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27 NOVEMBER AT THE CATSKILL MOUNTAIN FOUNDATION
Windham Festival Chamber Orchestra Returns to Hunter for the Annual Thanksgiving Weekend Concert

The Windham Festival Chamber Orchestra returns to Hunter on Saturday, November 26 at 8:00 pm for their annual Thanksgiving weekend concert. Featuring a wonderful program of works by Vivaldi, Wagner, Finzi, Grieg, and Mendelssohn, guest artists for this special evening will include Tanya Gabrielian, piano, and Elmar Oliveira, violin.

Tanya Gabrielian has captivated audiences worldwide with her gripping performances. She has performed on four continents in acclaimed venues including Carnegie Hall in New York, Kennedy Center in Washington D.C., Sydney Opera House, Queen Elizabeth Hall and Wigmore Hall in London, and the Salle Cortot in Paris, with such orchestras as the Los Angeles Philharmonic, Sydney Symphony Orchestra, Royal Scottish National Orchestra, New London Sinfonia, and the Armenian Philharmonic Orchestra.

Elmar Oliveira is one of the most distinguished violinists in the world today and has become a familiar and much-admired figure at the world’s foremost concert venues. Oliveira remains the only American violinist to win the Gold Medal at Moscow’s prestigious Tchaikovsky International Competition. He was the first violinist to receive the coveted Avery Fisher Prize and the First Prize winner at the Naumburg International Competition.

Conductor Robert Manno is Co-Director of the Windham Chamber Music Festival, an award-winning composer, and an acclaimed conductor whose many performances from the Windham Festival and the Catskill Mountain Foundation have been featured nationally on Performance Today. The Atlanta Audio Society has described him as “a composer of serious music of considerable depth and spiritual beauty.” His music has been performed throughout the U.S. and in Wales, UK and has been performed on Performance Today as well as on many public radio stations including overseas on the Armed Forces Network.

Windham Festival Chamber Orchestra was formed in 2000 by conductor Robert Manno and has performed at the Windham Civic Centre Concert Hall and the Doctorow Center for the Arts. The orchestra is comprised of the finest musicians from the New York area and includes current and former members of the MET Orchestra, New York Philharmonic, New Jersey Symphony, NYC Opera Orchestra, NYC Ballet Orchestra, Mostly Mozart festival Orchestra, American Symphony Orchestra, American Ballet Theatre Orchestra, Hudson Valley Philharmonic, Albany Symphony Orchestra, the Chamber Music Society of Lincoln Center and many other esteemed New York area ensembles.

This concert will be held at the Catskill Mountain Foundation’s Doctorow Center for the Arts, 7971 Main Street, Village of Hunter. Tickets purchased ahead are $25; $20 seniors; $7 students. Tickets purchased at the door are $30; $25 seniors; $7 students. For more information or to purchase tickets visit www.catskillmtn.org or call 518 263 2063.

New York Theatre Ballet presents Cinderella at the Orpheum in Tannersville

On Saturday, November 12 at 7:30 pm the outstanding dancers New York Theatre Ballet will present Cinderella. This timeless, enchanting story ballet is a delight for the entire family. Introduce a new generation to dance with winning choreography by Donald Mahler, the jubilant music of Sergei Prokofiev, and beloved characters.

This concert will be held at the Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center, 6050 Main Street, Village of Tannersville. Tickets purchased ahead are $25; $20 seniors; $7 students. Tickets purchased at the door are $30; $25 seniors; $7 students. For more information or to purchase tickets visit www.catskillmtn.org or call 518 263 2063.

This event is part of The New York State Presenters Network Presenter-Artist Partnership Project made possible through a grant from the New York State Council on the Arts, a state agency with the support of Governor Andrew Cuomo and the New York State Legislature. Special thanks are extended to the Royce Family Foundation and Charles B. and Natasha Slutzky for making this performance possible.
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Abeille Consultants Presents A Mindful Movement Benefit Performance in Tannersville
Featuring Mindful Movement Students from Hunter Tannersville
And Tribalieve Dance Troupe from Westport, CT

It takes less than 60 seconds to change the way a child thinks. The pre-frontal cortex in the brain is responsible for executive thinking and discernment. It lights up with proper oxygen and education. If it is neglected, it allows the “fight or flight” primitive part of the brain to take over in degenerative ways. Harvard brain research indicates mindfulness practices including yoga and meditation provide profound coping skills in self-regulation and stress management. The results: greater self-confidence and integrity, higher immune function, better academic performance and a calm, efficient nervous system.

“Mindful Movement” classes inspire students to become creative problem-solvers and effective leaders. By educating a young person in mindfulness practices that engage the pre-frontal cortex we increase their chances to succeed and to soar!

On Wednesday, November 16, 2016 at 7 pm, Abeille Consultants presents a benefit dance performance at the Orpheum Film & Performing Arts Center in Tannersville, NY, featuring the Tribalieve Dance Troupe from Westport, CT and students from Hunter-Tannersville school. A brief intermission will include a silent auction of beautiful gift baskets! The proceeds from this performance will provide Mindful Movement classes in six schools in NY and CT.

Jeanne Licurse, director of Abeille Consultants, a non-profit educational company, will lead the students through a series of choreographed yoga poses that demonstrate how graceful sequential movement becomes through mindfulness and proper breathing techniques. Jeanne created this “Mindful Movement” curriculum as part of a holistic health initiative that teaches children and teens to be accountable for their health and well-being. Students develop social emotional skills, balance and physical strength while mentally calming the nervous system.

This practice is effective and accessible to ALL ages and levels of physical fitness. Even after one class, students experience a postural lightness as they discover fresh ways to move and articulate intelligently. What goes on in class? Stretching, breathing, moving, laughing, anatomy lessons, encouraging, inquiring and silence. In this collaborative effort, we stretch our minds, endure with courage, engage our hearts, ask big questions and sit in the stillness of the answers.

A highlight of this performance includes a very special appearance by the Tribalieve Dance Troupe, an extraordinary group of women lead by Tamara Babun in ATS/belly fusion dance with gorgeous costume changes.

Tribalieve was born when Tamara incorporated dance as a warm-up for her personal training clients. They loved the eclectic music and movements and asked for a class with “just that”! Classes were peppered with weight training, dancing and stretching and soon a sense of community held them together in a love of dance expression. Tribalieve Dance Troupe has been performing in the United States and Europe ever since. The name “Tribalieve” came from their roots in tribal dance and sense of belief in themselves, a “we can do this together” attitude!

As you witness these beautiful dancers, your imagination makes you believe it is entirely choreographed; however, you will be surprised to learn that much of the dance is improvisational. This is where non-verbal communication is strong and the dancers learn to rely on each other through gestures and movement. In this way they hold each other up and become in tune with one another other in movement, in community and in life. A “mindful” philosophy, if ever there was one!

For ticket information or questions on how to become a sponsor for our Mindful Movement programs please call Abeille Consultants at 518 734 5063. Abeille Consultants is a non-profit company that teaches mindfulness and holistic health in NY and CT.
The Catskill Mountain Foundation presents

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CHAMBER ORCHESTRA

Robert Manno, Conductor
Tanya Gabrielian, piano • Elmar Oliveira, violin

WORKS BY
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7971 Main Street • Village of Hunter

Tickets Purchased Ahead: $25; $20 seniors; $7 students
(Prices valid until 5 hours before the performance)
At the Door: $30; $25 seniors; $7 students

Tickets: www.catskillmtn.org/518 263 2063

Catskill Mountain Foundation is funded in part by the New York State Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, The Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, Bank of Greene County, Greene County Youth Fund, Marshall & Sterling, Stewart’s Shops, Windham Foundation and by private donations.
Do you remember the first time you experienced *A Christmas Carol*? For me, it was the classic British black-and-white movie with Alastair Sim as Scrooge, and it had a tremendous effect on me. The story Dickens wove is a masterful mix of airy fantasy and brutal real life, a tale which conjures spirits and time travel as easily as it shows us the harshness of poverty and ignorance in Victorian England. Every era and locality seems to need its own *Christmas Carol*, from the original novel to a hilarious modern take like Bill Murray's *Scrooged*. Indeed, it has just been announced that Ice Cube will play the miser as a real estate mogul in a yet-to-be filmed movie entitled *Humbug*.

Perhaps it is so popular because the root of its appeal is so simple: it holds out the promise that, if we but look at our lives clearly and acknowledge our flaws, we have a chance for redemption.

But do we really need another *Christmas Carol*? This country has hundreds of traditional productions every year, and there are decidedly non-traditional versions aplenty: a Star Trek version, with Scrooge as a Klingon; *Scrooge in Rouge*, an all-female production; and, of course, the inevitable Zombie Scrooge. But it seems there needs to be *A Christmas Carol* for everyone (even Dr. Who has one), and so, I have to ask, why not the Catskills? If the Trekkers can have their own Scrooge, why not a Scrooge for our very own Mountaintop?

When I started to write *Scrooge & Son*, I had just directed *Amelia—A Play of the Civil War*, and the post-Civil War era in upstate New York fascinated me because of the huge social changes taking place. There were three elements I knew I wanted to use in the show to give it an historical context: the rise of the Catskills tanning industry, the advent of the Orphan Train movement and the arrival of ballet in America.

The tanning industry took the Catskills by storm because the bark of the hemlock tree was an essential component in making leather durable and pliant, and the Catskills had hemlocks in abundance. During the mid-1800’s, tanners destroyed more than 70 million trees in these mountains and used the streams as dumping grounds for their fur, fat, lye, vinegar and other harsh chemicals. And when the resources in one locale had been exhausted, the
The Catskill Mountain Foundation, in partnership with Valentina Kozlova, Victoria Rinaldi, and Margo Sappington, is proud to present the SECOND ANNUAL production of the beloved holiday favorite

The Nutcracker

FOUR PERFORMANCES!

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Saturday, December 10 @ 2:00 pm
Saturday, December 10 @ 7:30 pm
Sunday, December 11 @ 2:00 pm

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(Book-ahead ticket prices good up to 5 hours before the performance)

At the Door: $30; $25 seniors; $7 students

Tickets available at www.catskillmtn.org

With special thanks to the Royce Family Foundation and Charles B. and Natasha Slutzky

Catskill Mountain Foundation is funded in part by the New York State Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, The Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, Bank of Greene County, Greene County Youth Fund, Marshall & Sterling, All Souls’ Church, Stewart’s Shops, Windham Foundation and by private donations.
tanners simply moved on to another. To this day, hemlocks are few and far between in the Catskills, and you would be hard pressed to find a single one in the aptly-named Tannersville.

This seemed a perfect industry for the wicked Ebenezer Scrooge, and so, with the help of his cohorts, Mr. Snavely and Mrs. Vulch, he takes over the county and makes a huge fortune treating leather, thereby destroying the forests and the streams around him.

In *A Christmas Carol*, as he did in so many of his works, Dickens decries the horrors that were visited upon children during the early Industrial Revolution. He had seen the child laborers in the tin mines in the north of England, and he himself had worked as a child in an ink factory while his family languished in debtors' prison.

In these early coal mines, workers were put to work starting at a young age, often before they were legally able to do so. The conditions were harsh, and the wages were low. This was a common practice in the early days of industrialization, and it was not uncommon for children to work long hours in dangerous conditions.

In America, too, had its child workers. When New York City, the entry point for so many immigrants, found itself overwhelmed by parentless children, either orphaned or abandoned, the Children’s Aid Society was formed to deal with the problem. Their solution was to remove these children from New York’s slums and send them in trains (called “Orphan” or “Mercy Trains”) to destinations throughout the country. Many of these children were adopted by good families, but others were treated as a source of cheap labor and basically enslaved, working 10 to 12 hours a day in factories, farms, mills and mines. Once again, this is a perfect opportunity for Scrooge and his minions to exploit for their profit. Eventually, legislation was passed that forbade the employment of children under the age of 14, but that law came late and was too often ignored.

On the happier side, the mid-19th century was an era when ballet, a European art form principally developed in France and Russia, crossed the Atlantic to become wildly popular in America. Ballet dancers and companies toured the United States to great acclaim, although they most often appeared as attractions in vaudeville theaters. Americans were eager to learn this new art form and, to give the orphan workers a bit of brightness in their lives, Mrs. Cratchit teaches them ballet, a welcome contrast to their days of drudgery in the tannery.

When I began putting the production together, I was extremely fortunate to meet Tara VanRoy, the Executive Director and Choreographer of Petite Productions Academy in Catskill. It is she who brought her amazing students to be the orphans of Greene County, choreographing terrific dance sequences from *The Nutcracker* and demonstrating to all of us her students’ dedication, hard work and backstage discipline.

And so *Scrooge & Son* asks this question: Can a handful of orphan dancers, armed only with *The Nutcracker*, bring down the rich and powerful Ebenezer Scrooge and his evil helpers? You will have to see the show to find out.

This is *A Christmas Carol* by, of and for the Catskills. It takes place in Big Hollow, a real Greene County town that was re-named Maplecrest in the early 20th century. The production’s music is old-fashioned, with a Christmas score played on guitars, whistles, banjos, dulcimers and fiddles. Even the excerpts from *The Nutcracker* are played on a mandolin. The show references important events in our local history, and is also wildly entertaining and, yes, very funny.

So come and join us for one of the season’s most beloved and heartening rituals: the transformation of Ebenezer Scrooge. Witness his journey from cheap to charitable, from covetous to compassionate. It is a journey that we all, in our own way, need to make for ourselves during this sacred season.

And may God bless us, every one.

*Scrooge & Son* plays Friday, December 2 and Saturday, December 3 at 7 pm and Sunday, December 4 at 2 pm at the Catskill Mountain Foundation’s Orpheum Film and Performing Arts Center, 6050 Main Street, Tannersville. Tickets are $15 for adults, $5 for children (cash only at the door). For more information and to make reservations visit www.scroogeandson.com.

This production is made possible in part with public funds from the Decentralization Program of NYSCA, administered through the Community Arts Grants Fund in Greene County by the Greene County Council on the Arts.
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518-263-2072
This December a lucky group of children on the mountain top will get the rare opportunity to appear on stage alongside professional dancers in the Catskill Mountain Foundation’s second annual production of *The Nutcracker*. The children have been working hard since early October, when they auditioned for roles as party children, angels, toy soldiers, and the children of Mother Ginger. They’re eagerly anticipating this performance, as is their choreographer (and former professional dancer) Victoria Rinaldi, who has worked tirelessly to make these performances not only top-quality, but a great deal of fun for everyone. Last year’s performances were a rousing success, with the professional dancers raving about how much they loved working with the local participants, and the local participants echoing that sentiment. Said one grandmother: “It was a life time memory for my grandkids and I. [They] already asked if you are going to do this again next year. They will be happy to know you will be. Thanks you for your time and patience. They adore you. Your performance was a joy to watch.”

As last year, to create this special production Victoria will be joined by her long-time friends and dance colleagues Valentina Kozlova and Margo Sappington. The illustrious careers of these three women, both as solo dancers and collaborators, have taken them around the world and garnered them accolades from near and far. Valentina will stage the snow scene and second act, inspired by the Bolshoi Ballet production of her youth. Margo will play the role of Auntie Drosselmeyer and Victoria will stage the party scene, the battle, the second act angels and Mother Ginger cast from local talented children.

The major dance scenes will be performed the week before at Symphony Space in New York City, before the company travels to Tannersville.

The Dance Stars Behind the Performance
A Soviet-born Russian American ballerina, Valentina Kozlova defected to the U.S. in 1979, while on tour as a young principal dancer with the Bolshoi Ballet. She became a principal dancer with New York City Ballet, opened her own ballet school, and founded the Valentina Kozlova International Ballet Competition.

Born and raised in a small town in Texas, Margo Sappington joined the Joffrey Ballet in 1965 at the personal request of the company’s founder, Robert Joffrey. In 1969 she co-wrote, choreographed, and performed in the original off-Broadway musical *Oh! Calcutta!*, and in 1971 choreographed her first ballet. She has been nominated for both a Tony Award and a Drama Desk Award, and in 2005 she received a Lifetime Achievement Award for choreography from the Joffrey Ballet.

Growing up just outside of Washington, DC, Victoria Rinaldi had her pick of dance teachers to help nurture her talent. She launched her career with the Washington Ballet, and then moved on to the New York City Opera, where she remained for the next decade performing as a guest artist with ballet companies all over the world. In 1989 she ventured across the plaza to the Metropolitan Opera, where she stayed for the next 13 years.

For Tickets
There will be FOUR special performances of *The Nutcracker* at the Orpheum in Tannersville this December: Friday, December 9 at 7:30 pm; Saturday, December 10 at 2:00 and 7:30 pm; and Sunday, December 11 at 2:00 pm. Tickets purchased in advance are $25 adults; $20 seniors; $7 students/children. Tickets at the door are $30 adults; $25 seniors; $7 students/children. Buy your tickets today at www.catskillmtn.org or by calling 518 263 2063.
When visiting the Catskills one is immediately struck by the natural beauty of the area, especially during fall, as the weather grows colder and the leaves change into brilliant hues of red and orange. This transformation also signifies that it is almost time to enjoy the annual celebration of Thanksgiving. It is a time to be with family and friends, a time to count blessings, a time to enjoy the bounty of the year—I recommend celebrating with plenty of traditional food, bonus points if it’s covered in gravy.

Thanksgiving originated as a day to give thanks for the bounty of the harvest. In the United States, Thanksgiving is traditionally traced back to a 1621 celebration that took place at Plymouth in present day Massachusetts. The arrival of the Pilgrims and Puritans brought Thanksgiving traditions to American soil. Today’s Thanksgiving celebration is a blend of two traditions: the New England custom of rejoicing after a successful harvest, based on ancient English harvest festivals; and the Puritan Thanksgiving, a religious observance combining feasting and prayer.

Not to be outdone by leaves and stuffing, Greene County is lucky enough to be home to descendants of families who arrived to America on the Mayflower. The Mayflower first landed at the tip of Cape Cod, in what is now Provincetown. The settlers had originally hoped to make for the mouth of the Hudson River and find fertile farmland somewhere north of present-day New York City, but bad weather forced them to retreat. They intended to try again for the Hudson, but the approaching winter and dwindling supplies eventually convinced them to continue on across Cape Cod Bay to Plymouth. The North American winter was especially hard for the newcomers, and their harvests largely failed, resulting in half of the original 102 passengers dying of exposure, starvation, scurvy, and disease.

Passenger names (and future Greene County residents) listed on board the Mayflower include: Fuller, Robinson, More, Soule, Story, Clarke, Eaton, Gardiner, and Martin. Their descendants keep their traditions alive and continue to set the tone for the story we’re told about Thanksgiving.

The First Thanksgiving is believed to have had very different food than what we traditionally eat today. Americans who feast on turkey, potatoes, seasonal vegetables, and decadent desserts might not enjoy the early menu prepared in a traditional Native American style, with game including: venison, wild ducks and swans and potentially cod, shellfish, eel and even lobster.

While Thanksgiving festivals were informally celebrated throughout the 1600s, they didn’t become an annual event until the 1700s, when each state set aside their own day to celebrate the holiday. George Washington declared the first national celebration of Thanksgiving in 1775. He also issued a Thanksgiving Day proclamation in 1789, but the holiday was not awarded a universal date until 1863, when President Abraham Lincoln set aside the last Thursday in November to celebrate and give thanks.

European settlers began slowly filling the Hudson Valley with farms and villages in the mid-1600s. Since Henry Hudson had claimed the region for the Dutch in 1609, the colony of New Netherland had grown very slowly, with much of the settlement confined to Manhattan, Long Island, and the area around Albany. European settlement rose gradually in the 1600s, especially after the British took the colony from the Dutch, renaming it New York in 1664. Agriculture steadily began to replace the fur trade as the colony’s economic power, and settlement increased along waterways that allowed farmers to send surpluses to more distant markets.

Several settlements in the Hudson Valley date to the 1650s, when the colony began to grow and a faster pace. The Catskills
themselves remained sparsely settled until after the American Revolution, when a new wave of settlers, mostly from Massachusetts, Connecticut, and other counties in New York, sought their fortunes in the higher altitudes. The Catskills’ elevation, harsh climate and short growing season, in conjunction with the large amount of cheap and available land elsewhere in the colony guaranteed that the mountains would see limited settlement for quite some time.

Another Greene County resident, Zadock Pratt, descended from passengers from the second migration to the New World. Lt. William Pratt, an early colonial settler and a strong believer in the Puritan movement, traveled to Massachusetts on the same ship as Reverend Thomas Hooker, but later left to found the Connecticut Colony. He and his brother John Pratt were the original founders of Hartford, CT. In the 1820s, Zadock Pratt introduced tanning to the “perfect wilderness” of Greene and Ulster counties. He created the largest tannery in the world at the time. He also established the town of Prattsville.

Thanksgiving was something people took with them when they left New England, first to upstate New York then to the Michigan territories and Ohio’s Western Reserve, not only expanding the nation but growing the celebration of Thanksgiving. In 1817, New York became the first of several states to officially adopt an annual Thanksgiving holiday; each celebrated it on a different day. By the 1840s, Thanksgiving was widely celebrated across the Northeast and Midwest areas of America.

Today, people travel to the Catskills to escape to nature and gather with friends and family to celebrate the rich cultural history of the region. Towns host harvest festivals, hay mazes, and provide an abundance of local food though local farms and farmer’s markets. Thanksgiving in the Catskills is not to be missed.
Nested in the Catskill Mountains, Ulster County is known as a vacation destination throughout the year. With its variety of small businesses and shops in towns and villages throughout the county, it’s also an ideal location for holiday shopping.

Known as the “most famous small town in the world,” Woodstock has numerous shops that are great for unique holiday gifts. Jean Turmo Cosmetics, a local business that has served the community for more than 40 years, offers gifts, household items and incense, along with bath and body products and cosmetics. There’s also Walkabout, a distinctive shop that offers handcrafted jewelry and statues, apparel, amulets and various other items from across the globe.

Another local favorite in Woodstock is Clouds Gallery, which sells high-quality American craft goods from hundreds of artists throughout the region. Customers will find glass, jewelry, pottery and a variety of other items.

There is also Candlestock, which offers custom and personalized candles made to order. The shop also has items from local artists, including home decor, accessories and honey and beeswax products.

The village of New Paltz is a virtual hub for antiques, with many different shops to choose from throughout the community. This includes the New Paltz Antiques Barn at the Water Street Market, offering figurines, furnishings and various other items dating as far back as the early 1800s. Jenkinstown Antiques is another excellent shop, also featuring fine arts and accessories in addition to antique goods.

Besides its antiquing opportunities, New Paltz is also home to a number of clothing boutiques, jewelers, gift shops and bookstores, among other retailers.

In Rosendale, holiday shoppers can check out Victoria Gardens. In addition to its nursery, the garden has a gift shop with a range of items available, including jewelry, wind chimes, pottery, garden ornaments and house plants.

Phoenicia is another terrific place for holiday shoppers. The Nest Egg is an old-fashioned country store offering many different gift items, including candles, soaps, toys, puzzles, jewelry, apparel, incense, moccasins and more. Custom Leather Creations, established in 1976, offers unique leather goods like belts, wallets and bags.

There’s also Mélange, providing an assortment of beautiful items, including pillows, linens, antiques, ornaments, candles and both handmade and vintage jewelry.

And over in the historic district of Kingston, Bop to Tottom is a corner boutique store that offers unique clothes, scarves, accessories, jewelry, gifts and much more. It has been named the Best Gift Shop in the region by Hudson Valley Magazine and recently received a Readers’ Choice award from the Kingston Daily Freeman.

With all of the gift, antique and clothing shops and boutiques dotted across the region, Ulster County is a wonderful place to do some holiday shopping this year. It’s the perfect spot to find truly special items for the loved ones on your list.

Visit www.ulstercountyalive.com/landing/shopping for more places to shop for everyone on your holiday list.
As the last of the leaves fall from our trees and colder temperatures spread throughout the mountains, November can be a great time to get outside in the Catskill Mountains, especially if you are a sportsman and can enjoy the hunting seasons that are available throughout the month. For hikers or other non-sportsmen, that means a few extra precautions, so be sure to read through our section on hunting season below so you are prepared.

Don’t just be prepared for hunting season, though: November weather can be unpredictable, so it is best to plan ahead and be prepared so you can enjoy your outdoor adventures in the Catskill Mountains. Weather can change dramatically between the Hudson Valley and the summits of the Catskill Mountains, especially in months like this. What could be a light rain at low elevations can be freezing rain or snow at higher elevations. Wetness and dampness can also quickly escalate to hypothermia. Be prepared so you can be sure to enjoy your adventure.

Hikers, Walkers and Mountain Bikers, Be Alert During Seasonal Hunting Seasons

Bow season for deer hunting in the Catskill Park opens in October and runs until November 18, when rifle season starts for deer hunting (which runs through December 11). There are also seasons for turkey and bear. For all the details about hunting seasons, the New York State Department of Environmental Conservation maintains a website at [www.dec.ny.gov/outdoor/65231.html](http://www.dec.ny.gov/outdoor/65231.html) with extensive seasonal information on all of the different hunting seasons, their geographic areas and additional information for both hunters and those who wish to recreate during the fall hunting season.

Hikers, walkers, and anyone planning on being in the woods should always be aware of the hunting regulations in the area where they are recreating and should always wear blaze orange during hunting seasons to reduce the risk of any incidents. Don’t forget to watch your pets too! Dogs should also be wearing blaze orange when they are in the woods with you during hunting seasons.

Visit the Catskill Park’s Visitor Center

The Maurice D. Hinchey Catskill Interpretive Center is located on Route 28 in Mount Tremper and is your gateway to Catskill Park, where you can learn about the vast outdoor recreational opportunities in the area as well as discover the Catskill Region’s communities and rich cultural and natural history.

The Catskill Interpretive Center is open seven days a week from 9:30 am to 4:30 pm and until 6:30 pm on Fridays (the Center will be closed for Thanksgiving and Christmas). At the Center, you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the Catskill Park and region. You can visit [www.CatskillInterpretiveCenter.org](http://www.CatskillInterpretiveCenter.org), call 845 688 3369, or email info@catskillcenter.org for more information. The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper.

How the Catskills Keep New York City Alive

Ever wonder how rain that falls on the slopes of 4200-foot Slide Mountain makes its way to the faucets of New York City? Curious about the farms and villages that once occupied the valleys now submerged beneath six big man-made lakes? What’s the plan for keeping that water clean and flowing for decades to come?

Diane Galusha, author of *Liquid Assets: A History of New York City's Water System*, will have the answers at an illustrated talk on Saturday, November 12 at 1 pm at the Catskill Center, 43355 State Highway 28, in the Village of Arkville.

The talk is free; copies of the book, republished in an expanded edition earlier this year by Purple Mountain Press of Fleischmanns, will be available for purchase.

The 300-page book, originally published in 1999 as the definitive history of the development of the Big Apple’s three-century search for water for its millions, now includes a 50-page update detailing the many watershed protection programs, infrastructure projects, conservation measures and other initiatives that have been added since 1997 when the landmark NYC Watershed Memorandum of Agreement was signed.

The book covers the development of the City’s water system on both sides of the Hudson River. The November 12 talk will focus on the reservoirs, tunnels and primary aqueducts that collect and transport water from the City’s 1600-square-mile Catskill-Delaware Watershed.

Diane Galusha, author of several books on local and regional history, is on the staff at the Catskill Watershed Corp. She is the founding president of the Historical Society of the Town of Middletown, Delaware County.

To learn more please call the Catskill Center at 845 586 2611, email them at cccd@catskillcenter.org or visit [www.catskillcenter.org/events](http://www.catskillcenter.org/events).
New Staff at the Catskill Center's New Tannersville Office

Two new staff members, Julia Solomon and Lisa Wachtel, have joined the Catskill Center in the Center’s new Tannersville office. Working closely with Kali Bird, Associate Director of the Catskill Center, Julia Solomon has joined as Real Estate Project Manager and Lisa Wachtel as Real Estate Closing Manager. Both will work on the Catskill Center’s Streamside Acquisition Program (SAP), a new initiative developed in partnership with the New York City Department of Environmental Protection.

Focused during a five-year pilot phase on the Schoharie Basin, the Streamside Acquisition Program works to preserve healthy streams by protecting sensitive streamside lands. The goals of the program include preventing streambank erosion, mitigating flood risk, protecting fish and other wildlife habitat, and where possible providing recreational opportunities, while safeguarding water quality for the millions of families in the Hudson Valley and New York City metro region who get their drinking water from Catskills reservoirs.

Under the Streamside Acquisition Program, the Catskill Center works with eligible, interested landowners to buy vacant streamside “buffer” lands and floodplains. These lands will ultimately be held by New York City and will be preserved as natural, forested areas.

Jeff Senterman, Executive Director of the Catskill Center says “We are very excited about the opening of our Tannersville office, where we can better serve communities and landowners participating in the new Streamside Acquisition Program. The office will become a location for visitors and residents alike to learn more about the Catskill Center’s work to foster conservation and economic well-being, and help visitors explore the Catskills with resources from our Catskill Interpretive Center.”

The Catskill Center’s Tannersville office is located at 6049 Main Street, in space shared with the Greene County Soil and Water District. An opening reception for the new office will be held in upcoming months. All public events at the Tannersville office will be promoted via the Catskill Center’s mailing list and social media at www.catskillcenter.org/events. You can contact the Catskill Center’s SAP program at 845 586 2611 or e-mail them at cccd@catskillcenter.org.

Catskill Park Awareness Day Help Support the Catskills!

Organized annually by the Catskill Park Coalition, which is co-chaired by the Catskill Center and Catskill Mountainkeeper, the 2017 Catskill Park Awareness Day will be held on Tuesday, February 7, 2017 in Albany. This day is an opportunity for supporters of the Catskills to have their voice heard in Albany and to make a difference in the support and funding that the Park receives. For more information visit www.catskillparkawarenessday.splashthat.com.

Flower Power and More

The exhibit, Flower Power and More, will be on display in the Erpf Gallery (43355 Route 28, Arkville, NY) through November 19. It features photographs by Howard Harrison.

“Mother Nature provides my challenge and inspiration for presenting flower photographs,” says Mr. Harrison. “Their color intensity and bold compositions honor the physical bounty ever present environmentally but too often overlooked in everyday life. The work mirrors a personal and intimate view of nature. Outdoor light conditions and living habitat vary to either complement or complicate the aesthetic challenge. Or, a glorious specimen extracted may reign supreme as still life prima donna. Either way it’s a studied vision that snatches the image, the camera acting as but a tool in the process. My responsibility remains to focus, compose and expose to unique effect.”

Howard Harrison started taking photos at age nine, influenced by his Boston family’s active snapshot tradition. Post college a childhood hobby morphed into a lifetime as professional freelance shooter and provider of a wide range of creative services headquartered in Manhattan.

Coverage of hot rods and motor sports were his initial bread and butter. Eventually, the impositions of travel led to more in-studio projects. The trajectory, spanning four plus decades, expanded beyond camera work to the creation of a boutique custom photo lab, a rental studio facility, design and production of catalogs, video promos, and trade show booth displays. Clients ranged from blue chip corporations to national magazines to Seventh Avenue Fashion Houses and Madison Avenue ad agencies.

Howard’s Catskills presence began in 1960 when a photo assignment for Car & Driver brought him to a car restorer in Roxbury, NY. The area’s ski slopes beckoned, and boots and ski gear soon accompanied the camera equipment. The region’s rich physicality provided a welcome balance and opportunity to offset the Big Apple’s frenetic pace and challenge.

Flower Power and More: Photographs by Howard Harrison is on display from through November 19. The Erpf Gallery is open Monday through Friday from 9 am to 4 pm and Saturday from 10 am to 2 pm. For more information, contact the Catskill Center at 845 586 2611, or visit www.catskillcenter.org.
Appalachian Trail Thru-Hiker Supporting the Catskills!

The Catskill Center is proud to receive a unique charitable contribution from Moe Lemire, an Appalachian Trail thru-hiker who dedicated his hike to raise funds for the Catskill Center, while raising awareness about the Catskills. Moe Lemire recently completed the entirety of his thru-hike of the Appalachian Trail and has given a presentation at REI’s SoHo store in New York City in October. Moe’s talk is entitled “Storm’s Appalachian Trail Journey: 168 days and 2189.1 miles later, relive an Appalachian Trail journey with Moe Lemire, aka Storm.” It’s common for thru-hikers to take a name while on their hike: Moe adopted the moniker “Storm.” Moe will also be giving this talk throughout the Catskills this winter, so watch www.catskillcenter.org/events for future presentations.

Moe started his hike on April 6, 2016 at Springer Mountain in Georgia after registering as a thru-hiker at Amicalola Falls State Park at the start of the Appalachian Trail Approach Trail. At the start of his hike, he was joined by a friend and together over a week, they hiked north.

Says Mr. Lemire, “Simply put, I walked from Georgia to Maine. It was both the most difficult thing I have ever attempted and one of the most rewarding experiences I have ever had. It is not an exaggeration to say that this trip has truly has changed my life. On my journey I met amazing people, experienced trail magic and tested and expanded my own horizons. I created an online community where I was able to bring family, friends and even complete strangers along on my hike with stories, videos and photos from the journey in real time. I also helped to protect my home and the region I love, the Catskills as part of my trip by raising awareness and supporting the Catskill Center’s work to preserve and protect the Catskill Park.”

Moe Lemire is an active volunteer with the Catskill Center and the NYNJ Trail Conference, where he leads their volunteer effort to maintain backcountry lean-tos in the Catskills. When planning his Appalachian Trail thru-hike, he figured out what he wanted to do: support the Catskills with his hike soliciting donations that support the work of the Catskill Center. Moe created the “Moe Hikes the Appalachian Trail” page on GoFundMe which has allowed his friends, family members and supporters of his hike to make donations in support of his goal. Moe continues to work to protect the Catskills and raise funds for the Catskill Center. If you’d like to help him meet and exceed his goal, make a donation through the Moe Hikes the Appalachian Trail page (www.gofundme.com/MoeHikesTheAT) or make a donation at the Catskill Center Donation page (www.catskillcenter.org/donate) and put “Moe Lemire Appalachian Trail” in the special instructions box. All funds go directly to the Catskill Center to support the Center’s work.

The Catskill Center is honored to be the recipients of these generous gifts and Moe’s generosity to select them as his charity of choice.

The Catskill Conservation Corps

The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the New York-New Jersey Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, please visit www.catskillconservationcorps.org.

Protect and Preserve the Catskills

The natural beauty, the majesty of the mountains, the Catskill Forest Preserve, the region’s natural and cultural resources, all need your help! By supporting the work of the Catskill Center, you support their work in Advocacy, Collaboration, Stewardship, Education and the continued operation of the Catskill Interpretive Center.

You can support the work of the Catskill Center by becoming a member or donating online at www.catskillcenter.org/donate or by mail with a check made out to the “Catskill Center” and mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

Jeff Senterman is the Executive Director of the Catskill Center, a member of the Board of Directors for the American Hiking Society and the New York-New Jersey Trail Conference. He was formerly the Trail Conference’s Catskills staff representative and was an Assistant Forest Ranger for the DEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for several years in the Environmental Planning field in New England before coming back to New York. To learn more about the work of the Catskill Center in the Catskills, visit www.catskillcenter.org.
PICTURESQUE CAPE: Situated in the historic Village of Saugerties. The first floor features formal dining room, den or third bedroom w/half bath, large living room w/stone fireplace and built-in bookcases, eat-in kitchen with heated floors and access to a three season sun porch. The second floor features two bedrooms, one with sitting room, and a full bath. Pull down staircase to attic and full finished basement not included in 1746 square footage. One car detached garage, solar panels and new roof are just some of the amenities included in this sale. Walking distance to schools, sports complex, lighthouse and business district thriving with boutiques, bistros, restaurants, specialty stores, movie theater, library, etc. The sweet little cape resembles a Norma Rockwell painting and is a perfect place to call home. $239,000.

MID CENTURY COLONIAL on approximately 1.63 +/- acres in Round Top, Greene County. Four corner bedrooms, bath upstairs, downstairs features living room, den, formal dining room, walk-in pantry, kitchen and half bath. Total living space is 2312 and combined with high ceilings affords spacious living. Full basement and full attic provide plenty of storage space. Recent updates include: gas water heater, new water pump, windows, new oil furnace and tank. The cozy enclaves greets you as soon as you enter the spacious foyer and view the attractive staircase. Area attractions include golf, hiking, skiing, state parks and access to NYS Thruway and Rip Van Winkle Bridge. From the large front porch to the back deck with hot tub, you will be amazed at what your money can buy when you purchase a home in Greene County. $179,000.

265 Main Street, Saugerties, NY 12477

ENCHANTING VINTAGE HOME CIRCA 1832. Amenities include hand painted tiles in custom eat in kitchen and two full bathrooms, wide board floors and new windows throughout. Spacious living room has beamed ceiling and sliders to the deck which overlooks the back yard. Upstairs features three bedrooms, office, and built-in bookcase in hall. Eye-appealing inside and out, this charmer is spotless and light filled. Situated in a neighborhood undergoing a continuous renaissance and within walking distance to the Esopus Creek. $399,000

CHARMING HOME - CIRCA 1920 in Columbia County. This eye-appealing three bedroom home is tastefully appointed and a pleasure to show. The spacious entry flows into the light filled living room which adjoins the formal dining room. In addition this 1152 square foot homes includes a kitchen which overlooks the deck and spacious back yard. Minutes away from shopping in downtown Hudson. If you are looking for an immaculate reasonably priced home call for an appointment, you won't be disappointed. $139,000.

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ATTRACTIONS
- Historic Ulster County
- Catskill Mountain Ski Areas
- Bard/Marist Vasser College
- Hudson Valley mall
- Hume Peak
- FDR Presidential Library & Museum

November 2016 • GUIDE 19
Alta Log Homes marked its 45th anniversary in the housing industry in 2016.

The Catskill Mountain log home manufacturer has been a leader in innovative building techniques since the early 70’s. A forerunner in the “green” building movement, Alta is an Energy Star partner. The company’s new log homes can qualify for Energy Star and LEED (Leadership in Energy & Environmental Design) certification, an internationally recognized green building method based on third-party verification.

Through its dealer network, Alta has sold homes in nearly every state. There are even Alta homes overseas.

As part of Alta’s 45th anniversary they decided to take a step back in time to keep up with the current trends. One of Alta’s first designs was a “tiny home.” At just 400 square feet, Alta joins the “tiny home” trend with the Altan 1. This floor plan has been reworked to meet today’s standards, but comes from one of the first models ever created by Alta. You can see the Altan 1 materials package fully assembled at the Halcottsville location.

Alta offers a “try before you buy” option with Log Home Lodging. Opened in 2010, and adjacent to the Alta complex, Log Home Lodging gives visitors a taste of Alta craftsmanship and quality. Anyone staying at the lodging facility will receive a credit for their stay up to $1,000 off the cost of a home ordered within a year.

Alta is always looking to expand its reach by adding new dealers nationwide. Alta is looking to extend their reach with dealers that will uphold their high standards. New dealerships will be key to Alta’s continued growth.

The superior fitting double interlocking corner system and unique profiled logs are innovations that have helped set Alta apart from competitors.

Like any company with a proud history, the combination of quality products and renowned customer service are keys to Alta. Alta is a member of the Log Homes Council.

The log grading system utilized at the company’s Halcottsville site ensures only the finest logs are used in each home. Alta uses Eastern White Pine as its primary building material. This product provides superior insulating properties and resists shrinkage and checking. For customers who prefer a different look, Western Red Cedar is an option. The company also offers the choice of its standard Classic Log and the larger Frontier Log profile.

The same exacting attention to detail goes into every other element of Alta Log Homes—from laminated ridge beams to windows and doors.

Alta features more than 50 standard models, but can modify any of those as well as create a complete custom plan. There are very few limitations when meeting a client’s design needs. In addition to supplying materials for thousands of homes, Alta has provided designs and materials for restaurants, stores and hotels.

Contemporary styling that is a company hallmark means Alta Log Homes are equally appealing on a remote mountain-top location or in a suburban setting. Alta is located on Route 30, Halcottsville, about five miles north of Margaretville. For additional information please call 800 926 ALTA or visit www.altaloghomes.com.
Alta Log Homes celebrates 45 years!

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WHAT’S IN YOUR PACK?

Text and Photos by Heather Rolland

The Catskill 3500 Club publishes a newsletter quarterly, and in it we feature our hike schedule. Before listing each hike, however, we publish what we call the “cautionary note” about respecting the challenges and dangers of hiking in the Catskills and being adequately prepared. In bold print, we remind hikers that “fall [or whatever season in which you are hiking] in the Catskills is not to be treated lightly.”

The Catskills are often underestimated. Perhaps because they are not especially tall mountains compared to other ranges in New York State and New England, or maybe because the most remote areas of Catskill forests are still more accessible than other remote wilderness areas in New York State. But they are no less dangerous despite appearing to be “easier.”

Having everything with you that you may need for an unplanned overnight in the woods is one way to mitigate against the dangers inherent in hiking. While many people are eager to “go light,” I am a proponent of heavy packs. I carry everything I need to survive a surprise overnight in the woods with some modicum of comfort. Even a minor injury can end up slowing your pace such that you are hiking long after dark or in adverse weather conditions. And if you hike with dogs, small children, or folks who are very inexperienced, you may need to carry even more.

The length of your hike and planned route may make a difference in what you choose to bring along, although I find it easier to keep my pack stocked with all that I need and not unpack and repack my pack for each hike. That means that sometimes my pack is a little heavier than is truly necessary, but the peace of mind in knowing exactly where all my gear is all the time is worth it to me. For someone with well-organized gear storage at home, by all means, unpack and repack as often as you prefer!

I try to carry things that can do double or triple duty. A big garbage bag makes an adequate emergency bivy, and can double as a rain poncho. Extra socks can also be used as mittens. Your cell phone might get enough of a signal to squeak a text out, but it doubles as a camera if you don’t mind the quality.

I do empty, wash and repack my pack twice a year. I change over what I carry from summer to winter because my needs in winter are somewhat different. Shorter day length and cold temperatures require gear that I can remove during the summer months. Checking batteries and replenishing first aid supplies happens for me at those intervals as well.

Essentials

There are a few items that are just critical and not up for discussion. Every hike, every season. Here’s my short list:

• **Food.** Hopefully this is a no brainer. I always have a few high protein nutritional type bars (like Power Bars or Clif Bars), but I do prefer to eat “real food” if I am going to eat at all. I prefer to eat very lightly on most shorter hikes, but that doesn’t mean I’m not prepared with enough calories to get me through a 24 hour stint if need be. I love almond butter and jam sandwiches, but any balanced meal (protein, carbohydrates, and fats), plus snacks should do it.

• **Water.** Water is heavy, but dehydration is a killer. In the summer, I prefer to use a hydration system like a Camelbak (I like the Osprey brand better, but that’s just personal preference) because it’s so easy to keep on sipping. In the winter, my hose freezes no matter what I do, so I carry an insulated thermos with herbal tea in it.

• **Cell phone.** You won’t have signal for most of your hike, but in the event of a true emergency, you do need to have a way to get a message out. And most cell phones have decent cameras!

• **Headlamp.** Darkness happens. A little ankle twist or a nasty fall, and all of a sudden your easy afternoon jaunt has turned into a night hike. Always have a working headlamp with extra lithium batteries.
• **Map.** Again, hopefully this is a no brainer, but a paper (or Tyvek) map of the area with your hiking trail or bushwack route clearly visible is key. GPS and cell phone apps are great and I use them too, but they are not a substitute for a paper map.

• **Compass.** Injuries, illness, unforeseen challenges (e.g. you need to step off trail to go around a mama bear and now you can’t find the trail again)—you need to carry a compass and know how to use it.

• **Rain jacket.** This can be a large garbage bag, real rain gear, or a flimsy windbreaker, but whatever you choose to carry, make sure you have something to use as a water resistant layer.

• **Extra wool socks.** Yup, even in the summer. Fall in a stream or just splash through a puddle—wet feet are a total bummer. In addition, on a chilly, windy day, if your hands get cold, wool socks double as mittens!

• **Fire starting kit.** I carry three different ways to start a fire (matches, lighter and flint). In a true emergency, a fire could be life saving. My kit is small and light and fits right in my little bag with my first aid supplies.

• **First Aid Kit.** I carry a fairly involved collection of repair and first aid items. I keep duct tape replenished, wrapped around a small stick, and I have zip ties and other pack, boot, or snowshoe repair items with me. I also have a lightweight splint and wrapping supplies for splinting a broken bone or sprain. Probably overkill, but after certifying for Wilderness First Aid, my pack got heavier! At a minimum, make sure you have some bandaids, and maybe some gauze.

• **Emergency supply of any medications you use.** For me, this means an asthma inhaler. I rarely need it but for those once in a blue moon moments, I don’t want to be without. Inhaler, epipen, or other critical prescription medications should be in your pack.

• **Multiuse or “Universal” Tool.** I have two, a nice new lightweight one and a classic Leatherman. Heavy, but so worth it. Pack repairs, boot repairs, snowshoe repairs, all made easy with the Leatherman in hand. And once I was actually able to be helpful to a forest ranger—my universal tool was exactly what was needed to help the ranger complete her task!

• **Leashes.** If you hike with a dog or dogs, carry a 6-foot non-retractable leash. When you approach others (dogs or humans), leash your dog.

**Optionals**

• **Whistle.** I’ve never used mine, but I carry one. Much easier than yelling!
• **Emergency bivy.** I go uber low tech on this and carry a BIG plastic garbage bag. You can buy an emergency bivy.

• **Extra warm clothes.** I keep a fleece hat, hoodie, and gloves in my pack year round. In winter, I carry a full set of clothes—long johns, wool sweater, down jacket, and snowboard pants—so that if I or someone in my group becomes ill or injured and suddenly we’re either moving very slowly or staying still, I can really layer up.

• **Rope.** Some folks feel a length of rope is a critical gear item.

• **Flashlight.** Sometimes a headlamp isn’t quite right. I carry both flashlight and headlamps … and an extra headlamp. And extra batteries.

• **Thermarest pad.** Something dry to sit on is great when you stop for lunch. Also in an emergency situation, these pads can be a huge help in keeping a hurt or ill person off the ground.

• **Camera.** While I don’t carry my “good” camera on every hike here at home, when I hike in the forest preserve, I like to bring a decent camera. Yes, I’ve done all the trails and peaks multiple times and yes, I’ve taken that photo of that view dozens of times … but I can’t help myself. I always take it again!

• **Binoculars.** I tend not to carry mine and always regret it! Try a monocular for less weight.
Something to write with and something to write on. I suppose I could use the "note pad" function on my phone, but I’m too old school for that. You never know when you might want to jot something down.

Water filter or other purification device. Plain old iodine tablets are better than nothing in an emergency.

Lightweight trowel. In case nature calls. Get off the trail and away from water and campsites.

A small roll of toilet paper or wipes. Lots of possible uses.

The phone number for the ranger emergency dispatch (518 408 5850 in the Catskills). I have it as one of my contacts in my phone.

Bandanna. For a myriad of uses!

Figuring out what you need to carry is a personal journey. My pack has gotten bigger and heavier through the years, but if a pack fits well it will still be comfortable. Better safe than sorry is my motto!
The Catskill Mountain Foundation presents

Cinderella
NEW YORK THEATER BALLET

SATURDAY, NOVEMBER 12, 2016 @ 7:30 PM
ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street • Village of Tannersville

Tickets Purchased Ahead: $25; $20 seniors; $7 students
(Prices valid until 5 hours before the performance)
At the Door: $30; $25 seniors; $7 students

Tickets: www.catskillmtn.org/518 263 2063

With special thanks to the Royce Family Foundation and Charles B. and Natasha Slutzky
November 2016 • GUIDE 27

NOVEMBER AT THE CATSKILL MOUNTAIN FOUNDATION

Where the Performing Arts, Fine Arts, Crafts, Movies, Books, and Good Friends meet

CATSKILL MOUNTAIN FOUNDATION

MOUNTAIN CINEMA
At the Doctorow Center for the Arts • 7971 Main Street, Hunter

November Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

THE LENNON REPORT
(RATED PG-13, 87 MINUTES)

DIRECTED BY JEREMY PROFFER
On Dec. 8, 1980, John Lennon is shot outside of the Dakota apartment building in New York City, and emergency personnel have no idea that their John Doe shooting victim will turn out to be the world's biggest rock star. As surgeon's work to resuscitate Lennon, an ambitious young news producer, Alan Weiss, finds himself in a position to break the biggest story of his life.

11/4-11/6.
Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“...by the end of The Lennon Report, our hearts don’t merely break for Yoko and the Lennons’ five-year-old son Sean waiting back home at the Dakota for the news that he can never unknow, they break for all of us.”

—Ken Womack, The Huffington Post

THE FREE WORLD
(RATED R, 100 MINUTES)

DIRECTED BY JASON LEW
Following his release from a brutal stretch in prison for crimes he didn’t commit, Mo (Boyd Holbrook) is struggling to adapt to life on the outside. When his world collides with Doris (Elisabeth Moss), a mysterious woman with a violent past, he decides to risk his newfound freedom to keep her in his life.

Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“...there’s a lot to admire in The Free World, particularly in what is sure to be a breakout role for Holbrook.”

—Katie Walsh, The Playlist

Tanya Gabrielian performs with the Windham Festival Chamber Orchestra, November 26

New York Theatre Ballet performs "Cinderella," November 12

Cinderella
NO PAY, NUDITY  
(RATED R, 92 MINUTES)  
DIRECTED BY LEE WILKOF  
Aging actor Lester Rosenthal (Gabriel Byrne), who has lost his way with his career, with his family, and with his friends (Nathan Lane, Frances Conroy, and Boyd Gaines) finds out that the way out is through. 11/18-11/20.  
Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Gabriel Byrne is hilarious and heartbreaking, sometimes all at once.”  
—Michael Dunaway, Paste Magazine

GOLDBRICKS IN BLOOM  
(RATED PG-13, 87 MINUTES)  
DIRECTED BY DANNY SANGRA  
A social satire exploring what it means to be an artist today by interweaving the story of a self-obsessed group of disenchanted young creatives with the mythic rise and fall of a New York painter. 12/2-12/4.  
Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“(Jonathan) Rhys Meyers is captivating as Strummer.”  
—Gil Kaufman, Billboard Magazine

LONDON TOWN  
(UNRATED, 92 MINUTES)  
DIRECTED BY DERRICK BORTE  
When 15-year-old Shay hears the music of The Clash for the first time, it’s a revelation that opens a new world of social consciousness and anti-establishment defiance beyond anything he’s known in his dead-end London suburb. Drawn into the heart of the city’s burgeoning punk scene, he forges two relationships that will change his life, falling in love with rebellious cool girl Vivian and finding an unexpected connection with none other than The Clash’s electrifying frontman, Joe Strummer. 11/25-11/27.  
Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“(Jonathan) Rhys Meyers is captivating as Strummer.”  
—Gil Kaufman, Billboard Magazine

MIA MADRE  
(RATED R, 106 MINUTES)  
DIRECTED BY NANNI MORETTI  
Margherita, a director in the middle of an existential crisis, has to deal with the inevitable and still unacceptable loss of her mother. 12/9-12/11.  
Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“As ever, Moretti creates a rich and incredibly detailed world, one where every character has a life that stretches far beyond their on-screen scenes.”  
—Oliver Lyttleton, The Playlist

GOLD BRICKS IN BLOOM  
(UNRATED, 86 MINUTES)  
DIRECTED BY MARCO DEL FIOLO, GUSTAVO ALMEIDA  
In search of personal healing and artistic inspiration, Marina Abramovic travels through Brazil experiencing sacred rituals and exploring limits between art, immateriality and consciousness. How far will she go to create her work of art? 12/16-12/18.  
Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15
We show the best Hollywood films available each week. Below are some films that we may show during the month of November.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11

THE ACCOUNTANT (RATED R, 128 MINS)
As a math savant uncooks the books for a new client, the Treasury Department closes in on his activities and the body count starts to rise.

DEEPWATER HORIZON (RATED PG-13, 107 MINS)
A dramatization of the April 2010 disaster when the offshore drilling rig, Deepwater Horizon, exploded and created the worst oil spill in U.S. history.

DOCTOR STRANGE (RATED PG-13, 115 MINS)
A former neurosurgeon embarks on a journey of healing only to be drawn into the world of the mystic arts.

FANTASTIC BEASTS AND WHERE TO FIND THEM (RATED PG-13, 132 MINS)
The adventures of writer Newt Scamander in New York’s secret community of witches and wizards seventy years before Harry Potter reads his book in school.

THE GIRL ON THE TRAIN (RATED R, 112 MINS)
A divorcée becomes entangled in a missing persons investigation that sends shockwaves throughout her life.

JACK REACHER: NEVER GO BACK (RATED PG-13, 118 MINS)
Jack Reacher must uncover the truth behind a major government conspiracy in order to clear his name. On the run as a fugitive from the law, Reacher uncovers a potential secret from his past that could change his life forever.

KEEPING UP WITH THE JONESES (RATED PG-13, 105 MINS)
A suburban couple becomes embroiled in an international espionage plot when they discover that their seemingly perfect new neighbors are government spies.

MASTERMINDS (RATED PG-13, 95 MINS)
A guard at an armored car company in the Southern U.S. organizes one of the biggest bank heists in American history. Based on the October 1997 Loomis Fargo robbery.

MISS PEREGRINE’S HOME FOR PECULIAR CHILDREN (RATED PG-13, 127 MINS)
When Jacob discovers clues to a mystery that spans different worlds and times, he finds Miss Peregrine’s Home for Peculiar Children. But the mystery and danger deepen as he gets to know the residents and learns about their special powers.

STORKS (RATED PG, 87 MINS)
Storks have moved on from delivering babies to packages. But when an order for a baby appears, the best delivery stork must scramble to fix the error by delivering the baby.
A collection of 4,000 titles, including the best in poetry, literary fiction & biography, theatre, art, & children’s books

Featuring the largest collection of local & regional books in the area, including many of the latest titles

Most children’s books 50% off retail price!

Hand-curated for your reading enjoyment.

2016 NATIONAL BOOK AWARD FINALISTS!

FICTION
Chris Bachelder, The Throwback Special
Paulette Jiles, News of the World
Karan Mahajan, The Association of Small Bombs
Colson Whitehead, The Underground Railroad
Jacqueline Woodson, Another Brooklyn

NONFICTION
Arlie Russell Hochschild, Strangers in Their Own Land: Anger and Mourning on the American Right
Ibram X. Kendi, Stamped from the Beginning: The Definitive History of Racist Ideas in America
Viet Thanh Nguyen, Nothing Ever Dies: Vietnam and the Memory of War
Andrés Reséndez, The Other Slavery: The Uncovered Story of Indian Enslavement in America

POETRY
Daniel Borzutzky, The Performance of Becoming Human
Rita Dove, Collected Poems 1974 – 2004
Peter Gizzi, Archeophonics
Jay Hopler, The Abridged History of Rainfall
Solmaz Sharif, Look

YOUNG PEOPLE’S LITERATURE
Kate DiCamillo, Raymie Nightingale
John Lewis, Andrew Aydin & Nate Powell, March: Book Three
Grace Lin, When the Sea Turned to Silver
Jason Reynolds, Ghost
Nicola Yoon, The Sun Is Also a Star
THE CATSKILL MOUNTAIN FOUNDATION’S
KAATERSKILL FINE ARTS & CRAFTS GALLERY
representing artists & artisans of the Northern Catskills

is proud to present

2016 HOLIDAY SHOW
“The Catskills in All Seasons”
NOVEMBER 18, 2016–JANUARY 14, 2017

Featuring photographers
Paul Barton & Larry Gambon

Hand-made crafts by local artisans

Small seasonal paintings & watercolors
of the Catskills by area artists
VISIT OUR COMMUNITY PARTNERS!

**Catskill Center for Conservation and Development**
www.catskillcenter.org

**Greene County Soil & Water Conservation District**
www.gcswcd.com

**Hunter Public Library**
www.hunterlib.org

**Mount Utsayantha Regional Arts League (MURAL)**
www.muralartgallery.org

**Mountain Top Arboretum**
www.mtarboretum.org

**Writers in the Mountains**
www.writersinthemountains.org

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**The Hunter Library & The Catskill Mountain Foundation Present**

**A COMMUNITY PARTNERSHIP OF THE**
Catskill Mountain Foundation
www.catskillmtn.org

The Hunter Library
www.hunterlib.org

**At the Mountain Cinema (Cinema One)**
In the Doctorow Center for the Arts
7971 Main Street, Village of Hunter
Films are shown on the Third Saturday of the month at Noon
All films are shown in digital cinema. Comfortable seats give every viewer a clear view of our large screen.
FREE TO THE PUBLIC

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**Saturday, December 10, noon**
**The Bishop’s Wife (1947)**
Running Time: 1 hr, 42 min
*Introduced by TBA*

Dejected by his efforts to raise money to build a cathedral, Bishop Henry Brougham (David Niven) beseeches heaven for guidance, and is visited immediately by Dudley (Cary Grant), who claims to be an angel. Henry is skeptical, then annoyed when Dudley ingratiates himself into the household as his assistant—and worse, wins the attentions of Henry’s long-suffering and kindly wife (Loretta Young). When Dudley continues to intervene in Henry’s struggles, the bishop decides to challenge heaven.
SONNY OCHS AND WIOX COMMUNITY RADIO IN ASSOCIATION WITH THE CATSKILL MOUNTAIN FOUNDATION PRESENT

PHIL OCHS SONG NIGHT!

LIVE MUSIC WITH A SOCIAL CONSCIENCE
A Special Broadcast LIVE across Upstate New York and Pennsylvania on WIOX and WSKG, and around the world at wioxradio.org and wskg.org

“Come and take a walk with me thru this green and growing land…”
—Phil Ochs “The Power and the Glory”

“I continue to be amazed and inspired by each new generation who get my brother’s enduring vision of America. He really was speaking to the future—and by the future, I mean today!”
—Sonny Ochs

SATURDAY, NOVEMBER 5, 2016 @ 8:00 PM
DOCTOROW CENTER FOR THE ARTS
7971 Main Street • Village of Hunter

Tickets Purchased Ahead: $25; $20 seniors; $7 students
(Prices valid until 5 hours before the performance)
At the Door: $30; $25 seniors; $7 students

Tickets: www.catskillmtn.org/518 263 2063

Catkill Mountain Foundation is funded in part by the New York State Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, The Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, Bank of Greene County, Greene County Youth Fund, Marshall & Sterling, Stewart’s Shops, Windham Foundation and by private donations.

NOVEMBER 2016 MOVIES & EVENTS AT A GLANCE

- CINEMA 2 - FOREIGN & INDEPENDENT FILMS AT THE DOCTOROW
- ORPHEUM - HOLLYWOOD FILMS AT THE ORPHEUM
- PERFORMANCES
- GALLERY EVENTS
- LITERARY EVENTS

Schedule subject to change: please call 518 263 4702 or visit our website for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

(F) NOV 4
THE LENNON REPORT
7:15 PM
(Prices valid until 5 hours before the performance)

(ST) NOV 5
THE LENNON REPORT
4:15 & 7:15 PM
PHIL OCHS SONG NIGHT
8:00 PM

(SU) NOV 6
THE LENNON REPORT
2:15, 4:45 & 7:15 PM

(F) NOV 11
THE FREE WORLD
7:15 PM
(Prices valid until 5 hours before the performance)

(ST) NOV 12
THE FREE WORLD
4:15 & 7:15 PM
NEW YORK THEATER BALLET: “CINDERELLA”
7:30 PM

(SU) NOV 13
THE FREE WORLD
2:15, 4:45 & 7:15 PM

(F) NOV 18
NO PAY, NUDITY
7:15 PM
(Prices valid until 5 hours before the performance)

(ST) NOV 19
NO PAY, NUDITY
4:15 & 7:15 PM
NO PAY, NUDITY
2:15, 4:45 & 7:15 PM

(SU) NOV 20
NO PAY, NUDITY
7:15 PM

(F) NOV 25
LONDON TOWN
7:15 PM
(Prices valid until 5 hours before the performance)

(ST) NOV 26
LONDON TOWN
4:15 & 7:15 PM
WINDHAM FESTIVAL CHAMBER ORCHESTRA
8:00 PM

(SU) NOV 27
LONDON TOWN
2:15, 4:45 & 7:15 PM

(F) DEC 2
GOLDBRICKS IN BLOOM
7:15 PM
(Prices valid until 5 hours before the performance)

(ST) DEC 3
GOLDBRICKS IN BLOOM
4:15 & 7:15 PM
SCROOGE & SON
7:00 PM

(SU) DEC 4
GOLDBRICKS IN BLOOM
2:15, 4:45 & 7:15 PM
SCROOGE & SON
2:00 PM

(F) DEC 9
MIA MADRE
7:15 PM
(Prices valid until 5 hours before the performance)

(ST) DEC 10
MIA MADRE
4:15 & 7:15 PM
THE NUTCRACKER
2:00 & 7:30 PM

(SU) DEC 11
MIA MADRE
2:15, 4:45 & 7:15 PM
THE NUTCRACKER
2:00 PM

(F) DEC 16
THE SPACE IN BETWEEN: MARINA ABRAMOVIC AND BRAZIL
7:15 PM
(Prices valid until 5 hours before the performance)

(ST) DEC 17
THE SPACE IN BETWEEN: MARINA ABRAMOVIC AND BRAZIL
4:15 & 7:15 PM
SCROOGE & SON
7:00 PM

(SU) DEC 18
THE SPACE IN BETWEEN: MARINA ABRAMOVIC AND BRAZIL
2:15, 4:45 & 7:15 PM
SCROOGE & SON
2:00 PM
CATSKILL MOUNTAIN FOUNDATION

WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

THANK YOU TO OUR FUNDERS AND SUPPORTERS!

Catskill Mountain Foundation is supported in part by the Bank of Greene County, Jarvis & Constance Doctorow Family Foundation, Greene County Council on the Arts, Greene County Youth Fund, Marshall & Sterling, NYS on the Arts and the REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature, Stewart’s Shops, Windham Foundation, and by private donations.
### EACH YEAR, THE CATSKILL MOUNTAIN FOUNDATION

- Presents and hosts **more than 20 performances and lectures.**
- Offers **free or subsidized arts programs** that are enjoyed by hundreds of local children.
- Offers **works of over 40 regional artists**, along with the **a hand-curated collection of over 4,000 books.**
- Hosts **arts residencies** bringing many artists to our community for extended stays.
- Is the **home of the Piano Performance Museum**, a rare collection of historic playable pianos.
- Runs a **dozen studio arts programs**, with students from around the U.S.
- Shows **more than 100 films** on our four screens in Hunter and Tannersville.
- Publishes the monthly **Guide magazine**, distributed throughout the Catskill Region and at New York State Thruway rest stops.

### MEMBER BENEFITS

**Per Membership Year**

- All members are listed in our playbills and receive our weekly e-mail updates.

<table>
<thead>
<tr>
<th>Membership Level</th>
<th>Benefits</th>
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<tbody>
<tr>
<td><strong>FRIEND $40</strong></td>
<td>• Two movie passes</td>
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</tbody>
</table>
| **SUPPORTER $100** | • Two movie passes  
• Two $5 discounted adult tickets to a performance in the CMF Performing Arts Season |
| **SPONSOR $250** | • Two movie passes  
• Four $5 discounted adult tickets to a performance in the CMF Performing Arts Season |
| **PATRON $500**  | • Two movie passes  
• Six $5 discounted adult tickets to a performance in the CMF Performing Arts Season |
| **ANGEL $1,000** | • All Benefits of Patron Membership  
• Complimentary book from our choice selections  
• Four free tickets to one performance in the CMF Performing Arts Season |
| **BENEFACTOR $2,500** | • All Benefits of Patron Membership  
• Complimentary book from our choice selections  
• Six free tickets to one performance in the CMF Performing Arts Season  
• Two complimentary tickets to the annual CMF fundraiser |
| **PARTNER $5,000** | • All Benefits of Patron Membership  
• Complimentary book from our choice selections  
• Eight free tickets to one performance in the CMF Performing Arts Season  
• Four complimentary tickets to the annual CMF fundraiser |

- Check if this is a new address.

Please make your check payable to:

**Catskill Mountain Foundation**  
PO Box 924 • Hunter, NY 12442

**Become an “Angel of the Arts”**

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**Questions/More Information:** Call 518 263 2001

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Catskill Mountain Foundation is a 501(c)3 not-for-profit corporation. All gifts are tax-deductible as allowable by law.
JANUARY
Common Ground on the Mountain:
Folk, Bluegrass and Acoustic Music
Sat., Jan. 16 @ 8:00pm
OPAC

FEBRUARY
Concert Celebrating
Black History Month
Alexis P. Suter Band &
The Ray Blue Organ Trio
Sat., Feb. 13 @ 8:00pm
OPAC

MARCH
Red Herring Puppets:
“Little One-Inch”
Tue., Mar. 15 @ 3:45 pm
DCA

APRIL
Poetry at 1600 Feet Festival
Fri., Apr. 15 @ 7:00 pm
Sat., Apr. 16
DCA

Twylla Tharp Dance
Sat., Apr. 16 @ 7:30 pm
OPAC

American Dream
Wed., Apr. 20 @ 1:00 pm
OPAC

MAY
Enchantment Theater:
“Peter Rabbit”
Sat., May 7 @ 3:30pm
OPAC

Pianos in Vienna and London
around 1800:
Reconcilable Differences?
Sat., May 14 @ 8:00pm
DCA

Concerts & Conversations
Concert: La Veneziana:
Music of Barbara Strozzi
With Pre-Concert Lecture
Sat., May 28
Lecture @ 7:30 pm;
Concert @ 8:00pm
DCA

JUNE
The Kamikaze Fireflies
Sat., June 4 @ 3:30pm
DCA

Vladimir Feltsman, Solo Piano
Sat., June 11 @ 8:00pm
DCA

Playing Mozart as
Mozart Would Have Played Mozart
Sat., June 18 @ 2:00pm
DCA

JULY
Christmas in July
with Thornton Wilder
Presented by the
Kaaterskill Actors Theater
Fri. & Sat., July 1 & 2 @ 7:00pm
Sun., July 3 @ 2:00pm
DCA

OMNY Taiko Drummers
Sun., July 3 @ 7:00pm
OPAC

New York Blues Hall of Fame
Award Show
Sat., July 16 @ 8:00 pm
OPAC

National Dance Institute
Mountaintop Summer
Residency Performance
Sat., July 23 @ 7:00pm
OPAC

Manhattan in the Mountains
Faculty Concert
Sat., July 30 @ 8:00pm
DCA

AUGUST
Concerts & Conversations
Igudesman and Joe:
And Now Mozart
Sat., Aug. 6 @ 8:00pm
DCA

Concerts & Conversations
Mendelssohn:
His Life in Violin Sonatas
Sat., Aug. 20 @ 8:00pm
DCA

Concerts & Conversations
The Frederick Collection
of Historical Pianos
Sun., Aug. 21 @ 2:00pm
DCA

SEPTEMBER
Kaaterskill Mountain Home
Sun., Sep. 4 @ 8:00pm
DCA

OCTOBER
Leyla McCalla Trio
Sat., Oct. 8 @ 8:00pm
DCA

The Puppet People: “Wizard of Oz”
Sat., Oct. 22 @ 3:30pm
DCA

NOVEMBER
Phil Ochs Song Night
Sat., Nov. 5 @ 8:00pm
DCA

New York Theatre Ballet:
“Cinderella”
Sat., Nov. 12 @ 7:30pm
OPAC

Windham Festival
Chamber Orchestra
Tanya Gabrielian, piano
Elmar Oliveira, violin
Robert Manno, conductor
Sat., Nov. 26 @ 8:00pm
DCA

DECEMBER
Scrooge & Son, or The Last Spirit
Presented by The Kaaterskill Actors
Theater
Fri. & Sat., Dec. 2 & 3 @ 7:00 pm
Sun., Dec. 4 @ 2:00 pm
OPAC

The Nutcracker
Fri., Dec. 9 @ 7:30 pm
Sat., Dec. 10 @ 2:00 & 7:30pm
Sun., Dec. 11 @ 2:00 pm
OPAC

OUR VENUES
OPAC
Orpheum Film & Performing Arts Center
6050 Main Street, Tannersville

DCA
Doctorow Center for the Arts, 7971 Main Street, Hunter

TICKETS ON SALE AT WWW.CATSKILLMTN.ORG
Top-rated facility accepting new-resident applications.

Ranked among “Best Nursing Homes” in New York by U.S. News & World Report for five years.

Received five-star quality rating from Medicare six years in a row.

- Quality, person-centered care
- Skilled medical and nursing services
- Physical, occupational and speech therapy
- Diverse activity programs and pet therapy
- Delicious, nutritious dining
- All in the beautiful Catskill Mountains

New Home, New Friends, New Family

Call the Mountainside Admissions Office
845-586-1800, ext. 3312 or 3314

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hahv.org  

Mountainside
Residential Care Center

Compassionate Care

WMC Health  HealthAlliance
Westchester Medical Center Health Network
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• Woodnotes Grille • The Country Stores
• World’s Largest Kaleidoscope
• Winter Adventures in Nature’s Playground

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