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# THE ARTS

## WITH DIRT AND A HANDSHAKE:
**Catskills FarmLink Connects Farmers to the Land**
*By Tara Collins*

## CELEBRATE EARTH DAY ON THE TRAILS!
*By Jeff Senterman*

## THE LONG PATH TO PLATEAU MOUNTAIN AND A LONG SLOG ACROSS
*By Carol and David White*

## APRIL AT THE CATSKILL MOUNTAIN FOUNDATION

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**The Catskill Mountain Region Guide**

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**ON THE COVER**

Photograph by Francis X. Driscoll, reproduced above in a frame by Michael Lavery. The two artists have collaborated on an exhibit that will open on Saturday, April 28 at Kaaterskill Fine Arts Gallery, Main Street, Village of Hunter.
The Frances Lehman Loeb Art Center at Vassar College will present the solo exhibition Excavations: The Prints of Julie Mehretu, as well as a selection of six of Mehretu's paintings and drawings from the collection of alumna Jeanne Greenberg Rohatyn ’89 and her husband Nicolas Rohatyn, on view from April 13 to June 17, 2012. Jeanne Greenberg Rohatyn will deliver a lecture during the exhibition opening events on April 13.

Julie Mehretu is one of the most prominent artists working today. This retrospective exhibition, organized by Highpoint Center for Printmaking, Minneapolis (MN), showcases Mehretu’s engagement with printmaking, which stands at the heart of her art. It is the first retrospective exhibition of her prints. The viewer will see the evolution of her personal language of lines and marks in 20 prints made since 2000 with publishers in the United States and Europe.

Best known for large-scale abstract paintings, Mehretu has experimented with prints since graduate school at the Rhode Island School of Design (RISD) where she was enrolled in the painting and printmaking program in the mid-1990s. Today, printmaking is a vital part of her creative process. She has completed collaborative projects at professional printmaking studios across America, among them Highpoint Editions in Minneapolis, Crown Point Press in San Francisco, and Derriere L’Etoile Studios and Burnet Editions in New York City.

Siri Engberg, curator at Walker Art Center in Minneapolis and guest curator of the exhibition, noted in her essay for the show’s catalogue: “The printshop has become a space for examining her body of work and excavating it to create new layers of visual and conceptual meaning.”

Mehretu’s exploration of printmaking began with etching, a hands-on process that goes back to decorating armor. The thoughtful approach that etching demanded changed Mehretu’s way of working and proved a breakthrough for her. When making etchings for the first time at RISD, she noted recently that with this process “you were working slower,” that “you worked with a needle and a smaller scale.” It was a far more deliberative process than drawing and painting. After making these early etchings, she said that she then changed course with her other work and “approached drawing like etching.” From then on until today, this more deliberate way of working has governed the development of her dynamic abstract language.

Etching at RISD provided another breakthrough moment during a winter session in etching in Mexico, when she made her first aerial drawing. Aerial space is a profoundly essential element in all of Mehretu’s work. Bird’s-eye views of charged atmospheric spaces define the prints on view, along with layers of sweeping lines and marks. The effect suggests bursts of energy and activity seen from high in the air, almost like a passenger watching from the window of a jet.

Mehretu is interested in the emotional effects of these allegorical collisions of networks, lines, and marks on the viewer. In those small, distinctive marks she senses the individual’s role or story within the larger community. This is an important notion for her, for her dense aerial layers signify the multiple systems we all experience every day—home, community, society, nature, weather, and the world at large, and our place within all of this order and chaos.

While etching is the most frequent process seen in the works in the exhibition, other techniques are represented, including aquatint, drypoint, engraving, pochoir, lithography, and screenprinting. The accompanying catalogue features documentation and color plates of the prints and an introductory essay by Siri Engberg.

An adjacent display will present selected paintings and drawings by Mehretu, generously loaned from the collection of Jeanne Greenberg Rohatyn (Vassar class of 1989) and Nicolas Rohatyn.

Excavations: The Prints of Julie Mehretu originated at the Highpoint Center for Printmaking (Minneapolis, MN) and was guest-curated by Siri Engberg, from the Walker Art Center (Minneapolis, MN). The exhibition has also been on view at Cornell University’s Johnson Museum of Art (Ithaca, NY) and Wesleyan’s Davison Art Center (Middletown, CT).

Admission to the Frances Lehman Loeb Art Center is free. The Art Center is open to the public Tuesday, Wednesday, Friday, Saturday, 10 am-5 pm; Thursday, 10 am-9 pm; and Sunday, 1-5 pm. It is located at the entrance to the historic Vassar College campus in Poughkeepsie. For additional information, the public may call 845-437-5632 or visit flac.vassar.edu.
A Celebration of the Life of Thomas Locker at the Mark Gruber Gallery in New Paltz

Thomas Locker, whose one man show Thomas Locker—New Work opened at the Mark Gruber Gallery on March 17, passed away on Friday, March 9, 2012. The public is invited to join the gallery in a respectful celebration of Mr. Locker’s life and work and these, his final paintings. The show runs through May 12, 2012.

Mr. Locker will always be remembered as a master of the Hudson River School’s classic painting technique. He achieved a sublime deep and rich glow in his landscapes through the use of layer upon layer of thin transparent glazes. Patient though prolific, Thomas Locker pursued this nearly lost art with verve, elan and sophistication. Able to convey the grandness of nature in any size he chose to work in, working large was his forte. His large scale paintings best evoke the strong emotion, spirituality and sublimity he found in the glory of nature.

The Mark Gruber Gallery is located in the New Paltz Plaza, New Paltz, NY. Gallery hours are Monday 11 am to 5:30 pm; Tuesday-Friday 10 am to 5:30 pm; Saturday 10 am to 5 pm; Sundays by appointment. For more information, please call the gallery at 845 255 1241.
E Equals…  
*Emily Dickinson’s life and work inspire multi-disciplinary arts experience to celebrate National Poetry Month*

E Equals is a multi-disciplinary arts experience planned for April 2012 (National Poetry Month) with a schedule of workshops, performances, installations and events that celebrate all things poetic. This project uses the historical context of Emily Dickinson’s life and work as a jumping off point that is intended to inspire exploration, revelation and illumination of the people, the places and the poetry of midtown Kingston.

E Equals workshops began in the fall of 2011 and continued through March in educational facilities and community centers in midtown Kingston. It culminates in installations and events at the Kingston Library and elsewhere during April 2012. The idea for E Equals began in 2005, when writer Casey Kurtti and artist Lara Giordano collaborated on an arts-in-education project at Kingston High School titled “Equality/Our Block.” Inspired by this art/performance project, Giordano, Kurtti and select artists and educators, designed this project for National Poetry Month.

Throughout the month, E Equals artists and educators will be conducting workshops and culminating events in schools and community gathering places throughout midtown Kingston.

**About The Projects:**

**E Equals: Exhibit:** Twelve contemporary Hudson Valley artists including Women’s Studio Workshop (WSW) book artists Edie Tsong, Sandra Turley and Abigail Wendler Uhteg, paintings and sculpture by Melora Kuhn who has exhibited extensively including recent exhibits in Germany and Korea, a video installation by 2011 NYFA Fellow Barb Smith, who is currently exhibiting at the Mesa Arts Center and the Bellvue Art Museum, two photo/history-based installations by Lori Van Houten who has exhibited regularly in the USA and Europe as well as work by Sarah Draney, Kristin Flynn, Lara Giordano, Ruth Leonard, Sandy Straus and Carrie Will.

Like the life and poetry of Emily Dickinson, E Equals: Exhibit honors both the small and the daily while at the same time illuminating the spiritual, sexual, and universal in woman’s work. Installed in a historic setting that suggests the poet’s home, the exhibit includes: photography, paintings, sculpture, video, installations and artists’ books thus providing a survey of current art practices and displaying the quality and depth of contemporary art in the Hudson Valley today.

The exhibit runs April 5 through April 28, and is open for viewing Thursday through Sunday from 12 to 6 pm at Project-Space209, 3670 Main Street, Stone Ridge (behind Flemming Realty, directly north of the Stone Ridge Library. An artist reception will be held on April 14 from 5 to 7 pm.

**E Equals: Arts-In-Ed:** Led by Kingston High School art teacher Lara Giordano and playwright Casey Kurtti, a team of educators have conducted project based learning in the areas of science, humanities and art at J.W. Bailey Middle School, Kingston High School, Kingston Library and the Kingston Boys & Girls Club. Drawing upon Emily Dickinson’s love of gardens, her interest in science and her place in history, students have created a contemporary response that will be exhibited at the Kingston Library and at Kingston High School during the month of April 2012. Projects will include: Kingston Weed Folios, Cyanotypes, projections, Bulb graffiti, Middle School Superhero’s, etc.

**E Equals: Poetic Profiling:** Victorian inspired silhouettes and text were created from images of the residents and workers of Midtown. Two “sittings” were done at the Kingston Library in March where the community was captured in profile and text. The Poetic Profiles are installed at the Kingston Library, Kingston High School and various locations (TBD) in Midtown during April 2012.

**E Equals: Performance:** Book On Its Feet—a staged reading of book artist Tona Wilson’s “Stories Behind Bars”—will be held at the Kingston Library on April 18, 2012. “Stories Behind Bars” was inspired by the author’s experiences as a Spanish interpreter in the U.S. courts. Actors include teachers, students from Kingston High School, Bard College as well as parishioners and clergy from Midtown churches. The reading will be directed by Bardavon/UPAC Executive Director Chris Silva.
E Equals: Took My Dog. Poetic Dog-A-Thon!! Carol Meyer, her certified R.E.A.D dog, Sophie, and writer Casey Kurtti used Emily Dickinson’s poem “I started Early—Took my dog” as a jumping off point, to ponder and construct poems, and have a dog gone great time with Sophie. Selections from the workshop will be used as an installation at the Kingston Library.

E Equals: Metal Is the Word! Come to the Library on Saturday, April 21 and join metals artist Barb Smith, KHS art teacher Lara Giordano, playwright Casey Kurtti, students and fellow Kingston mid-towners in a collaborative paper and metal installation of Emily Dickinson poetry intersecting with specially chosen Kingstonian words.

National Poetry Month:
Inaugurated in 1996, National Poetry Month is now held every April, when publishers, booksellers, literary organizations, libraries, schools and poets around the country band together to celebrate poetry and its vital place in American culture.

Midtown Kingston Partners:
Kingston Public Library
55 Franklin St.
www.kingstonlibrary.org, 845 331 0507

Kingston High School
403 Broadway

Boys and Girls Club of Kingston
139 Greenkill Ave.

Kingston PAL & Boxing League at the Billy Costello Gymnasium
467 Broadway

J.W. Bailey Middle School
Merilina Ave Ext.

And in Stone Ridge
ProjectSpace 209
3670 Main St
A Celebration of Chamber Orchestra Music at Kaatsbaan

Babette Hierholzer to perform with Northern Dutchess Symphony Orchestra at Kaatsbaan

On Sunday, April 15, 2012 at 4:00 pm Kaatsbaan in partnership with Northern Dutchess Symphony Orchestra is pleased to present a concert of orchestral chamber music featuring internationally renowned pianist Babette Hierholzer performing Piano Concerto No. 1 with string orchestra and trumpet by Shostakovich. Guest conductor Marissa Kaczynski, music director of the Mid-Hudson Community Orchestra and graduate of the Bard orchestral conducting program, will conduct the Shostakovich. A pre-concert talk will be held at 3:30 pm.

Under the leadership of music director Kathleen Beckmann, Northern Dutchess Symphony Orchestra is well-known in our area. The afternoon’s program will also include works by Copland, Fauré, Bartók and Wagner. Copland’s Appalachian Spring will be performed with its original 13 piece orchestration.

Ms. Hierholzer made her first public appearance at the age of eleven in the Philharmonic Hall in Berlin, playing Mozart Concerto KV 488. She has performed extensively both in recital, chamber music and as soloist with orchestra in most of the countries of Europe, as well as in the United States, South America and Africa. Babette Hierholzer was born in Freiburg, Germany and studied with Elisabeth Dounias-Sindermann, Wolfgang Saschowa in Berlin, with Herbert Stessin in New York, with Paul Badura-Skoda in Essen and Vienna, with Maria Tipo in Florence and with Bruno Leonardo Gelber in Buenos Aires. Ms. Hierholzer won numerous first prizes, the “Viotti Concorso Internazionale de Musica” in Vercelli, Italy, the “Joanna Hodges” International Competition in Palm Springs and played her New York debut at Weill Carnegie Hall as winner of the “East & West Artists Prize For New York Debut.” She has recorded numerous recordings playing works by Bach, Schumann, Mozart, Schubert and Scarlatti Sonatas (Vol. 1, 2 & 3), live recording of Mozart Concerto No. 23 KV 488 on TESTAMENT label with Berlin Philharmonic Orchestra under Klaus Tennstedt. Also she performed the sound track and double/stand-in role for Clara Wieck (played by Nastassja Kinski) in Peter Schamoni’s movie Spring Symphony about the life of Robert and Clara Schumann.

Tickets are $25 adults, $10 children and student rush at the door. Kaatsbaan International Dance Center is located at 120 Broadway in Tivoli. To purchase tickets, call 845 757 5106, ext. 10 or 2, or visit www.kaatsbaan.org.
When a small group of compassionate citizens came together some years ago, their purpose was quite simple: to enrich life on the mountaintop. This progressive group of second homeowners, soon to become the Windham Chapter, has taken many small steps to make great strides in our community. As a division of the Catskill Mountain Foundation, the Windham Chapter is committed to supporting projects in the arts, education, and recreation.

Their impact has been felt on many levels; from the very public to the intensely personal: radio and emergency equipment for local firefighters, medical care for families, band uniforms for WAJ students and college scholarships for deserving graduates. This group saw a need and made a commitment to help fill it. Since 2003, the Windham Chapter has awarded nearly 2 million dollars to local non-profit organizations.

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The Sima Piano Trio Returns to Saugerties Pro Musica

Saugerties Pro Musica’s last classical concert of the season features the return of the Sima Piano Trio (piano, violin, cello) on Sunday, April 29, 2012, at 3 pm. They will be performing selections from their classical repertoire that are sure to entrance you. The musicians are:

**Sami Merdinian, violin**: Hailed by *La Nacion* for his “beautiful sound and exquisite musicality,” Argentinean violinist Sami Merdinian has received worldwide recognition for his outstanding performances as a soloist and chamber musician.

**Ani Kalayjian, cellist**: Hailed by the *Los Angeles Times* as “representing the young, up-and-coming generation,” cellist Ani Kalayjian has appeared in concert both as a soloist and chamber musician in the United States, Canada, and Europe.

**Sofya Melikyan, pianist**: Born in Yerevan, Armenia, Sofya Melikyan graduated from the Royal Conservatory of Madrid with Highest Honor Prize in 1999, she worked with Galina Egiazarova in Madrid, and Brigitte Engerer in Paris.

The Sima Trio is praised for their “powerful” and “heartfelt” interpretations of classical and ethnic repertoire. Made up of international competition-winning musicians, the Sima Trio is one of the leading young trios of its generation. Connected by their Armenian heritage, the members of this New York-based ensemble will perform with all the talent and passion we heard the last time they graced our stage. They are such a great trio we invited them back! Be sure not to miss them.

*All concerts are on Sunday at 3 pm, at Saugerties United Methodist Church on the corner of Washington Avenue and Post Street. Admission is $12 for adults, seniors $10. Students are always FREE. For more information, please call 845 246 5021 or visit www.saugertiespromusica.org*
Susanna Briselli: Still-Life/Photo-Paintings at Galerie BMG in Woodstock

Galerie BMG welcomes the spring season with an exhibition of Susanna Briselli’s “photo-paintings.” Her classical still lifes combined with her more abstract floral and botanical imagery celebrate the beauty of our natural world as it re-awakens into full bloom.

Originally trained in painting and drawing, Susanna revisited an early interest in photography by combining one medium directly over another and exhibited the first “photo-paintings” in New York City in 1979. Over the next thirty years, her work has been commissioned and exhibited widely and included in numerous private collections and publications. The photographs are silver gelatin (black and white) prints on fiber paper with additional materials of artist’s oils, stains, and graphite painted or drawn over them. With the recent advent and ubiquity of digital photography, Susanna has realized that the materials necessary to create her imagery are no longer readily available and has begun to refer to her technique as a “vintage” process.

According to the artist, “these photo paintings, based as they are in gelatin silver film and chemical printing, are now true vintage objects, even though they were made in the recent past. In addition to each one being one-of-a-kind, they can/will no longer be produced as you see them again.”

Still-Life/Photo-Paintings will be on display from April 13 through May 21, with an artist’s reception scheduled on Saturday, April 14 from 5-7 pm.

Galerie BMG is located at 12 Tannery Brook Road in Woodstock. Gallery hours are Monday through Friday 12 to 5 pm or other times by appointment. For further information, please contact the gallery at 845 679 0027.
Photography: New Work at Carrie Haddad Gallery in Hudson

Carrie Haddad Gallery is pleased to announce its upcoming photography exhibition, Photography: New Work, featuring works from David Halliday, Birgit Blyth, Kim McLean, Anna Collette, Kahn & Selesnick, Lisa Frank, David Seiler, Lependorf & Shire, David Lebe, Melinda McDaniels, and Jeri Eisenberg. The show will run from April 19 through May 27, 2012. An opening reception will be held on Saturday, April 21, from 6-8 pm.

Since the opening of Carrie Haddad Gallery in 1991, photographers have figured prominently on the gallery’s roster producing silver gelatin and albumen prints using a variety of cameras and giving special care to paper and process. Today, over a decade into the 21st century, nearly everyone has converted their darkrooms into walk-in closets, and traded in their Kodachrome for iPhones and memory cards. And yet, as we delve further into the digital age, there is no question that this new photography, although utilizing different techniques, inherently remains photographic.

The artists in the upcoming exhibition all diverge from traditional forms of photo making, utilizing modern technologies and techniques to achieve varying effects. Among the works on display, not one is a silver gelatin print, however many do reference styles from the past. David Seiler renders the landscape in sepia tones, and David Halliday strikes a note of vintage glamour with stark, formal still-lifes. Anna Collette’s landscapes—alternately lush, green gardens and barren forests rendered in blues and gray—instill a contemporary emotional atmosphere into classic compositions.

Some artists depart from representational depiction to explore the physicality of the medium itself. Melinda McDaniels, who has formerly shown sculptural works made out of photographic paper, creates swimming-pool shaped collages made out of tiny “found” images of swimmers. In the works of Birgit Blyth, we are indirectly shown her process of pouring chemicals onto the photographic paper itself, creating abstract works redolent of Jackson Pollock’s scattered, all-over compositions. David Lebe, also uses fundamental photo materials and practices to achieve his ethereal hand-colored photogram landscapes and “light drawings.” An experimental approach to the photographic medium—its limitations and its possibilities—pervades this exhibition.

Kim McLean, on the other hand, employs an architectural software program to create his images. Using a scanner as his camera, he creates 3-D layers of everyday images like pages in the phonebook, embodying similar aspects to that of painting, photography and sculpture. Although, in process and effort his works seem un-photographic, his photographically lit compositions are reminiscent to that of a still life or stage set. Similarly, Lisa Frank manipulates, duplicates and layers photographic elements to create works which could not be achieved without digital programs and techniques, however, are in essence photographic.

The exploration of the ever changing technologies is further explored through the works of Kahn and Selesnick who originally used a box camera to capture and piece together their photo novellas. Each image in their upcoming Snapshots exhibit, today shot using an iphone, seems to bridge the gap between past and present, earthly and alien, real and unreal. Lependorf & Shire, as well as Jeri Eisenberg, also sit on the edge of representational depiction and abstraction, challenging what is seen and can be seen. This question of perception, viewpoint and the photographic essence of documentation continues to be asked again and again as this medium splinters and forms new genres within itself. Seen together, the artists in this exhibit exemplify the range of possibility and approach to photography in the 21st century.

Carrie Haddad Gallery is located at 622 Warren Street in Hudson, NY. Gallery hours are 11 am-5 pm daily, Sunday 12-5 pm. You can call the gallery at 518 828 1915 for directions or more information, or see the show online at www.carriehaddadgallery.com.
The Fabulous Beekman Boys Kick Off Spring Garden Day, Earth Festival

Spring Garden Day, hosted by the Master Gardeners of Cornell Cooperative Extension Schoharie and Otsego Counties on Saturday, April 14 at Milford Central School, will feature The Fabulous Beekman Boys as keynote speakers beginning at 9 am. The Beekman Boys—Josh Kilmer-Purcell and Dr. Brent Ridge—will discuss heirloom seeds. Their presentation is free and open to the public and will be followed by a book signing. Spring Garden Day workshop topics include Garden Design, Vegetable Gardening in Containers, Edible Gardening, Flowers, Magical Gardening: Nature at Work for You, and Composting. The fee for workshop participants is $10 and pre-registration is required.

For more information about Spring Garden Day, visit www.occainfo.org, and click on “Spring Garden Day,” located in the “In the News” bar on the right. Spring Garden Day is being held in conjunction with Earth Festival 2012, which is co-sponsored by OCCA and www.wildlearn.com.
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ith growing season only weeks away, putting farmers on the land just got easier with Catskills FarmLink. The online resource serves as a matchmaking service, connecting farmers looking for land with property owners looking to keep their property within a working landscape. Launched in October 2011, Catskills FarmLink is now hitting its stride, with over 20 properties ready for early spring tilling. Catskills FarmLink provides the mechanism for connecting underutilized land with those interested in farming it. The initiative was a collaborative effort of the Watershed Agricultural Council and eight partners involved with regional agriculture and food networks.

What better place to farm than the Catskills where clean water and grasslands are plentiful? “Catskills FarmLink was developed in response to increasing inquiries related to land access in the Catskills,” says Catskills FarmLink Coordinator and Farmhearts Fellow, Sonia Janiszewski. “The site promotes the Catskills as a great place to operate a small, diversified farm and seeks to maintain the region’s working landscape by connecting farmers with underutilized agricultural land.”

New York State has an estimated 2-3 million acres of underutilized farmland and pasture. “The land of New York State’s Catskills Region offers enormous agricultural opportunity and is well-positioned for supplying metropolitan areas with fresh produce and meats,” adds Janiszewski. “Catskills farmland is ideally suited to grow and raise food. These foods contribute to the economic viability of our small communities. And in turn, farming maintains the mountains’ rural esthetic and farming way of life. The Catskills are a prime location to farm for profitability because of its proximity to the New York City metropolitan market. Many local farmers start small and incorporate livestock, vegetables and high tunnels to maximize their profits. We hope the Web site makes it easier for those eager to work land to find Catskills partners willing to share the soils beneath their feet.” Just behind tourism, agriculture is a primary economic driver in New
York State. Known originally for its dairy products and now for its proficiency in growing grass, the Catskill Region plays a prominent role in grazing livestock such as beef cattle, sheep and goats. In fact, Delaware County now ranks third in New York State in beef production.

Catskills FarmLink Web site compiles user-submitted properties and offers a range of resources related to land access. “The site serves beginning farmers looking to transition to independent farm management, existing farmers looking to acquire or access more land, and landowners interested in making property available for agricultural use,” adds Janiszewski. “What makes Catskills FarmLink properties special is the number of lands available for lease that are owned by the City of New York. These lands are part of a larger watershed management scheme, where working landscapes are part of the clean drinking water equation. The New York City Watershed provides over one billion gallons of water each day to over nine million New Yorkers. Farming on these lands comes with an added stewardship ethic, farming on two levels that address the public good.” Catskills FarmLink currently has 22 property listings, eight are owned by the City’s Department of Environmental Protection.

Online, visitors can find statewide and regional contacts that support the farming community. Property owners can find sample leases, land lease planning tools and landowner guides. Farmers can find educational workshops, networking events, internships, job offerings, and distribution partnership/sharing. Classified categories include equipment, hay and feed, land seekers, livestock and agricultural services. “Site users submit listings on www.catskillsfarmlink.org at no charge,” continues Janiszewski. “Most likely, we’ll be working together to make your post informative and relevant to the farmer-landowner audience we attract. I know we can strengthen our regional foodshed and farm community. It all starts with getting one farmer at a time onto the land.”
As a Web resource and posting site, Catskills FarmLink is designed to:

• maintain the regional working agricultural landscape by connecting farmers with underutilized land resources;
• provide online resources to state-wide and regional resources that support the farming community;
• offer land lease planning resources, landowners guides and “Come Farm with Us” contacts;
• list farmland available for rent, sale or share within the Catskills and the New York City watershed; and
• compile opportunities like educational workshops, networking events, classifieds, internships, job offerings, equipment and livestock sales, and distribution partnerships.

Catskills FarmLink is a collaborative effort of regional organizations committed to the future of agriculture in the region. These organizations include Catskill Mountainkeeper, Cornell Cooperative Extension (Delaware, Schoharie and Sullivan Counties), Delaware Highlands Conservancy, Farm Catskills, Farmhearts, NYC Department of Environmental Protection, and the Watershed Agricultural Council. Visit www.catskillsfarmlink.org to explore land listings, learn more about farming and land access in the region, or sign up for the monthly e-newsletter.

Sign up for the monthly newsletter by visiting www.CatskillsFarmLink.org

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info@catskillsfarmlink.org
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CELEBRATE EARTH DAY ON THE TRAILS!

By Jeff Senterman

Would you like to give back to the trails of the Catskills in April? The Trail Conference and Morgan Outdoors of Livingston Manor are co-hosting a Trail Work Day on Earth Day, April 22. We will be working to clear the trails that surround Frick Pond and to put in some erosion control measures to help dry out these trails. The work day is open to the public and details can be found on the Trail Conference’s Web site under our Trail Crew calendar.

Help Staff a Catskill Mountain Fire Tower This Summer!

If you like climbing mountains, engaging the public and want to spend time above the treetops, think about joining the Catskill Fire Tower Project as a Volunteer Interpreter this summer. The Catskills are home to five fully restored fire towers. Located on Balsam Lake Mountain (in Hardenburgh), Hunter Mountain (near Hunter), Overlook Mountain (just outside Woodstock), Red Hill (in Denning) and Mount Tremper (near Phoenicia), they once played a key role in detecting and pinpointing the location of forest fires. Modern fire-spotting techniques have replaced them, but thanks to the efforts of dedicated volunteers who supplied everything from engineering expertise to building skills, the New York State Department of Environmental Conservation (DEC), and nonprofit groups including the Trail Conference, the Adirondack Mountain Club and the Catskill Center for Conservation and Development, they were all restored and reopened. Today, the towers offer visitors stunning 360-degree views of neighboring peaks and the surrounding landscape.

Volunteers work in pairs to meet and greet visitors and answer their questions about the towers, the Catskill Mountains, and related topics. Each volunteer works a minimum of three weekend days, plus a day or two of on-site training, during a season that runs from Memorial Day through Columbus Day. The trails leading to the towers are all moderate hikes of one to three miles. Volunteers may hike in and out on the same day or stay overnight in summit cabins.

Volunteering for the Catskill Fire Tower Project is a fun and fulfilling way to meet people, share the experience of the beautiful Catskill Mountains, and help preserve a key piece of Catskills history. For more information, visit www.catskillfiretowers.org.

Trail University

The Trail Conference’s Trail University training program will be offering several introductory and advanced courses this season throughout the Catskill region. In April there will be an advanced Trail Layout and Design course in support of our new trail near Woodland Valley. In May we will be holding two introductory courses to trail maintenance and in June we will be looking at an introduction to taking care of lean-tos. For more information visit www.nynjtc.org/trailu.

Getting Involved

The Trail Conference has recently adopted several trails from the DEC and we are looking for individuals who would be interested in maintaining these trails. Trail maintainers must be members of the Trail Conference, hike their trail at least twice a year and submit bi-annual reports to the Trail Conference to let us know the work that you did and the condition of your trail. We are also looking for Trail Supervisors (volunteers who supervise about 15 miles of trails and about five individual maintainers and we always have open space in our Trail crews and our Lean-to Rehabilitation and Repair Crew. If you are interested in joining a trail crew, adopting a trail for maintenance, or just finding out more information, please contact the Trail Conference at 518 628 4243 or via e-mail at jsenterman@nynjtc.org.

Jeff Senterman was formerly an Assistant Forest Ranger for the DEC in Greene County, graduated with a degree in Environmental Science from Lyndon State College, spent a decade in the environmental planning field and is currently the Catskill Region Program Coordinator for the New York-New Jersey Trail Conference.

The New York New Jersey Trail Conference partners with parks to create, protect, and promote a network of over 1,800 miles of public trails. We offer volunteer opportunities for people who love the outdoors, as well as publishing detailed hiking maps for the Catskill Region, along with a number of other regions. For more information on our maps and our Catskill Community Trails program please visit us on the web at www.nynjtc.org/catskills and follow us on Facebook at www.facebook.com/NYNJTC.CatskillRegion.
ne beautiful April day we decided to take a hike, and a splendid new trail had just been cut up Plateau Mountain from Silver Hollow Notch, nine-tenths of a mile up an old road from Stony Clove. It was so warm and sunny that Dave wore shorts. This was April 21, an ideal time to hike the Catskill high peaks when leaves are still off the trees for optimal viewing and snow has melted except on north-facing trails on the highest peaks.

This section of the Long Path is marked with blue trail markers, a gorgeous trail with several splendid views and nice variety. Double markers mean a turn in the trail. The trail begins at the height of land on the old notch road: 0.4 miles up the road and then 0.5 miles on rocky trail with occasional softer side paths—0.9 miles from Route 214. The Plateau section begins just yards west of the Warner Creek Trail junction of the Long Path from the south.

We passed Adirondack Mountain Club crews creating new switchbacks on the new Long Path here, adding an extra tenth of a mile for a total of three miles to Plateau Mountain (plus the 0.9 miles to access this new trail). A first switchback reaches scenic rock outcrops and climbs mostly gradual grades to a yellow-marked side path with a good lookout to Edgewood Mountain. The trail now runs on the level away from the viewpoint and then climbs more steeply to an imposing twenty-five foot cliff. Varying grades reach a second lookout and then the path enters a lovely ferny area on mostly level trail, passes a ledge with peeling paint fungus, and on very gentle grades reaches and traverses an extensive section with shady older-growth hemlock.

When the trail swings left, a gradual downgrade accesses Daley Ridge toward the mountain, climbing to the top of a cliff that offers an imposing view when leaves are off. Higher up, a magnificent vista is reached in any season. Passing through an area of beech trees broken during the 2007 April nor’easter, the trail swings left and reaches a large rock ledge with a side trail, right, to a spring. A very steep climb then veers right on top to another sweeping vista to the south. Climbing becomes moderate through evergreen forest to the junction with the Devil’s Path, 0.4 miles west of the true summit of Plateau Mountain.

On our warm and sunny April day, before the last steep pitch up, we began to notice many broken beech trees, unaware of Mother Nature’s havoc above us. The blowdown on the Devil’s Path that crosses Plateau at about 3,800 feet was so horrendous...
from the nor’easter storm that you could not even see the trail or any markers. Snow was deep and we postholed regularly up to our knees and sometimes up to our thighs! Rather than retracing, we hoped this situation would improve, but we rarely found the Devil’s Path again. The devastation scrambling around and through this 1.7-mile “hedge lengthwise” was continuous and we often got lost. The map shows part of our dilemma, because the Devil’s Path across the Plateau summit meanders in and out of private land. We kept seeing private land signs and felt that we should stay southwest of them, but this often took us down into even more sloped territory and very thick growth. We were off the now non-existent trail a lot of the time, because you could not tell the difference between the trail and bushwhacking through thick forest. Trail markers, when we occasionally did see them, looked oddly old. It took us a long time to cross the summit.

When we finally reached Orchard Point, only a mile and a quarter from the road and a frequently-hiked trail, we thought Okay—home free! WRONG. We lost the trail nearly immediately. Even though we looked back and saw a marker on a tiny tree, we could not find any other markers, probably because they were on downed trees and the trail was totally littered with trees. No one had been up there—the trail up to Orchard Point was not broken—and you could not tell where the trail was. So here we are, 7:30 pm with twilight imminent, facing a 1,600-foot bushwhack down significant cliffs, ledges, and talus slopes. We could still see ahead enough and pick our way to the right or left as we approached drops off the cliffs.

This part of the trek, though very scary because you didn’t know what lay ahead, turned out to be the easiest. Postholing in snow eased as we descended and there was little blowdown on the rocky talus—this storm wreaked havoc mostly over 3,500 feet. It wasn’t even too slippery, with enough packable snow to cover the rock and stabilize your foot. We had to be very careful with our footing while at the same time try to get as far down the mountain as possible while it was still light. Just as twilight was ending and we needed to put on our headlamps, Dave bumped into the trail, still quite far up.

Gratefully, we descended the completely clear trail and reached the trailhead at 9:00 pm, with a one-and-a-third mile road walk back to our car. Dave, wearing shorts on this bushwhack, was so scratched that it reminded him of a time when we were standing at an ice cream place after an Adirondack bushwhack and a small boy said to his father, “Does that man have a cat?”

This account doesn’t sound like a recommendation for this loop hike, but we have enjoyed it several times since. If you are climbing Plateau for membership in the Catskill 3500 Club, at the junction on top, proceed 0.4 miles east along the flat summit to what is considered the “true” summit. Go one-tenth of a mile farther with very minor descent to a nice lookout to the northeast.

Addendum: The DEC judged that it was dangerous for people to get into this impenetrable blowdown where footing was precarious and getting disoriented was likely, so the Devil’s Path, the Escarpment Trail, the Blackhead Range and many other trails were closed for weeks to protect hikers and to restore these popular trails swiftly. The Becker Hollow Trail up Hunter took a beating—every broadleaf tree above 3,000 feet was heavily damaged with blowdowns blocking the trail. A friend noted: “My guess is that there was heavy ice buildup on trees, with massive amounts of snow accumulating on the ice. The weight must have been massive!”

Forest Ranger Rick Dearstyne (retired) reported that 3,640-foot Twin Mountain just west of Indian Head “was impassible from trees that were bent over by the heavy snow and then frozen into the deep snow and ice on the ground. On Hunter Mountain, the upper part of the Spruceton Trail and the Hunter Mountain Trail down to the Devil’s Acre lean-to are for all intents and purposes impassible.” Thanks to great turnout from Volunteer Trail Maintainers, DEC Trail Crew and Forest Rangers to open the trails, five weeks later Senior Forester Frank Parks reported that the entire 23.9-mile Escarpment Trail was cleared, as were 6.6 miles of the eastern Devil’s Path and the Spruceton Trail to the Hunter Mountain summit. Plateau and the remainder of the high trails opened within the next weeks.

¹ One April we led a Catskill 3500 Club hike up 3,940-foot Blackhead Mountain on the Escarpment Trail, which ascends the peak from the north. Its highest regions are in shade and are thus icy until May. We of course brought our crampons as did others, but some did not have crampons. We reached a near-vertical pitch near the summit completely covered with ice, no bushwhacking around it. We ferried our crampons down to those in need.

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April 2012 • GUIDE 17
woman said later, “That icy section was my FAVORITE part of the hike!”

² The Warner Creek Trail section of the Long Path on the New York-New Jersey Trail Conference map of the Northeast Catskill Forest Preserve, begins on the summit of Tremper Mountain in the south and ends of the summit of Plateau 0.4 miles from the true summit (indiscernible on this flat mountaintop, thus the mountain’s name). We assisted the National Geographic Society to produce a hiking map of the Catskill Park in 2011; we define this section of the Long Path as the Daley Ridge Trail to Plateau Mountain.

To Reach the Trailhead
Travel 9.3 miles north on NY 214 from NY 28 in Phoenicia, or 4.2 miles south on NY 214 from NY 23A east of Hunter village to Notch Inn Road. To access the Long Path from Notch Inn Road, park near Route 214 (and no farther up than 0.2 miles just past a small bridge, where one car can park. Beyond that, the old road has no pull-offs for parking). A loop across the summit down to Notch Lake and back to your vehicle is 8.2 miles and offers excellent viewing spots, Danny’s Lookout and Orchard Point with 180-degree views. Retracing from the summit junction is about 7.7 miles. (If going to the true summit and east lookout, add another mile to the totals above).

Carol and David White are authors of Catskill Day Hikes for All Seasons (Adirondack Mountain Club, 2002) and editors of Catskill Trails, 3rd edition: Volume 8 (Forest Preserve Series, Adirondack Mountain Club, 2005). Carol is editor of Catskill Peak Experiences: Mountaineering Tales of Endurance, Survival, Exploration & Adventure from the Catskill 3500 Club (Black Dome Press, 2008). Signed copies of all of these books are available at the Village Square Bookstore and Literary Arts Center in Hunter, NY.
WE NEED TO TALK ABOUT KEVIN
(RATED R, 112 MINUTES)
DIRECTED BY LYNNE RAMSEY
A suspenseful and gripping psychological thriller, We Need to Talk About Kevin explores the fractious relationship between a mother and her evil son. Tilda Swinton, in a bracing, tour-de-force performance, plays the mother as she contends for 15 years with the increasing malevolence of her first-born child. 4/6-4/8 Friday 7:15; Saturday 4:15 & 7:15; Sunday 7:15

“As a portrait of a deteriorating state of mind, We Need to Talk About Kevin is a masterful film.”
—Roger Ebert, Chicago Sun-Times

A SEPARATION
(RATED PG-13, 123 MINUTES)
DIRECTED BY ASGHAR FARHADI
Set in contemporary Iran, Simin wants to leave the country with her husband, Nader, and daughter, Termeh. Simin sues for divorce when Nader refuses to leave his ailing father. Simin returns to her parents’ home, but Termeh decides to stay with Nader. When Nader hires a duplicitous maid to help care for his father, he puts more than his marriage on the line. In Farsi with English subtitles. 4/13-4/15. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:30 & 7:15

“A quiet reminder of how good it’s possible for movies to be.”
—Dana Stevens, Slate.com
PINA
(UNRATED, 103 MINUTES)
DIRECTED BY WIM WENDERS
“Dance, dance, or we are lost.” Pina Bausch’s final words summarize her life and provide the inspiration for acclaimed director Wim Wenders’ breathtaking tribute to the legendary choreographer. Bausch and her Tanztheater Wuppertal elevated dance into brilliantly subversive new expressive realms, and in this exhilarating film Wenders captures the raw, heart-stopping intensity of the movement and transforms it into a transcendent cinematic experience. An official selection of the Berlinale, Telluride, Toronto and New York film festivals, and now Germany’s official entry for the Oscar for Best Foreign Language Film, Pina features interviews with and performances by Bausch’s beloved original company members, and offers an indelible image of an artist who went the full distance in her uncommonly rich creative life. In many languages with English subtitles.
4/20-4/22. Friday 7:15; Saturday 4:15 & 7:15; Sunday 4:30 & 7:15

The New York Times
“Remarkable, exhilarating. An act of preservation, a memorial that is also a defiance of mortality—completely alive in every dimension.”

THE DEEP BLUE SEA
(RATED R, 98 MINUTES)
DIRECTED BY TERENCE DAVIES
Master chronicler of post-War England, Terence Davies (The Long Day Closes, The House of Mirth) directs Rachel Weisz as Hester Collyer, the wife of an upper-class judge (Simon Russell Beale) and a free spirit trapped in a passionless marriage. Her encounter with Freddie Page (Tom Hiddleston), a troubled former Royal Air Force pilot, throws her life in turmoil, as their erotic relationship leaves her emotionally stranded and physically isolated. The film is an adaptation of British playwright Terence Rattigan’s 1952 play, featuring one of the greatest roles for an actress in modern theatre. 4/27-4/29. Friday 7:15; Saturday 7:15; Sunday 2:15, 4:15 & 7:15

“Exquisite, nuanced...my 2011 Toronto Film Festival favorite.... Rachel Weisz will break your heart.”
—Entertainment Weekly

BALLET & OPERA IN CINEMA
AT THE DOCTOROW CENTER FOR THE ARTS, MAIN STREET, HUNTER

ROMEO AND JULIET,
BY PROKOFIEV
THE ROYAL BALLET, LONDON
SUNDAY, APRIL 8 AT 2:15 PM
Tickets: $20

Running Time: 3 hours
Romeo and Juliet was Kenneth MacMillan’s first full-evening ballet, and, from its premiere in 1965, has been one of The Royal Ballet’s signature works, popular all over the world. At the beginning of the ballet MacMillan’s crowd scenes teem with life and color. However, once Romeo and Juliet meet, everything else on stage can only be scenery for their story. Three great pas de deux: the meeting in the ballroom, the balcony scene and the morning after the wedding, eloquently convey the narrative. The final scene in the tomb, a pas de deux with a lifeless partner, is devastating. The Royal Ballet has performed Romeo and Juliet well over 400 times, yet each performance is subtly different. Nicholas Georgiadis’s earthy Renaissance designs, with some of the original details recently restored, are the perfect backdrop.

RIGOLETTO,
BY VERDI
ROYAL OPERA HOUSE
SUNDAY, APRIL 22 AT 2:15 PM
Tickets: $20

Running Time: 2 hours, 9 minutes
A deformed and ridiculed court jester, Rigoletto, aids and abets his master in the seduction of young women. Rigoletto mocks their stricken husbands and fathers - until the tables are horribly turned. The Duke seduces Rigoletto’s own daughter, Gilda, and Rigoletto is driven mad with despair. Revenge seems to be the jester’s only solution, but fate turns a dark tale even darker by the tragic fall of the curtain.

Rigoletto is justly one of the best-known of all great chorus operas. The score is much loved for such tuneful numbers as ‘La donna e mobile’ sung by the carefree Duke, the beautiful and virtuosic ‘Caro nome’ from the innocent Gilda, and a wonderful quartet that winds the voices together just as the strands of the plot pointedly entangle.
April 2012 • GUIDE 21

21 JUMP STREET
A pair of underachieving cops are sent back to a local high school to blend in and bring down a synthetic drug ring.

ACT OF VALOR
An elite team of Navy SEALs embark on a covert mission to recover a kidnapped CIA agent.

THE HUNGER GAMES
Set in a future where the Capitol selects a boy and girl from the twelve districts to fight to the death on live television, Katniss Everdeen volunteers to take her younger sister’s place for the latest match.

JOHN CARTER
Transplanted to Mars, a Civil War vet discovers a lush planet inhabited by 12-foot tall barbarians. Finding himself a prisoner of these creatures, he escapes, only to encounter a princess who is in desperate need of a savior.

JOURNEY 2: THE MYSTERIOUS ISLAND
Sean Anderson embarks on a mission to find his grandfather, thought to be missing on a mythical island.

THE LORAX
A ruined industrialist tells his tale of his environmentally self-destructive greed despite the warnings of an old forest creature.

SAFE HOUSE
A young CIA agent is tasked with looking after a fugitive in a safe house. But when the safe house is attacked, he finds himself on the run with his charge.

THE SECRET WORLD OF ARRIETTY
The Clocks are tiny people who live in another family’s home, borrowing simple items to make their home. Life changes when their daughter, Arrietty, is discovered.

THIS MEANS WAR
Two CIA operatives wage a battle against one another after they discover they are dating the same woman.

We show the very best Hollywood films available each week. The following are some films that we will show during the month of April.

For the most up-to-date schedule, call 518 263 4702 or check www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!
This summer...
Learn the Art of Agriculture!

Catskill Mountain Foundation
Natural Agriculture Farm Fellowship

"The principle of the Natural Agricultural method is an overriding respect and concern for nature. Nature can teach us everything."

Are you interested in combining your creativity with an unforgettable agricultural experience? A fellowship at a Natural Agriculture farm is a great opportunity to reconnect with Nature. We are currently accepting applications for our summer Natural Agriculture Farm Fellowship program!

Apply for a 3-5 week or 2-month fellowship during May 1 – September 30.

For program and application details, contact: cmfnafarm@catskillmtn.org
Through April 15 at Kaaterskill Fine Arts…

The Children’s Insight
Artwork After the Flood by Students of Gilboa

Over 80 images by student artists created under the direction of Gilboa-Conesville Central School art teacher Susan Kliza

Left to right: Jessica Bathen, Grade 8; Claire Chapman, Grade 9; Hailey Havrish, Grade 8; Shawn VanValkenburg, Grade 8; Dillon Walters, Grade 9

Kaaterskill Fine Arts Gallery, Main Street, Rte. 23A, Hunter, NY • 518 263 2060 • www.catskillmtn.org

Gallery Hours: Thursday-Saturday 10am-5pm, Sunday 10am-4pm (Closed Monday-Wednesday)

The Catskill Mountain Foundation presents

FRANCIS X. DRISCOLL
and
MICHAEL LAVERY

April 28 to June 3, 2012
Opening reception:
Saturday, April 28, 4-6pm

Art Talk: Saturday May 19, 2-3pm
Photographer Francis X. Driscoll and Folk Artist Michael Lavery will speak about their intertwined vision of the quintessential Catskills of Greene County, NY.

Gallery Hours: Thursday-Saturday 10-5pm, Sunday 10-4pm. Closed Monday-Wednesday.

Kaaterskill Fine Arts Gallery, 7950 Main Street Rte.23A
Hunter, NY • 518 263 2060 • www.catskillmtn.org
VILLAGE SQUARE BOOKSTORE & LITERARY ARTS CENTER

Become an information vegan: Read Real Books!

Featuring Hope: A Tragedy by Shalom Auslander
“For all the absurdity of its premise, [Hope: A Tragedy by Shalom Auslander] plays out tragically. By the time we reach the chilling account of how Anne Frank survived the death camps, we’re choking on what’s left of our laughter. By the end of Hope: A Tragedy, I wanted to paraphrase the apocryphal deathbed utterance of John Barrymore: ‘No, surviving Belsen wasn’t hard. Now comedy—comedy is hard!’”
—Mikhail Horowitz, Chronogram

Alison Gaylin
MYSTERY WRITING WORKSHOP
Saturday, April 28, 1 PM

and she was ... now available in Mass market paperback

“A fresh new talent.” (Perri O'Shaughnessy)

“[Gaylin's books] will blow your mind.” (Lisa Gardner)

“A deftly plotted, completely involving novel with one of the most memorable protagonists to come along in years. Brenna Spector is tough, loyal, and canny—and that’s just in her day-to-day life as the mother of an adolescent.” (Laura Lippman, New York Times bestselling author)

“The perfect storm; a serious talent hits on a great idea and sparks a wonderful new character we'll follow anywhere. One of my favorite writers raises the bar—again.” (Lee Child)

“Deftly plotted...with one of the most memorable protagonists to come along in years.” (Laura Lippman)

“Label me a big fan.” (Harlan Coben)

About the Author
Alison Gaylin is the author of the Edgar®-nominated thriller Hide Your Eyes, as well as its sequel, You Kill Me, and two stand-alone novels, Trashed and Heartless.

A graduate of Northwestern University and Columbia University's Graduate School of Journalism, Alison lives with her husband and daughter in upstate New York.

HUNTER VILLAGE SQUARE • 7950 MAIN ST/RTE. 23A / 518 263 2050
HOURS: THUR.-FRI. 10AM-5PM, SAT. 10AM-7PM, SUN. 11AM-4PM (CLOSED MON.-WED.)
High Peaks Music Festival: Music with Altitude!

celebrates

CLASSICAL HOLLYWOOD

“We are looking forward this summer to ten days of high level performance with seasoned artists as well as young colleagues on the cusp of professional life. Our focus will be Hollywood composers, film music, and jazz. Combined with the extraordinary scenery and mountain air that inspired the Hudson River School of painters—as well as an engaging symposium on urban and bucolic art—Catskill High Peaks Festival: Music with Altitude is the perfect culmination to your summer plans. I enthusiastically welcome you this August to the summits of chamber music, informal opportunities to discuss the wonders of music, literature and art, and a chance for encounters, friendship, and inspiration.

“As an educational institution, our mission is to infuse students over a relatively short period with love and enthusiasm for their chosen vocation and with an appreciation of past traditions and a spirit of adventure and discovery.”

—Yehuda Hanani, Artistic Director

Classical Hollywood: Cinematic Piano/Classics from the Silver Screen
Jennifer Rivera, mezzo-soprano
Michael Chertock, piano
Stefan Milenkovich, violin
Yehuda Hanani, cello
Sunday, August 19, 2pm
Doctorow Center for the Arts
This concert is funded in part by the Jarvis and Constance Doctorow Family Foundation.

Fascinatin’ Rhythm
Michael Chertock, piano
Bill Schimmel, accordion
James Cammack, double bass
Arti Dixson, percussion
Stefan Milenkovich, violin
Yehuda Hanani, cello
Saturday, August 25, 8pm
Orpheum Performing Arts Center
This concert is funded in part by the Friends of the Orpheum.

More details about festival events, as well as tickets for these concerts, will be available soon: bookmark www.catskillmtn.org and check often for updates as they become available!
CATSKILL MOUNTAIN FOUNDATION
PIANO PERFORMANCE MUSEUM
Featuring the Steven E. Greenstein Collection
Artistic Director, Kenneth Hamrick

Rediscover this extraordinary collection and its new positioning as a major venue for performance, music education and historical insights.

View Our Online Video!
Scan me to view a YouTube video about the Piano Performance Museum!
Or find the video at www.catskillmtn.org/about-us/projects/pianoperformancemuseum.html

Route 23A, Main Street, Village of Hunter
518 821 3440 • www.catskillmtn.org
Hours: Friday and Saturday, noon-4 pm and by appointment
The CMF Piano Museum is funded in part by the Jarvis and Constance Doctorow Family Foundation
Piano Performance Museum Festival
June 9–October 13, 2012

The Piano Performance Museum Festival in its inaugural year presents wonderful performances highlighting the playable pianos in the collection, offers interaction with aspiring young musicians from around the world who will be participating in musical residencies, and draws on the museum collection to provide a historical context for interdisciplinary performances and other arts events.

Concerts

More details about festival events, as well as tickets for these concerts, will be available soon: bookmark www.catskillmtn.org and check often for updates!

OPENING NIGHT
Summertime Living: Easy, Clever and Fun
Fusion Bande: Kenneth Hamrick, director and piano; Anthony Turner, baritone and JP Jofre, bandoneon
Cherylyn Lavagnino Dance Company
Saturday, June 9, 8pm
Doctorow Center for the Arts

Music of the Mountains: Aaron Copland's Appalachian Spring and the Traditional Music that Inspired It
Featuring performances by Jay Ungar & Molly Mason, guitar, fiddle, bass and vocals; Michael Merenda, banjo; Dale Paul Woodiel, fiddle; Ira Bernstein, solo percussive dancer; Perspectives Ensemble: Sato Moughalian, Artistic Director & flute; Todd Palmer, clarinet; Monica Ellis, bassoon; Stephen Gosling, piano; Cornelius Dufallo, violin; Nardo Poy, viola; Wendy Sutter, cello
Saturday, July 7, 8pm
Doctorow Center for the Arts

Amati Music Festival Guest Artist Concert: Romantic Masterworks for Violin and Piano
Alejandro Mendoza, violin
Soyeon Park, piano
Saturday, July 28, 8pm
Doctorow Center for the Arts

Daemons of the Baroque Ballrooms: The Devil's Fiddles A Mini Opera-Ballet: Morality Play
American Virtuosi Baroque Opera Theater
Kenneth Hamrick, director & harpsichord
Mark Huggins, Associate Concertmaster, Pittsburgh Symphony Orchestra
Nicholas Tamagna, countertenor
Baroque choreography by Carlos Fittante
Saturday August 4, 8pm
Doctorow Center for the Arts

Manhattan in the Mountains Faculty Concert: Works by Mozart, Amy Beach and Strauss
Joanne Polk, piano; Kenneth Hamrick, piano; Grigory Kalinovsky, violin; Tatiana Gontcharova, piano
Verbal program notes presented by Dr. Jeffrey Langford
Sunday, August 5, 7:30pm
Doctorow Center for the Arts

Jazz Masters from the Piano Performance Museum
Kenny Barron Solo Classical Jazz Concert
Saturday, October 13, 8pm
Doctorow Center for the Arts

These concerts are funded in part by the Jarvis and Constance Doctorow Family Foundation
**WEEKLY CLASSES starting June 27**

**Basics & Beyond:** June 27-August 22  
Susan Beecher, nationally recognized potter & teacher

**Clay for Seniors:** July 19-August 23  
Susan Beecher

**WORKSHOPS starting June 29**

**Begin, Refresh, Refine!** June 29-July 1  
Michael Boyer, master potter

**Sensational Salt Fire:** July 6-8  
Susan Beecher

**Elegant & Ornate: Form & Surface:** July 12-16  
Kristen Kieffer, studio potter and ceramics instructor

**Form & Surface: Pots Worth Their Salt:** July 19-24  
Jack Troy, potter, teacher and writer

**Forming Clay with a Sculptural Dynamic:** July 21-22  
Mikhail Zakin, founder of Old Church Cultural Center in NJ

**Animals Go Tactile:** July 26-30  
Bernadette Curran, studio artist and educator

**Chinese Brush Painting:** July 28-29  
Linda Schultz, retired art teacher

**Size Matters:** August 2-7  
Tony Clennell, second-generation potter

**Flashing & Fuming:** August 9-14  
Randy Brodnax & Don Ellis, master Raku potters

**Let’s Fire! Slips, Glazes and Soda Firing:** August 16-21  
Gay Smith, studio potter and teaching artist

**Having Fun with Vessels that Pour:** August 23-27  
Susan Beecher

For more information, to request a brochure, to register  
or to make reservations for housing, call Fran Imperiale at 518 263 2073.

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**Save the Date!**

**Catskill Mountain Foundation**

**2012 Annual Benefit**

Saturday, July 14, 6 pm  
Orpheum Performing Arts Center  
Tannersville, NY


Special thanks to our live auctioneer,  
Al Cardamone of Mooney’s Auction Service, East Durham, NY  
www.mooneysauction.com
HIGHLIGHTS OF THE 2012 CATSKILL MOUNTAIN FOUNDATION PERFORMING ARTS SEASON

For the most updated schedule, look for our 2012 Performance Book, now available!

**FEBRUARY**

**Phoenicia International Festival of the Voice**
February 18, 2012
Orpheum Performing Arts Center, Tannersville

**Professor Louie and the Crowmatix, the Rock of Ages Horns, The Ronstadt Generations and More!**
February 19, 2012
Orpheum Performing Arts Center, Tannersville

**JUNE**

**Capitol Steps**
June 2, 2012
Doctorow Center for the Arts, Hunter

**Summertime Living: Easy, Clever and Fun**
June 9, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

**OMNY Taiko**
June 30, 2012
Orpheum Performing Arts Center, Tannersville

**JULY**

**OMNY Taiko**
July 1, 2012
Windham Civic Center, Windham

**Music of the Mountains: Aaron Copland's Appalachian Spring and the Traditional Music that Inspired It**
July 7, 2012
Doctorow Center for the Arts, Hunter

**National Dance Institute**
Mountaintop Summer Residency Performance
July 28, 2012
Orpheum Performing Arts Center, Tannersville

**Amati Music Festival Guest Artist Concert**
July 28, 2012
Doctorow Center for the Arts, Hunter

**AUGUST**

**Daemons of the Baroque Ballrooms: The Devil's Fiddles**
A Mini Opera-Ballet: Morality Play
August 4, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

**Manhattan in the Mountains Faculty Concert**
August 5, 2012
Doctorow Center for the Arts, Hunter

**Catskill High Peaks Festival—Classical Hollywood: Cinematic Piano and Classics from the Silver Screen**
August 19, 2012
Doctorow Center for the Arts, Hunter

**Catskill High Peaks Festival—Fascinatin’ Rhythm**
August 25, 2012
Orpheum Performing Arts Center, Tannersville

**OCTOBER**

**Jazz Masters from the Piano Performance Museum: Kenny Barron in a Solo Classical Jazz Concert**
October 13, 2012
Piano Performance Museum
Doctorow Center for the Arts, Hunter

**NOVEMBER**

**Early Music New York**
Istanpitta: Medieval Dances from Italy, France and England
November 3, 2012
Doctorow Center for the Arts, Hunter

**Young Artist Concert with Michael Wedd**
November 17, 2012
Doctorow Center for the Arts, Hunter

**Windham Chamber Festival Orchestra**
Robert Manno, conductor; Nancy Allen Lundy, soprano
November 24, 2012
Doctorow Center for the Arts, Hunter
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