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Windham Arts Alliance Art Fest: October 6 and 7, 2018
Start your Columbus Day Weekend, with a visit to Windham Arts Alliance’s Art Fest at the historic Centre Church, Main Street in Windham, New York. Enjoy a colorful fall day in the majestic Catskills. Come view the variety of works of many local artists. For more than 14 years in its many forms, Art Fest has been a stepping-stone for artists helping to launch their careers as well as a show place for well-established artists. WAA has offered a diverse group of artists an opportunity to show their work and share their knowledge with the community. The show is free and provides an opportunity to meet the artists, view their work, and enjoy discussions about the process involved in their art. All the artwork is for sale.

This year Art Fest is being held in conjunction with Autumn Affair. This event is a highlight of the Autumn Season on the Mountaintop. It draws visitors of all ages and interests to a fun filled day of art, music, crafts, games and other forms of entertainment to the quaint town of Windham New York.

Art Fest, sponsored by the Windham Arts Alliance, will be open from 10 am until 5 pm on Saturday October 6 and Sunday October 7, 2018.

Windham Arts Alliance’s mission is to develop the Mountaintop area as a cultural center and artistic destination for residents and visitors by coordinating and promoting visual, performing and literary arts, as well as other cultural activities. We want to thank the Town of Windham and the Windham Chamber of Commerce for their assistance and generosity in supporting this event.

The Gottabees: Squirrel Stole My Underpants
Sneaky squirrel robs girl!
On Saturday, October 13 at 3:30 pm, the Catskill Mountain Foundation will present The Gottabees in Squirrel Stole My Underpants, at the Doctorow Center for the Arts in Hunter.

In this poignantly silly adventure tale for families, Sylvie is sent to the backyard to hang up the laundry. The moment her back is turned, a mischievous squirrel steals her favorite piece of clothing and runs off. When Sylvie gives chase, an entire world emerges from her laundry basket, and curious characters show her the way through mysterious lands. This award-winning puppetry show with live music accompaniment is created and performed by Bonnie Duncan with music by Brendan Burns and Tony Leva. For ages 3 and up, this show features: physical theater, puppetry, and a giant pile of clothes.

Advance tickets are $10; $7 children. Tickets at the door are $12; $7 children. The Doctorow Center for the Arts is located at 7971 Main Street in the Village of Hunter, NY. To purchase tickets, visit catskillmtn.org or call 518 263 2063.

This show is recipient of a 2013 Jim Henson Foundation Family Grant. Squirrel Stole My Underpants was developed with the generous support of Puppet Showplace Theatre’s Incubator program.
Fire In The Belly
October 11 – November 25, 2018
Opening Reception: Saturday, October 13, 6 – 9 pm

Burnette Gallery
31 Mill Hill Road • Woodstock, NY 12498
845.679.6023 • burnettegallery@gmail.com

Burnette Gallery presents Fire In The Belly, an exhibition celebrating the female spirit, curated by artists Laura Gurton and Carole Kunstadt.

Identity, empowerment, family, relationships, fantasy, mythology, sensuality as well as the biological, emotional and spiritual are explored by twenty six artists from the Hudson Valley and greater New York.

Please join us for an Artists Reception on Saturday, October 13.

Exhibiting artists: Undine Brod, Amy Cheng, Tricia Cline, Orly Cogan, Susan Spencer Crowe, Penny Dell, Kara Eletto, Carla Goldberg, Laura Gurton, Kay Kenny, Simone Kestelman, Sky Kim, Carole Kunstadt, Janice La Motta, Alise Loebelsohn, Portia Manson, Debra Priestly, Ann Provan, Ariene Rush, Linda Friedman Schmidt, Jicky Schnez, Judy Sigunick, Louise P. Sloane, Julia Santos Solomon, Terry Ann Tomlinson, Jayeung Yoon
A Terrifying Tale

At the Doctorow Center for the Arts

For the Halloween season, Kaaterskill Actors Theater and the Schoharie Creek Players are proud to present a stage adaptation of Henry James's classic tale of supernatural horror, *A Turn of the Screw*. This is one of the most famous ghost stories ever written; a dozen movies and TV shows have been based on this work (*The Innocents, The Nightcomers, In A Dark Place*), and it was adapted as an opera by Benjamin Britten. Famous actors associated with these adaptations include Deborah Kerr, Colin Firth, Michelle Dockery, Julian Sands, Amy Irving, Marlon Brando, and Lynn Redgrave.

*A Turn of the Screw* concerns an inexperienced young woman who is hired by a mysterious gentleman as a governess to oversee two small orphans at a remote and crumbling mansion full of secrets. Things go horribly wrong.

The tale’s publication in 1898 caused strong reaction. *The New York Times* called the novella “a deliberate, powerful, and horribly successful study of the magic of evil,” and *The New York Tribune* called it “one of the most thrilling stories we have ever read.” However, the *Outlook* called it “distinctly repulsive,” the *Bookman* “cruel and untrue,” the *Independent* “the most hopelessly evil story that we could have read in any literature.”

Jim Milton, who adapted and directed Molière’s hilarious comedy, *Tartuffe*, last season, has taken this story of supernatural shock from the page to the stage with all of its chills intact. And the central question of the story, whether the Governess is actually seeing the apparitions of her dead predecessors or is only imagining them as she slowly sinks into madness, remains as tantalizingly unresolved as it is in the original.

In the demanding lead role of the Governess, Maria Elena Maurin joins us for the first time. She has performed leading roles in Performing Arts of Woodstock’s *Outside Mullengar*, *Still*, and *Brilliant Traces*, as well as in *Amadeus, Picnic, Three Sisters, Behind the Mask*, and *Come Blow Your Horn* at other venues. Her film work includes *The Moment, Paper Boats, Art of Love, Five Census,* and *No Pay, Nudity*. Her six-episode webseries, *Tods & Clea*, is currently in post-production.

In the part of the mysterious gentleman, Josiah Abaddon, Andrew Joffe, who played the title character in last season’s *Tartuffe*, portrays a man far more dangerous and sinister. His previous roles include major part in *Copenhagen, Uncle Vanya, A Thousand Clowns, God of Carnage*, *The Art of Dining*, and *Revenge of the Space Pandas.*
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I love NY
As Mrs. Gorse, the long-suffering housekeeper who literally knows where the bodies are buried, Willow Alder joins us for the first time. Her past performances include roles in *Skirt Job*, *Murder at the Mansion*, *The Language Archive* and the musical, *A World War II Christmas Radio Show* for the Phoenicia Playhouse. Most recently, she played Miss Marple in the Agatha Christie play, *A Murder is Announced*, for the Coachhouse Players.

In the roles of the two children at the heart of the story, Cedar Kos will be playing Miles and Luna Clements will take the part of Flora. Cedar has had several lead roles at the Steamer Ten Children’s Theater in Albany (among them, *Robin Hood* and *Orpheus*), and Luna has appeared as The Weather for KAT in *Pullman Car Hiawatha*.

Costumes will be by Viviane Gal loway, lighting by Kevin Chase and the production stage manager is Bob Kelly.

*A Turn of the Screw* will run at the Doctorow Center for the Arts, 7971 Main Street (Rt. 23A) in Hunter on October 26, 27, and 28 and November 2, 3, and 4, with Friday and Saturday shows at 7 pm and Sunday shows at 2 pm. Adult tickets are $15 and kids 12-18 are $10 (little children are discouraged from attending), with all tickets cash at the door (no credit cards, please). Reservations and information at www.Katactors.com. Like us on Facebook at Kaaterskill Actors Theater.

This event is made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants program.
Cheese Louise is a proud partner in the EAT – DRINK – 28 “Gourmet Row” cooperative providing fine foods and beverages to our fabulous customers and friends in the 900 block of State Route 28. Never a day goes by that we don’t generously sample four or five cheeses, cured meats, pâté, crackers, and olive oil.

We work hard to offer foodstuffs of distinction with an eye to sustainability, sourcing locally, and all around mindfulness about the planet and the beasts that roam it. Every continent, Antarctica notwithstanding, is represented on our shelves and in our coolers. You may not be able to pronounce it, but your palate knows what “lush” is when confronted with it.

With over 200 cheeses to choose from, a pre-purchase taste often helps. One entire wall is filled with gluten-free crackers. There’s locally raised fresh chicken, turkeys for the holidays, as well as organic fair trade coffee roasted just upwind of us every Wednesday. Just beans, sorry, not brewed.

Soup season is upon us. Scratch-made in house, there are always fresh multiple offerings daily. Chicken matzo ball is our flagship, with creamy mushroom a close second. Vegan soups appear regularly as well.

Again, we take great pride in being an old world style shop where quality, diversity, and abundance are important, BUT we also pride ourselves on our exceptional service. Much banter is enjoyed by customers and staff at Cheese Louise every day. Laughter is good medicine. So too good food as it brings us together and nourishes our bodies, minds, and spirit. Peace.

Cheese Louise is located at 940 State Route 28 in Kingston, NY. For more information, find them on Facebook or call 845 853 8207.
Hailed as “A true American Maverick Among Fests” and named among the top 50 film festivals worldwide, the Woodstock Film Festival premieres exceptional films, hosts the most talented emerging and established professionals in the movie industry; presents A-list concerts, panels and parties, and creates stimulating, innovative programming year-round. The Woodstock Film Festival is a non-profit, 501c3 with a mission to present an annual program and year-round schedule of film, music and art-related activities that promote artists, culture, inspired learning and diversity. The Woodstock Film Festival returns October 10-14, 2018 for its 19th edition with an extraordinary lineup of fiercely independent films, panels, concerts and special events in Woodstock, Rhinebeck, Kingston, Rosendale and Saugerties.

“The 2018 Woodstock Film Festival is poised to be one of the most fiercely independent and empowering”, said Meira Blaustein, Co-Founder and Executive Director of the Woodstock Film Festival. “We are featuring more movies from female filmmakers than ever before and continuing with our mission of showcasing meaningful, high-quality independent films from A-listers to up-and-comers and everyone in between. As we set our eyes towards our 20th anniversary in 2019, we aim to not only continue but increase our unwavering support of the game-changing creatives whose unique and passionate vision always reshapes the cinematic landscape.” 26 female directors are presenting their films this year, nearly half of the directors at the Festival.

This year the festival presents films selected from over 2,000 entries from around the globe. Countries represented include Canada, France, Germany, Israel, Kazakhstan, Latvia, the Netherlands, Belgium, the United Kingdom, Jordan, Ukraine, and the United States. A majority of the films in the lineup will be screened with the filmmakers and cast/subjects in attendance.
Kickoff Event
Karl Berger—Music Mind
Featuring a Live Performance by the Karl Berger Band
Wednesday, October 10 @ 7:00 pm
Woodstock Playhouse
To kick off the 19th Annual Woodstock Film Festival, there will be a live performance by the Karl Berger Band following the screening of the feature documentary Karl Berger—Music Mind, which gives “an inside look into the creative process and unique approach toward music that makes Karl Berger.”

Films
Opening Night Film: “What They Had”
Directed by Elizabeth Chomko
October 11 @ 8:15 pm
Woodstock Playhouse
First-time writer/director Elizabeth Chomko has assembled a remarkable pool of talent to present her touching story of a family in crisis in a film that moves you to tears, but not before you’ve had some great laughs along the way. At the focal point of What They Had are middle-aged siblings Bridget and Nicky, artfully portrayed by Hilary Swank and Michael Shannon. Bridget has returned home at her brother’s urging to deal with their ailing mother (Blythe Danner) and their stubborn father, Burt (Robert Forster). Burt is unwilling to let go of his marital life, despite his wife’s erratic and unpredictable memory, wavering without warning from loving mother to a little girl begging to go home. Added to the mix is Bridget’s acerbic daughter Emma (Taissa Farmiga), who’s been thrown out of her college dorm for drinking. The interpersonal dynamics, like any family’s, are complex and rife with moments of tension—and hilarity. The result is a film that feels both personal and universal.

—Monique Ray

Centerpiece Film: “Wildlife”
Directed by Paul Dano
October 13 @ 9:45 pm
Woodstock Playhouse
Paul Dano’s “Wildlife” will be the centerpiece film of this year’s Woodstock Film Festival. Matthew Heineman’s “A Private War” will be the closing night film.

October 14 @ 5:30 pm
Rosendale Theatre
Wildlife, the directorial debut of Paul Dano (There Will Be Blood, Little Miss Sunshine), co-written along with Zoe Kazan (The Big Sick). Elegantly adapted from Richard Ford’s novel of the same name, Carey Mulligan (Mudbound, An Education) delivers one of her finest performances to date as Jeanette, a complex woman whose self-determination and self-involvement disrupts the values and expectations of a 1960s nuclear family. Fourteen-year-old Joe played by newcomer Ed Oxenbould, is the only child of Jeanette (Mulligan) and Jerry (Jake Gyllenhaal)—a housewife and a golf pro—in a small town in 1960s Montana. Nearby, an uncontrolled forest fire rages close to the Canadian border, and when Jerry loses his job—and his sense of purpose—he decides to join the cause of fighting the fire, leaving his wife and son to fend for themselves. Suddenly forced into the role of an adult, Joe witnesses his mother’s struggle as she tries to keep her head above water. With precise details and textures of its specific time and place, Wildlife commits to the viewpoint of a teenage boy observing the gradual dissolution of his parents’ marriage.

Closing Night Film: “A Private War”
Directed by Matthew Heineman
October 14 @ 5:30 pm
Woodstock Playhouse
In a world where journalism is under attack, Marie Colvin (Academy Award-nominee Rosamund Pike) is one of the most celebrated war correspondents of our time. Colvin is an utterly fearless and rebellious spirit, driven to the frontlines of conflicts across the globe to give voice to the voiceless, while constantly
testing the limits between bravery and bravado. After being hit by a grenade in Sri Lanka, she wears a distinctive eye patch and is still as comfortable sipping martinis with London’s elite as she is confronting dictators. Colvin sacrifices loving relationships, and over time, her personal life starts to unravel as the trauma she’s witnessed takes its toll. Yet, her mission to show the true cost of war leads her—along with renowned war photographer Paul Conroy (Jamie Dornan)—to embark on the most dangerous assignment of their lives in the besieged Syrian city of Homs. Based on the extraordinary life of Marie Colvin, A Private War is brought to the screen by Academy Award-nominee and critically acclaimed documentary filmmaker Matthew Heineman in his pulse-pounding narrative feature debut.

**2018 Maverick Awards Ceremony**

**October 13 @ 8:00 pm**

**Backstage Productions, Kingston**

**Filmmaker Award of Distinction**

**Matthew Heineman**

Matthew Heineman is an Academy Award-nominated and Emmy Award-winning filmmaker who has twice won the Outstanding Directorial Achievement in Documentary Award from the Directors Guild of America, one of only three directors to win the prestigious honor twice. His two DGA wins, City Of Ghosts and Cartel Land, both premiered at the Sundance Film Festival and won the Courage Under Fire Award from the International Documentary Association. City Of Ghosts was nominated for a BAFTA Award, PGA Award and a Primetime Emmy Award. Cartel Land was nominated for an Academy Award for Best Documentary Feature, won three Primetime Emmy Awards and the George Polk Award in Journalism. At Sundance, Heineman won the Best Director Award and Special Jury Prize for Cinematography. Heineman recently directed and executive produced The Trade, a docu-series that also premiered at the Sundance Film Festival. Previously, Heineman co-directed and produced the Emmy-nominated documentary Escape Fire: The Fight To Rescue American Healthcare. A Private War is Heineman’s debut fiction film.

**Maverick Award**

**Julie Taymor**

Tony®, Emmy® and Grammy®-winning, and Oscar®-nominated filmmaker Julie Taymor has conquered both stage and screen with her innovative direction. Her award-winning films include Fool’s Fire, Oedipus Rex, Titus, Frida, Across the Universe, The Tempest, and William Shakespeare’s A Midsummer Night’s Dream. She is
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October 2018 • GUIDE 15
Christopher Lloyd will attend a special screening of ReRUN

currently prepping a film of Gloria Steinem’s My Life On The Road, starring Julianne Moore, and a TV series, Hackabout, based on Erica Jong’s book, Fanny.

Her Tony award-winning Broadway adaptation of The Lion King has played over 100 cities in 19 countries and its worldwide gross exceeds that of title in box office history. Other theatrical achievements include Grounded, Broadway’s Spider-Man: Turn Off the Dark, The Green Bird, and Juan Darien: A Carnival Mass. Operas include Oedipus Rex, The Flying Dutchman, Salome, Die Zauberflote, The Magic Flute (which inaugurated the PBS series Great Performances at the Met), Elliot Goldenthal’s Grendel and M Butterfly. Taymor is a 1991 recipient of the MacArthur Genius Fellowship, a 2015 inductee into the Theater Hall of Fame, the 2015 recipient of Shakespeare Theatre Company’s William Shakespeare Award for Classical Theatre, and a 2017 Disney Legends Award honoree.

Other Highlights

Other highlights include a performance by Michael Franti, which will take place at the Q+A for his film Stay Human.

Steve Buscemi will be attending the screening of Dreaming Of A Vetter World and Christopher Lloyd will be attending a special screening of ReRUN. Following the screening of Lessons from a School Shooting: Notes from Dunblane there will be a panel discussion featuring the filmmakers, as well as additional panelists from Newtown and more to be announced.

Virtual Reality is the new phase of storytelling, come experience this exciting medium at the Woodstock Film Festival Virtual Reality Lounge at the Center for Photography on Saturday October 13.

A virtual reality panel will precede at the Kleinert James Gallery across the street.

Roger Ross Williams is the first African American director to win an Academy Award with his short film Music by Prudence. Williams has directed a wide variety of acclaimed films including God Loves Uganda, which was shortlisted for an Academy Award, and Life, Animated, which was nominated for an Academy Award in 2017. Williams is on the Board of Governors for the Academy of Motion Pictures, Arts and Sciences, representing the Documentary branch, as well as being on the Diversity Committee for the Academy. This year Williams is our Special Guest Programmer whose selection spotlights some of his favorite contemporary works by filmmakers of color. Williams said, “I am thrilled to be a guest programmer at this year’s Woodstock Film Festival. The three films I have chosen demonstrate the scope, depth and creativity that is possible when we, as black filmmakers, tell our own stories.”

These films include Hale County This Morning, This Evening, Shakedown, and Mr. SOUL.

Tickets

Advance single admission tickets will be available for purchase at woodstockfilmfestival.com, by calling 845 810 0131 or at the Festival Box Office, located at 13 Rock City Road in Woodstock. A limited number of Full Festival Passes are available for purchase online or at the box office. Box Office hours through October 7 are Wednesday through Sunday from 12 to 6 pm. From October 8 through October 13, the Box Office will be open every day from 9 am to 7 pm, and from 9 am to 6 pm on October 14.

Reserve early. Shows tend to sell out quickly. Ticket prices for WFF events range from $5-$80. There are also a limited number of tickets available for the Gala Awards Ceremony. Tickets are available at the Box Office until four hours prior to the event. All unsold tickets are then available on the standby line at the screening venue on a cash only basis.

Please note that all events are subject to change. Check www.woodstockfilmfestival.com to confirm venues and times; find out what is SOLD OUT; and to read updated information about screenings, events and panels.

Find the complete schedule and more information about special events at woodstockfilmfestival.com.
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Images of the Northern Catskills

By Francis X. Driscoll

For more information visit www.francisxdriscoll.com or call 518-821-1339
Inside the Second Annual

Cider in the Mountains Festival

Through every season in the Catskills is special, there’s no denying that the region comes alive in the fall. The air turns crisp, the trees turn their gorgeous hues, and the area’s bountiful orchards begin emitting tasty ciders that, over the last few years, have become the unofficial drink of the Hudson Valley region. To help usher in autumn and the onset of cider season, Scribner’s Catskills Lodge presents its second annual Cider in the Mountains Festival, a fun-filled outdoor event benefiting the Catskill Mountain Foundation. The Hunter-based non-profit organization, now celebrating its 20th year, is dedicated to bringing art performances to all members of the community through interactive programming and events. Over the weekend of October 13 and 14, the festival held on the Scribner’s property will feature two days of food, cider samplings, live music, children’s games and much more.

“We were amazed by last year’s extraordinary response and cannot wait to see this year’s turnout,” said Marc Chodock, Managing Partner of Scribner’s Catskill Lodge. “We are thankful for being able to partner with the Catskill Mountain Foundation as a way for us to have further impact in the community. Led by Peter and Sarah Finn, the Foundation has done a lot to provide outstanding programming and development support in the Catskill area.”

At the Cider in the Mountains Festival, guests can expect to find a festive, family-friendly day in the form of delicious food and entertainment set against the backdrop of the beautiful Catskills, but the standout item—for which the event got its name—is a hyper-local array of cider purveyors who are changing the way we think about the drink. No longer considered the antidote to wine, and following the recent craft brew craze taking on the beer world, cider is coming into its own as a sophisticated, multidimensional beverage, thanks in large part to the cider community right here in the Catskill Region.

“Scribner’s has always been a big supporter of cider and it’s exciting for us to come together and support all the cider makers and neighbors in the Hudson Valley through events like this,” said Robert Hendrickson, director of sales and events at Brooklyn Cider House, one of the cider labels taking part in the festival. “We just want everyone to taste cider and understand it and it’s a great opportunity to get people out in nature with a natural beverage.”

Brooklyn Cider House is the brainchild of Peter Yi and his sister Susan. In 2014, Mr. Yi left his job of 25 years after having been inspired by the tradition of cider upon visiting the foothills of Urnieta and Hernani in Spain’s Basque region. Today, with a super dedicated team presiding over a 200-acre Twin Star
Orchards in New Paltz, Yi has built a cidery, tasting room, farm store, and pavilion that serves wood-fired pizza and burgers.

“The goal is to really elevate and educate cider in people's minds and help them realize that cider was such a tradition in New York City and the Hudson Valley hundreds of years ago,” said Hendrickson. “The history of our country in cider is largely available. So we’re encouraging people to understand it and taste it.”

Brooklyn Cider House not only houses an orchard in New Paltz, but its official cider house resides in Bushwick, Brooklyn. The massive space also features a cidery, restaurant and bar, as well as similar barrels that customers can open their mouths to catch cider from, a tradition Yi picked up in the Basque region.

Also on hand at the Cider in the Mountains Festival is popular Wayside Cider & Tap Room, Alex Wilson and Irene Hussey’s four year old cider label based in nearby Andes, New York. Wayside grew from a mutual love of cider that was spawned at the Catskill Amateur Cider Making Contest at nearby Table On Ten. Ms. Hussey won the competition, while Mr. Wilson took silver honors. From their shared admiration, they made 3,500 bottles of methode champenoise, unfiltered mountain cider, in their first year of production. Within three months, they sold out. After outgrowing their small cidery, which doubled as Ms. Hussey’s parents’ garage, the pair found a large old barn, which became the new home of Wayside Cider & Tap Room. From hand picking apples through to bottling the final product, Wayside handles every stage of the process. It’s best known for its blend of wild, heirloom, and dessert apples sourced directly from its orchard and nursery on High Meadows Farm, in East Delhi. “I love the fact Scribner’s is embracing fine New York cider and introducing it to their guests,” Mr. Wilson said. “I’m sure for some people, this will be the first time they have tried dry, Catskill cider and that’s always exciting.”

Cider is indeed experiencing a renaissance throughout the country. Variations of the drink are popping up on menus from Vermont to Idaho. Geography aside, one would be hard-pressed to find better cider offerings than in Catskills region, based on the diverse array of orchards coupled with the innovation taking place in the area's food and beverage scene. This fermented treat is, indeed, as complex as any craft beer or fine wine. At the Cider in the Mountains Festival, purveyors on hand hope to educate the public as to the specifics of the drink. Plus, given its relatively low alcohol content – typically around 8 percent ABV – it makes for a much more sociable experience, whether around a picnic table or at a fine restaurant.

“Cider is a tradition for hundreds of years,” Mr. Hendrickson said. “It’s a communal, social experience. We wanted to bring that experience back to the states and to the wonderful people in the Catskills area. We want people to celebrate cider, enjoy cider and help guests learn all about the drink in a wonderful setting.”

Cider in the Mountains takes place on Saturday, October 13 and Sunday, October 14 from 12 pm to 6 pm at Scribner’s Catskill Lodge, located at 13 Scribner Hollow Road in Hunter. Admission for the event is $40 for a tasting plus entry, or $20 for entry only. Kids are $10 per ticket. For more information on the event, please visit scribnerslodge.com. For more information on the Catskill Mountain Foundation, please visit catskillmtn.org.
Twyla Tharp and her dancers will be in residence at CMF September 23 through October 28, culminating in a staging of two works at the Orpheum Film & Performing Arts Center on Saturday, October 20 at 7:30 pm.

“Minimalism and Me” includes excerpts from dance pieces choreographed by Tharp during the period of 1965 and 1970, none of which remain in the active repertory. Created for a residency in December 2017 at the Museum of Contemporary Art in Chicago, “Minimalism and Me” recollects Tharp’s experiences in New York at the beginning of her career.

The second work will be a re-staging of “Eight Jelly Rolls,” premiered in 1971. Set to the music of Jelly Roll Morton, Tharp’s solo, nicknamed “The Drunk,” emphasizes the natural loose-limbed athleticism that became synonymous with her work.

From Broadway to Ballet, from Hollywood movies to television, and so much more, Twyla Tharp has made an indelible mark on the world of dance. Since graduating from Barnard College in 1963, Ms. Tharp has choreographed more than one hundred sixty works for her company as well as for the Joffrey Ballet, the New York City Ballet, Paris Opera Ballet, London’s Royal Ballet, and American Ballet Theatre. She has won two Emmy Awards for television’s Baryshnikov by Tharp, and a Tony Award for the Broadway musical Movin’ Out, featuring the songs of Billy Joel.

In July 2018, at CMF’s Annual Benefit, Twyla Tharp helped the Catskill Mountain Foundation celebrate 20 years in the Catskills with a restaging of “The One Hundreds,” a piece from her early experimental years in New York City. The show starred 50 members of the Catskills community, spanning Greene, Delaware, and Ulster counties. The event brought together contemporary and classical dancers, former ballerinas, untrained dance enthusiasts and willing expressionists of all abilities, ages 5 to 75. Each volunteer danced their own 11-second movement sequence, choreographed and rehearsed one-on-one by Twyla or one of her dancers, and culminated in a triumph of controlled chaos at the end. Dancers took the stage in full sixties regalia, from go-go boots and mini-dresses to headbands, tie dyed shirts and bell bottoms.

2018 marks Twyla Tharp’s third residence at the Catskill Mountain Foundation as part of CMF’s Orpheum Dance Festival. During past residencies, she has developed new work including Dylan Love Songs and The Raggedy Dances and The Fugue. She’s interacted with the greater Capital Region through a variety of workshops, radio interviews, and free community events, helping put CMF on the map as a dance performance destination.

Twyla Tharp Dance will perform at the Orpheum Film and Performing Arts Center, 6050 Main Street, Tannersville, NY, on Saturday, October 20, at 7:30 pm. For tickets and more information, visit catskillmtn.org or call 518 263 2063.
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just say the name “Woodstock,” and most folks will get a faraway dreamy look in their eyes. The very name calls up a wistful nostalgia for the ’60s, whether or not you’re even old enough to have lived in the decade. Peace and love, tie-dye, hippies, drum circles … many people know “America’s most famous small town” as the place that inspired the iconic 1969 music festival that bears its name. Yes, Bob Dylan and members of The Band lived and recorded here, as did many musical other icons from the ’60s. But did you also know that Woodstock’s association with the arts goes way, way back, to the 1900s? In 1902, writer Hervey White, along with Ralph Whitehead and Bolton Brown, founded the Byrdcliffe Arts Colony as a utopian community of writers, painters, musicians … artists of all kinds. It was at Byrdcliffe that the first Maverick Festivals were held: raucous bacchanalian parties that celebrated the arts; these Festivals planted the roots of famous 1969 Music Festival that shares Woodstock’s name. And in 1916, Hervey started sponsoring summer chamber music concerts under the stars: 103 years later, Maverick Concerts is the oldest, continuous summer chamber music festival in America. To this day, Woodstock continues its tradition of hosting festivals that celebrate the arts, and the streets are lined with galleries, shops featuring locally made crafts, music venues, theaters … there’s something going on just about every weekend.

It’s a beautiful thing, seeing a town that not only embraces its history but builds and grows upon it. And every day welcomes visitors to share their own artistic visions, helping to shape its future. Yes, the peace and love, tie-dye, and hippies are all still there! And the drum circle every Sunday on the Village Green is a hoot—don’t miss it!

Turn the page to see what residents want you to know about this magical village. For more information about the area, visit woodstockchamber.com or woodstockguide.com.
October 11 to November 25

Opening Reception Saturday, October 13
6 - 9 pm

FIRE IN THE BELLY

Curated by Laura Gurton & Carole Kunstadt

Burnette Gallery
31 Mill Hill Road
Woodstock, NY 12498
845.679.6023

AN EXHIBIT
CELEBRATING THE FEMALE SPIRIT

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- Tricia Cline
- Orly Cogan
- Susan Spencer Crowe
- Penny Dell
- Kara Eletto
- Carla Goldberg
- Laura Gurton
- Kay Kenny
- Simone Kestelman
- Sky Kim
- Carole Kunstadt
- Janice La Motta
- Alise Loebelson
- Portia Munson
- Debra Priestly
- Ann Provan
- Arlene Rush
- Linda Friedman Schmidt
- Jicky Schnee
- Judy Sigunick
- Louise P. Sloane
- Julia Santos Solomon
- Terry Ann Tomlinson
- Jayoung Yoon

The Goddess of THe Hibernation, Carla Goldberg
36 x 36" • mixed media
A&P Bar
83 Mill Hill Road
aandpbar.com • 845 684 5395
A&P Bar is all about the &… Comfort & contrast. International & local. You & us. We’ve created this place to serve you, your pals & family, the most exquisite cocktails & selection of comfort food you’ve ever had. Owner Gemma Bloxham “left the city for Woodstock permanently in 2013, having been in the area since 2009. Woodstock and the Hudson Valley are enchanting and the draw was too strong so we packed up and moved here permanently! Woodstock has a unique vibe: it combines all the beauty of upstate New York with a true sense of community, history, music, grit and tolerance. But it still feels proximate to the city with all the energy of the cosmopolitan and international just right there. It’s a beautiful thing.”

Birchtree
6 Tannery Brook Road
birchtreewoodstock.com • 845 679 7585
Birchtree Fashions for Women began in 1980 as a small boutique in the heart of Woodstock. As Woodstock has changed and expanded, so have we. Of course Woodstock still remains a beautiful little artist town, surrounded by the Catskills and right near the Hudson River. Like our town, we at Birchtree Fashions are unique, full of good energy, wisdom, and love. Our customers are stylish women who use fashion and color to enhance and express their inner beauty. They are joyful people interested in elegance and comfort in their clothes, drawn to natural and sustainable fabrics and quality styling. They are professionals, mothers, artists, and very often all of the above.

Burnette Gallery
31 Mill Hill Road
facebook.com/Burnette-Gallery • 845 679 6023
A new art gallery, focusing on emerging artists—passionate, provocative and wildly exciting. Coming in October gallerist Tai Burnette will present Fire In The Belly, an exhibition celebrating the female spirit, curated by artists Laura Gurton and Carole Kunstadt. Identity, empowerment, family, relationships, fantasy, mythology, sensuality as well as the biological, emotional and spiritual are explored by 26 artists from the Hudson Valley and greater New York. Exhibiting artists are Undine Brod, Amy Cheng, Tricia Cline, Orly Cogan, Susan Spencer Crowe, Penny
Dell, Kara Eletto, Carla Goldberg, Laura Gurton, Kay Kenny, Simone Kestelman, Sky Kim, Carole Kunstadt, Janice La Motta, Alise Loebelsohn, Portia Munson, Debra Priestly, Ann Provan, Arlene Rush, Linda Friedman Schmidt, Jicky Schnee, Judy Sigunick, Louise P. Sloane, Julia Santos Solomon, Terry Ann Tomlinson, and Jayoung Yoon. Please join the artists for a reception on Saturday, October 13 from 6 to 9 pm.

**Catskill Mountain Pizza Company**

51 Mill Hill Road  
catskillmountainpizza.com  
845 679 7969  
The best pizza this side of Brooklyn! Gourmet pizza, Italian entrees, salads, subs, burgers and more made fresh daily. Gluten free and vegan options available. Eight rotating beers on tap, plus bottles, cans, and wine. Happy Hour weekdays from 4 to 6 pm, and FREE live music every week. Owner Bryan Roefs always strives to give great food at fair prices. Fresh always, local when available.

**Center for Photography at Woodstock**

59 Tinker Street  
cpw.org • 845 679 9957  
The Center for Photography at Woodstock (CPW) is a non-profit art organization located in the heart of Woodstock and has provided direct support to artists for over 40 years. Programs include exhibitions, residencies, workshops, digital and darkroom workspace, and more. Through its programs, CPW fosters opportunities to create and explore photography, and celebrate its role in contemporary culture. Executive Director Hannah Frieser moved to Woodstock two and a half years ago and was immediately charmed by the possibilities within a community of artists: “You cannot even hire a plumber in Woodstock, who isn’t also a musician, a painter or photographer. This community buzzes with creative energy.”
Christine Nielson, Associate Broker
Coldwell Banker—Village Green Realty
11-13 Mill Hill Road
villagegreenrealty.com
Christine.Nielson123@gmail.com • 845 417 4151
Christine Nielson “arrived in Woodstock in May of 1968. I had the idea of spending that summer in Woodstock and returning to college in the fall. And now it is 50 years later and I’m still here! I felt at home in Woodstock right from the start and it didn’t take long before I realized it was meant to be … I became a Woodstocker. I believe Woodstock is special because of its very beautiful natural resources, its magical energy and of course, the art and music history for which Woodstock is famous across the globe. I also like to believe that all beings are welcome here, all are respected and everyone can be exactly ‘who they are.’ Woodstockers are passionate and devoted people who appreciate our quirky and unique town. Because I have worked in the Real Estate business for more than 20 years, I have met many people who envy our lifestyle and our ability to have a comfortable life in this charming town. They don’t REALLY want to get back in their cars to drive to the city on Sunday afternoon and fortunately, for many folks, Woodstock holds the answer to their dreams. Owning a second home in this area is a goal for lots of city dwellers.” Christine loves the Real Estate business and will be glad to speak with you if you have any questions at all about buying or selling property in this area.

Clouds
1 Mill Hill Road
cloudsofwoodstock.com • 845 679 8155
For over 30 years Clouds Gallery has represented the finest of American Crafts. Functional and sculptural handblown glass, creative gold and silver jewelry, and one of a kind pieces, as well as a special selection of wedding bands. Also included in the collection are ceramics, wood and metal. Owners Jeanette & Anthony Aprile describe Woodstock as “a thriving art and music community.”

Cucina
109 Mill Hill Road
cucinawoodstock.com • 845 679 9800
Opened by Chef Gianni Scappin and Lois Freedman in 2008, Cucina is situated in a restored and rambling farmhouse in historic Woodstock. Chef Scappin offers simple and elegant food, a signature approach he has since brought to two additional restaurants in the Hudson Valley. The contemporary Italian menu is based on seasonal and local ingredients. Cucina radiates a warm atmosphere in a country chic setting with modern touches. Dine with friends at the 24-seat communal table or more privately in a dining room. On warm days, bask in the sunlight on the large wraparound porch or settle in by the fireplace on winter nights. The Barn, located next to the restaurant, is a restored 19th-
century barn available for private events, weddings and celebrations. Gianni and Lois say that “there’s a real sense of community here, plenty of events to attend throughout the year, and it’s simply a relaxing place to be.”

**CVS**
60 Mill Hill Road
CVS.com • 845 679 3686
Pharmacy, photo finishing, health and beauty products … even snacks. Your go-to stop if you’ve forgotten that extra important something on your trip.

**Evolved Interiors**
86-88 Mill Hill Road
evolvedinteriors.com • 845 679 9979
Evolved Interiors features the “Design-Build” approach to home remodeling and will redesign your space, order all materials needed, and project manage your job by working directly with construction companies, thus assuring that your job is done correctly and efficiently, with our own high standards as parameters. Their designers will closely work with you to ensure that your design and selections deliver at almost any budget. The Design Showroom features a fine array of artful remodeling elements from cabinetry, sinks and faucets to flooring, lighting and carpets! Owner Mari Mulshenock came to Woodstock in December 2012. She loves Woodstock because there are “so many great places to eat and shop. But most importantly the people, many unique individuals and strong women. I have truly met the most amazing friends since living here.”

**Fruition Chocolate Works**
17 Tinker Street, Woodstock
3091 Route 28, Shokan
tastefruition.com • 845 657 6717
Fruition is a small batch bean to bar chocolate workshop. With meticulous attention to detail, they slowly roast and stone grind carefully selected cocoa beans to accentuate their inherent flavor. Their chocolate is made from ethically sourced fine flavor cocoa beans. Owner Dahlia
Graham says that “Woodstock is special because it’s our hometown and it’s a warm and eclectic community with a phenomenal live music scene. The view of the mountains and the surrounding nature are a big plus!”

Garden Café
6 Old Forge Road
thegardencafewoodstock.com • 845 679 3600
Enjoy home-cooked 100% plant based meals, along with fresh organic juices and smoothies and a great selection of wine and beer. The Garden Café is open every day except Tuesday for lunch and dinner, with brunch served on the weekends. Owner and “hostess with the mostest” Lea Fridrich arrived in Woodstock in 2010. “I started working in town and planted seeds that led me to fall in love with the area and people. And May of 2015 it all took root when I opened the Garden Café of Woodstock.” What makes Woodstock special for Lea are “the art & music history, magic in the mountains and her nature, and the people Woodstock attracts.”

The Gilded Carriage
95 Tinker Street
facebook.com/gildedcarriage.woodstock
gildedcarriage.com • 845 679 2607
gildedcarriage@gmail.com
For six decades, The Gilded Carriage has carried on the family-run tradition of bringing treasures from the far reaches of the world to upstate New York. This lovely shop carries everything for the home, gift giving, and hosting the perfect party: beautiful linens, ceramic and stoneware tabletop settings, fragrant soaps and candles, greeting cards, fun toys and gifts for children, gourmet treats and truffles, local honey, beeswax candles, tablecloths and napkins, area rugs, towels, decorative mirrors, accent lamps, outdoor furniture and accessories, and more. Top of the line Le Creuset and All Clad cookware line the shelves with competitive pricing on every kitchen gadget and small appliance, including legendary Chemex coffeemaker in addition to some more contemporary types of coffee and espresso makers. Special orders are provided with pleasure. When creating a wedding, christening or special occasion registry, shoppers appreciate the one-on-one customer service, making the personal shopping experience an ease and there is no charge for gift wrapping. The Gilded Carriage is always a winning destination and historical treat for locals and visitors alike.

The Green Palate
thegreenpalate.com
For the past seven summers, the Green Palate’s husband-and-wife co-owners have set up shop in an alfresco setting opposite the Village Green in Woodstock. However, with the spate of road works taking over the town, Benedetta and Giovanni Barbaro opted for the grassy grounds of the Woodstock Art Exchange, just east of Route 375 on most Fridays, and have booked major events at select Hudson Valley festivals and street fairs this spring, summer and fall. Look for their fun, 1980s-themed food truck (try their best-selling Frankie Goes to Hollywood carrot franks and Purple Rain mesclun salad!) The Green Palate also welcomes the opportunity to cater your next event, be it a friends & family gathering, business meeting, birthday, baby shower, or wedding. Just can’t get enough of The Green Palate? You can also purchase their award winning vegan burgers & meatballs, legendary hummus and more in the refrigerator and freezer sections of many fine markets and groceries in the Hudson Valley area. And be sure to check out their in-store eateries, as well as local restaurants for menu items that feature The Green Palate products. See their website for a complete list of stores. Giovanni says, “I have family living in Woodstock since the 1970’s and have always been attracted to this area even as a child. I would come up as often as I
could during summer and weekends. In fact liking this area was a prerequisite in searching for a significant other. Benedetta came along and shared the same passion. We moved up here full time in 2010, started The Green Palate in the center of town in 2011 and started a family in 2012.” He says that “the community [makes Woodstock special]! There are so many interesting folks here. A simple trip to the grocery store always leads into a 40 minute conversation with someone on various topics. Everyone is courteous and kind. It’s great. We love it.”

H. Houst & Son
4 Mill Hill Road
housthardware.com • 845 679 2115

In 1932, with the Great Depression rearing it’s ugly head, Henry O. Houst, father of six children and husband of Anna Mae, opened a small electric motor repair shop on Rock City Road. The shop was named the Tinker Shop. After a few years, Henry O. added a few tools, hardware and paint to the offerings of the Tinker Shop. Needing more room, he moved the shop to Mill Hill Road—diagonally across from the shop’s present location. In 1943, Henry O.’s eldest child, Henry L., purchased the building presently housing H. Houst & Son, Inc. Several of Henry O.’s daughters were involved in hand carrying all the merchandise across the street to the new location, and one of Henry O.’s other sons became a co-owner and also helped to manage the store until 1966. In 1965, Henry L.’s son Ned returned from three years service as a naval officer and agreed to try his hand at the business “for a year.” Fast forward to 2018, Ned and his wife Shelby are still active in the business. Jody Bryan, Shelby’s daughter, is the President and General Manager, her husband John Despres is the Vice President and Manager of the equipment rental division. H. Houst & Son Inc is a long standing member of the True Value Company and we are proud to have been of service to our community for the last 80 years. Jody describes Woodstock as “History deeply rooted in the arts and independent culture, cradled in our beautiful Catskill Mountains of the Hudson Valley.”

Jarita’s Florist
17 Tinker Street
weddingsbyjaritasflorist.com • 845 679 6161

Sophisticated flowers for your country wedding. Jarita’s Florist has been proudly serving the mid-Hudson Valley area since 1977, offering a rotating collection of flowers, distinctive plants, vases and carefully curated gifts. Overseen by noted floral designer Rita Sands and husband/partner Jay Sadowitz, they are committed to offering not only the most exceptional floral arrangements, but also the exquisite attention to detail that comes with nearly 40 years in the events business. Jay has been living in Woodstock since 1971. “I often say to people that I live in paradise. What makes Woodstock special is that … people here are very accepting of all of our differences.”
Jean Turmo Ltd.
11 Tinker Street
jeanturmo.com • 845 679 7491
A custom line of cosmetics and skincare, in addition to a large selection of essential oils and fragrance oils, tons of soaps and associated products and gift ware. Jean started her business in 1976 with her nine-year-old daughter Rebecca. Jean says: “[Rebecca] would stay up too late at night helping put on labels, etc. I would let her skip school to go on buying trips with me. Pretty soon I would leave her at wholesale booths and tell them to let her write an order. In 1986 I met and fell in love with my husband Herb. He became my partner in life and in the store. Now we all worked at the store. As a matter of fact Rebecca worked while in labor with her first born Rose and she and Rose were back in the store five days later.”

Lily’s
24 Tinker Street
facebook.com/LilysWoodstock • 845 679 6470
A fun place to shop, with a little bit of everything: beautiful, soft, wild & sweet apparel and accessories; local food and craft artisans; organic chocolates, Delicious Granolas, Biscotti and more! Owner Tiny Stainker describes her idyllic introduction to the Woodstock area: “[In] 1959 I was 8 years old and my mom’s best friend Edna Koester moved to Willow. That began our summer vacation in the mountains every August. My pals were the Smith girls & Ostrander boys and we played all day and night until our parents called us to bed! We loved the fields, streams and the fireflies! I came for the summer of love in 1969 to work at Dot’s as a waitress and in my 20’s came to hear great music at The Joyous Lake … The Fabulous Rhinestones … then down to Joshua’s to fill our camping thermos with his amazing mushroom soup! Then in 1983 I returned with my son and we are still loving it! Woodstock is special for me for it’s unique history, people, music, and art. It was also a safe place to raise my son and we made lots of wonderful friends!”

Lotus Fine Art
33 Rock City Road
lotuswoodstock.com • 845 679 2303
Custom lighting, jewelry, pillows and accessories, including hand-painted glass by artist and owner Jamie Barthel. Jamie and her husband Doug opened Lotus in 2005. In a world of shrinking brick and mortar stores, they have continued to bring their customers unique, creative artwork, gifts and jewelry for over 13 years. With a focus on small business, fair trade and sustainability, Lotus exhibits a wide array of items from around the world, with the majority of our items made primarily in the USA. Jamie was born in Woodstock. “I believe what makes Woodstock special is the creative intelligence of the community. We are a bastion of musicians, photographers, poets, novelists, painters, sculptors and this gives our community its unique vibe.”
Oriole 9
17 Tinker Street
oriole9.com • 845 679 5763
One of Woodstock's best breakfast, lunch, and brunch restaurants. Right across from the village green in the heart of the neighborhood, Oriole 9 serves up made-to-order omelettes, sandwiches, soups, and salads from locally sourced ingredients. Vegans and vegetarians enjoy a variety of options here, and any coffee lover will find their fix with coffee that's consistently rated as the best in town. They even whip up fun and refreshing cocktails best enjoyed during a leisurely brunch, and always inspire to craft exciting daily specials. Stop by for a fresh and healthy breakfast, lunch or brunch soon and see what the buzz is all about.

Pondicherry
12 Tinker Street (on the Green)
pondi.biz • 845 679 2926
Pondicherry is a retail gift shop on the Woodstock Village Green that sells handicrafts from the international community of Auroville, along with yoga related clothing, props, books and music. Many of the clothes are made from hemp and organic cotton. They also carry jewelry from Auroville designers, traditional silver from other parts of India, a wide selection of silver rings and hoops, and a lines of beautiful silk and wool scarves. Owner
Julian Lines found Woodstock “[while driving through] on a bus headed for Pine Hill in the late sixties. I saw how alive the Village Green was and it piqued my interest. I came back through with another friend whose mother lived in Willow. I remember swimming in her pond and the wonderful bluestone work done by my future neighbor Charlie Spanhake. But my real connection was through our yoga center, Matagiri in Mount Tremper, where my wife Wendy and I are now stewards.”

What makes Woodstock special for Julian and Wendy?
“Peace, Love and Music, of course, but all of the Arts and artists really: the galleries, the musicians, the poets. To have been friends with poet Janine Pompy Vega, or go to any benefit for a worthy cause and be treated to the music of John Sebastian, Happy Traum or Peter Schickele is so enriching. And to see the talented next generation coming up, like Jay Ungar’s daughter, Ruth, and Levon’s daughter, Amy, and Dan Littleton’s daughter, Storey, is heartwarming. And they are each really gifted performers.”

Provisions Restaurant & Pub
At the Woodstock Golf Club, 114 Mill Hill Road
provisionswoodstock.com • 845 546 3354
Come and enjoy Provisions, a public restaurant & pub serving real, rustic comfort food on the grounds of the Woodstock Golf Club! Enjoy the natural beauty of one of the largest expanses of preserved land & streams in Woodstock, without your typical golf course fare.

Rock City Vintage
15 Rock City Road
instagram.com/rockcityvintagerocks • 845 684 5564
Clothing boutique and full service alterations shop featuring a curated collection of one-of-a-kind vintage, designer & original pieces. Owner Molly Farley has been in Woodstock for 33 years. “What makes Woodstock special is it’s diverse group of people and the wonderful supportive sense of community. People really care about each other.”

Shindig
1 Tinker Street
woodstockshindig.com • 845 684 7091
Serving breakfast, lunch and dinner. Heartwarming comfort food just like your mom used to make, if your mom was rocking organic, local, and seasonal ingredients, that is. Owner Allison Garuskof “started visiting Woodstock on weekends about 15 years ago. I moved to Woodstock full time in 2015. One thing that makes Woodstock so special is all of the independent small businesses in town, from restaurants and bars to boutiques, bookstores, and markets. It’s also worth noting that most of these businesses are owned and/or run by women, which I think is particularly special.”

The Tea Shop of Woodstock
7 Maple Lane
woodstockteashop.com • 845 679 4100
With a large selection of Harney & Sons tea, as well as the shop’s own selections, no doubt you will find your perfect cup of tea … or you can try something new and exotic. And to brew that perfect cup of tea, the shop stocks beautiful tea accessories so you can create the ideal environment for your tea experience. Owner Monika Berlinska-Glasser “came to Woodstock on a sunny, crispy, leaf-peeping day in 1999. It was an instant love affair! I arrived in Woodstock after having lived in San Francisco Bay area for 10 years and then in Astoria for two. I found Woodstock to be a perfect combination: creative, free-spirited, easy going, and intellectually stimulating, vibrant at the same time.”
Ulster Savings Bank
68 Mill Hill Road
ulstersistings.com • 866 440 0391

In business since 1851, Ulster Savings Bank remains a locally focused and operated bank, with locations throughout the Hudson Valley. Every year, Ulster Savings Bank supports hundreds of local organizations throughout our community, close to home. Last year, the Woodstock branch celebrated their 10th anniversary in the community. Branch Manager Debra Benn has been an employee of the bank for 14 years and is looking forward to helping you. She says that “Woodstock is a very special and unique little town. There is plenty do with the entire family from enjoying a delicious meal, taking in a show, hiking the scenic trails or just grabbing a drink or an ice cream and listening to the local artists at the green. I have met so many great people and have enjoyed working with the community over the years. It’s my home away from home.”

Woodsock
97 Tinker Street
woodsockinc.com • 845 684 5988

Opened in May of 2018, Woodsock brings some levity (and color) to people’s lives with the most fun and fabulous novelty socks around. Owner Roman Schreiner and his husband Richard “came to the area in 2008. We were weekenders from Manhattan for about eight years until I moved up here full-time in the fall of 2016. Never looked back. Woodstock offers the ambience of a small town but also has a sophistication and energy that has fostered so much music, art and theatre, not to mention great food!”

Woodstock Art Exchange & Pablo Glass Studio
1396 Route 28, West Hurley
woodstockartexchange.com • 914 806 3573

Hot glass, cool gifts, art and contemporary crafts! In 2010, owners Pablo (Paul) Weinschenk and Georganne Chapin “bought a house on the Millstream, thinking it would be our weekend destination. As with so many others, when Monday mornings came, we didn’t want to leave. In 2011, when Hurricane Irene wiped out our glassblowing studio (the first Pablo Glass) near Nyack, we took it as a sign to consolidate the various strands of our life into one solid skein. We sold our house in the suburbs, turned our weekend retreat into our year-round home, and—together with Georganne’s son Ernesto Echeverria—rebuilt the Pablo Glass studio in midtown Kingston. Two years later we moved the studio to Woodstock. Then, in 2015, we bought and rehabbed an old house and outbuilding, creating Woodstock Art Exchange, a gallery featuring glass, special exhibits from local artists, and contemporary crafts. Continuing the trend, it seemed only logical to bring the glass studio to the same property. Now, in the fall of 2018, Pablo Glass will be joining Woodstock Art Exchange.”
Exchange on Route 28, so our extended community can watch the magic and imagination that go into creating beautiful works of art from molten glass. Woodstock is special because of its concentration of left-brain thinkers! There is simply no limit to the creativity of this community. As gallery owners with changing art exhibits year-round, we are amazed and delighted at the talent we have to choose from.

Woodstock Artists Association & Museum (WAAM)
28 Tinker Street
woodstockart.org • 845 679 2940

The Woodstock Artists Association & Museum (WAAM) is a unique fusion of a contemporary artist membership, a landmark Permanent Collection, an Archives & Library, and a dynamic educational outreach program. Sharing the region’s cultural heritage and inspiring the current and next generation of artists through programs and exhibitions is central to WAAM’s mission “to promote and foster the visual arts, art education, and artists.” Presenting a vibrant series of contemporary exhibitions annually, the WAAM offers artists within a 50-mile radius of Woodstock an unparalleled opportunity to exhibit their artwork and to connect with a community of artists in the region. The WAAM’s landmark Permanent Collection and Archives & Library comprise more than 2,200 works of art, objects and historic material representing the lives and careers of artists associated with the Woodstock region. The Art for Education program serves over 700 students throughout the Ulster County school system and their families in onsite and in-school programming. Since its founding in 1919, the WAAM remains a vital cultural presence serving the Hudson Valley region for nearly 100 years.

Woodstock Design
9 Tinker Street
facebook.com/WoodstockDesignNY • 845 679 8776

A women’s clothing and footwear store featuring minimalist clothing that’s beautiful yet simple, by today’s independent designers. Woodstock Design has the latest styles to suit your every mood that will please your mind and your body too. Owner Daisy Bolle came to Woodstock in 1970. “I was 1 year old. I grew up here and everywhere I have traveled since pales in comparison to Woodstock. Don’t get me wrong, I love Europe and the Caribbean, but I guess this just feels like home. I like that it’s busy enough to be exciting but slow enough to be peaceful. Many of my friends have been returning or never left. I love seeing Jessica at Oriole 9, Stephanie at Joshua’s and Cybele along with all of Woodstock Design’s past employees at Sparkle! All of the old shopgirls from years past and present had a great impromptu reunion at the Colony the other night for Glenn Tilbrook, lead singer for Squeeze. And then the next night we saw the best live reunion at the Colony the other night for Glenn Tilbrook, lead singer for Squeeze. And then the next night we saw the best live reunion at the Colony the other night for Glenn Tilbrook, lead singer for Squeeze.

Woodstock Film Festival
Venues in Woodstock, Rhinebeck, Saugerties, Rosendale, and Kingston
woodstockfilmfestival.com

Hailed as “A True American Maverick Among Fests” and named among the top 50 film festivals worldwide, the Woodstock Film Festival premieres exceptional films, hosts the most talented emerging and established professionals in the movie industry; presents A-list concerts, panels and parties, and creates stimulating, innovative programming year-round. At the Woodstock Film Festival, participants and visitors find themselves in a friendly, causal environment, one that is conducive to creativity, networking and a good time, surrounded by some of the most beautiful landscapes in the world. In addition to drawing sold-out audiences from the 20 million people who live within a two-hour drive, the festival has attracted visitors from all parts of the country and the world. The 19th Woodstock Film Festival returns October 10-14, 2018 with an extraordinary lineup of fiercely independent films, panels and special events in Woodstock, Rhinebeck, Kingston, Rosendale and Saugerties. For more information about this year’s festival, please see the full article on page 12.

Woodstock Healing Arts
2470 Route 212
woodstockhealingarts.com • 845 393 4325

Woodstock Healing Arts is a multidisciplinary, team-based health and wellness center dedicated to treating you—body, mind and spirit. Their approach is safe, evidenced-based, and geared toward your unique situation. At their central location in the heart of Woodstock they have a carefully curated team of health providers from a variety of traditions, all under one roof. They also have created a wonderful, light-filled event space for community educational gatherings, film screenings, lectures from our practitioners, Community Acupuncture, and more. The goal of WHA is to help you achieve optimal wellness. Services are offered to promote stress reduction and optimize health, as well as to treat and cure medical issues. With their integrative medicine physicians and wellness providers, patients develop personalized plans for self-care and wellness. Owner Ben Fleisher “was born in Accord and grew up in Bearsville. I moved back about five years ago with the birth of my daughter. There is nowhere like Woodstock. The natural beauty, the hub of creativity, healing work, social activism … and just so many kind people. I am forever grateful to Woodstock.”

Woodstock Inn on the Millstream
48 Tannery Brook Road
woodstock-inn-ny.com • 845 679 8211

Where nature meets comfort and creates a perfect getaway. The Inn’s comfortable, well-appointed rooms are rejuvenating for guests of all ages, while the property’s cascading Millstream and lush gardens create a natural sanctuary. Whether your vacation
plans include adventure hiking, learning about the arts or simply enjoying quiet, natural beauty, the Innkeepers are excited to welcome you to this unique inn: think bed and breakfast friendliness meets boutique hotel amenities. Owner Karen Pignataro arrived in Woodstock 23 years ago, responding to an ad for an innkeeper that appeared in *The New York Times*. Bilingual, well-traveled and extremely warm-hearted, she’s been the face of the Woodstock Inn on the Millstream ever since. She’s seen strangers become family, has gone above and beyond most days (although driving a soon-to-be bride to her waiting groom when fallen snowy trees blocked the roadway was especially unique) and her welcoming ways exemplify the heart of Woodstock. She says, “Certainly, the variety of people who live in Woodstock makes it special. The town seems to have just the right mix of artists, intellectuals, escapists, and locals. And they all get along—most days!”

**Woodstock School of Art**
2470 Route 212  
woodstockschoolofart.org • 845 679 2388

Woodstock School of Art was founded 50 years ago by four local artists: Robert Angeloch, Franklin Alexander, Lon Clark, Jr. and Wallace O. Jerominick. The Woodstock School of Art is one of the unique organizations that contribute to the Town of Woodstock’s reputation as a vital, contemporary colony of the arts. Others include the venerable Woodstock Artists Association and Museum, the Byrdcliffe-inspired Woodstock Guild, the Maverick Chamber Music Concerts, the Woodstock Playhouse, and the Center for Photography. All flourish in the stimulating environment and natural beauty in the green valley below the Catskill’s Overlook Mountain.

**Woodstock Wine & Liquors**
63 Tinker Street  
woodstockwineandliquors.com • 845 679 6577

The only boutique wine store in the heart of Woodstock. Mary Federoff, proprietor, has been selling and tasting wines from all over the world for 40 years! She personally tastes the wines before they are presented to you. Her extensive traveling and experienced palate have brought distinctive wines from around the world to the Catskills in the Hudson Valley. Her staff is knowledgeable and helpful. It is their mission to introduce something new to your palate that will make you fall in love with and/or be as excited as they are about the incredible art of pure magic in a glass! The selection is large and expansive, and with their help you’re sure to find that perfect wine for your palate and price point.

**Woodstock Yoga Center**
6 Deming Street  
woodstockyogacenter.com • 845 679 8700

Woodstock Yoga Center is the area’s premier yoga studio. Originally known as Bliss Yoga, it was redirected by Barbara Boris in 2012. She consolidated all her classes from her home barn studio and rental studios in town to this dedicated, clean, bright, yoga space. Barbara, with 32 years of yoga training and Ulster County’s only Certified Iyengar Yoga teacher, shares it with other experienced teachers with different yoga styles: Alison Sinatra, Kate Hagerman, Diane Davis, and others. Barbara arrived in Woodstock in 1996 as a weekender after the second of her 20 annual three-month-long trips to India. Each year, the pull of Woodstock versus New York City got stronger and stronger, until Y2K and that was it; no more permanent home in NYC. To Barbara, Woodstock is the hub of the “Bhajan Belt,” a term used by her dear friend and spiritual teacher Shyamdas in *The New York Times* in 2002. A Bhajan is a devotional song in Sanskrit. “Our area is truly a spiritual haven that encompasses all beliefs and religions. As a yogini, I wanted to make sure exceptional yoga was available in “The Most Famous Small Town in the World.””

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*Turn the page to read what Woodstock business owners recommend you see during your visit!*
Day Trips and Favorite Things to Do in Woodstock

You’ll never find a shortage of things to do in and around Woodstock. Here’s what the owners of various businesses recommend!

Opus 40 without doubt. For 15 minutes or 2 hours. Inspiring, impossible and truly a feat of incredible engineering and perseverance. And of course, climbing Overlook. So stunning—and there is always something new there. Plus skiing at Belleayre in the winter (including chili on the mountain) or a trip to Little Deep (I have little kids…) when it’s hot. Plus a bite and a fabulous cocktail (or two…) at A&P to finish it all off of course

—Gemma Bloxham, A&P Bar

One day is not enough in Woodstock. If I had only 48 hours to spend here I would have breakfast at one of the fabulous spots in town and visit the monastery and then hike up Overlook to the fire tower and have a picnic overlooking the valley. That night I would catch a great band at the Colony on Rock City Road and have their Cobb Salad and great French fries. The next day I would spend visiting the great shops in town and save plenty of time to shop for vintage clothes at Rock City Vintage!

—Molly Farley, Rock City Vintage

Stop in to the Woodstock Chamber of Commerce & Arts booth, grab a walking map, then explore the town! Tour the Woodstock School of Art’s historic buildings/grounds, then a workshop with one of our esteemed instructors.

—Woodstock School of Art

There’s a beautiful town called Bovina that is about an hour from Woodstock. It’s a beautiful drive and has the feeling of being in the farmlands of Tuscany. Woodstock is a great place to be outdoors, go hiking, and then finish the day at one of the local swimming holes. Cucina has plenty of hikers in the summer and skiers in the winter. There’s always something to do in Woodstock no matter the season.

—Gianni Scappin & Lois Freedman, Cucina

Whatever you do in or near Woodstock, be sure to include Woodstock Art Exchange and Pablo Glass in your itinerary. Our gallery is truly unique, with changing—but-always-interesting special exhibits and we have the only working hot glass studio in the eastern Catskills. If we had 48 hours, we would visit the Rondout (by the water in Kingston), hike Overlook Mountain and visit the Tibetan monastery, wander Opus 40, eat a spelt Margarita pizza at Catskill Mountain Pizza, dine one night at The Bear and one night at the Red Onion, and pay a visit in between to Woodstock Art Exchange and Pablo Glass!

—Pablo (Paul) Weinschenk and Georganne Chapin, Woodstock Art Exchange & Pablo Glass Studio

If we had 48 hours, we would recommend a visit to the Monastery and a hike up Overlook Mountain. Spend some time up there and clear your mind. Have a delicious organic vegan lunch at The Green Palate Food Truck. Find them wherever they may be. It’s worth it! Shop at our wonderful independently owned boutiques including Mirabai book store. This is the culture that keeps Woodstock going. Visit the Flea Market. Take in a play or visit our movie theater. Dance like no one is watching in the center of the drum circle on The Village Green. For a day trip, we would recommend a visit to Lake George—it’s beautiful. It’s the cleanest lake in the

—Barbara Boris, Woodstock Yoga Center

Hiking, gallery hopping and local fare dining, plus a dip in the millstream and a visit to the monastery.

—Jody Bryan, H. Houst & Son
United States and at the base of the Adirondack Mountains. Rent a boat or go on a cruise. The community is friendly and they have nice shops. Also, venture into the surrounding areas off the beaten path.

—Benedetta & Giovanni Barbaro, The Green Palate

A great day trip would be to drive out to Kaaterskill Falls via West Saugerties Road. Stop at Mama’s Boy in Tannersville (love the fried pickles and frozen custard), and then drive on Rte. 214 into Phoenicia and take Route 28, stopping at Phoenicia Diner and/or The Woodstock Brewery. Polish off the circuit with a stop at Fruition Chocolate Works factory and retail store in Shokan, NY and then drive back to Woodstock over Ohayo Mountain. Here’s a full day in Woodstock: coffee at Bread Alone. Then, hike up Overlook Mountain. Next, stop in at the Tibetan monastery. Come back into town for brunch at Shindig. Wander around the shops, of course stopping at Fruition’s retail boutique next to Jarita’s Florist. Head down to Nancy’s Artisanal Creamery for ice cream made using Fruition’s award-winning Maranon Dark Milk 68% chocolate. Then, you could rent bikes at Overlook Mountain bicycles or take a walk at the Comeau property in the woods and along the stream. In the evening, catch a movie at the Tinker Street Cinema and head to the A&P bar for a late dinner. If you’re still awake, catch live music at Levon Helm’s barn or at The Bearsville Theater.

—Dahlia Graham, Fruition Chocolates

A hike up Overlook, meditation at the KTD, lunch at the Garden Cafe, getting a massage at Woodstock Healing Arts, fly fishing in the Esopus, catching a great movie at Upstate Films ... so many good options!!!

—Ben Fleisher, Woodstock Healing Arts

There are many interesting destinations in the Hudson Valley but I’m obviously partial to the inner search, so I think KTD, Matagiri, the Vivekananda Retreat at Ridgely and Zen Mountain Monastery are important places to visit and experience. Call in advance or visit their website to find out the current schedule and what public programs are available. And make sure someone will be there to receive you, especially in the winter.

For 48 hours in Woodstock, “First I’d check the Woodstock Guide online and book local accommodations. Then I’d check the Almanac section of the Woodstock Times and Chronogram online to see what events are listed for those days. Start with a yoga class and book a massage, then build other activities around that. A hike up Overlook or to kayak the Esopus out to the Saugerties lighthouse are wonderful experiences. For sure have lunch at the Garden Café. You’ll be right next to our shop Pondicherry on the Woodstock Village Green, so come in and say hello and tell us how you’re doing and we’ll steer you to your next activity, whether a string quartet, a play or a concert. I’d walk the Ashokan Reservoir at sunset and plan my return trip. A concert at Levon’s Barn, the Colony, Bearsville Theater or a Maverick Concert or the Drum Boogie Festival or the Winter or Summer Hoots at the Ashokan Center are all worth a special trip.

—Julian & Wendy Lines, Pondicherry

Breakfast at Oriole 9 (many scrumptious choices), visit to the Mowers flea market or Overlook Mountain hike, visit to the Karma Triyana Dharmachakra Tibetan Buddhist monastery, lunch at Yum Yum Noodle House, browsing through the shelves of Golden Notebook bookstore, sunset viewing at the Ashokan Reservoir, and, of course, going home with a few delicious teas from our Tea Shop! There are many great music venues in Woodstock, Bearsville Theatre and Colony to begin with, but many local bars have a variety of performances on weekends. The Catskill Mountains offer a plentitude of hikes for all ages and abilities. Winter brings the opportunity to make some turns on the slopes of the nearby ski resorts. Woodstock Film Festival—“fiercely independent”—is my all time favorite cultural event in the area. Woodstock and the surrounding area has plenty to offer any time of the year. Come and visit!

—Monika Berlinska-Glasser, Woodstock Tea Shop

Opus 40 is a great nearby activity. It’s very close to Woodstock and you can spend hours wandering around and exploring on a beautiful day. If I had 48 hours, I would visit all of the towns businesses I never have a chance to enjoy because I’m always working!

—Allison Garskof, Shindig

I love going for a hike early in the morning. With so many wonderful hiking trails around there is always a new path to a new mountain top view. If I had 48 hours, I would have a Glamping party with my closest friends. Luxury tents in a field under the stars with a bon fire, wine, friends and laughter. Wake up in the fresh air—go for a hike or yoga at any of our fabulous local yoga studios. Then dinner at any of our delicious restaurants.

—Mari Mulshenock, Evolved Interiors
A good day trip in Woodstock might include a brunch or dinner at our delicious restaurants! A fun shopping experience would take you to Lily’s and other great shops in town! Our art galleries are filled with local art and music is all around the town. How about homemade ice cream to end your stay? If you are planning a 48 hour trip, I would go up to the KTD Monastery or hike Overlook Mountain. In town you can rent a bike at Billy’s and explore town and country roads. Just enjoy nature … Love where you are!

—Tiny Stainker, Lily’s

A great day in Woodstock would include strolling through the picturesque town enjoying the different unique shops and art galleries including Clouds Gallery which represents American artisan-made jewelry and crafts. Some other points of interest would include a visit to the Byrdcliffe Art Colony and Museum and the historical Woodstock Artists Association and Museum. After having lunch at one of the many great eateries, enjoy the various hiking trails in and about town including the Overlook Mountain Trail. In the evening take in some music at one of the local venues.

—Jeanette & Anthony Aprile, Clouds

If you are in town for one day, perhaps a coffee at one of our charming coffee shops in the center of the village, maybe a walk in The Comeau Property … there are trails that go along the stream and through the woods, easy and relaxing. If hiking is more your style, of course the trail at the top of Meads Mountain is THE BEST, then some lunch, of course. Later in the afternoon, walk through town and shop at galleries & boutiques. Many weekends will feature a festival of some type. If you MUST drive back to the city after that, ok … but if you stay for dinner, I could name several fine dining restaurants and some are walking distance of the village. Others are a short drive into the countryside … ALL are well worth the experience! When you’ve got a bit more time, visit Woodstock Farm Animal Sanctuary, KTD—the Tibetan Buddhist Monastery, Maverick Concert Hall, Opus 40, Cooper Lake, Ashokan Reservoir, and the towns of Saugerties and Hudson with their many antique shops and unique boutiques.

—Christine Nielson, Coldwell Banker Village Green
If I had forty-eight hours (and didn’t need to work), on day one, I would grab a cappuccino at Bread Alone, take my dogs for a walk at Comeau Property, explore the shops in Woodstock, eat lunch at Garden Café or dash over to Gourmet-to-Go in Saugerties, maybe take a walk out to the light house, then head home to relax on the deck or go for a swim. On day two, I’d visit Mohonk Mountain House or Lake Minnewaska with more shopping and browsing in New Paltz, go for a bike ride over the Hudson, and end with dinner and a movie in Rhinebeck.

—Jamie Barthel, Lotus Fine Art

Our town has grown with amazing eateries, galleries, and shops, surrounded by wondrous locations to hike, swim, and reflect. If I had 48 hours I would start my day off with a great stroll in the Comeau, then walk into town and hit a coffee/breakfast spot like Bread Alone, Oriole 9, Shindig, or Sunfrost. Then I’d stroll around town and shop; we have such a great array of stores to please every walk of life, don’t forget to go down the side streets, there are hidden gems there too. Galleries often have great openings on weekends, and have the artist shows up for a few weeks. Wednesday we have our local farmers market: don’t leave with out a falafel—seriously the best—and some amazing donuts. Sundays we have the drum circle on the Village Green. Join in, dance, or just enjoy the scene right from the best seat in the house, the Garden Café’s windows or outdoor garden. Hike Overlook, drive to Cooper Lake for another stroll with stunning reflections, or visit Wilson State Park for canoeing, swimming and they have a great dog park. Overlook has a legend: sleep three nights below her majesty, and you will never want to leave. You have found a home. Mirabai has great esoteric work shops, readings, if you want to get your woo on. The Golden Notebook has great books, and weekend readings by authors. For dinner, we have a few new places besides the others that I have mentioned above. At night head to the local hang The Station where you will find impromptu performances by locals, strumming a guitar or singing some old favorite. The Colony has live music most every night, The Lodge for karaoke. Or you can just lay by the stream or a meadow and count the stars. We don’t have light pollution so you might just experience the overwhelming awe of our universe seen so clearly here in our lil town.

—Lea Fridrich, Garden Café
“…For the materials and processes of pottery spoke to me of cosmic presences and transformations quite as surely as the pots themselves enchanted me. Experiences of the plastic clay and the firing of the ware carried more than commonplace values. Joy resonated deep within me, and it has stirred these thoughts only slowly to the surface. I have come to feel that we live in a universe of spirit, which materializes and de-materializes grandly; all things seem to me to live, and all acts to contain meaning deeper than matter-of-fact; and the things we do with deepest love and interest compels us by the spiritual forces which dwell in them. This seems to me to be the dialogue of the visible and the invisible to which our ears are attuned…”

—Centering, M.C. Richards
Making functional and non-functional forms out of clay is one of the oldest arts that we know of and, like drawing, the hand of the maker is revealed in each piece. It seems simple; take some earth and add water, then fire in an oven (kiln) ... ceramics!

Yet, working with clay is not so simple. There's a lot of technical knowledge needed to build and successfully fire ceramic pieces; the density, viscosity, weight, moisture retention, air temperature ... all of this comes into play when working with clay ... and we haven't even begun to consider the world of glazes, which one can spend a lifetime on and never achieve complete mastery.

"Clay is an extremely versatile and fascinating material... Unlike other media, there is a sense of unpredictability and mystery surrounding clay once it enters the kiln; it is never fully within our control and outcomes are not guaranteed. It is the investigation into the unknown, the potential of discovery and reward, that challenges artists to keep pushing beyond the boundaries."

—The Ceramics Bible, Louisa Taylor

Every culture that I know of has a connection to and relationship with clay. Why? Working with clay seems to transcend language, geography and culture.

The world of ceramics is diverse. One can employ many types of clay in order to produce work in any of the following categories: tableware, decoration, medical, sculpture, figurative, art installation and vessel, which is the focus of our exhibition, HOLD. This theme was selected, in part, because of the question, “What do we hold dear?” As you walk through the exhibition I hope that you will remember that each of these pieces was first held dearly by the hands that made them, then, released by the artist’s hands into the hold of the kiln, heated and then cooled, becoming available for each of us to behold its beauty with an opportunity to make its story part of our lives. What would you like to put inside one?

As part of the Catskill Mountain Foundation’s 20th anniversary celebration, we are offering, HOLD, a survey of ceramic works by Dana Bechert, Susan Beecher, Black Tree Studios, Susan Bogen, Bright Side Ceramics, Stephanie Charlene, Carolyn Duke, Emma Louise Kay, Jeffrey Kleckner, Ben Krupa, I & M studio, Cheyenne Mallo, Susan Miller, Beth Mueller, Meredith Nichols & Harry Kunhardt, Tygart Pottery, Ruth Sachs, Marilee Schumann, Asia Sosnowski, Ben Suga, Tivoli Tile Works, Sarah-Anne Winchester, and Z Pots.

HOLD runs through October 21.

Along with HOLD, we’ll also be showing Upstate: Constructed Paintings, featuring mixed media work by Russell De Young, and Wonder in Wood, featuring paintings by Mehdi Ghafghazi. Russell De Young’s work is shown courtesy of Carrie Haddad Gallery.

—Robert Tomlinson, Kaaterskill Fine Arts Gallery Director
Stephanie Charlene

Susan Beecher at her kiln in Jewett

Ben Suga in his studio in Woodstock

Beth Mueller

Stephanie Charlene
This October, New Paltz in Ulster County will welcome a new live theater venue to the village when the non-profit Denizen Theatre launches its inaugural season with a production of *Cal in Camo* by William Francis Hoffman. The searing family drama features a small cast, and Denizen’s mounting will be only the third production in the play’s history—both qualities that make it perfect for the new venue and theatre company.

The brain child of Brittany Proia, Harry Lipstein, and Ben Williamson, Denizen is a live professional black box theatre featuring 50–70 seats, depending on the production, and the first of its kind in the Hudson Valley.

“Professional theater in the Hudson Valley hasn’t been built in over 30 years,” Williamson said in a phone interview. “New Paltz is a really exciting, bourgeoning arts town that’s locally based, it’s exciting and vibrant, it’s just an amazing opportunity for us to come together and experience theater.”

The inception of the project began when Williamson, an actor, was attending the FSU/Asolo Conservatory in Sarasota, FL. There, he met Harry Lipstein, an architect and theater aficionado from New Paltz who was collaborating on another theater project in Sarasota with two of Williamson’s friends.

“I worked down there, I met Harry, and we just continued to have a conversation on being able to create a live black box theater closer to New York City,” Williamson recalled. Soon actor Brittany Proia, a friend of Williamson’s who first studied opera at NYU before shifting her focus to acting and attending Asolo, joined the cause. The trio soon set their sights on New Paltz, where Lipstein had developed the Water Street Market downtown, which they all agreed was the perfect site for Denizen.

Williamson grew up in upstate New York and understands the temperament of the Hudson Valley. He and Lipstein and Proia saw in New Paltz a growing arts hub and college town that could support and nurture a company like Denizen.

“Tim Rogers, the mayor, was very excited about the beginning of this project,” Williamson said. “He supported it from day one. That connection with the community at such an early stage was already very exciting for us—people wanted to be a part of it.”

A black box is so named because that’s exactly what it is. Unlike a traditional theater with a curtained stage and tiered, ascending seating, the black box is a smaller square or rectangular room, walls painted black, in which a small group of patrons witness a production up close and much more personally—audience members at black boxes are often close enough to the action to reach out and touch the performers.
“We believe that black box theater is the purest form of theater because there is no separation between the actor and the audience,” Williamson said.

In every respect, from the design and layout of the venue to the ticket prices and the nature of the material, the black box eschews the hierarchical distance of mainstream theater, replacing it with a democratic intimacy that harkens back to a distant past when theater was more a storytelling method akin to campfire tales than a formalized artistic medium.

The ideal production for a black box typically involves a small cast, minimal stage dressing, and heady, character-driven material that usually challenges a social or political status quo. Denizen’s inaugural season features three such productions—the aforementioned season opener *Cal in Camo*, *Adaptive Radiation* by Hannah Benitez, and *The Arsonists* by Jacqueline Goldfinger.

*Adaptive Radiation*, a world premiere production for Denizen opening Dec. 7, is especially emblematic of the kind of material Denizen aspires to produce. Playwright Benitez is a Miami native self-described as a “Cuban-Jewish-American millennial,” and her play is a metaphysical comedy about four millennials struggling with the existential darkness of the contemporary world.

*The Arsonists*, opening Feb. 1, 2019 and closing Denizen’s first season, is a Gothic retelling of the Electra myth, following a nomadic father and daughter on the run from the law.

Williamson, Proia and Lipstein hand-picked these plays, and each in its own way possesses the qualities to which Denizen aspires.

“A denizen by definition is an inhabitant of a community,” Williamson said. “So, with that in mind this theater is not for the elite, it’s a theater that will feature new works by burgeoning playwrights producing powerful ideas. Our first season is two regional premieres and one world premiere. There’s something really magical about bringing people together in a small space, in a 70-seat house, where they can share this experience of seeing live theater. We’re really excited about being able to bring that to life here in New Paltz.”

Denizen Theatre is located at the Water Street Market, 10 Main St., in New Paltz. For more information and to purchase tickets, visit denizentheatre.com. You can also call the Box Office at 845 303 4136 or e-mail info@denizentheatre.com. Find them on Facebook and Instagram @denizentheatre.
As part of CMF’s 20th anniversary, we are expanding our support for the literary arts by offering monthly a selection of poems from local poets in the Guide magazine. If you would like to have your poems considered, please send three poems to, Robert Tomlinson at tomlinsonr@catskillmtn.org.

SYCAMORE BAR

We glide onto stools like navigators steering narrow boats through reflections and hassocks. hitched to one another. I’d pour it myself but he won’t drink at home. He doesn’t say much.

It’s a swamp in here: old growth, punk wood, rows of labels on the wall like cabbage blooms. It bothered me at first. One afternoon I wanted to ask him, “Is it unpleasant for you to verbalize?”

Storefront camera obscura—all the light in the world whittled to a point. He doesn’t speak. Nods. But I thought he might be offended by the question. Besides, I can touch him without asking, rub a small circle on his back, slip fingers into his jacket sleeve, feel the warm velvet of his wrist. There are pathways into his oblivion. I don’t have a code. My personality is a series of gestures meant to soothe, splendid in its ineffectuality. We’re silhouettes on a white sea.

on its way to his mouth: sour smell of my father, pinstripe and shag, hurried tilt of chin to glass. Regret is just a mask. I love these afternoons, the unified purpose. We’re tandem trailers, an inch across the bar. She raises hammer eyes at the sound, reaches for the bottle, pours another.

WHAT’S INSIDE I ALREADY KNOW

Jays screech on either side of me.
A train passes, north to south.
The sky is white along the tree line.
Insects sing to summer, which is leaving soon.

I said, “Tell me things you’d tell me if you were drunk.”
It’s a game I play against an opponent I can’t see or describe.
I lean into his shoulder, cupping into memory.
The chain of events peters out, ending mysteriously.

A catbird complains, then falls silent.
Leaves spread and scatter light.
Why is it always as if there’s something wrong?
Minor injustices I’ve committed follow me across night into day.

From afar everything seems innocent.
All words are one, each pinned to each object in the field of language.
I don’t hear the jays—I note their absence.
Then I hear them—a ghost sound.

—Karen Schoemer

—Karen Schoemer
NOVEMBER SUN

A city seems knowable until you lose something.
The mustard-colored house with A-line gingerbread roof, is that on Prospect or East Allen? The alley where lanky boys sell records out of a garage, is that Rope or Prison? A grid which seemed orderly becomes porous and indistinct. Streets are broken and scattered like sticks after a storm. You’ll never get where you’re going or find exactly what you’re looking for. From around mysterious corners, music plays. They wear sunglasses and sit on folding chairs, insect legs stuck forward, stubbly chins catching improbable rays. Bright yellow leaves cling to maples. The sky thinks it’s summer. They want you to buy something, so you dip into the shadows of an open bay.

Beer cans, bins of fanzines. Photos of bands you haven’t thought of in twenty years.

An old radio. You turn the knob just to hear it click. A vinyl record plays on a turntable; the needle bobs in the warps and you remember how it felt to believe promises splayed on cardboard sleeves.

What is unique and conscious spirals into memory. These boys, they’re an image, a metaphor, an illustrated manual. They want you to take a piece of them away, which is not really them but their own tarnished handle on what they once thought being a man was supposed to be.

—Karen Schoemer

BREAK UP

Clouds across the morning sky billow and shrink.

If I say red onion, do you see zebra stripes or the tuft where it was topped? Palpate the new feeling, long-necked, warm-breasted like a mourning dove.

Name it coffee, white, loneliness.

—Karen Schoemer
THE GREAT OUTDOORS IN THE CATSKILLS

By Jeff Senterman

The fireworks of foliage, pumpkins in every corner, farmers markets filled with a bounty of the season, October is an amazing time in the Catskills! Nature’s fall foliage show peaks in October, festivals abound throughout our communities and the cooler weather makes it a great time to hit the trail and enjoy the great outdoors!

2018 Catskills Lark in the Park!
The Annual Catskills Lark in the Park is offering exciting hiking, paddling, cycling, fishing, nature walks and lectures as well as cultural and educational events throughout the entire Catskill region. Through the 8th of October, you can enjoy dozens of outdoor activities during the 10-day Lark celebration!

Help mark the anniversary of the creation of the Catskill Park by hiking to a Catskill Fire Tower, paddling the Pepacton Reservoir, cycling on the Catskill Scenic Trail, learning about the region’s ecology, and much more. Lark in the Park group activities are typically free of charge—everyone is welcome! Learn more at www.catskillslark.org or follow Catskills LarkinThePark.

Led by the Catskill Center, Catskill Mountain Club and the NYNJ Trail Conference, the Catskills Lark in the Park was originally celebrated in 2004 to celebrate the 100th anniversary of the Catskill Park’s founding. It is now an annual celebration of the Catskill Park and the Catskill Region.

Escape the Crowds
It is easy to find areas of the Catskills away from crowded destinations in the Catskills! The Catskill Park offers over 300,000 acres of public, Forest Preserve lands and there are plenty of places to enjoy the magnificence of the Catskills without having to wait in line! To make finding these alternatives easier, the Catskill Center has created a short guide to hikes, waterfalls, swimming holes and more for visitors to enjoy throughout the rest of Catskills. You can view that guide at catskillcenter.org/news/2015/7/10/kaaterskill-falls-alternatives.

October Events
Fence Raising at the Thorn Preserve: October 6, 10 am–1 pm
Four years ago, the Catskill Center planted four rows of young hemlocks, as a future biological control release location for hemlock woolly adelgid (HWA). These trees will grow into a thick hedgerow which promotes easy recollection of the beetle *Laricobius nigrinus*, a target-specific predator of HWA. On Saturday, October 6, join the Catskill Center to repairing the fence that has protected the hemlocks from deer herbivory, to keep these trees healthy as they grow. Come help us protect the hemlocks, and learn about the invasive species that are spreading throughout the Catskills, as well as what you can do to help keep your hemlocks alive.

Fall Colors: October 13, 7–8:30 pm
Held at the Catskill Interpretive Center in Mount Tremper, the final offering of 2018 Catskill Center Member Program Series will feature renowned photographer Fran Driscoll as he discusses what makes a good fall photograph and offers attendees tips and ideas for taking better fall pictures! This workshop is open to members of the Catskill Center for free or a $35 admission for non-members at the door.

Catskill Regional Invasive Species Partnership (CRISP) Meeting: October 18, 10 am–noon
Join the Catskill Center and members of the CRISP partnership for their quarterly Partner Meeting (open to the public), where you can ask questions and learn what others are doing to stop invasive species. The featured speaker is Kathryn Long of APHIS, who will discuss “Monitoring for Feral Swine in New York.”

Visit the Catskill Park’s Visitor Center
Before you embark on any adventure in the Catskills, be sure to stop at the Park’s official Visitor Center, the Maurice D. Hinchey Catskill Interpretive Center! The Catskill Interpretive Center is
Maurice D. Hinchey
CATSKILL Interpreive Center
5086 Route 28 Mount Tremper, NY 12457
Sat - Thurs 9:30am - 4:30pm Fri - 6:30pm
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located on Route 28 in Mount Tremper and is your gateway to Catskill Park, where you can learn about the vast outdoor recreational opportunities in the area as well as, discover the Catskill region’s communities and rich cultural and natural history.

The Catskill Interpretive Center is open seven days a week from 9:30 am to 4:30 pm and until 6:30 pm on Fridays. At the Center, you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the Catskill Park and region. In addition to information, exhibits and staff, the Center is home to more than a mile of walking paths, fishing access to the Esopus Creek and a sculpture trail, featuring the work of local artists and artists who have been inspired by the Catskills.

The Catskill Interpretive Center is also home to numerous events and activities including:

Yoga at the CIC Pavilion: Monday, October 8, 10am–11am
Join certified yoga instructor Pamela Martin for a series of relaxing stretches and yoga poses appropriate for various fitness levels—complete beginners welcome! Some mats provided but bring yours if you have one. Also bring water. Cancelled in case of heavy rain or thunderstorms. Maximum number of participants 20—please sign up by contacting leader: pamelamartininc@gmail.com.

Educator Resource Fair: Saturday, October 13, 12:30–4pm
Calling all teachers, homeschooling parents, librarians—anyone interested in helping kids better connect with Catskills/Hudson Valley nature, history and culture—attend this exciting new event to find out about local resources for curriculum materials, field trips, presenters/performers, grant funding and more! The event will have educator trainings in the morning and then the afternoon resource fair will be open to the public, and a chance to browse info tables and displays from a wide variety of local organizations, connect with other families and educators, and to get a sneak peek at all the exciting education initiatives coming soon to the Catskill Interpretive Center! There will also be a special public performance by Arm-of-the-Sea Theater, a favorite performer of larger-than-life Catskills stories at schools and libraries across the region.

Community Art Installation: Wisdom Trees, Embracing the Cycles of Life: Saturday, October 27, 11 am–3pm
Join local artist Susan Togut to help create a public art installation at the Catskill Interpretive Center. This public art project seeks to engage community members of all ages in the creation and enjoyment of an outdoor environment with a focus on the cycles of life. It includes a central contemplative arbor and two tree installations created with natural elements and simulated stained glass components. Hand-painted rocks, pathways, and two-sided mandalas will be created by intergenerational community participants.

You can visit CatskillInterpretiveCenter.org, call 845 688 3369, or email info@catskillcenter.org for more information. The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper.

Permits Now Required for the Peekamoose Blue Hole
The Peekamoose Blue Hole is a gem of the northeast. Lined by shale ledges 3-5’ in height, the wild geologic formation is an exquisite basin in a remote wilderness Catskills location. Cool 55 degree spring-fed water keeps the ‘hole’ a stunning blue color. Recent fame has exponentially increased visitation and the resulting impact is severe.

In a busy summer weekend, anywhere from 600-2000 people visit the Peekamoose Corridor. The three-quarter acre footprint of the Blue Hole has been impacted with soil erosion, trampled vegetation, litter, food waste, human waste, pet waste, sound pollution, social trails, and wildlife impacts.

The Catskill Center, in coordination with local and national partners, including the Rondout Neversink Stream Program, New York State Department of Environmental Conservation, New York City Department of Environmental Protection, Adirondack Mountain Club, and the Leave No Trace Center for Outdoor Ethics is working to start a new stewardship program for the Blue Hole.

This summer visitors of the Blue Hole now interact with Catskill Center stewards, who are stationed at the trailhead through Columbus Day Weekend. The stewards are present to educate the public about best practices to enjoy the Blue Hole responsibly, while helping to make sure that all visitors of the area are able to enjoy a relaxing experience. The Blue Hole is public land, open for everyone to enjoy, but visitors may not understand the full consequence of leaving litter or trampling new trails in backcountry lands. This steward program is funded by the Catskill Center, the Neversink Rondout Stream Program and the NYS Department of Environmental Conservation.

Permit-Only Access On Weekends and Holidays
In an effort to limit the overall use during peak visitation and to help protect the pristine quality of the Blue Hole, running through October 15, the Department of Environmental Conser-
vation will require that all weekends and holidays visitors of the Blue Hole book a permit.

Permits may be acquired online at ReserveAmerica.com, at a minimum of 24 hours in advance. Permits will be available at no cost to the visitor, and each will allow access for up to 6 people. The goal of this permitting process is to limit the overall use during peak visitation to help protect the pristine quality of the Blue Hole.

Tips for an ideal Peekamoose Blue Hole visit:
• Visit during off-peak times, such as Monday through Friday or morning hours.
• Walk on designated trails or bare rocks to prevent further erosion and allow plants to regrow.
• Carry-in and carry-out everything brought to the area—including food scraps.
• Park only in designated areas along the road to avoid parking citations.
• No fires, portable speakers, or glass containers are permitted at the Blue Hole.

Catskill Park Advisory Committee
Did you know that there is a group of Catskill Park stakeholders working together to address issues of park-wide importance in the Catskills? The Catskill Park Advisory Committee (CPAC) was established by the Catskill Center and the New York-New Jersey Trail Conference in consultation with New York State Department of Environmental Conservation (DEC) several years ago. The CPAC is a group of representatives from local governments and organizations currently chaired by the Catskill Center and provides a forum for communities and user groups of the Catskill Park and the Catskill Watershed. The purpose of the Committee is to provide assistance, advice and guidance to the DEC, the New York City Department of Environmental Protection and other land managers.
in the management of the New York State Forest Preserve, the Catskill Park and the Catskill Watershed.

Meetings are held quarterly and are open to the public. If you’d like to learn more, join the mailing list or attend the next meeting, please contact the Catskill Center at 845 586 2611 or email them at cccd@catskillcenter.org.

Love the Catskills to Life!

We often hear how a place is “loved to death” and can easily see how overuse can negatively impact the natural areas that people want to visit. As part of anything that we do, we want to make sure we are able to welcome more visitors to the Catskills to enjoy our important places, all without harming those places! We want to make sure our visitors help invest in and regenerate our natural areas and our communities—we want to love the Catskills to life!

In my mind we can all take a few steps in that direction:

1. As residents or visitors, we need to ensure that we do not just take from the Catskills. We need to find ways to give back, whether they are large or small. When you’re hiking and see a candy bar wrapper, pick it up and pack it out! Thinking bigger? There are lots of volunteer opportunities in the Catskills tackling everything from invasive species to trail maintenance to staffing a fire tower!

2. We need to raise our voices for the Catskill Park. We need to continue the good work that has been accomplished in Albany and ensure continued funding to improve the infrastructure of the Catskill Park. These improvements make the Park more accessible, but at the same time help ensure natural resources protection and make for a better Park experience.

3. We need to pass on our love and appreciation for wild areas and the Catskills to new users and generations while understanding that those we talk to may have none of the experiences we have had, and their frames of reference are likely completely different.

4. We need to help the communities of the Catskills. When we enjoy the great outdoors, we need to make sure we also stop on main streets and enjoy our local communities. Get a coffee at a local shop, buy a sandwich for lunch at a deli within the Catskills. Outdoor enthusiasts need to use their economic potential for good in the Catskills!

5. Support organizations like the Catskill Center who work to care for, protect, preserve and enhance the Catskill Park and its communities. These nonprofits work tirelessly across the region and need your donations to do that work!

Do your part and #LoveItToLife!

The Catskill Conservation Corps

The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, visit catskillconservationcorps.org.

Give Back to the Catskills

The natural beauty, the majesty of the mountains, the protection of the Catskill Forest Preserve, the region’s natural and cultural resources, all needs your help! By supporting the work of the Catskill Center, you support: stewardship of our Catskill Park and its vast natural resources; the Center’s collaborative spirit as we convene, create partnerships and facilitate discussions that benefit the region; and the Center’s work to support education, arts and culture throughout the Catskills.

To support the work of the Catskill Center, become a member online through their website at catskillcenter.org/membership or donate by mail: Checks made out to the “Catskill Center” can be mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

Jeff Senterman is the Executive Director of the Catskill Center for Conservation and Development, a member of the Board of Directors for the American Hiking Society, the Catskill Watershed Corporation and the Central Catskills Chamber of Commerce. He is the host of Catskill Digest on WIOX Community Radio (91.3 FM in the Central Catskills or streaming at wioxradio.org). He graduated with a degree in Environmental Science from Lyndon State College and worked for many years as an Environmental Planner in New England before coming back to New York to work in the nonprofit sector. To learn more about the work of the Catskill Center in the Catskills, visit catskillcenter.org
OCTOBER AT THE CATSKILL MOUNTAIN FOUNDATION

Where the Performing Arts, Fine Arts, Crafts, Movies, Books, and Good Friends meet

October 2018 • GUIDE 53

OCTOBER FILMS
These are some of the films we may show in October. The schedule changes each week.
Shows open on Friday and run Friday-Sunday.
For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org.

Ticket Prices (Screens 1 (in 2D), 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices: $11 / $9 seniors & children under 11
View trailers for our films online at www.catskillmtn.org

DOCTOROW CENTER
FOR THE ARTS
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Village of Hunter

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street
Village of Tannersville

BLACK KKKLANSMAN
(RATED R, 135 MINS)
DIRECTED BY SPIKE LEE
STARRING JOHN DAVID WASHINGTON, ADAM DRIVER
Ron Stallworth, an African-American police officer from Colorado, successfully manages to infiltrate the local Ku Klux Klan and eventually becomes head of the local branch.

“Their use of period style and the mechanics of blaxploitation fantasy, it doesn’t leave one with any question about what’s real."
— Emily Yoshida, New York Magazine (Vulture)

THE BOOKSHOP
(RATED PG, 113 MINS)
DIRECTED BY ISABEL COIXET
STARRING EMILY MORTIMER, BILL NIGHTY
In a small English town in 1959, Florence Green decides, against polite but ruthless local opposition, to open a bookshop.

“Its subversive undercurrent, embodied in fine performances by Emily Mortimer and Bill Nighty, is what makes it really interesting.”
— Jonathan Holland, The Hollywood Reporter
CRAZY RICH ASIANS  
(RATED PG-13, 120 MINS)
DIRECTED BY JOHN M. CHU
STARRING: CONSTANCE WU, MICHELLE YEOH
This romantic comedy, based on a global bestseller, follows a native New Yorker to Singapore to meet her boyfriend’s family.

“Emotionally layered, culturally specific, and frequently hilarious, Crazy Rich is a transportive delight ….” —Inkoo Kang, Slate

THE PREDATOR  
(RATED R, 107 MINS)
DIRECTED BY SHANE BLACK
STARRING: TREVANTE RHODES, JACOB TREMBLAY
When a boy accidentally triggers the universe’s most lethal hunters’ return to Earth, only a ragtag crew of ex-soldiers and a disgruntled science teacher can prevent the end of the human race.

“… one of the most enjoyable popcorn flicks hitting multiplexes this fall season.” — Victor Stiff, The Playlist

JULIET, NAKED  
(RATED R, 105 MINS)
DIRECTED BY JESSE PERETZ
STARRING: ROSE BYRNE, ETHAN HAWKE
The story of Annie (the long-suffering girlfriend of Duncan) and her unlikely romance with a once revered, now faded, singer-songwriter, who also happens to be the subject of Duncan’s musical obsession.

“It’s everything a mainstream rom-com should be … literate, unpredictable, full of bustling tangents.” — David Edelstein, New York Magazine (Vulture)

PUZZLE  
(RATED R, 103 MINS)
DIRECTED BY MARC TURTLETAUB
STARRING: KELLY MACDONALD, IRRFAN KHAN
Agnes, taken for granted as a suburban mother, discovers a passion for solving jigsaw puzzles, where her life unfolds in ways she could never have imagined.

“…relentlessly good-hearted and deeply humane … It’s the kind of mid-life crisis story that so rarely centers on a woman and Macdonald shines in the role….” — Kate Erbland, IndieWire

THE NUN  
(RATED R, 96 MINS)
DIRECTED BY CORIN HARDY
STARRING: DEMIÁN BICHIR, TAISSA FARMIGA
A priest with a haunted past and a novice on the threshold of her final vows are sent by the Vatican to investigate the death of a young nun in Romania and confront a malevolent force in the form of a demonic nun.

“While The Nun has some veritable scares up its sleeve, it’s also proof that sometimes the most terrifying horrors are the ones we don’t understand.” — Jamie Righetti, IndieWire

WE THE ANIMALS  
(RATED R, 94 MINS)
DIRECTED BY JEREMIAH ZAGAR
STARRING: SHEILA VAND, RAÚL CASTILLO
Three children tear their way through childhood and push against the volatile love of their parents.

“…an impressionistic swirl of a film about … the jumble of incidents and stirrings through which a child discovers a self.” — Alan Scherstuhl, Village Voice

OPERATION FINALE  
(RATED PG-13, 123 MINS)
DIRECTED BY CHRIS WEITZ
STARRING: OSCAR ISAAC, BEN KINGSLEY
A team of secret agents set out to track down the Nazi officer who masterminded the Holocaust.

“It’s the psychological duel between the terrific Isaac and Kingsley as captor and prisoner that delivers the film’s most charged jolts of electricity.” — Chris Nashawaty, Entertainment Weekly

THE WIFE  
(RATED R, 100 MINS)
DIRECTED BY BJÖRN RUNGE
STARRING: GLENN CLOSE, JONATHAN PRYCE
A wife questions her life choices as she travels to Stockholm with her husband, where he is slated to receive the Nobel Prize for Literature.

“It is a smart, supremely watchable and entertaining film, and Close gives a wonderful star turn.” —Peter Bradshaw, The Guardian
Catskill Mountain Foundation presents

TWYLA THARP DANCE

SATURDAY, OCTOBER 20, 2018
@ 7:30 PM

Following a month-long residency at the Orpheum Film & Performing Arts Center, Twyla Tharp and her dancers will stage a performance of two earlier works, plus works in progress.

“Minimalism and Me” includes projections of Twyla’s early art work as backdrops for selections from dance pieces choreographed during the period of 1965 and 1970 and reconstructed for this piece.

The second work will be a restaging of two of the dances in the original “Eight Jelly Rolls,” inspired by Jelly Roll Morton and featuring original recordings of his music.

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street, Village of Tannersville, NY 12485

Tickets purchased ahead: $25; $20 seniors; $7 students
At the Door: $30; $25 seniors; $7 students

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UPSTATE: CONSTRUCTED PAINTINGS

RUSSELL DEYOUNG

WONDER IN WOOD

MEHDI GHAFFGHAZI

Through October 21, 2018

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Hunter Village Square
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518 263 2050 • www.catskillmtn.org
Raku Pot by Carolyn Duke
Catskill Mountain Foundation presents

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WORKS BY TCHAIKOVSKY, ELGAR & MOZART

SATURDAY, NOVEMBER 24, 2018 @ 8:00PM

ROBERT MANNO, CONDUCTOR
ANNA POLONSKY, PIANIST

The Windham Festival Chamber Orchestra returns after a one year hiatus for a Thanksgiving weekend concert.

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ca. 1833-1835

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Hours: Wednesday-Saturday, 10 am-4 pm & by appointment

The CMF Piano Performance Museum is funded in part by the Jarvis and Constance Doctorow Family Foundation
Kaaterskill Actors Theater & Schlarac Creek Players present

A TURN OF THE SCREW

The Classic Ghost Story by Henry James comes to terrifying life at the Doctorow Center for the Arts in Hunter just in time for Halloween. October 26, 27 & 28, November 2,3 & 4 - Fridays & Saturdays at 7PM, Sundays at 2PM. Tickets are $15 for Adults, $10 for Young People (not recommended for those under 12) - Cash Only

Don’t Be Afraid... Just Come!

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THANK YOU TO OUR FUNDERS AND SUPPORTERS!

Catskill Mountain Foundation is supported in part by the New York State Council on the Arts, Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, Platte Clove Bruderhof Community, Bank of Greene County Charitable Foundation, The Greene County Youth Bureau, Marshall & Sterling Insurance, All Souls’ Church, Stewarts Shops, Windham Foundation, and by private donations. Special thanks to the Royce Family Foundation for their support of our dance programs.

7971 Main Street, Village of Hunter
518 263 2001 • www.catskillmtn.org
The Catskill Mountain Foundation presents

The Heart in Winter

SATURDAY, NOVEMBER 17 @ 3:30 PM
Orpheum Film & Performing Arts Center
6050 Main Street, Village of Tannersville

Théâtre de l’Oeil from Montreal will perform a new work, The Heart in Winter, based on the story of the Snow Queen. The Heart in Winter tells the story of a little girl Gerda as she searches for her lost friend. Her journey is fraught with adventures and pitfalls that challenge her determination. When she finally finds her friend Kay in the Snow Queen’s palace, his heart is cold, placated by the icy spell that has frozen his joys as well as his sorrows. Will Gerda manage to melt his frozen heart? The Heart in Winter questions how we react to life’s hardships. It is a touching and vibrant show with many complex and surprising twists, just like life itself.

“...insightful, sometimes dark, yet always entertaining. This is high-quality youth theatre.”

—La Presse

Purchase tickets at www.catskillmtn.org
or by calling 518 263 2063

Tickets Purchased Ahead:
$10; $7 students higher at the door ticket prices apply
In this poignantly silly adventure tale for families, Sylvie is sent to the backyard to hang up the laundry. The moment her back is turned, a mischievous squirrel steals her favorite piece of clothing and runs off. When Sylvie gives chase, an entire world emerges from her laundry basket, and curious characters show her the way through mysterious lands. For ages 3 and up, this show features physical theater, puppetry, and a giant pile of clothes.

SATURDAY, OCTOBER 13
@ 3:30 PM

Doctorow Center for the Arts
7971 Main Street, Village of Hunter

Purchase tickets at www.catskillmtn.org
or by calling 518 263 2063

Tickets Purchased Ahead: $10; $7 students
higher at the door ticket prices apply
**OCTOBER-NOVEMBER EVENTS AT A GLANCE**

- **PERFORMANCES**
- **GALLERY EVENTS**
- **SPECIAL EVENTS**

*Film schedule was not available at press time. New films start every Friday, and run Friday-Sunday.*

*Please call 518 263 4702 or visit www.catskillmtn.org for the most up-to-date schedule.*

*While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!*

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<td>KAASTERSKILL ACTORS THEATER: A TURN OF THE SCREW</td>
<td>7:00 PM</td>
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<td>KAASTERSKILL ACTORS THEATER: A TURN OF THE SCREW</td>
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<td>OPENING RECEPTION: WHAT IS A PAINTING?</td>
<td>5:00–8:00 PM</td>
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<th><strong>(M) OCT 29</strong></th>
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<th><strong>(T) NOV 1</strong></th>
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<th><strong>(M) NOV 12</strong></th>
<th><strong>(T) NOV 13</strong></th>
<th><strong>(W) NOV 14</strong></th>
<th><strong>(T) NOV 15</strong></th>
<th><strong>(F) NOV 16</strong></th>
<th><strong>(ST) NOV 17</strong></th>
<th><strong>(SU) NOV 18</strong></th>
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<tr>
<td>THEATRE DE L’OEIL: THE HEART IN WINTER</td>
<td>3:30 PM</td>
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<th><strong>(M) NOV 19</strong></th>
<th><strong>(T) NOV 20</strong></th>
<th><strong>(W) NOV 21</strong></th>
<th><strong>(T) NOV 22</strong></th>
<th><strong>(F) NOV 23</strong></th>
<th><strong>(ST) NOV 24</strong></th>
<th><strong>(SU) NOV 25</strong></th>
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<tr>
<td>WINDHAM FESTIVAL CHAMBER ORCHESTRA</td>
<td>8:00 PM</td>
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2018 PERFORMING ARTS SEASON

Bringing the Community Together through the Arts

Common Ground on the Mountain: A Concert of Folk, Bluegrass and Acoustic Music
Saturday, January 13 @ 8:00pm
Orpheum Film & Performing Arts Center

Zvi Dance
Residency: January 8–January 28
Performance: Saturday, January 27 @ 7:30pm
Orpheum Film & Performing Arts Center

Ballet Hispanico
Residency: February 5–February 17
Performance: Saturday, February 17 @ 7:30pm
Orpheum Film & Performing Arts Center

American Dream
Tuesday, March 20 @ 1:00pm
Orpheum Film & Performing Arts Center

No Strings Marionettes Company: The Hobbit
Wednesday, April 25 @ 3:45pm
Thursday, April 26 @ 3:45pm
Doctorow Center for the Arts

Secret Music with Richard Kolb
Saturday, May 26 @ 8:00pm
Doctorow Center for the Arts

Academy of Fortepiano Performance
Residency: May 27–June 4
Performance: Romance & Glamour: A 19th Century Piano Soirée Featuring Guest Artist Pierre Goy with Audrey Axinn, Cynthia Roberts, Maria Rose and Yi-heng Yang
Sunday, May 27 @ 8:00pm
Doctorow Center for the Arts

Lecture: “Rubato, Element of Musical Discourse” with Pierre Goy
Monday, May 28 @ 2:00pm

Lecture: “Applying Violin Bowing Expression on the Clavichord” with Masayuki Maki
Tuesday, May 29 @ 7:30pm

Lecture and Masterclass with Malcolm Bilson
Wednesday, May 30 @ 2:00pm

Lecture: “Viennese Fortepianos: Keeping Up With Technical Needs” with Richard Hester
Thursday, May 31 @ 7:30pm

Lecture: “Character and Topic as Avenues to Interpreting Classic and Early Romantic Music” with Raymond Erickson
Friday, June 1 @ 2:00pm
Masterclass with Andrew Willis  
Sunday, June 3 @ 11:00am

OMNY Taiko Drummers  
Saturday, June 30 @ 6:30pm  
Orpheum Film & Performing Arts Center

OMNY Taiko Drummers  
Sunday, July 1 @ 2:00pm  
Windham Civic Centre Concert Hall, Main Street, Windham  
This concert is a joint production of the Windham Foundation and the Catskill Mountain Foundation.

Catskill Mountain Foundation Annual Benefit  
Featuring Twyla Tharp in The One Hundreds  
CELEBRATING 20 YEARS!  
Saturday, July 7 @ 6:00pm  
Orpheum Film & Performing Arts Center

Windham Festival Chamber Orchestra  
Music of Debussy, Ravel & Mahler  
Robert Manno, Conductor • Tanya Gabrielian, Piano  
Saturday, July 14 @ 8:00pm  
Windham Civic Centre Concert Hall, Main Street, Windham  
This concert is a joint production of the Windham Chamber Music Festival and the Catskill Mountain Foundation.

Broadway in the Mountains  
Residency: July 8–July 21  
Student Performance: Saturday, July 21

National Dance Institute  
Mountaintop Summer Residency  
Dance Intensive: July 9–July 21  
“A Tribute to the Hudson River”  
Saturday, July 21 @ 7:00pm  
Orpheum Film & Performing Arts Center

Orpheum Double Bill: Crossing the C’s & Shilpa Ray  
Saturday, July 28 @ 7:30pm  
Orpheum Film & Performing Arts Center  
This concert is a joint production of 23Arts Initiative and the Catskill Mountain Foundation.

Igudesman & Joo: A Little Nightmare Music  
Saturday, August 4 @ 8:00pm  
Doctorow Center for the Arts

Manhattan in the Mountains  
Residency: July 29–August 19  
Faculty Concert—The Right Stuff: Saturday, August 11 @ 8:00pm  
Doctorow Center for the Arts

TUSK: The Ultimate Fleetwood Mac Tribute Band  
Saturday, August 18 @ 7:30pm  
Orpheum Film & Performing Arts Center

FALLA!  
Featuring Perspectives Ensemble  
Saturday, August 25 @ 8:00 pm  
Doctorow Center for the Arts

The Gottabees: Squirrel Stole My Underpants  
Saturday, October 13 @ 3:30pm  
Doctorow Center for the Arts

Twyla Tharp Dance  
Saturday, October 20 @ 7:30pm  
Orpheum Film & Performing Arts Center

Théâtre de l’Oeil: The Heart in Winter  
Saturday, November 17 @ 3:30pm  
Orpheum Film & Performing Arts Center

Windham Festival Chamber Orchestra:  
Music of Tchaikovsky, Elgar & Mozart  
Robert Manno, Conductor • Anna Polonsky, Piano  
Saturday, November 24 @ 8:00pm  
Doctorow Center for the Arts

The Nutcracker  
Friday, December 7 @ 7:30pm  
Saturday, December 8 @ 2:00 & 7:30pm  
Sunday, December 9 @ 2:00pm  
Orpheum Film & Performing Arts Center
BECOME A MEMBER OF THE CATSKILL MOUNTAIN FOUNDATION!

Support The Arts in Our Community!

EACH YEAR, THE CATSKILL MOUNTAIN FOUNDATION

- Presents and hosts more than 20 performances and lectures.
- Offers free or subsidized arts programs that are enjoyed by hundreds of local children.
- Offers works of over 40 regional artists, along with the a hand-curated collection of over 4,000 books.
- Hosts arts residencies bringing many artists to our community for extended stays.
- Is the home of the Piano Performance Museum, a rare collection of historic playable pianos.
- Runs a dozen studio arts programs, with students from around the U.S.
- Shows more than 100 films on our four screens in Hunter and Tannersville.
- Publishes the monthly Guide magazine, distributed throughout the Catskill Region and at New York State Thruway rest stops.

MEMBER BENEFITS

Per Membership Year
All members are listed in our playbills and receive our weekly e-mail updates.

FRIEND $40
- Two $5 discounted adult tickets to a performance in the CMF Performing Arts Season

SUPPORTER $100
- Four $5 discounted adult tickets to a performance in the CMF Performing Arts Season

SPONSOR $250
- Six $5 discounted adult tickets to a performance in the CMF Performing Arts Season

PATRON $500
- All Benefits of Patron Membership
- Complimentary copy of a selected regional book
- Four free tickets to one performance in the CMF Performing Arts Season

ANGEL $1,000
- All Benefits of Angel Membership
- Complimentary copy of a selected regional book
- Four free tickets to one performance in the CMF Performing Arts Season

BENEFACTOR $2,500
- All Benefits of Angel Membership
- Six free tickets to one performance in the CMF Performing Arts Season
- Two complimentary tickets to the annual CMF fundraiser

PARTNER $5,000
- All Benefits of Angel Membership
- Eight free tickets to one performance in the CMF Performing Arts Season
- Four complimentary tickets to the annual CMF fundraiser
- All Benefits of Angel Membership

BECOME an “Angel of the Arts”
Make this a monthly gift
I would like to donate $________ monthly.

Questions/More Information: Call 518 263 2001

Catskill Mountain Foundation is a 501(c)3 not-for-profit corporation. All gifts are tax deductible as allowable by law.
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- Medical laboratory
- Physical/occupational/speech therapy
- Radiology, including a 16-slice CT technology and digital mammography
- Rehabilitation
- Respite care, hospice and Swing Bed program

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