THE WOODSTOCK FILM FESTIVAL HOSTS THE WORLD PREMIERE OF A NEW FILM STARRING ALEC BALDWIN AND DEMI MOORE
The beautiful Catskill Mountains and
... an autumn escape.

World Famous Main Streets, Acres of Apple Trees and Pumpkin Patches to Pick, 350 Miles of Hiking Trails, Hundreds of Restaurants, Art Galleries, Theaters, Craft Beverage Tastings and Much More.

To Book Your Stay in Ulster County, visit UlsterCountyAlive.com today.
The Future of Broadcast Supply.

Congratulations to Our Friends at the 2016 Woodstock Film Festival.

Woodstock Film Festival 2016

PROD NO.

SCENE

TAKE

ROLL

DATE October 2016

SOUND

PROD CO.

800-522-2025 email: sales@markertek.com

NEW PRODUCTS ADDED DAILY markertek.com
The new film “Blind,” starring Alec Baldwin and Demi Moore, will have its world premiere at the opening night of the Woodstock Film Festival on Thursday, October 13. For more information about the Festival, please see the article on page 8.
The Catskills have always held a special lure. The tumultuous foggy landscape full of dark lush forests make it the perfect area for ghosts and spooks alike. Tales of "spook woods" and "spook hollows" developed as settlers explored the diverse terrain full eerie tangled trees hidden in noisy dark woods. A perfect setting for tales of things that go bump in the night.

The Catskills are the home of Rip van Winkle, the protagonist in Washington Irving's eponymous story. Published in 1819, it tells the story of van Winkle's encounter with the ghost of Henry Hudson and the crew of the Half Moon.

Murderers Creek flows into the Hudson River, north of the town of Athens. It probably comes as no surprise that the creek got its name in a very gruesome manner—the murder of Sally Hamilton in 1813.

On August 25, 1813, the body of the young Sally Hamilton was discovered in the creek. The twenty year old Hamilton was visiting either her sister or an elderly neighbor in Athens and left later that evening to make the half mile trek back to her father's house. She traveled with other people, but parted ways once she was within 100 yards of her father's home. That was the last time Hamilton was seen alive, she never made it those final 100 yards. Her body was found three days later, a half mile north of the bridge. Several local residents reported hearing a woman's screams or signs of distress, but the noises were dismissed and forgotten. Though there were signs of struggle, she died from blunt force trauma at the hands of assailants that were never found. Sadly, this horrendous act would be repeated almost thirty years later when Mary Johnson was murdered in 1841. Johnson was murdered by a man named George Eliot, who buried her under the bridge at the creek.

It is believed that the ghosts of both these women haunt the creek; there have been multiple sightings of a woman in white wandering the scenes of the crimes. Stories of a "woman in white" have appeared all over the world, most often associated with a restless spirit, a woman who died a violent death before her time. She haunts mirrors, roads, or in this case, Murderers Creek. Be careful where you take your late night walks, or you just might run into Sally Hamilton or Mary Johnson on their search for retribution.

The Isaac Hardenbergh Manor House sits on an acre of land that was originally part of the Great Hardenbergh Patent, which was comprised of land parceled out by Queen Anne in 1708. The manor is located on Route 23 in Roxbury, halfway between Prattsville and Grand Gorge. Built in 1790 by Isaac’s father, Johannes Hardenbergh, the property is comprised of a main stone home, horse and carriage barn, and a dairy barn. It is believed to be the last early stone house that was built in the village. Johannes Hardenbergh was the largest slave owner in New York State until slavery was outlawed in 1827.

There have been multiple paranormal sightings in and around the home, most notably involving a window that cannot quite seem to stay shut. Legend tells of an African American slave standing in the window of the top floor of the manor, watching over the Hardenbergh children playing outside. As she looked over the children, she also noticed a group of Native Americans approaching the grounds. She watched as they came closer and closer, frantically deciding if she should call out to the children, and risk exposing herself. Quickly, she threw open the window and screamed out to the children, but the rest, as they say, is history. Her ghost is often seen in the windows of the manor, and witnesses have experienced feelings of restlessness and witnessed
NEW YORK STATE

SHEEP & WOOL
FAMILY FESTIVAL

October 15th & 16th

Hundreds of Sheep, Llamas & Alpacas, Petting Zoo, Fiber Artists & Crafts, Children’s Activities, Wine & Cheese, Specialty Foods, Cooking Demos & Much More!

$3 OFF Admission

Offer applies to admission. Not to be combined with any other offer. Must present this ad to receive offer. Expires 10/16/16. Coupon Code 32

Dutchess County Fairgrounds - Rhinebeck, NY

www.sheepandwool.com | 845-876-4000
windows flying open on their own. And that window I mentioned before that never seems to stay shut? That was the top floor window where she watched the children play on that fateful day.

The next tale, known by some as “The Ghost of Leeds” or “The Horsemman of Leeds” tells of the vicious and violent death of Anna Dorothea Swarts. She came to Salisbury Manor, a stone home located in Leeds, NY as an indentured servant. The manor was built by General William Salisbury in 1730, a strict religious man who treated Swarts terribly, and so she attempted to escape. Consumed with anger, he jumped on his horse and searched the woods until he found Swarts. He caught her and tied her hands to his horse as a way to punish and humiliate her as they traveled back to the manor. Soon after catching Swarts, Salisbury set the horse to a trot to make her run, but the horse spooked and took off at full speed for the rest of the way home. She was quickly pulled to the ground and dragged to her violent, untimely death. Though Salisbury swore it was an accident, her mangled flesh torn body told a different story.

Salisbury was charged but not convicted of her death, most likely due to his connections and social status. Instead, the sentence was delayed until Salisbury turned the ripe old age of 99. Until then, he was sentenced to wear a rope (later a red silk handkerchief) around his neck as a symbol of the vicious crime. But Salisbury did not evade justice: he was plagued by dreams and visions of the woman, sitting on the garden wall laughing at him, or screaming as she was dragged behind a ghostly gray horse.

There have been varying reports supernatural activity at Salisbury Manor, from visitors hearing strange sounds around the property, to visions of the ghost of a gray horse dragging the skeleton of a screaming girl down Old Coxackie Road and in front of the manor. Some report visions of a ghostly gray woman with bright red flames coming out of her fingers. Others have seen a woman in gray, pointing to the blue stone mansion as they passed by the house. Since the death of General Salisbury at the age of 100, some sightings have evolved to include a gray man riding the horse that drags the poor ghostly body—“The Horsemman of Leeds.” Salisbury met his final punishment after all—sentenced for an eternity to reenact the evil deed.
Visit the Pure Catskills tent at Taste of the Catskills

Maple Shade Farm • Delhi, NY
October 8 & 9 2016 • Saturday and Sunday
Gates open at 10AM • Rain or Shine

TasteoftheCatskills.com
The Woodstock Film Festival returns October 13-16, 2016 for its 17th edition with an extraordinary line-up of fiercely independent films, panels, concerts and special events in Woodstock, Rhinebeck, Kingston, Rosendale and Saugerties.

Hailed as “A true American Maverick Among Fests” and named among the top 50 film festivals worldwide, the Woodstock Film Festival premieres exceptional films, hosts the most talented emerging and established professionals in the movie industry; presents A-list concerts, panels and parties, and creates stimulating, innovative programming year-round.

OPENING NIGHT FILM

World Premiere: Blind
Thursday, October 13, 2016 @ 6:00 pm
Woodstock Playhouse
Directed by Michael Mailer
USA / 2016 / 106 minutes

A best-selling novelist, Bill Oakland (Alec Baldwin), loses his wife and his sight in a vicious car crash. Devastated, lonely and bitter, the accomplished writer and professor spends his days trying to cope with his condition. When socialite Suzanne Dutchman (Demi Moore) is forced into community service as a plea bargain for being associated with her husband’s insider trading, their lives intersect. Reading to him weekly in his room at the rehab center, Suzanne concedes the brilliance behind Bill’s angry facade, while in this intimate setting, he must engage with this strong, fiery woman, who is clearly his match.

MAVERICK AWARDS CEREMONY

The 17th annual Gala Maverick Awards Ceremony has become one of the most talked-about events in indie film, attracting scores of filmmakers and industry leaders. It will take place Saturday, October 15 at BSP Studios in Kingston. Time Out Of Mind’s Oren Moverman, Oscar winner Leon Gast and Participant Media’s CEO David Linde join a stellar lineup of award recipients and presenters.

Honorary Trailblazer Award
David Linde

The Trailblazer Award will be awarded to David Linde, CEO of Participant Media, a global company dedicated to media that
inspires social change. Linde has been recognized for numerous awards, including The Will Rogers Motion Picture Pioneer of the Year, General Electric’s Chairman’s Award for Performance Turnaround, the Anti-Defamation League’s Distinguished Entertainment Industry Award, the 21st Israel Film Festival—Visionary Award, New York Magazine: Best of the Industry Award, and the Gotham Award for Distinguished Achievement, among others.

Fiercely Independent Award
Oren Moverman

Academy Award-nominated Oren Moverman, recipient of this year’s Fiercely Independent Award, is a prolific writer, director and producer. *The Messenger*, Moverman’s directorial debut, was the Woodstock Film Festival’s opening night feature in 2009 and was nominated for the 2010 Academy Award for Best Screenplay, as well as Best Screenplay and Best First Feature at the Independent Spirit Awards. As a director, his impressive lineup of films includes *Rampart, Time out of Mind*, and most recently, *The Dinner*, to be released in 2017, starring Richard Gere, Laura Linney, Steve Coogan, Adepero Oduye, Chloe Sevigny, and Rebecca Hall. Moverman’s writing credits include Udi Aloni’s *Junction 48*, the Brian Wilson biopic *Love and Mercy*, Ira Sachs’ *Married Life*, and the Bob Dylan biopic *I’m Not There*. Moverman was a producer on Joseph Cedar’s upcoming *Norman* and Ido Fluk’s *The Ticket*, and executive produced *Junction 48, Love and Mercy*, and *She’s Lost Control*.

Lifetime Achievement Award
Leon Gast

The Lifetime Achievement Award honoree is director, producer, editor, and cinematographer Leon Gast. Gast is probably best known for his documentary *When We Were Kings*, about the epic heavyweight boxing match, “Rumble in the Jungle,” between Muhammad Ali and George Foreman, which won the 1996 Academy Award for Documentary Feature. Prior to this he co-directed *The Grateful Dead Movie* with Jerry Garcia, and *Hells Angels Forever*. Other directing credits include *Our Latin Thing (Nuestra Cosa)*, *Celia Cruz and the Fania Allstars in Africa*, *B.B. King—Sweet 16, One Love*, and *Soul Power*. In 2012 he won Best Director, Documentary at Sundance for *Smash his Camera*, about paparazzo Ron Galella, and directed a second film on boxing, *Manny*, in 2014, about the boxing career of Manny Pacquiao. Before he became a filmmaker, Gast was a photographer for *Esquire*, *Vogue*, and *Harper’s Bazaar*.

TICKETS AND LOGISTICS

Advance single admission tickets will be available for purchase at www.woodstockfilmfestival.com, by calling 845 810 0131 or at the Festival Box Office, located at 13 Rock City Road in Woodstock. A limited number of Full Festival Passes are available for purchase online or at the box office. Phone orders will only be accepted through October 9. Box Office hours through October 9 are Wednesday through Sunday from 12 to 6 pm. From October 10 through October 15, the Box Office will be open every day from 9 am to 7 pm, and from 9 am to 6 pm on October 16.

Reserve early. Shows tend to sell out quickly. Ticket prices for WFF events range from $5-80. There are also a limited number of tickets available for the Gala Awards Ceremony. Tickets are available at the Box Office until four hours prior to the event. All unsold tickets are then available on the standby line at the screening venue on a cash only basis.

Please note that all events are subject to change. Check www.woodstockfilmfestival.com to confirm venues and times; find out what is SOLD OUT; and to read updated information about screenings, events and panels.

ABOUT THE WOODSTOCK FILM FESTIVAL

The Woodstock Film Festival is a non-profit, 501c3 with a mission to present an annual program and year-round schedule of film, music and art-related activities that promote artists, culture, inspired learning and diversity.

Year-round work maintains the festival’s local presence and takes us to New York City and as far as L.A. Events include special screenings of films like *The Brass Teapot, Dear Governor Cuomo, For Ellen, Peace Love & Misunderstanding, Taking Woodstock*, *The Painted Veil, Little Miss Sunshine, The Ballad of Jack & Rose, The Illusionist*, and *Sherrybaby*, as well as concerts and parties.
WOODSTOCK FILM FESTIVAL

ROUTE 28

THE VILLAGE OF SAUGERTIES

Fiercely Independent
Woodstock, the “most famous small town in the world,” and the word “festival” have been spoken side by side for decades; in fact, for over a century. The arts, thriving interwoven in the fabric of this mecca of nature, have been a magnet for visitors, artists of every genre, creative shop owners and New York City area workers who set down roots deep in the inspiration of Woodstock’s sanctuary.

As you roll into town off Levon Helm Memorial Boulevard (Rt. 375,) you’ve already made the journey to the other side; arriving at the destination of legends.

The Woodstock Playhouse
As you enter the gateway to town, you drive over the picturesque Mill Stream to the junction of Mill Hill Road. From that vantage point, you can see the Woodstock Playhouse, the phoenix whose history and present day performances are celebrated by the Hudson River Valley National Heritage Area as one of our nation’s great treasures.

Established as one of the first rural extensions of Broadway by fifth generation Woodstock founding family member Robert Elwyn in 1938, the playhouse stage featured those you know now as TCM stars live on stage. Included among the stars at the playhouse was Lillian Gish, First Lady of American Cinema. Rising names such as Diane Keaton, Lee Marvin, Ann Meara and Larry Hagman with Margaret Webster’s Shakespeare Company are only a few performers whose careers took flight from its stage. Even the more contemporary pages of its history glow with overwhelming illuminating energy: the Playhouse’s 1968 concert featuring Richie Havens and produced by Jocko Moffit as his final great sound-out concert, is noted in the history books as the pre-cursor to the Woodstock 1969 Festival—a concert that outgrew the town.

The playhouse features an annual celebrated summer theatre festival showcasing rising national theatrical talent. Additionally, festivals such as the Woodstock Film Festival, headliners, performances and top-notch concerts fill its calendar during the rest of the year.

At the entrance to town, you are already just a breath away from Levon Helm’s Studio, a great concert destination; Cucina of Woodstock, an internationally known top restaurant of the region; and the Woodstock Golf Course, site of the old mill and picturesque grounds through which the Mill Stream guides a visitor or golf enthusiast on a sun-gilded morning.

The Village Green: The Heart of Woodstock
Turning left in to town, you travel up Mill Hill Road to reach the Village Green. This Green is the heart of town where weekend
concerts and drum circle take place. Turn right on to Rock City Road and you'll find municipal parking next to the Chamber of Commerce tourism building or just down the street past the Woodstock Film Festival Office and next to Lotus Fine Art and Design, a favorite destination for crafts, gifts and art as sited on Trip Advisor.

From here, the fabric of town is just steps away. Shops of every type line the streets, offering all things imaginable. Celebrated eateries, bed & breakfasts, museums and galleries all provide the perfect destination for visitors in town for a day, a weekend, a week, or the entire summer.

From the village center, the rich history of Woodstock supports your every step. Side by side, shops and homes of generations-old residents provide the framework of the world's most famous small town, knitted together with contemporaries arriving daily.

The Great Outdoors
Turning sights to the great outdoors, if nature is beckoning you, you are soon to join the countless satiated enthusiasts. As you look up the slope of Overlook Mountain, know that one of the greatest views in the Hudson Valley can be seen from its top. A drive up Rock City Road leads you to the Buddhist Monastery and the entrance to a hiking trail which leads to treasure's end. With a fire tower view and old stone Overlook Hotel ruins, you can see across the valley's which have inspired artists, visitors and original settlers for ages.

Back in town, you can go for a bike ride with rentals readily available or, depending on the season, go for a leisurely swim in or relaxing sit by the hallmark stream running down behind the shops in town.

The Arts
With lungs fresh and mind clear, perhaps you'd like to discover more of how Woodstock became the internationally recognized multi-faceted jewel of the Hudson Valley and Ulster County.

Turn on to Tinker Street and visit the arts centers. At the Brydcliffe Guild Shop and the Woodstock Artists Association and Museum, you can learn of the arrival of Ralph Whitehead in Woodstock in 1902. He, like you, was drawn by the beauty of Woodstock where he brought his vision of a utopian art colony into reality. Whitehead's Byrdcliffe Colony still operates on the side of the majestic mountain leading up from town.

Hervey White, a founding member of Byrdcliffe, established his own the Maverick Art Colony in 1905. His energy and cathedral in the woods, Maverick Concert Hall, is vibrantly active presenting a world class summer series of classic and avant-garde concerts. Located on Maverick Road in Woodstock, the cathedral recently celebrated its 100th anniversary. As a side note, Robert Elwyn, who grew up through the ranks of the Maverick Festivals, split in 1938 to build the Woodstock Playhouse when Hervey White's vision and his no longer agreed on a unified vision.

Always Unique, Always Growing and Changing
Just like each individual you pass on the street, each gallery, shop, arts establishment, concert or drum circle participant on the Village Green and street performer has something different and important to offer.

Always changing, with the spine tingling shifting energies of a shamanic sculptor, Woodstock's ebb and flow create a destination as contemporary and grounded in history as the film industry itself.

For More Information...
Visitors should be sure to stop at the Woodstock Chamber of Commerce and Arts information booth located on Rock City Road just around the corner from the Village Green, where you can pick up a copy of the WCCA Visitors Guide. Complete with a map of shops in town, the Visitors Guide will help you make the most of your visit. Visit www.WoodstockChamber.com before arriving in town to plan out your stay.
Known as one of the premier resorts in the Catskill Mountains, Emerson Resort & Spa has set itself apart with its luxurious accommodations, wide range of amenities and beautiful surroundings. Now, after a $6 million renovation, there's even more reason to visit the 20-acre site.

The resort, located in Mount Tremper, is nestled in the heart of Ulster County, with sweeping views of the Catskills. In fact, the resort optimizes its surroundings with oversized windows and open spaces, giving guests the ability to truly enjoy the nature and scenery around them. Featuring spacious accommodations in the contemporary Inn and Adirondack-style Lodge, guests can choose from a variety of room types, many of which include gas fireplaces, air-jetted tubs and private decks.

As part of the renovation, the resort recently reopened the Emerson Spa. The new 6,193-square-foot destination luxury spa is one of the resort’s standout amenities, giving guests a relaxed, serene experience “inspired by the earth’s elements.” The new spa menu features a variety of signature lines, treatments and experiences. Spa professionals pamper guests using a balance of nature and restoration, allowing them to rejuvenate themselves in a truly holistic way.

Spa treatments include use of the steam room, sauna, fitness center, seasonal pool, outdoor hot tub and relaxation room. Guests may also choose from a variety of fitness classes.

Those who stay at the Emerson also have easy access to outdoor recreation, including Overlook Mountain, Giant Ledge and Slide Mountain Peak, the highest point in the Catskill range. There are numerous hiking and biking trails throughout the area, and guests may also try kayaking or tubing down nearby Esopus Creek.
For guests who would like to explore local shops, there’s the on-site Emerson Country Stores, including Emerson Outfitters, The Men’s Shop, Emerson’s Toy Chest, Melina’s Boutique, the General Store and the Kaleidostore, home of the “world’s largest kaleidoscope.”

Guests are also able to enjoy fine dining without ever having to leave the resort, with Woodnotes Grille. The restaurant and bar offer a wide selection of burgers, seafood, chops and vegetarian menu items, featuring locally sourced ingredients. Woodnotes also serves handcrafted cocktails featuring fresh-squeezed juices, bitters and local artisanal spirits—providing a fun twist on classic drinks.

“We want our neighbors and visitors to experience the best of the region and with the resurging interest in the Catskills, now is the best time to do so,” said Naomi Umhey, Emerson Resort & Spa CEO. “You don’t have to be an overnight guest to enjoy the Emerson. We hope both the community and travelers will join us for breakfast or dinner at Woodnotes Grille, shop in the Country Stores, take advantage of our brand new spa and book getaways in our newly renovated rooms. We’re delighted to welcome everyone ‘back’ to the Catskills.”

Whether you’re looking to kick back and relax, enjoy the outdoors, do some shopping, experience fine dining or simply take in everything the Catskills has to offer, Emerson Resort & Spa is the place to stay to create a wonderful experience.

For more information and to make a reservation, visit EmersonResort.com or call 845 688 2828.
I hope you are enjoying the fall foliage of the Catskills and I hope you are able to take part in at least one of the many great events during the annual Catskills Lark in the Park celebration here in the Catskills!

In addition to celebrations and fall festivals, October brings cool temperatures and the peak leaf colors for the area. October is also a great time to get outside and enjoy the region. Crowds are thinning and the cooler temperatures and generally good weather make it the perfect time to turn the hike, biking trip or any other Catskills adventure you had been planning into a reality!

2016 Catskills Lark in the Park!
The 13th Annual Lark in the Park will offer exciting hiking, paddling, cycling, fishing, nature walks and lectures as well as cultural and educational events throughout the entire Catskill region. From Saturday, October 1 through Monday, October 10, you can enjoy dozens of outdoor activities!

Help mark the anniversary of the creation of the Catskill Park by hiking to a Catskill fire tower, paddling the Pepacton Reservoir, cycling on the Catskill Scenic Trail, learning about the region’s ecology, and much more. Lark in the Park group activities are typically free of charge—everyone is welcome! Learn more at www.catskillslark.org or follow Catskills Lark in the Park on Facebook (www.facebook.com/CatskillsLarkinThePark). Events are always being added to the on-line schedule so be sure to check back frequently.

Lark in the Park was originally celebrated in 2004 to celebrate the 100th anniversary of the Catskill Park’s founding. It is now an annual celebration of the Catskill Park and the Catskill region.

Discover the Catskills Beyond Kaaterskill Falls!
It is easy to find areas of the Catskills away from crowded destinations like Kaaterskill Falls! The Catskill Park offers over 300,000 acres of public, Forest Preserve lands and there are plenty of places to enjoy the magnificence of the Catskills without having to wait in line! To make finding these alternatives easier, the Catskill Center has created a short guide to hikes, waterfalls, swimming holes and more for visitors to enjoy throughout the rest of Catskills. You can view that guide at catskillcenter.org/news/2015/7/10/kaaterskill-falls-alternatives.

Visit the Catskill Park’s Visitor Center
Celebrating its second year of operations, the Maurice D. Hinchey Catskill Interpretive Center on Route 28 in Mount Tremper, is the gateway for visitors to Catskill Park to learn about the vast outdoor recreation opportunities in the area as well as to discover the region’s communities and rich history.

The Catskill Interpretive Center is open seven days a week from 9:30 am to 4:30 pm and until 6:30 pm on Friday. You will have the opportunity to explore the interpretive exhibits, gather information and speak with knowledgeable staff about the Catskill Park. You can also visit www.CatskillInterpretiveCenter.org or call 845 688 3369 for more information. The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper.

HikeFest at the Mountain Top Historical Society!
On Saturday, October 8, 2016 the Mountain Top Historical Society will be just the place to begin your Lark in the Park! This year they will be offering a choice of five hikes.

Two longer, more challenging hikes will be meeting at the MTHS campus in Haines Falls at 8:00 am:

Hike #1: Tom and Anna Martone will lead a 7-mile hike with a 2,500’ ascent climbing Kaaterskill High Peak from the north side with views of the Blackhead Range. A short walk to Hurricane Ledge will add awesome views of the Devil’s Path peaks.

Hike #2: Jim Gebhard and Paul Martin will lead a 5.9-mile Long Path hike past three dramatic waterfalls: Buttermilk, Wildcat, and Viola. After an out and back to Poet’s Ledge, the hike will wind down to Palenville. Gravity will be a friend for this mostly downhill hike.

Two groups will be offered a more moderate hike and will be meeting at the MTHS campus in Haines Falls at 9:00 am:

Hike #3: Bob Gildersleeve will lead a vigorous climb alongside Kaaterskill Falls including a climb up the new 200-step stairway to the Escarpment Trail near the Laurel House site. A walk in the woods on the blue-marked Escarpment Trail will take the group to Layman’s Monument, Council Bluff and the original Sunset Rock for beautiful views of Kaaterskill Clove. A short backtrack to an old carriage road will take the group back to the Laurel house site.

Hike #4: This group will follow the same itinerary as Hike #3. Hike leader still to be determined.

Hike #5: A to-be-determined easy hike, led by Pete Senterman.

All of the hikers will meet at the MTHS campus in the Kaaterskill Rail Trail parking lot and car pool to the various trail heads for the hikes. The hikes are designed to return to the MTHS campus at around noon for lunch.

Check the MTHS website at www.mths.org for additional information about the hikes and the hike leaders.
The Catskill Mountain Foundation presents

LEYLA MCCALLA TRIO

“It’s an exhilarating thing, hearing a musical virtuoso explore her voice’s unanticipated potential in all of the ways that Leyla McCalla does.”
—NPR, “Songs We Love: A Day for the Hunter, A Day for the Prey”

SATURDAY, OCTOBER 8, 2016 @ 8:00 PM
DOCTOROW CENTER FOR THE ARTS
7971 Main Street • Village of Hunter

Tickets Purchased Ahead: $25; $20 seniors; $7 students
(Prices valid until 5 hours before the performance)
At the Door: $30; $25 seniors; $7 students

Tickets: www.catskillmtn.org/518 263 2063

Catskill Mountain Foundation is funded in part by the New York State Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, The Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, Bank of Greene County, Greene County Youth Fund, Marshall & Sterling, Stewart’s Shops, Windham Foundation and by private donations.
Lunch will be hamburgers and hot dogs on the grill with all the fixings including salads, cold drinks and dessert. Doug Senterman has graciously agreed to be the Grillmaster. The cost per person for lunch is $10, reservations required.

After lunch, at 1:30 pm in the U&D Train Station, Mike Callan of the DEC will present an update on the Kaaterskill Falls Projects. Hear the inside scoop on those great stone steps, the viewing platform and the bridge that is currently under construction.

Hikers must register and indicate which hike they are registering for. Hiking groups will be limited to 12 participants. You must register by 3:00 pm on October 5. MTHS does not require membership for hike participation. They do, however, request that you register for each hike. Participants can register at mths-director@mths.org or by calling 518 589 6657. Please leave your name, phone number, and total in your party. Schedule subject to change. The latest information is available at www.mths.org. Notification of changes, including cancellations due to weather will be made on the website up to the day of any given hike.

Flower Power and More

The exhibit, Flower Power and More, will be on display in the Erpf Gallery (43355 Route 28, Arkville, NY) from October 8 through November 19. It features photographs by Howard Harrison. An Artist’s Reception will be held on Saturday, October 8, from 3-5 pm, at the Erpf Center in Arkville.

Mr. Harrison will be teaching a photography workshop, “Power to Your Pictures” on Saturday, October 15 from 10 am to 4 pm at the Maurice D. Hinchey Catskill Interpretive Center. More information can be found at catskillcenter.org or catskillinterpretivecenter.org.

“Mother Nature provides my challenge and inspiration for presenting flower photographs,” says Mr. Harrison. “Their color intensity and bold compositions honor the physical bounty ever present environmentally but too often overlooked in everyday life. The work mirrors a personal and intimate view of nature.

Outdoor light conditions and living habitat vary to either complement or complex aesthetic challenge. Or, a glorious specimen extracted may reign supreme as still life prima donna. Either way it’s a studied vision that snatches the image, the camera but a tool in the process. My responsibility remains to focus, compose and expose to unique effect.”

Howard Harrison started taking photos at age nine, influenced by his Boston family’s active snapshot tradition. Post college a childhood hobby morphed into a lifetime as professional freelance shooter and provider of a wide range of creative services headquartered in Manhattan.

Coverage of hot rods and motor sports (teenage interests) were his initial bread and butter. Eventually, the impositions of travel led to more in-studio projects. The trajectory, spanning four plus decades, expanded beyond camera work to the creation of a boutique custom photo lab, a rental studio facility, design and production of catalogs, video promos, trade show booth displays and the rare wedding or bar mitzvah shoot. Clients ranged from blue chip corporations (IBM, PepsiCo, AT&T, NY Tel) to national magazines (Vogue, Sports Illustrated, Travel & Leisure) to Seventh Avenue Fashion Houses and Madison Avenue ad agencies.

Howard’s Catskills presence began in 1960 when a photo assignment for Car & Driver brought him to a car restorer in Roxbury, NY. The area’s ski slopes beckoned, and boots and ski gear soon accompanied the camera equipment. The region’s rich physicality provided a welcome balance and opportunity to offset the Big Apple’s frenetic pace and challenge.

Flower Power and More: Photographs by Howard Harrison is on display from October 8 through November 19. The Erpf Gallery is open Monday through Friday from 9 am to 4 pm and Saturday from 10 am to 2 pm. For more information, contact the Catskill Center at 845 586 2611, or visit www.catskillcenter.org.

Help Keep our Reservoirs Clean

Sunday, October 2 is International Coastal Cleanup Day and you can get involved by helping to keep our local reservoir shores clean! The New York City Department of Environmental Conservation is organizing cleanups on all of its reservoirs between noon and 3 pm. The events will be held rain or shine and should be a rewarding and fun experience for all as we help take care of the Catskills that we love.

If you have questions or need information, please e-mail the New York City Department of Environmental Conservation at watershede@dep.nyc.gov.

Appalachian Trail Thru-Hiker Supporting the Catskills!

When he started to plan his thru-hike of the Appalachian Trail earlier this year, it wasn’t just logistics that Moe Lemire was thinking about. He was also thinking about the good that he could do as he hiked from Georgia to Maine. Moe turned towards the Catskills and the preservation and protection needs of the region. Moe is an active volunteer with the Catskill Center and the NYNJ Trail Conference, where he leads their volunteer effort to maintain the majority of backcountry lean-tos in the Catskills. He
had figured out what he wanted to do: Improve the Catskills with his hike and do that through donations that support the work of the Catskill Center to preserve and protect the Catskills.

To further that goal, Moe has created the Moe Hikes the Appalachian Trail page on GoFundMe (www.gofundme.com/MoeHikesTheAT) that allows his friends, family members and supporters of his hike to make donations in honor of his hike. Those funds go directly to the Catskill Center to support their work. Moe most recently has crossed into Maine and is just a few hundred miles away from his goal of completing the 2,190 mile Appalachian Trail at the summit of Mount Kathadin in Maine’s Baxter State Park!

Moe started his hike on April 6, 2016 at Springer Mountain in Georgia after registering as a thru-hiker at Amicalola Falls State Park at the start of the Appalachian Trail Approach Trail. At the start of his hike, he was joined by a friend and together over a week, they hiked north. After about 51 miles, his friend decided to leave the trail, but Moe has continued north. He quickly crossed the Georgia/North Carolina border and then passed the 100 mile mark from Springer Mountain. By the end of July he had reached New York and has spent this fall hiking through New England to the end of the trail at Mount Katahdin in Maine’s Baxter State Park.

His goal is to raise at least $5,000! If you’d like to help him meet and exceed his goal, make a donation through the Moe Hikes the Appalachian Trail page (www.gofundme.com/MoeHikesTheAT) or make a donation at the Catskill Center Donation page (www.catskillcenter.org/donate) and put “Moe Lemire Appalachian Trail” in the special instructions box.

The Catskill Center is honored to be the recipients of these generous gifts and Moe’s generosity to select them as his charity of choice.

The Catskill Conservation Corps
The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the New York-New Jersey Trail Conference, the CCC recruits and supervises volunteers...
to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, please visit www.catskillconservationcorps.org.

Protect, Preserve and Foster the Catskills

The natural beauty, the majesty of the mountains, the Catskill Forest Preserve, the region’s natural and cultural resources, all need your help! By supporting the work of the Catskill Center, you support their work in Catskill Park Advocacy; Invasive Species Control; Land Protection; Catskill Arts, Culture and Education; and the continued operation of the Catskill Interpretive Center, the Gateway to the Catskill Park. Celebrating 47 years of collaboration, stewardship and education across the Catskills, the Catskill Center is where Conservation Creates Opportunity in the Catskills!

You can support the work of the Catskill Center by becoming a member or donating online at www.catskillcenter.org/donate or by mail with a check made out to the “Catskill Center” and mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

Jeff Senterman is the Executive Director of the Catskill Center, a member of the Board of Directors for the American Hiking Society and the New York-New Jersey Trail Conference. He was formerly the Trail Conference’s Catskills staff representative and was an Assistant Forest Ranger for the DEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for several years in the Environmental Planning field in New England before coming back to New York. To learn more about the work of the Catskill Center in the Catskills, visit www.catskillcenter.org.
What If
your ad were here?

Your Potential
Customers
would be seeing it!

Get the scoop
on advertising.

Call 518-263-2072

1.35% APY*
2 Year Certificate of Deposit

Cairo
440 Main Street
518.622.3632

Greenville
11565 NY-32
518.966.5449

*APY (Annual Percentage Yield) Incentive available only on a new 2-Year Certificate of Deposit opened with a minimum of $10,000.00 of new money, which is defined as money not currently on deposit with Pioneer Bank. To receive the 1.35% APY on this Certificate of Deposit you must also maintain, with a recurring direct deposit, a StartLine Checking™, StartLine Plus™ Checking, Jump$tart Checking or Jump$tart Basic account or a Highfive Banking™ account. If at any time during the 36 month period these requirements are not met, you will forfeit the 1.35% APY incentive and the 2-Year Certificate of Deposit interest rate will be adjusted to Pioneer Bank’s then-current 2-Year Certificate of Deposit interest rate, unless the current rate is higher than 1.35% APY. If the Certificate of Deposit is closed or has an early withdrawal before it matures, penalties will apply. One incentive per primary account holder. Employees of Pioneer Bank and its affiliates and immediate family members are not eligible. This offer may be withdrawn at any time without notice. May not be combined with any other offers.


Trista Shultes
176 Polen Hill Road
Gilboa NY 12076
607 588 6762

www.gardensbytrista.com

Picture perfect designs to suit your individual landscape needs.
Enhance your grounds by bringing the beauty of your home outdoor to the gardens.
We use only the best quality, cutting edge plant material, which always includes an extended warranty.

Landscape Design and Installation Unique Perennial Gardens Creative Foundation Plantings Seasonal Maintenance & Mulching B.T. Degree in Landscape Design & Construction
I've been hiking in the Catskills for years, and have noticed the different hiking styles we use throughout our lifetime. Kids tend to hike in a carefree fashion, oblivious to time and with little care about reaching the summit, and more focused on the moment. They are often distracted by the many plants and rocks while the parents try to herd them along to the summit. This is understandable, as someone needs to move the hike along, but as a result they often miss many of the trail-side treats for the eye. Conquering a list of summits, or “Peak Bagging,” is a fun challenge and a worthy goal, exemplified by such groups as the grand Catskill 3500 Club, as well as the small but pithy Catskill 4000 Club, but it is nice, on occasion, to take a leisurely hike with the goal of discovery. This is especially true if you have some younger folks along.

The Catskill’s favorite naturalist, John Burroughs (1837-1921) stressed the importance of using all of your senses while in the woods in order to take in the forest, as opposed to just passing through it. Enjoy the hike itself, not just the destination. John’s many essays about his outdoor tramps and adventures, full of well described details, reveal keenly developed powers of observation, which go far to bring his writings to life. Though there were times he and his friends needed to keep up a good pace, he would often deliberately pause to watch a forest critter, or examine an unusual plant close up. One such notable example took place on John’s hike down Wittenberg in 1884 with his friend Ernest Ingersoll, which is found in Burroughs’ essay “Heart of the Southern Catskills.” They stopped multiple times to check out various things, but took the most time to closely examine a porcupine from all angles. In Ingersoll’s words, “we overhauled a porcupine,” which involved poking, prodding, and flipping over the poor “porcupig.” John tested the speed of it’s tail, and ended up with a hand full of quills as his reward. This must have been painful indeed, but since it happened to someone else, it is quite funny. Please, do not do this to the forest creatures! That was seen as OK in the old days and not seen as a big deal, but now it is against the law and not at all kind to the poor critter. The rest of the essay reveals many more detailed observations about the forest flora and fauna, which is often interesting to today’s researchers. Catskill Forest Historian Dr. Michael Kudish finds Burroughs’ essays invaluable to understanding how the forest has changed over the years. I have found many interesting tid-bits concerning human history in Burroughs accounts as well.

The following are some of my thoughts on how to enrich your hikes:

1. **Allow for more time to do your hikes.** Yes, there are times when you need to forego observations in order to meet a deadline, such as getting up, and especially down the mountain before sun-
set, in the time you have to work with. Many hikers each year end up stumbling back to their cars in the dark, because they took too much time hanging out on the summit. This is a common mistake made while hiking in the fall, as the light lingers late on the summit, but disappears quickly once it sets, which leaves you with a dark descent. The remedy for this is to simply allow for more time for the hike, leaving earlier to give yourself an extra two or three hours, which will provide time for a few extended periods of time to stop and look around. Also, when you are looking, don’t forget to look up! There could be something very interesting sitting overhead in a tree, perhaps a bear cub, or porcupine. One caution here … unless you are very experienced and well equipped, do not go straying out of sight from the trail, as it is easier than you think to get confused and lost.

2. **Quit the Yakkin’!** Yes, I know that often on a hike is when friends meet up again, and want to catch up on the latest personal news, and bad jokes of questionable quality, but if you want a hike that includes a glimpse of some forest critters, then at least make sure to have some stretches on the trail where you are all deliberately silent. You’ll be surprised at how many more birds and animals you can hear and see. Yes, you do slightly increase the chance of walking up to a surprised bear, but the chances are slim, and you’ll need to consider if the trade-off is worth it. Sometimes folks will put bells on their dogs, or even on themselves, to preemptively spook away bears as they hike. I understand their concern, but that is not for me … I have to deal with plenty of “ding-a-lings” during the week, so I don’t want to hear bells all the way up the mountain.

Over the years I’ve managed to spot bears, coyotes, foxes, mink, porcupines and more, all of which would have been long gone with a noisy gang coming down the trail. If you are approaching a stream or pond, walk up slowly and you just might catch a glimpse of a beaver, heron, or even bald eagle.

3. **Take the time to take a good photo of unusual things you see.** There is little more frustrating than having a friend tell you that they finally saw Bigfoot, but all they have for evidence is a blurry photo. Had they taken the time to get some better photos; perhaps a selfie of them sitting on Bigfoot’s lap, or old Sasquatch in various humorous poses, I just might believe them. The point is, if you do see something unusual, sacrifice a little time to take a few good photos of it, using various angles and flash settings. Often on our Catskill 4000 Club hikes, we have photographed an unknown fungus or flower, which was later researched by one of our group, with the results e-mailed to all. This way, instead of just blowing past some unknown entity, we can all learn something.

On one hike we passed a dead yellow birch tree which had broken off. What made it interesting was that it appeared to have growth rings that were VERY large, about 3/4” or so, which meant it’s diameter had grown 1 ½” per year. Astounding growth rate … No! Well, I took a good photo and sent it to Catskill forest expert Mike Kudish, and he revealed to me that those dark rings were not growth rings, but signs of the tree fighting off a disease every few years. The real growth rings were of normal size.

If you take a hike on the trail at Pratt’s Rock in Prattsville, or on the Tan Bark Trail in Phoenicia, you will see, in the rock ledges, smooth ovoid holes of various sizes. How many thousands of folks have walked by these, and maybe briefly wondered what they were. When I first saw them, I snapped a few good pics, which I sent along to Catskill Geologist Dr. Robert Titus. He was surprised to see them, and identified the holes as “Tafoni.” He decided to come take a look, and then wrote an article about them. Theories vary as to how they are created, and they are a fascinating worldwide phenomena, but here they are right in our Catskills. Check them out!

Also, in the last few years, I have found two very interesting fossils in Woodland Valley. Not by searching for fossils, just by keeping my eyes on the look-out for the unusual. One was found in the loose rock while climbing a small Woodland Valley...
waterfall, and shows part of a primitive Devonian Period plant. The other one, found while untangling my fishing line, shows part of a Devonian Period fish. I just need to find a Devonian Period dessert and I’ll have a complete Devonian Dinner! Taking good pictures and contacting experts paid off again, as the plant fossil ended up in a Titus book. The lesson is, don’t assume your unusual find is just unusual to you, but nothing special to others, or not worth sharing with the experts. There is a small chance that it is a great find.

An important requirement of getting a good photo record of your find, is to have your camera handy. Two occasions come to mind when I was very glad to have my camera ready to grab quickly. The first time took place while fishing in the Woodland Creek. I was facing upstream and noticed something approaching me at a quick pace. A bear? No! A dog? No! It was a fawn, marching down the center of the stream as if on a mission. It not only saw me, stemmed its way right by me and continued on down the stream. Perhaps it was in search of its mother, but I’ll never know as it did not stop to chat. I was able to grab my camera, turn it on, and take the shot in about four seconds.

The second incident occurred when my cousin Devon was visiting the Catskills one summer in Woodland Valley, and wanted to take a short walk. “I want to see a bear.” she declared, as we walked down to the stream. I chuckled and explained that we would be very lucky to get such a rare treat in the short time we had. Well, of course, as if to prove me wrong on purpose, within a few minutes of arriving at the stream we heard a rustling across the stream, and out of the brush popped a bear! Again, my camera was handy, and two shots were clicked off before the bear noticed us and melted back into the woods. The photo made it into Carol White’s engrossing book, *Catskill Peak Experiences*, all because of having the camera close at hand. The now famous bear struts through the woods with an attitude, signing autographs on bits of birch bark.

It took years of many good photo opportunities missed before I learned it is better to have a smaller camera, ready to grab,
The Catskill Mountain Foundation presents

The Wizard of Oz

A Production of The Puppet People

SATURDAY, OCTOBER 22, 2016 @ 3:30 PM
DOCTOROW CENTER FOR THE ARTS
7971 Main Street • Village of Hunter

Tickets Purchased Ahead: $10; $7 children under 12
(Prices valid until 5 hours before the performance)
At the Door: $12; $7 children under 12

Tickets: www.catskillmtn.org/518 263 2063

Catskill Mountain Foundation is funded in part by the New York State Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, The Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, Bank of Greene County, Greene County Youth Fund, Marshall & Sterling, Stewart’s Shops, Windham Foundation and by private donations.
than to have a larger camera kept in my backpack. You can have both on the outing, but if you can only bring one, bring the one you can get into action quickly. The great cameras on today’s smart phones make this a simpler task.

Another point about shooting a great photo is to be willing to take a few pics of something, even if it seems like it isn’t that great. On one camp out on Giant Ledge, we decided to get up early to watch the sunrise. As we sat on the ledge and sipped our coffee, the sun rose as expected and I thought it was pretty nice, but not terrific. I was using a film camera, and didn’t want to waste my shots on yet another sunrise, but then I changed my mind and decided to use up the last three shots on the roll. The surprise came when I picked up my photos (wow, remember those days!), and saw that I had taken my best sunrise shot ever. In fact, it won the first prize in this very magazine’s photo contest! How much easier today it is today to take a lot of shots, as all it costs you is a few minutes to delete them afterwards, and you just may have captured a fantastic picture.

In summary, try to make some of your hikes into ‘observational hikes’ by building in some extra time, deliberately making some quiet stretches during the hike, and putting the effort into taking some thoughtful photos of interesting things. If something really stands out, send it along to an expert. An added bit of advice, encourage your kids to start keeping a hike journal. Imagine how much fun that will provide years from now.

Aside from bringing just a lunch and camera, especially now that the weather is getting cold, don’t be fooled by the fall’s warm sunny daytime temps. Bring at least a “bare bones” set of emergency gear, because things do go wrong on the mountains sometimes. I suggest a sweater, rain jacket, wool cap, flashlight, lighter, fire starter, reflective blanket, map and compass.

Happy Hiking!

Paul Misko is the founder of the Catskill 4000 Club, which focuses on Catskill history, and stresses outdoor preparedness. He also gives talks on hiking, Catskill history, and John Burroughs. He can be reached at catskill4000@gmail.com
OCTOBER AT THE CATSKILL MOUNTAIN FOUNDATION

Where the Performing Arts, Fine Arts, Crafts, Movies, Books, and Good Friends meet

CATSKILL MOUNTAIN FOUNDATION

OCTOBER AT THE CATSKILL MOUNTAIN FOUNDATION

Where the Performing Arts, Fine Arts, Crafts, Movies, Books, and Good Friends meet

MOUNTAIN CINEMA
At the Doctorow Center for the Arts • 7971 Main Street, Hunter

October Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

A BEAUTIFUL NOW (RATED R, 90 MINUTES)
DIRECTED BY DANIELA AMAVIA
A Beautiful Now tells the story of a passionate dancer, Romy (Abigail Spencer), who finds herself contemplating extreme measures when she reaches a crossroads in her life. As she hangs on the razor’s edge between reality and fantasy, her fractured group of friends (Cheyenne Jackson, Collette Wolfe, Elena Satine, Patrick Heusinger and Sonja Kinski) reunite and embark on a shared journey into vibrant and intense memories of their past, helping Romy answer the question: “If your life flashed before your eyes, would you like what you see?”

9/30-10/2. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Emotionally raw. Powerful, haunting … and illuminating film.”

—Ain’t It Cool News

LANDFILL HARMONIC (UNRATED, 84 MINUTES)
DIRECTED BY BRAD ALLGOOD & GRAHAM TOWNSLEY
Landfill Harmonic follows the Recycled Orchestra of Cateura, a Paraguayan musical group that plays instruments made entirely out of garbage. When their story goes viral, the orchestra is catapulted into the global spotlight. Under the guidance of idealistic music director Favio Chavez, the orchestra must navigate a strange new world of arenas and sold-out concerts. The film is a testimony to the transformative power of music and the resilience of the human spirit. In Spanish with English subtitles.

10/7-10/9. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

Winner of 19 Film Festival Awards!
COMPLETE UNKNOWN
(RATED R, 90 MINUTES)
DIRECTED BY JOSHUA MARSTON
As a man contemplates moving to a new state with his wife for her graduate program, an old flame—a woman who often changes identities—reenters his life at a birthday dinner party.
10/14-10/16. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Marston and Sheppard have come up with a terrific premise, and have worked it into an often highly entertaining movie.”
—Noel Murray, The Playlist

CHRONIC
(RATED R, 93 MINUTES)
DIRECTED BY MICHAEL FRANCO
David is an in-home nurse who works with terminally ill patients. Efficient and dedicated to his profession, David develops strong relationships with each person he cares for. But outside of his work, David is ineffectual, awkward, and reserved—effects of his chronic depression—and he needs each patient as much as they need him.
10/21-10/23. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“The Seasons in Quincy: Four Portraits of John Berger is a beautiful yet uncommon approach to a subject—one that is happily out of step with the frenetic, info-tech lifestyles we’ve adopted. But more importantly, the film is a reflection on creation as a metaphor for human existence.”
—Ryan Steadman, observer.com

THE SEASONS IN QUINCY:
FOUR PORTRAITS
OF JOHN BERGER
(UNRATED, 90 MINUTES)
DIRECTED BY BARTEK DZIADOSZ, COLIN MACCABE, CHRISTOPHER ROTH, TILDA SWINTON
In 1973 intellectual and storyteller John Berger abandoned the metropolis to live in the tiny Alpine village of Quincy. He realized that subsistence peasant farming, which had sustained humanity for millennia, was drawing to an historical close. He determined to spend the rest of his life bearing witness to this vanishing existence, not least by participating in it. Berger’s trilogy Into their Labours chronicles the peasant life of this Alpine village and its surrounding countryside. This portrait places Berger in the rhythm of the seasons in Quincy. The four essay films which comprise The Seasons in Quincy each take different aspects of Berger’s life in the Haute-Savoie, and combine ideas and motifs from Berger’s own work with the atmosphere of his mountain home. Each film was created as an individual work of art but they combine to make a feature film.
10/28-10/30. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

Ticket Prices (Screens 2 & 3, and the Orpheum):
$9 / $7 seniors & children under 11

3D Ticket Prices (Screen 1):
$11/ $9 seniors & children under 11
We show the best Hollywood films available each week. Below are some films that we will show during the month of October.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11

**ORPHEUM FILM & PERFORMING ARTS CENTER**
6050 Main Street, Village of Tannersville

**FLORENCE FOSTER JENKINS** (RATED PG-13, 111 MINS)
The story of Florence Foster Jenkins, a New York heiress who dreamed of becoming an opera singer, despite having a terrible singing voice. 9/30-10/2. Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

**DON’T THINK TWICE** (RATED R, 92 MINS)
When a member of a popular New York City improv troupe gets a huge break, the rest of the group—all best friends—start to realize that not everyone is going to make it after all. 10/8-10/16. Saturday 4:00 & 7:30; Sunday 7:30

**INDIGNATION** (RATED R, 110 MINUTES)
In 1951, Marcus attends a small Ohio college, where he struggles with sexual repression and cultural disaffection. 10/22-10/30. Saturday 4:00 & 7:30; Sunday 7:30

**OTHER FILMS WE MAY SHOW**

**BRIDGET JONES’S BABY** (RATED R, 123 MINS)
Bridget’s focus on single life and her career is interrupted when she finds herself pregnant, but with one hitch ... she can only be fifty percent sure of the identity of her baby’s father.

**THE GIRL ON THE TRAIN** (RATED R, 112 MINS)
A divorcee becomes entangled in a missing persons investigation that sends shockwaves throughout her life.

**THE LIGHT BETWEEN OCEANS** (RATED PG-13, 133 MINS)
A lighthouse keeper and his wife living off the coast of Australia raise a baby they rescue from an adrift rowboat.

**MISS PEREGRINE’S HOME FOR PECULIAR CHILDREN** (RATED PG-13, 127 MINS)
When Jacob discovers clues to a mystery that spans different worlds and times, he finds Miss Peregrine’s Home for Peculiar Children. But the mystery and danger deepen as he gets to know the residents and learns about their special powers.

**SNOWDEN** (RATED R, 134 MINS)
The NSA’s illegal surveillance techniques are leaked to the public by one of the agency’s employees, Edward Snowden, in the form of thousands of classified documents distributed to the press.

**SOUTHSIDE WITH YOU** (RATED PG-13, 84 MINS)
The summer 1989 afternoon when Barack Obama wooed his future First Lady on an epic first date.

**SULLY** (RATED PG-13, 96 MINS)
The story of Chesley Sullenberger, who became a hero after gliding his plane along the water in the Hudson River, saving all of the airplane flights 155 crew and passengers.
A collection of 4,000 titles, including the best in poetry, literary fiction & biography, theatre, art, & children’s books
Featuring the largest collection of books about the Catskills in the area: hiking guides, histories & the like

Hand-curated for your reading enjoyment.

Here are a few titles we’ve “scared up” for you to read in the month of October...

You can find copies of all of them at the Kaaterskill Boo!k Boutique
The Catskill Mountain Foundation’s Kaaterskill Fine Arts and Crafts Gallery proudly presents “One World at a Time”, a new exhibit of collage and photography by Elizabeth Hall-Dukin and Maggie Uhalde. Both artists in this exhibit have multi-media talents. They are accomplished writers, communications professionals, and artists. Uhalde is a musician, poet, spoken word performer, and event curator at the Catskill Mountain Foundation. This is her debut in the visual arts where she combines her photography collage and poetry. Hall-Dukin is a historian, curator, and photographer. She is interested in the visual and historical/cultural implications of photography. Her approach to photography is as material culture, allowing the documentary nature of images and the stories they tell to come into focus.

Her fascination with images serving as a sort of archival database started at a young age when she learned about her deceased grandmother through her mother’s photographs and notes. The works in this show reflect both artists’ fascination with words and images. Their works are a combination of words and imagery. “One World at a Time” depicts multiple vignettes, and snapshots of everyday life.
The Hunter Library & The Catskill Mountain Foundation Present

Saturday, October 22, noon
The Haunting (1963)
Running Time: 1 hr, 42 min
Introduced by Carolyn Bennett

Dr. John Markway, an anthropologist with an interest in psychic phenomena, takes two specially selected women to Hill House, a reportedly haunted mansion. Eleanor (Julie Harris), a lonely, eccentric woman, and the bold Theodora (Claire Bloom), who has ESP, join John and the mansion’s heir, cynical Luke (Russ Tamblyn). They are immediately overwhelmed by strange sounds and events, and Eleanor comes to believe the house is alive and speaking directly to her.

All films are shown in digital cinema. Comfortable seats give every viewer a clear view of our large screen.

FREE TO THE PUBLIC
Call for Auditions!

Experience the Magic of Dance On Stage in The Nutcracker!

Auditions: Saturday, October 8, 2-4 pm
The Red Barn, 7970 Main Street, Hunter

Kids! We’re looking for kids age 5-15 to play party children, toy soldiers, mice & angels.

Parents! We need party adults too! Appear on stage with your kids and start a new holiday tradition!

No dance experience is needed, but performers will need to be musical, comfortable on stage, able to take direction, and be ready to have fun!

More Information: Contact Liz at 518 263 2030 or halle@catskillmtn.org

* The performances will be held on Friday, December 9 at 7:30, Saturday, December 10 at 2:00 and 7:30 and Sunday, December 11 at 2:00 at the Orpheum Film & Performing Arts Center, 6050 Main Street, Tannersville. Tickets and more information at www.catskillmtn.org

OCTOBER 2016 MOVIES & EVENTS AT A GLANCE

<table>
<thead>
<tr>
<th>Cinema 2 - Foreign &amp; Independent Films at The Doctorow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cinema 1 &amp; 3 - Hollywood Films at The Doctorow</td>
</tr>
<tr>
<td>Orpheum - Hollywood Films at The Orpheum</td>
</tr>
<tr>
<td>Performances</td>
</tr>
<tr>
<td>Gallery Events</td>
</tr>
<tr>
<td>Literary Events</td>
</tr>
</tbody>
</table>

Schedule subject to change: please call 518 263 4702 or visit our website for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

(F) SEP 30 | (ST) OCT 1 | (SU) OCT 2
--- | --- | ---
A BEAUTIFUL NOW 7:15 PM | OPENING RECEPTION: ONE WORLD AT A TIME 1:00-3:00 PM | A BEAUTIFUL NOW 2:15, 4:45 & 7:15 PM
FLORENCE FOSTER JENKINS 7:30 PM | A BEAUTIFUL NOW 4:15 & 7:15 PM | FLORENCE FOSTER JENKINS 7:30 PM

(F) OCT 7 | (ST) OCT 8 | (SU) OCT 9
--- | --- | ---
LANDFILL HARMONIC 7:15 PM | AUDITIONS FOR THE NUTCRACKER 2:00-4:00 PM | LANDFILL HARMONIC 2:15, 4:45 & 7:15 PM
DON’T THINK TWICE 4:00 & 7:30 PM | LANDFILL HARMONIC 4:15 & 7:15 PM | DON’T THINK TWICE 7:30 PM
LEYLA MCCALLA TRIO 8:00 PM

(F) OCT 14 | (ST) OCT 15 | (SU) OCT 16
--- | --- | ---
COMPLETE UNKNOWN 7:15 PM | COMPLETE UNKNOWN 4:15 & 7:15 PM | COMPLETE UNKNOWN 2:15, 4:45 & 7:15 PM
DON’T THINK TWICE 4:00 & 7:30 PM | DON’T THINK TWICE 7:30 PM

(F) OCT 21 | (ST) OCT 22 | (SU) OCT 23
--- | --- | ---
CHRONIC 7:15 PM | THE HAUNTING (1963) 12:00 PM | CHRONIC 2:15, 4:45 & 7:15 PM
THE PUPPET PEOPLE: “THE WIZARD OF OZ” 3:30 PM | INDIGNATION 7:30 PM
CHRONIC 4:15 & 7:15 PM | CHRONIC 4:00 & 7:30 PM
INDIGNATION 4:00 & 7:30 PM

(F) OCT 28 | (ST) OCT 29 | (SU) OCT 30
--- | --- | ---
The Seasons in Quincy 7:15 PM | THE SEASONS IN QUINCY 4:15 & 7:15 PM | THE SEASONS IN QUINCY 2:15, 4:45 & 7:15 PM
INDIGNATION 4:00 & 7:30 PM | INDIGNATION 7:30 PM

(F) NOV 4 | (ST) NOV 5 | (SU) NOV 6
--- | --- | ---
PHILOCHS SONG NIGHT 8:00 PM

The Catskill Mountain Foundation, in partnership with Valentina Kozlova, Victoria Rinaldi, and Margo Sappington, is presenting the SECOND ANNUAL special holiday performances of The Nutcracker this December,* and we need YOU!

Photo by David Katzive
CATSKILL MOUNTAIN FOUNDATION

WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

THANK YOU TO OUR FUNDERS AND SUPPORTERS!

Catskill Mountain Foundation is supported in part by the Bank of Greene County, Jarvis & Constance Doctorow Family Foundation, Greene County Council on the Arts, Greene County Youth Fund, Marshall & Sterling, NYS on the Arts and the REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature, Stewart’s Shops, Windham Foundation, and by private donations.

7971 Main Street, Village of Hunter
518 263 2001 • www.catskillmtn.org
BECOME A MEMBER OF THE CATSKILL MOUNTAIN FOUNDATION!

Support The Arts in Our Community!

EACH YEAR, THE CATSKILL MOUNTAIN FOUNDATION

- Presents and hosts more than 20 performances and lectures.
- Offers free or subsidized arts programs that are enjoyed by hundreds of local children.
- Offers works of over 40 regional artists, along with the a hand-curated collection of over 4,000 books.
- Hosts arts residencies bringing many artists to our community for extended stays.
- Is the home of the Piano Performance Museum, a rare collection of historic playable pianos.
- Runs a dozen studio arts programs, with students from around the U.S.
- Shows more than 100 films on our four screens in Hunter and Tannersville.
- Publishes the monthly Guide magazine, distributed throughout the Catskill Region and at New York State Thruway rest stops.

MEMBER BENEFITS

Per Membership Year
All members are listed in our playbills and receive our weekly e-mail updates.

FRIEND $40
- Two movie passes

SUPPORTER $100
- Two movie passes
- Two $5 discounted adult tickets to a performance in the CMF Performing Arts Season

SPONSOR $250
- Two movie passes
- Four $5 discounted adult tickets to a performance in the CMF Performing Arts Season

PATRON $500
- Two movie passes
- Six $5 discounted adult tickets to a performance in the CMF Performing Arts Season

ANGEL $1,000
- All Benefits of Patron Membership
- Complimentary book from our choice selections
- Four free tickets to one performance in the CMF Performing Arts Season

BENEFACTOR $2,500
- All Benefits of Patron Membership
- Complimentary book from our choice selections
- Six free tickets to one performance in the CMF Performing Arts Season
- Two complimentary tickets to the annual CMF fundraiser

PARTNER $5,000
- All Benefits of Patron Membership
- Complimentary book from our choice selections
- Eight free tickets to one performance in the CMF Performing Arts Season
- Four complimentary tickets to the annual CMF fundraiser

- Check Enclosed
- Visa
- Mastercard
- AmEx

Questions/More Information: Call 518 263 2001

Catskill Mountain Foundation is a 501(c)3 not-for-profit corporation. All gifts are tax deductible as allowable by law.
# 2016 Performing Arts Season

## January
**Common Ground on the Mountain: Folk, Bluegrass and Acoustic Music**  
Sat., Jan. 16 @ 8:00pm  
OPAC

**Vladimir Feltsman, Solo Piano**  
Sat., June 11 @ 8:00pm  
DCA

**Playing Mozart as Mozart Would Have Played Mozart**  
Sat., June 18 @ 2:00pm  
DCA

## February
**Concert Celebrating Black History Month**  
Alexis P. Suter Band & The Ray Blue Organ Trio  
Sat., Feb. 13 @ 8:00pm  
OPAC

**Concert Celebrating Black History Month**  
Alexis P. Suter Band & The Ray Blue Organ Trio  
Sat., Feb. 13 @ 8:00pm  
OPAC

## March
**Red Herring Puppets: “Little One-Inch”**  
Tue., Mar. 15 @ 3:45 pm  
DCA

**Tall Heights Folk Music Duo**  
Sat., Aug. 27 @ 8:00pm  
DCA

## April
**Poetry at 1600 Feet Festival**  
Fri., Apr. 15 @ 7:00 pm  
Sat., Apr. 16  
DCA

**Twylla Tharp Dance**  
Sat., Apr. 16 @ 7:30 pm  
OPAC

**American Dream**  
Wed., Apr. 20 @ 1:00 pm  
OPAC

## May
**Enchantment Theater: “Peter Rabbit”**  
Sat., May 7 @ 3:30pm  
OPAC

**Pianos in Vienna and London around 1800: Reconcilable Differences?**  
Sat., May 14 @ 8:00pm  
DCA

## June
**The Kamikaze Fireflies**  
Sat., June 4 @ 3:30pm  
DCA

## July
**Christmas in July with Thornton Wilder**  
Presented by the Kaaterskill Actors Theater  
Fri. & Sat., July 1 & 2 @ 7:00pm  
Sun., July 3 @ 2:00pm  
DCA

**OMNY Taiko Drummers**  
Sun., July 3 @ 7:00pm  
OPAC

**New York Blues Hall of Fame Award Show**  
Sat., July 16 @ 8:00 pm  
OPAC

## August
**Concerts & Conversations: Igudesman and Joo: And Now Mozart**  
Sat., Aug. 6 @ 8:00pm  
DCA

**Concerts & Conversations Mendelssohn: His Life in Violin Sonatas**  
Sat., Aug. 20 @ 8:00pm  
DCA

**Concerts & Conversations The Frederick Collection of Historical Pianos**  
Sun., Aug. 21 @ 2:00pm  
DCA

## September
**Kaaterskill Mountain Home**  
Sun., Sep. 4 @ 8:00pm  
DCA

## October
**Leyla McCalla Trio**  
Sat., Oct. 8 @ 8:00pm  
DCA

**The Puppet People: “Wizard of Oz”**  
Sat., Oct. 22 @ 3:30pm  
DCA

## November
**Phil Ochs Song Night**  
Sat., Nov. 5 @ 8:00pm  
DCA

**New York Theatre Ballet: “Cinderella”**  
Sat., Nov. 12 @ 7:30pm  
OPAC

**Windham Festival Chamber Orchestra**  
Tanya Gabrielian, piano  
Elmar Oliveira, violin  
Robert Manno, conductor  
Sat., Nov. 26 @ 8:00pm  
DCA

## December
**Scrooge & Son, or The Last Spirit**  
Presented by The Kaaterskill Actors Theater  
Fri. & Sat., Dec. 2 & 3 @ 7:00 pm  
Sun., Dec. 4 @ 2:00 pm  
OPAC

**The Nutcracker**  
Fri., Dec. 9 @ 7:30 pm  
Sat., Dec. 10 @ 2:00 & 7:30pm  
Sun., Dec. 11 @ 2:00 pm  
OPAC

## Our Venues

**OPAC**  
Orpheum Film & Performing Arts Center  
6050 Main Street, Tannersville

**DCA**  
Doctorow Center for the Arts, 7971 Main Street, Hunter

**Tickets on Sale at www.catskillmtn.org**

**Bringing the Community Together through the Arts**
Mountainside Residential Care Center

Top-rated facility accepting new-resident applications


Received five-star quality rating from Medicare six years in a row.

Among the top 10% of nursing homes nationwide:

New Home, New Friends, New Family

Compassionate Care

- Quality, person-centered care
- Skilled medical services
- Physical, occupational and speech therapy
- Diverse activity programs and pet therapy
- Delicious, nutritious dining
- All in the beautiful Catskill Mountains

Call the Mountainside Admissions
Office 845-586-1800, ext. 3312 or 3314

Margaretville Hospital

Your local choice for healthcare is a top-performing hospital

Margaretville Hospital is a fully accredited critical-access hospital dedicated to providing the highest quality, most compassionate care and services.

High Quality, High Service

- All private rooms
- 24-hour emergency services and four-wheel drive ambulance
- Rehabilitation
- Radiology, including a 16-slice CT technology and digital mammography
- Physical/occupational/speech therapy
- Medical laboratory
- Endoscopy/colonoscopy
- Cardiology, respiratory, infusion and wound care services
- Respite care, Hospice and swing bed program

Call Margaretville Hospital
845-586-2631

Healthy Starts Here
hahv.org  Facebook  Twitter  Instagram  LinkedIn

WMC Health
Westchester Medical Center Health Network

Telemedicine
The Spa is Now Open!

10 Treatment Rooms • Full Service Nail Salon • Relaxation and Quiet Rooms
Inspired by the Earth’s Elements

Featuring:

- Elemis Biotech
  Revealing A New Generation of Facials
- ANC
  Acrylic Dip System
- Spa Ritual
  Vegan Nail Care Products

Rt. 28, Mt. Tremper, NY 12457  emersonresort.com  (845) 688-2828