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4 WE WILL DANCE AGAIN: A Virtual Production to be Released Online on September 12
By Joan Oldknow & Sarah Taft

6 THE POLLINATOR PAVILION AT THE THOMAS COLE NATIONAL HISTORIC SITE

10 WOODSTOCK FILM FESTIVAL: 2020 Edition Moves to Drive-Ins and Online

12 THE CATSKILL MOUNTAINS WELCOME YOU!

21 ROUTE 28: THE CATSKILL MOUNTAINS SCENIC BYWAY

28 WINDHAM MANOR

31 CATSKILL MOUNTAIN REGION GUIDE PHOTOGRAPHY PORTFOLIO: Autumn Hiking in the Catskill Mountains, Photographs by Francis X. Driscoll

38 TODAY BUILDS TOMORROW: What’s With Beef?
By Robert Tomlinson

39 A GREENE COUNTY GARDEN IN SEPTEMBER
By Margaret Donsbach Tomlinson

40 STRING DANCES:
Paintings by Tamas Panitz, Poems by Billie Chernicoff

48 THE GREAT OUTDOORS IN THE CATSKILLS
By Jeff Senterman

54 DONATE TO THE CATSKILL MOUNTAIN FOUNDATION

55 THE FOURTH ANNUAL SUGAR MAPLES CENTER FOR CREATIVE ARTS POTTERY FESTIVAL

56 PLEASE SUPPORT OUR ADVERTISERS
We Will Dance Again

A Virtual Production to be Released Online on September 12

By Joan Oldknow and Sarah Taft

On Saturday, September 12, 2020 at 7:30 pm, Catskill Mountain Foundation’s Orpheum Dance Program will present *We Will Dance Again*, a pre-recorded live performance consisting of ballet solos and duets performed by professional dancers at the Orpheum Film and Performing Arts Center in Tannersville, NY. Also participating in this virtual performance will be Orpheum Dance Program alumni dancers performing their own choreographed contemporary pieces, with professionals and select students from Victoria Rinaldi’s community ballet classes dancing outdoors in the final scene of *A Midsummer Night’s Dream*.

We Will Dance Again

Dance has always been a way to bond, celebrate and show emotion. In March, when all of our lives were altered seemingly overnight, dancers had to find alternative ways to share their gifts with each other and with the public. Victoria’s Community Ballet Class was no exception. Knowing how important these classes are to the young people of the mountaintop, Victoria immediately adjusted so that the kids could continue to dance. About two weeks before the shutdown she started making changes, beginning each class with a group hand washing session, and pulling everyone off the barres and spacing them on the floor. Class no longer ended with the traditional handshake and curtsey. When it became clear in March that no gatherings of any kind would be allowed, Victoria downloaded Zoom and began to teach her dance classes online. Community parents and students adjusted to this “new normal” in an impressive way: parents erected barres in their living rooms, moved furniture and rearranged schedules, so that their children could attend the Zoom classes.

Victoria’s former dance students, too, away at college and at the cusp of stellar careers, suddenly found themselves in quarantine, with no dance opportunities in sight. The Orpheum Dance Program’s Spring Recital in May was cancelled. Sydney Henson’s competition in Youth America Grand Prix finals in April and her summer intensives at Royal Ballet London, Princess Grace Academy Monaco and Dutch National Ballet were all cancelled. Stephen Colon was accepted to the New York State Summer School...
of the Arts, but that was cancelled. Orlando Harbutt and Freeda Handelsman had been selected to participate in the prestigious Springboard Danse in Montreal, which was also cancelled. A Midsummer Night's Dream, scheduled for August at the Orpheum Film and Performing Arts Center, was cancelled. Undaunted, these young pre-professionals attempted to work hard on their own during the shutdown by taking classes online or dancing alone in a studio. Their hearts and bodies wanted to dance, but their motivation was starting to wane.

When these students found themselves back home this summer, they wanted to take advantage of the online classes being offered by their former teacher … and Victoria was more than happy to oblige! They began their own online classes, which were supplemented with socially-distanced private quarantine sessions.

Once the focus and motivation of regular classes returned, the question remained: when will we perform again? Performance, and sharing the gift of dance with others, remains close to the hearts of every dancer. With no possibility of a full indoor or outdoor performance, the idea of solo, duet and small socially-distant groups participating in a pre-recorded performance event online began to take shape. We Will Dance Again was born.

About the Performance

Dancers who will perform in We Will Dance Again come from far and wide for this live virtual performance opportunity. Anabel Katsnelson and Carlos Gonzalez from American Ballet Theater will perform the Act II pas de deux from Swan Lake. Nikita Boris and Eli Gruska will perform Grand Pas Classique. Currently a member of the Cincinnati Ballet, Nikita danced the Sugar Plum Fairy in The Nutcracker in 2015 and 2016, and danced the role of Hermia in A Midsummer Night's Dream in 2019. Dawn Gierling Milatin of New York Theater Ballet returns to dance the role of Titania with Marko Micov of Milwaukee Ballet as her Oberon. They will be joined by students from the Orpheum Dance Program, who will appear in the finale of A Midsummer Night's Dream.

Orpheum Dance Program alumni dancers in We Will Dance Again include Orlando Harbutt and Freeda Handelsman, who will perform their own contemporary choreographies. Orlando performed the role of Nutcracker Prince in 2015 and 2016, and has spent the last two years at Julliard. Freeda danced major roles in both The Nutcracker and A Midsummer Night's Dream, and is now a student at California School of Arts. Sydney Henson, who will dance a solo from La Esmeralda, has performed in The Nutcracker almost every year, first as Clara and most recently as the Snow Queen. Sydney will be joining the senior class of the National Ballet of Hungary this September.

Acclaimed dancer and choreographer Margo Sappington will assist with rehearsal and editing of the film, and her beautiful Titania and Oberon pas de deux from last year’s A Midsummer Night's Dream will be featured. Sam Meredith, a colleague from the Metropolitan Opera Ballet, and Raymond Dragonjaïtys will film and edit the project.

Dance and the arts have always sustained humanity throughout history. People dance for many reasons, but maybe dance expresses what we feel in our hearts, “We Will Dance Again.”

The Details ... And How to Register

With underwriting provided by Catskill Mountain Foundation and private sponsors, tickets to We Will Dance Again will be available online at no charge to viewers. Your support for the Orpheum Dance Program is appreciated. Online release of this event will be on Saturday, September 12, 2020 at 7:30 pm. To make a donation or to receive a link to this performance, please register at www.catskillmtn.org.

About Catskill Mountain Foundation

The Catskill Mountain Foundation’s (CMF) aim is to provide educational opportunities in the arts for youth and lifelong learners, to bring the experience of the arts to the Catskill community, and to support artists and art organizations in the development of their work through residencies. Since its founding in 1998, CMF has presented hundreds of music, dance, and theater performances; screened over 1,000 films to tens of thousands of audience members; provided studio arts classes to thousands of students of all ages; and served thousands of art-loving patrons in its gallery and bookstore.

Since 1998, CMF has raised, generated, and invested close to $15 million in facility development and an excess of $30 million in programming operations, for a total investment in the Catskill community of over $45 million. CMF believes that the arts can transform the lives of those touched by it and can transform the community.

About the Orpheum Dance Program

Combining community dance classes with two major performances a year, The Nutcracker and A Midsummer Night’s Dream The Catskill Mountain Foundation, in partnership with Victoria Rinaldi, helps cultivate young dancers to reach their fullest potential while dancing alongside professional and pre-professional dancers from the most renowned dance programs in the country.
The Thomas Cole National Historic Site has announced the opening of The Pollinator Pavilion, a new outdoor architectural sculpture designed specifically for the Thomas Cole National Historic Site by internationally acclaimed artists Mark Dion and Dana Sherwood. Combining their well-known practice of making site-specific installations and their fascination with the natural world, the interactive artwork is a fantastical architectural setting in which individuals can share miraculous moments with pollinators, while exploring a nurturing relationship with nature.

The artists created this interactive artwork to provide sustenance to pollinators and a place of wonder for human visitors, who may have an up-close encounter with these creatures, particularly the fleeting rubythroated hummingbird, an important pollinator and the only hummingbird species native to this region. The open-air, lilac, Gothic-style gazebo is filled with original paintings by the artists, living pollinator gardens, feeders, and seating for one guest at a time. Designed to attract pollinators and humans to share the same space, the pavilion creates a radical decontextualization in which individuals can see themselves as part of nature and understand their own capacity to foster an environment of ecological balance.

The Pollinator Pavilion is a 21½-foot-high, painted wood, architectural confection draped with flowers, plants, and paintings by the artists, designed as much for hummingbirds, butterflies, bees, and other pollinators, as for people. Sherwood and Dion have worked with living animals for years, and their approach is to emphasize the animal as an individual that is best appreciated by an actual face-to-face encounter like the one pictured below. The Pollinator Pavilion invites human viewers to slow down and allow the process of pollination and feeding to be observed with reverence and joy.

The pavilion will be on site at least until the end of October 2021 and provides a unique artistic encounter and destination that is full of wonder and restoration, especially now during an
era of social distancing. The open-air public artwork is set amid the six-acre historic site, and entry into the pavilion is paced to allow individuals to experience it one by one.

On many levels The Pollinator Pavilion illuminates the critical importance of pollinators and their habitats in a moment of rapid environmental transitions and climate change. It further draws upon a variety of artistic legacies inherent to the Hudson River Valley:

It reflects Thomas Cole’s (1801-1848) fascination with the natural world, architecture, and architectural features in the landscape. The pavilion is sited adjacent to Cole’s reconstructed New Studio building that was originally designed by the artist in 1846. The pavilion also echoes Cole’s alarm at the destruction of the natural world that he witnessed in his time and inverts our response to nature by giving to it rather than taking from it.

This work was originally inspired by the influential series of paintings known as The Gems of Brazil (1863-64) by the 19th-century artist Martin Johnson Heade (1819-1904), a protégé of Frederic Church, who was in turn a protégé of Cole. Heade’s jewel-like and intimate series depicts hummingbirds in their natural habitats and demonstrates his commitment to close observation of nature and his interest in the ways that art and science intersect – interests that were also of central importance to Thomas Cole and Frederic Church. The Gems of Brazil will be on view as part of a major traveling exhibition, “Cross Pollination: Heade, Cole, Church and our Contemporary Moment,” created by the Thomas Cole Site (Catskill, NY), The Olana Partnership at Olana State Historic Site (Hudson, NY), and the Crystal Bridges Museum of American Art (Bentonville, AR), which will be presented jointly and open in full at the Thomas Cole Site and Olana State Historic Site in Spring 2021.

The Pollinator Pavilion anticipates its arrival and will be a part of that exhibition, which was delayed by a year due to COVID-19.
The Gothic-style open-air pavilion builds upon the fantastical architecture of the Hudson River Valley, which includes Thomas Cole’s New Studio that he designed in 1846, and Olana, the home and landscape created by Frederic Church. Both are now connected by the Hudson River Skywalk, a pedestrian walkway across the Hudson River via the Rip Van Winkle Bridge. The pavilion also reflects the design of Hudson River Valley gardens of the 19th century—a legacy that Dion and Sherwood continue to enjoy in the garden of their own Hudson River Valley home.

“Thomas Cole delighted in nature and fantasy, and The Pollinator Pavilion shares that sense of delight,” said Mark Dion. “It creates a dialogue between architecture and nature that Cole would have relished.”

“We know that we have the capacity to destroy nature,” said Dana Sherwood. “Here art is enabling us to experience the wonder of co-existence with nature. It makes possible miraculous moments that can profoundly alter our sense of place within nature and our responsibility for it.”

“Mark Dion and Dana Sherwood have created an extraordinary work of art that cultivates a profoundly moving experience. It is perfect for this moment, and as an outdoor work it can be experienced in person in a safe way,” said Elizabeth Jacks, Executive Director of the Thomas Cole Site. “The installation nourishes not only the local pollinators but also our need for art that transports us outside of ourselves and our everyday lives. It is a work of stunning beauty and delight that illuminates humanity’s relationship with nature.”

“This luminous space is full of life and draws me in like a firework or a blooming flower,” said Curator Kate Menconeri. “There are so many points of connection, spanning Martin Johnson Heade, nature and fantasy, to Thomas Cole’s environmental advocacy and architectural practice. What moves me most, however, is the way that the pavilion enacts and sustains symbiotic relationships. In a moment when colonies of bees are collapsing and habitats are under threat, the pavilion provides a feast for pollinators, whose lives in turn are inextricably linked to ours and to human food chains. Instead of mining or taking nature, the pavilion responds with reverence and reciprocity—here something is given back.”

Mark Dion is known for works of art that go against the grain of dominant culture to challenge perception and convention. Appropriating archaeology, field ecology, and other scientific methods of collecting, ordering, and exhibiting objects, he creates works that question the distinctions between “objective” (i.e., “rational”) scientific methods and “subjective” (“irrational”) influences. He frequently collaborates with museums of natural history, aquariums, zoos, and other institutions mandated to produce public knowledge on the topic of nature. He has had major exhibitions at the Museum of Modern Art (New York), Tate Britain (London), MASS MoCA (North Adams), The Institute of Contemporary Art (Boston), and British Museum of Natural History (London), among many others, and has frequent solo gallery exhibitions. His permanent outdoor installation and learning lab—“Neukom Vivarium”—was commissioned by the Seattle Art Museum for the Olympic Sculpture Park. He lives with his wife and frequent collaborator Dana Sherwood in the Hudson River Valley and works worldwide.

Dana Sherwood is known for works of art that explore contact between human and non-human animals in order to understand culture and behavior. Her sculptures, video works, paintings, and drawings portray ritualized feedings that she performs for animals who live among or at the borders of human populations. The animals play a complex role as subjects and collaborators, asserting their visibility and desires even as her work theorizes about the Anthropocene, the current geological epoch in which human activity has caused substantial irreversible damage to the natural world. She has exhibited throughout The Americas and Europe, including solo exhibitions at Nagle-Draxler Reisebürogalerie (Cologne), Denny Dimin Gallery (New York) and Kepler Art-Conseil (Paris).

More information about the Pollinator Pavilion and other programming is available at thomascole.org. Keep in touch on Facebook, Instagram and Twitter at @thomascolesite.
Woodstock Film Festival

2020 Edition Moves to Drive-Ins & Online

The Woodstock Film Festival has announced that due to the ongoing COVID-19 pandemic, it will be holding its 21st outing as a hybrid festival in area drive-ins and online.

The decision to pivot to this hybrid format was made so that everyone, filmmakers, audiences, staff and volunteers will be able to experience this year's film festival safely while enjoying the high quality films and friendly environment the Festival is known to offer.

After temporarily closing its offices in mid-March and canceling its in-person events, the Woodstock Film Festival shifted its spring calendar online, producing a robust program of live conversations with industry luminaries, notable directors and actors, as well as a curated selection of streamable films with introductions from their filmmakers. Both programs have been offered to the public free of charge.

“We are all going through challenging times, and challenging times call for innovative approaches,” said Woodstock Film Festival Co-Founder and Executive Director Meira Blaustein. “I am thankful that recent advances in contemporary technology, along with the reinvigorated nostalgia for the classic American drive-in have made it possible for us to continue supporting outstanding independent cinema, while offering new and returning audiences alike the opportunity to experience excellent films in safety and comfort.”

Following its special summer screenings at the Greenville Drive-In Outdoor Cinema in Greenville, NY, the Woodstock Film Festival plans to exhibit a full lineup of films at Greenville and other area drive-ins including the Overlook Drive-In in Poughkeepsie, NY, with some events planned in Woodstock, NY as well.

For those who don't want to leave their homes, the Festival will offer a full slate of films that can be watched online, accompanied by Q&A sessions with the filmmakers. A special online conversation series will also be offered, featuring a diverse lineup of speakers from all corners of the film industry. The Festival’s traditional Maverick Awards ceremony will be held in a modified way online as well. In addition to screening their films, participating filmmakers will be able to attend a host of online networking opportunities.

Individual tickets for films and events at the drive-ins and online will be made available beginning of September, while passes for either the full online film portion of the festival, the full online panel series, or both, are available for purchase now at woodstockfilmfestival.org.

Recently ranked by MovieMaker magazine as one of the “25 Coolest Film Festivals in the World”, the 21st annual Woodstock Film Festival will run from September 30 to October 4, 2020. More information can be found at woodstockfilmfestival.org.
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Francis X. Driscoll
Photography
Images of the Northern Catskills
At Tannersville Art & Antiques
6045 Main Street
Tannersville, NY 12485
francisxdriscoll.com
518 589 5600

A frequent contributor to the Guide magazine, Francis X. Driscoll is an award-winning nature photographer, whose work has appeared in National Geographic Explorer and Cynthia Dantzic’s prestigious book 100 New York Photographers. Over the years he has captured some of the most iconic images of the Great Northern Catskills. Driscoll is a self-taught photographer, whose work involves total immersion in a setting so that he might capture that rare glimpse and share it with others. His primary subject is the Catskill
Forest Preserve, and his best shots are often hard-won through years of returning to the same place with a sense of expectation for the beauty that might be revealed to him on any given day. He shares his craft with others by leading hikes, conducting workshops and giving private instruction. His book, *Images of the Northern Catskills*, is a celebration of his work. The largest selection of his work can now be found at Tannersville Art & Antiques, open Friday through Sunday from 11 am to 5 pm.

**Hanford Mills Museum**

51 County Highway 12  
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The Hanford Mills Museum features an authentic water- and steam-powered sawmill with a 1926 Fitz Overshot Waterwheel, restored water turbine and vintage woodworking machines. Visitors can watch as the working mill turns logs into lumber, crates, tub covers and more. The museum’s 70-acre site also contains 15 other historic structures including the John Hanford farmhouse, a hardware store, feed mill, and woodworking shop, and a gift shop features mill-made items and local products. Guided tours are now available with advance reservations. Call the museum to reserve your tour, which will be limited to the members of your party. Four tours are offered each Wednesday through Sunday. Hanford Mills is also expanding its online offerings.
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518 966 5219
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518 589 5445
Jessie’s Harvest House
Restaurant and Lodge is a warm and comfy restaurant and lodge that features a delicious menu of rustic American style cuisine with locally sourced ingredients from the beautiful offerings of the Catskills. Overnight accommodations are also available in the cozy private guest rooms overlooking the scenic views of Hunter Mountain.

Namaste Indian Restaurant
3112 Route 9W
Saugerties, NY 12477
namasteindianny.com
845 247 3590

Experience delicious, fresh Indian cuisine in a family-owned and operated restaurant, the only Indian restaurant in the town of Saugerties. Check out our all-you-can-eat lunch buffet. There is something for everyone, from vegetarian and non-vegetarian appetizers and entrees, to a selection of tandoori, rice dishes, breads, and desserts. Enjoy it all with a refreshing mango lassi. You can also enjoy a kid’s menu special with different chicken options. We have the highest quality fresh ingredients and unique and flavorful recipes that will taste delightful. We offer free delivery up to three miles from the restaurant with a minimum of $30. Open Tuesday through Sunday for lunch and dinner.
Rediscover the Catskills with Us!

- A few short blocks from the Historic Stockade and trendy Uptown Kingston
- Heated, saltwater indoor swimming pool
- Complimentary Wi-Fi and complimentary breakfast
- First Capitol Bistro & Bar, serving dinner and carry out service
- We Care Clean’s enhanced cleaning protocols in place

NYS Thruway Exit 19 – easy access to all hiking, biking, boating and fishing

Visit bwpkingston.com for our Mohonk Preserve Hiking Experience and BWPups package!

Kingston Hotel & The Venue Uptown
503 Washington Avenue, Kingston  845-338-0400
1 (800) 780-7234       bwpkingston.com
Pancho Villa’s Mexican Restaurant
6037 Main Street
Tannersville, NY 12485
panchovillamex.com
518 589 5134
The Best Mexican Food this side of the Border! Pancho Villa’s is owned and operated by the Oscar and Patricia Azcue family. They have been proudly serving authentic Mexican food on Main Street in Tannersville since 1992. Rooted in tradition, their passion is sharing great food and good company. All of the traditional Mexican favorites are served here, from enchiladas and burritos to chimichangas and flautas...plus great margaritas and daiquiris! Open every day except Tuesday.

Pure Catskills
purecatskills.com
Your one-stop source for where to eat, drink, shop, stay and play in the Catskills! This publication and website showcase over 310 farm and forest-based businesses, restaurants, local artisans, other nonprofit organizations, activities and accommodations located throughout Delaware, Greene, Schoharie, Sullivan, Otsego, and Ulster Counties. Buying locally, knowing the source of your food, and committing to supporting local farm and food businesses is no longer a trend—it is a lifestyle. One of the greatest strengths of the Catskill Region is the diversity of products being grown, produced and raised by our local farm and food producers.
The Roost
3542 Main Street
Stone Ridge, NY 12484
845 687 0022
theroostinstoneridge.com
Fresh handmade cooking, served all day. Open for breakfast, lunch and dinner. For breakfast: eggs & omelets, yogurt, hash and skillet dishes, pancakes, french toast. For lunch and dinner: soups and salads, quiches, sandwiches. Great burgers and fries! Vegetarian and vegan options available. Craft beer on tap. Daily specials. Outdoor seating.

The Woodstock Pub
17 Mill Hill Road
Woodstock, NY 12498
845 684 5470
On Facebook: TheWoodstockPub
Occupying the site of the former Landau Grill, the new Woodstock Pub serves “Pub fare with a Mediterranean flair,” with special Greek and Italian nights. Soups, salads, burgers and sandwiches, including vegetarian, vegan and gluten-free options. Their Sweet Chili Cauliflower Wings were the winner of the 2019 Taste of Woodstock for Best Side Dish!

Catskill Mountain Foundation’s Kaaterskill Shoppe
6042 Main Street
Tannersville, NY 12485
catskillmtn.org
518 589 7500
Located next door to the Orpheum Film & Performing Arts Center, our new location features a carefully curated selection of books and gifts from around the Region and around the world. Now open Friday through Sunday from 11 am to 6 pm, with special shopping hours for seniors and the immune-compromised from 11 am to noon on Fridays.

Wellness RX
5980 Main Street
Tannersville, NY 12485
wellnessrxllc.com
518 589 9500
Wellness RX provides a new way to work within our ever-changing healthcare system to provide a more holistic approach to what a home-town pharmacy can be. With wellness services integrated into the traditional pharmacy model, their customers get a more “patient-centered” experience designed to promote wellness.

CVS
60 Mill Hill Road
Woodstock, NY
CVS.com
845 679 3686
Pharmacy, photo finishing, health and beauty products ... even snacks, cards, small gift items and all the decorations you need for any holiday. Your go-to stop if you’ve forgotten that extra important something on your trip.

The Dancing Tulip Floral Boutique
114 Partition Street
Saugerties 12477
dancingtulipfloral.com
845 247 3164
The Dancing Tulip Floral Boutique strikes a balance between being a contemporary, high-end floral boutique and the neighborhood florist who knows your family and your favorite flowers. Our fresh selection of high quality flowers, unusual and seasonal blooms along with our well curated gifts and home decor, make for a special shopping experience.

Greene County Economic Development Corporation
411 Main Street
Catskill, NY 12414
greeneecountyedc.com
518 719 3290
The Greene County Economic Development Corporation is your gateway to establishing your business in any of the 14 Catskill Mountain, rural valley, and historic Hudson River towns. Their team connects entrepreneurs, developers, site selectors, and corporate leadership with resources, municipalities, and investment incentives for job-creating businesses.
As one of the main routes through the Catskill Region, Route 28—also known as the Catskill Mountains Scenic Byway—travels through the heart of the Central Catskills through some of the most historic, scenic, and charming hamlets and villages in Ulster and Delaware counties.

Visit sceniccatskills.com for more information, and to download audio tours that lead you through the many arts & culture and outdoor recreation opportunities along the Byway.

These businesses along the Byway are looking forward to serving you!

Since 2009, the Arkville Caboose offers some of the best breakfast and lunch this side of the mountain, perfect for fueling up before or after a day on the slopes. Located in an old caboose, right alongside the historic Delaware-Ulster Railroad tracks, this is not just a restaurant but also a roadside attraction. The Caboose has all of your breakfast favorites and a seriously fine lunch menu that changes daily.

Since 1969, the Catskill Center has led the effort to protect the more than 700,000 acres of the Catskill Park and Catskill Forest Preserve. Their mission is to protect and foster the environmental, cultural, and economic well-being of the Catskill Region.

Incorporated in 1982, the Catskill Forest Association was formed for the purpose of promoting knowledge and understanding of forest ecology and economics; to promote long-term forest management; to educate the public and enhance the economy of the Catskill region; to demonstrate economically feasible and environmentally sound forest practices; to serve as a source of information about forest management; to serve private landowner rights; and to identify and manage private forest lands dedicated to the demonstration and practices of high standards of forestry. Covering a six-county region, the Catskill Forest Association works to protect the health and well being of the forests in our region, which benefits the trees as well as the flora, fauna, and families living and vacationing here.
Before you embark on any adventure in the Catskills, be sure to stop at the Park’s official Visitor Center, the Maurice D. Hinchey Catskill Interpretive Center! The Catskill Interpretive Center is your gateway to Catskills, where you can learn about the vast outdoor recreational opportunities in the area as well as discover Catskills communities and rich cultural and natural history. The Catskill Interpretive Center is now open for phone consultations and for drive-up information.

At Cheese Louise we continue to diversify our offerings with local honeys, jams and jellies, and a select few baked items from artisanal bakers very near to home. Per usual we struggle to keep up with production of our chicken matzo ball soup, an oft heard refrain, “…as good as I make, but now I don’t have to make it.” Our location is just a stone’s throw from the beautiful and easily accessed Ashokan Rail Trail. Stop in to visit us on your way and pack a snack for your walk or bike ride. We’ll keep you hydrated, carb loaded, protein rich, and smiling.

Hand sliced lox, local eggs, local fresh chickens, prosciutto, mortadella, jambon de Paris, bresaola, WHITEFISH salad, hummous, baba ghanouj, over 250 cheeses, local bacon, pâtés, CAVIAR!
Coldwell Banker Timberland Properties
Six Regional Offices:
Margaretville: 845 586 3321
Boiceville: 845 657 4177
Delhi: 607 746 7400
Stamford: 607 652 2220
Sidney: 607 604 4394
Roscoe: 607 290 4130
TimberlandProperties.net

At Coldwell Banker Timberland Properties we provide the respected name, the systems, the tools, the support, the management and atmosphere to help people to accomplish buying or selling properties. We are passionate about this wonderful business. We help our customers and clients realize their dreams. We help families find a place to build memories. We deal with life experiences and someone’s largest (and probably best) investment. We put the Coldwell Banker name next to our high standards, because this world wide name provides our agents with not only instant name recognition and respect, but the national and international network necessary for today’s full-service real estate agent to do a thorough job and assist clients with all their real estate needs.

Delaware & Ulster Rail Road
43510 State Highway 28
Arkville, NY 12406
durr.org
800 225 4132

The Ulster and Delaware Railroad Company (U&D) was a Class I railroad headquartered in Rondout and founded in 1866. It was often advertised as “The Only All-Rail Route To the Catskill Mountains.” At its greatest extent, the U&D ran from Kingston Point, on the Hudson River, through the heart of the Catskill Mountains to its western terminus at Oneonta, passing through four counties (Ulster, Delaware, Schoharie and Otsego), with branches to Kaaterskill and Hunter in Greene County. Although a small railroad, it was big in stature, as it went through many favored tourist hot-spots. Many elegant hotels kept business going, some of which were sponsored or built by the railroad. The train is now run by the Catskill Revitalization Corp and runs trains throughout the summer and fall with special trains at various holidays and key times of the year. Themed events include Train Robberies, Luncheon on the Train, Twilight on the Rails, and the Silver Sleigh Rail for the holidays.
The Emerson Resort & Spa
5340 Route 28
Mt. Tremper, NY 12457
emersonresort.com
845 688 2828
The Emerson Resort & Spa is a hidden treasure surrounded by the splendor of the Catskill Mountains. Featuring spacious accommodations in the contemporary Inn and Adirondack-style Lodge, Emerson guests enjoy our nature-inspired Spa, Catskill Creative Cooking in our signature restaurant Woodnotes Grille, shopping in the Country Stores and the World’s Largest Kaleidoscope. The Emerson is an idyllic location for group events and weddings. Dogs are welcome.

Kenco
1000 Hurley Mountain Rd.
Kingston, NY 12401
atkenco.com
845 340 0552
A locally owned and operated family business, Kenco’s doors first opened in 1982, and is committed to the proposition that hard workers need clothing and gear to match their ambition. Since then we have applied the same principle and grown to include clothing and footwear for working, outdoor adventure, and casual Catskill living. Kenco is the place to go to for knowledge and gear for your next outdoor Catskills adventure.

Kenco Outfitters
1000 Hurley Mountain Road • Kingston, NY 12401
Tel. 845-340-0552 • Visit KencoOutfitters.com

The Emerson Resort & Spa
5340 Route 28
Mt. Tremper, NY 12457
emersonresort.com
845 688 2828
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Cider Making Demonstration
September 26 @ 10:00 am - 12:00 pm
Greenhall Property, 144 Huckleberry Hill Road
Margaretville, New York 12455

Mushroom Woods Walk
Sept 26 @ 10:00 am - 12:00 pm
Seager Trailhead, Dry Brook Road
Big Indian, New York 12410

2020 Annual Membership Meeting
October 10 @ 10:00 am - 1:00 pm

Game Of Logging Level I
October 17 @ 7:30 am - 5:00 pm
Not Yet Determined

Mushroom Log Inoculation Workshop
October 24 @ 10:00 am - 1:00 pm
Catskill Fungi, 344 Oliverea Road
Big Indian, New York 12410
More info on our website!
catskillforest.org

More info on our website!
catskillforest.org

“You don’t have to cook fancy or complicated masterpieces - just good food from Fresh Ingredients” - Julia Child

“The Caboose”

Serving Breakfast & Lunch

Moose Crossing Rustic Elegance for Mountain Living

Offering Custom Upholstered, Twig, and Shaker Furniture, Antler Chandeliers, Woolrich Clothing, Pendleton Blankets, Lamps, Linens and Wall Decor

Open Friday, Saturday, Sunday, Monday 10am-5pm
Rt. 28, Shokan, NY 845-657-9792
www.rustic-cabin.com
Moose Crossing
1 Reservoir Rd.
Shokan, NY 12481
845 657 9792
rustic-cabin.com
Casual, rustic and country Adirondack-style furniture, home furnishings, home decor, accessories, gifts and collectibles. Hand-crafted, Made-In-America sold wood furniture and furnishings for your home, lodge or cabin. Jewelry, blankets, pillows, rugs and clothing in Native American, Western and country motifs and styles. The best selection of nature-inspired items hand crafted from artisanal craftsmen located locally and from around the country.

The Nest Egg
84 Main Street
Phoenicia, NY 12464
thenesteggcountrystore.com
nesteggshop.com
845 688 5851
An old-fashioned country store in the heart of The Catskill Mountains, offering relaxed shopping and mountain hospitality. You’ll find a little bit of everything here, including Minnetonka Moccasins, t-shirts & sweatshirts, local area books and hiking maps, candles, soaps, incense, jewelry, local maple syrup and honey, nostalgic candies, toys, puzzles, games and souvenirs ... and their own home-made delicious fudge! Owner Robin Kirk’s family has owned The Nest Egg since 1968 and The Ice Cream Station since 1993.

Olives Country Store & Cafe
3110 State Route 28
Shokan, NY 12481
olivescountrystoreandcafe.com
845 657 8959
Olives is the place to stop on the way up the mountain for your coffee & fresh made to order breakfast, to take with you or eat in the Café, for your travel back home and Late Lunch on the way down the mountain, clean rest rooms, Mobil Gas & Diesel, and our unique Catskill Mountain & Ashokan Reservoir logo merchandise along with the expanded one-of-a-kind Gift Shop. Awarded the 2018 Ulster County Small Business of Year!
Peekamoose Restaurant & Tap Room
8373 State Route 28
Big Indian, NY 12410
845 254 6500
peekamooserestaurant.com

Peekamoose Restaurant is excited to offer many safe dining options to enjoy our farmhouse cuisine. We feature indoor and outdoor tableside service, as well as our take out window, complete with picnic tables, nightly bonfire and movie screenings on our large streamside lawn. Come and grab one of our award-winning cocktails and enjoy dining out under the star-filled sky. Reservations for indoor seating can be made via website or phone.

Phoenicia Market & Delicatessen
46 Main Street
Phoenicia, NY 12464
845 688 5125

This deli is the best kept secret in the Catskills! For many years, vacationers have come to Phoenicia, a little paradise in the heart of the Catskill Mountains. When they arrive, they encounter a unique Deli with a Continental flavor. Phoenicia Delicatessen sells cold cuts from Schaller and Weber, baked goods from Deisings in Kingston, and German Specialties like Asbach, Reber, Lindt, Maggi, Panni, Hero, Apple Herring Specialties and owner Margarete Nolte’s own Calamondin Marmalade.

Ulster Savings Bank
58 Main Street
Phoenicia, NY 12464
ulstersavings.com
845 688 5965

In business since 1851, Ulster Savings Bank remains a locally focused and operated bank, with locations throughout the Hudson Valley. Every year, Ulster Savings Bank supports hundreds of local organizations throughout our community, close to home.

Woodnotes Grille at the Emerson Resort & Spa
5340 Route 28
Mt. Tremper, NY 12457
emersonresort.com
845 688 2828, option 6

Woodnotes Grille features food you know done our way with fresh local ingredients, unforgettable flavors that hone in on the local spirit, and handcrafted cocktails that are an experience as well as a drink. We give classic entrees and your favorite drinks a little spin by adding native ingredients and innovative twists. Enjoy waterside dining, Happier Hour specials.

Woodstock Art Exchange and Pablo Glass Studio
1396 Route 28
West Hurley, NY 12491
646 256 9688
woodstockartexchange.com

Woodstock Art Exchange is an exciting gift shop and gallery featuring one-of-a-kind handmade gifts, handblown glass, and fine art. Located on Route 28 in West Hurley, there’s something great for everyone, and at every price point. Open weekends from 11 am to 6 pm; for weekday hours, drop by or call us.
nestled in the vibrant yet serene Catskill Mountains, Windham Manor is the ideal venue for your next big celebration, family gathering, wellness retreat, or quick weekend getaway.

On the spectacular 45-acre property you’ll find a beautiful, newly renovated 12-bedroom Victorian mansion with picturesque wrap-around porches and breathtaking views. The expansive home can accommodate up to 24 overnight guests, offering luxurious suites, diligent sanitation practices, and gracious hospitality. The inn also features an on-site gym; full spa and salon; full-service kitchen; entertainment system; fire pits; plush bedding; complimentary perks; and so much more.

Windham Manor has also just completed construction of its new upscale luxury barn structure. The 10,000+ square-foot building can accommodate over 300 guests for weddings, corporate events, family celebrations, and more. In this stunning, beautifully crafted barn you’ll find a spacious area for dinner and dancing, a “bridal suite” and “grooms suite,” restrooms, a coat check, a full bar, and a catering patio. The space also offers a sprawling patio, spectacular views, and elegant, yet rustic, vibes.

During your stay at Windham Manor, you’ll have the opportunity to take advantage of all the town of Windham has to offer, including dozens of unique restaurants serving various cuisines, beautiful golf courses, swimming, skiing and snowshoeing, hiking, and shopping. If you prefer to spend your time on the Windham Manor property, there’s plenty to do on site, from hanging by the fire pit, to going for a hike, to getting a massage, and so much more. They would be happy to book you a private chef, massage therapist, or yoga instructor.

So whether you’re looking for a romantic and uniquely beautiful setting for your wedding, or a comfortable, upscale rental for your next family vacation, their goal is to help you create an affordable, unforgettable, customized event full of lasting memories!

Windham Manor is located in Windham, NY, just a short drive from Hudson and Woodstock, and conveniently located 140 miles from New York City and 55 miles from Albany. To learn more or to begin planning your memorable stay, we invite you to visit us at windhammanor.com, or email us at info@windhammanor.com.
FRESH
From the Catskills

The Catskills region abounds with hardy four-season produce and Pure Catskills is your source for finding those farm-fresh products.

Visit our website for information on
Farmers’ Markets • U-pick Farms • Farmstands
Events • Tips on Buying Local • Recipes and more!

purecatskills.com
Classes will be a combination of online Zoom and reduced size in-person classes taught by Victoria Rinaldi.

Classes include:

- **Ballet I:** Beginners 5yrs and up
- **Ballet II:** Prerequisite Ballet I
- **Ballet III:** 10+ Prerequisite Ballet II

For information about schedule, tuition and safety protocols contact: Victoria Rinaldi, Director, Orpheum Dance Program • rinaldi.victoria@gmail.com
Autumn Hiking in the Catskill Mountains

Photographs by Francis X. Driscoll

francisxdriscoll.com
View from Acra Point Escarpment
Sunset Rock Escarpment
Remember! Leave No Trace When Hiking the Catskills

This summer, we’ve seen unprecedented levels of use throughout the region, especially at our most popular trailheads and destinations. When you are enjoying the great outdoors in the Catskills, we need you to act responsibly and take care of the great outdoors. The Catskill Park is a “Carry It In, Carry It Out Park,” and that means you won’t find trash receptacles along trails or at trailheads—what you bring in, you should pack back out and take home to dispose of properly. If we all do our part, we can maintain the environment and protect the important natural resources of the Catskills.

Most importantly, we all must work to Leave No Trace when we visit the great outdoors. There are seven principles to the Leave No Trace message, but the overall message is the most important. When you visit an area, leave it as good, if not better than when you arrived. That means staying on trail, not damaging natural features, bringing all of your trash out with you (including orange peels), and being aware of your impacts on the environment and your fellow hikers.

Please do your part and make sure the forests, trails, swimming holes, and roadsides aren't covered in litter!
The Catskill Mountain Foundation presents a production of the Orpheum Dance Program

We Will Dance Again

A Virtual Production

A Special 24-Hour Release on YouTube!

SATURDAY,
SEPTEMBER 12, 2020
@ 7:30PM

FEATURING PROFESSIONAL DANCERS AND ALUMNI & CURRENT STUDENTS OF THE ORPHEUM DANCE PROGRAM

This event is FREE

Pre-registration is required: please visit catskillmtn.org to pre-register.

Instructions for accessing the stream will be sent to all pre-registered participants the morning of the event.

This event is made possible by donations from Peter & Sarah Finn, All Souls Church, the Struthers Family, and with public funds from the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts dba CREATE.
Most Americans love to eat meat. How did meat become the central component to breakfast (bacon or sausage), lunch (hamburgers or hot dogs) and dinner (steaks, spaghetti, meatloaf, etc.)? I know, for me, when I used to eat red meat, the salt factor was very addictive. It was also relatively easy to prepare and I thought I needed it as a primary source of protein.

I asked my cardiologist how to explain, in layman’s terms, why meat is bad for you. In his reply, he stated that eating another animal with a similar muscle structure as ours, eventually damages the heart. “Eat fish,” he said.

In addition to being harmful to our bodies, we now know that raising cattle, slaughtering and packaging it as food is extremely bad for the environment.

Make A Plan!

I know that to quit eating meat is very hard for most meat eaters. My suggestions is to start slowly under the self-imposed structure of a long term plan. Begin by eliminating meat in one meal a week. After a month, make it two meals a week. Let it be that way for two months, then eliminate meat in three meals a week. Let it be that way for three months. During this time period make an effort to reduce the amount of meat you are eating in half for a few other meals and find a delicious substitute to reward yourself, i.e., for that Tuesday roast beef sandwich, place only half the amount of sliced beef on the bread and add some ripe avocado instead to finish off the meal. Yum!

After one year you’ll have successfully eliminated meat in 5 of your weekly meals — congratulations! Double the amounts in your second year and you’ll be meat free or close to it by the end of that year. And what an amazing accomplishment that will be! In the process, I will guess that you will lose weight, lower your blood pressure and be enjoying a much wider range of food, both in preparation and in eating!

Eating less meat and more plants doesn’t just help the health of you and your family—these effects will ripple out into the health of the wider world … here’s some facts from The OMD Plan by Suzy Amis Cameron to encourage you on your new path to wellness:

**Less antibiotic resistance:**
By reducing the use of antibiotics in the food supply, we can protect the effectiveness of these life-saving medicines.

**Protection of indigenous cultures:**
From the Ulithi in the South Pacific to the Kayapo in the Brazilian rainforest, these peoples’ health, safety and entire way of life have been endangered by the effects of animal agriculture on the climate—and reversing that trend could help stall these changes and help them rebuild.

**Reduction of chronic lifestyle diseases:**
The steady rise of lifestyle diseases linked to animal production consumption, such as heart disease, diabetes, and cancer, can be reduced dramatically with plant-based diets.

**Universal food security:**
By using proteins derived from plants rather than animals, we can feed ten times as many people with the same resources.

And might I suggest that when you spend some energy exploring non-meat dishes from different cultures, you will be opening the door to culinary delights from around the world. Lucky you!
Eauties or weeds? Gardeners differ in how willing they are to give certain plants room in their gardens. Some look weedy until they burst into bloom. Others may seed themselves invasively or spread by underground runners. It can be tempting, when an intriguing plant pops up in the flower border, to let it grow and see what happens, but seducers sometimes turn thuggish. Pokeweed, for example, produces beautiful dark purple berries, but also a spreading root system that will produce new shoots from broken pieces left behind when the plant is weeded out.

But who can resist a flower called kiss-me-over-the-garden-gate? This plant is native to Asia, as suggested by its Latin name, Persicaria orientalis (also Polygonum orientale), but has been grown in English cottage gardens for centuries. It arrived in America in 1737, when English botanist Peter Collinson shared some seed with Pennsylvania botanist John Bartram. Bartram, who roamed from Canada to Florida on plant-collecting expeditions, shared it further. Thomas Jefferson knew it by the name “prince’s feather” and grew it at Monticello.

Persicaria orientalis will grow to six or seven feet. Each stem ends in a dangling cluster of tiny pink flowers (known as a “raceme”), arching and gently drooping as though to lean over a gate and kiss someone. The seeds need an extended period of cold before they will germinate, so they should either be sown in the fall or kept in the refrigerator for several months before sowing in early spring. Once established, kiss-me-over-the-garden-gate is likely to self-seed lavishly, and can take over if not ruthlessly thinned. A few plants left to flower in September, though, can make a delightful impression.

Goldenrod (Solidago canadensis) is native in Greene County and throughout the American Northeast. Because its masses of yellow flowers bloom in fall, it provides a timely source of nectar for bees and other insects. Showiest just at the time common ragweed unleashes its highly allergenic pollen, innocent goldenrod is often blamed for the miseries that ragweed causes.

In addition to self-seeding, goldenrod spreads by underground rhizomes, forming thick stands that can crowd out less vigorous plants. Many gardeners weed it out without realizing its potential, because its straight stems and narrow green leaves look so ordinary in the months before it flowers. Though it may not be well suited to a manicured flower bed, a few clumps of goldenrod mixed with similarly tall and vigorous flowers can look gorgeous in a semi-wild border. Since it’s native, it’s non-invasive by definition, so a gardener can indulge it with a clear conscience.

A Greene County Garden in September

By Margaret Donsbach Tomlinson

Goldenrod & Kiss-Me-Over-the-Garden-Gate
The poet Tamas Panitz buys cheap framed paintings at second-hand stores and paints over them, a heresy, a wink at art.

Sometimes he lets the original peek through, or maybe it's his strange, cheeky, powerful images that peer in from the other side of the glass, the mind, the moon.

The images are thing-laden, charm-laden, warm as the south, eerie as midnight. They could be the (mostly) good dreams of an alien, making what he can of earth and its marvels. Behold, a dishcloth!

These paintings don’t need songs or stories — they're songs and stories themselves — but the tunes are so catchy, I couldn’t help humming along.

BC
July, 2020
Blue cows, majas
couched in blue, blue
flowers camouflaged,
blue flasks of milk
repose in the afterlife,
a cool evening
by a crystal fountain,
as if Lorca’s rage,
his laments, his seductive tears
had exhausted themselves
and taken their ease
in a haunted Galician twilight,
the blue-dark Duende’s hair
falling over her eyes.
The plague doctors point
their beaks to God,
Let the one who left us
here speak, but the sky
says nothing.
Well then, let doubt
cure devotion,
and fear cure doubt,
let us be thunderstruck!
Doctors of the unceasing
disease of midnight,
scientists of recurring dreams
trying to find their way home,
the priests of hankering
linguality, conjure and advance,
pointing their beaks to the stars.
“Stars” is the answer
that falls on their heads.
The poet's heart as the childhood home of the beloved,
where he exalts her as one exalts a nation, is a patriot of her history, its temple of pale columns, column as poem, poem as time, a time more innocent, evil reduced to gracious mischief, the future in its bower, or spring.
Cherchez la Femme

Robert is wrong,
the moon's a woman
eating the flowers, an O
for orgasm opening her eyes.
And there's your mother's crystal goblet
the only one you haven’t broken,
on a tilted table, too close to the edge.
It's spring, it's spring, O for the odor
of our ardor, pretty narcissi,
almost too fragrant
when you climb downstairs
hours past midnight, dreaming
and thirsty, and hear a sound.
There's a woman under the table, no?
Escaping moonlight, escaping you?
When she turns, her hip
will tip the table, the book
you’ve drowned so many times
will change its mind again.
In this image from the artist’s aftershave period, he shows forth a scene of manly things, the delicate secrets of Masons and cardsharps, the recipes of sailors, their deceptions, disappointments and dreams, and then, in the morning, O miraculous! mended sleeves and mended valor for the awful work of being a man. A pair of aces, a sword and shield, the slap of sunlight, snake eyes.
Wearing only his shamelessness,
Hermes, cow burglar, bringer of dreams,
cared for by spring, summer, fall and winter,
not a single day old, who wants
whatever he hears — meat of men
or throb of music — only to trade them away.
What he loves best is an artful bargain
that makes him feel clever as any Ithacan.
He bestowed on Aesop the art of the fable
and a flute on Apollo (not for nothing,
for mantic pebbles) and a lyre on Apollo
who gave it to Orpheus.
For all I know he devised the larynx
and slipped it into the singer’s throat.
Herald of heralds, liar and thief
who steals only for pleasure,
what would we do without him,
who turns our wrath to fond laughter,
not only ours, but the gods’ also.
He sneaks back into the day he was born.
He makes the mountains smile.

(So say Hesiod, Aeschylus, Apollodorus, Pausanias, Philostratus, and Nonnus
of Panopolis, sitting on his balcony under a full moon, already a Christian with
no evidence whatsoever, who cribbed from all the others, and so say I.)
First word rooted in the last,  
a post-apocalyptic rosy  
fingered blossom, blushing  
self or savior, trumpeting  
Heaven is here! (where's here?)  
Blossom so soon entangled in matter,  
in no time at all stained green,  
here, in a paradise of no paradise,  
nothing can ruin its innocence,  
nor defend it, nor help this  
beautiful messianic blossom  
blossom, nor silence it.

These works will be on display at  
Kaaterskill Fine Arts Gallery  
Hunter Village Square • 7950 Main Street • Hunter, NY 12442  
September 5–September 26, 2020  
Gallery hours: Saturday 11:00 am to 6:00 pm and by appointment.  
More Information at 518 263 2060
Have you been enjoying the summer in the Catskills? The month of September brings cooling temperatures and hints of the vivid leaf colors that will peak in early October. While September signifies a slow end to summer, it is a great time to get outside and enjoy the region. Crowds are starting to thin, the temperatures are moderating, and there is generally good weather, all of which make it the perfect time to take the hike, ride a bike, visit a farmers market, have a picnic, or partake in any other Catskills adventure you had been planning!

Parking Regulations Changes in Kaaterskill Clove!
Due to recent challenges presented by high-use of Kaaterskill Clove and the resulting effect on the health and safety of residents and visitors, the Town of Hunter has announced that the following Kaaterskill Clove parking regulations are now in effect:

The Town of Hunter will be operating a Vehicle impound Lot located at 5748 Route 23A, Tannersville NY (Town Hall). This impound lot will be in operation every weekend until the illegal parking is dramatically curtailed.

Any illegally parked vehicle will be ticketed and then towed to the Town Hall Impound Lot which will be manned by a Town of Hunter Police Officer until 9pm. A vehicle owner will only be able to retrieve their vehicle once they have paid the Towing Fee, and the Impound Fee in full, via credit card or cash. Any vehicle not picked up by 9pm will then be towed to the impound lot of the responding Tow operator and will incur additional fees.

In addition, the Town has authorized the purchase of equipment to enable the Hunter Police to associate parking violations to a vehicle registration via the NYSDMV. Town of Hunter Police officers are now able to generate and print parking violations that must be answered in Town Court for the owner to renew their vehicle registration.

Visit the Catskill Park’s Visitor Center
The Catskill Center is pleased to announce that the Congressman Maurice D. Hinchey Catskills Visitor Center (CVC) has reopened and is providing tourism related services to the public. Located at 5096 Route 28 in Mount Tremper, the CVC is the official visitor center for the Catskill Park and prior to the COVID-19 pandemic, welcomed thousands of visitors annually to the region.

Catskill Center staff are available at the CVC with information, maps and all the advice needed to plan a Catskill adventure. A walk-up service window at the building is now open Monday through Saturday, from 10 am to 3 pm. Visitors who wear a mask and follow social distancing protocols can get their Catskill questions answered in person, receive tourism literature and make purchases at the CVC’s gift shop. The CVC building, including restrooms inside, are not yet open to the public.

CVC staff is also available to answer questions about the Catskills and the Catskill Park via email at info@catskillcenter.org or phone at 845 688 3369.

In addition to the walk-up service window, 1.5 miles of trails on the CVC’s grounds, including the (roughly) 0.5 mile ADA accessible Interpretive Loop Trail, are open to the public daily. The 80-foot tall Upper Esopus Fire Tower, which was constructed and opened last Fall, will also be open daily to visitors. Due to COVID-19, the cab on top of the Fire Tower will remain closed.

THE GREAT OUTDOORS IN THE CATSKILLS

By Jeff Senterman

The Catskills Have Been Very Busy!
This summer, we’ve seen unprecedented levels of use throughout the region, especially at our most popular trailheads and destinations. When you are enjoying the great outdoors in the Catskills, we need you to act responsibly and take care of the great outdoors. The Catskill Park is a “Carry It In, Carry It Out Park,” and that means you won’t find trash receptacles along trails or at trailheads—what you bring in, you should pack back out and take home to dispose of properly. If we all do our part, we can maintain the environment and protect the important natural resources of the Catskills.

Most importantly, we all must work to Leave No Trace when we visit the great outdoors. There are seven principles to the Leave No Trace message, but the overall message is the most important. When you visit an area, leave it as good, if not better than when you arrived. That means staying on trail, not damaging natural features, bringing all of your trash out with you (including orange peels), and being aware of your impacts on the environment and your fellow hikers.

Please do your part and make sure the forests, trails, swimming holes, and roadsides aren’t covered in litter!
Visitors are welcome to climb to the last platform below the cab and enjoy the view from there. Picnic tables are available on site for those who wish to enjoy a picnic lunch.

Visitors can explore the ever expanding resources available online for the CVC on the web at catskillsvisitorcenter.org and on the CVC’s Facebook page (facebook.com/catskillsvisitorcenter).

**Working to Make the Catskills More Accessible and Welcoming to All**

Thanks to a recent Smart Growth Grant from the NYS Department of Environmental Conservation (DEC) to create a Justice, Equity, Diversity, and Inclusion (JEDI) Plan for the Catskill Center and to establish a working group to focus on JEDI issues within the Catskill Park. The Catskill Center looks forward to the opportunity to more comprehensively address these issues internally and is really excited to also explore them further with stakeholders Park-wide. If you’re interested in learning more or getting involved, please contact cccd@catskillcenter.org.

**Day-Use Permits Required for the Peekamoose Blue Hole**

In an effort to limit the overall use during peak visitation and to help protect the pristine quality of the Blue Hole, the DEC now requires that all weekends and holidays visitors of the Blue Hole book a permit.

Permits may be acquired online at ReserveAmerica.com, at a minimum of 24 hours in advance. Permits are available at no cost to the visitor, and each permit will allow access for up to 6 people. The goal of this permitting process is to limit the overall use during peak visitation to help protect the pristine quality of the Blue Hole.

**Tips for an ideal Peekamoose Blue Hole visit:**

- **Visit during off-peak times**, such as Monday through Wednesday or morning hours.

- **Walk on designated trails or bare rocks** to prevent further erosion and allow plants to regrow.

- **Carry-in and carry-out everything** brought to the area—including food scraps.

- **Park only in designated areas** along the road to avoid parking citations.

- **No fires, portable speakers, or glass containers** are permitted at the Blue Hole.

**Catskill Park Updates now Available for the Catskills Online**

Local recreational opportunities are always changing and by visiting the Catskills Visitor Center’s Trail Conditions blog is now posting updates related to the Catskill Park, Catskill trails, Catskill campgrounds and camping, Catskill boating, and more at catskillsvisitorcenter.org/trail.

**Love the Catskills to Life!**

We often hear how a place is “loved to death” and can easily see how overuse or high use can negatively impact the natural areas that people want to visit. As part of anything that we do, we want to make sure we are able to welcome more visitors to the Catskills to enjoy our important places, all without harming those places! We want to make sure our visitors help invest in and regenerate our natural areas—we want to love the Catskills to life!
In my mind we can all take a few steps in that direction:

1. As residents or visitors, we need to ensure that we do not just take from the Catskills. We need to find ways to give back, whether they are large or small. When you’re hiking and see a candy bar wrapper, pick it up and pack it out! Thinking bigger? There are lots of volunteer opportunities in the Catskills tackling everything from invasive species to trail maintenance to staffing a fire tower!

2. We need to raise our voices for the Catskill Park. We need to continue the good work that has been accomplished in Albany and ensure continued funding to improve the infrastructure of the Catskill Park. These improvements make the Park more accessible, but at the same time help ensure natural resources protection and make for a better Park experience.

3. We need to pass on our love and appreciation for wild areas and the Catskills to new users and generations while understanding that those we talk to may have none of the experiences we have had, and their frames of reference are likely completely different.

4. We need to help the communities of the Catskills. When we enjoy the great outdoors, we need to make sure we also stop on main streets and enjoy our local communities. Get a coffee at a local shop, buy a sandwich for lunch at a deli within the Catskills. Outdoor enthusiasts need to use their economic potential for good in the Catskills!

Do your part and #LoveItToLife!

Catskill Park Advisory Committee

The Catskill Park Advisory Committee (CPAC) was established by the Catskill Center in consultation with the New York State Department of Environmental Conservation (DEC) several years ago. Currently chaired by the Catskill Center, the CPAC is a group of representatives from local governments and organizations that provides a forum for communities, user groups and stakeholders of the Catskill Park and the Catskill Watershed to discuss issues of regional importance. The purpose of the Committee is to provide assistance, advice and guidance to the DEC, the New York City Department of Environmental Protection and

#RecreateResponsibly in the Catskills

As the Catskills get busier, it can be confusing to navigate this “new normal” in terms of how to recreate responsibly in the era of COVID-19. The #RecreateResponsibly guidelines give some sound advice on how to get outdoors right now. When you choose to recreate responsibly, you are doing your part to keep yourself and others safe and healthy.

Know Before you Go: Check the status of the place you want to visit. If it is closed, don’t go. If it’s crowded, have a plan B.

Plan Ahead: Prepare for facilities to be closed, pack lunch and bring essentials like hand sanitizer and a mask.

Stay Close to Home: This is not the time to travel long distances to recreate. Most places are only open for day use.

Practice Physical Distancing: Adventure only with your immediate household.

Be prepared to cover your nose and mouth and give others space. If you are sick, stay home.

Play It Safe: Slow down and choose lower-risk activities to reduce your risk of injury.

Search and rescue operations and health care resources are both strained.

Leave No Trace: Respect public lands and communities and take your garbage with you, including disposable gloves, and masks.

We all have a shared responsibility to care for these places and ensure they remain for future generations to enjoy.

Lead by example and join the Catskill Center and the Catskills Visitor Center in learning how to #RecreateResponsibly at recreateresponsibly.org.
other land managers in the management of the New York State Forest Preserve, the Catskill Park and the Catskill Watershed.

Meetings are held quarterly and are open to the public. If you’d like to learn more, join the mailing list or attend the next meeting, please contact the Catskill Center at 845 586 2611 or e-mail them at cccd@catskillcenter.org with CPAC in the subject line, and ask to be added to the mailing list.

Please note that for at least the remainder of 2020, CPAC meetings will be held virtually. You must be on the mailing list to receive the e-mail to register for the virtual meeting.

**Give Back to the Catskills**

The natural beauty, the majesty of the mountains, the protection of the Catskill Forest Preserve, the region’s natural and cultural resources, all need your help! By supporting the work of the Catskill Center, you support: stewardship of our Catskill Park and its vast natural resources; the Center’s collaborative spirit as we convene, create partnerships and facilitate discussions that benefit the region; and the Center’s work to support education, arts and culture throughout the Catskills.

While the Catskill Center may not be able to interact in person for the time being, their staff continue to explore and launch new ways for them to remain connected with their members, supporters, and those who love the Catskills. Keep a look out for increased resources, virtual workshops, programs, and more from the Catskill Center and CVC websites. Stay tuned into their social media platforms—Twitter, Instagram and Facebook—for even more opportunities to engage, learn, and advocate with them.

Most importantly, know that by being a member and supporter of the Catskill Center you are helping protect and preserve the Catskill Mountains that we all love. This glorious Park will be even better preserved than before because of our collective hard work, and we will one day leave our homes to explore, travel, and enjoy everything this region has to offer once again.

To support the work of the Catskill Center, become a member online through their website at catskillcenter.org/membership or donate by mail: Checks made out to the “Catskill Center” can be mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

**Jeff Senterman** is the Executive Director of the Catskill Center for Conservation and Development in Arkville, NY, a member of the Board of Directors for the American Hiking Society, the Catskill Watershed Corporation and the Central Catskills Chamber of Commerce. Jeff graduated with a degree in Environmental Science from Lyndon State College and worked for many years as an Environmental Planner in New England before coming back to New York and the Catskills in the nonprofit sector. To learn more about the work of the Catskill Center in the Catskills, visit catskillcenter.org.

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**Images of the Northern Catskills**

*By Francis X. Driscoll*

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—Leo Tolstoy
The Catskill Mountain Foundation’s Piano Performance Museum reopens to the public on Fridays and Saturdays, from 11am to 3pm by appointment only. Please call the CMF Reservation Line at 518 263 2063, to make an appointment to visit the museum. We will return your call as soon as possible to confirm your appointment.

The docent tour is approximately 30 minutes. Appointments are available for a maximum of three people at a time. Masks are required and temperatures will be recorded at the door and visitors will be asked to answer a short questionnaire related to Covid 19. During the pandemic, visitors will be asked not to touch the pianos or other artifacts on display in the museum. CMF staff have established healthful guidelines for your visit to the museum to provide as safe an environment as possible for visitors and staff. We welcome you and look forward to showing you our extraordinary collection of historical pianos from the 18th, 19th and 20th centuries.

**Doctorow Center for the Arts**
7971 Main Street, Route 23A, Hunter, New York • www.catskillmtn.org

**Hours:** By Appointment Only, Fridays & Saturdays 11am-3pm.
Please call 518 263 2063 to request an appointment.

*The CMF Piano Performance Museum is funded in part by the Jarvis and Constance Doctorow Family Foundation*
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_Questions/More Information:_ Call 518 263 2001
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