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ADVOCATING FOR AGRICULTURE

Celebrating 25 years of protecting farms and forests in the NYC Watershed.
WOODSTOCK-NEW PALTZ ART & CRAFTS FAIR

MOUNTAIN TOP ARBORETUM: Labor Day Events and New Timber Frame Education Center

WATERSHED AGRICULTURAL COUNCIL: Celebrating 25 Years of Supporting the Region’s Farm and Forest Owners

VISIT DELAWARE COUNTY: The Heart of the Great Western Catskills

EXPLORE THE POWER OF THE PAST AT DELAWARE COUNTY’S HANFORD MILLS MUSEUM Cutting Edge Technology since 1846

LATE SUMMER WILDFLOWERS OF THE CATSKILLS
By Heather Rolland

HOLD: A Celebration of Ceramic

HUDSON VALLEY DANCE FESTIVAL

THE GREAT OUTDOORS IN THE CATSKILLS By Jeff Senterman

FIERCELY INDEPENDENT: As the Film Economy in Ulster County Flourishes, the Woodstock Film Festival Continues to Grow

POETRY Curated by Robert Tomlinson

SEPTEMBER AT THE CATSKILL MOUNTAIN FOUNDATION
The Ulster County Fairgrounds in New Paltz will welcome hundreds of artisans and makers for the 37th annual Woodstock-New Paltz Art & Crafts Fair this Labor Day weekend. Promoter Quail Hollow Events seeks to offer a handmade experience for every style, palate and generation.

Rows of one-of-a-kind, handmade art and crafts in over ten media categories will be punctuated by ongoing live craft demonstrations—rug-weaving by organic master Mexican Weaver José Buenaventura Gonzalez Gutierrez, wood-turning by VJB Creations, Chinese Brush painting by Zhong-hua Lu, fiber-spinning by the Ulster County Handspinners Guild and more. Fair-goers can even handcraft their own silk accessories with the help of Shibumi Silks in the Demonstration Tent. And everyone’s favorite alpacas will be back from Kellogg’s Alpaca Farm, alongside handmade fiber goods.

Visitors can sample, drink and take away local craft beer, wine and spirits from vendors such as BarStream, Hillrock Estate Distillery and a selection of Hudson Valley wineries. Highlights in the Handcrafted Specialty Foods & Health Care Products exhibit include raw honey from a third-generation beekeeper, a bevy of small-batch nut butters, olive oils, vinegars and baked goods, and a wide array of specialty lotions, scrubs and felted soaps. Those interested in expanding their knowledge of herbs and spices won’t want to miss a special lecture from Well-Sweep Herb Farm, in which attendees explore unusual fragrances and flavors while learning about the lore and history of herbs.

New this year are complimentary and exhibitor-led craft workshops for children. The littlest artists will enjoy learning about and trying their hands at children’s book illustration and potato printmaking in the Children’s Tent (open weekend-long as a place for kids to experiment with a range of media and indulge in open-ended creativity). The Entertainment Tent, filled with musical favorites from the Hudson Valley and beyond, will also feature performances just for the kids—including a magic show, wild life presentation and an interactive musical hour.

Early bird weekend passes (online only), discount tickets, directions, full entertainment schedule, exhibitor list and sneak-peak media galleries are available at quailhollow.com.
Windham Fine Arts

Windham Fine Arts presents two new exhibits:

Copper, Clay and Steel, a sculpture and mosaic based exhibit featuring artists Ricardo Arango, Lisa Battle, & Adam Colangelo

Figures and Places, a show filled with oils, monoprints, pastels, and lithographs featuring artists Sonia Schories, Mireille Duchesne, Leila Yassami, & Lisbeth Firmin

Show Opening: Saturday, September 1st

Artists Reception: Saturday, September 15th
5:00 – 7:30 pm

Gallery Hours:
Friday 12 - 7pm
Saturday 12 - 7pm
Sunday 12 - 4pm

5380 Main Street
Windham, NY 12496
windhamfinearts.com
518.734.6850
What ink did Leonardo DaVinci, J.S. Bach and Thomas Jefferson dip their pens in? What voice warned Jason and the Argonauts of danger? What charcoal made the finest swords? What food did millions eat before the coming of agriculture? What were the boats that first sailed to America made of? Where does the name Robinson come from, or for that matter Everson or Johnson? What is the root for the word meaning “door” in every language of the West?

The answers to all these questions, and more, are the substance of William Bryant Logan’s hypnotic and absorbing OAK: The Frame of Civilization. Bill will speak at the Mountain Top Arboretum’s brand-new timber framed Education Center Sunday, September 2 at 5pm.

An award-winning nature writer and practicing arborist, Logan reveals how deeply embedded is the oak tree in our history, traditions, names, buildings, travels, food and even in our humanity.

In telling the story of this remarkable tree, Logan combines science, philosophy, spirituality, and history with a contagious curiosity about who we are and why the world works the way it does.

This Author Talk will be the inaugural event held in the Arboretum’s new Education Center, designed by timber frame architect Jack Sobon. Using twenty native trees from the Arboretum’s forest, the building features beech, maple, oak and basswood as support structures; cherry, hornbeam and birch spanning cross beams; and hemlock, spruce, fir and pine composing the rafters.
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Throughout its existence, education has been an important mission of Mountain Top Arboretum. Our new Education Center will strengthen our program offerings and benefit our local community. As a unique tourist destination, the Education Center’s spacious beauty highlights the richness of our native Catskill forests and adds to the features with which to engage at the Arboretum.

All are welcome to attend Bill Logan’s engaging lecture as well as Bill’s pruning workshop at noon on September 2nd in the Arboretum’s West Meadow. We are open to the public every day of the year, dawn to dusk, for horticulture, birding, geology, enjoying local craftsmanship, hiking and snowshoeing. Our trails and boardwalks connect 178 acres of plant collections, meadows, wetlands, forest and Devonian bedrock.

A word from Jack Sobon, the Education Center’s architect, on the inspiration for his work. Jack Sobon is a master timber frame architect and teaches the art of timber framing around the world:

“As I was being interviewed as a potential architect for the Mountain Top Education Center and Carriage Barn, I was thinking that it would be a good fit between us. Wanting to use materials procured on site, building in an environmentally sensitive manner, and relating to the unique environment of the arboretum were criteria that are right up my alley. Though there is currently a ‘green’ trend in building, my structures have been using locally sourced timber and stone and resting easy on the land since I went into business in 1980. For you see, my interest in architecture and building has always been in the vernacular. Vernacular architecture uses local materials, local labor, is suited to the local climate, and follows local patterns and traditions. By its nature, it is the greenest, most appropriate way to build in a given area. Unfortunately, there is little of it being done today.

“The family name on my mother’s side is Carpenter and it is that side that I most resemble. The Carpenters that landed at Plymouth in 1638 hailed from an area in the west of England, along the Welsh border. This area is not only known for its many timber framed buildings, but it contains the finest surviving examples of cruck buildings. Crucks, a derivation of crooks, are large curved timbers cut from naturally curving tree trunks. It is a building type that started during the English Gothic period in the 1200’s. The pairs of curved crucks form a Gothic arch. I remember first seeing a picture of a cruck frame while in college and have been smitten with them ever since. It is not surprising, given my ancestral background, that I am obsessed with using natural tree forms in my work.
“Nature does some beautiful work that we are hard-pressed to improve upon. Forests are just full of interesting and unique forms. The Arboretum, being a higher altitude forest that is subjected to more weather extremes, is even more so. In choosing the components for these two buildings, we aimed for a wide selection of tree species and a variety of forms. As natural forests are composed of multiple species, sizes and shapes, so too should our building components be. The larger, straighter logs were sawn into flooring, siding, and trim stock. Mid-sized logs became posts, beams and rafters. The branches and smaller trees became the diagonal braces. In a commercial logging operation only the larger, straight logs are taken out; most of the wood we used would have been left in the forest to decay. Some of our logging was done with draft animals to lessen the impact on the land. The sawing was done with a portable band-sawmill with a very thin blade so little wood was wasted in sawdust. There was also minimal processing of the wood. On some timbers, the only process was removing the bark!

“As education is one of the missions of the Arboretum, these buildings in themselves will have a story to tell about this special forest. It is my hope that visitors will be able to see the forest in both of the buildings and experience the wonder of Nature’s materials.”

Volunteer at Mountain Top Arboretum and be a friend of the Forest! Come and contribute with other passionate gardeners and naturalists to learn about plants, horticulture and the natural world around us. From high school students to retirees, our volunteers donate their time and continue their exploration of this historic Catskills gem. Questions? Don’t hesitate email us at info@mtarboretum.org or to call us at 518 589 3903
The Watershed Agricultural Council (WAC) is celebrating its 25th Anniversary this year. Incorporated in 1993, WAC began as a response of the region’s farmers to regulations from New York City that would potentially put them out of business. In 1996, additional programs were added to support forest landowners and loggers. 1998 marked our first agricultural conservation easement that helped farmers financially while retaining ownership of the land and the ability to farm. And in 2004, our Pure Catskills Buy Local campaign began to help promote the farm and forest retailers market their products. Fast forward 25 years and our region is still farm and forest landowner oriented.

There are 290 active participant farms in the NYC Watershed, a majority of them residing in Delaware County, which is the most active watershed county in terms of numbers of farm and forest producers. Agriculture Program participation is voluntary. Farms range from dairy, beef, vegetable, poultry, goat, sheep, horses, pigs, and more. With such a diverse base of farms, each operation has different needs and challenges that our staff work to address and identify solutions using Best Management Practices. We have experts in everything from nutrient management and feeding, conservation planners, and engineers.

The Forestry Program works with loggers and forest landowners across 70,000 acres in Delaware County. Since much of the region is covered in forest land, it is vital that loggers be equipped with training and resources to practice safely and with a conservation ethic. Our Forestry Program provides an array of services from loaning out portable bridges for water crossings, to planting trees along streams to helping landowners take advantage of New York State tax breaks. In Delaware County alone over 280 miles of logging roads have been stabilized on more than 300 logging jobs throughout the years.

Our Conservation Easement Program has grown from working lands to include forest lands. With these unique conservation easements landowners retain ownership of their land and the ability to do various activities like farming, blue stone mining and logging. While not a program for every land owner, conservation easements have helped many farms retain the land that has been in their families for generations.

The WAC’s mission is simple: to promote the economic viability of agriculture and forestry, the protection of water quality, and the conservation of working landscapes through strong local leadership and sustainable public-private partnerships. We are proud of what we have accomplished in the last 25 years, and hope to continue to support the farm and forest landowners in the region for many years to come.

To learn more about our programs visit nycwatershed.org. To visit or order from our Pure Catskills members, check out our free 2018-2019 Guide to Pure Catskills Products!
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Delaware County was one of the first places I called home when I moved to the Catskills over 15 years ago. Nestled in my little home just outside of Fleischmanns, I got to experience first-hand the clean air, majestic mountains, and open skies of this part of the Catskill Mountains. Like many places in the Region, Delaware County has seen its share of ups and downs … with a recent uptick in tourism visits, folks from all corners of the globe are now “rediscovering” this little corner of paradise of the Catskills.

Read below to see what residents want you to know about their place in the Catskills. For more information about the area, visit greatwesterncatskills.com.

Arkville Caboose
43285 State Route 28, Arkville
facebook.com/ArkvilleBreadBreakfast • 845 586 1122
The best breakfast and lunch this side of the mountain. Located in an old caboose, right alongside the historic Delaware-Ulster Railroad tracks, this is not just a restaurant but also a roadside attraction. The Caboose has all of your breakfast favorites and a seriously fine lunch menu that changes daily. The Arkville Caboose opened in 2009. Owner Jack Zamor describes Delaware County as “not as pretentious as some of the other counties … it’s more laid back and down-to-earth and it’s beautiful.”

Bloom
724 Main Street, Margaretville
bloomquilts.store • 845 586 6000
Bloom offers a diverse selection of designer fabrics as well as notions and many other sewing and art supplies, as well as stationery and yarn. Located behind the fabric and art store is a fabulous retreat built especially with quilters and sewers in mind. Mother and daughter team Lori and Katie Rosa opened Bloom in 2017. Katie has “lived in New Kingston my entire life and have always loved the mountains. The fresh air and smell of all four seasons is unlike any other place I have been. … [W]hen it came time to take the next step in our lives and open up a store, where else could be put it but in our beloved Margaretville?”

Catskill Candies & Confections
746 Main Street, Margaretville
facebook.com/catskillcandiesconfections • 845 586 6100
Owner Raelene Bond has lived in Delaware County for over 20 years. She started Catskill Candies and Confections as a home business “until three years ago when we decided to take the leap and open a store front on Main Street in Margaretville.” Catskill Candies and Confections specializes in yummy whimsical chocolates. Each candy is made from scratch and is hand decorated resulting in a one-of-a kind fun piece of chocolate art. “Living and working in Delaware County gives us the opportunity to be closer to nature as we walk out the door. It is invigorating to live and work in a beautiful area.”

Catskill Recreation Center
651 County Highway 38, Arkville
catskillrecreationcenter.org • 845 586 6250
The mission of the Catskill Recreation Center is to offer year-round swimming, fitness, and recreational opportunities that promote healthy lifestyles for people of all ages from the surrounding communities. The Kingdon Gould Jr. family—a family with deep
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roots in the area—conceived of the Catskill Recreation Center (CRC) and funded the project.

CRC Executive Director Rebecca Manning says that “Delaware County has many great recreational opportunities: hiking, beautiful roads and rail trails to ride on, swimming both indoors and outdoors. The community of people is also amazing.”

**Catskill Seasons LTD**
768 Main Street, Margaretville
845 586 6044

Opened in 2017, Catskill Seasons LTD is a variety store for outdoor apparel and recreational activity accessories. They carry everything from hiking, camping, swimming, and yoga wear to rugged denim clothing—all quality name brands such as Wrangler Jeans, Dickies Workwear, Hanes, Frogg Toggs, and more—at affordable prices. Their stock also includes a large assortment of sport accessories, yard games and classic board games.

**Coldwell Banker—Timberland Properties**
Locations throughout Delaware, Ulster and Sullivan County
timberlandproperties.net

Timberland Properties opened its first office in Andes in 1971. They moved to Margaretville in the early 1980s and have since expanded their real estate coverage with offices in Boiceville, Stamford, Delhi, Roscoe, and Sidney.

In describing Delaware County, broker Debra Danner says, “Where do I start … Margaretville, the area’s hub, is just minutes from the Pepacton Reservoir offering fishing and boating. Nearby is a fantastic farmers market and it is close to Plattekill and Belleayre ski centers with both summer and winter activities. [There are] miles of fishing streams, covered bridges, dairy farms, farm stands with fresh produce, campsites, outdoor adventures, breathtaking views, and cultural events galore, what’s not to like?”

**Country Cutting Gallery**
Route 28, Arville
845 586 3838

A full service hair salon, offering haircuts, color, highlights, lowlights, perms and facial waxing for women, men and children. Owner Kathy Johnson’s parents were from Delaware County. “I was born on Long Island but my family moved back up here when I was five. My parents owned a gas station/small country store outside of Roxbury. I’ve always loved this area; it’s just a beautiful place to live, raise a family. … I started my own business in Arkville around 26 years ago.”

**Delaware & Ulster Railroad**
43510 State Highway 28, Arkville
durr.org • 800 225 4132

A “Silver Streamliner” train ride amidst New York’s legendary Catskill Mountains. Lunch and dinner trains scheduled through October, as well as special events held throughout the year.
Festival of Women Writers
Friday-Sunday, September 7-9, 2018
Main Street, Hobart
hobartfestivalofwomenwriters.com
Celebrating its sixth year in the Hobart Book Village, “the reading capital of New York State,” the Festival of Women Writers has become a highly anticipated annual event. Since its inception, the Festival has created space for established and emerging women writers to share their insights and skills through a variety of writing activities and public readings. Main Street will be busy with workshops, readings, and other writing activities. All writers and lovers of books and women’s writing are welcome to participate in and enjoy the Festival of Women Writers.

Hanford Mills Museum
51 County Highway 12, East Meredith
hanfordmills.org • 607 278 5744
See the article on page 20 for more information
One of the last 19th century power mills to survive intact, Hanford Mills Museum, offers visitors the opportunity to learn about all phases of power generation.

The Happy Giraffe
Bridge Street, Margaretville
squareup.com/store/thehappygiraffe
845 586 6333
A wide selection of gifts and other fun stuff! Owner Kari Blish was “born and raised here in Margaretville. In 2000 I opened a restaurant called The Flour Patch. I ran that for 16 years and needed a change, so … I moved next door and started working on my next venture which is now The Happy Giraffe. “The best thing about living and working in Delaware County is probably the people. It’s really great living in a small town where people are so supportive. It’s really fun to meet vacationers, who are just in awe of how quiet and beautiful it is here. I also love the seasons because there are so many different activities to do all year round!”

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Corner of Routes 10 & 23, Stamford
facebook.com/HillhavenFarms98 • 607 652 2274
Established in 1998, Hillhaven Farms is a family owned & operated business and farm selling a variety of fruits, vegetables and garden plants.

La Basse Cour Farm, Store and Bed & Breakfast
3228 Gun House Hill Road, South Kortright
la-basse-cour.com • 607 538 9707
Owner Diane Frances loves Delaware County and chose to make her home here. “I was lucky enough with my family to build our cabin on a woodlot purchased from a dairy farmer when I was 10, returning here after making my way through college and career, knowing deep inside that a life of farming in balance with nature and sharing that life with others was for me. Our farm La Basse Cour is only two hills over from that cabin. It is a classic Greek Revival style farmhouse built in 1847 with all the original outbuildings and 100 acres for raising chickens for eggs, sheep and goats for fiber, and vegetables and grains and hay, all done sustainably with natural methods thanks to my husband Larry Hepner, a soil scientist, agronomist and educator.

“Living on our farm is peaceful and joyful, and our customers fall into that same rhythm of nature while they are here. It is fun to share what we do, how we do it, and most importantly why we do it, through farm tours and conversations in our bed & breakfast and our farm store, and at our new fiber studio Kortright Handworks, filled with looms and spinning wheels and just about everything one needs to take fleece and turn it into beautiful, durable finished goods. We’re even turning the
Milk house into the ‘wet end’ of the fiber process for washing, felting, and dyeing.”

**Margaretville Liquor Store**
774 Main Street, Margaretville
845 586 4314
Owner Steve Yaekel—who has been in business since 1960—knows his wine, and will be happy to help you choose the right vintage for your special occasion, or with questions about food pairings.

**Margaretville Mountain Inn Bed & Breakfast**
1478 Margaretville Mountain Road, Margaretville
margaretvilleinn.com • 845 586 3933
margaretvillelodging.com
This Historic Queen Anne Victorian was built atop Margaretville Mountain in 1886 to take full advantage of the spectacular view of the Catskill Mountains. From an original slate roof, to interior and exterior wood work, the home has been lovingly cared for, and superbly preserved. This wonderful house is further complemented by fine antiques and period interior design.

Rates include a full gourmet breakfast with all the trimmings, served in the formal dining room, or, weather permitting, out on the verandah overlooking the Catskill Mountains.

The inn is available for weddings and other special occasions.

**Muddy River Farm Brewery**
15544 County Highway 23, Unadilla
facebook.com/muddyriverfarmbrewery
instagram.com/muddyriverbrewery
Muddy River Hops Company was established in 2012, when cousins Jared and Dustin Wood, alongside Jared’s wife, Christina, established a hop yard on an acre lot in Sidney where Jared grew up. “A couple years ago, we decided to build a small Farm Brewery on the site. In May of this year … we opened our brewery doors to the public.

“Nothing beats the rural beauty and the outdoor activities that come with living in a place like Delaware County. When we were visualizing our brewery, we wanted it to be a place where the best of our rural culture could be enjoyed. Local friends feel right at home having a couple beers by the river, playing corn hole, and dropping a fishing line in the River. Out of town visitors feel at home too. We’ve had people say they felt like they were at a family BBQ and that our brewery is ‘so chill’—that’s what it’s all about.”

**The Old Schoolhouse Inn & Restaurant**
28218 State Highway 206, Downsville
oldschoolhouseinn.com • 607 363 7814
The Old Schoolhouse Inn & Restaurant is the perfect getaway any season of the year and is a great setting for private parties, weddings, luncheons, business meetings and more. The Inn offers four guest rooms and a Honeymoon Suite. All of our rooms have private bathrooms, flat screen TV’s, air conditioning and free WiFi.

We offer a complete lunch and dinner menu that includes appetizers, a shrimp salad bar, chicken, seafood entrees, as well as an assortment of delicious homemade desserts. We proudly serve our famous all natural farm raised Texas Longhorn burgers and offer various steaks on special.

**Roxbury Arts Group**
5025 Vega Mountain Road, Roxbury
roxburyartsgroup.org • 607 326 7908
The Roxbury Arts Group (RAG) was founded in 1979—making 2019 our 40th anniversary. The organization was founded...
to create an art community where a variety of art forms could be accessed by anyone no matter what age, gender or income with no social barriers. RAG offers workshops, performances and literary events throughout the year.

Program Director Karen Fairbairn says that “The Arts Group thrives on the unbelievable talent in these mountains and the never-ending desire of our community to explore and create with one another. Our mountain home lends itself to creativity and we love seeing that expressed and enjoyed by such a wide range of people. We feel so lucky to live in such an inspiring place.”

The Sheep’s Nest
45 Main Street, Hobart
thesheepsnest.com • 607 214 0050
The Sheep’s Nest is an English Cottage that was inspired by a trip to England. They carry items to decorate both your home as well as yourself, including all natural body and home products, jewelry, custom crafted lighting, beautiful gift cards, local cheese, yarn from our own Shetland Sheep, and so much more. Most items are new, some handcrafted both by locals and by owner Kim Whritner, and there is a splattering of vintage accent pieces. While customers are here at the shop they are welcome to visit with the chickens and the sheep, walk up to the pond and just enjoy the beautiful Catskill Mountain scenery. Kim says that “There is so much beauty that surrounds us in the Catskills and the long winters are very conducive to many hours of creating and reflecting.”

The Tin Horn
72 Main Street, Andes
thetinhorn.com • 845 676 3123
The Tin Horn carries a variety of old and new items. Antiques and primitive pieces share space with new decorative items for the home and a wide variety of gift items. In addition to oilcloth, candles, toys and “penny candy,” there are local products including jams, jellies and maple syrup. There is also a beautiful selection of jewelry, soaps and other bath products, laundry fragrances and gourmet food items from Stonewall Kitchen. Owners Katherine and Charlie O’Neill have been second homeowners in the Andes area for over 30 years and opened The Tin Horn in 2010. “We have always been enthralled by the natural beauty of the area, the small town feel and the friendliness of the people.”

Two Old Tarts
22 Lee Lane, Andes
twooldtarts.com • 845 676 3300
Two Old Tarts is a restaurant and bakery dedicated to providing fresh, inventive, and irresistible baked delights, breakfasts, lunches and dinners with a unique twist. We’re committed to supporting our community, and use many locally grown products in our dishes. From the eggs and fruit in our tarts, cakes and muffins, to the produce in our entrees, sandwiches and salads, you can taste the difference these farm fresh products bring to our food. Owners Scott Finley and John Schulman “started our business in 2012 in a leased location in Bovina. In 2014, we moved to our current location, which we bought Interestingly, it is the same place we had met 17 years earlier. We’ve lived in Andes since 2001. We enjoy living in a small town where everyone truly does ‘know your name,’ as the Cheers theme reminds us. The scenic beauty, four seasons, and great friends have made Andes a wonderful place for us to call home.”
Favorite Things to Do in Delaware County

Prime location in the heart of the Catskill Mountains makes Delaware County perfect for exploring Catskill Park. Here’s what the owners of various businesses recommend!

We enjoy the many options for outdoor activities, antiquing and dining out.
—Charlie and Katherine O’Neill, The Tin Horn

We share a special affinity with The Michael Kudish Natural History Preserve in Stamford and John Burrough’s Woodchuck Lodge in Roxbury, both conserving and teaching about nature and its wonders. We’re just a couple of miles up Gun House Hill Road from Hobart, the Book Village of the Catskills, and as an avid reader I can get my book habit well satisfied there. Community is important to us, so we are active in Our Community of Caring and all of its pieces such as Soup’s On!, a monthly community soup supper, Growing Abundance Together a multi-community garden project, Blissful Baby Bottoms our diaper drive, and The Book Nook, a lovely public library founded and run by Julie Rockefeller in Hobart that Our Community of Caring supports through book purchases for their collection. Through our efforts, our values, our way of life, we hope to share the goodness of Delaware County with others, its rich history and heritage in agriculture and handcrafts as we work together to help re-localize our economy and create a more sustainable community.
—Diane Frances, La Basse Cour

The county is very diverse and has something for everyone: hiking trails, boating on the Pepacton Reservoir, or just relaxing and taking in the great restaurants, retail shops, and farmers markets. It’s truly a four seasons community.
—Scott Finley & John Schulman, Two Old Tarts

I love to shop the markets in the summer and fall and my family enjoys skiing in the winter. Spring is spent pondering whether or not winter is really over yet!
—Kim Whritner, The Sheep’s Nest

I love to kayak on the lakes and rivers. There are some beautiful hiking trails. I like to golf.
—Kathy Johnson, Country Cutting Gallery

My top three things to do in the county are hiking with my dog, playing golf and biking.
—Kari Blish, The Happy Giraffe

When we are not working we enjoy kayaking, hiking and walks in nature.
—Raelene Bond, Catskill Candies & Confections

Our top three things to do here are to kayak, sew, and hike.
—Katie and Lori Rosa, Bloom

Idle drives exploring the area, on and off road, hiking & relaxing with friends
—Jack Zamor, Arkville Caboose

Hiking, running, swimming, biking, skiing, blueberry picking, Carnival in Margaretville for the Fourth of July, Delaware County Fair in August, Cauliflower Fest in the Fall, Catskill Mountain Cycling Challenge in September, Cross Mountain Crusher in April, Surprise of Summer in Bovina in July, Fair on The Square in Delhi in July, The Farmers Market in Delhi.
—Rebecca Manning, Catskill Recreation Center

Relaxing by the River on Sundays after a busy weekend at the brewery with a beer, the sunset, and our dog Charlotte.
—Jared, Christina & Dustin Wood, Muddy River Farm Brewery

We are honored to host the performances, concerts, workshops and fine art exhibits that our community members have come to trust and love. We also love to experience shows at the West Kortright Center & Franklin Stage, shop at the Pakatakan Market, experience literature through the Bright Hill programs, support our local artists at the many galleries & open studio tours… what’s not to love?
—Karen Fairbairn, Roxbury Arts Group

Selling real estate … lol! Aside from that, hiking the beautiful trails, driving around scenic roads that boast reservoirs and mountain views, oh and of course dining at the greatest little hidden eateries around the county.
—Debra Danner, Coldwell Banker—Timberland Properties
An operating mill site since 1846, for most of its commercial life Hanford Mills was owned and operated by the family of David Josiah Hanford, who purchased the mill in 1860. Over time, the Hanford family generated power using waterwheels, water turbines, a steam power plant, gas engines, and a dynamo that generated electric power. In fact, Hanford Mills provided the town of East Meredith with its first source of electricity in 1898.

At Hanford Mills Museum, which is marking its 45th year, visitors can learn about all phases of power generation. Its significance as one of the last 19th-century mills to survive intact has earned it a place on both the New York State and National Registers of Historic Places.

Guided Tours Offered 5 Days a Week
Hanford Mills Museum features an authentic sawmill, gristmill and woodworking shop, powered by water and steam. Guided tours include demonstrations of the 1926 Fitz overshot waterwheel and water-powered machines operating just as they did a century ago. After the tour, visitors can take in the rest of the Museum site at their own pace. The 70-acre site features a Feed Mill, several barns, an Ice House, a Blacksmith Forge and the John Hanford Farmhouse, which shows how a local family might have lived circa 1920. A new exhibit, *Today’s Schedule Did Not Go According To Plan*, recounts the challenges of maintaining and restoring the historic mill.

In 2017, the Museum transformed a former gift shop into the Learning Lab, which is designed for families with young children and features kid-friendly activities and books.

“The Learning Lab is a way for our youngest visitors to get the most out of their trip to Hanford Mills. We wanted to have a dedicated area for kids to be able to build and explore at their own pace. They are having fun, and they are learning too,” says Liz Callahan, the Museum’s executive director.

Festivals at Hanford Mills
Fall is a time for festivals. Hanford Mills Museum offers two. The Dan Rion Memorial Antique Engine Jamboree & Powerfest on Saturday, September 8 (10 am to 4 pm) features antique engines of all types, and the Museum will be operating its steam boiler and steam engines. The Jamboree also features renewable energy exhibits, bluegrass music, and food vendors selling BBQ and pie.

The Woodsmen’s Festival on Saturday, October 13 (10 am to 4 pm) features lumberjack skill demonstrations, woodworking demonstrations and sales, and music, local food and kids’ activities.

On the first Saturday of February (February 2, 2019, 10 am to 4 pm), Hanford Mills Museum holds the Ice Harvest Festival. Visitors can embrace winter and take part in a traditional ice harvest. The Festival also features horse-drawn sleigh rides, ice carving, ice fishing, a hot soup buffet with soup from favorite area restaurants, bonfires, a snowman village, and local vendors. The harvested ice is then used at the Independence Day Celebration on July 4 (10 am to 4 pm) to make ice cream on a steam-powered churn. The Independence Day Celebration also features a kids’ fishing derby, frog-jumping contests, music, local food, and free ice cream samples.

“As a new local resident it was fun to mingle with neighbors and harvest ice in February and then return in July for the ice cream. We could imagine the sense of community that was built in the past by everyone working together,” says Jeannette Westcott of Davenport.

Admission and Hours
Hanford Mills is open 10 am–5 pm Wednesdays–Sundays through October 14, and also for Labor Day and Columbus Day. The last tour of the day begins at 3:30 pm. Children 12 and under, Museum members, and EBT cardholders receive free admission. Admission for adults and teens is $9, seniors and AAA members, $7. Hanford Mills also offers discounted admission for teachers ($7), and half-price admission for members of the military, veterans, and first responders.

Hanford Mills Museum is located at 51 County Highway 12 in East Meredith, at the intersection of Delaware County Routes 10 & 12. For more information, visit hanfordmills.org or call 607 278 5744.
HANFORD MILLS MUSEUM

Mill Tours & Demonstrations
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Special Events
Exhibits
Learning Lab
Museum Shop

Tour a historic sawmill, gristmill and woodworking shop, powered by water and steam.

See historic machines working as they did a century ago.

Kids 12 & Under are FREE

Sept. 1 Free Family Saturday
Sept. 8 Antique Engine Jamboree & Powerfest
Oct. 13 Woodsmen’s Festival

Open Wednesday-Sunday
10 AM—5 PM, last tour begins at 3:30 PM
$9 Adults & Teens, $7 Seniors & AAA Members

51 County Highway 12, East Meredith, NY 13757
607.278.5744 hanfordmills.org
After the cold, snow, ice, slush, and mud that is March in the Catskills, nature lovers wax euphoric over the spring ephemerals—wildflowers that pop up out of the snow and re-kindle hope and joy at the growing season. These delicate spring flowers are often gone in a flash, but by late summer, the wildflower scene is full to bursting with strong colors and blooms that often last until frost. August and September offer flowers wherever you look, from tall green-headed coneflowers in sunny openings to the forest floor’s ghost pipes and beech drops. On your next stroll, look for some of these Catskill favorites.

**Forest Floor**

Ghost pipes, corpse plant, ghost plant, or Indian pipes are among the common names given to *Monotropa uniflora*. This fascinating waxy white plant does not contain chlorophyll and thus does not make its own food. *Monotropa uniflora* is a parasitic plant, not a fungus, but it absorbs nutrients from trees via a fungal intermediary.

Young plants emerge in summer, and have that classic white, waxy, and hooked or curved appearance, with the nodding bell-shaped flower. Look for the senescing stems and seed heads in September in shady rich woods. As the plant dies back, the classic curve (like a pipe) is straightened and the flowers point straight up. Then the whole plant turns brown and dries out.

*Epifagus virginiana* (beech drops) are found—as the name suggests—under beech trees. They resemble tiny trees themselves, with their branching habit and leaflike flowers. Beech drops are parasitic, receiving nutrients from the roots of their host beech trees.

Look for these delicate plants in shady woods under beech trees. They are brown and reddish, and have inconspicuous flowers along the stems. The overall appearance of the plant is arresting: take some time on your next walk in the woods to check them out more thoroughly.

Those miniature burrs that get stuck on your clothes and in the dogs’ fur? You can thank *Circaea lutetiana*. Although the common name is “enchanter’s nightshade” the plant’s namesake is Circe, the goddess of magic, making *Circaea* distinctly feminine, so I call it “enchantress’ nightshade.” The burrs are seed pods that followed diminutive white flowers on long, open stalks.
The plant is common in damp woodlands and prolific in its seed (and burr!) production.

Many different species of ferns are common throughout the Catskill forests. Check out Adiantum pedatum (called maidenhair fern by some), a gorgeous and somewhat unique fern in that it has slender black stalks and stems, and the leaves fan out in a semi-circle. Each individual leaflet looks like a gingko biloba leaf! Hay-scented ferns (Dennstaedtia punctilobula) are found throughout the Catskills in both dry and damp woods. Deer tend to leave these ferns alone, so you may want to consider them for your native plant garden; but be warned they can take over. And the evergreen Polystichum acrostichoides (Christmas Fern) is another common and pretty fern that seems to love our ledges and rocky outcrops.

What’s that ground cover that looks like tiny conifers? Found in drier upland woods, several different species of club mosses are common in our region. Look for the columnar Lycopodium clavatum (stag’s horn club moss), or the finely-branched Diphasiastrum complanatum (creeping jenny is one of the many common names for this plant).

Monotropa uniflora (ghost plant) emerges white and nodding, but as it grows it straightens out. Plants turn brown and dry out as they age.
Pondside and Other Wet Spots
Enjoying the sunny banks of a pond, creeksides, or just plain wet areas, closed gentians are a knockout. The clusters of deep indigo-blue budlike flowers that never open are truly striking. You can see these near the creek on the Palmer Hill Trail in Andes, NY.

Several species of *Eupatorium* can be found in sunny wet spots. The raggedy pink flowers of *Eupatorium purpurea* (known as Joe Pye Weed and many other common names) stand at 6 feet tall or even taller and attract pollinators by the dozens. Butterflies, bees, wasps, and flies are a common sight at both Joe Pye Weed and his close cousin, *Eupatorium perfoliatum* (AKA boneset). Boneset is a smaller plant with a flat topped clusters of white or off-white flowers.

So tall as to be a bit top heavy and floppy, turtlehead (*Chelone lyonii*) is a wonderful find. Look along sunny stream banks and in wet spots off trails. The turtlehead-shaped blooms are white or pale pink and arranged in a spire atop a fairly tall stem. Several Catskill high peaks have colonies of turtlehead along streams at higher elevation.

Less common but worth scouting for, *Lobelia cardinalis* (cardinal flower) is known for its love of sunny wet spots. The crayon box red blooms attract hummingbirds and are real showstoppers. In the woods, look for *Lobelia inflate*, with its spikes of pale blue flowers and inflated seed pods. One of its common names is Indian tobacco and legend has it that it was smoked as a tobacco substitute.

Ladies tresses (*Spiranthes cernua*) are found in a variety of habitats but they seem to prefer sunny spots with wet feet. Spiraling white orchid flowers climb up a 6 inch stem—they are small and may be inconspicuous if not in bloom. Around pond edges and puddles, creeks and streams look for small white spikes of half-inch flowers.

Sunny Spots
As you hike up Overlook, be sure to stop and smell the *Rudbeckia laciniata*. In late summer, green headed coneflowers dwarf hikers along the trail. Butterflies and other pollinators hum and flit from flower to flower making quite a show: don’t forget your camera. You can see these tall coneflowers on other peaks as well, but the patch of *Rudbeckia* on Overlook is a nice one that’s easy to find.

While not everyone’s favorite, and one to be careful not to touch, Cow parsnip (*Heracleum maximum*) is a common mid to late summer wildflower in the Catskills. Sometimes mistaken for giant hogweed, cow parsnip is a large, rough plant with big white flower clusters. It is similar to giant hogweed, but smaller in almost every way. If you have hiked the Devil’s Path west of Route 214, you may have seen a large stand of this plant near the Devil’s Acre lean to. Try not to touch it: the sap can cause a nasty rash.

Roadsides, meadows and many other open sunny spots offer a glimpse of classic fall flowering asters. There are two species that are similar and both bloom freely though the late summer and early fall: New England Asters and New York Asters. Asters, like daisies, have a center disk with petals that radiate from that cen-
The center is a deep goldenrod yellow and the petals, called rays, vary from a bluish purple to a reddish purple. In shady woodland settings, look for white wood asters, with their red or yellow center disk and white rays. Sun-loving New England and New York asters are taller, sometimes 5 or so feet tall, while white wood asters are 2.5 to 3 feet tall.

Poor goldenrod gets blamed for seasonal allergies, but as an insect-pollinated plant, it isn’t typically to blame. But goldenrod (Solidago species) is common and widely varied, with between 100 and 120 different species. In and around the Catskills, at least four different species are easily identified.

Learning about wildflowers is yet another way to deepen your appreciation of the Catskills. Grab a guidebook and a hand lens, and enjoy the plants right outside your door. And remember—weed is a geographic, not botanical, term!

Heather Rolland is the president of the Catskill 3500 Club. She is a volunteer trail maintainer for NYS DEC and also volunteers for dog rescues and wildlife rehabilitation efforts. She hikes every day with her pack of Belgian and Dutch shepherds, posts as Catskillshalia on Instagram, and maintains the blog “Yoga Pants, Hiking Boots” on wordpress.
Making functional and non-functional forms out of clay is one of the oldest arts that we know of and, like drawing, the hand of the maker is revealed in each piece. It seems simple; take some earth and add water, then fire in an oven (kiln) … ceramics!

Yet, working with clay is not so simple. There’s a lot of technical knowledge needed to build and successfully fire ceramic pieces; the density, viscosity, weight, moisture retention, air temperature … all of this comes into play when working with clay … and we haven’t even begun to consider the world of glazes, which one can spend a lifetime on and never achieve complete mastery.

“Clay is an extremely versatile and fascinating material… Unlike other media, there is a sense of unpredictability and mystery surrounding clay once it enters the kiln; it is never fully within our control and outcomes are not guaranteed. It is the investigation into the unknown, the potential of discovery and reward, that challenges artists to keep pushing beyond the boundaries.”

—The Ceramics Bible, Louisa Taylor

Every culture that I know of has a connection to and relationship with clay. Why? Working with clay seems to transcend language, geography and culture.

The world of ceramics is diverse. One can employ many types of clay in order to produce work in any of the following categories: tableware, decoration, medical, sculpture, figurative, art installation and vessel, which is the focus of our exhibition, HOLD. This theme was selected, in part, because of the question, “What do we hold dear?” As you walk through the exhibition I hope that you will remember that each of these pieces was first held dearly by the hands that made them, then, released by the artist’s hands into the hold of the kiln, heated and then cooled, becoming available for each of us to behold its beauty with an opportunity to make its story part of our lives. What would you like to put inside one?

As part of the Catskill Mountain Foundation’s 20th anniversary celebration, we are offering, HOLD, a survey of ceramic works by Dana Bechert, Susan Beecher, Black Tree Studios, Susan Bogen, Bright Side Ceramics, Stephanie Charlene, Carolyn Duke, Emma Louise Kay, Jeffrey Kleckner, Ben Krupa, I & M Studio, Cheyenne Mallo, Susan Miller, Beth Mueller, Meredith Nichols & Harry Kuhnardt, Tygart Pottery, Ruth Sachs, Marilee Schumann, Asia Sosnowski, Ben Suga, Tivoli Tile Works, Sarah-Anne Winchester, and Z Pots.

HOLD runs from September 15 through October 21, with an opening reception on Saturday, September 15 from 5 to 8 pm.

Along with HOLD, we’ll also be showing Upstate: Constructed Paintings, featuring mixed media work by Russell De Young. His work will be shown courtesy of Carrie Haddad Gallery.

—Robert Tomlinson, Kaaterskill Fine Arts Gallery Director
Raku Pot by Carolyn Duke
Tucked among breathtaking fall foliage on the banks of the Hudson River sits a historic 120-year-old warehouse, complete with charming wooden rafters and sunshine peeking through its slatted walls. On Saturday, October 6, this picturesque location at Historic Catskill Point will once again transform into a unique, modern-day dance venue for celebrated dance companies and choreographers at the Hudson Valley Dance Festival.

The festival, now in its sixth year, is produced by and benefits Dancers Responding to AIDS, a program of Broadway Cares/Equity Fights AIDS.

This year’s lineup will include performances by contemporary companies Bryn Cohn + Artists and Doug Varone and Dancers, and modern dance legend Paul Taylor Dance Company, as well as choreography by Marcus McGregor and Ray Mercer. Additionally, celebrated choreographer Troy Schumacher will be premiering a piece performed by Wendy Whelan, a world-renowned dancer who spent 30 years with the New York City Ballet. The program is subject to change. Performances are at 2 pm and 5 pm.

“We’re so proud to again share an incredible program of dance with this beautiful region, which continues to emerge as a distinguished dance destination,” Dancers Responding to AIDS Founding Director Denise Roberts Hurlin said. “We’re thrilled to be part of this incredible community and further deepen our roots within the Hudson Valley for these last six years.”

So far, Hudson Valley Dance Festival has raised $606,694. The money raised helps Broadway Cares/Equity Fights AIDS and Dancers Responding to AIDS provide grants to AIDS and family service organizations nationwide, including 12 based in the Hudson Valley: Albany Damien Center and Alliance for Positive Health in Albany; Animalkind, Columbia-Greene Community Foundation and Hudson Valley SPCA in Hudson; Matthew 25 Food Pantry and Community Hospice in Catskill; Hudson Valley Community Services in Hawthorne; Hudson Valley LGBTQ Community Center in Kingston; Roe Jan Food Pantry in Hillsdale; TOUCH (Together Our Unity Can Heal) in Congers and Troy Area United Ministries in Troy.

These grants, both in the Hudson Valley and across the country, help ensure access to lifesaving medicines, healthy meals, counseling and emergency financial assistance for those who need them most. Broadway Cares/Equity Fights AIDS is also the single largest funder of the social services programs at The Actors Fund, which provides a safety net for individuals in need within the entertainment community.

“As we become more ingrained in this community, it’s even more important to us that we continue to give back within the Hudson Valley.” Hurlin said. “Before the festival began, we awarded grants to three organizations in the region. To expand our support to 12 organizations is a testament to the compassion and open arms the community has extended to us.”

Dancers Responding to AIDS is committed to maintaining and furthering its strong bonds within the Hudson Valley community. The festival was originally proposed by Greene County...
residents Duke Dang, Charles Rosen and Todd Whitley, building on Dancers Responding to AIDS’ two decades of creating unique dance performances. Local residents continue to play an integral role in the festival through service on the event’s host committee. The festival’s fundraising success wouldn’t be possible without the community’s energetic efforts.

The festival also is creating new fans for the region. For New York City locals looking to immerse themselves in the Hudson Valley art scene, Dancers Responding to AIDS is again offering a daytrip package. The experience includes round-trip luxury transportation from midtown Manhattan, a champagne luncheon and tickets to the 2 pm performance, followed by a complimentary cocktail reception.

Prior to the show, daytrippers will be invited to explore the birthplace of American art at the Thomas Cole National Historic Site. From beginning to end, participants will experience the unique artistic history of the region through Thomas Cole’s work, as well as the area’s emerging presence as a center for dance innovation and performance.

Tickets are on sale at dradance.org. Prices range from $40-$275 with sponsorship opportunities also available. VIP tickets include an intimate reception with the artists after the 5 pm performance. The reception will be at W&G SPACE, a stunning renovated art studio along Catskill Creek owned by Wenling Zhao and Guorui Shi, a celebrated Chinese artist who specializes in photography. All tickets at the $125 level and higher include a cocktail reception at 3:30 pm at Historic Catskill Point.

“We are so endlessly grateful to have become a fixture in the arts community of Catskill and the Hudson Valley,” Hurlin said. “Just like we transform the antique wooden warehouse the festival takes place in, we’re honored to add even more beauty and art to a region that is a work of art in itself.”

Hudson Valley Dance Festival is generously sponsored by The New York Times and United Airlines.
Have you been enjoying the summer in the Catskills? September brings cooling temperatures and hints of the vivid leaf colors that will peak in early October. September is a great time to get outside and enjoy the region. Crowds are starting to thin and the moderate temperatures and generally good weather make it the perfect time to make the hike, bike trip or any other Catskills adventure you had been planning into a reality!

Escape the Crowds
It is easy to find areas of the Catskills away from crowded destinations like Kaaterskill Falls! The Catskill Park offers over 300,000 acres of public, Forest Preserve lands and there are plenty of places to enjoy the magnificence of the Catskills without having to wait in line! To make finding these alternatives easier, the Catskill Center has created a short guide to hikes, waterfalls, swimming holes and more for visitors to enjoy throughout the rest of Catskills. You can view that guide at catskillcenter.org/news/2015/7/10/kaaterskill-falls-alternatives.

Visit the Catskill Park’s Visitor Center
Before you embark on any adventure in the Catskills, be sure to stop at the Park’s official Visitor Center, the Maurice D. Hinchey Catskill Interpretive Center! The Catskill Interpretive Center is located on Route 28 in Mount Tremper and is your gateway to Catskill Park, where you can learn about the vast outdoor recreational opportunities in the area as well as discover the Catskill region’s communities and rich cultural and natural history.

The Catskill Interpretive Center is open seven days a week from 9:30 am to 4:30 pm and until 6:30 pm on Fridays. At the Center, you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the Catskill Park and region. In addition to information, exhibits and staff, the Center is home to more than a mile of walking paths, fishing access to the Esopus Creek and a sculpture trail, featuring the work of local artists and artists who have been inspired by the Catskills.

The Catskill Interpretive Center is also home to numerous events and activities throughout the summer, including Family Days, interactive workshops and presentations, a Catskill Mountain Book Festival guided outdoor adventures and more!

You can visit CatskillInterpretiveCenter.org, call 845 688 3369, or e-mail info@catskillcenter.org for more information. The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper.

2018 Catskills Lark in the Park!
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Lark in the Park was originally celebrated in 2004 to celebrate the 100th anniversary of the Catskill Park’s founding. It is now an annual celebration of the Catskill Park and the Catskill region led by the Catskill Center, Catskill Mountain Club and the NYNJ Trail Conference.

Permits Now Required for the Peekamoose Blue Hole

The Peekamoose Blue Hole is a gem of the northeast. Lined by shale ledges 3-5’ in height, the wild geologic formation is an exquisite basin in a remote wilderness Catskills location. Cool 55 degree spring-fed water keeps the ‘hole’ a stunning blue color. Recent fame has exponentially increased visitation and the resulting impact is severe.

In a busy summer weekend, anywhere from 600-2000 people visit the Peekamoose Corridor. The three-quarter acre footprint of the Blue Hole has been impacted with soil erosion, trampled vegetation, litter, food waste, human waste, pet waste, sound pollution, social trails, and wildlife impacts.

The Catskill Center, in coordination with local and national partners, including the Rondout Neversink Stream Program, New York State Department of Environmental Conservation, New York City Department of Environmental Pro-
tection, Adirondack Mountain Club, and the Leave No Trace Center for Outdoor Ethics, is working to start a new stewardship program for the Blue Hole.

This summer visitors of the Blue Hole will interact with paid Catskill Center stewards, who will be stationed at the trailhead through Columbus Day Weekend. The stewards will be present to educate the public about best practices to enjoy the Blue Hole responsibly, while helping to make sure that all visitors of the area are able to enjoy a relaxing experience. The Blue Hole is public land, open for everyone to enjoy, but visitors may not understand the full consequence of leaving litter or trampling new trails in backcountry lands. This steward program is funded by the Catskill Center, the Neversink Rondout Stream Program and the NYS Department of Environmental Conservation.

**Permit-Only Access**

**On Weekends and Holidays**

In an effort to limit the overall use during peak visitation and to help protect the pristine quality of the Blue Hole, the Department of Environmental Conservation will require that all weekend and holiday visitors of the Blue Hole book a permit.

Permits may be acquired online at ReserveAmerica.com, at a minimum of 24 hours in advance. Permits will be available at no cost to the visitor, and each will allow access for up to 6 people. The goal of this permitting process is to limit the overall use during peak visitation to help protect the pristine quality of the Blue Hole.

**Tips for a ideal Peekamoose Blue Hole visit:**

- Visit during off-peak times, such as Monday through Friday or morning hours.
- Walk on designated trails or bare rocks to prevent further erosion and allow plants to regrow.
- Carry-in and carry-out everything brought to the area, including food scraps.
• Park only in designated areas along the road to avoid parking citations.
• No fires, portable speakers, or glass containers are permitted at the Blue Hole.

Catskill Park Advisory Committee
Did you know that there is a group of Catskill Park stakeholders working together to address issues of park-wide importance in the Catskills? The Catskill Park Advisory Committee (CPAC) was established by the Catskill Center and the New York-New Jersey Trail Conference in consultation with New York State Department of Environmental Conservation (DEC) several years ago. The CPAC is a group of representatives from local governments and organizations currently chaired by the Catskill Center and provides a forum for communities and user groups of the Catskill Park and the Catskill Watershed. The purpose of the Committee is to provide assistance, advice and guidance to the DEC, the New York City Department of Environmental Protection and other land managers in the management of the New York State Forest Preserve, the Catskill Park and the Catskill Watershed.

Meetings are held quarterly and are open to the public. If you’d like to learn more, join the mailing list or attend the next meeting, please contact the Catskill Center at 845 586 2611 or email cccd@catskillcenter.org.

Love the Catskills to Life!
We often hear how a place is “loved to death” and can easily see how overuse can negatively impact the natural areas that people want to visit. As part of anything that we do, we want to make sure we are able to welcome more visitors to the Catskills to enjoy our important places, all without harming those places! We want to make sure our visitors help invest in and regenerate our natural areas and our communities: we want to love the Catskills to life!

In my mind we can all take a few steps in that direction:

1. As residents or visitors, we need to ensure that we do not just take from the Catskills. We need to find ways to give back, whether they are large or small. When you’re hiking and see a candy bar wrapper, pick it up and pack it out! Thinking bigger? There are lots of volunteer opportunities in the Catskills tackling everything from invasive species to trail maintenance to staffing a fire tower!

2. We need to raise our voices for the Catskill Park. We need to continue the good work that has been accomplished in Albany and ensure continued funding to improve the infrastructure of the Catskill Park. These improvements make the Park more accessible, but at the same time help ensure natural resources protection and make for a better Park experience.

3. We need to pass on our love and appreciation for wild areas and the Catskills to new users and generations, while understanding that those we talk to may have none of the experiences we have had, and their frames of reference are likely completely different.

4. We need to help the communities of the Catskills. When we enjoy the great outdoors, we need to make sure we also stop on main streets and enjoy our local communities. Get a coffee at a local shop, buy a sandwich for lunch at a deli within the Catskills. Outdoor enthusiasts need to use their economic potential for good in the Catskills!

Do your part and #LoveItToLife!

The Catskill Conservation Corps
The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, visit catskillconservationcorps.org.

Give Back to the Catskills
The natural beauty, the majesty of the mountains, the protection of the Catskill Forest Preserve, the region’s natural and cultural resources, all need your help! By supporting the work of the Catskill Center, you support: stewardship of our Catskill Park and its vast natural resources; the Center’s collaborative spirit as we convene, create partnerships and facilitate discussions that benefit the region; and the Center’s work to support education, arts and culture throughout the Catskills.

To support the work of the Catskill Center, become a member online at catskillcenter.org/membership or donate by mail: Checks made out to the “Catskill Center” can be mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

Jeff Senterman is the Executive Director of the Catskill Center for Conservation and Development, a member of the Board of Directors for the American Hiking Society, the Catskill Watershed Corporation and the Central Catskills Chamber of Commerce. He is the host of Catskill Digest on WIOX Community Radio (91.3 FM in the Central Catskills or streaming at wioxradio.org). He graduated with a degree in Environmental Science from Lyndon State College and worked for many years as an Environmental Planner in New England before coming back to New York and the Catskills in the nonprofit sector. To learn more about the work of the Catskill Center in the Catskills, visit www.catskillcenter.org
Wonderful views from this amazing 100 acre parcel in Windham. Room for a 15 acre pond. Woods and beautiful open meadows. Walk to the top of Bump Mountain for amazing views in every direction of the High Peaks. Windham Mountain and the valley. Enjoy sunrises and sunsets from this parcel. The driveway is already in. This parcel could be subdivided.

Call Mary F. Donovan, Licensed Associate Real Estate Associate Broker
Gallagher & Company
518 734-3300 • gallagherandcompany.com

Images of the Northern Catskills
By Francis X. Driscoll

For more information visit www.francisxdriscoll.com or call 518-821-1339

CATSKILLS
YOGA HOUSE

Situated next to the Stony Clove Creek and overlooking a lush garden, Catskills Yoga House offers daily yoga classes and hosts workshops, events and retreats offered by master teachers from around the country.

536 State Route 214
Chichester, NY 12416
802-578-1869
www.catskillsyoga.com
Since its inception in 2000, the Woodstock Film Festival has grown into one of the most respected and visible showcases of independent cinema in the world.

The inaugural festival was a modest affair, heavy on workshops and documentaries, in a town previously known primarily for its music legacy. Now entering its 19th year (taking place October 10–14), Woodstock Film Festival has long outgrown the confines of its namesake town and spread to various corners of the Hudson Valley, with events and screenings in Kingston, Rhinebeck, Rosendale, and Saugerties, in addition to Woodstock. It boasts an advisory board of respected artists, industry leaders, and movie stars—everyone from Oscar-nominated producers Ted Hope (Amazon Studios) and Christine Vachon (Carol) to filmmakers Joe Berlinger (Paradise Lost) and Griffin Dunne (Joan Didion: The Center Will Not Hold), not to mention actors like Melissa Leo, Ethan Hawke and David Straitharn.

As a regional festival, it’s a juggernaut in a county where the film production economy is exploding, thanks to the recent expansion of the Upstate Film Tax Credit program. Recent horror hits A Quiet Place and It Comes at Night were both filmed here (in New Paltz and Woodstock, respectively), and this fall will see the release of Robert Zemeckis’s Welcome to Marwen, starring Steve Carell as Kingston artist Mark Hogancamp.

It’s a great time to be a filmmaker or cinephile in Ulster County, thanks in part to the trails blazed by Woodstock Film Festival.

“When the festival first arrived here there was really nothing, it was basically a desert when it comes to film and filmmaking,” festival co-founder and executive director Meira Blaustein said during a phone interview. “We planted a few seeds very quickly and they just kept on growing and growing.”

Blaustein, a filmmaker herself, co-founded Woodstock Film Festival with Laurent Rejto, now commissioner of the Hudson Valley Film Commission. Over nearly two decades, they’ve nurtured the festival into a must-attend industry event, showcasing narrative features that have gone on to become award winners (The Imitation Game) and box office hits (Up in the Air) while providing a venue for exciting new voices (Debra Granik, Rebecca Miller) and hard-hitting documentaries (Chasing Ice, Marwencol). As the festival has grown, so has the film industry in the Hudson Valley.

“This is what the Woodstock Film Festival in some ways has always been about,” Blaustein said. “From the get-go, we would bring all these filmmakers and films and industry members from literally all corners of the country and the world to the festival, where they would interact with local community members and where they would also get to know the area for the first time and fall in love. And then they would come back, and they would either buy homes here or they would submit their next films here or they would come and vacation here. So that process of constant growth—one thing constantly feeding the other—has been happening for a while, and in the past few years it has been growing exponentially.”

Many an independent festival has eventually been swallowed up by Hollywood’s awards machine, becoming little more than a calculated pit stop for studios on the road to Oscar gold. The danger in the kind of success and growth Woodstock Film Festival has experienced is sacrificing identity for prestige and trading
risky, unknown artists for proven star power. Blaustein is acutely aware of this dance, and she and Rejto have been careful to stay true to themselves and their peers while welcoming growth and allowing the festival to evolve organically. “For the 2017 edition, the programming was eco-friendly, class-conscious, gender-aware and racially sensitive—a fitting environment for the handful of host towns surrounding the area,” Variety wrote last year. “The independent is definitely what guides us,” Blaustein said. “It guides us in terms of the programming and it guides us in terms of how we’re doing things, not only in how we curate it but how we put it together and how we present it. It’s also a very casual film festival, albeit very high quality, two things that don’t often work together. … I’m very ingrained in the filmmaking community both in the documentary world and in the narrative world. These are my peers, these are my colleagues. While we certainly have some very high-profile films and celebrities come—and they love to come here—it really is about the independent spirit and the independent filmmaker. It’s by them, it’s showing those films, it’s done for them, and of course the community, and it celebrates their work.”

Though she wouldn’t reveal details, Blaustein said this year’s festival would continue its “fiercely independent” tradition of showcasing work by both emerging and established artists, as well as workshops, panels, concerts and attractions—like the virtual reality lounge, which the festival added to the roster just last year.

But the festival’s programming is only part of the equation; Blaustein and co. are driven by a sense of community and a deep love and respect for the region. They love Woodstock, they love Ulster County, and they love the Hudson Valley, and they feel a responsibility to the community that’s nurtured them.

“I love it here. It’s beautiful,” Blaustein said. “The nature, the architecture, the wonderful restaurants and cafes and bars. People are very progressive by and large, there are tons of artists living everywhere and always some new thing happening… You have the best of both worlds because you have the rural nature and you also have the arts, the great cuisine, the music, the interesting movie theaters popping up and local galleries… It’s great to be here. People fall in love when they come up here and they want to stay, they want to work here, they want to see films here, they want to buy homes here. It’s very special and I think the people feel it. I certainly do.”

To learn more about the Woodstock Film Festival, visit woodstockfilmfestival.org. To plan your trip to Woodstock and Ulster County, visit ulstercountyalive.com.
STORY OF MY FATHER

I see you
in a faded red t-shirt,
strapping me into the front seat
of your beat-up truck.
I laugh and kick up my feet,
throwing fries to the pigeons.

I see you
in a blue bandana,
dragging the back of your hand
across your forehead,
sweat beading up
as you chop wood to heat our house.

I see you
slide my small hands into
orange work gloves
because I want to help you
and I feel handy picking up twigs.

I see you
rip back the pool cover,
pull me out of the water
and push oxygen into my chest.

I see you
kiss my bloody fingers
after I grab the empty olive can off the counter.

I see you
teaching me how to ice skate
and never saying a word
about how I only use one foot
because you like it best
when I do it my way.

I see you
helping me roll change
from my piggy bank
and taking me to pick out a new movie
because we never had cable.

I see you
come home from work
covered in grease and burns,
showing me the deposit slip
for my college fund.

I see you
in the living room,
gashes on your hands
held together with super glue.

I see you
wrap your tired, freckled arms
around my mother.

I see you
before her
and after her.

I see you,
young and fearless,
climbing out a wrecked car
without a scratch,
working long days at the mushroom plant
so you could party all night.

I see you
coming from nothing
and never wanting kids
because you wanted to drive your boat
down the Hudson
and not struggle forever.
I see you
before her
and after her.

I see you
asking her to stay home from work
and when she refuses,
you propose right there
on the bathroom floor.
And she says no the first time,
but you always told me
I just knew she was the one,
you just know when you find the one.

I see you
getting married five years later
all cleaned up in a gray suit and tie,
looking at my mother
like I’ve never seen anyone look at anyone,
with the man she will leave you for
smiling in the background.

I see you
working overtime
to pay her hospital bills
and making her feel beautiful
when the doctors cut off her chest.

I see you
scraping up the money
so she can go back to school
and cooking dinner
while she studies.

I see you
tangled up in her
every night
with a happiness
they only write about.

I see you
before her
and after her.

I see you
screaming,
begging her
not to leave.
I see you
waiting for her all night
with every light in the house on
knowing
she isn’t coming home.

—Audrey Sapunarich
Catskill Mountain Foundation presents

TWYLA THARP DANCE

Following a month-long residency at the Orpheum Film & Performing Arts Center, Twyla Tharp and her dancers will stage a performance of two earlier works, plus works in progress.

SATURDAY, OCTOBER 20, 2018
@ 7:30 PM

Orpheum Film & Performing Arts Center
6050 Main Street, Tannersville, NY

Tickets purchased ahead: $25; $20 seniors; $7 students
At the Door: $30; $25 seniors; $7 students

Tickets Now On Sale at
www.catskillmtn.org or 518 263 2063
SEPTEMBER AT THE CATSKILL MOUNTAIN FOUNDATION

Where the Performing Arts, Fine Arts, Crafts, Movies, Books, and Good Friends meet

Susan Miller
HOLD opens September 15

MOUNTAIN CINEMA

DOCTOROW CENTER FOR THE ARTS
7971 Main Street
Village of Hunter

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street
Village of Tannersville

SEPTEMBER SCHEDULE

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org.

Ticket Prices (Screens 1 (in 2D), 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices: $11 / $9 seniors & children under 11
View trailers for our films online at www.catskillmtn.org

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street, Village of Tannersville

WON’T YOU BE MY NEIGHBOR?
(RATED R, 113 MINS)
DIRECTED BY MORGAN NEVILLE
STARRING JOANNE ROGERS
An exploration of the life, lessons, and legacy of iconic children’s television host, Fred Rogers. 8/31-9/13 Friday 7:30; Saturday 4:00 & 7:30; Sunday, Monday, Thursday 7:30

“In Won’t You Be My Neighbor, the touching and insightful survey of Rogers’ decades-spanning career from Oscar-winning director Morgan Neville (“Twenty Feet From Stardom”), the filmmaker highlights Rogers’ capacity to explore complex themes through the lens of a kid’s program that took a dead-serious approach to his young viewers’ needs.”
— Eric Kohn, Indiewire

THE MISEDUCATION OF CAMERON POST
(UNRATED, 91 MINS)
DIRECTED BY DESIREE AKHAVAN
STARRING CHLOÉ GRACE MORETZ, STEVEN HAUCK, QUINN SHEPHARD
In 1993, a teenage girl is forced into a gay conversion therapy center by her conservative guardians. 9/14-9/27 Friday 7:30; Saturday 4:00 & 7:30; Sunday, Monday, Thursday 7:30

“Akhavan elicits finely layered performances from her cast. Moretz digs deeper than she has in years for a sensitive lead turn that harmonizes especially well with her co-stars.”
— Leslie Felperin, The Hollywood Reporter

Susan Beecher
Fall Pottery Festival, September 1-2

Catskill Mountain Foundation presents
TWYLA THARP DANCE
SATURDAY, OCTOBER 20, 2018 @ 7:30 PM
Orpheum Film & Performing Arts Center
6050 Main Street, Tannersville, NY
Tickets purchased ahead: $25; $20 seniors; $7 students
At the Door: $30; $25 seniors; $7 students
Tickets Now On Sale at www.catskillmtn.org or 518 263 2063
DOCTOROW CENTER FOR THE ARTS
7971 Main Street, Village of Hunter

LEAVE NO TRACE
(RATED PG, 109 MINS)
DIRECTED BY DEBRA GRANIK
STARRING: THOMASIN MCKENZIE,
BEN FOSTER, JEFFERY RIFFLARD
A father and his thirteen year-old daughter are living an ideal existence in a vast urban park in Portland, Oregon, when a small mistake derails their lives forever. 8/31-9/6 Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday, Thursday 7:15

“Leave No Trace is a universal, unforgettable experience.”
—Jordan Ruimy, The Playlist

MAMMA MIA! HERE WE GO AGAIN (RATED PG-13, 114 MINS)
DIRECTED BY OL PARKER
STARRING: AMANDA SEYFRIED,
MERYL STREEP, CHER
Five years after the events of Mamma Mia! (2008), Sophie learns about her mother’s past while pregnant herself. 8/31-9/13 Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30; Monday, Thursday 7:30

“A shiny-bright jukebox musical with a heart of gold and a plot of pure polyester, Mamma Mia! Here We Go Again works hard to be the feel-giddy movie experience of the summer.”
—Leah Greenblatt, Entertainment Weekly

SICARIO: DAY OF THE SOLDADO
(RATED R, 122 MINS)
DIRECTED BY STEFANO SOLLIMA
STARRING: BENICIO DEL TORO,
JOSH BROLIN
The drug war on the U.S.-Mexico border has escalated as the cartels have begun trafficking terrorists across the US border. To fight the war, federal agent Matt Graver re-teams with the mercurial Alejandro. 9/7-9/20 Friday 7:00; Saturday 4:00 & 7:00; Sunday 2:00, 4:30 & 7:00; Monday, Thursday 7:00

“Emerges as a dynamic action drama in its own right. ... a compelling new yarn that triggers rugged, full-bodied work from returning leading men Benicio Del Toro and Josh Brolin.”
—Todd McCarthy, The Hollywood Reporter

EIGHTH GRADE
(RATED R, 93 MINS)
DIRECTED BY BO BURNHAM
STARRING: ELSIE FISHER,
JOSH HAMILTON, EMILY ROBINSON
An introverted girl tries to survive the last week of her disastrous eighth grade year before leaving to start high school. 9/7-9/20 Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday, Thursday 7:15

“At every turn, Fisher is honest and open, relatable to the point that you feel as if you’re actually watching her own life play out.”
—Kate Erbland, IndieWire

THE EQUALIZER 2
(RATED R, 121 MINS)
DIRECTED BY ANTOINE FUQUA
STARRING: DENZEL WASHINGTON,
ASHTON SANDERS
Robert McCall serves an unflinching justice for the exploited and oppressed, but how far will he go when that is someone he loves? 9/14-9/27 Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30; Monday, Thursday 7:30

“Even though the evil impulses of the villains feel rote and arbitrary, The Equalizer 2 is not without its pleasures.”
—Todd McCarthy, The Hollywood Reporter

MADELINE’S MADELINE
(UNRATED, 93 MINS)
DIRECTED BY JOSEPHINE DECKER
STARRING: HELENA HOWARD,
MOLLY PARKER, MIRANDA JULY
A theater director’s latest project takes on a life of its own when her young star takes her performance too seriously. 9/21-10/4 Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday, Thursday 7:15

“Who’s telling this story? you might wonder, and therein lies the radical, breathtaking beauty of this film. Madeline’s Madeline is at once intoxicated by the world and deeply terrified of it.”
—Bilge Ebiri, Village Voice

Like The Mountain Cinema on Facebook!
facebook.com/MountainCinema
PLEIN AIR PAINTING IN THE CATSKILLS
Instructor: Dmitri Wright
This 3 day Plein Air Painting workshop is appropriate for beginners, intermediate and advanced landscape painters. The workshop will be enriched by the unique beauty of the Catskill Mountain views. Students will discover how to develop personalized sketches and studies from the foundations used by the Academy and the Hudson River School. American and European Impressionistic techniques will be discussed featuring illustrative and expressive brush-strokes. Focus will be on utilizing the student’s natural abilities to create a personalized visual narrative through this plein air experience studying the nature of art in nature. Students are free to work in oils, acrylic, pastel or watercolor. Students will receive: demonstrations & lectures; individualized guidance, one-on-one instruction, personalized and group critique. Students need to bring their own supplies. A supply & materials list will be mailed after registration.

Dmitri Wright is the Master Artist/Instructor for Weir Farm National Historic Site, the National Park dedicated to American Impressionism. Wright, in the tradition of John Henry Twachtman founder of the Cos Cob Art Colony, is the first artist-in-residence instructing and lecturing at the Greenwich Historic Society, the birthplace of American Impressionism. He instructs at Silvermine Art School and privately. In the U.S. and Europe he gives workshops and museum tours on ‘How to be an Impressionist’ in addition to being a judge for art shows. Wright’s most recent solo exhibition was at the Mattatuck Museum, Waterbury, CT, Fall 2017. See more at www.dmitriwright.com

September 7-9, 2018 • 10:00 am - 4:00 pm
Course Fee: $295

REGISTER NOW AS SPACE IS LIMITED!
Register at www.sugarmaples.org or by calling 518 263 2001

FALL POTTERY FESTIVAL SHOW & SALE
SATURDAY, SEPTEMBER 1ST, 11AM TO 5 PM
SUNDAY, SEPTEMBER 2ND, 11AM TO 4PM

POTTERS
Susan Beecher
Susan Bogen
Lindsay Browning
Matt Choi
Oresta Fedun
Flo Gillen
Emma Louise Kaye
Harry Kunhardt
Carol Grocki Lewis
Meredith Nichols
Asia Sosnowski
Nancy Waterhouse
Maryanne White

Celebrating the Catskill Mountain Foundation’s 20th Year of Bringing Art to the Mountains
A Unique Exhibition of Local Ceramic Artists

These outstanding local potters produce exquisite hand-made pottery each with their own individual style, for you to enjoy using in your own home and to give as special gifts! The artists use a wide range of clays, glazes and firing methods to produce their one-of-a-kind pieces. It will be an amazing experience to see all the varied styles that will be present. Don’t miss this special opportunity! The potters will donate a portion of their sales to the Sugar Maples Center for Creative Arts.
**The Catskill Mountain Foundation’s Kaaterskill Fine Arts & Crafts Gallery**

**Book Boutique**

*A selection of 3000 titles, including contemporary poetry, art, fiction, local geography, sustainability and children’s books*

We’re more than just books!

We also carry a variety of gift items, including cards, wrapping paper and gift bags, cozy blankets, candles, kitchen towels and more!

**Located in Hunter Village Square**

7950 Main St/Rte. 23A • Village of Hunter

518 263 2060 • www.catskillmtn.org

**Hours:** Fri., Sat. & Mon. 11AM-5:30PM • Sun. 11AM-4PM
“Cardinal,” by Portia Munson
Call for Auditions!

Experience the Magic of Dance On Stage in The Nutcracker!

Kids!

We’re looking for kids age 5-15 to play party children, toy soldiers, mice & angels.

Parents!

We need party adults too! Appear on stage with your kids and start a new holiday tradition!

Auditions: Saturday, September 29, 11:00 am-1:00 pm
The Red Barn, 7970 Main Street, Hunter

No dance experience is needed, but performers will need to be musical, comfortable on stage, able to take direction, and be ready to have fun!

More Information: Contact Nanci Panuccio at 518 263 2030 or panuccion@catskillmtn.org

* The performances will be held on
Friday, December 7 at 7:30, Saturday, December 8 at 2:00 and 7:30 and Sunday, December 9 at 2:00
at the Orpheum Film & Performing Arts Center, 6050 Main Street, Tannersville
Tickets and more information at www.catskillmtn.org
Featuring the
Steinway E. Greenstein Collection

Discover this extraordinary collection in performance, music education, and cultural exploration

Open year-round for Group Tours, Docent-led tours, and professional artist tours.

Mini-concerts, lectures, and full concerts using instruments from the collection scheduled throughout the year.

GET TO KNOW OUR PIANOS!

**ALPHEUS BABCOCK/ MACKAY SQUARE GRAND**
1822-1826

Babcock was an innovative piano manufacturer. The Babcock piano in the collection is a highly decorated square grand and contains innovations that led to the advancement of piano manufacture. Babcock later joined with the Chickering Company and developed the first pianos to incorporate metal supports and cross stringing as well as many other inventions that are still in use today.

Doctorow Center for the Arts
7971 Main Street, Route 23A, Hunter, New York
518-263-2036 • www.catskillmtn.org

Hours: Wednesday-Saturday, 10 am-4 pm & by appointment
In this poignantly silly adventure tale for families, Sylvie is sent to the backyard to hang up the laundry. The moment her back is turned, a mischievous squirrel steals her favorite piece of clothing and runs off. When Sylvie gives chase, an entire world emerges from her laundry basket, and curious characters show her the way through mysterious lands. For ages 3 and up, this show features physical theater, puppetry, and a giant pile of clothes.

Tickets Purchased Ahead: $10; $7 students higher at the door ticket prices apply

Purchace tickets at www.catskillmtn.org or by calling 518 263 2063
# SEPTEMBER 2018 MOVIES & EVENTS AT A GLANCE

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<th>CINEMA 2 - INDEPENDENT FILMS AT THE DOCTOROW</th>
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### CINEMA 2 - INDEPENDENT FILMS

#### AT THE DOCTOROW

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<tr>
<td>Sep 1</td>
<td>Mamma Mia</td>
<td>4:30 &amp; 7:30 PM</td>
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<tr>
<td>Sep 2</td>
<td>Won’t You Be My Neighbor?</td>
<td>4:00 &amp; 7:30 PM</td>
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<tr>
<td>Sep 3</td>
<td>Sicario</td>
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<tr>
<td>Sep 4</td>
<td>Eighth Grade</td>
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<td>Sep 5</td>
<td>Mamma Mia</td>
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<td>Sep 6</td>
<td>Won’t You Be My Neighbor?</td>
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<td>Sep 7</td>
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<td>Sep 9</td>
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<td>Oct 10</td>
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<td>Oct 11</td>
<td>Eighth Grade</td>
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<td>Oct 12</td>
<td>Mamma Mia</td>
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<td>Oct 13</td>
<td>Won’t You Be My Neighbor?</td>
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<td>Oct 14</td>
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<td>Oct 15</td>
<td>Eighth Grade</td>
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<tr>
<td>Oct 16</td>
<td>Mamma Mia</td>
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<td>Oct 17</td>
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<td>Oct 18</td>
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<td>Oct 19</td>
<td>Mamma Mia</td>
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<td>Oct 20</td>
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<td>Oct 21</td>
<td>Eighth Grade</td>
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<tr>
<td>Oct 22</td>
<td>Mamma Mia</td>
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<tr>
<td>Oct 23</td>
<td>Sicario</td>
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<td>Oct 24</td>
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<tr>
<td>Oct 25</td>
<td>Mamma Mia</td>
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<tr>
<td>Oct 26</td>
<td>Sicario</td>
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<tr>
<td>Oct 27</td>
<td>Eighth Grade</td>
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<tr>
<td>Oct 28</td>
<td>Mamma Mia</td>
<td>7:30 PM</td>
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<tr>
<td>Oct 29</td>
<td>Auditions for The Nutcracker</td>
<td>11:00 AM-1 PM</td>
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<tr>
<td>Oct 30</td>
<td>Madeleine</td>
<td>7:15 PM</td>
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<tr>
<td>Nov 1</td>
<td>The Equalizer 2</td>
<td>7:30 PM</td>
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<tr>
<td>Nov 2</td>
<td>The Miseducation of Cameron Post</td>
<td>7:30 PM</td>
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2018 PERFORMING ARTS SEASON

Common Ground on the Mountain:
A Concert of Folk, Bluegrass and Acoustic Music
Saturday, January 13 @ 8:00pm
Orpheum Film & Performing Arts Center

Zvi Dance
Residency: January 8–January 28
Performance: Saturday, January 27 @ 7:30pm
Orpheum Film & Performing Arts Center

Ballet Hispanico
Residency: February 5–February 17
Performance: Saturday, February 17 @ 7:30pm
Orpheum Film & Performing Arts Center

American Dream
Tuesday, March 20 @ 1:00pm
Orpheum Film & Performing Arts Center

No Strings Marionettes Company:
The Hobbit
Wednesday, April 25 @ 3:45pm
Thursday, April 26 @ 3:45pm
Doctorow Center for the Arts

Secret Music with Richard Kolb
Saturday, May 26 @ 8:00pm
Doctorow Center for the Arts

Academy of Fortepiano Performance
Residency: May 27–June 4
Performance: Romance & Glamour: A 19th Century Piano Soirée Featuring Guest Artist Pierre Goy with Audrey Axinn, Cynthia Roberts, Maria Rose and Yi-heng Yang
Sunday, May 27 @ 8:00pm
Doctorow Center for the Arts

Lecture: “Rubato, Element of Musical Discourse” with Pierre Goy
Monday, May 28 @ 2:00pm

Lecture: “Applying Violin Bowing Expression on the Clavichord” with Masayuki Maki
Tuesday, May 29 @ 7:30pm

Lecture and Masterclass with Malcolm Bilson
Wednesday, May 30 @ 2:00pm

Lecture: “Viennese Fortepianos: Keeping Up With Technical Needs” with Richard Hester
Thursday, May 31 @ 7:30pm

Lecture: “Character and Topic as Avenues to Interpreting Classic and Early Romantic Music” with Raymond Erickson
Friday, June 1 @ 2:00pm

CELEBRATING OUR 20TH ANNIVERSARY!

Left to right: Lea Gilmore, Common Ground on the Mountain; Zvi Dance; Sydney Henson, American Dream, photo by Visual Arts Masters
**Masterclass with Andrew Willis**
Sunday, June 3 @ 11:00am

**OMNY Taiko Drummers**
Saturday, June 30 @ 6:30pm
Orpheum Film & Performing Arts Center

**OMNY Taiko Drummers**
Sunday, July 1 @ 2:00pm
Windham Civic Centre Concert Hall, Main Street, Windham
This concert is a joint production of the Windham Foundation and the Catskill Mountain Foundation.

**Catskill Mountain Foundation Annual Benefit**
Featuring Twyla Tharp in The One Hundreds
CELEBRATING 20 YEARS!
Saturday, July 7 @ 6:00pm
Orpheum Film & Performing Arts Center

**Windham Festival Chamber Orchestra**
Music of Debussy, Ravel & Mahler
Robert Manno, Conductor • Tanya Gabrielian, Piano
Saturday, July 14 @ 8:00pm
Windham Civic Centre Concert Hall, Main Street, Windham
This concert is a joint production of the Windham Chamber Music Festival and the Catskill Mountain Foundation.

**Broadway in the Mountains**
Residency: July 8–July 21
Student Performance: Saturday, July 21

**National Dance Institute**
Mountaintop Summer Residency
Dance Intensive: July 9–July 21
“A Tribute to the Hudson River”
Saturday, July 21 @ 7:00pm
Orpheum Film & Performing Arts Center

**Orpheum Double Bill: Crossing the C’s & Shilpa Ray**
Saturday, July 28 @ 7:30pm
Orpheum Film & Performing Arts Center
This concert is a joint production of 23Arts Initiative and the Catskill Mountain Foundation.

**Igudesman & Joo: A Little Nightmare Music**
Saturday, August 4 @ 8:00pm
Doctorow Center for the Arts

**Manhattan in the Mountains**
Residency: July 29–August 19
Faculty Concert—The Right Stuff:
Saturday, August 11 @ 8:00pm
Doctorow Center for the Arts

**TUSK: The Ultimate Fleetwood Mac Tribute Band**
Saturday, August 18 @ 7:30pm
Orpheum Film & Performing Arts Center

**FALLA!**
Featuring Perspectives Ensemble
Saturday, August 25 @ 8:00 pm
Doctorow Center for the Arts

**The Gottabees: Squirrel Stole My Underpants**
Saturday, October 13 @ 3:30pm
Doctorow Center for the Arts

**Twyla Tharp Dance**
Saturday, October 20 @ 7:30pm
Orpheum Film & Performing Arts Center

**Théâtre de l’Oeil: The Heart in Winter**
Saturday, November 17 @ 3:30pm
Orpheum Film & Performing Arts Center

**Windham Festival Chamber Orchestra:**
Music of Tchaikovsky, Elgar & Mozart
Robert Manno, Conductor • Anna Polonsky, Piano
Saturday, November 24 @ 8:00pm
Doctorow Center for the Arts

**The Nutcracker**
Friday, December 7 @ 7:30pm
Saturday, December 8 @ 2:00 & 7:30pm
Sunday, December 9 @ 2:00pm
Orpheum Film & Performing Arts Center
BECOME A MEMBER OF THE CATSKILL MOUNTAIN FOUNDATION!
Support The Arts in Our Community!

EACH YEAR, THE CATSKILL MOUNTAIN FOUNDATION

• Presents and hosts **more than 20 performances and lectures.**
• Offers **free or subsidized arts programs** that are enjoyed by hundreds of local children.
• Offers **works of over 40 regional artists**, along with the **a hand-curated collection of over 4,000 books.**
• Hosts **arts residencies** bringing many artists to our community for extended stays.
• Is the **home of the Piano Performance Museum**, a rare collection of historic playable pianos.
• Runs a **dozen studio arts programs**, with students from around the U.S.
• Shows **more than 100 films** on our four screens in Hunter and Tannersville.
• Publishes the monthly **Guide magazine**, distributed throughout the Catskill Region and at New York State Thruway rest stops.

MEMBER BENEFITS

*Per Membership Year*

All members are listed in our playbills and receive our weekly e-mail updates.

**FRIEND $40**

• Two $5 discounted adult tickets to a performance in the CMF Performing Arts Season

**SUPPORTER $100**

• Two $5 discounted adult tickets to a performance in the CMF Performing Arts Season

**SPONSOR $250**

• Four $5 discounted adult tickets to a performance in the CMF Performing Arts Season

**PATRON $500**

• Six $5 discounted adult tickets to a performance in the CMF Performing Arts Season

**ANGEL $1,000**

• All Benefits of Patron Membership
• Complimentary copy of a selected regional book
• Four free tickets to one performance in the CMF Performing Arts Season

**BENEFACTO R $2,500**

• All Benefits of Angel Membership
• Six free tickets to one performance in the CMF Performing Arts Season
• Two complimentary tickets to the annual CMF fundraiser

**PARTNER $5,000**

• All Benefits of Angel Membership
• Eight free tickets to one performance in the CMF Performing Arts Season
• Four complimentary tickets to the annual CMF fundraiser

The following donation is enclosed: $__________

**Primary Address**

Name 1:______________________________
Name 2 (if joint membership):______________________________
Address:______________________________
City:________________ State:__________
Zip:________________
E-mail 1:________________
E-mail 2:________________
Phone 1:________________
Phone 2:________________

**Secondary Address**

Address:______________________________
City:________________ State:__________
Zip:________________

Check if this is a new address.
Please make your check payable to:
Catskill Mountain Foundation
PO Box 924 • Hunter, NY 12442

**Become an “Angel of the Arts”**

Make this a monthly gift
I would like to donate $__________ monthly.

Check Enclosed  Visa  Mastercard  AmEx

Card #:________________________
Exp. Date________ CVV_______ Billing Zip Code_____
Signature________________________

Questions/More Information: Call 518 263 2001

Catskill Mountain Foundation is a 501(c)3 not-for-profit corporation. All gifts are tax deductible as allowable by law.
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- All in the beautiful Catskill Mountains

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