Award winning dancers from VKDCNY will display their talents in a program ranging from ballet’s most beloved classical solos and pas de deux to brand new cutting edge works making their world premiere. The same program will be presented the very next week to an international audience in St. Petersburg, Russia as part of the Dance Open Festival.

One of the evening’s featured dancers is a young local dancer, Justin Valentine. Justin spends half his week training in the Red Barn in Hunter and the other half of the week in New York City at VKDCNY.

The Catskill Mountain Foundation is pleased to host this showcase and to support the dance training of Victoria Rinaldi’s gifted students through the winter at our facilities.

**Tickets purchased ahead:** $10 adults; $7 children/students

**Tickets purchased at the door:** $12 adults; $7 children/students

**Tickets/More Info:** 518 263 2063 or visit www.catskillmtn.org
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GCCA’s “El Primer Abrazo: Kico Govantes Solo Show” Searches for Meaning and Connection

El Primer Abrazo: Kico Govantes Solo Show, featuring Govantes’ vibrant and dynamic stick figure paintings, runs from April 25 to June 6 at Greene County Council on the Arts Catskill Gallery, 398 Main Street, Catskill, NY. The reception will be Saturday, May 2 from 5:00 to 7:00 pm. In conjunction with the show, there will be a fundraising event on Saturday May 16 at 6:30 pm at the Catskill Mill, 361 Main Street, Catskill, NY. You won’t want to miss this very special event featuring live music and movement based on sketches by renowned artist Kiki Smith, a live auction and dance party. Proceeds go to GCCA’s Visual Arts Program. For schedule and tickets, please visit www.greenearts.org after April 6.

Enrique “Kico” Govantes’ paintings stem from a deep reverence for the cup—a vessel to carry water from the river to the home, which he views as a crucial development of civilization. In Govantes’ visual language, the cup is the root of every story. It symbolizes our ability to move away from the source, our dependence on clean water, and our cultural separation from nature. Without a vessel, humans must cup their hands to quench their thirst; now some are privileged enough to draw clean water from a tap thousands of miles from its source while others die from a lack of it.

Kico transforms the vessel into a human torso: a symbol of our emptiness, a void waiting to be filled by knowledge, culture, spirituality, and community. In an early series of paintings, he depicts the gay male response to the unfolding AIDS epidemic in San Francisco. The energy of the first colorful paintings is electric with stick figures dancing, holding each other, and enjoying life. The show sold out completely, except for one painting. The stark painting that remains in his collection shows figures standing stiffly without touching one another. Govantes has received dozens of offers for this painting, but he is saving it in hopes that he can one day gift it as a memorial to the history of HIV/AIDS.

Govantes’ work tells a lifetime of stories, bleak and celebratory alike. The images are layered, scraped away and repainted over time. Like a great tale, it takes years to finish one canvas so he develops them simultaneously, his attic studio in Catskill a tidy homage to organized chaos. It is a human-sized scrapbook of a lifetime of experiences.

Amid the bustling constellation of human vessels yearning to be filled, another painting stands out in its simplicity and whimsy. Two figures stand in el primer abrazo, the first embrace, with pink houses tumbling open in the background. This painting is an homage to Govantes’ late partner. “He turned my world upside down,” Govantes said. “All people should fall in love. It’s the greatest feeling in the world.”

Govantes was born in Havana, Cuba surrounded by art. His grandfather was the Minister of Public Works, his father an architect. Paul Smart wrote in his article on Govantes, “Ace of Cups,” (Ulster Publishing. April 28, 2005) that although they did not support the Batista regime, the Govantes were exiled from Castro’s Cuba with only the art they could carry in their suitcases.

He has presented solo shows at Rensselaer Polytechnic Institute in Troy; Nicole Fiacco/MODO Gallery in Hudson; Hunter’s Point Naval Shipyard; Terrain; Carlson Gallery; Zuni and the Art in Transit Program in San Francisco. He contributed to group exhibitions in the Catskills, New York City and San Francisco.

El Primer Abrazo runs from April 25 to June 6. Come to the opening reception Saturday May 2 from 5 to 7 pm at the Greene County Council on the Arts, 398 Main Street, Catskill, NY. For further information, contact 518 943 3400 or visit www.greenearts.org.
Schoen Movement Company Showcase:
Dancing ‘round the Hearth
A FREE Dance Event!

Join Schoen Movement Company on Friday, April 24 at 3:00 pm at the Orpheum Film & Performing Arts Center in Tannersville for a showcase of their new works. This event is free and open to the public.

During its residency at the Orpheum Theater in April, Schoen Movement Company plans to work on the creation of a new piece titled “Storyboard,” where, similar to historical storytelling around a fire, tales bubble up from a group, find temporary life, and then dissipate into the air. Movement will be built using modern-day podcasts of real people’s stories. The company will also be working on expanding an existing piece titled “Robotic Love” in which two dancers find strange attraction to one another. Their connection is sweet, if not detached, and surprisingly human, in spite of their mechanical vocabulary. These two new works will be highlighted in this showcase performance.

The Catskill Mountain Foundation is pleased to support this dance residency at our facilities and offer this exciting showcase performance for the community.

The Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center is located at 6050 Main Street in the Village of Tannersville. For more information or to make reservations for this event, please visit www.catskillmtn.org or call 518 263 2063.
The Catskill Mountain Foundation and the Valentina Kozlova Dance Conservatory of New York present “American Dream,” an inspiring evening of dance for all ages on Saturday, April 11 at 7:30 pm at the Orpheum Film and Performing Arts Center in Tannersville, NY.

Award-winning dancers from the Valentina Kozlova Dance Conservatory of New York will display their talents in a program ranging from ballet's most beloved classical solos and pas de deux to brand new cutting edge works making their world premiere. The same program will be presented the next week to an international audience in St. Petersburg, Russia as part of the Dance Open Festival.

In December, the Catskill Mountain Foundation, Victoria Rinaldi and the Valentina Kozlova Dance Conservatory of New York will present The Nutcracker, a holiday favorite that they hope will become a local tradition at the Orpheum. “The Catskill Mountain Foundation is pleased to host this showcase and to support the dance training of Victoria Rinaldi’s gifted students through the winter at our facilities,” said Pam Weisberg, Director of the Catskill Mountain Foundation.

About the Dancers

One of the evening’s featured dancers is a young local dancer, Justin Valentine. Justin spends half of his week training in the Red Barn in Hunter, NY with a private coach and the other half of the week in New York City at the Valentina Kozlova Dance Conservatory New York (VKDCNY). Justin Valentine is a very talented young man who very much wants a career in ballet. He grew up in a remote mountain community in Greene County, NY, affectionately known as the “Mountain Top.” Such a career “...is almost impossible if a child lives far from a major metropolitan area where good training is plentiful,” according to Victoria Rinaldi. Victoria Rinaldi’s career in dance spans almost 27 years. She was a founding member of the Washington Ballet and danced for almost 25 years at Lincoln Center as a featured dancer at the Metropolitan Opera. She was a guest artist in companies worldwide, was a member of the prestigious Daring Project and was featured in the Broadway show “On Your Toes.” She moved upstate after retiring in 2002, never planning to teach. She met Justin Valentine while taking a class in Saugerties. He asked her for help and that was the start of a coaching/mentoring relationship that would result in scholarships to JKO, the official school of American Ballet Theater, Washington Ballet and award winning performances in competition. This year Justin splits his time between three days of extensive training with Ms. Rinaldi in the Red Barn in Hunter, NY, thanks to the generosity of the Catskill Mountain Foundation, and three days in the city at the Valentina Kozlova Dance Conservatory New York (VKDCNY).

To Russia, With Love

Catskill Mountain Foundation Kicks Off Orpheum Dance Festival with American Dream Starring Award-Winning Young Dancers from the Valentina Kozlova Dance Conservatory of New York

Photo by Yelena Yeva
In December Justin danced the male lead in the VKDCNY production of *The Nutcracker* at Symphony Space in New York City.

Ms. Rinaldi also coaches another talented local dancer, Freeda Handlesmann, at the Red Barn. Freeda will be attending Alvin Ailey professional summer session in New York City this summer.

Valentina Kozlova defected from the Bolshoi Ballet in 1979. She was a principal dancer with both the Bolshoi and the New York City ballets and has starred with prestigious companies on every continent. So it was only natural when Victoria wanted to arrange additional training for Justin she went to her dear friend, Valentina. The two dancers have been friends and colleagues for close to 30 years. Valentina invited Victoria to join the innovative company she formed with choreographer Margo Sappington. Sappington is also an upstate resident with a farm in East Durham, NY and her beloved work “For Ella” will close the “American Dream” performance at the Orpheum on April 11.

Justin will be joined onstage with his classmates from VKDCNY. Most of these young dancers are on track for important careers in dance, have already won accolades and gained worldwide attention so this is a rare opportunity to see these young talents before they become professional. This same group has been invited to perform at the prestigious Dance Open Festival in St. Petersburg, Russia just the week after the show in Tannersville, NY.

"American Dream" will be performed at the Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center, 6050 Main Street, Tannersville, on Saturday, April 11 at 7:30 pm. Tickets purchased ahead are $10 adults; $7 children/students (buy-ahead ticket prices are valid until five hours prior to the performance). Tickets purchased at the door are $12 adults; $7 children/students. For further information and tickets, please visit www.catskillmtn.org or call our ticket line at 518 263 2063.
The “new” Home Goods of Margaretville will mark its first anniversary in May and the owners have been very pleased with the response from shoppers.

“We are thrilled with the reception the store has received,” commented Jessica Olenych, who owns the shop with her husband, Jake.

The store, located at 784 Main Street, Margaretville, offers a wide variety of kitchenware, along with bath and gift items.

In addition to staples such as pots, pans, knives and coffee makers, the shop is also chock full of useful gadgets that are also fun. For instance, “Butter Bots,” are robot-shaped holders that are a “neat” way to butter sweet corn. Kids and adults love these innovative dining assistants.

The original Home Goods of Margaretville was in business for 18 years, but when owner Dorothy Maffei decided to retire, Jessica and Jake decided that purchasing the business was something they wished to pursue.

“We considered the idea for a long time and finally realized that this was a venture that made sense to us,” Jessica recalled.

Since her graduation from Elmira College, Jessica has operated Common Ground Educational Consulting for more than a decade. Because her job instructing upstate and downstate students about Catskill watershed issues is seasonal in nature, she found time to assist at Home Goods following Hurricane Irene in 2011.

Having worked at several retail businesses during high school and college, Jessica has always enjoyed relating with the public. At Home Goods, she gets to combine her fondness for social interaction with meeting the needs of a diverse shopping clientele. The owners have also assembled a knowledgeable, courteous staff to assist with the operation.

“Our customers are a great mix of full- and part-time residents, as well as tourists,” Jessica remarked. “It doesn’t matter if customers are visiting from out of town or come into the store every week, we treat everyone equally and try to make sure that we can assist with their shopping needs.”

While the original business was very successful and had countless loyal customers, Jessica and Jake have always have had the goal of putting their own personal stamp on the enterprise.

“We carry some of the items that Dorothy had in her store, but it’s also very important to us to add product lines and to give our ‘new’ Home Goods a distinctive flavor,” Jessica noted.

After growing up surrounded by food professionals and working in restaurants herself, Jessica is also an accomplished...
APPLIANCES
Cuisinart™
KitchenAid™
Sodastream®

GIFTS
Candles
Soap
Cookbooks
Pottery

COOKWARE
Lodge™
Le Creuset™
All Clad™

Home goods of margaretville

784 main st., margaretville, ny
em: homegoods@catskill.net
p: 845 586.4177  w: hgom.net

open seven days
chef. As a result, she naturally loves trying out the latest and greatest kitchen gadgets — as well as depending on tried and true devices.

Along with consistently introducing different merchandise, another key element for Jessica and Jake was relocating the store. The business was previously just a short distance from the current one, but didn’t have Main Street exposure. Home Goods of Margaretville is now situated at the busy intersection of Main and Bridge streets and is hard to miss.

“The pedestrian traffic here is fantastic and we absolutely love the look and the feel of this building,” Jessica pointed out.

After she and Jake leased the storefront they spent several months renovating, including painting the space in their signature shades of greens and purple. Huge display windows and exposed brick on several walls add to the store’s inviting atmosphere.

“It’s a wonderful old building, filled with charm,” Jessica stated.

Opening a shop on Main Street holds an extra measure of meaning to the couple, who both grew up in the area and possess a strong belief in the importance of family-owned enterprises. Since completing a degree in landscape design from Delhi College, Jake has worked for his family-run operation, Mountain Flame in Arkville, which sells and builds Tulikivi soapstone fireplaces and many other wood and gas stoves.

“Small businesses are the key to sustaining our rural communities,” Jessica pointed out. “It feels great to be running a store that’s part of a Main Street in the midst of being rejuvenated.”

Summing up the everyday selection for those not familiar with Home Goods of Margaretville, Jessica said the store features “a diverse array of items for the kitchen and home, as well as assorted gifts in every price range. We also try to have a variety of local, handmade products.” She’s also pleased to special order products for customers.

Home Goods of Margaretville is located at 784 Main Street, Margaretville, NY. Winter hours are Monday through Saturday, 11 am to 5 pm and Sunday, 11 am to 4 pm. Hours will expand in May. For more information, please call 845 586 4177 or visit www.hgom.net.

ON THE RACK – Home Goods of Margaretville is packed with interesting items for the kitchen and bath. There are also many gift items offered.
Your Ad Could Be Here!

Call 518 263 2072
Coldwell Banker Timberland Properties Introduces 3D Home Tours

Coldwell Banker Timberland Properties, the region’s largest real estate company, is introducing 3D online home tours as part of its ongoing commitment as a marketing and technology leader.

The 3D home tours, which are being offered as part of Timberland Properties’ CatskillPremier.com website, provide customers with an unparalleled online shopping experience. The state-of-the-art technology gives viewers the opportunity to chart their own online course, getting a detailed layout of properties and zooming in to view even small details of the homes.

Company President Eric Wedemeyer unveiled the new technology at the Timberland Properties quarterly sales meeting held in February at the Zephyr restaurant in Pine Hill. He explained that adding 3D capabilities is another example of the Timberland Properties’ dedication to keeping pace with the demands of today’s savvy real estate customers.

A Different World
“Today’s real estate world is vastly changed from when I started the company in 1971. Our success has been the ability to incorporate the latest technology as part of our mission to consistently meet buyers’ needs. In doing so, we are naturally benefitting our sellers, as well,” Mr. Wedemeyer commented.

“By utilizing this 3D technology, we are providing another means for customers to view homes. They can get a completely realistic feel for a property and then make informed decisions to determine if they’d like to take additional steps towards making a purchase,” he explained.

The move to 3D technology to showcase some of its premier properties is another means by which Coldwell Banker Timberland Properties works to maintain its status as the number one real estate company in the Catskill Region. Since its founding, Timberland Properties has sold more than $850 million in properties.

Mr. Wedemeyer said he’s proud to have guided the company’s growth. Along with its main office in Margaretville, Timberland Properties also has offices in Delhi, Stamford and Boiceville. The latter, opened on Route 28 two years ago, has already experienced tremendous growth in the Ulster County real estate market. In addition, the size of the Delhi office has been doubled in the past year and new agents are being added to help service that market area.

The real estate veteran said there are a number of factors that help set his company apart.

“I’m proud to say that we have the most experienced agents, with an average of more than 15 years in the field,” Mr. Wedemeyer pointed out.

Selling is the Goal
“With us, the emphasis is not on the agents’ commissions, but it’s about selling properties and benefitting our clients. We’re a client-based company and it’s good for buyers, sellers and our dedicated staff. Individual agents cannot come close to providing the type of advertising and marketing impact that our company provides,” he added.

Driving that success is a continued commitment to strong promotion, utilizing the strength of the Coldwell Banker brand as well as a local team of marketing, graphics and photographic specialists who ensure that properties are expertly advertised.
Another recent innovation at the company is the implementation of a phone system that simultaneously sends e-mails to agents so they can give instantaneous responses to property inquiries.

“Clients don’t want to wait and we want to make certain that our agents are fully responsive,” Mr. Wedemeyer emphasized. “This contemporary phone system is another aspect of our marketing that makes us stand out.”

Global Reach
The Coldwell Banker Timberland Properties president also points to that fact that his company is the only agency in the region that offers a dedicated luxury site (CatskillPremier.com) in addition to its main online presence at TimberlandProperties.com. The Coldwell Banker parent company’s marketing reach is another avenue through which the agency’s local listings receive prominent exposure on numerous domestic and international sites.

“We truly have the global reach that is vital in today’s real estate environment. Our efforts are reinforced by the Coldwell Banker national brand, which, in my opinion, is the best national franchise,” Mr. Wedemeyer stated.

As Timberland Properties has expanded, so has the number of agents on staff. Mr. Wedemeyer said he’s careful to hire only the appropriate number agents needed to adequately serve clients’ needs. He proudly noted that, despite the last recession, the Timberland Properties business model allowed agents to maintain their livelihood while many other companies saw large-scale layoffs.

“Our agents all work very hard and they are dedicated to their profession. It’s their expertise and diligence that make us the Catskill Region’s real estate leader,” Mr. Wedemeyer proudly stated.

For additional information, please contact any of the Coldwell Banker Timberland Properties offices: Margaretville at 845 586 3321, Delhi 607 746 7400, Stamford 607 652 2220 or Boiceville 845 657 4177 or visit TimberlandProperties.com or CatskillPremier.com.
John P. O’Grady is a man of many talents. He has been a professor of literature and environmental studies, is a phenomenal and unique photographer, and has written two books: Pilgrims to the Wild and Grave Goods: Essays of a Peculiar Nature. O’Grady is a spectacular example of an artist with a style all his own. As you read his essays and ponder his images, you discover connections and likenesses you may never have imagined, such as the connection between Richard Ronan, strawberries, and tigers. After reading his essay, “Flammable Witness,” these links become clear. O’Grady’s writing and photography never fail to hold your interest, encompassing subjects ranging from mountaineering to Socrates, Rip van Winkle to warblers, mysteries of Mount Everest to angelology. I had the privilege to interview him over e-mail about his life, inspiration, and work. A solo show of John’s photography—Catskill Remains: Photographs by John P. O’Grady—opens on Saturday, April 4 at Kaaterskill Fine Arts Gallery in Hunter.

It’s obvious that you’re largely inspired by nature, and it seems that the Catskill Mountain Region is a focal point for you. Could you tell me what makes the area stand out to you?
I have known the Catskills since before I was born. I have a photograph—from 1957—of my mother pregnant with me, standing in front of the old stone church in Onteora Park. Shortly after that my parents bought some land in Windham and built a house. My wife and I now live in that house, having moved back here a few years ago from San Francisco. I like to say that I spent most of my life trying to figure out a way to live the Catskills. I know I’m not alone in this. I’ve met a number of people who’ve had a similar experience.

How do you think growing up in the area has influenced you as a person, artist, and writer?
I grew up in two places: suburban North Jersey and the Mountaintop. My formal schooling took place in the Garden State but the Catskills were the school for my Imagination. “Rip Van Winkle” has always been my favorite story. I know where he slept and have visited several of his purported graves.

I had an uncle who was a collector of Hudson River School paintings. This was back in the day of Abstract Expressionism, when nobody was interested in representational art, so he was able to acquire some terrific works by Durand, Cropsey, Whittredge, and Inness. He also had a sketch by Thomas Cole. As a kid, I marveled at those landscapes hanging on the walls in his house. Each one seemed to glow with a formidable otherworldliness. Yet at the same time they possessed an aura of familiarity: I recognized those mountains, trees, boulders, and creeks depicted on the canvases. I wanted to find my way into those paintings and hike around in them.
I’ve always been an avid reader. It’s probably what kept me from getting into more trouble than I did when growing up. When I was fifteen years old, I came across Roland Van Zandt’s *The Catskill Mountain House* in the public library. It opened my eyes to the history of this place that I already loved, a history full of characters who appreciated these mountains as much as I did. I read the book twice. Then I discovered Alf Evers’ *The Catskills: From Wilderness to Woodstock*. Somehow I found my way to the Hope Farm Bookshop down in Cornwallville and became friends with its inimitable proprietor, Charles Dornbusch. He became my tutor in Catskilliana, providing me with lists of books he insisted I read and names of people I should meet, including the dean of Catskill Mountain Forest History, Dr. Michael Kudish. Mike’s 1971 dissertation—“Vegetational History of the Catskill High Peaks”—is one of my most cherished books. My dog-eared copy sits on the same shelf with my favorite volumes of poetry. All of the above has shaped me as a writer.

That’s an interesting concept. Are there any places you would consider your favorite “intersections?” I know there are plenty of places in the mountains that have been taken by time.

Over the years, I’ve done a lot of photographing at Sugar Maples in Maplecrest, back when it was in a more decaying state than it is today. The Windham Transfer Station provides a good spot for my kind of photo antics. I also like to take pictures at the ski areas, which the artist/writer Robert Smithson would have considered “ruins in reverse.” But nothing beats the industrial wreckage of the Hudson Valley, where all these old factories and plants are collapsing back into the arms of nature. They are abundant all the way from Glens Falls to Manhattan. Even so, such ruins are probably an “endangered species.” I feel a certain urgency to get out there and take pictures of them before somebody renovates them and makes them hip. Ghosts hate hip.

That reminds me, you talk a lot about conservation and nature “as-is” in your writing. How far do you think we’ve come in keeping the wilderness wild, so to speak? And for those of us who are outdoor enthusiasts, how do we experience nature without disturbing it?

The human relationship to nature is a game of hide-and-go-seek. Everything changes. What can be preserved? Alas, I know you’re asking a pragmatic question pertaining to policy and I’m responding philosophically. But I know little about policy, so I’ll have to defer on this one. 15 or so years ago I did publish an essay titled “How Sustainable is the Idea of Sustainability?” My conclusion was: Not very.


**You certainly have quite the connection with the mountains. Can you tell me about your upcoming show at the Kaaterskill Fine Arts Gallery?**

I’m still assembling the particular pictures that will go into this show, so I don’t have anything to say about them just yet. But speaking more generally, I like to hang out with my camera at the intersection of nature and culture. Nature is pretty sturdy whereas culture is more fragile. Some might disagree with that observation. But I am drawn to human-made things that are being reclaimed by nature and suggest a teetering on oblivion, or to scenes that have a quality of about-to-become-haunted-ness to them. Somebody once said to me, “Your pictures give me the sense that something just happened, or is about to happen, I don’t know what, but it’s unsettling.” I like that.
What a winter we have had! We have been able to ski and snowshoe across the Catskills and had a great winter season here in the mountains. Though April is a transitional month here in the mountains, signs of spring will likely start popping out all across the region.

For me, my attention is on the busy summer volunteer work season in the Catskill Mountains that will be starting up in late April and continuing through the fall. We will have ongoing training opportunities, trail crews, trail building projects, litter pickups, lean-to maintenance trips, fire tower stewards and several new volunteer opportunities for 2015. The Catskill Conservation Corps, in collaboration with our region’s many organizations and the New York State Department of Environmental Conservation, will have no shortage of projects in the Catskills for any volunteer who is looking to work, no matter what you are interested in and what your abilities are.

The Catskill Conservation Corps

Now entering its second year, the Catskill Conservation Corps (CCC) is the way for the public to volunteer on a multitude of volunteer projects throughout the Catskills. The CCC’s goal is to provide volunteer opportunities on projects that protect natural resources and enhance outdoor recreation opportunities in the Region. Managed by the Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills.

To learn more about the Catskill Conservation Corps and volunteer in the Catskills, please visit www.catskillconservation-corps.org.

Trail Crews in the Catskills

The Roving Catskills Trail Maintenance Crew will once again be working on trails starting this spring. The Roving Trail Maintenance Crew in the Catskills is dedicated to helping maintain trails adopted by the Trail Conference in the Catskill Region. Their work includes clearing back brush and weeds, removing blowdowns and helping to maintain previously built trail structures such as waterbars. Wendell George is the Trail Crew Leader for the Roving Trail Maintenance Crew. He can be e-mailed at wendell@catskillmountainclub.org.

Two more crews are also working in the Catskills: the Willowemoc Trail Crew in the southwestern Catskills and the Northeastern Catskills Trail Crew in the northeastern area of the Catskills (Escarpment Trail, Blackhead Range, North & South Lake and other nearby areas). If you’re interested in getting involved with either of them, send an e-mail to catskills@nynjtc.org. These two crews, like the Roving Crew, focus on supplementing the trail maintenance completed by individual maintainers to ensure that our trails are well maintained and are a great opportunity to get outdoors with like-minded individuals.

All of the Trail Conference Trail Crews are open to the public and no experience is necessary to take part. The Trail Conference will provide training and tools for the day!

Trail Events and Opportunities

Second Sundays Series at Spillian

On April 12, join the Trail Conference at Spillian (500 Todd Mountain Road, Fleischmanns) for a free Introduction to Trail Maintenance Workshop, where you’ll learn what kind of work
Enjoy a scrumptious meal of American and Italian-American favorites at Roseberry’s Restaurant & Bar, then head down the street to the Mountain Cinema to see the best Hollywood, Independent & Foreign Films!

DINNER AND A MOVIE

Present this card at Roseberry’s for 15% off your meal*, and to receive a ticket for Mountain Cinema, at a discounted admission of $7.**

*Excludes Daily Specials
**Discount ticket not applicable for 3D films
Trail Conditions

Trail conditions can change quickly in the Catskill Mountains. A warm spring or summer hike can suddenly turn dangerous when it starts raining and temperatures drop. For more detailed information on the condition and status of trails and trailheads in the Catskills, the Trail Conference offers a page on their website with regularly updated conditions at www.nynjtc.org/content/catskill-trails-updates.

Take a Hike!

If you are looking to get out on the trails, but would like to go with a group to help you get your bearings on Catskill trails, the region has several different groups that lead guided hikes. The Catskill Mountain Club (CMC) offers members and non-members the opportunity to go hiking, paddling, biking and skiing throughout the Catskills with a majority of the trips in the western Catskills (www.catskillmountainclub.org). The Catskill 3500 Club leads hikes up the 35 peaks in the Catskills that reach above 3500 feet in elevation (www.catskill-3500-club.org). The Rip Van Winkle Hikers also lead hikes throughout the region and you can find out more information about their activities at www.newyorkheritage.com/rvw. All three organizations offer unique opportunities to explore the Catskills, meet new friends and find hiking buddies.

Love Trails?

Trails don’t just happen! In the Catskills much of this is work is completed by volunteers (with support from DEC Forest Rangers and Staff), but financial support is needed to make these projects a reality. If you want to help with the protection of open spaces, trails and the natural resources of the Catskills, support the Trail Conference and the Catskill Conservation Corps. Your donation goes directly to volunteer work in the Catskills, supports advocacy work for open space and the Catskill Park, supports efforts to spur local economic development by making public open space more accessible and appealing, and supports staff who manage programs in the Catskill Mountains. Make a donation by visiting www.nynjtc.org/catskillsdonate.

Getting Connected & Getting Involved

If you are interested in learning more about hiking the Catskill Mountains, getting the latest news and updates about trails, joining a trail crew, adopting a trail for maintenance, or just finding out more information about the Catskills, please contact the Trail Conference’s Catskills office at 518 628 4243 or via e-mail at catskills@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, has worked in the Environmental Planning field, is currently the Senior Program Coordinator and Director of the Catskill Conservation Corps for the New York-New Jersey Trail Conference and is a member of the Board of Directors for the Catskill Mountain Club and the Friends of the Catskill Interpretive Center.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of 2,000 miles of public trails, including 29 lean-tos and over 200 miles of trails in the Catskills. The Trail Conference offers volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskills, along with a number of other regions. For more information on our programs in the Catskills please visit us on the web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
During its residency at the Orpheum Theater, Schoen Movement Company plans to work on the creation of a new piece titled “Storyboard,” where, similar to historical storytelling around a fire, tales bubble up from a group, find temporary life, and then dissipate into the air. Movement will be built using modern-day podcasts of real people’s stories. The company will also be working on expanding an existing piece titled “Robotic Love” in which two dancers find strange attraction to one another. Their connection is sweet, if not detached, and surprisingly human, in spite of their mechanical vocabulary.

Join Schoen Movement Company at the end of their residency in a showcase of their new works for the community. This is free and open to the public.
A TEA K UP SLIDE MOUNTAIN

By Paul Misko

As a teen age outdoorsman, I often sought out adventures that included deliberately hiking under adverse conditions. Just to see if I could do it, I suppose. Wisdom often, but not always, comes with age and at least in this area...it did. As the years rolled by, my experiences, and those of others, taught me to pick my hike days more carefully. This was primarily done for safety, which meant no more hiking during a blizzard or downpour. Soon comfort was an issue, which virtually wiped out cold weather hikes. Though it sounds contradictory, I still enjoyed hiking in snow, but only in warm weather.

Over the last several years, we've had some extremely warm days show up in March and April while there was still deep snow cover. After doing a few hikes in these conditions, I got hooked on these “hot snow hikes” as there were no leaves out yet to block the views, and ... NO BLACK FLIES! Also, it was pretty cool to be able to do a snow hike in summer clothes. I recall that in the years 2007 and 2009, these conditions occurred, but 2010 was especially good. That March the Catskills received a huge dump of snow, followed by a few days in the high 70’s. That April saw a few more hot days coming, and more hikes planned. The following is an account of one such hike; a trek up Slide Mountain, the Catskill’s highest peak, with my good hiking friend, Fred Reckner.

With conditions right, I contacted Fred, and it didn’t take much salesmanship to convince him to join me. The game was afoot, so the next morning we met at the Slide Mountain trailhead, located on Route 47, south of Big Indian. Drawing on my past experience, I brought along some rubber boots. Not to hike in, but to use in crossing the West Branch of the Neversink River. This normally tame brook was swollen with snow melt, and as it is just yards from the parking area, it was no big deal to carry the boots to the water’s edge, put them on, and walk across with my hiking boots in hand. Once across, I swapped out the footwear, and tossed the boots back over the brook to a patiently waiting Fred. He in turn crossed, and we stashed the boots out of sight behind a patiently waiting tree. Dry feet make for happy soles, and happy soles make for happy souls. We found out later that other hikers either hiked up the mountain in wet feet, or took long detours to find a way across.
As we stemmed our way up the winding trail, there were only occasional patches of soft snow. The morning air was still a bit chilly, but much warmer than it normally would be. The generous supply of rocks kept us up and out of the mud, as we crossed many seeps and springs. Soon we reached the ancient roadway, and made a right turn to continue on the state trail. There were many gurgling riverlets born of the quickly melting snow, and this made for some unavoidable muddy plodding. In a short while we came to a trail junction where we took a left turn, as we opted for the shorter route instead of the more scenic Curtis-Ormsby trail. Our path was now more rocky than muddy, but with an ever increasing flow of water, it soon began to feel as if we were traveling up a streambed, and we felt like salmon going to spawn. The trail now increased in steepness, and the steady gain in elevation revealed an abundance of snow and ice. A stop was required to strap our ice creepers onto our boots, as the trail was now topped with a thick layer of ice, below which we could see and hear a stream of snow melt running down. This gave us the weird feeling of “walking on water”.

Near the top of this section, we paused to check out a narrow view to the west. It was here that we met a fellow hiker heading down from the summit. Funny thing was; he was hiking barefoot. Yes, you heard me … barefoot. Not for a lack of shoes, for his boots were hanging off of his backpack. Upon questioning, he stated that he had hiked several mountains unshod, just to do it. He seemed well prepared otherwise and in good spirits. Bears go barefoot, why not him?

We now approached a sharp left turn in the road, which headed us in a northerly direction on a nice straight run of a moderate grade. The snow was now about one-foot deep and mushy, which made for a tiring trek. Even with the cleats on, our feet would slide on the snow with every step. After about 1/2 hour of this sunny mountainside section, we met the final sharp turn in the trail, which turned us right and toward the east.

Now for the final stretch of trail: It is mostly straight and moderately steep, leading right up to the summit. There was one big difference though; the forest quickly changed from bare hardwoods to thick balsam trees. This northern face of the mountain collects deeper snow, and receives less sunlight due in part to the closely knit canopy of balsam boughs. The depth of the snow on the path soon grew to two, and even three feet at times, as I could readily tell by pushing my hiking stick down into the snow. From here on, the thick layer of snow pack caused us to walk much higher up than usual, so we had to continually duck under branches that would normally be well overhead. Getting a head or face gouged by a branch was a real concern, but so was stepping off the packed trail and sinking down to our thighs in the soft snow, so we had to “stay frosty” (pay attention). A lesser concern was brushing an overhead branch, which caused a shower of balsam needles to fall down our backs.

The temperature had now reached the low 70’s and there was a very warm breeze. Walking on snow is exhausting, but with the determination of pack mules, and the agility of mountain goats, we trudged on. Occasionally we stopped for a deep drink, or to grab a handful of snow to rub on our overheated necks. Our efforts eventually brought us to the first viewpoint. From here we could see lots of familiar mountains, the near ones being Wittenberg, Cornell, Panther, Giant Ledge, Tsuga Top, and Schekelmoose. Yes … Schekelmoose! An old name for an even older mountain. Of course many more peaks are visible in the distance, and it is always a fun contest to see how many one can identify. We could easily hear the Woodland Creek far below, roaring away with melted snow.

It is easy to lose a sense of time while lost in a great view, so with our eyeballs satiated, we pulled ourselves back into reality and began climbing once more. In a few minutes we reached the snow-capped summit, which was bathed in brilliant sunlight. It was populated by a few lunch eating hikers, and one fearless chipmunk, who parlayed his cute antics into a sizable smorgasbord. Now my thermometer read in the high 70’s, and the reflected sunlight made it feel even warmer. I had hiked up in shorts and a T-shirt which were now damp, but before I changed into more substantial clothes, I acted on impulse and decided to lie down in the deep snow just below the ledge, and make a snow angel. My antics didn’t earn me any snacks from the amused onlookers, just some chuckles, but I had my own lunch anyhow.

After a change into dry clothes, we dove into our feedbags and guzzled down our drinks in order to keep hydrated, something easy to neglect in such conditions.
We then took some time to check out the view from the summit, which was once grand, but is now mostly obscured by the ever growing evergreens. The surrounding snow made popping and gurgling noises as it quickly melted away. We chatted with fellow hikers as they came and went, mostly about how cool it was to be in so much snow and heat at the same time.

Eventually one hiker arrived who provided a good object lesson. After our initial greetings, he asked if this was indeed Giant Ledge he was standing on. We informed him that he was on Slide Mountain, and that his goal was “way over there.” The hapless hiker asked if he could go straight to Giant Ledge from here. He had a map and water bottle, but not much else. In his shorts and T-shirt, with no other gear visible except another shirt tucked into his pocket, he was sorely unprepared for THIS hike, let alone a bushwhack to distant destination. We firmly told him not to try it, as it would be a treacherous trek even if one was well equipped. This is one way people die in the woods. I believe there are many “close calls” too, where unprepared folks manage to make it home alive, but they never make the news and so these mis-haps go under-reported. It is easy to get tricked into carelessness on a tranquil day like this, but one must think about the emergency which might occur due to injury, and a night spent on a chilly mountaintop with only the gear you have with you.

Fred and I soon collected ourselves, said goodbye to the chipmunk, and reluctantly began our descent, stopping briefly at the better viewpoint to refresh our memory. The hike down was more steady and quiet, as we replayed the day’s events in our minds. In time, we lost the heavy snow cover and were back on the layer of ice with the water flowing underneath, only now it flowed with more enthusiasm. It was after 3 pm now, and even at this late hour, we met a few groups of ill prepared hikers on their way up; many without day packs, some in sneakers. We cautioned them about continuing, and to not linger long on the summit if they did.

As we continued our descent, we soon lost even the ice, and we were left with a babbling brook as a trail, as the snow had been steadily melting all day. At the lower trail junction, we took a right turn on the old roadbed, and continued down the easy grade to where the route takes a sharp left off the road and onto the footpath that winds its way to toward the parking lot. Upon reaching the Neversink, which was flowing even higher, we secured our boots and gingerly crossed in turn. After signing out at the trail register, we plodded over to our cars, and soon drove away with memories of another great hike in the Catskills.

Paul Misko is a historian in the Woodland Valley area, and is the founder of the Catskill 4000 Club, a group which leads history hikes in the region. He also gives talks on local history. He can be reached at catskill4000@gmail.com.
APRIL AT THE CATSKILL MOUNTAIN FOUNDATION

WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

MOUNTAIN CINEMA
At the Doctorow Center for the Arts • 7971 Main Street, Hunter

April Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

LEVIATHAN  (RATED R, 140 MINUTES)
DIRECTED BY ANDREY ZVYAGINTSEV
Leviathan is the latest drama from Andrey Zvyagintsev, the acclaimed director of the Golden Globe nominated The Return. Kolya lives in a small fishing town near the stunning Barents Sea in Northern Russia. He owns an auto-repair shop that stands right next to the house where he lives with his young wife Lilya and his son Roma from a previous marriage. The town’s corrupt mayor is determined to take away his business, his house, as well as his land. First the mayor tries buying off Kolya, but facing resistance, he starts being more aggressive. In Russian with English subtitles 4/3-4/5.

Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“It’s a stupendous piece of work … it represents the kind of challenging, intimate filmmaking that transcends language and borders.”
—Peter Travers, Rolling Stone

ZERO MOTIVATION  (RATED PG, 97 MINUTES)
DIRECTED BY TALYA LAVIE
A smash hit in Israel and winner of the Best Narrative Feature Award at the Tribeca Film Festival, Zero Motivation is a unique, sharply observed, sometimes dark and often hilarious portrait of everyday life for a unit of young, female soldiers in a remote Israeli desert outpost. Playing out like M*A*S*H meets Orange is the New Black, Talya Lavie’s brilliant debut details the power struggles of three women with different agendas and very little to do. In Hebrew with English subtitles. 4/10-4/12.

Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Full of unexpected twists and turns … Inventively recasts conflict in decidedly non-heroic, absurdist white-collar terms … In this militaristic “Office Space,” the mayhem can only escalate.”
—Ronnie Scheib, Variety
GETT: THE TRIAL OF VIVIANE AMSALEM
(UNRATED, 115 MINUTES)
DIRECTED BY RONIT ELKABETZ & SHLOMI ELKABETZ
An Israeli woman seeking to finalize a divorce (gett) from her estranged husband finds herself effectively put on trial by her country’s religious marriage laws, in this powerhouse courtroom drama from sibling directors Shlomi and Ronit Elkabetz. In Israel, there is neither civil marriage nor civil divorce; only Orthodox rabbis can legalize a union or its dissolution, which is only possible with the husband’s full consent. Trapped in a loveless marriage, Viviane Amsalem has been applying for a divorce for three years but her religiously devout husband Elisha, continually refuses. His cold intransigence, Viviane’s determination to fight for her freedom, and the ambiguous role of the rabbinical judges shape a procedure where tragedy vies with absurdity and everything is brought out into the open for judgment. In Hebrew with English subtitles. 4/17-4/19. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Expertly written, brilliantly acted …. The beautifully modulated script, ripe with moments of liberating humor, builds to a crescendo of indignation, allowing Elkabetz several cathartic outbursts, but they’re no more riveting than the actress’ silences.”
—Jay Weissberg, Variety

WHITE GOD
(RATED R, 121 MINUTES)
DIRECTED BY KORNÉL MUNDRUCZÓ
Winner of the Un Certain Regard Prize at the 2014 Cannes Festival, Kornel Mundruczó’s newest film is a story of the indignities visited upon animals by their supposed human superiors, but it’s also a stark, beautiful metaphor for the political and cultural tensions sweeping contemporary Europe. When young Lili is forced to give up her beloved dog Hagen because its mixed-breed heritage is deemed “unfit” by The State, she and the dog begin a dangerous journey back towards each other. At the same time, all the unwanted, unloved and so-called “unfit” dogs rise up under a new leader, Hagen, the one-time housepet who has learned all too well from his “Masters” in his journey through the streets and animal control centers that man is not always dog’s best friend. … In Hungarian and English with English subtitles. 4/24-4/26. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Remarkable and riveting. This surprising movie is perhaps the most memorable of all the films I saw at this year’s Cannes Film Festival. It’s haunting, and quite extraordinary.”
—Pete Hammond, Deadline Hollywood

SEYMOUR: AN INTRODUCTION
(RATED PG, 84 MINUTES)
DIRECTED BY ETHAN HAWKE
Meet Seymour Bernstein: a virtuoso pianist, veteran New Yorker, and true original who gave up a successful concert career to teach music. In this wonderfully warm, witty, and intimate tribute from his friend, Ethan Hawke, Seymour shares unforgettable stories from his remarkable life and eye-opening words of wisdom, as well as insightful reflections on art, creativity, and the search for fulfillment. A “poignant guide to life” (Indiewire) and an engaging exploration on the dedication, perseverance, and fortitude essential to creating both art and a rewarding life, Seymour: An Introduction will leave audiences uplifted and inspired. 5/1-5/3. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“A sweetly affecting portrait of creative genius.”
—Eric Kohn, Indiewire

Ticket Prices (Screens 2 & 3, and the Orpheum):
$9 / $7 seniors & children under 11

3D Ticket Prices (Screen 1):
$11/ $9 seniors & children under 11
We show the best Hollywood films available each week. Below are the confirmed films that we will show during the month of April.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11

At the Doctorow Center for the Arts, 7950 Main Street, Village of Hunter

INSURGENT (RATED PG-13, 119 MINUTES)
Beatrice Prior must continue her fight against a powerful alliance that threatens to tear her society apart. 4/3-4/5. 2D SHOWTIMES: Saturday 4:00; Sunday 2:00. 3D SHOWTIMES: Friday & Saturday 7:00; Sunday 4:30 & 7:00

At the Orpheum Film & Performing Arts Center, 6050 Main Street, Village of Tannersville

MR. TURNER (RATED R, 150 MINUTES)
DIRECTED BY MIKE LEIGH
An exploration of the last quarter century of the great, if eccentric, British painter J.M.W. Turner's life. 4/3-4/5. Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

STILL ALICE (RATED PG-13, 101 MINUTES)
DIRECTED BY RICHARD GLATZER & WASH WESTMORELAND
Alice Howland, happily married with three grown children, is a renowned linguistics professor who starts to forget words. When she receives a devastating diagnosis, Alice and her family find their bonds tested. 4/10-4/19. Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

THE SECOND BEST EXOTIC MARIGOLD HOTEL (RATED PG, 122 MINUTES)
DIRECTED BY JOHN MADDEN
As the Best Exotic Marigold Hotel has only a single remaining vacancy, Sonny pursues his expansionist dream of opening a second hotel. 4/24-5/3. Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

OTHER FILMS WE MAY SHOW

FURIOUS 7 (RATED PG-13, 140 MINUTES)
Deckard Shaw seeks revenge against Dominic Toretto and his family for the death of his brother.

FOCUS (RATED R, 105 MINUTES)
In the midst of a veteran con man’s latest scheme, a woman from his past shows up and throws his plans for a loop.

GET HARD (RATED R, 100 MINUTES)
When a millionaire is bound for prison, he turns to a man he believes to be a felon to prep him to go behind bars.

KINGSMAN (RATED R, 129 MINUTES)
A spy organization recruits a street kid into the agency’s training program, just as a new global threat emerges.

MCFARLAND, USA (RATED PG, 129 MINUTES)
A cross country coach in a small California town transforms a team of athletes into championship contenders.
EACH YEAR, THE CATSKILL MOUNTAIN FOUNDATION:

• presents and hosts more than 30 performances and lectures at our two performance spaces.
  • shows more than 100 films on our four screens.
  • runs free or subsidized arts programs for hundreds of local students.
  • runs a dozen studio arts programs, with students from around the U.S.
  • hosts six arts residencies bringing over 200 artists to our community for extended stays.
  • offers works of over 40 regional artists in its gallery, along with the largest selection of regional books in the area.
  • is the home of the Piano Performance Museum, a rare collection of playable pianos going back to the time of Mozart and Beethoven.
  • publishes the monthly Guide magazine, with a circulation of 7,000 each month, distributed throughout the Catskill Region and at New York State Thruway rest stops.

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### APRIL 2015 MOVIES & EVENTS AT A GLANCE

- **CINEMA 2** - FOREIGN & INDEPENDENT FILMS AT THE DOCTOROW
- **CINEMAS 1 & 3** - HOLLYWOOD FILMS AT THE DOCTOROW
- **ORPHEUM** - FILMS AT THE ORPHEUM
- **PERFORMANCES**
- **GALLERY EVENTS**
- **SPECIAL EVENT**

Schedule subject to change: please call 518 263 4702 or visit our website for the most up-to-date schedule.

While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

### WEEKLY CLASSES start June 24
- **Basics & Beyond**: June 24-August 26
  - Susan Beecher, nationally recognized potter & teacher

### WORKSHOPS start June 25
- **Making & Firing: Form & Surface for the Salt Kiln**: June 25-June 30
  - Suze Lindsay, potter at Fork Mountain Pottery

- **Magnificent Mosaics**: June 26-28
  - Cynthia Fisher, award-winning mosaic artist

- **Sensational Salt Firing**: July 3-5
  - Susan Beecher

### CLASSES ARE NOW OPEN FOR REGISTRATION!

**CLASS FULL!**
- **Flashy & Fuming**: Special Effects in Raku & Salt Firing: July 9-14
  - Randy Brodnax & Don Ellis, master Raku potters

- **Stunning Porcelain: Form & Surface**: July 16-20
  - Matthew Metz, studio potter

- **Plein Air Landscapes in Oil or Acrylic**: July 18-19
  - Jeffrey Kleckner, potter & teacher

- **Form & Pattern**: July 23-28
  - Jeffrey Kleckner, potter & teacher

- **Exciting Linoleum Reduction Prints**: July 25-26
  - Francia Tobacman-Smith, painter, printmaker and teacher

- **Chinese Brush Painting**: August 1-2
  - Linda Schultz, master painter

- **Elegantly Altered**: August 6-11
  - Martha Grover, potter

- **An Artist’s Approach**: From Concept to Completion: August 13-17
  - Jeff Shapiro, internationally-known instructor

- **Increasing the Scale & Drama of Your Work**: August 20-25
  - Richard Aerni, full-time studio potter

- **The Allure of the Altered Pot**: August 27-31
  - Susan Beecher

Visit www.sugarmaples.org or call 518 263 2001 for more details, to request a brochure, to register or to make reservations for housing.
GREAT REASONS TO VISIT THE MOUNTAINTOP IN 2015!
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WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

CLASSICAL

Berkshire Bach Ensemble: A Catskills Debut
Featuring World-Renowned Harpsichordist Kenneth Cooper
6/13/2015 8:00 pm @ the Doctorow Center for the Arts
"So great was the rhythmic swing, pictorial effect and overall vitality that listeners near the stage seemed in danger at times of having the music dance right into their laps."
—Berkshire Eagle

Manhattan in the Mountains: The Human Face of Klezmer
David Krakauer, Clarinet
7/25/2015 8:00 pm @ the Doctorow Center for the Arts
"David Krakauer is such an overwhelmingly expressive clarinetist who moves so seamlessly between different genres that for a minute you’d almost think that there’s no appreciable difference between jazz, klezmer and formal classical music."
—The Wall Street Journal, September 26, 2013

Manhattan in the Mountains: Around the World in 80 Minutes
8/1/2015 8:00 pm @ the Doctorow Center for the Arts

Acis and Galatea: A Baroque Opera by Handel
The Inspiration for “The Little Mermaid”
Four Nations Ensemble
9/6/2015 7:30 pm @ the Orpheum
“From its first notes, the quieter sounds of the strings and fortepiano were perfectly balanced, and dynamic changes were not less dramatic in the hands of these players. It was wonderful to hear such an ensemble.”
—Howard Vogel, The Woodstock Times, NY

Windham Festival Chamber Orchestra: Mostly Mozart
Featuring Mozartean Pianist, Anna Polonsky
Robert Manno, Conductor
11/28/2015 8:00 pm @ the Doctorow Center for the Arts
"It was an evening of exciting musical joy and the standing ovation at the end gave expression to it."
—John Paul Keeler, Columbia-Greene Media, reviewing the 2013 concert by the Windham Festival Chamber Orchestra at the CMF

DANCE

“American Dream” Featuring Talented Student Dancers of American Dance Stars
Victoria Rinaldi and Valentina Kozlova
4/11/2015 7:30 pm @ the Orpheum

Schoen Movement Company Showcase: “Dancing ‘round the Hearth”
4/24/2015 3:00 pm @ the Orpheum

Keigwin + Company:
Dance that Hits Your Pleasure Receptors
6/6/2015 7:30 pm @ the Orpheum

National Dance Institute Mountain Top Summer Residency Performance
“The Roots of American Dance”
7/18/2015 7:00 pm @ the Orpheum

Gallim Dance Company:
Tough, Resilient, Eye-Catching Movement
10/24/2015 7:30 pm @ the Orpheum

The Nutcracker
12/12/2015 7:30 pm @ the Orpheum

More Info/Reservations: www.catskillmtn.org or 518 263 2063
CONCERTS & CONVERSATIONS

LECTURES
“Clara and Robert”
with Musicologist Dr. Jeffrey Langford & Pianist Dr. Joanne Polk
6/6/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
The music and history of Clara and Robert Schumann.

“Felix and Fanny”
with Musicologist Dr. Jeffrey Langford & Pianist Dr. Joanne Polk
7/18/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
The music and history of Felix and Fanny Mendelssohn.

“The Viennese Fortepiano Builder Conrad Graf”
with Piano Restorer & Music History Professor Edward Swenson, accompanied by demonstrations on his Graf Concert Fortepiano, Opus 1389, Vienna, ca. 1826
8/22/2015 2:30 pm (Date to be Confirmed) @ the Piano Performance Museum, Doctorow Center for the Arts
Piano restorer and music history professor Edward Swenson will lead a lecture/demonstration about famous piano maker Conrad Graf, whose famous customers included Beethoven, Schubert, the Schumann and Mendelssohn families, Chopin and Liszt.

Lecture/Demonstration with Andrew Willis
8/23/2015 2:30 pm @ the Piano Performance Museum, Doctorow Center for the Arts
For several decades Andrew Willis has explored the historical development of keyboard instruments and their performance practice

FAMILY
Aladdin and His Lamp: National Marionette Theater
10/24/2015 3:30 pm @ the Doctorow Center for the Arts

Golden Dragon Acrobats
Sharing Ancient Practices with New Audiences
10/3/2015 7:30 pm @ the Orpheum
Observe, marvel and reflect on the 29 Chinese acrobats playing with balance, precision, coordination, flexibility and agility. The acrobats highlight inconceivable human body abilities that one might have never imagined possible.

WORLD MUSIC, BLUES, JAZZ & FOLK

Guy Davis with Professor Louie and the Crowmatix and Guests
2/28/2015 7:30 pm @ the Orpheum
“If the earthy power of Guy Davis’s sandpaper vocals doesn’t grab your attention and the resonance of his acoustic-guitar strings doesn’t turn your head, you need to make sure you’re still alive….” —Robert Gordon

OMNY Taiko Drummers:
Celebrate the 4th of July with a Bang!
7/4/2015 6:00 pm @ the Orpheum
“Art, music, connection, these things are as old as the hills.” —Amanda Palmer

Down with the Rent: Folk Songs from the Anti-Rent Era
8/9/2015 2:00 pm @ the Doctorow Center for the Arts

Dom Flemons Trio: The “American Songster”
8/29/2015 8:00 pm @ the Doctorow Center for the Arts
“I left Arizona because I knew the music would take me somewhere – but I had no idea!”

Scottish Singer Julie Fowlis
A Treasure Trove of Gaelic Song
10/10/2015 8:00 pm @ the Doctorow Center for the Arts
“A sublime and impassioned singer…” —Mark Radcliffe, BBC Radio 2 / BBC 6Music

FILM
With three screens in the Doctorow Center for the Arts in Hunter and one screen at the Orpheum Film & Performing Arts Center in Tannersville, the Mountain Cinema shows the best Hollywood, foreign and independent films. We also now have 3D capability on Screen 1 at the Doctorow Center for the Arts.

STUDIO ARTS
At the Sugar Maples Center for Creative Arts this summer, we will offer courses in ceramics, mosaics, Chinese brush paintings, landscape paintings and printmaking. Check out the 2015 courses and register today at www.sugarmaples.org.

VISUAL & LITERARY ARTS
The Kaaterskill Fine Arts & Crafts Gallery in Hunter Village Square offers unique handcrafted originals by Catskills’ artisans. The Gallery also features solo and group exhibits of individual area artists. Located in a corner of the gallery, the Corner Bookshop sells an inventory that includes 5,000 titles of Catskills’ history, literary fiction, poetry, drama, mystery, and children’s books.

More Info/Reservations: www.catskillmtn.org or 518 263 2063
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