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THE ARTS

WELCOME TO THE CITY OF KINGSTON!

CLASSICAL MUSIC RETURNS TO THE CATSKILLS

HIKING WITH KIDS IN THE KAATSKILLS

THE NUTCRACKER RETURNS TO TANNERSVILLE

RADIO WOODSTOCK

WHAT IS A PAINTING?

POETRY

THE GREAT OUTDOORS IN THE CATSKILLS

NOVEMBER AT THE CATSKILL MOUNTAIN FOUNDATION

On the cover: A city steeped in history, Kingston is a vibrant place to visit with an exciting future. For more information, see the article starting on page 8

Photo by Anthony S. Donofrio, provided courtesy of the City of Kingston
**Théâtre de l’Oeil: A Heart in Winter**

On Saturday, November 17 at 3:30 pm Théâtre de l’Oeil from Montreal will come to the Orpheum in Tannersville to perform a new work, *A Heart in Winter*. Based on the story of the Snow Queen, *A Heart in Winter* tells the story of a little girl Gerda as she searches for her lost friend. Her journey is fraught with adventures and pitfalls that challenge her determination. When she finally finds her friend Kay in the Snow Queen’s palace, his heart is cold, placated by the icy spell that has frozen his joys as well as his sorrows. Will Gerda manage to melt his frozen heart? *A Heart in Winter* questions how we react to life’s hardships. It is a touching and vibrant show with many complex and surprising twists, just like life itself.

“... insightful, sometimes dark, yet always entertaining. This is high-quality youth theatre.”

—La Presse

Advance tickets are $10; $7 children. Tickets at the door are $12; $7 children. The Orpheum Film & Performing Arts Center is located at 6050 Main Street in the Village of Tannersville, NY. To purchase tickets, visit catskillmtn.org or call 518 263 2063.

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**Millicent Young: Of This**

*At Cross Contemporary Art in Saugerties*

*Curated by Melinda Stickney-Gibson and Jen Dragon*

Millicent Young’s solo show *Of This* opens with a reception for the artist on Saturday, November 3 from 5 to 8 pm at Cross Contemporary Art, Saugerties, NY. The show runs through Sunday, December 9.

*Of This* is an installation of sculpture by Millicent Young curated by Melinda Stickney-Gibson and Jen Dragon. Filling the gallery with a survey of her work from the past decade, each sculpture is a sensitive meditation on space and being. Young uses her materials of horsehair, lead, string, wood, wax and paper to capture the vissitudes of light and shadow. The fierce truth of her forms alternate between a keen awareness and dream-like shadows. A visual poet, Young’s work echoes the trembling edges of nature and her suspended installations and wall pieces reflect her long examination of layered luminosity defined by memory and consciousness. Millicent Young’s work demands that the viewer take more than a passing glance to really “see” it, and that pause leads to slowing down enough to consider bigger, more open-ended questions.

Born in New York City, Millicent Young received her MFA from James Madison University and two Professional Fellowship Awards from the Virginia Museum of Fine Arts. Exhibiting widely, her work has been recognized by curators and directors from institutions including DIA, Hirshhorn, New Museum, Guggenheim Museum and Whitney Museum. Young’s work received a top award at the 2005 Biennale in Florence, Italy. Her most recent solo show, “Cantos for the Anthropocene,” was at Les Yeux du Monde Gallery in Virginia. Millicent Young currently resides in the Hudson Valley.

Cross Contemporary Art is a gallery dedicated to showing mid-career and established artists who have a connection to New York City, the Hudson Valley and Catskill Mountains. The gallery is open Thursday through Monday from 12 to 6 pm, Tuesday and Wednesday by appointment or chance. The gallery is located at 99 Partition Street in Saugerties. For more information, please phone Gallery Director Jen Dragon at 845 247 3122.
The Catskill Mountain Foundation, in partnership with Victoria Rinaldi, Petrov Ballet School, and American Ballet Theater Jacqueline Kennedy Onassis School of Dance, is proud to present the FOURTH ANNUAL production of the beloved holiday favorite

**The Nutcracker**

**FOUR PERFORMANCES!**

**Friday, December 7 @ 7:30 pm**

**Saturday, December 8 @ 2:00 pm**

**Saturday, December 8 @ 7:30 pm**

**Sunday, December 9 @ 2:00 pm**

**Orpheum Film & Performing Arts Center**

6050 Main Street • Village of Tannersville

**Tickets Purchased Ahead:** $25; $20 seniors; $7 students

(Book-ahead ticket prices good up to 5 hours before the performance)

**At the Door:** $30; $25 seniors; $7 students

Tickets available at www.catskillmtn.org or by calling 518 263 2063

Catskill Mountain Foundation is supported in part by the New York State Council on the Arts, Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, Platte Clove Bruderhof Community, Bank of Greene County Charitable Foundation, The Greene County Youth Bureau, Marshall & Sterling Insurance, All Souls' Church, Stewarts Shops, Windham Foundation, and by private donations.

Special thanks to the Royce Family Foundation for their support of our dance programs.
Jessica Lang Dance to perform at Kaatsbaan this November

Kaatsbaan is pleased to welcome back Jessica Lang Dance (JLD) to its stage on Saturday, November 3, 2018 at 7:30 pm. Since the company's inception in 2011, JDL has been devoted to enriching and inspiring global audiences by immersing them in the beauty of movement and music. JLD’s diverse repertoire of original works, created by Bessie-Award winning Artistic Director Jessica Lang, embodies a genre-bending contemporary movement style that resists categorical definition. Hailed as "a master of visual composition" by Dance Magazine, Lang seamlessly incorporates striking design elements and transforms classical ballet language into artfully crafted, emotionally engaging works that feature gifted, graceful, and athletic performers. The Mesa Performing Arts Examiner says, "Jessica Lang Dance is to movement what music is to sound." In writing about Ms. Lang’s company and choreography, Kathi E.B. Ellis’ (of WFPL Arts and Culture) perceptively commented on Ms. Lang’s company and choreography: “Jessica Lang’s repertoire reveals a company that elegantly balances the crispness and cleanness of ballet with the athleticism and ‘out of the box’ movement of modern dance, without sacrificing the technical aspects of either and without one aesthetic overwhelming the other.”

The evening’s program offers a panoramic view of Ms. Lang’s work over the past 12 years. “The Calling” (excerpt from “Splendid Isolation”) premiered in 2006 by Ailey II is a solo work to the haunting chant “O Maria, stella maris” (by Trio Mediaeval). The dancer’s movement is defined by the performer’s striking costume conceptualized by Ms. Lang. The skirt, itself, is an integral part of the dance. “glow” (2017) which was commissioned by the Jacob’s Pillow Dance Festival for its 85th season is a “tribute to the truly ensemble nature of the company.” (Ellis, WFPL Arts and Culture) Its title stems from the long, shapely neon light (designed by Ms. Lang and Nicole Pearce) that colors the atmosphere on stage but never outshines the choreography itself. “Aria” (2010) is a trio set to the music of G.F. Handel. In second half of the program audiences will see the finished “This Thing Called Love,” a work created (in part) during a residency at Kaatsbaan. Inspired by the music of Cole Porter and the artistry of Tony Bennett, “This Thing Called Love” is dedicated to her parents. Its performances have created a number of standing ovations.

Kaatsbaan is located at 120 Broadway in Tivoli. All seats for this performance are $10 For reservations call 845 757 5106 x10 or visit kaatsbaan.yapsody.com.

Kaatsbaan is a nonprofit, professional creative residence and performance facility situated on a 153-acre historic site in Tivoli, NY. Founded in 1990, it provides dance companies, choreographers, composers, set designers and all dance artists with a setting where they can create and showcase new work, rehearse, perform and develop new productions. It serves dance communities across the US and around the world.
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Contact: Steve Friedman
518 263 2072
friedmans@catskillmtn.org

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Free Film!
Mary Poppins (1964)
Starring Julie Andrews & Dick Van Dyke
In turn of the century London, a magical nanny employs music and adventure to help two neglected children become closer to their father.

Saturday, December 15
@ 1:00 pm

Mountain Cinema
7971 Main Street, Village of Hunter
www.catskillmtn.org

And don't miss Mary Poppins Returns opening at the Mountain Cinema in December!
Founded in 1652, Kingston is a city steeped in history. In 1777, the colonists drafted what would be known as the New York State Constitution and established Kingston as the first state capital. By the 19th century, Kingston was a leader in the production of cement, bricks and bluestone, as well as a significant transportation hub, distributing essential supplies to the growing country by rail and canal. Centuries later, Kingston has transformed into the creative arts mecca of the Hudson Valley, with growing industry clusters including music, film, technology, food and beverage, urban agriculture and boutique manufacturing.

**UPTOWN**

Kingston’s Uptown neighborhood is where visitors will find many fine examples of America’s early colonial history. With the first permanent settlement built in 1652, this is the largest remaining example of early Dutch settlement in New York State. Uptown Kingston’s Senate House is where the first capital of New York was established in 1777. Visitors are encouraged to explore the many historic sites and museums that represent that era.

Uptown Kingston today is a thriving neighborhood with many shops, restaurants, museums, galleries, music venues, farmers’ markets, festivals and more. It boasts a highly diverse range of architectural details for visitors to explore, a chronology of American architecture that spans four centuries: from the early Dutch and English, to Federalist, Georgian, Greek Revival, Victorian, Romanesque, Italianate, Neo-Classical, Art Deco and Contemporary.

**MIDTOWN**

Often referred to as the “heart” of Kingston, Midtown is home to the City’s essential municipal, civic, educational and recreational facilities, including the historic City Hall, the regional hospitals, the Kingston Library, the Kingston Center of SUNY Ulster, the Kingston High School, the YMCA of Kingston, and the Andy Murphy Midtown Neighborhood Center.

The growing Midtown Arts District (www.madkingston.org) includes a wide array of galleries, music venues, tech hubs, and unique boutique manufacturing businesses. Midtown features a large concentration of retired factories and warehouses, which are now being transformed into unique live/work spaces for artists and other professionals. Visitors are encouraged to take in a show at the renowned Ulster Performing Arts Center (UPAC), a 1,510-seat capacity theater on Broadway that recently underwent a $5.4 renovation.

Photo by Anthony S. Donofrio
DOWNTOWN
Nestled along the beautiful Rondout Creek, this downtown neighborhood features some of the city's most diverse and exciting events, concerts, and multicultural celebrations. Those visiting on a warm summer night will enjoy the light breeze near the water and the subtle buzz of a bustling nightlife. One can't help but sway to the music while strolling down the promenade or enjoying a decadent dessert at one of Downtown's fine eateries.

SPRAWLING PARKS SYSTEM
In addition to a wide variety of galleries, music venues, public murals, museums and boutiques, Kingston is home to the region's premier parks system. The Kingston Parks and Recreation Department operates a network of 11 neighborhood parks, three community centers, a riverfront beach, a sports stadium, a community pool and an interpretive nature center. These facilities offer visitors the opportunity to kayak along the Rondout Creek or Hudson River, watch the Stockade FC win a match at Dietz Stadium, enjoy a hike or bike ride, and so much more!

KINGSTON ON THE MOVE
With mounting interest from individuals seeking a better quality of life while still having access to the surrounding metropolitan areas, Kingston's popularity is growing. Longstanding residents and new arrivals alike are enjoying the connectedness of a tight-knit community that offers the convenience of a city. Kingston's diverse housing stock features a vast array of architectural styles and continues to attract residents seeking a wide variety of rentals, live-work spaces, lofts, and new-builds.

Mayor Steve Noble is committed to ensuring that every individual can easily move about the community and enjoy all that the city has to offer. That's why Kingston is investing millions of dollars into a multi-modal transportation system intended to make the city a walkable and bike-friendly community that is accessible for everyone. A centerpiece of Kingston's transportation upgrades is the complete overhaul of the Broadway Corridor, with construction slated for 2019. Learn more at www.kingston-ny.gov/KingstonOnTheMove

Families with school aged children will be pleased to see a community that invests in local education, including Kingston High School's $137 million "Second Century Capital Plan" and the recently established Kingston Center of SUNY Ulster satellite college campus, both in Midtown Kingston. The city also benefits from its proximity to other area colleges, including SUNY New Paltz, Bard College, Vassar, Marist and the Culinary Institute of America.

KINGSTON'S MOMENT
The Mid-Hudson Regional Economic Development Council put it best, stating, "There is no doubt that the City of Kingston is having its moment." While it's already an excellent time to visit,
live or work in Kingston, things are about to get even more exciting! In 2017, Kingston was selected for New York State Governor Andrew Cuomo’s $10 million Downtown Revitalization Initiative (DRI). The goal of the DRI is to provide a comprehensive and community driven approach to supporting local economies by transforming urban centers into vibrant and livable communities. A total of six projects were selected by New York State for funding, each of which promises to have a transformative effect, not only in Kingston, but throughout the Mid-Hudson region. Some of the most extraordinary projects planned through the DRI include: a $2.5 million investment into the Dietz Stadium sports complex; coordinated improvement of pedestrian access, traffic circulation, and wayfinding signage; and public amenities within the new $48 million Kingstonian mixed-use development include 132 residential units, 8,500 square feet of commercial space, a 34-room hotel, and a 420-space parking garage.

Located on the banks of the Hudson River just 90 miles north of New York City, Kingston is the perfect destination for a day trip, long weekend, extended stay, or business relocation. Enjoy your time here!

Blue Mountain Bistro
948 Route 28
bluemountainbistro.com • 845 340 9800
Blue Mountain Bistro-to-Go is open 7 days a week serving healthy take-out and eat-in food in the Hudson Valley. Our goal is to satisfy and delight you by providing superior quality prepared foods and healthy take-out options to enjoy in our cozy cafe or at home.

At Blue Mountain Bistro-to-Go we sell what we cook and we cook what we sell. Our shelves are bursting with grocery products from around the Mediterranean: Greek olive oil; vinegars from France, Italy, Spain and Greece; risotto, polenta, and couscous; gourmet and sea salts; jams and jellies; local and imported artisanal cheeses; olives and local pickles; Spanish chorizo, prosciutto, Sopressata and other delicacies.

Every day our chefs prepare a variety of meat, seafood, chicken, vegetable dishes, and salads. Our selections are based on seasonal availability, daily inspiration and customer requests. We are happy to accommodate most requests given enough time.

Blue Mountain Bistro Catering is an award-winning, chef-owned, full service catering company. For decades, we have been catering one-of-a-kind events throughout the Hudson Valley. Our goal is to enhance life’s celebrations with delicious seasonal food, creative culinary presentations, and gracious, attentive service. Our friendly professional staff will assist you in turning your dream wedding into a reality that reflects your special vision. Our culinary team celebrates the bounty of the Hudson Valley by incorporating fresh, locally sourced seasonal ingredients. Our passion for good food, good service, and good times will bring life to your party.

Owners Richard and Mary Ann Erickson “moved to this area in 1985 as weekenders from NYC—and moved upstate full time in 1990. We opened Bistro-to-Go in Kingston in 2007. “Kingston is a great blend of history and hipsters. So many great spots to eat, shop, and mingle. Beautiful historic buildings, and a great community of people who have a curiosity about living life to the fullest.

“We feel a lot of gratitude living and working in the Hudson Valley and Kingston. As a food business we are able to buy a large assortment of fresh produce, fruits, locally grown meats and poultry, eggs, and dairy products. All of this means we are able to make food that tastes really good and makes our customers happy. That’s how our motto “Feel Good Food” came into being. The quality of life here at every time of year is also one of the things that we love—and of course the people! We can’t imagine living anywhere else on Planet Earth.”

Bop to Tottom
334 Wall Street
boptotottom.com • 845 338 8100
A plethora of eye-catching items including gifts, apparel, jewelry, fashion accessories, and novelties, all personally chosen by owner Karen Clark Adin. But you have to stop in to get the full swanky shopping experience! Karen “came to Kingston to visit in 1979; I moved here in 1981. I believe what makes Kingston so special is that it is ‘real.’ By that I mean it is a city, with lots of diversity and
variety. Personally I enjoy both the charm and the grit, it keeps me grounded, and constantly reminds me of how wonderfully colorful and extraordinary the world is. Kingston is not homogeneous or white washed; it is a distinct mash up of old and new, curious and common, engaging and ordinary.”

**Cheese Louise**
940 Route 28
facebook.com/CheeseLouiseNY
845 853 8207
Cheese Louise is the eight-year-old brainchild of Ulster County native Rick Regan, together with business partner Megan (Sam) McDevitt. As the name suggests, we boast upwards of 200 cheeses. Our offerings are local, regional, domestic, and from the world over. Fresh, mature, aged, bloomy rind, washed rind, waxed rind, cow, goat, sheep, ooey-gooey creamy or power-pucker sharp, we’ve got it. In most cases, one can taste prior to purchase. There’s charcuterie too, as well as a wide selection of gourmet grocery items: crackers (gluten-free and otherwise), pickles, olives, caperberries, Peruvian sweet peppers and grilled artichoke hearts. We offer hot smoked salmon from our EAT-DRINK-28 partner Hookline Fish Company as well as whole smoked rainbow trout from the legendary Lenny Bee of Woodstock. Roe and caviar are always in house: order early for the holidays! Prepared foods vary, and always include fish cakes, chicken tenders, turkey enchiladas, spanakopita, freshly made soups and more. Everything is house-made from scratch. And don’t forget a baguette! Rick loves the Kingston area for “the river, the mountains, the history, the foodie scene, the cultural diversity, the art scene, and so much more.”

**Chops Grille**
33 John Street
facebook.com/chopsgrillekingston
845 339 1111
Chops Grille is located in the heart of the historic stockade district in the Stuyvesant Hotel, on the corners of Fair and
John Streets. Dinner is served every day, plus lunch on Fridays. Burgers, seafood, chicken, and steaks, plus a wide variety of salads and specialty desserts. Owner Denni Demosthenes was born in Kingston, and co-owned the Hillside Manor with his two brothers for 30 years. “I enjoy my customers—I look at them as guests in my house as opposed to customers. I love what I do.”

Dolce
27 Broadway
845 339 0921
Dolce is a quaint breakfast and lunch creperie in the Historic Rondout Waterfront. Since 2005 Dolce has been proudly serving homemade baked goods, sweet and savory crêpes, including gluten free and vegan options. Omelets, croissant sandwiches, and homemade pancakes are also some of their customers’ favorites. An array of both classic and specialty Espresso drinks, gourmet teas, homemade hot cocoa with homemade marshmallows and whole fruit smoothies also pack the menu. Owner Alessandra Tecchio came to Kingston from Venice, Italy, in 1988 with her mother and sister. “My father back then, and for the next 20 years, owned Mary P’s Restaurant, a staple of Downtown Kingston. He worked hard to get where he was and wanted to share his achievements with his family. I grew up in the restaurant business and loved every minute of it. Everyone, from the staff to the customers, were always gracious with me and my family. It was a wonderful experience.”

Dominick’s Cafe and Dream Weavers Salon
34 North Front Street
dreamweaverskingston.com • dominicks.cafe • 845 338 4552
Dream Weavers Salon was founded in 1979 by Master Stylist Rita Vanacore, on the premise of expert cutting, styling and chemical services based on an educated staff of master stylists dedicated to the health and structural integrity of the hair and scalp. The Dream Weavers staff strives to keep an updated and scientific approach to the hair and nails of each client by constant education and research.

Dominick’s Cafe brings old world charm and atmosphere learned from watching our grandmothers in the kitchen, to the heart of Uptown Kingston. We pride ourselves on being a neighborhood restaurant, where new friends are always welcome and treated like family. Our cozy cafe is on the ground floor of a beautifully renovated turn-of-the-century building, with outdoor seating available so you can sit and watch the world go by as you sip your coffee or savor the home made specialties.

Duo Bistro
299 Wall Street
duobistro.com • 845 383 1198
Serving brunch and dinner every day except Wednesday. Known especially for their scrumptious bread pudding french toast, the brunch menu also includes a wide variety of egg dishes, salads, sandwiches and burgers. The dinner menu includes chicken, beef, seafood and pasta dishes. Vegetarian and vegan options available for both brunch and dinner. Specialty drinks. Catering on and off premises available. Every Monday is a “Bluegrass & Supper” special: live music and a prix-fixe dinner. The Pantry at Duo offers a wide variety of freshly baked breads and sweet treats.

Enchanted Cakes
23 West Strand Street
enchantedcakesinc.com • 845 331 0935
Enchanted Cakes is a locally owned bakery. You can walk in to grab a cookie or slice of cake for dessert, or place an order. We specialize in sculpted and intricate cakes, as well as weddings, or simple small birthday cakes. You have the ability to start your order on our website, or call to speak with the Pastry Chef directly. We also serve coffee, tea and cold beverages, including milk, if you’re a cookie dunker. Check out previous works of edible art on Facebook and Instagram.

Owner and pastry chef Lauren Stein “came to Kingston in the summer of ’93 with my family, and have been living in the house since. Kingston is a beautiful city, surrounded by mountains and lots of wildlife. With it’s unique districts,(uptown, midtown and the downtown waterfront), there are always fun things to do.”

Frank Guido’s Little Italy
14 Thomas Street
FrankGuidosLittleItaly.com • 845 340 1682
Voted Best Italian Food in Kingston! Inspired by dishes enjoyed by our families and friends for generations, Frank Guido’s Little Italy is a traditional Neapolitan restaurant. Celebrate with family and friends while enjoying the Italian traditions of food, friendship, and hospitality. Our specialty is to serve family-style and our dishes are meant to be shared.

Half Moon Books
35 N. Front Street
halfmoonusedbooks.com • 845 331 5439
Half Moon Books is a small used and rare book store in the heart of Kingston’s historic Stockade District. Owner Jessica DuPont
strongly believes that books are for everyone. “I stock a variety of titles at a wide range of prices. The store is a space for as many people as possible.”

**Hamilton & Adams**
32 John Street
hamiltonandadams.com • 845 383 1039
Hamilton & Adams is a men’s clothing, gift and curiosity boutique founded in the spring of 2017. The brand specializes in casual clothing, skin care, home/gift and uniquely curated locally inspired curiosities.

**Holiday Inn Express and Suites**
1835 Ulster Avenue, Lake Katrine
ihg.com • 845 336 6200
The Holiday Inn Express and Suites is the newest hotel in Kingston. Situated within one mile of the business district but out of the way of all of the traffic, the location is more desirable than most. Conveniently located near both the Kingston/Rhinecliff Bridge and the NYS Thruway, the hotel is the at the gateway of many local attractions. The Holiday Inn Express provides its guests with a complimentary breakfast buffet which includes a very cool pancake maker that everyone will enjoy. Each room is equipped with a safe, a refrigerator, a microwave and a Keurig coffee maker. They feature an indoor pool, a fitness facility, free wifi and a lovely seasonal patio with a fire pit and a guest gas grill. Their parking area provides ample space for Motorcoach or Tractor Trailer Parking and the hotel has a private lot for multiple vehicle types. You will never be bored when you chose to stay at the Holiday Inn Express and Suites!

**Hookline Fish Co.**
906 State Route 28, near West Hurley
hooklinefish.com • 917 771 6648
Hookline Fish Co.’s incredibly delicious salmon is smoked in hot ovens over Northwest alder. It’s not bland, boring lox. It’s so much better. Taste it and you’ll realize: something amazing is
being smoked on the road to Woodstock. Hookline was started in 2013 by Skip Card, a native of Tacoma, WA, who wanted lox-loving New Yorkers to experience the type of smoked salmon he had grown up with in the Pacific Northwest. Today, Hookline’s smokehouse sells not only Northwest-style smoked salmon but also a variety of prepared foods you won’t find anywhere else. Stop by the Hookline smokehouse for a sample, because we know: One bite, and you’ll be hooked!

Skip and his wife “bought a second home outside Kingston in 2004.” He loves “the town’s rich history and its scenic riverside location.”

**Hops Petunia Floral**
73B Broadway
hopspetunia.com • 845 481 5817

Hops Petunia Floral is a quirky, off-beat florist offering natural-of-the-season floral designs. We take inspiration from art and nature. We like to use as much local and seasonal product as we can—flowers are the most beautiful when they can be directly delivered to us from the farms they grow on. We embrace the nuance and character of a crooked stem or curled leaf, using natures gestural ways to guide us in our designs. We offer the most unique blooms and color palettes the Hudson Valley has to offer, making each design the perfect special gift for someone you care about. Flowers should be given as tiny bits of art, a gesture of kindness and love. We also sell lovely gifts and home decor, pieces we feel give softness and warmth to everyone’s life: a scent that feels like home, or soft blanket that hugs you by the fire, simple items to make you feel cozy.

Owner Kelli Galloway “opened my shop three years ago in August of 2015, but I stumbled upon Kingston about eight years ago and loved it immediately. Kingston has such a wonderful mix of people and businesses, the waterfront area feels like my home in Michigan, so its an emotional connection for sure.”

**Hudson River Maritime Museum**
50 Rondout Landing
hrmm.org • 845 338 0071

Located on the historic Rondout waterfront, the Hudson River Maritime Museum was established in 1980 to collect, preserve, research, and exhibit a collection of historical artifacts related to the maritime heritage of the Hudson River, its tributaries, and its industries. Open seven days a week April through November. Open Thursday through Sunday November through April. See the exhibit, “The Hudson River and Its Canals: Building the Empire State” which features several hands-on activities, including an interactive model of the canals and locks, as well as a reconstructed interior of a barge family cabin, complete with audio and video throughout the exhibit.

**Hudson Valley Helicopters**
Kingston Airport
HudsonValleyHeli.com • 845 379 HELI

Hudson Valley Helicopters is New York’s premier rotorcraft aviation service provider. If you are looking to learn how to fly helicopters, finish your training with a different school, or even simply do your biannual flight review we have professional and courteous staff to help you complete the mission quickly and with flair. Offering all aspects of flight training, including FAA medical requirements, private and commercial pilot training, time building, instrument rating, and certified flight instructor training. Commercial services are also available, including helicopter tours, aerial photography,
powerline and pipeline patrol, frost patrol, and aerial survey. We are happy to serve our clients anywhere we are needed, and we also are on call 24 hours for anything you may need.

Kenco Outfitters
1000 Hurley Mountain Road
kencooutfitters.com • 845 338 5021

Kenco is a small family business that started out of a Woodstock garage in 1982. A decade and a new generation later, in 1998, they moved to the current Kingston location with the idea of creating a different kind of store. They wanted to offer a warm and friendly shopping experience with a twist. At Kenco you can learn to fly fish on their pond; shoot bows and arrows in their interactive archery range; and sit, feel and test a kayak in the largest showroom in the Hudson Valley. Have your feet tested and analyzed by a state of the art computerized pressure sensor device. You can even have your favorite design or name printed or embroidered in their customs department.

Owner Bill Kennedy says that “what makes Kingston special is the landscape, the history, and the diversity of culture and perspective. What other town has beautiful mountains, streams, rivers and fields as its backdrop? What other town can boast that they know the first name of the farmer that produced the food served in their farm-to-table restaurants? What other town has an administration that cares about the people, the environment and its businesses? What other town offers a store like Kenco? Kenco and Kingston are the gateway to the Catskills.”

KOVO Rotisserie
43 North Front Street
kovorotisserie.com • 845 338 KOVO
KOVO is a Greek-inspired casual restaurant with a focus on clean, fresh food including rotisserie meats, large salads and vegan dishes. Our food combines the healthy ingredients of the owner’s ancestors’ home on the Greek island of Samos and her home in the Hudson Valley.
VW OF KINGSTON
Tammy Phillips
Volkswagen Elite Certified Sales & Leasing Consultant
8 Yrs/72,000 Mi Bumper-to-Bumper Limited Warranty Transferable

La Bella Pasta
906 Route 28
LBPasta.com • 845 331 9130
La Bella Pasta is a family-owned and operated business established in 1986. Owners Dennis and Nanci Covello traveled to Italy to purchase machinery and learn the art of pasta making. Some of the recipes have been handed down through generations of their Italian ancestors. All of the pasta products are made fresh daily using only the finest ingredients and no preservatives are added. All are supplied refrigerator fresh and can be stored frozen. The shop also carries a full line of homemade sauces to complement the fresh pasta and complete your gourmet meal. Also available are six flavors of kombucha to go, as well as brewing supplies, scoby, elixirs, miso, kimchi and tempeh. Nanci “came to Kingston in 1986 and purchased the building where I started my business. I have been in the same location for 32 years. I love all the Catskills have to offer from the beautiful mountains, streams, fishing, hiking etc. My kids went to Kingston High School and had a great experience there.”

Mariner’s Harbor
1 Broadway
MarinersHarbor.com • 845 340 8051
Voted Best Seafood in Kingston! Located on the historic Rondout waterfront, Mariner’s Harbor is the finest seafood house in the Hudson Valley. Visitors can arrive by car or boat. Our restaurant is located in the former Daily Freeman building at the foot of Broadway. Our glassed-in porch and outdoor patio offer the perfect setting for lunch or dinner. From fresh seafood and lobsters to steaks, pasta, chicken, salads, and more, we have something for everyone. We even have an extensive kids menu for seafood lovers and picky-eaters alike. Bring the family, make it a girls-night-out, or plan your next date at Mariner’s Harbor!

Mother Earth’s Storehouse
300 Kings Mall Court, Kingston
Locations also in Poughkeepsie and Saugerties
motherearthstorehouse.com • 845 336 5541
Over 30 years ago brothers Chris and Kevin Schneider helped usher the organic and all-natural food trend into the Hudson Valley. Although it may seem like a recent trend, the organic and sustainable “Buy Local” movement has been around for many decades. In 1978, when the Kingston Storehouse opened, Mother Earth’s was an unlikely competitor to larger food chains. They had their own niche and the store was selling locally produced food and supplements. Few if any of the corporate stores
gave serious consideration to health-conscious customers. It was a fringe of the market that they were willing to ignore. Even though local farms were more plentiful back then, few farmers realized the growing popularity of “All-Natural” and “Organic” foods. Nowadays, just about every customer-conscious food market has a shelf or section dedicated to health-related products. Though modest in size, compared to the “big-box” supermarkets, Mother Earth’s Storehouse has always been focused on wholesome, nutritious foods and supplements that are not laden with artificial ingredients. 30 years later the Schneider brothers continue to expand and grow their business with the same passion, drive and dedication to provide the people of the Hudson Valley with the very best organic and all natural products. Come experience Mother Earth’s at any one of their three convenient Hudson Valley locations in Kingston, Poughkeepsie and Saugerties.

**Palizzata**
298 Wall Street
palizzata.com • 845 802 0202
Inspired by the culinary travels of father and son team Eric and Joseph Cafaro, Palizzata is a family-run restaurant serving fine Northern Italian cuisine in the heart of the Stockade District. The cuisine, community and restaurant experience they found in Italy was something they simply had to bring home to the Hudson Valley. Both Joseph, Executive Chef, and Eric, General Manager, are Hudson Valley locals, having been part of the highly successful Tony & Nick’s Italian Kitchen in Ellenville.

**Petalos Floral Design**
290 Fair Street
petalosfloral.com • 845 514 2800
Petalos Floral Design offers high-end floral design for all occasions. Petalos is an LGBT co-owned, welcoming and affirming business. Co-owner Brian Bender Tymon is a native of South Salem, NY, and came to Kingston with his husband, Philip, in 2003. Co-owner Sharon Sowarby is a Hudson Valley native. Brian studied botany and horticulture at SUNY Cobleskill. Since his first floral design position at a shop in New Canaan, CT, his design career has taken him to Boston, San Francisco, Beverly Hills, Los Angeles and the Napa Valley—and finally, back home to New York.

Brian and Philip are both members of the Kingston Uptown Business Association and Brian is an officer on the Kingston Farmers Market Board, and Philip is a member of the Hudson Valley Business Alliance—“so we’re connected with so many friends and associates who have businesses here. It’s hard to frequent them all regularly—but we do try! Unlike every other city or region we looked in to open the shop—Hudson, New Paltz, Dutchess—every single person we met in Kingston LOVED living here. Unequivocally. We knew we had to open it here. The response to the shop is amazing and with Sharon teaching design classes on site and off site, they have become very popular.”
Potter Brothers
57 City View Terrace
potterbrothers.com • 845 338 5119
Potter Brothers is a family owned specialty ski and snowboard shop located at the base of the Catskill Mountains in Kingston. Its location is a convenient stop for many skiers and snowboarders looking for discounted lift tickets to the great ski areas located in the Catskill Mountains such as Belleayre, Windham, Hunter and Plattekill. In addition to lift tickets, Potter Brothers specializes in offering premium gear from the best brands such as Rossignol, Volkl, Atomic, Salomon, Burton, Arbor, and more. If you’re in need of rental equipment, Potter Brothers offers both daily and seasonal rentals. Potter Brothers staff of skiers and riders offers superior service and takes pride in getting you properly fit to ride. Visit Potter Brothers one mile west of New York State Thruway Exit 19 in Kingston.

Rage Hair Salon
40 North Front Street
845 331 2211
Started by Joseph Perry, Michael McGowan and Susan Beninicasa, Rage Hair Salon has been in business for over 30 years. The three were born and raised in Kingston. Rage offers all hair services—cuts, colors, extensions, etc., with a capable staff to meet your needs. As Kingston natives “we felt a connection to the community” and “always knew this was the place to start our business. Rage is centrally located in quaint uptown Kingston, where also you can find other tourist attractions such as the Senate House, along with numerous shops and restaurants.”

RUPCO
289 Fair Street
rupco.org • 845 331 2140
At RUPCO, we believe that everyone deserves quality, healthy and sustainable housing at an affordable price and we know communities thrive when there is diversity in their economic make-up and housing stock. Housing is a critical component of effective economic development and open space policy and there is a proven connection between
creation of stable housing and the positive impact on jobs, education, health, the economy, public safety, and other important facets of American life. Our mission is to create homes, support people and improve communities. Our vision is for strong, vibrant and diverse communities with opportunity and a home for everyone.

Stone Soup
470 Broadway
stonesoupfoodcompany.com • 845 340 0470
Opened in 2008, Stone Soup Food Company is the culmination of two chefs’ 35+ year experience. Chefs Gwenn Sorensen and Stephen Lewis can create wonderful eclectic menus for any occasion with flavor, simplicity and style using fresh, local ingredients. Breakfast, lunch and dinner options accompany a variety of daily specials. Salads, pastas, vegetables, home-made soups, chilis, quiche and dinner entrees are store made daily. Top it all off with our awesome store-made dessert. Call ahead to order your dinner for pick up after work for a solo meal or a family feast. Stone Soup is available for your next catering event large or small, in your home or a rented venue for up to 350 people. Custom cakes and specialty desserts all created and baked on premise. We deliver from 11-2pm Monday through Friday making a healthy and delicious lunch easier for you and those you dine with. All menus, including special Holiday Menus, are available on line at Facebook or our web page.

Gwenn and Stephen describe Kingston as “a wonderful mix of local folk whose families have been here for years as well as a healthy dose of NYC transplants. College students from SUNY New Paltz and surrounding schools (the Culinary Institute of America, Vassar and many others) have contributed to a community of very creative and artistic people. Musicians, artists, photographers, writers, designers and chefs all play a huge role in forming the character of this city.”

The UPS Store
in the King's Mall on Route 9W
theupsstore.com/4541 • 845 336 4UPS
Elise Anderson is the owner of The UPS Store Center 4541, a family owned store celebrating 15 years of service to Kingston, Ulster County and surrounding communities. Center 4541 was opened in June of 2003 by Elise and her late husband, Dave Anderson. While Dave struggled with illness through 2009 and 2010, Elise stepped up to help him manage the store. When Dave passed away in January of 2011 Elise became the owner of The UPS Store. She attended The UPS Store University in San Diego and learned all aspects of running the store “by the book.” The store has grown to 10 employees and has increased its revenue so that by 2016 it was a Gold Level store. Elise has two sons: Sgt. Wm. Alex Anderson stationed at Ft. Bragg, NC and Adam Anderson, a business owner in Providence, RI. Elise's “spare time” is spent serving as the Vice President of the Marketing Committee for the Rip Van Winkle Boy Scout Council. She is a trained musician and is a pianist and member of the choir at St. Joseph's Church in Kingston. She loves the close-knit community of Kingston.

VW of Kingston
1249 Ulster Avenue
VWofKingston.net • 845 336 6600 Ext. 323
If you’re in the market for a new or used Volkswagen in Kingston, you’ve landed in the right place! Here at Volkswagen of Kingston, we pride ourselves in the quality vehicles we have on our lot, as well as the customer service we provide for every customer that walks through our doors. Because the auto industry is constantly coming out with new products and information, you can rest easy knowing that we can help you sort it all out! Our vast knowledge of the product we sell, combined with our passion for serving you, makes us certain that you’ll be thrilled with your new vehicle and with Volkswagen of Kingston. So, come take us for a test drive!
Volkswagen Elite Certified Sales & Leasing Consultant Tammy Phillips says, “I actually came to Kingston in 1990 as a single mother of an 8 month old son. I moved up from Georgia. I worked all of my life with people. I’ve had great opportunities in life that got me here to VW of Kingston 16 years ago. I love what I do and I love my customers. Kingston is very special because I was here first then moved upstate for 10 years and eventually was offered a career here. It’s like full circle for me. The people in Kingston know me. I shop local and know many in the community. I love the Marina, Kingston Point, and uptown Kingston is beautiful! Some of my favorite people work close to the dealership at, MHVFCU, Hannaford, Panera, 99, Applebees and Texas Road House! Dunkin and Starbucks get a fair share from us on our coffee runs as well!! Even being from the South, I love the Yankees, and a huge Giants Fan. Ask for Tammy! For all the customers of mine that are reading this, Thank YOU! for your business and the trust you have in me!”

Weichert Realtors—The Spiesman Group
223 Boices Lane
weichertspiesman.com • 845 336 2633
Real Estate Broker Randy Spiesman is a lifelong resident of Kingston area with 30 years of experience beginning his career in real estate in 1988. Prior to that, Spiesman was the owner of Spiesman’s Specialty Bakeries, a family business that operated in the area for 50 years.

Real Estate Salesperson Terry Spiesman has always enjoyed the Kingston area. She has been selling Real Estate for 20 years. She loves helping homeowners stage their homes and enjoys all aspects of interior decorating and exterior landscaping. She says, “We have raised our daughter here and appreciated all that Kingston has to offer.” Randy adds, “growing up here, it is very heartening to see the uptown revitalization with the arts and music community and small businesses and restaurants similar to when I grew up here in the 60s.”

Weichert Realtors—The Spiesman Group has built a team of 30 Real Estate associates, locally grown and transplants from other areas to help homeowners and homebuyers achieve the American Dream of owning a home. We also work with investors and commercial property. Please call us and speak to one of our team for all and any of your real estate needs.

The Wine Hutch
936 Route 28
thewinehutch.net • 845 334 9463
For the past 12 years, Kingston native Ursula Woinoski has owned and operated The Wine Hutch, the prettiest wine and spirits shop snugged in the heart of “Gourmet Row” on Route 28 between Kingston and Woodstock. In that time, she’s earned a well-deserved reputation for her fine palate and vast knowledge of what’s on the shelves of her store. “I’m always looking for the best value in that bottle. Beautiful wines at reasonable prices. Surprising local discoveries,” she says. Her extensive selection runs the gamut from local to world-renowned, with wine offerings from New York to New Zealand. And it doesn’t stop there. The Wine Hutch is chock-full with beautiful and unique displays of products—local and organic wines and spirits; bourbons and ryes; single malt Scotchs; Champagne, Prosecco and Cava; great gift ideas and so much more. There are free wine or spirit tastings every Friday, and friendly hours, too.

For wine pairing ideas, for the perfect gift for someone special, for event planning suggestions, come visit The Wine Hutch.
See page 24 of our new Cookbook called Feel Good Food for my recommendation of a great Hudson Valley road trip! People can buy our book at many local bookstores and of course at our website: www.blue-mountainbistro.com. If I had 48 hours, I would go to the Maritime Museum and take one of their river tours and go to the Kingston Lighthouse, walk around the Rondout District with all its cool retail shops, visit the Arts Society of Kingston for a museum experience, take a workshop at R&F Handmade Paints, go to the Farmer’s Market in Uptown Kingston, check out the music scene at BSP, take a ride on the Catskill Mountain Railroad, rent a kayak and paddle on the Hudson—and be sure to stop into Bistro-to-Go to get the best picnic lunch (or eat in lunch) for your big adventures.

—Mary Anne Erickson, Blue Mountain Bistro

There are numerous day trips to make from Kingston, that is one of the reasons I located here. It is very centrally located and right on the Thruway. A day trip or ‘road trip’ would be to drive throughout the valley to experience the vistas of the incredible natural world we live in, stopping by one of my favorite restaurants for a bite and doing some antiquing or junking along the way. Or jump on the Trailways bus and spend the day in the most famous city in the world. You can participate in very different experiences very easily because of our location.

If I were planning a 48 hour visit to Kingston, I would schedule it to coincide with one of the many events that happen here, such as the O+ Festival. I would spend time visiting galleries, art installations, lectures, demonstrations and exploring the fantastic architecture in Kingston’s neighborhoods. Additionally I would visit the Hutton Brickyard to take in the Hudson River and tour the Stockade Historical District, the site of New York State’s first capital, and I would absolutely attend the Kingston Farmers Market on Wall Street on Saturdays May through November—all the time satisfying my hunger by eating at many of the outstanding restaurants and cafes we now have in town. Kingston is truly coming into its own and it is joyous & remarkable to experience.

—Karen Clark, Bop to Tottom

Do a walking trip through the Stockade area, view and visit 17th, 18th, and 19th century sites and structures. The corner of Crown and John streets is the only location in America with four 17th century stone buildings. A short stroll will land you in Forsyth Park. Great spot for a picnic.

In 48 hours, I’d take a charter boat ride on the Hudson from the Rondout, do some antiquing downtown and pick from one of the many fine restaurants for dinner. Tomorrow start your day with a hike around Onteora Lake, right next door stop into Cheese Louise to stimulate all of your senses. Return to historic uptown Kingston that is awash with cool shops and boutiques. Choose from a bounty of great restaurants for an early dinner and cap it off with a world class show at UPAC in Midtown. Voila! You’ve done and seen a bunch.

—Rick Regan, Cheese Louise

The Waterfront is quite beautiful. The walkway is charming and a wonderful walk from the local shops in the Downtown area. The fun trolley ride will take you on a scenic route to the Hudson River and Rotary Park where you will forget where you are. It is a beautiful discovery that will satisfy one’s soul. The Maritime Museum is a pleasant look at what Downtown used to be. It is a good remembrance of its charm that we all feel. Even back then Kingston was so ethnically mixed, and I appreciate this one tiny aspect of Kingston that makes our town endearing. The variety of people and their talents makes Kingston the place it is. The natural beauty of Kingston is spectacular. The fact that we are so close to the Hudson River gives us the ability to make use of its water, boating, kayaking, or canoeing. A nature walk at the Forsyth Nature Center is another option to unearth the beauty that surrounds us. Maybe finding your special café or restaurant that fits you, should come as an easy find since we are filled with good choices that will infuse your desire.

—Alessandra Tecchio, Dolce

I really enjoy taking the scenic boat tours down at the strand especially in the fall.

—Nanci Covello, La Bella Pasta
A great day trip would be to the Adirondacks for sure, especially in early October when the leaves begin to change. I could drive around those lakes forever. If I had 48 hours, I would go to Opus 40 and walk around the sculpture park, stop at Saunderskill Farm and get a cider donut, ice cream at Boice Brothers in Kingston and then take a drive up to Tannersville/Hunter area and have a drink at Deer Mountain Inn.

–Kelli Galloway, Hops Petunia Floral

The historic buildings in uptown Kingston are well worth a stroll through the city as is a tour of the Strand by the river in downtown Kingston. A quick ride on the trolley downtown would be fun or a short trip on the Catskill Mountain Railroad which boards uptown. You might even be able to plan your day around a show at UPAC in Midtown Kingston, a beautifully renovated theater which opened originally in 1927. If you had a few days you might want to tour Olana, Woodstock and the Walkway over the Hudson. And if weather permits, a hike up to Minnewaska is a fun way to view the beautiful Hudson Valley where we work, live and play.

–Gwenn Sorenson & Stephen Lewis, Stone Soup

A great day trip has to include a great hike. Our choices: Sam’s Point which overlooks Ashokan Reservoir or Wittenberg which gives a panoramic view of the Hudson Valley, the Ashokan Reservoir, and the high peaks region of the Catskills. If you are doing a day trip in Kingston, we recommend paddling the Rondout in a kayak or on a paddle board, then heading over to ship-to-shore for a great meal and drinks.

In 48 hours: I’d start the first day with cheese Danish and coffee at Diesings, then head to Kenco to gear up for a paddling excursion (grab some travel wine cups for tomorrow). Kayaking on the Rondout, followed by lunch at Ship-to-Shore, a visit to the Maritime Museum and walk the strand, Keegan’s or Anchor for music or trivia night and a beer, then Duo Bistro for supper and Bluegrass Monday. I’d start day two with avocado toast with smoked salmon and a poached egg and a latte at Bread Alone (grab a baguette to enjoy later); pop by Adams quick sell produce section, pick up some lettuce, carrots, apples and popcorn (be sure to grab some cheese and chocolate truffles!), head to Forsyth Nature Center and feed the animals (#selfieswithpeacocks); lunch at Kovo in uptown for an awesome signature salad. Walk over to the Senate House and on the way stop at Blue Cashew to pick up some cheese serving utensils, Half Moon used books to grab a quick read, Ester Wine and Spirits to pick up your drink of choice, and Catskill Mountain Art Supply to select a sketch book and pen. Tour the Senate House and then have a picnic on the lawn. Try your hand at sketching, and depending on level of success, enjoy a good read. Take a leisurely stroll or ride your bike over to rough draft books for trivia night and a glass of wine or beer. Buy another book because poems.

–Bill Kennedy, Kenco

Launch a kayak into Rondout Creek, then paddle out past the lighthouse into the Hudson River. When you return, stop in the historic Rondout area and enjoy dinner in one of the many fine restaurants. If I had 48 hours, I’d start with breakfast at one of Kingston’s many fine diners. Then put on your hiking boots, throw a backpack into your car and head into the Catskills for an overnight hike. Climb to your campsite, pitch a tent, fix a nice dinner and enjoy the stars as your fall asleep to the sounds of owls and coyotes. Next morning, head back to Kingston and find a dinner restaurant with an outdoor patio—because, face it, by now you’re a bit smelly.

–Skip Card, Hookline Fish Company

A visit to the waterfront, for sure. The Hudson Maritime Museum, the scenic trolley ride to Rotary Park for a picnic, a tour of the Rondout Lighthouse. Grab some authentic Jamaican take-out from Top Taste on Hasbrouck Avenue. See a show at UPAC. Stop for a drink at one of the cool bars popping up around Foxhall Avenue. And maybe do it all again tomorrow!

–Laura Corrado, Store Manager, The Wine Hutch

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–Sharon Sowarby & Brian Bender Tymon, Petalos Floral Design
I love to bring out of town friends to Kingston, especially in the summer. We always stop at the Kingston Farmers’ Market, before heading to the Rondout. We always check out the Hudson River Maritime Museum, which usually includes a Rondout Lighthouse Tour, and the Trolley Museum of New York. Definitely take the trolley ride! The Historic Rondout Waterfront District is full of wonderful shops. We shop for unique gifts from Clove & Creek, and I always pick up a bottle of eclectic natural wine from Kingston Wine Co. Before dinner, we have a glass of wine and snack at Brunette. There are some really great restaurants along the Strand!

—Ellie Burhans, Communications & Development Manager, Hudson River Maritime Museum

You could spend the day at one of the many festivals or walk through the numerous galleries. If you visit for the weekend, staying at a B&B, and visiting all the historic homes of the area can be really interesting, while stopping at all kinds of local cafes and restaurants.

—Lauren Stein, Enchanted Cakes

Coming to Kingston for 48 hours, here is what we recommend. First visit the Stockade District, but before walking the area, visit the Senate House and Senate House Museum to learn how Kingston was the first capital of NY. Then walk around the entire uptown Stockade District where there are eclectic shops, and great places for lunch and dinner. Plan to see a show at the historic Ulster Performing Arts Center on Broadway. On your second day head down to the historic Rondout waterfront and visit the boat museum as well as the Rehr House and take some time at the shops and restaurants on the waterfront. Then perhaps finish your trip with a boat ride on the Rip Van Winkle along the Hudson River.

—Randy and Terry Spiesman, Weichert Realtors-The Spiesman Group

Mohonk Preserve, the largest New York nature preserve Absolutely be outside in the gorgeous surroundings.

—Elise Anderson, The UPS Store
Classical Music Returns to the Catskills

The Windham Festival Chamber Orchestra returns to the Catskill Mountain Foundation this November with a Thanksgiving weekend concert featuring pianist Anna Polonsky. Photo by Rob Shannon, Fotopic

Classical music enthusiasts are in for a treat this fall when the Catskill Mountain Foundation once again hosts the Windham Festival Chamber Orchestra with renowned conductor Robert Manno and guest pianist Anna Polonsky as they perform a delightful evening of Romantic Music by Tchaikovsky, Elgar and Mozart, Saturday November 24, 2018 at 8:00 pm at the Doctorow Center for the Arts in Hunter.

According to Pam Weisberg, Director of Programming at the Catskill Mountain Foundation, “We are delighted to once again host the amazing Windham Festival Chamber Orchestra for a Thanksgiving weekend concert. Patrons attending the show can expect an enthralling evening of classical music in the Catskill Mountains, as they experience a talented and dynamic chamber orchestra in a remarkable setting.”

The Thanksgiving weekend concert program opens with Elgar’s lovely Serenade for Strings Opus 20 (1892) followed by the brilliant Anna Polonsky performing Mozart’s Piano Concerto #23 in A Major K. 488. After intermission the orchestra will traverse the depths of Tchaikovsky’s popular and stirring masterpiece, Serenade for Strings Opus 48 (1880), one of the most beloved pieces of the Classical/Romantic Era.

Russian born pianist Anna Polonsky, a product of the Curtis Institute, has been captivating audiences nationwide with her sensitive and strong playing. In a review of one of her recent performances, The New York Times noted, “Polonsky is a chamber musician of exceptional refinement. Mozart’s Piano Trio in G (K. 496), which opened the concert, provided further evidence of Ms. Polonsky’s appealing touch and compelling interpretive skills. Ms. Polonsky ably dispatched the brilliant passagework and nicely captured the music’s audacious spirit … the impressive young Russian played with sweep, color and authority, and the entire performance was vibrant and exciting.”

Since 2000, the Windham Festival Chamber Orchestra under the direction of composer/conductor, Robert Manno, has earned accolades and national attention through the many broadcasts of its live performances from the Windham Chamber Music Festival and Catskill Mountain Foundation over American Public Media’s “Performance Today.” The orchestra is comprised of the finest musicians from the New York area and includes current and former members of many esteemed New York area ensembles.

The Doctorow Center for the Arts is located at 7971 Main Street in the Village of Hunter. Tickets purchased in advance: $25 for adults, $20 seniors, and $7 students, while those purchased at the door are: $30 for adults, $25 seniors, and $7 students. For more information and to purchase tickets please visit catskillmtn.org or call 518 263 2063.
Imagine riding on a scenic road to your wonderfully refurbished 1793 Farmhouse with views! Well imagine no more! You have found it all, beautiful barn, in-ground salt water pool, stream, 10 acres. Home sits high on the property. Recently remodeled in and out. Amazing wrap around porch, large area for dining/relaxing, stone patio w/ steps to pool & barn. Original wood floors, extra large living room, beautiful doors to the large deck. Kitchen, remodeled, granite counters, top of the line appliances. Island separates kitchen from LR/ DR with amazing fireplace, enjoyed from both rooms as well. These rooms can be closed off using pocket doors. Bedroom with door to stone patio, full bath, second bedroom & laundry on this floor. Upper level has large master, 4th bedroom and large bathroom as well. Attached garage can be used for vehicles or as a room. Can be sold furnished with decorative items, available separate for a turn-key home. Great Rental history!

518 734-3300 • gallagherandcompany.com
As a hike leader with the Catskill 4000 Club, my hikes do not typically include dogs or kids. Hiking with dogs or kids can be a pleasure, if they are well trained, well behaved, and up to the rigors of the hike. In this article, I will share some of my experienced-based opinions on how to prep your offspring for a safe and fun outing.

The obvious starting point is to make sure your kids are mentally prepared for the woodland adventure. If after the hike destination is described, their enthusiasm is still low, perhaps make a game of the hike. A contest of things seen, a scavenger hunt, or better still, since everyone now is born with a phone, hold a family photo contest with a reward at the end. Don’t forget to do your homework! Be sure of the trail you are taking, as well as the difficulty and distance of the planned excursion. More than one kid’s appetite for hiking has been spoiled by a hike that turned out to be twice as far as first thought, especially if the destination is never reached. Remember that young kids have to take twice as many steps to go the same distance as adults. Perhaps start with short trails with fascinating features like waterfalls, or unusual rock formations, with plenty of time allowed for exploration. There are some great treks that meet these requirements at the John Burroughs Nature Sanctuary in West Park, as well as other places.

Now for some suggestions about what kids should wear:

**Shoes:** At the very least, make sure they are wearing good sneakers. Even better if they have high traction soles. Best is a pair of lightweight hiking boots. No loafer type sneakers, or as I sometimes see … flip-flops, because a twisted ankle on a mountain top can ruin the day.

**Clothing:** In hot dry weather, cotton is OK, but a cotton/poly blend dries faster. I think it is best—due to bugs, ticks, nettles, and the occasional spill—that long pants should be worn instead of shorts. Unless it is hot, bump it up to a long sleeve shirt, as a t-shirt might not be enough for a buggy day or a windy summit. I don’t think camouflage clothing is a good idea for youngsters, as it is much harder to keep sight of, and for a search party to see if the need arises. Bright colors will provide good visibility and do much to make kids easier to keep track of. A hat is a good idea too, to protect the noggin against bugs or sun.

**Equipment:** I believe that kids should start carrying their own hiking gear as soon as practical. Too often I see Mom and Dad still lugging the load while their energy-filled teenagers trot up the mountain without a care. This is not fair for the parents, and neither is it a safe practice. I’ll explain why: Numerous times each year, adults get separated from their group, take the wrong fork, miss the trail marker, or chase one of those ‘rabbit trails’ that dead-end in the woods. It is bad enough when grownups with a day pack get off track, but when a young child, or even a teen, gets misplaced with nothing but the clothes on their back, things can get very serious.

Here is a list of items I suggest each youth should eventually carry, with the youngest hikers starting out with just a couple of items, and as they grow, they can work their way up to the full dose of emergency gear.

**For Small Children:** Flashlight, whistle, and a reflective “space blanket” can easily fit into a small pouch or even the pockets with ease. These three items alone can make a HUGE difference for a small child who gets lost in the woods. This is especially important in the fall, as darkness comes on quickly, along with a rapid drop in temps.
For Older Children: Add a bottle of water and a couple energy bars (these are in addition to any lunch and drinks brought for the day’s hike), a poncho, a lighter and fire-starter, a compass, a wool or fleece hat, a pocket knife and Band-Aids. All of these items can be stashed in a small fanny pack, which will weigh less than four pounds. A fleece jacket or sweater tied around the waist adds the final touch.

I often find it challenging to convince adults to be prepared in this minimal way, and many folks on the trails don’t even come close. The most common excuse given strains logic: “We’ve never had an emergency on the trail,” they’ll say. Hopefully parents have a bit more sway with their kids. Of course, in addition to the proper equipment, your kids will need some instruction in addition to the gear.

Go over the emergency gear. Show them how it works and what to do with it. Please teach your kids how to start a fire. When I give outdoor skills hikes, I’m surprised by how many adults who have been hiking for years, cannot get a fire started, even under good conditions.

Teach them what to do if they find themselves separated and off the trail: which is, to stop walking so as not to go deeper into the woods, and to not be too ashamed to call out for help or blow the whistle. As they get older, show them the route on a map, and what color trail markers you will be following, along with any prominent landmarks. Trail junctions can get confusing if you are not familiar with them.

Dogs need to be controlled by their owners and not allowed to run up to folks who don’t want the muddy paws. Likewise, children should be taught to not reach out to pet dogs without asking the owner first. This will prevent a painful bite.

Keep the kids in sight! I’ve seen numerous occasions where the children ran way out in front of the parents, and some who have taken the wrong trail because of it. On one occasion, the teen blew past the intended summit, and went onto the next mountain, which turned a tranquil outing into a frantic day. Of course, older teens who know a trail well can likely enjoy some degree of independence and push ahead to a particular point and wait for the adults to catch up. Just make sure an adult is acting as the “sweep” so if any slower kids fall behind, they will be “swept up” before they get out of sight.

Especially when more than one family is hiking together, take a body count at the start of the hike, and re-count at stops along the way. This will save you from that awful feeling you may have left someone on the mountain, as you try sleep that night.

Bears! bears! bears! Yes, the Catskills have many bears. Though sightings are an unusual treat, your kids should know what to do if they meet a bear on the trail. Running away screaming is not the correct response, but slowly backing away IS.

In the extremely rare situation where a bear sees you, and is coming toward you, or is quietly stalking you, then it is time to fight. Make yourself big and loud, and even throw things at the bruin.

Equipping hiking kids with the right gear, and the right training, will build their confidence in the woods, and allow for fewer worries if something goes awry. There are great experiences to be had in the Catskill forest. Do it right!

Paul Misko is the founder of the Catskill 4000 Club, which focuses on Catskill history and stresses outdoor preparedness. He also gives talks on hiking, Catskill history, and John Burroughs. He can be reached at catskill4000@gmail.com
From December 7 through December 9, The Catskill Mountain Foundation, in association with ballerina, Victoria Rinaldi, The Petrov Ballet School, and the American Ballet Theater JKO School of Dance, will present four performances of *The Nutcracker*, a favorite Holiday ballet classic. Performances take place at the Catskill Mountain Foundation’s Orpheum Film and Performing Arts Center in the village of Tannersville, NY.

What makes this production of *The Nutcracker* special is the participation of local children and adults. Children will appear as party guests, toy soldiers, mice and angels. While these children don’t need prior training, they get real rehearsal experience and work alongside seasoned and trained dancers.

This year, The Catskill Mountain Foundation and Victoria Rinaldi are partnering, for the first time, with two major dance schools. Pre-professional dancers from Petrov Ballet School in Waldwick, NJ and students from ABT’s Jacqueline Kennedy Onassis School of Dance will perform most of the major dance roles in the ballet.

**Petrov Ballet School**

Petrov Ballet School Artistic Director and Founder, Eugene Petrov is a native of St. Petersburg, Russia, and has over 20 years of teaching experience at all levels. Since opening in 2008, Petrov Ballet School has been dedicated to providing quality training and appreciation for the art of classical ballet.

When approached by Victoria Rinaldi with an offer to take part in this year’s performances, Eugene Petrov, artistic director of Petrov Ballet School, accepted the invitation with great enthusiasm. Advanced dancers of the school were called upon to audition on their break, beginning the season and process of rigorous rehearsal and preparations.

Petrov Ballet School opened its doors for the first time in October 2008. In that time, PBS graduates have gone on to dance professionally in prestigious companies such as American Ballet Theater, The Washington Ballet, Ballet West II, and Nashville Ballet II.

Eugene Petrov, Artistic Director and founder of Petrov Ballet School, is a native of St. Petersburg, Russia and began his education with the International Folk Dance Ensemble at the prestigious Institute of Culture, where he trained in character dance and classical ballet. By age 15, he became a company member, and shortly thereafter was promoted to soloist. He performed with the company throughout Russia and its former republics, as well as in Europe and India. After arriving in the United States in 1992, he continued his training and worked as a teacher and leading dancer with Irine Fokine Ballet in Ridgewood, NJ. Dur-
ing this time, he also danced as a principal guest artist with several companies, including Connecticut Ballet and Sierra Nevada Ballet. He has danced principal and soloist roles in renowned classics such as *Sleeping Beauty*, *The Nutcracker*, *Swan Lake*, *Paquita*, and *Romeo and Juliet*, as well as many contemporary works, and has performed throughout the United States. Mr. Petrov has over 20 years of teaching experience in both classical ballet and character. He currently teaches all levels of ballet, from beginner through professional, as well as character, featuring dance from around the world, for beginner through advanced levels.

**ABT Jacqueline Kennedy Onassis School**

The Jacqueline Kennedy Onassis School, named after the prior First Lady and longtime ABT Honorary Chairman, is a ballet training program for young dancers that promotes creativity and discipline, enabling children to reach their highest potential. At its inception, the Jacqueline Kennedy Onassis School had only 10 students and has since grown to enroll nearly 430 dancers per academic year. Under the direction of former ABT Principal Dancer and current JKO School Artistic Director Cynthia Harvey, students receive the best technical training with ABT’s National Training Curriculum, and are guided by caring instructors who nurture their students’ love for dance.

**Victoria Rinaldi**

Growing up just outside of Washington, DC, Victoria Rinaldi had her pick of dance teachers to help nurture her talent. She launched her career with the Washington Ballet, and then moved on to the New York City Opera, where she remained for the next decade performing as a guest artist with ballet companies all over the world. In 1989 she ventured across the plaza to the Metropolitan Opera, where she stayed for the next 13 years. She now has dedicated her life to training young dancers from the Region and guiding them toward successful careers in dance.

**About The Nutcracker**

The Nutcracker Ballet was first presented at the Mariinsky Theatre in St. Petersburg, Russia, on December 17, 1892. Choreographer Marius Petipa commissioned Peter Tchaikovsky, the famous Russian composer, to compose the ballet. George Balanchine popularized the ballet with his 1954 production, casting real children to play children for the first time.

This Tannersville production of *The Nutcracker* came about originally as a thank you to the Catskill Mountain Foundation for allowing Victoria to coach in their beautiful space, The Red Barn. The Foundation wanted a venue to give local children the gift of performing in a ballet. It has developed and grown over the years and has touched both the participants and the audience, and has created a community that loves and embraces dance as something valuable to be nurtured and shared.

**Catskill Mountain Foundation Community Class**

Because of the excellent work Ms. Rinaldi saw from *The Nutcracker* casts over the years, she felt these local children deserved the same quality dance education you might find in a major metropolitan area. Thus, the Catskill Mountain Foundation Community Class was formed. To date, over 60 children from the Mountaintop have received low cost ballet lessons modeled after the elite ballet classes Ms. Rinaldi took as a child prior to her long professional career.

Dance training is excellent for almost everyone. A child with dance training will carry themselves differently. They’ll cultivate discipline that will help them in almost every other instance in life. They learn to work well with others, and to take direction and criticism with grace. Ballet is an art form that has been handed down from teacher to student, from coach to mentor to performer for centuries. But an audience is essential for its survival.

Ms. Rinaldi’s elite private students have continued to give back to the community. They’re fantastic role models as they perform alongside our young dancers in The Nutcracker. CMF has been proud to help launch what will undoubtedly be some luminous dance careers.

Participation in the Nutcracker and the Community Class has taught our local children discipline, musicality, mastery over muscles, and grace. Come and support our local performers, and be part of the Holiday magic.

Nutcracker Alumni who have just started their professional dance careers include:

- **Nikita Boris**, 18, Sugar Plum Fairy 2015 – 2016, joined Boston Ballet II this year.
- **Freeda Electra Handelsmann**, 19, Round Top NY. Christmas Star and Arabian, 2016. Alvin Ailey Pre-professional Program, awarded full 4-year scholarships in Dance from Goucher College, Maryland and Cal Arts, California. She is in her second year at Cal-Arts.
Orlando Harbutt, 17, Hudson, NY. Nutcracker Prince, 2015-2016. Gold Medal for Contemporary VKIBC, Scholarships to School of American Ballet and ABT’s JKO School of Dance. Orlando entered Juilliard this September on a full 4-year scholarship.

Sydney Henson, 14, Saugerties, NY. Clara, 2015-2017. Snow Queen and Marzipan, 2018. She has won admission to both JKO and Washington Ballet summer intensives. Local audiences have watched Sydney blossom before their eyes, from a juvenile in ballet slippers all the way to a ballerina on pointe. This year, Sydney has been promoted to her first major pas de deux in The Nutcracker.

For these young dancers on their way to professional dance careers, it’s a great opportunity to dance the roles that will undoubtedly be part of their professional careers in the near future.

Tickets and More Information
Nutcracker Performances are Friday, December 7, 2018 at 7:30 pm; Saturday, December 8 at 2:00 pm and 7:30 pm; and Sunday, December 9 at 2:00 pm at The Orpheum Film & Performing Arts Center, 6050 Main Street, Tannersville, NY. Tickets purchased ahead are $25; $20 seniors; $7 students. Please note that these are extremely popular performances—advance reservations are highly recommended.

Village of Tannersville
Second Annual Winter Walk

The Saturday performances of The Nutcracker will be part of the Village of Tannersville’s second annual Winter Walk. On Saturday, December 8, the streets and businesses of Tannersville will be decked out in their holiday finest as strolling carolers and costumed characters handing out treats for the kids add to the festive atmosphere. The Mountain Top Library will kick off the Winter Walk with a Concert on Friday evening, featuring the Greene Room Players.

The annual tree lighting will take place after the matinee performance of The Nutcracker on Saturday, and fireworks will cap off the festivities after the evening performance.

Usher in the holidays with a full day of festivities in beautiful Tannersville!
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In 1980, the village of Woodstock was flourishing as a cultural epicenter of the Hudson Valley. Thanks in part to the zeitgeist-defining Woodstock Music Festival, then barely a decade old, the community was seeing an influx of musicians and artists who had traveled from all corners of the world to experience the strange magic happening in this little mountain town.

Richard Fusco was one of those seduced by the weirdo promise of Woodstock. He had moved there in 1969—the same year the iconic festival set the world on fire, albeit from the neighboring community of Bethel—and opened a club.

“Woodstock was a unique community long before the festival existed,” Fusco said in a phone interview. “When I came to town there were artists, writers, and people whose families had been here for hundreds of years. We were totally welcome here.”

In 1980, he and a handful of culture vultures and music geeks launched WDST, aka Radio Woodstock 100.1, a free-form FM radio station devoted to showcasing a wide range of music. Pop, classical, folk, jazz, blues, rock ‘n’ roll, live in-studio performances—you could hear it all on WDST, plus news and talk.

Fusco was the station’s first program director, and until recently served as Radio Woodstock’s general manager. But, after 38 years with the station, the 71-year-old is embarking on a new journey as executive director of Occupy Peace, a Kingston-based grassroots organization devoted to ending U.S. involvement in wars and conflicts around the globe. It’s a fitting new chapter for a man who helped build a radio station—and a career—on the “peace, love, and music” ethos of the first Woodstock festival.

“We went on the air in April 1980,” Fusco said. “It started off as a very eclectic station, a lot of art, a lot of diversity.” The very first song the station played was Rossini’s *William Tell Overture*.

From the start, Radio Woodstock commanded respect from listeners and industry peers for its independent spirit, well-curated programming, commercial savvy, and relationships with artists. It called itself “The Bulldog of the Hudson Valley” and won numerous awards, including *Billboard Magazine*’s esteemed “Best Station” award three times.

Nic Harcourt, who would become known as one of the preeminent tastemakers in radio during his tenure at KCRW, got his start at Radio Woodstock, first as a news director and then as a host and eventually as program director. Years later, in the liner notes for Air’s *Moon Safari* re-issue, he fondly described WDST
as "an innovative commercial station renowned as a bastion of new music, always being ahead of the curve."

When Harcourt said "ahead of the curve" it wasn't empty flattery. As radio and music changed, so too did Radio Woodstock. In the mid-'80s, the station honed its focus to a more rock-heavy format. In the early '90s, it was one of the first stations to embrace alternative music, and in doing so eventually helped invent the Triple A format, which focused on rock programming for an adult audience. The station changed ownership twice, in 1993 and 1997, but always maintained its "independently owned and locally operated" mantra.

"Over the years we evolved to having a consistent classic rock and new music mix," Fusco said. "It was just a necessary thing we had to do to build up the audience we needed to be a commercial station."

In the early aughts, as the ascendance of music streaming services and satellite radio laid waste to independent terrestrial stations across the country, Radio Woodstock doubled down on community investment.

"In the early 2000s, we started to do a lot of concerts," Fusco said. "That year we did a 25th anniversary concert at Hunter Mountain. It was so well-received that we kept going." That concert, known as Mountain Jam, has grown over 14 years from a one-day jam band festival to a three-day multi-genre mammoth.

In 2016, Radio Woodstock made its boldest move yet: it became the first listener-supported commercial FM station in the country. It canceled its contract with Nielsen Media Research, pledged to reduce the number of advertisements it ran, and made the decision to flat-out refuse corporate advertising that was inconsistent with the station’s philosophy.

Now, Fusco said, WDST has around 1,000 listener supporters who have pledged $100.1 a year to help keep the station independent. With this new financial model, Radio Woodstock is more plugged into its regional audience’s wants and needs than ever.

“We look to be a part of the community, we look to be positive in the information we present,” Fusco said. “[With news and commentary] we don’t want to be gloom and doom, we want to give people positive visions of the future, positive ideas.”

Though Fusco is no longer involved in the daily operations of the station, he remains a stockholder and continues to sit on the board of the Radio Woodstock Cares Foundation, which raises money for breast cancer research and supports other Hudson Valley non-profit groups. He said he remains in close contact with the station staff, and he spoke fondly and confidently of his successor, Joel Simon.

Still, when asked to reflect on his 38 years at WDST, Fusco’s tone turned wistful.

“It’s the project of my lifetime,” Fusco said. “There were a lot of people involved in the success of Radio Woodstock, but it’s certainly the primary achievement of my lifetime. The thing that was probably the best part about it, and the most rewarding, was that we didn’t just create a radio station for people to listen to music, we created a real community of people—we developed a very strong emotional bond with our listeners. I’m very proud of what Radio Woodstock is, and what it will continue to be.”

As Fusco has watched radio change, and the world along with it, he said there’s been “one constant” in his life—the beauty and creative energy of the Hudson Valley.

“The mountains, the lakes, the weather, it’s beautiful,” he said. “Now, again, there’s another rush of very creative people coming here, doing very creative things—here and all over. Ulster County is kind of the perfect distance from New York City, even from Brooklyn. There’s a lot of energy here right now—it’s a land of opportunity that also happens to be a really beautiful place to live.”

Listen to WDST at 100.1 FM, or online at radiowoodstock.com.

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WHAT IS A PAINTING?

Sarah Barker
Darla Bjork
John Adam Fahey
Nate Orton
Padma Rajendran
Laurel Sucsy*
Laura Taylor
Robert Tomlinson

* work courtesy of John Davis Gallery

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What Is A Painting?

When photography came to prominence in the late 1800’s, it freed visual artists from making paintings as documentations of what people looked like (often, who was in power), what our environs had become or how far-away places were different than our familiar landscapes.

With this new freedom came the opportunity to look at art in a more expansive way, which included thinking about how paint was applied, influences of “primitive” art and the effects of motion pictures in terms of different ways of perceiving, gathering and disseminating visual information.

Witnessing the horrific brutality and devastation of two world wars gave rise to increased global anxieties, the formulation of existentialism as a philosophical movement and the combined weight of absurdity and chance. This fostered profound changes in how artists approached their self-portraits and later, exploring abstraction as a means of coming to terms with the new, modern world.

In the 1960’s when pop art faded and minimalism took hold, our attentions shifted into object-centered or conceptually oriented three-dimensional works. Many wondered if painting was “dead”. Then, the 1980’s exploded with expressive, often figurative, colorful paintings.

As part of the Catskill Mountain Foundation’s 20th anniversary, we pause to consider the relevance and interest in painting today. We concluded that it is as alive, varied and engaging as it has ever been and hope that you will find this overview a worthy platform for asking, “What is a Painting?”

—Robert Tomlinson, Kaaterskill Fine Arts Gallery Director
What is a painting? For me the two-dimensional physical aspect of painting allows the viewer to recognize it as a representation of reality rather a full presence of it. The materials of paint have their own language of interaction transforming what you see within, into the physical yet they have their own ways of interacting. The paint itself has a language of flow; every element it contains has a say in the outcome. To fully enjoy and collaborate with paint is to allow it to be what is and work with it.

The painting, Myristica, was, initially an abstraction. I sensed that I was building a field. That energy would manifest into and of something. I laid a foundation of what seemed like the river crossing my horizon. A large white oval began to materialize in the center. I remembered writing, “let the soul sing”. I connected with earth energies as I followed these footsteps of intuition. Then, I asked my higher-self and the guides who had helped manifest this much, “Is it the energy of a plant”, if so, “Which one is coming into being here”? I had a couple of answers but it didn’t take long to see which one had come through in this painting. I checked in with my intellectual knowledge and decided that it all fit. I continued working with the painting knowing it was nutmeg’s energetic information. I wanted to reveal the essence of that very abstract energy message as I brought in more recognizable elements of this plant seed. Nutmeg has an outer membrane around the core nut known as mace. The energy of that was also present, so its bright red living state flows around the painting as well. There is a long history in the Hudson River region regarding nutmeg, as it was one of the spices Henry Hudson was on a mission to find near India. This seed of civilization helped set the stage for the New World, so its energy continues to help us open up to new worlds within. Painting is a way beyond words to translate some of these expressions into our awareness in a way that helps us begin to ask questions for further realizations.

—Sarah Barker
I grew up in Minnesota, a descendant of Norwegian and German settlers who arrived there in the 1850’s and made just about everything they needed by hand, including rugs. Weaving Color #1 is in honor of my maternal grandmother who had a large loom in her basement and wove many colorful but utilitarian rugs. The very process of weaving seemed magical to me as a child. When I started this painting I didn’t have a clear idea as to what would happen but as I struggled along I found myself weaving the colors together in a playful manner and then remembered all the rugs that she made on a loom. I finally knew where I was and what I was doing. Making more rugs.

—Darla Bjork
A painting is a transformational device…
It takes you places and puts you inside worlds in your mind you might not know are there…
Paintings can wash over your soul and heart and mind in various ways…
A painting is proof of evolution through time…
A new path to discovery or an older path through knowledge…
Painting is human history…
A painting is is whatever you want it to be…
A painting is my life…

—John Adam Fahey
Drawing is feeling. Color is the act of reason

—Pierre Bonnard

My paintings have always been short of reason.
Maybe that’s why I’m more comfortable calling them large drawings.

—Nate Orton
What is a Painting?

It is a vision and the glimpse into the artist’s reality. It can communicate alternatives or simply showcase the curtain pulling back. A painting can be purity in labor; thinking space, allegory, atlas, archive, or fluently drawing’s cousin. A painting has no definitions. It is the evidence and capsule of an approach.

—Padma Rajendran
Painting is the opportunity to spend time looking. It is a chance to become absorbed, an occasion to revel in the work to be done, and the prospect of offering resonance.

—Laurel Sucsy
The painter recaptures and converts into visible objects that would, without him, remain walled up in the separate life of each consciousness: the vibration of appearances which is the cradle of things. Only one emotion is possible for this painter—the feeling of strangeness—and only one lyricism—that of the continual rebirth of existence.

Maurice Merleau-Ponty
from Cézanne’s Doubt

—Laura Taylor
What Is A Painting?

a reflection
a refuge
a place of wonder
a moment of doubt
a formal engagement
a grave
a place between stops
a jumping off
a trip
an accident
a prayer
a thirst
an inquiry
a still life
a noisy life
an effort to resume
a cry for help
mischief
a layover
between breaths
a fracture
a quiz

eternal puzzle
a poem without words
a gesture with broken letters
a personal recommendation
a private tour
the new Jerusalem
a field of proposals
a quake of hope
a refined schism
a ruffled manner
an ascent of disbelief
a bad dream
an unanswered hymn
the twin who wanders
a shining
its own planet
you say “yes”, I say “no”
a wound with flowers
gathered human agency
archive of questions
The Last Wolf

—Robert Tomlinson
As part of CMF’s 20th anniversary, we are expanding our support for the literary arts by offering monthly a selection of poems from local poets in the Guide magazine. If you would like to have your poems considered, please send three poems to, Robert Tomlinson at tomlinsonr@catskillmtn.org.

BAR-ADAM

He was like a person. He was like a son. A version of another man. John. My father, his father. The storm blue center of a tablet. A word for color. And his faces: there were four and all were animal. In fact, they were planets and suns cutting a smaller and smaller path round his irises until it seemed he had one face, but a dense gaze. Eyes that I looked upon. He had a faceless quality. A difficult to place childhood that was spent eating grass ends and cleaning up after older brothers. The craft made his hands big enough to reach into the sea and pull out its heart. His heart. Definitely grown in the world with scars to show for it; but, my question is about the moon at his head and the stars, like pomegranate seed sized drops of blood, in his feet. Were those birthmarks or some cup he drank from when he decided to let others tell the story of his stories?

And when he went I heard the sound of many wings, fur sleekly pulling through water, child-sized heels slapping the stones of stairs leading upwards, the high, ragged song of water pushing underneath the earth’s stone skin.

Son of man: only ever a rip in the curtain, a hole in the sea’s idea of the sky: rippled, grooved, written with the uncertain substance of what swims below.

INSUBORDINATE LESSON

Do not covet the wealth of any woman that’s gone before and said No.

You will only benefit from the noise of your own refusal. Blackly voiced. Though she glows. Though she seems to be of mettle and has very clean, peach nail polish. Eyebrows so softly drawn as to be dawn’s arch above the mountain. You can’t steal it. She’s learned to present survival and you too must fashion a face for the occasion: the one where you sit across from me, steam from your coffee pushing a screen between the time when you hurt and my own hurting now. Twin wound. And me – you turn to me and tell me the same hardness. No riding her hard time’s happy ending. No claiming the harm and the rejection of harm. You instruct: I must reach deep into the lack of materials and find the blooded void that will turn men, my own men, to stone.

—Sophie Strand
A GROUP OF CEDAR WAXWINGS IS CALLED A MUSEUM

A museum of cedar waxwings lands on the beams of the abandoned bridge in our future. And even though their bones and feathers hardly amount to the weight of a single winter snow it is enough to tip time’s scale towards the riverside home we’re destined to fill with day lilies and oil paint fumes. We still live apart – I in the shale blue of Overlook Mountain’s shadow and you in the land of room and pillar mines– but we are now moving downhill, accelerating into our shared bed, kitchen, hearth. Farther ahead the eagle and heron pull on the strings attached to our past, closing the stitch between our births and deaths. Now that I’m here inside the ultramarine of your eyes, I know although we were strangers for many years, lived in different states, cities, the slightness of the cedar waxing’s wingspan has only ever been the distance between us.

—Sophie Strand

CONFLUENCE

Is there a repetition? The eagle alights on the highest sycamore branch and stitches together the two rivers. We met like that. Water in water forgetting it’s current was ever separate from the other. Watching from the abandoned bridge, we stop growing old. Nothing changes but I can feel my hand slipping around inside of your grasp as you watch the bird’s flint eyes watching you. The eagle, the mountains furred with August’s over abundance of green leaves, the water, stained sky blue, roaring below the bridge, wearing stones down small enough to bead a necklace. It sounds like a poem. But it’s real life. The world narrows like the neck of an hourglass here, where, river’s meet and we decide to get very still and honor how place and land are stronger bones to build a body around than time’s conceit. The body we’re building is our shared life: the coffee we bring in heavy, chipped mugs out to the bridge to watch how the sunrise continues, day after day, to blush with surprise when it rises above the mountain’s peak and sees sitting on the highest branch, the bald eagle.

—Sophie Strand
As the last of the leaves fall from our trees and colder temperatures spread throughout our mountains, November can be a great time to get outside in the Catskills, especially if you are a sportsman and can enjoy the hunting seasons that are available throughout the month. For hikers or other non-sportsmen, that does not mean that you should not get out and enjoy the woods, it just means that you should take a few extra precautions, so be sure to read through our section on hunting season below.

Do not just be prepared for hunting season, though. November weather can be unpredictable, so it is best to plan ahead and be prepared so you can enjoy your outdoor adventures in the Catskill Mountains. Weather can change dramatically between the Hudson Valley and the summits, especially in months like November. What could be a light rain at low elevations can be freezing rain or snow at higher elevations. Wetness and dampness can also quickly escalate to hypothermia as it becomes more difficult to stay warm. Be prepared so you can be sure to enjoy your adventure.

**Hikers, Walkers and Mountain Bikers, Be Alert During Seasonal Hunting Seasons**

Bow season for deer hunting in the Catskill Park opened in October and runs through November 16. Rifle season for deer hunting begins on November 17 and runs through December 9. There are also seasons for turkey, bear, bobcat and other small mammals. For all the details about hunting seasons, the New York State Department of Environmental Conservation maintains a website at [dec.ny.gov/outdoor/65231.html](http://dec.ny.gov/outdoor/65231.html) with extensive seasonal information on all of the different hunting seasons, their geographic areas and additional information for both hunters and those who wish to recreate during the fall hunting season.

Hikers, walkers and anyone planning on being in the woods who is not a hunter, should always be aware of the hunting regulations in the area where they are recreating and should always wear blaze orange during hunting seasons to reduce the risk of any incidents.

Don’t forget to watch your pets too! Dogs should be wearing blaze orange when they are in the woods with you during hunting seasons and should always remain under your control to avoid incidents.

**Catskill Park Day Coming in February Help Support the Catskills!**

Organized annually by the Catskill Park Coalition, which is co-chaired by the Catskill Center, the 2018 Catskill Park Day will be held on Tuesday, February 5, 2019 in Albany. This day is an opportunity for supporters of the Catskills to have their voice heard in Albany and to make a difference in the support and funding that the Park receives. For more information visit catskillcenter.org/advocacy or call 845 586 2611.

**Escape the Crowds**

It is easy to find areas of the Catskills away from crowded destinations like Kaaterskill Falls! The Catskill Park offers over 300,000 acres of public, Forest Preserve lands and there are plenty of places to enjoy the magnificence of the Catskills without having to wait in line! To make finding these alternatives easier, the Catskill Center has created a short guide to hikes, waterfalls, swimming holes and more for visitors to enjoy throughout the rest of Catskills. You can view that guide at catskillcenter.org/news/2015/7/10/kaaterskill-falls-alternatives.

**Visit the Catskill Park’s Visitor Center**

Before you embark on any adventure in the Catskills, be sure to stop at the Park’s official Visitor Center, the Maurice D. Hinchey Catskill Interpretive Center! The Catskill Interpretive Center is located on Route 28 in Mount Tremper and is your gateway to Catskill Park where you can learn about the vast outdoor recreational opportunities in the area as well as, discover the Catskill region’s communities and rich cultural and natural history.
The Catskill Interpretive Center is open seven days a week from 9:30 am to 4:30 pm and until 6:30 pm on Fridays. At the Center, you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the Catskill Park and region. In addition to information, exhibits and staff, the Center is home to more than a mile of walking paths, fishing access to the Esopus Creek and a sculpture trail, featuring the work of local artists and artists who have been inspired by the Catskills.

The Catskill Interpretive Center is also home to numerous events and activities throughout the summer, including Family Days, interactive workshops and presentations, a Catskill Mountain Book Festival guided outdoor adventures and more!

The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper. You can visit CatskillInterpretiveCenter.org, call 845 688 3369, or e-mail info@catskillcenter.org for more information.

Catskill Park Advisory Committee
Did you know that there is a group of Catskill Park stakeholders working together to address issues of park-wide importance in the Catskills? The Catskill Park Advisory Committee (CPAC) was established by the Catskill Center and the New York-New Jersey Trail Conference in consultation with New York State Department of Environmental Conservation (DEC) several years ago. The CPAC is a group of representatives from local governments and organizations currently chaired by the Catskill Center and provides a forum for communities and user groups of the Catskill Park and the Catskill Watershed. The purpose of the Committee is to provide assistance, advice and guidance to the DEC, the New York City Department of Environmental Protection and other land managers in the management of the New York State Forest Preserve, the Catskill Park and the Catskill Watershed.

Meetings are held quarterly and are open to the public. If you’d like to learn more, join the mailing list or attend the next meeting, please contact the Catskill Center at 845 586 2611 or email them at cccd@catskillcenter.org.

Love the Catskills to Life!
We often hear how a place is “loved to death” and can easily see how overuse can negatively impact the natural areas that people want to visit. As part of anything that we do, we want to make sure we are able to welcome more visitors to the Catskills to enjoy our important places, all without harming those places! We want to make sure our visitors help invest in and regenerate our natural areas and our communities—we want to love the Catskills to life!

**We can all take a few steps in that direction:**

1. As residents or visitors, we need to ensure that we do not just take from the Catskills. We need to find ways to give back, whether they are large or small. When you’re hiking and see a candy bar wrapper, pick it up and pack it out! Thinking bigger? There are lots of volunteer opportunities in the Catskills tackling everything from invasive species to trail maintenance to staffing a fire tower!

2. We need to raise our voices for the Catskill Park. We need to continue the good work that has been accomplished in Albany and ensure continued funding to improve the infrastructure of the Catskill Park. These improvements make the Park more accessible, but at the same time help ensure natural resources protection and make for a better Park experience.

3. We need to pass on our love and appreciation for wild areas and the Catskills to new users and generations while understanding that those we talk to may have none of the experiences we have had, and their frames of reference are likely completely different.

4. We need to help the communities of the Catskills. When we enjoy the great outdoors, we need to make sure we also stop on main streets and enjoy our local communities. Get a coffee at a local shop, buy a sandwich for lunch at a deli within the Catskills. Outdoor enthusiasts need to use their economic potential for good in the Catskills!

**Do your part and #LoveItToLife!**

*Hunter Mountain Fire Tower. Staffing a fire tower is just one of the ways you can give back to the Catskills! Photo courtesy of Greene County Tourism*
The Catskill Conservation Corps

The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, visit catskillconservationcorps.org.

Give Back to the Catskills

The natural beauty, the majesty of the mountains, the protection of the Catskill Forest Preserve, the region’s natural and cultural resources, all needs your help! By supporting the work of the Catskill Center, you support: stewardship of our Catskill Park and its vast natural resources; the Center’s collaborative spirit as we convene, create partnerships and facilitate discussions that benefit the region; and the Center’s work to support education, arts and culture throughout the Catskills.

To support the work of the Catskill Center, become a member online through their website at catskillcenter.org/membership.

Jeff Senterman is the Executive Director of the Catskill Center for Conservation and Development, a member of the Board of Directors for the American Hiking Society, the Catskill Watershed Corporation and the Central Catskills Chamber of Commerce. He is the host of Catskill Digest on WIOX Community Radio (91.3 FM in the Central Catskills or streaming at wioxradio.org). Jeff graduated with a degree in Environmental Science from Lyndon State College and worked for many years as an Environmental Planner in New England before coming back to New York and the Catskills in the nonprofit sector. To learn more about the work of the Catskill Center in the Catskills, visit catskillcenter.org.
NOVEMBER AT THE CATSKILL MOUNTAIN FOUNDATION

Where the Performing Arts, Fine Arts, Crafts, Movies, Books, and Good Friends meet

MOUNTAIN CINEMA

DOCTOROW CENTER FOR THE ARTS
7971 Main Street
Village of Hunter

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street
Village of Tannersville

NOVEMBER FILMS

These are some of the films we will show in November. The schedule changes each week. Shows open on Friday and run Friday-Sunday.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org.

Ticket Prices (Screens 1 (in 2D), 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11

3D Ticket Prices: $11 / $9 seniors & children under 11

View trailers for our films online at www.catskillmtn.org

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street, Village of Tannersville

JULIET, NAKED (RATED R, 105 MINS)
DIRECTED BY JESSE PERETZ
STARRING: ROSE BYRNE, ETHAN HAWKE
The story of Annie (the long-suffering girlfriend of Duncan) and her unlikely romance with a once revered, now faded, singer-songwriter, who also happens to be the subject of Duncan’s musical obsession.
11/2-11/4 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

“IT’s everything a mainstream rom-com should be … literate, unpredictable, full of bustling tangents.”
— David Edelstein, New York Magazine (Vulture)

OPERATION FINALE (RATED PG-13, 123 MINS)
DIRECTED BY CHRIS WEITZ
STARRING: OSCAR ISAAC, BEN KINGSLEY
A team of secret agents set out to track down the Nazi officer who masterminded the Holocaust.
11/9-11/11 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30
11/16-11/18 Friday-Sunday 7:30
(NO AFTERNOON SHOW ON SATURDAY, 11/17

“It’s the psychological duel between the terrific Isaac and Kingsley as captor and prisoner that delivers the film’s most charged jolts of electricity.”
— Chris Nashawaty, Entertainment Weekly
FREE SOLO  
(RATED PG-13, 100 MINS)
DIRECTED BY JIMMY CHIN, ELIZABETH CHAI VASARHELYI
STARRING: TOMMY CALDWELL, JIMMY CHIN, ALEX HONNOLD
Yosemite’s 3,000ft high El Capitan Wall. With no ropes or safety gear, he completed arguably the greatest feat in rock climbing history. 11/30-12/2 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

“To watch Honnold think through each ledge of his climbs can stop the heart; to watch him navigate human emotion might melt it.”
—Alan Scherstuhl, L.A. Weekly

DOCTOROW CENTER FOR THE ARTS
7971 Main Street, Village of Hunter

THE HOUSE WITH A CLOCK IN ITS WALLS  
(RATED PG, 105 MINS)
DIRECTED BY ELI ROTH
STARRING: JACK BLACK, CATE BLANCHETT
A young orphan named Lewis Barnavelt aids his magical uncle in locating a clock with the power to bring about the end of the world. 11/2-11/4 Visit catskillmtn.org for complete showtimes

“…a spooky and amusing piece of family-friendly Halloween cinema, sharply produced and mostly effective, told with skill and panache.”
—William Bibbiani, TheWrap

THE NUTCRACKER AND THE FOUR REALMS  
(RATED PG, 99 MINS)
DIRECTED BY LASSE HALLSTROM, JOE JOHNSTON
STARRING: MACKENZIE FOY, KEIRA KNIGHTLEY, HELEN MIRREN
A young girl is transported into a magical world of gingerbread soldiers and an army of mice. Opens 11/16. Visit catskillmtn.org for complete showtimes

“…beautifully made. It’s an organic slice of life — raw and untidy, deceptively aimless but always exploratory.”
—Owen Gleiberman, Variety

TEA WITH THE DAMES  
(UNRATED, 84 MINS)
DIRECTED BY ROGER MICHELL
STARRING: EILEEN ATKINS, JUDI DENCH, JOAN PLOWRIGHT, MAGGIE SMITH
Dames Eileen Atkins, Judi Dench, Joan Plowright and Maggie Smith have let the cameras in on a friendship that goes back more than half a century. The four acting greats discuss their careers and reminisce about their humble beginnings in the theatre. Opens 11/2. Visit catskillmtn.org for complete showtimes

“It’s delicious — sweet, tart, surprisingly moving and funny as hell.”
—Peter Travers, Rolling Stone

FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD  
(RATED PG-13, 134 MINS)
DIRECTED BY DAVID YATES
STARRING: EDDIE REDMAYNE, KATHERINE WATERSTON, DAN FOGLER

THE NUTCRACKER AND THE FOUR REALMS  
(RATED PG, 99 MINS)
DIRECTED BY LASSE HALLSTROM, JOE JOHNSTON
STARRING: MACKENZIE FOY, KEIRA KNIGHTLEY, HELEN MIRREN
A young girl is transported into a magical world of gingerbread soldiers and an army of mice. Opens 11/16. Visit catskillmtn.org for complete showtimes

“…beautifully made. It’s an organic slice of life — raw and untidy, deceptively aimless but always exploratory.”
—Owen Gleiberman, Variety

COLETTE  
(RATED R, 111 MINS)
DIRECTED BY WASH WESTMORELAND
STARRING: KEIRA KNIGHTLEY, ELEANOR TOMLINSON, FIONA SHAW
Colette is pushed by her husband to write novels under his name. Upon their success, she fights to make her talents known, challenging gender norms. Opens 11/30. Visit catskillmtn.org for complete showtimes

“Less stuffy literary biopic than ever-relevant female-empowerment saga, Colette ranks as one of the great roles for which Keira Knightley will be remembered.”
—Peter Debruge, Variety
The Catskill Mountain Foundation presents

**The Heart in Winter**

**SATURDAY, NOVEMBER 17 @ 3:30 PM**

Orpheum Film & Performing Arts Center
6050 Main Street, Village of Tannersville

Theatre de l’Oeil from Montreal will perform a new work, *The Heart in Winter*, based on the story of the Snow Queen. *The Heart in Winter* tells the story of a little girl Gerda as she searches for her lost friend. Her journey is fraught with adventures and pitfalls that challenge her determination. When she finally finds her friend Kay in the Snow Queen’s palace, his heart is cold, placated by the icy spell that has frozen his joys as well as his sorrows. Will Gerda manage to melt his frozen heart? *The Heart in Winter* questions how we react to life’s hardships. It is a touching and vibrant show with many complex and surprising twists, just like life itself.

“...insightful, sometimes dark, yet always entertaining. This is high-quality youth theatre.”

—La Presse

Purchase tickets at
www.catskillmtn.org
or by calling 518 263 2063

Tickets Purchased Ahead:
$10; $7 students
higher at the door ticket prices apply
A carefully curated selection of 3000 titles, including contemporary poetry, art, fiction, local geography, sustainability and children’s books

HOLIDAY SALE!
20% OFF all store items
Fri. Sat. & Sun. Nov. 23, 24 & 25

LOCATED IN HUNTER
7950 MAIN ST/RTE. 23A
518 263 2060 • WWW.CATSKILLMTN.ORG
HOURS: FRI., SAT. & MON. 11
...we’re more than just books!

We also carry a variety of gift items, including jewelry, ceramics, cards, wrapping paper and gift bags, cozy blankets, hand-woven bags and baskets, holiday ornaments, candles, kitchen towels and more!

JUST IN FOR CHRISTMAS!
Beautiful advent calendars from Germany

HOLIDAY SALE!
20% OFF all store items Fri. Sat. & Sun. Nov. 23, 24 & 25

VILLAGE SQUARE
VILLAGE OF HUNTER
CATSKILLMTN.ORG
AM-5:30PM • SUN. 11AM-4PM
Catskill Mountain Foundation presents

WINDHAM FESTIVAL CHAMBER ORCHESTRA

WORKS BY TCHAIKOVSKY, ELGAR & MOZART

SATURDAY, NOVEMBER 24, 2018 @ 8:00PM

ROBERT MANNO, CONDUCTOR
ANNA POLONSKY, PIANIST

The Windham Festival Chamber Orchestra returns after a one year hiatus for a Thanksgiving weekend concert.

DOCTOROW CENTER FOR THE ARTS
7971 Main Street, Village of Hunter, NY 12442

Tickets purchased ahead: $25; $20 seniors; $7 students
At the Door: $30; $25 seniors; $7 students

Tickets Now On Sale at www.catskillmtn.org or 518 263 2063
The Catskill Mountain Foundation

Piano Performance Museum

Featuring the
Steven E. Greenstein Collection

Discover this extraordinary collection in performance, music education, and cultural exploration

Open year-round for Group Tours, Docent-led tours, and professional artist tours.

Mini-concerts, lectures, and full concerts using instruments from the collection scheduled throughout the year.

GET TO KNOW OUR PIANOS!

MUZIO CLEMENTI SQUARE GRAND
 Ca. 1803-1805
 5 Octaves = 6 (F-C)

This celebrated Italian classical composer, pianist, pedagogue, conductor, music publisher, editor and piano manufacturer is credited with being the first to specifically write music for the piano. Clementi not only produced his own brand of pianos but because he was also a publisher many of his compositions have stayed in the repertory. Clementi took over the manufacturing firm of Longman and Broderip in London. He continued manufacturing until a fire destroyed his facility in 1807, to be rebuilt in 1808. The same model of Clementi piano that is in the CMF Piano Performance Museum is in the Jane Austen Museum located outside of London, England.

Doctorow Center for the Arts
7971 Main Street, Route 23A, Hunter, New York
518-263-2036 • www.catskillmtn.org

Hours: Wednesday-Saturday, 10 am-4 pm & by appointment

The CMF Piano Performance Museum is funded in part by the Jarvis and Constance Doctorow Family Foundation
WHAT IS A PAINTING

October 27, 2018 - December 2, 2018
Kaaterskill Fine Arts

Hunter New York

Catamount Foundation
**NOVEMBER EVENTS AT A GLANCE**

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**PERFORMANCES**

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**GALLERY EVENTS**

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**CATSKILL MOUNTAIN FOUNDATION**

**WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET**

**THANK YOU TO OUR FUNDERS AND SUPPORTERS!**

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Catskill Mountain Foundation is supported in part by the New York State Council on the Arts, Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, Platte Clove Bruderhof Community, Bank of Greene County Charitable Foundation, The Greene County Youth Bureau, Marshall & Sterling Insurance, All Souls’ Church, Stewarts Shops, Windham Foundation, and by private donations. Special thanks to the Royce Family Foundation for their support of our dance programs.

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7971 Main Street, Village of Hunter
518 263 2001 • www.catskillmtn.org

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Full film schedule was not available at press time. New films start every Friday, and run Friday-Sunday.

Please call 518 263 4702 or visit www.catskillmtn.org for the most up-to-date schedule.

While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!
2018 PERFORMING ARTS SEASON

Bringing the Community Together through the Arts

Common Ground on the Mountain: A Concert of Folk, Bluegrass and Acoustic Music
Saturday, January 13 @ 8:00pm
Orpheum Film & Performing Arts Center

Zvi Dance
Residency: January 8–January 28
Performance: Saturday, January 27 @ 7:30pm
Orpheum Film & Performing Arts Center

Ballet Hispanico
Residency: February 5–February 17
Performance: Saturday, February 17 @ 7:30pm
Orpheum Film & Performing Arts Center

American Dream
Tuesday, March 20 @ 1:00pm
Orpheum Film & Performing Arts Center

No Strings Marionettes Company: The Hobbit
Wednesday, April 25 @ 3:45pm
Thursday, April 26 @ 3:45pm
Doctorow Center for the Arts

Secret Music with Richard Kolb
Saturday, May 26 @ 8:00pm
Doctorow Center for the Arts

Academy of Fortepiano Performance
Residency: May 27–June 4
Performance: Romance & Glamour: A 19th Century Piano Soirée Featuring Guest Artist Pierre Goy with Audrey Axinn, Cynthia Roberts, Maria Rose and Yi-heng Yang
Sunday, May 27 @ 8:00pm
Doctorow Center for the Arts

Lecture: “Rubato, Element of Musical Discourse” with Pierre Goy
Monday, May 28 @ 2:00pm

Lecture: “Applying Violin Bowing Expression on the Clavichord” with Masayuki Maki
Tuesday, May 29 @ 7:30pm

Lecture and Masterclass with Malcolm Bilson
Wednesday, May 30 @ 2:00pm

Lecture: “Viennese Fortepianos: Keeping Up With Technical Needs” with Richard Hester
Thursday, May 31 @ 7:30pm

Lecture: “Character and Topic as Avenues to Interpreting Classic and Early Romantic Music” with Raymond Erickson
Friday, June 1 @ 2:00pm
Masterclass with Andrew Willis
Sunday, June 3 @ 11:00am

OMNY Taiko Drummers
Saturday, June 30 @ 6:30pm
Orpheum Film & Performing Arts Center

OMNY Taiko Drummers
Sunday, July 1 @ 2:00pm
Windham Civic Centre Concert Hall, Main Street, Windham
This concert is a joint production of the Windham Foundation and the Catskill Mountain Foundation.

Catskill Mountain Foundation Annual Benefit
Featuring Twyla Tharp in The One Hundreds
CELEBRATING 20 YEARS!
Saturday, July 7 @ 6:00pm
Orpheum Film & Performing Arts Center

Windham Festival Chamber Orchestra
Music of Debussy, Ravel & Mahler
Robert Manno, Conductor • Tanya Gabrielian, Piano
Saturday, July 14 @ 8:00pm
Windham Civic Centre Concert Hall, Main Street, Windham
This concert is a joint production of the Windham Chamber Music Festival and the Catskill Mountain Foundation.

Broadway in the Mountains
Residency: July 8–July 21
Student Performance: Saturday, July 21

National Dance Institute
Mountaintop Summer Residency
Dance Intensive: July 9–July 21
“A Tribute to the Hudson River”
Saturday, July 21 @ 7:00pm
Orpheum Film & Performing Arts Center

Orpheum Double Bill: Crossing the C’s & Shilpa Ray
Saturday, July 28 @ 7:30pm
Orpheum Film & Performing Arts Center
This concert is a joint production of 23Arts Initiative and the Catskill Mountain Foundation.

Igudesman & Joo: A Little Nightmare Music
Saturday, August 4 @ 8:00pm
Doctorow Center for the Arts

Manhattan in the Mountains
Residency: July 29–August 19
Faculty Concert—The Right Stuff:
Saturday, August 11 @ 8:00pm
Doctorow Center for the Arts

TUSK: The Ultimate Fleetwood Mac Tribute Band
Saturday, August 18 @ 7:30pm
Orpheum Film & Performing Arts Center

FALLA!
Featuring Perspectives Ensemble
Saturday, August 25 @ 8:00 pm
Doctorow Center for the Arts

The Gottabees: Squirrel Stole My Underpants
Saturday, October 13 @ 3:30pm
Doctorow Center for the Arts

Twyla Tharp Dance
Saturday, October 20 @ 7:30pm
Orpheum Film & Performing Arts Center

Théâtre de l’Oeil: The Heart in Winter
Saturday, November 17 @ 3:30pm
Orpheum Film & Performing Arts Center

Windham Festival Chamber Orchestra:
Music of Tchaikovsky, Elgar & Mozart
Robert Manno, Conductor • Anna Polonsky, Piano
Saturday, November 24 @ 8:00pm
Doctorow Center for the Arts

The Nutcracker
Friday, December 7 @ 7:30pm
Saturday, December 8 @ 2:00 & 7:30pm
Sunday, December 9 @ 2:00pm
Orpheum Film & Performing Arts Center
BECOME A MEMBER OF THE CATSKILL MOUNTAIN FOUNDATION!

Support The Arts in Our Community!

Each Year, The Catskill Mountain Foundation

- Presents and hosts more than 20 performances and lectures.
- Offers free or subsidized arts programs that are enjoyed by hundreds of local children.
- Offers works of over 40 regional artists, along with the a hand-curated collection of over 4,000 books.
- Hosts arts residencies bringing many artists to our community for extended stays.
- Is the home of the Piano Performance Museum, a rare collection of historic playable pianos.
- Runs a dozen studio arts programs, with students from around the U.S.
- Shows more than 100 films on our four screens in Hunter and Tannersville.
- Publishes the monthly Guide magazine, distributed throughout the Catskill Region and at New York State Thruway rest stops.

Member Benefits

Per Membership Year

All members are listed in our playbills and receive our weekly e-mail updates.

FRIEND $40

- Two $5 discounted adult tickets to a performance in the CMF Performing Arts Season

SUPPORTER $100

- Four $5 discounted adult tickets to a performance in the CMF Performing Arts Season

SPONSOR $250

- Six $5 discounted adult tickets to a performance in the CMF Performing Arts Season

PATRON $500

- All Benefits of Patron Membership
- Complimentary copy of a selected regional book
- Four free tickets to one performance in the CMF Performing Arts Season

ANGEL $1,000

- All Benefits of Angel Membership
- Complimentary copy of a selected regional book
- Four free tickets to one performance in the CMF Performing Arts Season

BENEFACTOR $2,500

- All Benefits of Angel Membership
- Six free tickets to one performance in the CMF Performing Arts Season
- Two complimentary tickets to the annual CMF fundraiser

PARTNER $5,000

- All Benefits of Angel Membership
- Eight free tickets to one performance in the CMF Performing Arts Season
- Four complimentary tickets to the annual CMF fundraiser

The following donation is enclosed: $__________

Check Enclosed

Visa Mastercard AmEx

Card # _______ CVV _______ Billing Zip Code _______

Signature _______

Questions/More Information: Call 518 263 2001

Catskill Mountain Foundation is a 501(c)3 not-for-profit corporation. All gifts are tax deductible as allowable by law.
ACCEPTING NEW-RESIDENT APPLICATIONS

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