogue experiment that leaves him with accelerated healing powers, adopting the alter ego Deadpool.

**EYE IN THE SKY** (RATED R, 102 MINUTES)
A military officer in command of an operation to capture terrorists sees her mission escalate when a girl enters the kill zone triggering an international dispute.

**HELLO, MY NAME IS DORIS** (RATED R, 95 MINUTES)
A self-help seminar inspires a sixty-something woman to romantically pursue her younger co-worker.

**THE DIVERGENT SERIES: ALLEGIANT** (RATED PG-13, 121 MINUTES)
Beatrice Prior and Tobias Eaton venture into the world outside of the fence and are taken into protective custody by a mysterious agency.

**THE JUNGLE BOOK** (RATED PG)
An orphan boy is raised in the jungle with the help of a pack of wolves, a bear, and a black panther.

**MY BIG FAT GREEK WEDDING 2** (RATED PG-13, 94 MINUTES)
A Portokalos family secret brings the beloved characters back together for an even bigger and Greeker wedding.

**RACE** (RATED PG-13, 134 MINUTES)
Jesse Owens’ quest to become the greatest track and field athlete in history thrusts him onto the world stage of the 1936 Olympics.

**THE WITCH** (RATED R, 92 MINUTES)
A family in 1630s New England is torn apart by the forces of witchcraft, black magic and possession.
CLASSES ARE NOW OPEN FOR REGISTRATION!

WEEKLY CLASSES start June 29
Basics & Beyond: June 29-August 31
Susan Beecher, nationally recognized potter & teacher

Clay for Seniors: June 29-August 31
Susan Beecher

WORKSHOPS start June 24
Learn, Refresh, Refine: June 24-June 26
Susan Bogen, studio potter

Magnificent Mosaics: June 24-26
Cynthia Fisher, award-winning mosaic artist

Sensational Salt Firing: July 1-3
Susan Beecher

Salt of the Earth: July 7-12
Jack Troy, potter, teacher and writer

Exciting and Formidable Soda Firing!
Making Lively Pots and Working Soft
on the Wheel: July 14-19
Gay Smith, studio potter & teaching artist

Creative Print Making,
Using Gelli Plate Techniques: July 16-17
Patti Ferrara, multi-media artist

Flashing & Fuming:
Special Effects in Raku & Salt Firing: July 21-26
Randy Brodnax & Don Ellis, master Raku potters

Pots for the Table: July 28-August 1
Caroline Cercone, independent studio potter

Working to the Edge: August 4-8
Kevin Crowe, potter and international teacher

Chinese Brush Painting: August 6-7
Linda Schultz, master painter

Surface: Pottery Surfaces: August 11-15
Ryan J. Greenheck, practicing studio potter and lecturer

Making with a Master: August 28-22
Shiro Otani, visionary ceramic leader

Having Fun with Vessels that Pour: August 25-29
Susan Beecher

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OLDER THAN THE MOUNTAIN
Solo Exhibition, Artist Laura Leigh
THROUGH APRIL 30, 2016

Laura Leigh is a fine artist, live painter, stone pigment grinder, and painting teacher based in the Catskill Mountains. As her main medium is oil paint, Laura makes her own palette out of stone pigments that she collects, grinds, and binds to painting medium herself.

In her most recent series, Laura explores the boundaries of realism and abstraction. Capturing the primitive essence of the places she paints, Laura has romanticized traditional landscape painting with what she calls “Fantasy Landscapes.”

This exhibition is a reflection on her time spent in the Catskill Mountains, featuring on-site field paintings created with the actual land as paint.

Frames for the show custom-made by Bill Lanchantin of Cambridge NY, maker of custom birch and hickory wood frames.
A collection of 4,000 titles, including the best in poetry, literary fiction & biography, theatre, art, & children’s books
Featuring the largest collection of books about the Catskills in the area: hiking guides, histories & the like
Hand-curated for your reading enjoyment.

APRIL IS NATIONAL POETRY MONTH!
This April marks the 20th anniversary of National Poetry Month, which was inaugurated by the Academy of American Poets in 1996.
The Catskill Mountain Foundation is celebrating National Poetry Month with the
POETRY AT 1600 FEET FESTIVAL

FEATURED PERFORMANCE: FRIDAY, APRIL 15, 2016 @ 7PM
ARS POETICA WORKSHOP SERIES: SATURDAY, APRIL 16, 2016
12:45-1:45 workshop with Margaret Uhalde • 2:00-3:00 workshop with Mike Rosen
3:15-4:15 workshop with Breanna Metcalf-Oshinsky • 4:30-5:30 workshop with special guest poet
6PM open mic

Writers in the Mountains presents
Meet the Authors: WIM’s Third Annual Catskills Book Festival
Sunday, April 24, 2016 • 12 noon to 4 pm
Union Grove Distillery • 43311 State Hwy 28, Arkville, NY
The daylong event welcomes all writers and readers, artists and audience, and community members from every walk to
brave the mud and chill of early spring and enjoy a warm gathering of successful and fascinating writers, illustrators, editors,
educators, booksellers, and publishers from Syracuse to New York City and points between and beyond.
This year’s keynote speaker is Rosie Schaap, author of the celebrated memoir Drinking with Men
as well as the “Drink” column for The New York Times Magazine.
Come by to shop for books directly from their authors, hear readings and peer-to-peer discussions,
join in an enticing raffle (books are the prize, of course), and vote in the Best Book Cover contest.
Admission is free. For more information and a schedule of the day’s events, visit www.writersinthemountains.org.

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## APRIL 2016 MOVIES & EVENTS AT A GLANCE

| CINEMA 2 - FOREIGN & INDEPENDENT FILMS AT THE DOCTOROW | ORPHEUM - HOLLYWOOD FILMS AT THE ORPHEUM |
| GALLERY EVENTS | LITERARY EVENTS |

Schedule subject to change: please call 518 263 4702 or visit our website for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

### 3D Showtimes are in RED

| (F) APR 1 | (ST) APR 2 | (SU) APR 3 |
| BATMAN V SUPERMAN 7:00 PM | BATMAN V SUPERMAN 4:00 & 7:00 PM | BATMAN V SUPERMAN 2:00 & 7:00 PM |
| EMBRACE OF THE SERPENT 7:15 PM | EMBRACE OF THE SERPENT 4:15 & 7:15 PM | EMBRACE OF THE SERPENT 2:15, 4:45 & 7:15 PM |

| (F) APR 8 | (ST) APR 9 | (SU) APR 10 |
| BATMAN V SUPERMAN 7:00 PM | BATMAN V SUPERMAN 4:00 & 7:00 PM | BATMAN V SUPERMAN 2:00 & 7:00 PM |
| MUSTANG 7:15 PM | MUSTANG 4:15 & 7:15 PM | MUSTANG 2:15, 4:45 & 7:15 PM |
| 45 YEARS 7:30 PM | 45 YEARS 4:00 & 7:30 PM | 45 YEARS 7:30 PM |

| (F) APR 15 | (ST) APR 16 | (SU) APR 17 |
| 11 MINUTES 7:15 PM | 11 MINUTES 4:15 & 7:15 PM | 11 MINUTES 2:15, 4:45 & 7:15 PM |
| POETRY AT 1600 FEET FEATURED PERFORMANCE 7:00 PM | POETRY AT 1600 FEET ARS POETICA WORKSHOP 12:45 PM | TWYLA THARP DANCE 7:30 PM |

| (W) APR 20 | (F) APR 22 | (ST) APR 23 | (SU) APR 24 |
| AMERICAN DREAM 7:30 PM | SKY 7:15 PM | SKY 4:15 & 7:15 PM | SKY 2:15, 4:45 & 7:15 PM |

| (F) APR 29 | (ST) APR 30 | (SU) MAY 1 |
| FIRST MONDAY IN MAY 7:15 PM | FIRST MONDAY IN MAY 4:15 & 7:15 PM | OPENING RECEPTION: SCHONHARIE WATERSHED AMATEUR ART EXHIBIT VISIT WWW.GCSWCD.COM FIRST MONDAY IN MAY 2:15, 4:45 & 7:15 PM |

| (F) MAY 6 | (ST) MAY 7 | (SU) MAY 8 |
| HOCKNEY 7:15 PM | ENCHANTMENT THEATER: “PETER RABBIT” 3:30 PM | HOCKNEY 2:15, 4:45 & 7:15 PM |
| HOCKNEY 4:15 & 7:15 PM |
2016 PERFORMING ARTS SEASON

BRINGING THE COMMUNITY TOGETHER THROUGH THE ARTS
Tickets will go on sale soon! Check www.catskillmtn.org for updates

Left to right: Alexis P. Suter, Walt Michael, Igudesman and Joo, Vladimir Feltsman, New York Theatre Ballet

JANUARY
Common Ground on the Mountain:
Folk, Bluegrass and Special Acoustic Music with
Walt Michael & Company, Tony Trischka, Prof.
Louie and the Crowmatix & Greg Dayton
Saturday, January 16 @ 8:00pm
Orpheum Film & Performing Arts Center

FEBRUARY
Concert Celebrating Black History Month
Alexis P. Suter Band & The Ray Blue Organ Trio
Gospel, Soul, Jazz and Inspirational Music
Saturday, February 13 @ 8:00pm
Orpheum Film & Performing Arts Center

When the great Bluesman B.B. King first heard Alexis P. Suter sing, he was visibly impressed. Shaking his head in wonder, he remarked “It’s a rare thing to share the stage with great talent like that young lady.”

APRIL
Twyla Tharp Dance
Saturday, April 16 @ 7:30 pm
Orpheum Film & Performing Arts Center
Twyla Tharp has changed the face of American Dance. With their immaculate technique, her fierce band of dancers brings the choreography to life. Twyla Tharp and her company will be in residence at the Catskill Mountain Foundation for six weeks creating and rehearsing new work and engaging the local community in outreach activities. During her residency, Ms. Tharp will reconstruct two earlier works and premiere a new work.

American Dream: Featuring Talented Student Dancers of Victoria Rinaldi and Valentina Kozlova
Wednesday, April 20 @ 7:30 pm
Orpheum Film & Performing Arts Center
The award-winning dancers from Valentina Kozlova Dance Conservatory New York will display their talents in a program ranging from ballet’s most bellowed classical solos and pas de deux to brand new cutting edge works making their world premiere.

MAY
Enchantment Theater: “Peter Rabbit”
Saturday, May 7 @ 3:30pm
Orpheum Film & Performing Arts Center
In celebration of Beatrix Potter’s 150th birthday anniversary, Enchantment Theatre brings her captivating stories to life using fantastic masks, whimsical puppets, gorgeous scenery and original music.

Saturday, May 14 @ 8:00pm
Doctorow Center for the Arts

Concerts & Conversations
Concert: La Veneziana: Music of Barbara Strozzi
Lecture: Virtuosic Vocal Chamber Music of Mid-17th Century Italy
Saturday, May 28
Lecture @ 7:30 pm; Concert @ 8:00pm
Doctorow Center for the Arts
Barbara Strozzi was one among many famous female singers of 17th-century Italy, but she was unique in her equal proficiency as a composer, that established her as one of the leading composers of vocal chamber music of the entire Baroque period

JUNE
The Kamikaze Fireflies
Saturday, June 4 @ 3:30pm
Doctorow Center for the Arts

Vladimir Feltsman, Solo Piano
Saturday, June 11 @ 8:00pm
Doctorow Center for the Arts

“Quite simply an amazing pianist….” —The New York Times

TICKETS NOW ON SALE AT WWW.CATSKILLMTN.ORG
****JULY****
Christmas in July with Thornton Wilder
The Long Christmas Dinner & Pullman Car Hiawatha
Presented by the Kaaterskill Actors Theater
Friday & Saturday, July 1 & 2 @ 7:00pm
Sunday, July 3 @ 2:00pm
Doctorow Center for the Arts

OMNY Taiko Drummers
Sunday, July 3 @ 7:00pm
Orpheum Film & Performing Arts Center

Catskill Mountain Foundation Annual Benefit
Saturday, July 9 @ 6:00pm
Orpheum Film & Performing Arts Center

New York Blues Hall of Fame Award Show
Saturday, July 16 @ 8:00 pm
Orpheum Film & Performing Arts Center

Lecture: Playing Mozart as
Mozart Would Have Played Mozart
Jeffrey Langford and Joanne Polk
Saturday, July 23 @ 2:00pm
Doctorow Center for the Arts

National Dance Institute
Mountaintop Summer Residency Performance
Saturday, July 23 @ 7:00pm
Orpheum Film & Performing Arts Center

Manhattan in the Mountains Faculty Concert
Saturday, July 30 @ 8:00pm
Doctorow Center for the Arts

****AUGUST****
Concerts & Conversations
“Rigoletto: Crime and Punishment in Italian Opera”
Lecture and Film with Jeffrey Langford and Joanne Polk
Date TBD
Cinema II, Doctorow Center for the Arts

Igudesman and Joo: And Now Mozart
Saturday, August 6 @ 8:00pm
Doctorow Center for the Arts
“I had the time of my life when I first saw them live in action…!
Take the opportunity to get a taste of their over brimming musical imagination!”
—Emanuel Ax

Concerts & Conversations
Mendelssohn: His Life in Violin Sonatas
Saturday, August 20 @ 8:00pm
Doctorow Center for the Arts

Concerts & Conversations
The Frederick Collection of Historical Pianos
Ashburnham, Massachusetts
Sunday, August 21 @ 2:00pm
Doctorow Center for the Arts

Tall Heights Folk Music Duo
Saturday, August 27 @ 8:00pm
Doctorow Center for the Arts

****SEPTEMBER****
Hudson River Train: A Catskill Region Variety Show
Saturday, September 3 @ 8:00pm
Doctorow Center for the Arts

Concerts & Conversations
Mendelssohn:  His Life in Violin Sonatas
Saturday, August 20 @ 8:00pm
Doctorow Center for the Arts

Lecture: Playing Mozart as
Mozart Would Have Played Mozart
Jeffrey Langford and Joanne Polk
Saturday, July 23 @ 2:00pm
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****OCTOBER****
Leyla McCalla Trio
Saturday, October 8 @ 8:00pm
Doctorow Center for the Arts

The Puppet People: Wizard of Oz
Saturday, October 22 @ 3:30pm
Doctorow Center for the Arts

****NOVEMBER****
New York Theatre Ballet: “Cinderella”
Saturday, November 12 @ 7:30pm
Orpheum Film & Performing Arts Center

Windham Festival Chamber Orchestra
Tanya Gabrielian, piano • Elmar Oliveira, violin
Robert Manno, conductor
Saturday, November 26 @ 8:00pm
Doctorow Center for the Arts
Program: Antonio Vivaldi, Sinfonia Rustica;
Gerald Finzi, Romance for Strings; Edvard Grieg, Two Melodies
Opus 53; Felix Mendelssohn, Concerto in D Minor for Violin,
Piano and String Orchestra

****DECEMBER****
Scrooge & Son, or The Last Spirit
Presented by The Kaaterskill Actors Theater
Friday & Saturday, December 2 & 3 @ 7:00 pm
Sunday, December 4 @ 2:00 pm
Orpheum Film & Performing Arts Center

The Nutcracker
Friday, December 9 @ 7:30 pm
Saturday, December 10 @ 2:00 & 7:30pm
Sunday, December 11 @ 2:00 pm
Orpheum Film & Performing Arts Center

Tickets now on sale! Check www.catskillmtn.org for updates
While there, sign up for our weekly newsletter so you can have
updates delivered to your e-mail box each week.
Explore these “reel” estate listings
These properties offer wonderful fishing nearby

Cooperstown Lake Front Lodge

Stunning, 3,200sq. ft. lake front home on .57 acres — 4BR, 3.5BAs, 3 levels, game room. Great Room, fireplace, ultra gourmet kitchen, master en-suite. Includes a boathouse, dock and 23-foot ski boat. Located directly on Otsego Lake. Huge rental income possibilities.

Listing: 35630  Price: $848,000  Agent: BILL MILLER
Mobile: (608) 394-4686  Office: (607) 746-7400, ext. 18
E-mail: William.Miller@timberlandproperties.net

Retreat at Jones Lake

This spectacular property features a lovely home on 141 acres, including your own private 10-Acre lake. The custom built, 3-bedroom, 3-bath home is located in a gated, private estate. A system of trails allows easy exploration of this nature lover’s paradise — a rare find.

Listing: 35230  Price: $945,000  Agent: JEFFREY ASHTON
Mobile: (973) 650-0035  Office: (845) 586-3321, ext. 14
E-mail: JAshton@TimberlandProperties.net

A Walk to the River

Nice Downsville home situated on 63 acres, a short walk to the river and a quick commute to outstanding fishing in the Pepacton Reservoir — 3BR, 2 master suites and 3BA. The large garage also has a finished space. Quiet location on a dead end road. Great location for many recreational sports.

Listing: 36190  Price: $890,000  Agent: MELISSA WAKIN
Mobile: (607) 434-7048  Office: (607) 746-7400, ext. 14
MJWakin@TimberlandProperties.net

Trillium

This stunning 1,300 sq. ft. 3BR, 2.5BA home in a private, exclusive location in the Town of Andes offers breathtaking mountain views, radiant heat throughout, a double-sided gas fireplace, 14.79-acre property with a large, spring-fed trout pond. Short drive to the Pepacton Reservoir.

Listing: 35895  Price: $980,000  Agent: JOHN TUFILLARO
Mobile: (917) 670-2207  Office: (845) 657-4117, ext. 306
E-mail: JTufillaro@TimberlandProperties.net

House on the River

This home is located on the West Branch of the Delaware River; in the community of Hobart, and offers fantastic views, 2-3 BR and is an ideal space for upgrading. The house has a new furnace and a good roof. The large, grassy yard is situated right along the river.

Listing: 36225  Price: $50,000  Agents: PAULA or BOB LOESSEL
Mobile: (607) 222-4945  Office: (607) 652-2220, Ext. 14
PLoesel@TimberlandProperties.net

Privacy on Junction Pool

An oasis on a private road above Junction Pool in Roscoe — close proximity to one of the most renowned fly-fishing holes on the East Coast. This 3BR, 1.5BA cottage on the historic Bon Air Hotel property is within walking distance of the Beaverkill River. Intimate setting on nearly 15 acres.

Listing: 36244  Price: $205,000  Agent: TRAVIS O’DELL
Mobile: (845) 807-2630  Office: (607) 746-7400, ext. 24
Travis.Odell@TimberlandProperties.net

COLDWELL BANKER TIMBERLAND PROPERTIES OFFICES:
75 Bridge Street  3915 Route 38  74 Main Street  109 Main Street  19 Union Street
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