THE CATSKILL MOUNTAIN FOUNDATION PRESENTS

THE PAUL TAYLOR DANCE COMPANY IN RESIDENCE & PERFORMANCE

MAY 6-26, 2013

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PERFORMANCES

SATURDAY, MAY 11, 7:00 PM
PERFORMANCE BY TAYLOR 2

SATURDAY, MAY 25, 7:00 PM
PERFORMANCE BY RESIDENCY YOUNG STUDENTS & YOUNG PROFESSIONALS

SATURDAY, MAY 18, 2:00 PM
CONCERTS & CONVERSATIONS: MUSICAL-CHOREOGRAPHIC LANGUAGE OF PAUL TAYLOR

WEDNESDAY,
MAY 22, 7:00 PM
PERFORMANCE BY PAUL TAYLOR DANCE COMPANY

Tickets/More Info: 518 263 2063 or www.catskillmtn.org
On the cover: Flamenco Vivo performs at the Doctorow Center for the Arts in Hunter this April. For more information on this event, please see the article on page 6. Photo by Angelica Escoto

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21 APRIL AT THE CATSKILL MOUNTAIN FOUNDATION
Hudson Valley Philharmonic Principal Harpist Frances Duffy Performs “A Little Harp Music” This April at the Bardavon

The Bardavon continues the Hudson Valley Philharmonic’s exceptional 2012/13 concert series, celebrating the orchestra’s 53rd season. It was 78 years ago that the Dutchess Philharmonic Community Orchestra was founded by four local amateur musicians, and 53 years ago that conductor Claude Monteux elevated the orchestra to a fully-professional ensemble, renaming it the Hudson Valley Philharmonic. This also represents the HVP’s 14th year under Bardavon management and the 20th under the music direction of conductor Randall Craig Fleischer.

The 53rd Anniversary Season is sponsored by Rhinebeck Bank with additional support from the Dr. Jeffrey Perchick Memorial Fund through the Community Foundations of the Hudson Valley and WMHT/WRHV FM.

The fourth symphony concert of the season on Saturday, April 6 at 8 pm—A Little Harp Music—features HVP Music Director Randall Craig Fleisher conducting Marquez’ Danzon No. 2, Revueltas’ Sensemayá, R. 48, 67, Pierné’s Konzertstück for Harp and Orchestra in G-sharp major, Op. 39 with Frances Duffy—Harp, Rodrigo’s Sones en la Giralda (Fantasia Sevillana) for Harp and Chamber Orchestra with Frances Duffy—Harp, Bizet’s Carmen Suite No. 1 and DeFalla’s El Amor Brujo: Ballet Suite

Randall Craig Fleischer is the dynamic, engaging music director of the Hudson Valley Philharmonic and celebrates his 20th season with the HVP this year. He is a leading force in the classical music scene all over the United States. His charismatic personality and contagious love of music ignite orchestral brilliance in every concert he conducts.

Mr. Fleischer has an active guest conducting career with many major orchestras in the United States and internationally including repeat engagements with the Israel Philharmonic, Hong Kong Philharmonic, Los Angeles Philharmonic, San Francisco Symphony, Boston Pops, St. Paul Chamber Orchestra, Seattle Symphony, Utah Symphony, San Diego Symphony, Chamber Orchestra of Philadelphia, Houston Symphony, and others. Additionally, Mr. Fleischer is also currently music director of the Anchorage Symphony and Youngstown Symphony Orchestra.

Frances Duffy is Principal Harp of Hudson Valley Philharmonic as well as for the Wheeling and Allentown Symphony Orchestras. She has performed with the New York Philharmonic, the Pittsburgh Symphony Orchestra, the New Jersey Symphony, the Albany Symphony and the Hartford Symphony under conductors including Keith Lockhart, Kurt Masur, Charles Dutoit, and Lorin Maazel. She is an active free-lancer in the NY Metropolitan area, playing Broadway shows such as Mel Brooks’ The Producers, Beauty and the Beast, and The Fantasticks (both the original Sullivan St. Playhouse Production and the 2006 revival at the Snapple Theater in Times Square) and the Radio City Music Hall Christmas Spectacular.

She maintains teaching studios in her home and at the Thurnauer School of Music in Tenafly, NJ and has been on the faculty of the Brevard Music Center in North Carolina. In addition to teaching, Ms. Duffy works in the community by playing at hospitals, nursing homes and churches and with several chamber music groups including her Pittsburgh based group, Trio Delevan, Linaria ensemble and harp and saxophone duo Magia with Christopher Creviston.

Tickets for the HVP’s Cliburn Gold range in price from $31 to $53. Student Rush tickets will be available one hour prior to the concert for just $10 per student and $20 per accompanying adult. Tickets can be purchased at the Bardavon Box Office, 35 Market Street, Poughkeepsie (845 473 2072) or at the UPAC Box Office, 602 Broadway, Kingston (845 339 6088) or through TicketMaster (800 745 3000 or www.ticketmaster.com).
The Students of Greene County Draw Outside the Lines at the GCCA

The Greene County Council on the Arts is proud to present its popular exhibition of works by Greene County students, Outside the Lines, at the GCCA Catskill Gallery on view through May 4.

This annual youth art show offers pre-K to high school students an opportunity to gain professional gallery exhibition experience while providing visitors with a peek at the diversity and excellence of our county’s young creative talent.

Greene County’s art teachers deserve a huge thank-you for adding this exhibition to their already busy days. The kids, families and the Arts Council depend on their generosity and creative energy. Some of the participants in this exhibit include Sharon Quinn’s and Dan Yolen’s 1st through 12th grade students at the Windham-Ashland-Jewett School, Carli Gazoorian’s and Jennifer Allison’s young artists at the Catskill Elementary School, Justine Criswell’s and Lillian McCabe’s Cairo and Durham students, Judy Spring’s Greenville Elementary School students and Mary Finneran’s Coxsackie Athens artists. Catskill area homeschoolers will be exhibiting along with The Catskill Girls Club and Danielle Payette’s Art and Soul Preschoolers.

The GCCA Catskill Gallery, located at 398 Main Street in Catskill, is open Monday through Saturday from 10 am to 5 pm. The exhibit is free and open to the public. More information is available at 518 943 3400, gcca@greenearts.org or www.greenearts.org.

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The Merling Trio Performs in Saugerties this April
Saugerties Pro Musica is pleased to announce the first Hudson Valley appear-
ance of the Merling Trio on Sunday, April 28, 2013 at 3 pm. The Merling Trio,
named after the Danish violin maker, Paul Merling, is a truly international trio,
bringing together musicians from Polish, Japanese, and Dutch backgrounds to
create one of today's premier ensembles. Renata Artman Knific, violin; Bruce
Uchimura, cello; and Susan Wiersma Uchimura, piano are the Merling Trio.
They have been hailed as a brilliantly distinguiished group endowed with remark-
able gifts of communication, magnificent precision, and an impeccable blend of
sound.

The trio made its New York debut in Weill Recital Hall at Carnegie Hall in
1993, and was named a finalist for the Naumburg Foundation Chamber Music
Award in 1994.

All Saugerties Pro Musica concerts are on Sunday at 3 pm, at Saugerties
United Methodist Church on the corner of Washington Avenue & Post Street. Gen-
eral Admission is $12 for adults, seniors $10. Students are always FREE. For more
information please call 845 679 5733 or 845 246 5021, or visit www.saugertiespro-
musica.org
TAPSM New York started out 15 years ago with a couple hundred beer fanatics and a handful of craft brewers at the Culinary Institute of America in Hyde Park, and has grown into the largest craft beer and food event in New York State.

Craft brewing is alive and growing in New York State. The resurgence of craft brewing, spawned in part by the creative brewers at Saranac and Boston Brewing, has led to fuller bodied, flavorful brews featuring rich colors, bold flavors, and imaginative ingredients. New craft breweries are opening every year.

We're not talking about big-corporation beer that comes out of huge vats in a 300,000 sq. ft. production plant. We're talking about hand-made beer … not beer that is rushed through the brewing process to get it on the shelf as quickly as possible, but beer with enough personality and genuine taste to be called “craft-brewed”. This is beer made with pride by people who truly enjoy a quality, flavorful beer.

Many of the invited brewers produce their beer for sale only in their location … whether it is a restaurant, a brewpub or a small brewery. Others are breweries large enough to distribute on a larger scale, but maintain an excellent quality through their commitment to hands-on, craft-brewing their product. You won’t find Anheuser-Busch, Coors, or Miller products here. What you will find are some truly remarkable beers that will tantalize your taste buds … beers that offer a variety of color and flavor that the big brewers don’t do. You’ll find everything from pale ales and pilsners, to weisbiers, porters, stouts, and scotch ales; from hearty Bohemian and Bavarian-style lagers to glorious Belgian-style ales and much more.

TAPSM New York has grown over tenfold through the years to now encompass the entire base areas at Hunter Mountain, plus added tent space. Over 85 breweries are invited, representing well over 200 individual beers.

TAPSM New York is also about food. Each year there are multiple vendors offering plenty to eat. Daily cooking demonstrations will also show you some great ideas for your own kitchen.

It’s about education … about beer, about home-brewing, about beer/food pairings … it’s about cooking demonstrations from some of the best chefs in the region … and it’s about good friends coming together for a weekend of good beer, good food and good times.

TAPSM is also a beer competition. Brewers from across the state enter their finest suds to compete for plaques and trophies. Each year on Saturday at TAPSM, highly qualified judges choose the best craft brewery in New York State and also the best brewery in the Hudson Valley. On Sunday, the panel of judges decide the best individual beers in both the Hudson Valley and the entire state.

TAPSM New York will be held on Saturday, April 27 and Sunday, April 28, 2013. Hours are 1 pm to 5 pm on Saturday, 12 noon to 4 pm on Sunday. It will be held at Hunter Mountain, Main Street, Hunter. For more information, visit www.tap-ny.com.
You don’t have to go to Spain to Go Spanish!

In these hard economic times, when gas prices are soaring, food prices are spiking and paychecks are shrinking, you can still go to Spain on $23 a day (or less) simply by purchasing a ticket to the celebrated Flamenco Vivo Dance Company scheduled to perform at the Doctorow Center for the Arts in Hunter, NY on Saturday, April 13 at 8 pm.

Prepare yourself for the red swirl of Spanish skirts and the percussive sound of Spanish leather on the Doctorow’s stage when Flamenco Vivo, under the artistic direction of Founder Carlota Santana, lets go a fiery cante jondo, a vocal style of flamenco that was once described by Spanish poet Garcia Lorca as “approaching the rhythm of the birds and the natural music of the black poplars and the waves.” No one does soulful, deep gypsy song better than Flamenco Vivo.

Flamenco Vivo is one of the nation’s premiere flamenco and Spanish dance companies. They believe that the universal spirit of flamenco, a multi-cultural art form, has the power to build bridges between cultures and inspire audiences from diverse backgrounds. Flamenco Vivo Carlota Santana Dance Company upholds the purity and traditions of flamenco while pushing the boundaries of the art form in new directions. Innovative music, resounding Cante hondo, exotic movements—the artists’ power and passion electrifies and educates audiences throughout the nation.

Carlota Santana, Artistic Director and Founder, has been designated “The Keeper of Flamenco” by Dance magazine in recognition of her commitment to creating new works and developing young artists and choreographers. She has dedicated her company to the mission of building bridges between cultures using the universal spirit of flamenco.

In addition to the performance on April 13, Flamenco Vivo will be working with students and faculty at Hunter-Tannersville High School prior to the performance as part of the CMF’s new educational initiatives for children on the mountain top.

The Flamenco Vivo performance opens the new Orpheum Dance Festival presented by the Catskill Mountain Foundation. Upcoming performances in 2013 include a three-week residency in May by the Paul Taylor Dance Company and their outreach company, Taylor 2. Other performances in the festival...
include the Cherylyn Lavagnino Dance Company and the annual return of the National Dance Institute (NDI), which presents a performance following a two-week dance residency with local children accompanied by the Celebration Team of young NDI dancers from New York City. For more information about these performances, please visit www.catskillmtn.org.

Tickets purchased ahead are $23 general; $18 seniors; $7 students; tickets purchased at the door are $27 general; $21 seniors; $7 students, and can be purchased online at www.catskillmtn.org or by phoning the ticket line at 518 263 2063.

This event is made possible in part through a grant from the Jarvis and Constance Doctorow Family Foundation and is part of The New York State Presenters Network Presenter-Artist Partnership Project with support from the New York State Council on the Arts and Governor Andrew Cuomo and the New York State Legislature.
When Community Supported Agriculture, or CSA, originally took hold, a community rallied to the aid of its local farmer by purchasing “shares” of the farm. Shareholders paid in the early season for a bounty they’d enjoy later in the growing season. This annual commitment to supporting a local farmer allowed many a farm to weather the storms of financial uncertainty and come out whole at year end.

Today, many Catskills farms depend on CSA to bridge the gap between harvests. Neighbor investors, through the CSA share approach, can help an established farm keep valued employees through lean winter months or save a farm start-up from having to borrowing money right out of the gate by covering pre-season expenses like organic seed, seed trays, and the greenhouse propane bill.

Either way, the CSA—once centered on the farmer as community project—is experiencing a revival, where farmers are putting Community back at the forefront of the farmer-shareholder relationship. Flexible payment schedules, member discounts, and a party-like atmosphere at on-farm share pick-up days are just a few ways Catskills farmers are reconnecting with their CSA members.

Putting Community Back in the “C”

At Burnett Farm, a start-up operation in Bovina, Farm Manager Tianna Kennedy is pulling together the finer details of the CSA there. “We’re teaming up our 22-week vegetable share with aggregated farm marketing products at the farmstand. This way you can easily supplement your share week to week with additional items from other local farms.” For Burnett Farm, it’s all about making the CSA pick-up experience more convenient by providing a one-stop shop for local food. “Our box offers a wide variety of veggies. But we have farm partners around the corner with organic sausage, pork, and eggs that anyone can add to their weekly pick-up. This CSA is highly affordable at roughly $23/week and we’re willing to work with people in payment plans.”

Tianna sees the value of the CSA as two fold. “First, it’s helpful for start-ups like Burnett Farm to secure seed money. This year’s CSA will allow us to jump into first year operations without taking on debt,” says Tianna. “More importantly, the Community part of CSA is what’s vital to the longevity of the farm more than the individual financial contributions. People are not just customers, they’re part of our community. That’s why we want...
to incorporate a community experience when you pick up. Cultural affairs, mini art shows, breakfasts, bringing people together around food, our food, with our members at the center of it all, that's what puts the 'C' in CSA.”

**Catskills Farming is Agricultural Community**

More and more farms are reaching out to their neighbor farms for product, innovative cooperative buying power, and support through tool shares and labor sharing. "The reason I’m farming is Madalyn Warren (Straight From the Ground/Cooked Goose Farm),” adds Tianna. “She was supplying my roommate's restaurant with local products. We brainstormed bringing veggie boxes to the City every week and a mini-City CSA was born. The farming community in Delaware County is tight; we see the value in partnership and helping each other succeed.”

Capitalizing on that mantra is Rondout Valley Organics (RVO), a CSA collaborative of nine Sullivan and Ulster Counties farms. Nadia and Oleh Maczaj of Rusty Plough Farm serve as administrators of the 100+ member CSA which offers products from Majestic Farm, Little Egg Farm, From the Ground Up, Stardust Farms, Farm & Granary, Slow Roots Farm, Rustic Ridge View Farm, and Acorn Hill Farm. “We have a high tunnel at Rusty Plough Farm so that helps extend our season,” says Nadia. “Other farms supplement with root crops or meats. The way our system works, because it’s collaborative, we don’t each have to grow everything. At Rusty Plough Farm, we don’t grow potatoes, cauliflower and broccoli because we don’t have the room for it or good soil for those veggies to thrive. But Slow Roots Farm does, so we can offer variety to our members.”

Created in 2006, RVO got started with the thought of giving members more control. “We never felt comfortable with the traditional model of CSA, taking people’s money before we were even growing anything,” says Nadia. “We sell what our members choose each week

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through an online purchasing portal that handles logistics." While RVO is listed as a buying club, their CSA carries only products made, grown, or raised on one of the nine farms. “Members go to FarmtoCity.org to access their accounts and order. Each farmer receives a printout on Tuesday of what to pick. We pick what has been ordered on Wednesday and members get their ‘order’ fresh that week. There’s no guessing in what we need to do each week, and there’s nothing left over.”

Another facet of RVO is the pricing structure approach. Membership costs $300 with $50 going to a one-time administrative fee each year. “When you enroll, $250 goes directly to product,” explains Nadia, “and you can add more money to your account as you need it. Some people just order one thing because they have their own garden. Others consistently buy a variety of products to feed their families. But for most people, $250 is a good amount to last the season. The collaborative has its sights on doubling its membership to 200 this year. Our online CSA is one way to do that and provide farm financial stability throughout the year.”

Many of Rondout Valley Organic’s farms are also members of another support network, Rondout Valley Growers Association (RVGA). “We feel very sup-
ported by the RVGA, a growers’ organization that supports the agricultural life of the valley. We get together and talk about issues important to area growers. We’re working with Cornell on projects to help make growing more productive in this region. For now, we’re building a strong agricultural network right here among our neighbor farmers.”

Better Member Service

Neversink Farm CSA in Claryville also provides members freedom to purchase what they want, when they want. Members purchase credits online which they then use at the farm store. Members can also spend credits on CSA produce at any farmer’s market that Neversink Farm attends. “You can purchase these credits anytime and spend them whenever it’s convenient,” says farmer Conor Crickmore. “You can spend them all at once or over years. And you can use them on everything from eggs and flowers to berries, herbs, and vegetables.” Neversink offers an additional credit incentive. Purchase $500 online and receive $600 credit plus 10% off at Main Street Farm in Livingston Manor.

What one can do well, two can often do better. In serving its CSA members, the farmers at Berry Brook Farm in Roscoe and Stony Creek Farm in Walton found joining their work forces expanded their markets while improving work efficiencies, which ultimately benefits their CSA members. “My fiancé, Patrick Hennebery, worked as the Garden Mar-

15 Pure Catskills Members Offer CSAs to You

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Roscoe and Walton
Drop off locations in Oneonta and Roscoe Farmers’ Market
Pick up at the farm store and get additional meat and eggs
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veggies@stonycreekfarm.org
607 267 0184
20-weeks vegetable share (May through October). Winter share (October through December) to come

Burnett Farms
Bovina
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Facebook.com/Burnett.Farms
Tianna.kennedy@gmail.com • 607 832 4799
22-week vegetable share

Channery Hill Farm
Callicoon Center
NYC drop off: Fridays, Atlantic Theater, 20th St., Manhattan
Sullivan County: Pick up Thursdays at the farm
22-26 weeks (May through November)
Facebook.com/ChanneryHillFarm
channeryhillfarm@gmail.com • 845 482 4369
Naturally grown heirloom vegetables, herbs, and value-added products. Free-range eggs available à la carte. Halloran Farm’s naturally pastured beef, available à la carte

Gorzynski Ornery Farm
Cochecton Center
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845 252 7570
Vegetable CSA raised according to natural growing practices.

Heather Ridge Farm & Bees Knees Café
Preston Hollow
Pick up at the farm store on Saturdays, Medusa General Store, Stoneledge Farm, Catskill Country Store. Shipping via UPS also available for additional fee.
www.heather-ridge-farm.com
heatherridgefarm@aol.com • 518 239 6234
Meat subscription box with choice of whole chicken, chicken parts, mixed meat and combo meat.

Hilltop Hanover Farm
Yorktown Heights
Pick up at farmstand on Tuesdays 2–7pm
www.hilltophanoverfarm.org
hhf.farm@gmail.com • 914 962 2368
20 weeks, June to mid-October

Mountain Dell Farm
Deposit
Pick up on the farm and in Hancock
midunau@tds.net • 607 467 4034

Neversink Farm
Claryville
Pick-up at Neversink Farm Store or any Farmers Market they attend
Farm Store open Thursday-Sunday 9 am–5 pm June through September
(All year by appointment)
www.neversinkfarm.com
farmer@neversinkfarm.com • 845 985 2519
Use any-time CSA credits towards your choice of vegetables, fruit, flower and eggs
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continued, page 13
Astor House
Business for Sale or Lease

The Mountain Market & Bakery at the Astor House is an established market, bakery, and coffee roaster in Greene County, NY, with a prime location near Hunter Mountain on Main Street, Tannersville, an up-and-coming revitalized area with many new businesses, including a performing arts theater. This 1800’s Victorian is fully renovated with 2,700 square feet of first floor retail space and has a prominent, attractive curbside presence with ample off-street parking. The Hunter Foundation*, which owns and operates the Astor House, is looking for interested parties to submit proposals to take over operation of the business. It is a turnkey operation fully equipped and staffed with very low upfront costs and minimal capital requirements. Favorable lease terms with options to buy are available for qualified individuals. The Hunter Foundation would also strongly consider offers to buy this property outright. In addition to the first floor retail space, the second floor has a gallery and two income-producing residential apartments, one 1-bedroom and one 2-bedroom; the third floor has one 2-bedroom/2-bath apartment. Interested parties should contact Charlene Holdridge at the Hunter Foundation, charlene@hunterfoundation.org, or by phone, (518) 589-5050.

*The Hunter Foundation is a not-for-profit foundation whose mission is to help restore and revitalize the Town of Hunter.

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ager at Stony Creek Farm,” says Eleanor Blakeslee-Drain of Berry Brook Farm. “Now we’re managing the crops at both farms and combining our efforts under the name Berry Brook Farm at Stony Creek Farm. We can now offer one CSA from two farm supplies and we hope, with time, it will offer more product diversity and serve our customers better. We’re also able to divide-and-conquer labor with Kate and Dan Marsiglio and improve our time efficiencies. Patrick and I grow the veggies; Kate and Dan focus on raising the meats and running the agritourism side of the farm business.”

With four farmers behind operations, there’s more opportunity to sell and distribute.

“CSA has had a negative connotation,” says Eleanor, “but it’s changing. As farmers, we haven’t been educating people around here as well as we could. It takes a longer time than in other areas to cultivate a strong membership base. You have to offer the CSA customer something extra and reward their loyalty. In the case of CSA, it’s the farmer’s responsibility to offer ‘community’ … be it recipes, fun stuff to do at the pickup, social events, or product discounts. Establishing community is a bigger commitment than just putting out food each week for members to take home. We need to educate our customer base, thank them for sharing the risk with us and boosting our morale. But it also requires an educated customer base knowledgeable and willing to accept the challenge of supporting a local farmer.”

Originally CSA members were shareholders in the farm. “Members would ensure the farmer made a living wage and had health insurance,” continues Eleanor. “We’ve migrated away from that, but we’re still seeing support from the community. Getting that connection back, creating community, that’s where we’re headed. The customer has to be an equal partner with the farmer. We’re not just catering to the customer, we’re making this work together through Community Supported Agriculture.”
Root N’ Roost Farm
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Local delivery for nominal fee
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info@rootnroost.com
845 292 9126 or 802 318 1438
Summer shares available: 15 weeks: June 17 to September 27.
Fall shares available: 10 weeks: October 14 to December 20.

Stoneledge Farm
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CSA locations along the Hudson Valley region, Metro NYC, CT
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www.stoneledgefarmny.com
info@stoneledgefarmny.org • 518 622 3003
Certified Organic Vegetable CSA with optional fruit, coffee and mushroom shares; additional products available online marketplace.

Straight Out of the Ground
Delivering to Williamsburg on Wednesdays
and Far Rockaway on Sundays
Self-certified organic
straightoutoftheground@gmail.com
24-week vegetable share. À la carte gelato available from Lazy Crazy Acres.

Susquehanna Valley CSA Project/Big Sky Farm
Cooperstown
Pick up in Cooperstown
mvargha@wpe.com • 607 638 9016
Optional egg, meat and cider shares

Thanksgiving Farm
Harris
Pick up on the farm
gyork@sdtc.org • 845 707 8384

Willow Wisp Organic Farm
Damascus, PA: 4 miles from Callicoon, NY
Pick up on the farm Fridays 5 to 7 p.m.
June 14 to November 15
www.willowwisorganic.com
greg@willowwisorganic.com
570 224 8013
Diverse mix of vegetables, herbs, and cut flowers.

www.willowwisporganic.com

www.nycwatershed.org
We have made it through the winter and in April, spring starts to show itself throughout the Catskill Mountain Region. Organizations are gearing up for opening the fire towers, working on the trails and tackling invasive species that are threatening our native plants. Hiking groups are leading hikes throughout the Catskills and everyone is getting out and enjoying the warmer weather.

Help Staff a Catskill Mountain Fire Tower this Summer!

If you like climbing mountains, engaging the public and want to spend time above the treetops, think about joining the Catskill Fire Tower Project as a Volunteer Interpreter this summer. The Catskills are home to five fully restored fire towers. Located on Balsam Lake Mountain (in Hardenburgh), Hunter Mountain (near Hunter), Overlook Mountain (just outside Woodstock), Red Hill (in Denning) and Mount Tremper (near Phoenicia), they once played a key role in detecting and pinpointing the location of forest fires. Modern fire-spotting techniques have replaced them, but thanks to the efforts of dedicated volunteers who supplied everything from engineering expertise to building skills, the New York State Department of Environmental Conservation (DEC), and nonprofit groups including the Trail Conference, the Adirondack Mountain Club and the Catskill Center for Conservation and Development, they were all restored and reopened. Today, the towers offer visitors stunning 360-degree views of neighboring peaks and the surrounding landscape.

Volunteers work in pairs to meet and greet visitors and answer their questions about the towers, the Catskill Mountains, and related topics. Each volunteer works a minimum of three weekend days, plus a day or two of on-site training, during a season that runs from Memorial Day through Columbus Day. The
trails leading to the towers are all moderate hikes of one to three miles. Volunteers may hike in and out on the same day or stay overnight in summit cabins.

Volunteering for the Catskill Fire Tower Project is a fun and fulfilling way to meet people, share the experience of the beautiful Catskill Mountains, and help preserve a key piece of Catskills history. For more information, visit www.catskillfiretowers.org.

Trail University

The New York-New Jersey Trail Conference’s (Trail Conference) Trail University education program will be offering several introductory and advanced courses this season throughout the Catskill region. In May we will be holding an introductory course to trail maintenance and in June we will be looking at an introduction to taking care of lean-tos. The Trail Conference will also be holding courses on Leave No Trace backpacking, First Aid and Wilderness First Aid. All courses are open to the public and for more information visit www.nynjtc.org/trailu.

Ash Trees in the Catskill Mountains
The Emerald Ash Borer, an invasive insect that attacks native ash trees, has been found in new locations throughout the Catskill Mountain Region. In light of the expansion, the Catskill Regional Invasive Species Program (CRISP) has offered some background on Ash trees in the Catskill Mountains. In Ulster, Sullivan, and Greene counties, there is about 4-5% ash tree cover in the forests. In Delaware, Otsego, and Schoharie counties, that percentage is about 8-9% ash trees. Overall for the region, ash abundance is about 8%.

Ash canopies often cover the best wildflower sites. Isolated higher-altitude first growth white ash groves will probably be the only ash to survive the emerald ash borer in the Catskills. Ash wood is renowned for its strength and elasticity, making it the top choice for baseball bat production. Rabbits, beavers, and porcupine will eat the bark of young ash trees and cows and white-tailed deer will browse the leaves. In Germanic mythology the first man was made from an ash tree and the mead that Vikings drank is thought to have been made from the sugary sap of European ash trees.

If you would like more information on the invasive Emerald Ash Borer, please contact CRISP, hosted by the Catskill Center for Conservation and Development, at 845 586 2611.

Take a Hike!
If you are looking to get out on the trails, but are looking for some guided hikes to help you get your bearings on Catskill Mountain trails, the region has several different groups that lead guided hikes. The Catskill Mountain Club (CMC) offers members and non-members the opportunity to go hiking, paddling, biking, and skiing throughout the Catskills. More information on the CMC and schedules of their activities can be found at www.catskillmountainclub.org. The Catskill 3500 Club leads hikes up the 35 peaks in the Catskills that reach above 3,500 feet in elevation. Visit the 3500 Club’s website at www.catskill-3500-club.org for information on their activities. The Rip Van Winkle Hikers also lead hikes throughout the region and you can find out more information about the club at www.newyorkheritage.com/rvw.

All three of these organizations are member clubs of the Trail Conference and work through the Trail Conference’s agreement with the DEC to maintain trails and lean-tos in the Catskill Mountains. The organization all offer unique opportunities to explore the Catskill Mountain Region, meet new friends and find hiking buddies.

Trail Updates and News

Free Map for the Hunter Mountain Fire Tower!
Need a helping hand finding your way to the Hunter Mountain Fire Tower? The Trail Conference has published a brochure and map to the fire tower that is available at www.nynjtc.org/map/hunter-mountain-fire-tower-trail-map.

First Saturdays on the Trail!
The Woodstock Land Conservancy (WLC) is committed to getting you back to nature and new for 2013, are First Saturdays on the Trail. Join the WLC on the first Saturday of each month throughout the year to discover more about local flora and fauna, orienteering, butterflies, foraging and lots more. PLEASE bring the kids along. All events are free. Visit www.woodstocklandconservancy.org for event listings, locations/direction and updates.

Kaaterskill Rail Trail
The Kaaterskill Rail Trail will have its grand opening celebration for Phase I of the project on National Trails Day (Saturday, June 1, 2013) at the Mountain Top Historical Society in Haines Falls. Watch the Friends of the Kaaterskill Rail Trail Facebook Page for more details on the grand opening festivities (www.facebook.com/KaaterskillRailTrail).

Woodland Valley/Romer Mountain Long Path Relocation
This April, work will be restarting on building and constructing what will eventually be a 9-mile-long new backcountry hiking trail in the Catskill Mountains between the village of Phoenicia and the existing Burroughs Range Trail. If you are interested in joining a trail crew to work on this trail (no experience or membership in the Trail Conference is necessary), watch the Trail Conference’s calendar at www.nynjtc.org/view/trail-crew-outings.
It's Not Too Early to Plan for the 2013 Lark in the Park!
The Trail Conference, the Catskill Mountain Club and the Catskill Center have begun planning for the 2013 Catskills Lark in the Park event, so make sure you are in the Catskills from October 5 to October 14, 2013 to celebrate the anniversary of the creation of the Catskill Park! The tenth annual Catskills Lark in the Park will bring exciting hiking, paddling, cycling, fishing, nature walks, and lectures, as well as cultural and social events throughout the entire region.

The Lark in the Park was originally created in 2004 to mark the 100th anniversary of the Catskill Park by the New York State Department of Environmental Conservation (DEC). The Lark is sponsored by the New York-New Jersey Trail Conference, the Catskill Mountain Club, and Catskill Center for Conservation and Development, with the cooperation of the DEC. As the event gets closer, be sure to check the Lark in the Park website at www.catskillslark.org for schedules and other important information.

Adopt a Trail for Maintenance
The Trail Conference has several openings for Trail Maintainers in the Catskill Mountains. Individual trail segments for adoption range from 1 to 2 miles in length. Trail maintainers visit their trails at least twice a year and perform basic trail maintenance tasks such as weed and branch clearing, small blowdown removal and report on larger problems that will need the Trail Crew or additional work. If you are interested in becoming a Trail Maintainer, fill out the interest form at www.nynjtc.org/vop/trailMaintainer-catskills-south.

Getting Involved
If you are interested in learning more about hiking the Catskill Mountains, joining a trail crew, adopting a trail for maintenance, or just finding out more information about stewardship of our recreational facilities in the Catskill Mountains, please contact the Trail Conference at 518 628 4243 or via e-mail at jsenterman@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, has worked in the Environmental Planning field, is currently the Catskill Region Program Coordinator for the New York-New Jersey Trail Conference and is a member of the Board of Directors for the Catskill Mountain Club.

The New York-New Jersey Trail Conference partners with parks to create, protect, and promote a network of over 1,900 miles of public trails, including 27 lean-tos and over 200 miles of trails in the Catskill Mountain region. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Mountain Region, along with a number of other regions. For more information on our maps and our Catskill Community Trails program please visit www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
Tannersville General Store Business for Lease or Sale

Tannersville General Store is located in 3,400 square feet of prime retail space on Main Street, Tannersville, Greene County, NY in the heart of downtown, minutes away from Hunter Mountain Ski Resort and within a heavily revitalized area with many new businesses including a performing arts theater. Established in 2010 in a beautifully restored historic building, Tannersville General store is a full service general store with an old fashioned soda fountain, luncheonette, candy counter, old time toys, home decorations, and gift items. The Hunter Foundation*, which owns and operates TGS, is looking for interested parties to submit proposals to take over operation of the business. It is a turnkey operation fully equipped, stocked and staffed with very low upfront costs and minimal capital requirements. Favorable lease terms with options to buy are available for qualified individuals. Offers to buy the property will also be considered. In addition to the first floor retail space, the second floor has two income-producing residential apartments, one 1-bedroom and one 2-bedroom. Interested parties should contact Charlene Holdridge at the Hunter Foundation, charlene@hunterfoundation.org, or by phone, (518) 589-5050.

*The Hunter Foundation is a not-for-profit foundation whose mission is to help restore and revitalize the Town of Hunter.
We think April is one of the best months for that reason. We have splendid memories of recent winter hikes, which still bring smiles. After the big March 7 snowstorm, we had to do one more snowy climb of 4,180-foot Slide Mountain before Mother Nature began preparing for spring. As we climbed into the upper reaches, the deciduous trees were ice-coated, shimmering in brilliant sunshine. The warmth of the sun was softening this ice, and pellets began falling to the ground all around us. It reminded us of a hike from Platte Clove to Overlook Mountain, when baby-carrot-shaped ice fell from trees and rolled down into the trail; at times we would walk on thousands of shiny crystal “carrots”—more like “carets” in cut diamonds reflecting myriad luminous hues.

On March 9 as we ascended into evergreen above the 3500-foot sign on Slide, great snow clumps would slide off spruce branches occasionally onto our shoulders; late winter snow is heavy. When we reached the great summit rock, four women were taking food and drinks out of backpacks; one of them was efficiently digging a large oval-shaped trench and then magically, a snow couch big enough for four was formed. They laid out a large, comfy-looking mat to sit on, essential to insulate the body from cold ground.

“Apart is the cruelest month...mixing Memory and desire...”
—T.S. Eliot
They were obviously prepared to spend some time up here at 4,180 feet and it was a perfect day to do so—a cloudless day with hardly a breeze. Too often you cannot spend much time on a big mountain if the wind is blowing and the sun is behind clouds; fingers and toes get cold fast. This day at about noon, near-spring sunbeams provided real warmth; the crystal air and deepest blue sky were a sensory delight throughout the day.

Yet, like T.S. Eliot, we feel an intense desire for the sights and sounds of spring. On March 10 the snow and icicles melted away like Oz’s Wicked Witch of the East, and we felt glad not to worry about ice any more. Yet in mid-March as we write, big snowflakes are blowing in the wind and it is still winter; wind-chill is 7° and snow and ice have returned. But the inexorable revolution of the earth around the sun gives us the wondrous march of the seasons and imminent spring, which must have seemed magical to early humanity. The spring equinox really does bring warmth and flora and fauna, and new sights and smells everywhere.

We are especially intrigued and heartened by frog fecundity—you will see large tapioca-like “puddings” in the shallows,
filled with hundreds of dark spots—tiny tadpoles, soon to be enjoying life in the warming waters. They will grow little legs and magically morph into frisky frogs that provide delightful background sounds as we camp. We love to see these, because amphibian declines have been noted throughout the world. A chief cause is a warming climate that results in lower precipitation; developing amphibians are then exposed to greater ultraviolet radiation and thus become vulnerable to fungi, according to scientists in Oregon and Pennsylvania. Other causes are windborne agrochemicals, habitat destruction, and invasive species.

We are also impressed by fragile wild flowers that somehow have the power to emerge out of hard ground and to break through layers of leaves on the forest floor. New life must have seemed magical to our ancient ancestors, and it still seems that way to us. In mid-April we were exploring a new trail in Rider Hollow, and the spring beauties were so incredibly prolific that it felt like walking into a Georges Seurat impressionistic painting. It is almost surrealistic to watch brilliant green false hellebore push up out of dark mud and practically see the fiddlehead ferns unfurling. There is nothing like the profusion of wildflowers in the woods and you’ll see violets, spring beauties, Dutchmen’s breeches, trout lilies, and white, red and painted trillium on the slopes in April and early May. Once we saw a “quadrillium”—four petals and four leaves!
APRIL AT THE CATSKILL MOUNTAIN FOUNDATION

WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, GREAT FOOD AND GOOD FRIENDS MEET

MOUNTAIN CINEMA
At the Doctorow Center for the Arts, Main Street, Hunter

April Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign, Independent and Classic Films

Ticket Prices: $8 / $6 seniors & children under 11
Film schedule subject to change, please call ahead to confirm: 518 263 4702 (recorded messages) or visit www.catskillmtn.org.

WAR WITCH (UNRATED, 90 MINUTES)
DIRECTED BY KIM NGUYEN
Komona is only 12 years old when she is kidnapped by rebel soldiers and enslaved to a life of guerrilla warfare in the African jungle. Forced to commit unspeakable acts of brutality, she finds hope for survival in protective, ghost-like visions (inspiring a rebel chief to anoint her “War Witch”), and in a tender relationship with a fellow soldier named Magician. Together, they manage to escape the rebels’ clutches, and a normal life finally seems within reach. But after their freedom proves short-lived, Komona realizes she must find a way to bury the ghosts of her past. In French & Lingala with English subtitles. 4/5 4/7. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15


LIKE SOMEONE IN LOVE (UNRATED, 109 MINUTES)
DIRECTED BY ABBAS KIAROSTAMI
Like Someone in Love revolves around the brief encounter between an elderly professor and a sociology student who moonlights as a high-end escort. Dispatched to the old man by her boss—one of the professor’s former students—the young woman finds her latest client less interested in sex than in cooking her soup, talking, and playing old Ella Fitzgerald records. Eventually, night gives way to day and a tense standoff with the student’s insanely jealous boyfriend; but nothing is quite as it appears on the surface. 4/12 4/14. Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15

“Exquisitely made. An enchanting game of misfired passions and mistaken identities.”
—Jordan Mintzer, The Hollywood Reporter
SAVING LINCOLN
(DIR. BY SALVADOR LITVAK)
Saving Lincoln tells the story of our 16th President through the eyes of his long-time friend and law colleague, Ward Hill Lamon. Lamon, a Southerner, was a banjo-player, lawyer, singer and pistol-packing joker who appointed himself Lincoln's bodyguard after the first assassination attempt in 1861, and who foiled repeated attempts on the President's life throughout their first years in Washington. Lamon often served as Lincoln's private confidant during the darkest hours of the Civil War. Lincoln was never far from him—save that fateful night at Ford's Theatre. Saving Lincoln captures the essence of Abraham Lincoln, a man who was humble yet ambitious, hilariously funny yet desperately sad. This unique feature film was shot entirely on a single green screen stage and composited into vintage photographs from the Civil War era, resulting in 3D environments that inform the story as much as house it.

Friday 7:15; Saturday 4:15; Sunday 5:00 & 7:15

“Breaking new ground ... (for) its innovative visuals and transmedia storytelling.”
—Anne Thompson, IndieWire/Thompson on Hollywood

ON THE ROAD
(RATED R, 125 MINUTES)
DIRECTED BY WALTER SALLES
Directed by acclaimed filmmaker Walter Salles (Central Station, The Motorcycle Diaries) and based on the iconic novel by Jack Kerouac, On the Road tells the timeless story of Sal Paradise (Sam Riley), a young writer whose life is shaken and ultimately redefined by the arrival of Dean Moriarty (Garrett Hedlund), a free-spirited, fearless, fast talking Westerner and his girl, Marylou (Kristen Stewart). Traveling cross-country, Sal and Dean venture out on a personal quest for freedom from the conformity and conservatism engulfing them in search of the unknown, themselves, and the pursuit of “it”—the pure essence of experience. Seeking uncharted terrain and the last American frontier, the duo encounter an eclectic mix of men and women, each of whom impact their journey indelibly.

Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15

“Salles has lovingly crafted a poetic, sensitive, achingly romantic version of the Kerouac book that captures the evanescence of its characters’ existence and the purity of their rebellious hunger for the essence of life.”
—Kenneth Turan, The Los Angeles Times

BALLET & OPERA IN CINEMA
DOCTOROW CENTER FOR THE ARTS • MAIN STREET, HUNTER

NEW! We've lowered our Opera and Ballet ticket prices to $12.50!

BALLET IN CINEMA
ESMERALDA
From The Bolshoi Ballet, Moscow
Sunday, April 14 at 2:15 PM
3 Hours with Two Intermissions

The story of the hunchbacked Quasimodo who is hopelessly in love with the gypsy girl Esmeralda, who, in turn, loves Phoebus. Frollo is also infatuated with Esmeralda and stabs Phoebus out of jealousy. Esmeralda is accused of the murder and is sentenced to death.

GISELLE
From The Royal Ballet, London
Sunday, April 21 at 2:15 PM
2 Hours, 30 Minutes with One Intermission

Giselle is one of the most influential of all Romantic ballets, and one of the most popular works of the dance canon. The title role presents the power of a woman’s love in the face of betrayal and is one of the most demanding and challenging roles in classical dance.

OPERA IN CINEMA
NABUCCO
From The Royal Opera House, London
Sunday, April 7 at 2:15 PM
2 Hours, 50 Minutes with One Intermission
In Italian with English subtitles

War has broken out between the Babylonians and Israelites. The Israelites have captured the younger daughter of the Babylonian King, Nabucco. In revenge, Nabucco vows to destroy Jerusalem.

EUGENE ONEGIN
From The Royal Opera House, London
Sunday, April 28 at 2:15 PM
3 Hours, 15 Minutes with One Intermission
In Russian with English subtitles

When Tatyana is introduced to the dashing Onegin, she believes that he is the hero of her dreams. But he carelessly rejects her—with tragic consequences.

We've lowered our Opera and Ballet ticket prices to $12.50!
ADMISSION
A Princeton admissions officer takes a professional risk after she meets an alternative school kid who just might be the son she gave up for adoption years ago.

THE CROODS
The world’s very first prehistoric family goes on a road trip to an uncharted and fantastical world.

A GOOD DAY TO DIE HARD
John McClane travels to Russia to help out his son, Jack, only to discover that Jack is a CIA operative.

IDENTITY THIEF
A mild-mannered businessman confronts the woman who has been living it up after stealing his identity.

THE IMPOSSIBLE
An account of a family caught in the mayhem of one of the worst natural catastrophes of our time.

THE INCREDIBLE BURT WONDERSTONE
When a street magician’s stunt begins to make their show look stale, two superstar magicians look to salvage on their act by staging their own daring stunt.

JACK THE GIANT SLAYER
The ancient war between humans and a race of giants is reignited when Jack, a young farmhand, opens a gateway between the two worlds.

OZ: THE GREAT AND POWERFUL
A small-time magician arrives in an enchanted land and is forced to decide if he will be a good man or a great one.

QUARTET
At a home for retired musicians, the annual concert to celebrate Verdi’s birthday is disrupted by the arrival of Jean, an eternal diva and the former wife of one of the residents.

CLASSIC FILMS
At the Doctorow Center for the Arts
7971 Main Street, Village of Hunter

SATURDAY, APRIL 20, 7:15 PM
MY MAN GODFREY (1936)
(rated G, 94 minutes)
STARRING WILLIAM POWELL & CAROLE LOMBARD
A scatterbrained socialite hires a vagrant as a family butler ... but there's more to Godfrey than meets the eye.
The Village Square Bookstore & Literary Arts Center has over 10,000 titles in stock, including books on the visual arts, crafts, film, poetry, drama, illustrated children’s storybooks, cooking, gardening, fiction and non-fiction, bestsellers, publishers overstocks and one of the largest selections of books on the Catskill Region in the area. We also carry an assortment of games, gifts and cards.

Follow the Clues…
And You’ll Find Our Large Selection of Hardcover & Paperback Mystery, Thriller & Suspense Novels, Many at Discounted Prices!

HUNTER VILLAGE SQUARE
7950 MAIN ST/RTE. 23A / 518 263 2050
HOURS: MON., THURS.-SAT. 10AM-5PM; SUN. 10AM-4PM (CLOSED TUE.-WED.)
The Catskill Mountain Foundation presents

Flamenco Vivo
Carlota Santana Dance Company
Saturday, April 13, 2013, 8:00 pm

“A joyful celebration of music and dance.”
—The New York Times

Doctorow Center for the Arts
7971 Main Street, Village of Hunter
Tickets/Info: www.catskillmtn.org or 518 263 2063
THE CATSKILL MOUNTAIN FOUNDATION PRESENTS

FRANCIA
My Kaddish: Personal Visions
Art & History Meet

MARCH 30-MAY 5, 2013
Opening Reception: Saturday, April 6, 4-6 pm
Art Talk: Sunday, April 7, 1-2 pm

THE KAATERSKILL FINE ARTS GALLERY • 7950 MAIN STREET HUNTER, NY 12442
GALLERY HOURS: THURSDAY THROUGH SATURDAY 10 - 5, SUNDAY 10-4, MONDAY 10-3 • ALSO BY APPOINTMENT
518-263-2060 • WWW.CATSKILLMTN.ORG

26 • www.catskillregionguide.com
When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAJ students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly 2 million dollars to local non-profit organizations.

Some people want things to happen, some people wish things to happen...

The Windham Chapter makes things happen.

The Windham Chapter is a 501(c)3 non-profit organization, governed by an all-volunteer board.

Windham Chapter • P.O. Box 600 • Windham, NY 12496
www.windhamchapter.com
# APRIL 2013 MOVIES & EVENTS AT A GLANCE

Schedule subject to change: please call 518 263 4702 to confirm or visit www.catskillmtn.org.

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<tr>
<td><strong>WAR WITCH</strong> 7:15 PM</td>
<td>OPENING RECEPTION: FRANCIA 4:00-6:00 PM</td>
<td>ARTIST’S TALK: FRANCIA 1:00-2:00 PM</td>
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<td>SPOKEN &amp; WRITTEN WORD WORKSHOP 2:00 PM</td>
<td>OPERA IN CINEMA: NABUCCO 2:15 PM</td>
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<td>WAR WITCH 4:15 &amp; 7:15 PM</td>
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<th>(F) APR 12</th>
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<tr>
<td><strong>LIKE SOMEONE IN LOVE</strong> 7:15 PM</td>
<td>SPOKEN &amp; WRITTEN WORD WORKSHOP 2:00 PM</td>
<td>BALLET IN CINEMA: ESMERALDA 2:15 PM</td>
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<td>LIKE SOMEONE IN LOVE 4:15 &amp; 7:15 PM</td>
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<td>FLAMENCO VIVO 8:00 PM</td>
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<tr>
<td><strong>SAVING LINCOLN</strong> 7:15 PM</td>
<td>SPOKEN &amp; WRITTEN WORD WORKSHOP 2:00 PM</td>
<td>BALLET IN CINEMA: GISELLE 2:15 PM</td>
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<td>SAVING LINCOLN 4:15 PM</td>
<td>SAVING LINCOLN 5:00 &amp; 7:15 PM</td>
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<td>MY MAN GODFREY 7:15 PM</td>
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<tr>
<td><strong>ON THE ROAD</strong> 7:15 PM</td>
<td>SPOKEN &amp; WRITTEN WORD WORKSHOP 2:00 PM</td>
<td>OPERA IN CINEMA: EUGENE ONEGIN 2:15 PM</td>
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<td>ON THE ROAD 4:15 &amp; 7:15 PM</td>
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Films on Screens 1 & 3 change weekly: please call or visit our Web site at www.catskillmtn.org for the most up-to-date schedule of Hollywood films.

While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

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**WEEKLY CLASSES starting June 26**

### Basics & Beyond: June 26-August 28
Susan Beecher, nationally recognized potter & teacher

### Clay for Seniors: June 26-August 28
Susan Beecher

### Porcelain Throwing Clinic: June 20-June 24
Angela Fina, potter and teacher

### Begin, Refresh, & Refine!: June 29-30
Michael Boyer, master potter

### Chinese Brush Painting: June 29-30
Linda Schultz, retired art teacher

### Sensational Salt Fire: July 5-7
Susan Beecher

### From Wheel to Kiln to Market: July 11-16
Michael Kline, resident artist at Penland School of Crafts

### Flashing & Fuming: July 18-23
Randy Brodnax & Don Ellis, master Raku potters

### Thrown, Altered & Decorated: July 25-30
Jennifer Allen, award-winning potter

### Magnificent Mosaics: July 26-28
Cynthia Fisher, award-winning mosaic artist

### Exciting Throwing & Altering Options: August 1-5
Sequioa Miller, full-time studio potter

### Experimenting with Two Unique Watercolor Surfaces: August 3-4
Kris Woodward, nationally recognized painter

### Gestural Pots: August 8-12
Ron Meyers, award-winning potter and teacher

### Having Fun with Vessels that Pour: August 15-19
Susan Beecher

### Unlock the Mysteries of Crystalline Glazes: August 22-26
Robert Hessler, award-winning potter/crystalline artist

### Plein Air Painting on the Mountain Top: August 24-25
Judith Orseck Katz, graphic designer, potter and painter

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For more information, to request a brochure, to register or to make reservations for housing, call Fran Imperiale at 518 263 2073.
FEBRUARY
Blues Hall of Fame
February 16, 2013

APRIL
Flamenco Vivo Dance Company
April 13, 2013

MAY
Paul Taylor 2 Dance Company
May 11, 2013
Concerts and Conversations: The Musical-Choreographic Language of Paul Taylor, with Ruth Andrien, Kenneth Hamrick and Taylor 2 Dancers
May 18, 2013
Paul Taylor Dance Company
May 22, 2013
Paul Taylor 2 Dance with Local Dance Students and Young Professional Dancers
May 25, 2013

JUNE
Storyteller David Gonzalez “Aesop Bops”
June 8, 2013
Early Music New York: “Istanpitta”
June 15, 2013

JULY
Catskill Jazz Factory: Etienne Charles Ensemble
July 6, 2013
JULY, cont.
Perspectives Ensemble, featuring composer Huang Ruo “Sparkle: Works by Chinese-American composers”
July 6, 2013
Opening Lecture and Concert: Amati Music Festival Celebrating the Sau-Wing Lam Collection of Rare Italian Violins
July 7, 2013
Catskill Mountain Foundation Annual Benefit
July 13, 2013
Lecture and Concert: Amati Music Festival Celebrating the Sau-Wing Lam Collection of Rare Italian Violins
July 14, 2013
Solo Piano Concert: Amati Music Festival, Kotaro Fukuma, piano
July 20, 2013
Cherylyn Lavagnino Dance Company
July 21, 2013
National Dance Institute, featuring the NDI Celebration Team and Local Students
July 27, 2013
Manhattan in the Mountains “Summer Interlude”
July 27, 2013

AUGUST
Manhattan in the Mountains “Isn’t It Romantic”
August 3, 2013
AUGUST, cont.
Catskill Jazz Factory LIVE AT THE ORPHEUM
August 9 & 10, 2013
Catskill High Peaks Festival: Music with Altitude: “White Nights: Rachmaninoff, Prokofiev, Tchaikovsky”
August 11, 2013
Catskill High Peaks Festival: “Season of the Midnight Sun: Grieg, Stravinsky, Rachmaninoff, Tchaikovsky”
August 18, 2013

SEPTEMBER
American Virtuosi Baroque Opera Theater: Baroque Spectacular
September 1, 2013

OCTOBER
Catskill Jazz Factory: Aaron Diehl Trio
October 12, 2013

NOVEMBER
Windham Festival Chamber Orchestra: Works by Vivaldi, Bach, Grieg and Copland
November 30, 2013

DECEMBER
National Marionette Theatre “Sleeping Beauty”
December 14, 2013

Catskill Mountain Foundation is supported in part with public funds from the New York State Council on the Arts, the Greene County Legislature through the County Initiative Program administered in Greene County by the Greene County Council on the Arts, by the Jarvis and Constance Doctorow Family Foundation, by Friends of the Orpheum (FOTO), by the Bank of Greene County Charitable Foundation, by Ulster Savings Bank, by Stewarts Shops, and by private donations.
Quality Name Brands such as...

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OR IN-HOUSE SERVICE CONSULTATION AVAILABLE

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