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23 MAY AT THE CATSKILL MOUNTAIN FOUNDATION
Do an ‘About Face’ and Get Yourself Over to the Kaaterskill Gallery in Hunter

The Kaaterskill Fine Arts and Crafts Gallery proudly presents “About Face: The Portraits of Mark Tatum.” The show begins on May 12, and runs through July 9, 2017. The free opening reception is on Saturday, May 20, from 1–3 pm. Light refreshments will be served and the public is invited.

About this show, Tatum says, “When I have memories the first thing that usually comes to mind is the human face, then the context and circumstances. I think we are programmed from birth this way, to recognize what other faces look like. We then formulate our concept of self by the reactions we get and the expressions we observe during the course of a lifetime. For me and maybe us, from day one on this planet it is and has been ABOUT FACE.”

Mark Tatum was born in Yokohama, Japan and moved to the states at the age of four with his mother Ikuko and father Robert. He attended Parsons School of Design in New York majoring in communication design and worked in the field of advertising. Currently he studies with Mary Beth McKenzie at the Art Students League of New York, focusing on figurative painting working directly from life. He also studied drawing with Costa Vavagiakis at the ASL. Today Tatum’s work ranges from portraiture rendered in oils and pastels to figurative sculpture as well as still life. He lives in Manhattan and upstate NY with his wife Tina and his two cats Bodediah and Romulus.

The Catskill Mountain Foundation’s Kaaterskill Fine Art and Crafts Gallery is located at 7950 Main Street, in Hunter, NY. For more information visit www.catskillmtn.org, or call 518 263 2060. Gallery hours are Friday and Saturday from 10 am to 4 pm and Sunday from 10 am to 3 pm.

Many of the Catskill Mountain Foundation’s productions are made possible in part with Public Funds from the Greene County Council on the Arts, the Bank of Greene County, Jarvis & Constance Doctorow Family Foundation, Greene County Youth Fund, Marshall & Sterling, Stewarts Shops, Windham Foundation, NYS Council on the Arts and the REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by private donations.
FRESH
From the Catskills
RIGHT TO YOUR DOOR!

The Pure Catskills Marketplace is an online collection of high-quality and authentic farm, food and forest products grown, raised and made throughout the region.

purecatskillsmarketplace.com
May Brings a Full Line-up of Lectures and Performances to Hunter and Tannersville

LECTURES
Both lectures will take place at the Piano Performance Museum, Doctorow Center for the Arts, 7971 Main Street, Village of Hunter

Tickets Purchased Ahead: $10; $7 students
(Book-ahead ticket prices good up to 5 hours before the performance)
Tickets Purchased at the Door: $12; $7 students

“BEETHOVEN, SCHUBERT AND THE ANXIETY OF INFLUENCE”
Dr. Jeffrey Langford and Dr. Joanne Polk
Date & Time: Saturday, May 13, 2017 @ 2:00 pm
Ludwig van Beethoven was understood to have brought Classical music to the height of perfection while at the same time creating his own personal revolution that pushed the limits of serious art music in new directions. Composers who followed in his footsteps, including Schubert, felt the influence of this giant on their own work, and as a result, had to address the question of how to create something new after Beethoven had seemingly done all that could be done with the Classical style.

“HARPSCICHORDS, LUTES AND CRISTOFORI’S ARCHICEMBALO”
Richard Kolb
(lecture and demonstration);
Hsuan-Wen Chen, harpsichord;
Tracy Cowart, mezzo-soprano

Date & Time: Sunday, May 28, 2017 @ 2:00 pm
In the 1690s, Bartolomeo Cristofori, harpsichord maker at the Florentine court of Ferdinando de’ Medici built what is considered to be the first successful piano, an instrument called the Archicembalo. As musical priorities evolved, the piano gradually displaced the harpsichord during the 18th century as the predominant instrument for both accompaniment and solo playing.

This lecture-demonstration will introduce the harpsichord and lute family instruments, with descriptions of each instrument and demonstrations, showing their use in various kinds of music. Afterwards, participants will have an opportunity to look at the instruments up close and talk to the performers.

PERFORMANCES
Tickets Purchased Ahead: $25; $20 seniors; $7 students
(Book-ahead ticket prices good up to 5 hours before the performance)
Tickets Purchased at the Door: $30; $25 seniors; $7 students

CHASE BROCK EXPERIENCE
Date & Time: Saturday, May 20, 2017 @ 7:30 pm
Orpheum Film & Performing Arts Center, 6050 Main Street, Village of Tannersville
The Chase Brock Experience, celebrated for its “stylized showbiz mayhem” (The New York Times) and “whose dances mix a witty Broadway sensibility with rock-and-roll zest” (New York Magazine) is a Brooklyn-based contemporary dance company founded by choreographer Chase Brock in 2006. CBE has premiered 29 dances and six commissioned scores, and created the dance numbers and served as the animation references for Ubisoft’s bestselling video game Dance on Broadway For Nintendo Wii and PlayStation Move.

AN EVENING AT A VENETIAN PALAZZO
MUSIC OF BENEDETTO FERRARI, TARQUINIO MERULA, AND GIOVANNI ROVETTO

Tracy Cowart, mezzo-soprano; Rachel Evans, violin;
Leah Nelson, violin; Hsuan-Wen Chen, harpsichord;
Richard Kolb, theorbo, archlute, baroque guitar, violone
Date & Time: Saturday, May 27, 2017 @ 8:00 pm
Doctorow Center for the Arts, 7971 Main Street, Village of Hunter
17th century Venice was one of the most important centers of musical activity in all of Europe. The most prestigious of all musical events were lavish operas meant to display princely wealth and sophistication, rare events seen only by the most well-connected members of society. This performance is a re-creation of an entertainment that might have taken place in a Venetian palazzo during the mid-1630’s. Over the course of an evening, two lovers will find their way through a series of mishaps and reunions through music by some of the most famous Venetian composers of the day.

Tickets for all events are available at www.catskillmtn.org or by calling 518 263 2063.

Catskill Mountain Foundation is supported in part by the New York State Council on the Arts, Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, the New York Council for the Humanities, Bank of Greene County Charitable Foundation, The Greene County Youth Bureau, Marshall & Sterling Insurance, All Souls’ Church, Stewarts Shops, Windham Foundation, and by private donations. Special thanks to The Royce Family Foundation and Charles B. and Natasha Slutzky for their support of our dance programs.
The Blackdome Music Festival opens with its first season on June 24, 2017. The festival was born out of an idea to connect our respective cultural interests and experiences with the beauty of the Catskills, and a goal of presenting artists who are exciting to us and creating unique work. The festival explores various genres of music, and the contrasts, influences and relationships between them. Whether hearing a new voice or instrument, the festival hopes to bridge the gap between diverse styles creating a distinctive offering of musical experiences.

The festival opens with three talented musicians/groups (all women): Gracie and Rachel, Hite and Jiji. Each has been composing their own music and offers a distinct performance style. The program will include songs off the recently released album from Hite, and also new songs from Gracie and Rachel, who release their new record on June 23. In recognition of Steve Reich’s 80th birth year, Jiji’s program will include a performance of Electric Counterpoint on acoustic guitar. Doors open at 7:00 pm. All ages welcome. The festival will take place at the Historic Windham Civic Center in Windham. Stop by, introduce yourself, and enjoy the music on what promises to be a great evening!

—Yako Stavrolakes and Olivera Medenica, Founders

GRACIE AND RACHEL
Gracie and Rachel are a study in duality: light and dark, classical training with a pop sensibility, Californians in New York. Their music pits anxiety and tension against an almost serene self-assurance on their self-titled debut album, and their live show is equal parts fierce drama and delicate intimacy. Their music is a compelling juxtaposition of Gracie’s piano and lead vocals and Rachel’s violin and voice, augmented with stark percussion. The nine orchestral-pop songs on Gracie and Rachel tell a story that’s rooted in the truth—their truth—but retain an enigmatic air that makes them relatable to anyone who has ever found their heart racing with doubt and pushed forward regardless, or triumphed in subverting expectations imposed from without. Like their stylized color palette, their instrumentation appears simple and spare at first glance. But there’s a powerful prism effect at work in their music that brings us back to the concept of duality: their songs are intimate and expansive, introspective and also inviting.

HITE
Hite is the new project from Julia Easterlin and the follow up to her collaboration with Malian guitarists Vieux Farka Toure on...
their #1 iTunes world charting album, *Touristes*. The debut album from Hite, *Light of a Strange Day*, was released March 24 on Six Degrees Records. Described as “rooted in folk yet still using the language of art rock and electronica”, the album was produced by Shahzad Ismaily (Lou Reed, Carla Kihlstedt, Marc Ribot, Sam Amidon) and recorded over the course of five days, during a snowstorm. Her earlier work combined looping and layering her voice to create her music. This record, she says, “is a natural progression, away from loops and into more flexible, expressive forms of storytelling.” Growing up in Georgia and moving around to Boston and ultimately settling in NYC, Julia cites references for her own songwriting from the southern Appalachian folk music she grew up listening to as well as alternative pioneer Björk.

**JIJI**

Jiji is an adventurous artist on both acoustic and electric guitar, playing an extensive range of music from traditional and contemporary classical music to free improvisation. She was awarded First Prize at the 2016 Concert Artists Guild International Competition and has performed in a wide array of venues, including: Carnegie Hall, National Sawdust, Mass MOCA, Subculture NYC, Philadelphia Museum of Art, and the Metropolitan Museum of Art. A recent tour in Hong Kong consisted of performances collaborating with a performance Artist, a traditional Chinese instrument ensemble, and an Erhu player in art galleries, clubs, and even on a moving trolley. She also performs her own compositions, incorporating electronic media and acoustic music. Her music is influenced by her regular activities as a DJ, where she highlights the electronic dance styles of happy hardcore and Berlin experimental electronica.

**MORE INFORMATION**

The festival will take place at the Windham Civic Center, 5379 Route 23, Windham. For more information and tickets, visit www.blackdomemusic.com.
Story’s Nursery  
...A Gardener’s Destination!

Story’s Nursery is a 35 acre retail and wholesale horticultural business located in the scenic, rural foothills of the northern Catskill Mountains. Over 50 years in the horticulture field has earned Story’s Nursery the reputation for growing high quality trees, shrubs, perennials, greenhouse crops, and bedding plants. Our professional staff takes pride in their work and combines their love of plants with a desire for knowledge to ensure Story’s Nursery continues to exceed its customer’s expectations. Discover for yourself why gardeners from near and far prefer to shop at Story’s Nursery for all their gardening needs.

You are sure to be impressed by our one-stop garden center and its extensive selection of unusual, hard-to-find plant material. We carry many varieties of flowering trees and shrubs along with perennials, roses, herbs, and bedding plants. Our fruiting plant selection includes apples, peaches, pears, blueberries, raspberries and much more.

Whether you want to plant your own containers or are looking for instant gratification, we have you covered with specialty annuals and hanging baskets. We also offer a potting service. We will even pot your containers for you for a customized look. Our Garden Shop is fully stocked with all the essential items needed to start a garden and keep it thriving. We have pottery to suit every décor and gifts for every occasion.

We look forward to serving you and hope you find your shopping experience to be a pleasant one that will leave you inspired and anticipating your next visit.

Story’s Nursery is located at 4265 County Route 67 in Freehold. They are open from 8 am to 5 pm every day. For more information, please call 518-634-7754 or visit www.storysnursery.com.
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ith all its noise, bright lights and general chaos, can an emergency room ever be autism-friendly?

According to Amy Gutman, MD, Medical Director of the Emergency Department of HealthAlliance Hospital, a member of the Westchester Medical Center Health Network, the answer is an unequivocal “yes.”

Autism spectrum disorder—which affects 1 in 68 children in the United States, according to the Centers for Disease Control and Prevention—is a condition that in some cases profoundly affects an individual’s ability to communicate verbally or to process environmental stimuli in a neurologically typical manner. According to Dr. Gutman, who is also the mother of a child with special needs, this makes standard emergency-room treatment quite challenging. Communication is very difficult for many children on the autism spectrum, even when they are in familiar surroundings, with people they know and trust. When you factor in the conditions of a typical ER, those difficulties are compounded. “The way we do it is by making it a safer place for everybody,” Dr. Gutman explains. “We have private rooms that have multiple lighting options, warm blankets and glass doors and curtains for privacy. We also try and limit the number of staff members in a patient’s room at any one time so as not to overwhelm those with sensory concerns or shyness with strangers.”

All HealthAlliance staff members have undergone training to ensure that all patients, especially those with unique challenges, are as comfortable as possible. With ratings in the 95th percentile for patient-staff interaction, the hospital’s satisfaction scores seem to validate the investment.

Dr. Gutman believes that what truly makes HealthAlliance special is that its policy is extended to everyone who walks in the ED, not just those with special needs. “We’ve done our best to make all of our rooms and physical spaces comfortable for all of our patients,” she explains. “We’ve made iPads, toys, sensory-comfort items and blankets available to anyone who needs them.”

Amy Gutman, MD (center); Rebecca Blackwell-Hafner, Emergency Department RN; and Hugo King, Emergency Department Tech, with the autism-friendly resources in the Emergency Department.

When You Can’t Say What Hurts

A lifesaving protocol for patients with autism at HealthAlliance Hospital

By Judith Acosta, LISW, CCH
As the mother of a child with special needs, Dr. Gutman’s own experience in the ER has informed her work in a very personal way. “My son has special needs, but more importantly is a rambunctious kid, and has had to be seen in our ED a number of times since I started here,” she shares. “Like any person with many hospital and doctor visits, he is naturally anxious in anticipation of pain.”

According to Dr. Gutman, the process to decrease stressors and anxiety for all patients starts at the registration desk. First, the clerk brings the patient to a quiet room, with a parent or guardian, if appropriate, and speaks to the patient quietly and directly, using simple language. The clerk asks for permission before putting the patient’s wristband on him or her, then takes the patient directly to a dimly lit, private room where initial triage questions are asked quickly, yet calmly. The patient is allowed to remain dressed and has access to comfort items. Likewise, the doctor asks permission to perform an exam, continuing to explain everything calmly and in simple language. All staff members are trained to not interrupt patients who may be using an iPad, or another form of distraction, even if it means slowing the completion of the exam.

In essence, no matter who the patient is, the goal in the ED is the same: Minimize all wait times, explain the plan often, let him or her know of changes, and inquire about his or her comfort multiple times during the visit. “The main thing,” adds Dr. Gutman, “is that although we are incredibly proud of our autism-friendly programs, I am more proud of how we treat every patient like an individual whose autonomy and dignity is absolutely respected.”
A chance encounter in 2013 during a ballet class at a local ballet school changed the course of Justin Valentine’s life. The Greene County 15-year-old was lucky. He knew what he wanted to do more than anything—dance. His mother was determined to give him everything possible to chase that dream but in Upstate New York their options to find the kind of training essential for a professional career were slim.

Victoria Rinaldi had retired from professional dance in 2002. She considered herself fortunate to have traveled the world doing what she loved. She had danced at Lincoln Center for close to 25 years and was now happily exploring other artistic endeavors. But surgery and cancer treatment pushed the ballerina back to that same local ballet school to take class after a 10-year hiatus.

Justin and his mother could plainly see Rinaldi had been a professional and went on a mission, asking Victoria every week if she would consider coaching or teaching. Every week Rinaldi refused; teaching was the last thing she saw herself doing. But after watching Justin in class for a couple months, Rinaldi started to relent. His dancing was fueled with passionate gusto, but his technique and execution floundered. “I can fix that,” she thought, and decided to give it a try. It was Justin's deep desire and work ethic that cinched the deal. Rinaldi decided if she was going to teach one she might as well teach two, so she invited another young dancer with potential, Freeda Handelsman, to join them so she could teach them pas de deux repertoire.

In 2014, when Rinaldi found herself without a studio, the Catskill Mountain Foundation stepped in and offered their beautiful Red Barn facility in Hunter, NY, so she could prepare Justin for his first international competition. In return Victoria created a production of The Nutcracker for the Foundation’s Orpheum Film & Performing Arts Center in Tannersville. Rinaldi called upon her longtime friends and colleagues, Russian defector and New York City Ballet star, Valentina Kozlova and renowned choreographer, Margo Sappington, to help her in this project.

This unique community production allows non-dancing, local school children the opportunity to perform alongside Kozlova and Rinaldi’s award-winning dancers with the goal of fostering appreciation of the art form and hopefully create the next generation of dancers, dance fans and supporters. The project has been a rousing success and the third annual Nutcracker season can be seen in Tannersville this December.

Two more young dancers in need of professional coaching have sought out Rinaldi with remarkable results: Columbia County resident Orlando Harbutt (15) and Sydney Henson (13) from Ulster County. These dedicated young students have made great accomplishments in the short time working with Rinaldi,
consistently reaching their artistic and professional goals. Sydney Henson won admission to JKO, American Ballet Theater's summer intensive in New York City. Right now, she is hard at work with Rinaldi preparing for her first international ballet competition in New York City this June. Orlando Harbutt won a gold medal for contemporary dance at VKIBC in 2016. Orlando was offered a summer scholarship from JKO and was accepted to both School of American Ballet (SAB, official school of New York City Ballet) and The Julliard Academy.

Justin Valentine has won admission to some of the best schools both in this country and abroad. He was invited and trained at the prestigious Kirov Academy in St. Petersburg, Russia. Presently, Justin is a student at Kozlova's New York conservatory. His awards include silver medals last year in New York City and Brussels, Belgium, and Sochi, Russia, gold medals for best pas de deux in Spoleto, Italy and most recently, a double gold for classical and contemporary work at the famed Hermitage Theater in St. Petersburg.

Freeda Handelsman spent 2015/16 season on scholarship at the Alvin Ailey Pre-Professional Program in New York City and just received a four-year full scholarship for excellence in dance from Goucher College.

Rinaldi hopes to develop a program where she can not only identify a child with the talent, but have a vehicle to help defray the cost of the intense one-on-one coaching essential for their success. For now, she is proud and delighted that her students' hard work has given them what they want more than anything … the chance to dance.

You can see Victoria’s students perform alongside other dancers at three events this year at the Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center, 6050 Main Street, Tannersville.

Tickets for all of these events are available online at www.catskillmtn.org

**Gala Performance to Benefit the Valentina Kozlova International Ballet Competition**

Saturday, May 6, 2017
Cocktails at 6:30pm; Gala Performance at 7:30pm
Auction and Reception with Dancers at 9:00pm
All Tickets: $100

**American Dream**
Thursday, June 1 at 1:00 pm
Tickets Purchased Ahead: $25; $20 seniors; $7 students (Book-ahead ticket prices good up to 5 hours before the performance)
Tickets Purchased at the Door: $30; $25 seniors; $7 students

**The Nutcracker**
Friday, December 8, 2017 @ 7:30 pm • Saturday, December 9, 2017 @ 2:00 pm
Saturday, December 9, 2017 @ 7:30 pm • Sunday, December 10, 2017 @ 2:00pm
Tickets Purchased Ahead: $25; $20 seniors; $7 students (Book-ahead ticket prices good up to 5 hours before the performance)
Tickets Purchased at the Door: $30; $25 seniors; $7 students
The start of the Catskill summer season in May is always a busy time for the trails of the Catskill Mountains. Throughout May volunteer trail maintainers and trail crews organized by the Catskill Conservation Corps and staff from the New York State Department of Environmental Conservation (DEC) will be out on the trails, clearing them of winter blow down and brush, freshening up trail markers and getting everything ready for the summer hiking season.

**Trail Events in May**

**I Love My Park Day**

**May 6**
Do you love your New York State Park? Show that love by taking part in Parks & Trails New York’s annual “I Love my Park Day” on Saturday, May 6. More details and information on the events throughout New York State are available at [www.ptny.org/ilovemypark](http://www.ptny.org/ilovemypark). There will be two events right here in the Catskill Park—one at the Catskill Interpretive Center in Mount Tremper and one at Kaaterskill Falls in the Town of Hunter.

**Pop Up Outdoor Gear Market and Catskill Outdoor Expo**

**May 6-7**
The Catskill Center will be holding a Pop Up Outdoor Gear Market on Saturday and Sunday, May 6 and 7 at the Erpf Center, the Catskill Center’s headquarters in Arkville (43355 State Highway 28, Arkville, NY 12406). The Pop Up Market will be open from 2 pm to 6 pm on Saturday, May 6 and from 11 am to 4 pm on Sunday, May 7.

In celebration of Spring and the start of the summer outdoor recreation season, the Pop Up Market will be a used outdoor gear sale. The Outdoor Expo is an opportunity to learn about outdoor organizations in the Catskills who will have information available, take part in the workshops and lectures that will be occurring, and learn about the work of the Catskill Center to preserve, protect and enrich the Catskill Region and the Catskill Park. All proceeds from the Pop Up Market will benefit the Catskill Center.

**MTHS Clean-up Day**

**May 6**
The Mountain Top Historical Society will emerge from its annual winter hibernation into the sunlight of another exciting season of hikes, programs, and special events. On Saturday, May 6 beginning at 9:00 am we will be staging groups of willing workers around the Haines Falls campus to clear the cobwebs and clutter of winter. Please plan to join us. It is an opportunity for you to get to know more about the MTHS and to meet other community members who are involved in keeping things moving forward.

**Kaaterskill Rail Trail Opening**

**May 20**
The Mountain Top Historical Society, the Town of Hunter and many more organizations will be celebrating the completion of the Kaaterskill Rail Trail between Kaaterskill Falls and the Historical Society Campus in Haines Falls. The trail was made possible by the recent purchase of the last unprotected section of rail bed through generous support by the Open Space Institute, NYNJ Rail Conference, the Hunter Foundation and MTHS. Details are to be announced, but the ribbon cutting will be followed by guided walks on the KRT. Details forthcoming at [www.mths.org/events.html](http://www.mths.org/events.html).

**Visit the Catskill Park’s Visitor Center**

Looking for more information on your Catskill adventures? The Maurice D. Hinchey Catskill Interpretive Center is located on Route 28 in Mount Tremper and your gateway to Catskill Park where you can learn about the vast outdoor recreational opportunities in the area as well as discover the Catskill region’s communities and rich cultural and natural history.

The Catskill Interpretive Center is open seven days a week from 9:30 am to 4:30 pm and until 6:30 pm on Fridays. At the Center, you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the Catskill Park and region. You can visit [www.CatskillInterpretiveCenter.org](http://www.CatskillInterpretiveCenter.org).
SAVE THE DATE

for the
Catskill Mountain Foundation’s
2017 annual benefit

SATURDAY, JULY 8
6 PM

Cocktails and cuisine by the best of the mountaintop’s restaurants with a silent auction and entertainment.

FEATURED AUCTION ITEMS!

Support the work of the Catskill Mountain Foundation and win an opportunity to take that vacation you’ve been promising yourself!

A week-long stay at Carolina Club (3 BR) in Hilton Head, SC. Carolina Club’s units provide peaceful seclusion set amidst azaleas and magnolias, backing onto Galleon Golf course in Shipyard Plantation. The resort has its own pool and tennis courts, and the townhomes have all the comforts of home.

A 4 day/3 night stay for two at Moon Palace, Jamaica Grande in Ocho Rios, Jamaica. Beautiful beaches and an unobstructed view of the sparkling waters of the Caribbean line the resort. Located just five minutes away from downtown Ocho Rios, you can enjoy the relaxing confines of the resort or venture out for an adventure of your own. Luxurious accommodations, fine dining, and the best staff will turn your vacation into a lifetime of memories.

Airline tickets courtesy of JetBlue Airways. JetBlue offers flights to 90+ destinations, with free inflight entertainment, free brand-name snacks and drinks, lots of legroom and award-winning service. Rated “Highest in Customer Satisfaction Among Low-Cost Carriers in North America” by J.D. Power for 12 years in a row.
call 845 688 3369, or e-mail info@catskillcenter.org for more information.

The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper.

**Catskill Center & Catskill Interpretive Center Events**

**May 5 and 6**

**Pop Up Outdoor Gear Market and Catskill Outdoor Expo**
The Outdoor Expo will be an opportunity to learn about outdoor organizations in the Catskills, take part in some workshops and lectures that will be occurring and get some great gear! From 2 pm to 6 pm on Saturday, May 6 and from 11 am to 4 pm on Sunday, May 7 at the Erpf Center (43355 Rt 28, Arkville, NY)

**May 6**

**Wetlands Mitigation and Restoration**
Learn how we keep our waterways healthy by creating vegetative buffers and Rain-Gardens that are attractive to pollinators, birds and people. Come join us for a slide presentation as well as an outdoor stroll to learn more about how we can enhance and improve the quality of our streams and lakes. Starting at 10 am at the Catskill Interpretive Center (5096 Rt 28, Mt Tremper)

**May 13**

**Book Talk with Author Leslie Sharpe:**
**From Bluebirds to Bobcats to Black Bears**
Join Leslie T. Sharpe, for a reading from her new book, *The Quarry Fox and Other Critters of the Wild Catskills*, and a discussion of Catskill wildlife. Bring your own stories, and your photos, of your favorite critters to share. Everyone one and all ages welcome! Starting at 1 pm at the Erpf Center (43355 Rt 28, Arkville, NY)

**May 13**

**The Lostkills—Off the Beaten Path to the Hidden Catskills**
Alan Via promises interesting slides that will include scenery, flora, animals, birds on around seldom visited terrain with stories and tales, mostly true. Starting at 4 pm at the Catskill Interpretive Center (5096 Rt 28, Mt Tremper, NY)

**May 14**

**Lithic Alignments in the Northeast:**
**Natural, Native or Nonsense?**
With maps, photos and graphics we’ll explore the idea: Was observational astronomy practiced by ancient native populations in northeast America, with observations preserved in manmade and natural landscape features? Starting at 1 pm at the Catskill Interpretive Center (5096 Route 28, Mt Tremper, NY)

**May 18**

**Third Thursdays at the Catskill Center**
The Catskill Center invites you to join us for our inaugural Third Thursday event—an evening of food, friends, and music at the Erpf Center Gallery in Arkville. Starting at 6 pm at the Erpf Center (43355 Rt 28, Arkville, NY)

**The Catskill Conservation Corps**
The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the New York-New Jersey Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, please visit www.catskillconservationcorps.org.

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Alan Powell

**Catskill 360 Gallery Talk with Alan Powell**
At the Catskill Center's Erpf Gallery, May 20 will be your last chance to see Catskill 360—the amazing 360 degree photographs by Alan Powell. At 1 pm, Alan will explain his photographic and video techniques. His presentation will be followed by a tour of the exhibit. This program is free and open to the public.

Alan Powell has worked in electronic arts and media for more than three decades. Starting with single-channel video, installations, artist books and other two-dimensional electronic art. A graduate of the Rhode Island School of Design, Powell has been involved in artist collectives Electron Movers and Termite TV, integrating digital photography and new media, blending video and photographic practice.

“...My visual experience goes beyond a single image. I scan, pan and sample my environment using the electronic tools related...
to video, sound, photography, and three-dimensional imaging. I rarely create an image based on one object/one moment in time, but arrange images and sounds in a montage or collage,” says Powell. The images step beyond the frame. After being captured with a variety of techniques and technologies, Powell constructs the images to knit the environment into a holistic map or to highlight the conceptual relationships between objects, places and people.

Powell’s work features images created from sites across the world, including such famous sites as Walden Pond, Mount Greylock (Berkshires) and more isolated locations like Beqa Island, Fiji.

Catskill 360 will be on display through May 20 at the Catskill Center’s Erpf Gallery located at 43355 Route 28, Arkville, NY. The Erpf Gallery is open Monday through Friday from 9:30 am to 4:30 pm and Saturday from 10 am to 2 pm. For more information visit catskillcenter.org/events or call 845 586 2611.

**Taking Flight: Birding in the Catskills to be held at Frost Valley June 9 through June 11**
“Taking Flight: Birding in the Catskills” will be held Friday, June 9 through Sunday, June 11 at the Frost Valley YMCA in Claryville, NY.

This is not your typical birding weekend! The Catskill Center has combined the best of a birding conference with a birding festival, and have created an event that is rich with presenters you will want to hear, speaking on topics you will want to learn about.

The Friday keynote will feature storyteller and author Brian “Fox” Ellis. In the persona of John James Audubon, Ellis brings history, ecology, art and literature to life in this meticulously researched program that celebrates the life work of one of America’s greatest artist and naturalist! Ellis is an internationally renowned storyteller and naturalist who has been a featured speaker at regional and international conferences on environmental concerns, including the International Wetlands Conservation Conference, and the North American Prairie Conservation Conference, et al. He is the author of sixteen books including the critically acclaimed Learning From the Land: Teaching Ecology Through Stories and Activities. Many of his stories are also available on one of twelve CDs. His first children’s picture book, The Web at Dragonfly Pond, was selected as Conservation Education Book of the Year.

The Saturday keynote speaker, Richard Crossley, is an internationally acclaimed birder, photographer and award-winning author of The Crossley ID Guide series. Crazy, wildly passionate, driven and single-minded are just a few of the words used to describe his love of birding and the outdoors.

Born in Yorkshire, UK, Richard moved to Cape May, NJ in 1991 after falling in love with the birding and town. After 20 years of hiding in the business world while raising his family (with wife Debra, two kids and a dog—all blondes), Richard co-authored the successful The Shorebird Guide. He quickly became obsessed with the newfound opportunities provided by digital technology, Photoshop and book design. The Crossley ID Guide series was created.

The innovative design of his Crossley ID Guide series shows a more lifelike and complete picture, challenging many of the traditional “old-school” book layouts. This allows kids and beginners a better understanding of the looks and lives of birds. Recognized with multiple awards, this series has created a movement for other wildlife guides to put more emphasis on habitat, behavior and other imagery that we can relate to in real-life.

Richard is also co-founder of the global birding initiative Pledge to Fledge, Race4Birds and The Cape May Young Birders Club. He has contributed to most major birding publications, is frequently heard on radio and is a highly sought-after public speaker. He served on the board of directors at the famous Hawk Mountain Sanctuary. He firmly believes that the time is right to popularize birding in the USA and other parts of the world. When recently asked why he takes on so many projects, his answer, “it beats working,” sums up his passion for everything outdoors.

Richard will also host a special Sunday morning “Learning to Look” field trip to close out the weekend. The key to becoming a competent birder is learning how to understand what you are looking at. The emphasis on this morning’s walk with Richard will be look at every bird like the experts do. When asked if he wanted to put all the tour guides out of business, Richard’s answer was “yes!”

Detailed conference information and registration available at www.catskillcenter.org/taking-flight-about.

**Give Back to the Catskills**
The natural beauty, the majesty of the mountains, the protection of the Catskill Forest Preserve, the region’s natural and cultural resources, all needs your help! By supporting the work of the Catskill Center, you support: stewardship of our Catskill Park and its vast natural resources; the Center’s collaborative spirit as we convene, create partnerships and facilitate discussions that benefit the region; and the Center’s work to support education, arts and culture throughout the Catskills.

To support the work of the Catskill Center, donate online through their website at www.catskillcenter.org/donate or donate by mail: checks made out to the “Catskill Center for Conservation and Development” can be mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

**Jeff Senterman is the Executive Director of the Catskill Center, a member of the Board of Directors for the American Hiking Society and the New York-New Jersey Trail Conference. He was formerly the Trail Conference’s Catskills staff representative and was an Assistant Forest Ranger for the DEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for several years in the Environmental Planning field in New England before coming back to New York. To learn more about the work of the Catskill Center in the Catskills, visit www.catskillcenter.org.**
LOST: A DOG HIKER’S WORST NIGHTMARE

By Heather Rolland

You leave before daybreak, a 2+ hour drive ahead of you, and an itinerary that includes hiking all day in the Catskills. It’s a grand day out for you and Pixie, your hikerdog. Pixie is obedient and adventurous, and loves to hike. She’s your best friend and your constant companion, and has been so since the day you brought her home from the shelter.

At around 3 pm on this late May day, you notice that Pixie’s return from her last chipmunk chase seems to be taking a little too long. You call a couple of times and think nothing of it—she’ll come back. She always does. You keep chatting with friends and scanning behind you for the next half mile, but no Pixie. By 4 pm, you are calling in earnest, backtracking up the trail, and really worried. By 5 pm, you have to admit it: Pixie is lost.

What do you do? No cell service, and no access to all the normal support systems you would use if Pixie went missing from the dog park in your hometown, losing your dog in the Catskills is a scary proposition. Pixie is in unfamiliar territory faced with unknown dangers (wildlife, cars, cliffs—it’s sobering to consider just how overwhelming being lost in the Catskills would be for an out-of-town dog). Here are some things to do before and during this sort of emergency.

An Ounce of Prevention

• Think of a leash like a seatbelt. Sure, it’s tons of fun to be free … until it’s deadly. Leashes prevent this problem reliably and completely. Consider going somewhere open and fenced, like a dog park (there are parks in Kingston and Shandaken), for some off leash play on the way to the trailhead. Burn off some steam, give Pixie some freedom, and then leash her up for the hike.

• Don’t bother with that expensive GPS collar. I asked some K9 Search and Rescue teams about using them and the answer was a resounding “they aren’t reliable in the Catskills.”

• Don’t use a retractable leash for Catskill hiking. They are prone to breaking and dangerous to use.

• The popularity of some trails is astounding. Pixie will confront doggie scents that will knock her socks off—hundreds more people hike in the Catskills regularly than was the case even seven or eight years ago. On weekend days, parking lots are overflowing for many of the popular trails. Given these changes in sheer numbers of people and dogs, Pixie really should be leashed for her own safety. Another analogy—Pixie may be a safe and courteous driver but out on the trails, she is essentially navigating heavy traffic on the Long Island Expressway. If you’re hiking on a holiday weekend, make that the LIE during rush hour. You have no idea what sort of road rage, discourteous drivers, utter newbies, or psychopaweds she might meet.

Collars and Tags

• For most dogs and owners, this is a no brainer: make sure Pixie is wearing a collar that has your information on it. I prefer martingale-style collars, but if you use a flat buckle collar then I suggest having Pixie wear two – one collar to which you attach her leash, and a second collar with her ID tag and rabies tag on it. That way, worst case scenario, if her collar breaks she still has her ID with her. My dogs wear flat buckle collars with their names and my phone number embroidered right into the collar.

• Make sure all your dogs are microchipped and that the chip is up to date in its registration. You can double check this at Pixie’s next vet visit. If she’s lost but she’s chipped your chances of getting her back are greatly improved.

Stress

If Pixie is scared, in pain, or anxious, she will be more likely to behave out of character. “She never runs off” is an all too common refrain people who have lost dogs claim. Dogs behave in strange ways in response to stress.
• Family changes. If you recently had a baby, got divorced, or adopted a new pack member, for example, consider the transition a stressor for Pixie. She is probably fine and working it out in her adorable dog brain, but if you suddenly add the stress of being out in the wilderness, all her normal self control behaviors may not be as firmly in place as usual. The solution? You guessed it: leash.

• New to hiking. If Pixie is just getting her sea legs, leash her up. The whole experience is unfamiliar and she needs to learn to stay close to you. First half a dozen or so hikes should be leashed before you start thinking about off leash—even if she’s fabulous off leash in other circumstances.

• Stressful conditions. Ice, thunderstorms, a much more strenuous hike than usual, steep drop offs, cliffs or ledges, or extreme temperatures—all of these may occur on Catskill hikes and all could be sources of stress for Pixie. Use that leash before she expresses her stress by taking off.

• Injuries. Crusty snow, ice, and rocks can lead to gashes in sensitive paw pads. Keep an eye on Pixie, and stop for regular water breaks to take a quick peek at her feet. All is well? Great, keep going. But if you notice new cuts, sensitive spots, or other obvious injuries, assume she is in pain. She may put a good face on it, but a dog that is injured is more likely to behave out of character. Leash her up and get back to the car, taking the most direct route possible.

Worst Case Scenario
Sometimes bad things happen, despite our best efforts to prevent them. There you are, with no cell signal, evening approaching (with dropping temperatures and darkness), and no dog. What do you do?

• Don’t panic. Many lost dogs are found, often very close to where they went missing.

• Have a photo or two ready for this. Keep a recent photo on your phone—not a cute or flattering photo, but a really accurate one or two that show exactly what Pixie looks like.

• Hike to your car. If she’s not there, drive to a spot where you can get cell service and start making calls: the local animal shelters (start with Kingston and Shandaken), the Animal Control Officer for the town where you are, and the forest ranger. The ranger will not come search for a missing pet, but is a resource nonetheless.

• Contact a friend or family member at home who can use your photo of Pixie to create a LOST DOG flyer. If your battery is low, give your friend a list of phone calls to make for you. Set up someone at home who can stay by a phone and computer and receive messages, provide information, and contact you. Then go back to the parking area.

• Use social media. Join “lost pets” groups now, so that you can use them when you need them. Consider joining “Catskill Trail
Conditions” on Facebook, the Catskill 3500 Club’s yahoo group, and familiarize yourself with Lost Pets of the Hudson Valley (lostpetshv.org). The more people who see Pixie’s “lost” poster, the more likely you are to get her back. Social media is an effective way to get Pixie’s information in front of a lot of local eyes quickly.

• Enlist help. If you took this day trip alone, explore getting a friend or family member to drive to join you in the Catskills. Accept help from members of local hiking clubs (your social media posts and phone calls should help you make these connections). These people know the area well and many live nearby.

• Educate people unfamiliar with searching for a lost dog. Never chase the dog. Don’t yell or even call the dog. If spotted, use questions and a high pitched “fun” voice to ask “do you want a treat?” or “wanna go for a ride?” instead of commanding “Come!”

• Don’t become a victim. Don’t run yourself ragged, trying to find Pixie; don’t place yourself in dangerous situations, hiking in the dark or without adequate water. Stay put in the parking area, and ask everyone you see if they have seen Pixie.

It Happened To Me

I lost Hawkitt. He took off on a hike near my home. Sick with worry, I was also besieged with guilt and shame: I know better. I should have had him on a leash. I should have paid closer attention instead of chatting with my friend. I should have yelled louder. And so on.

When he wasn’t waiting for me at the trailhead, I hoped he had gone the other way and would be waiting for me on my front porch. When he wasn’t there either, I sprang into action. I called the local shelter while I created a public Facebook post. I gave his location when he went missing and a description of him. Then I called the local animal control officer and all my neighbors. I sent a friend back to where we lost him to rehike that trail, while I set off, hiking towards that spot from the opposite side of the mountain.

I heard a car horn honking after about 10 minutes. I came barreling down the mountain praying it was my friend, and that she’d found Hawk. I arrived in my driveway to find a pickup truck, strangers … and Hawkitt! A local Facebook friend I had never met in person saw my post and hopped in her car and drove over towards the trailhead. She met a man on the road holding a sign: FOUND DOG. And the rest was history.

May it never happen to you and Pixie. But if it does, may it end quickly and pawsitively! Stay safe in the Catskills and everywhere else you hike!
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At the Door: $30 adults; $25 seniors; $7 children
Tickets Now On Sale at www.catskillmtn.org or 518 263 2063
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“BEETHOVEN, SCHUBERT, AND THE ANXIETY OF INFLUENCE”
LECTURE/DEMONSTRATION
Dr. Jeffrey Langford & Dr. Joanne Polk
Saturday, May 13, 2017 @ 2:00pm
A discussion and demonstration showing the ways that composers like Schubert struggled with working in the shadow of Beethoven, and needing to find a solution to the question of what to do next.

AN EVENING AT A VENETIAN PALAZZO
Music of Benedetto Ferrari, Taraquino Merula & Giovanni Rovetto
Saturday, May 27, 2017 @ 8:00pm
A re-creation of an entertainment that might have taken place in a Venetian palazzo during the mid-1630’s. Over the course of an evening, two lovers find their way through a series of adventures through music by some of the most famous Venetian composers of the day.

“HARPSICHORDS, LUTES, AND CRISTOFORI’S ARCHICEMBALO”
LECTURE/DEMONSTRATION
Sunday, May 28, 2017 @ 2:00pm
An introduction to the harpsichord and lute family of instruments, with descriptions of each instrument and performances, showing their use in various kinds of music.

TICKETS AND MORE INFORMATION
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MOUNTAIN CINEMA

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Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

THE LEVELLING (RATED R, 83 MINUTES)

DIRECTED BY HOPE DICKSON LEACH

When Clover receives a call telling her that her younger brother Charlie is dead, she must return to her family farm and face her father Aubrey, who she hasn’t spoken to in years. She is shocked to discover her home changed forever by the devastating floods that destroyed the area six months earlier, and Aubrey a tormented shadow of his former self. She and her father forge a new understanding, but can it withstand the troubles that they face on the ravaged farm as well as the truth of what drove Charlie to take his own life? 5/5-5/7. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“It isn’t just one of the best debut films of the year, but one of the year’s best films, period.”

—Oliver Lyttleton, The Playlist

We regret that the remainder of May’s Screen Two schedule was not available at press time. Please visit www.catskillmtn.org for schedule updates as they become available.
We show the best Hollywood films available each week. Below are some films that we will show during the month of May.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11

3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11

View trailers for our films at www.catskillmtn.org

**ORPHEUM FILM & PERFORMING ARTS CENTER**
6050 Main Street, Village of Tannersville

**THE LAST WORD**
(RATED R, 108 MINS)
DIRECTED BY MARK PELLINGTON
STARRING: SHIRLEY MACLAINE, AMANDA SEYFRIED
When a controlling businesswoman decides to write her own obituary, a young journalist takes up the task, resulting in a life-altering friendship. 5/5-5/7 Friday 7:30 & Sunday 7:30 (NO SHOW SATURDAY, 5/6) 5/12-5/14 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

**THE ZOOKEEPER’S WIFE**
(RATED PG-13, 127 MINS)
DIRECTED BY NIKI CARO
STARRING: JESSICA CHASTAIN, JOHAN HELDENBERGH
The account of keepers of the Warsaw Zoo, who helped save hundreds of people and animals during the German invasion. 5/19-5/21 Friday 7:30 & Sunday 7:30 (NO SHOW SATURDAY, 5/20) 5/26-5/28 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

**GUARDIANS OF THE GALAXY, VOL. 2**
(RATED PG-13, 137 MINS)
DIRECTED BY JAMES GUNN
STARRING: CHRIS PRATT, ZOE SALDANA
Guardians of the Galaxy Vol. 2 continues the team’s adventures as they unravel the mystery of Peter Quill’s true parentage. 5/5-5/7 3D SHOWTIMES: Friday-Sunday 7:00; 2D SHOWTIMES: Saturday 4:00; Sunday 2:00 & 4:30

**DOCTOROW CENTER FOR THE ARTS**
7971 Main Street, Village of Hunter

**THE CIRCLE**
(RATED PG-13, 110 MINS)
A woman lands a dream job at a powerful tech company, only to uncover a nefarious agenda that will affect humanity.

**THE FATE OF THE FURIOUS**
(RATED PG-13, 136 MINS)
When a mysterious woman seduces Dom into a betrayal of those closest to him, the crew face trials that will test them as never before.

**GIFTED**
(RATED PG-13, 101 MINS)
Frank, a single man raising his child prodigy niece Mary, is drawn into a custody battle with his mother.

**GOING IN STYLE**
(RATED PG-13, 96 MINS)
Desperate to pay the bills, three lifelong pals risk it all by embarking on a daring bid to knock off the very bank that absconded with their money.

**PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES**
(RATED PG-13)
Jack Sparrow searches for the trident of Poseidon.

**THEIR FINEST**
(RATED R, 117 MINS)
A former secretary, newly appointed as a scriptwriter for propaganda films, joins the cast and crew of a major production while the Blitz rages around them.
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The American Women’s Suffrage Movement in NY State Song & Story

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THE JOURNEY FROM THEME TO IMAGES TO POEM

THE JOURNEY FROM THEME TO IMAGES TO POEM

WITH SHARON RUETENIK

Mondays, 6-8 pm, May 8 - June 19, 2017 (skipping Memorial Day)
Andes Public Library

This class will embrace the message of the Song Dynasty poet Wei T’ai, “Poetry presents the thing in order to convey the feeling. It should be precise about the thing and reticent about the feeling.” We will use a series of umbrella themes that participants may interpret in a way meaningful to them. Emphasis will be on the use of imagery and narrative to express an emotional landscape. Both beginning and advanced writers are encouraged to attend, share their work, and give and receive helpful feedback from the other members of our group. The instructor will supply weekly samples and prompts.

Sharon Ruetenik is the author of a poetry chapbook, The Wooden Bowl. She is currently working on a manuscript of sevenlings. Her work has appeared in print and online journals. Ruetenik was awarded a poetry fellowship at the Saltonstall Foundation for the Arts. As a speaker for the the New York Council for the Humanities, she has lectured on short stories, novellas, and poetry. Her day job is working at SUNY Delhi as the coordinator of the Writing Center, an international student advisor, and adjunct instructor in composition and literature.

To register, call Jean Stone at 607 326 4802, or e-mail her at jtstone@catskill.net. To register online, visit www.writersinthemountains.org. Class fee is $85.

www.catskillregionguide.com
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THROUGH MAY 7

VERGES
THE PAINTINGS OF NANCY ORR

“Seascape,” oil on canvas by Nancy Orr
**May 2017 Movies & Events at a Glance**

- **Cinema 2** - Foreign & Independent Films at The Doctorow
- **Cinemas 1 & 3** - Hollywood Films at The Doctorow
- **Orpheum** - Hollywood Films at the Orpheum
- **Performances**
- **Gallery Events**
- **Literary Events**

Schedule subject to change; please call 518 263 4702 or visit www.catskillmtn.org for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

**3D Film Showtimes Are in Red**

<table>
<thead>
<tr>
<th>Day</th>
<th>Film 1 (Time)</th>
<th>Film 2 (Time)</th>
<th>Film 3 (Time)</th>
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<tbody>
<tr>
<td>(F) May 5</td>
<td>Guardians of the Galaxy, Vol. 2 (7:00 PM)</td>
<td>The Leveling (7:15 PM)</td>
<td>The Last Word (7:30 PM)</td>
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<td>(St) May 6</td>
<td>Guardians of the Galaxy, Vol. 2 (4:00 &amp; 7:00 PM)</td>
<td>The Leveling (4:15 &amp; 7:15 PM)</td>
<td>Gala Performance to Benefit the Valentina Kozlova International Ballet Competition (6:30 PM)</td>
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<tr>
<td>(Su) May 7</td>
<td>Guardians of the Galaxy, Vol. 2 (2:00, 4:30 &amp; 7:00 PM)</td>
<td>The Leveling (2:15, 4:45 &amp; 7:15 PM)</td>
<td>The Last Word (7:30 PM)</td>
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**WEEKLY CLASSES**

**Basics & Beyond**
- June 28-August 30
- Susan Beecher, nationally recognized potter & teacher

**Clay for Seniors**
- June 28-August 30
- Susan Beecher

**Workshops**

**Learn, Refresh, Refine**
- June 23-25
- Susan Bogen, studio potter

**Magnificent Mosaics**
- June 23-25
- Cynthia Fisher, award-winning mosaic artist

**Sensational Salt Firing**
- June 30-July 2
- Susan Beecher

**Strategies for Making Unique Pots**
- July 6-11
- Bede Clark, Professor of Art and potter

**Preparing and Making with Paperclay**
- July 7-9
- Lisa Chicoyne, sculptor and ceramic artist

**Exploring Earthenware**
- July 13-18
- Ben Carter, studio potter & workshop leader

**Flashing & Fuming**
- Special Effects in Raku & Salt Firing
- July 20-25
- Randy Brodnax & Don Ellis, master Raku potters

**Chinese Brush Painting**
- July 29-30
- Linda Schultz, master painter

**Altered Elegance**
- August 3-5
- Martha Grover, functional potter

**The Allure of the Altered Pot**
- August 10-14
- Susan Beecher

**Focus on Making**
- August 17-21
- Lorna Meaden, studio potter and workshop leader

**Glorious Ash Glazes for Cone 6**
- August 24-29
- Richard Aerni, studio potter

For questions about courses, you may email Susan Beecher at beechers60@earthlink.net

Visit www.sugarmaples.org or call 518 263 2001 for more details, to request a brochure, to register or to make reservations for housing.
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- Is the home of the Piano Performance Museum, a rare collection of historic playable pianos.
- Runs a dozen studio arts programs, with students from around the U.S.
- Shows more than 100 films on our four screens in Hunter and Tannersville.
- Publishes the monthly Guide magazine, distributed throughout the Catskill Region and at New York State Thruway rest stops.

MEMBER BENEFITS

Per Membership Year

All members are listed in our playbills and receive our weekly e-mail updates.

FRIEND $40
- Two movie passes

SUPPORTER $100
- Two movie passes
- Two $5 discounted adult tickets to a performance in the CMF Performing Arts Season

SPONSOR $250
- Two movie passes
- Four $5 discounted adult tickets to a performance in the CMF Performing Arts Season

PATRON $500
- Two movie passes
- Six $5 discounted adult tickets to a performance in the CMF Performing Arts Season

ANGEL $1,000
- All Benefits of Patron Membership
- Complimentary book from our choice selections
- Four free tickets to one performance in the CMF Performing Arts Season

BENEFACTOR $2,500
- All Benefits of Patron Membership
- Complimentary book from our choice selections
- Six free tickets to one performance in the CMF Performing Arts Season
- Two complimentary tickets to the annual CMF fundraiser

PARTNER $5,000
- All Benefits of Patron Membership
- Complimentary book from our choice selections
- Eight free tickets to one performance in the CMF Performing Arts Season
- Four complimentary tickets to the annual CMF fundraiser

- Check Enclosed
- Visa
- Mastercard
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Questions/More Information: Call 518 263 2001

Catskill Mountain Foundation is a 501(c)3 not-for-profit corporation. All gifts are tax deductible as allowable by law.
2017 PERFORMING ARTS SNEAK PEEK!

TICKETS ARE NOW ON SALE!
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Common Ground on the Mountain: A Concert of Folk, Bluegrass and Acoustic Music
Aztec Two-Step, Walt Michael, Professor Louie and the Crowmatix and Greg Dayton
Saturday, January 14 @ 8:00pm
Orpheum Film & Performing Arts Center

Dom Flemons and Garland Jeffreys
Winter Celebration Concert
Saturday, February 18 @ 8:00pm
Orpheum Film & Performing Arts Center

Crabgrass Puppet Theatre
“The Pirate, the Princess and the Pea”
Thursday, March 16 @ 4:00pm
Doctorow Center for the Arts

Sugarloaf Mountain: An Appalachian Gathering
Apollo’s Fire: The Cleveland Baroque Orchestra
Jeanette Sorrell, Director
Saturday, March 25 @ 8pm
Doctorow Center for the Arts

Russian National Ballet Theatre: “Swan Lake”
Saturday, April 8 @ 7:30pm
Orpheum Film & Performing Arts Center

Lecture/Demonstration: “Beethoven, Schubert and the Anxiety of Influence”
Jeffrey Langford and Joanne Polk
Saturday, May 13 @ 2:00pm
Piano Performance Museum, Doctorow Center for the Arts

Chase Brock Experience
Residency: May 8 through May 20
Performance:
Saturday, May 20 @ 7:30pm
Orpheum Film & Performing Arts Center

An Evening at a Venetian Palazzo: Music of Benedetto Ferrari, Taraquinio Merula, and Giovanni Rovetto
Tracy Cowart, mezzo-soprano; Rachel Evans, violin; Leah Nelson, violin; Hsuan-Wen Chen, harpsichord; Richard Kolb, theorbo, archlute, baroque guitar, violone
Saturday, May 27 @ 8pm
Doctorow Center for the Arts

Lecture/Demonstration: “Harpsichords, Lutes and Cristofori’s Archicembalo”
Richard Kolb; Hsuan-Wen Chen, harpsichord; Tracy Cowart, mezzo-soprano
Sunday, May 28 @ 2:00pm
Piano Performance Museum, Doctorow Center for the Arts

American Dream
Thursday, June 1 @ 1:00pm
Orpheum Film & Performing Arts Center

Forward into Light: The American Women’s Suffrage Movement in NY State Song & Story
Old Songs, Inc. Production
Saturday, June 3 @ 8:00pm
Doctorow Center for the Arts

Chase Brock Experience
Residency: May 8 through May 20
Performance:
Saturday, May 20 @ 7:30pm
Orpheum Film & Performing Arts Center

SOLD OUT!
Lecture: “The Care and Maintenance of Historical Pianos: Tuning, Repair and Conservation Questions—A Variety of Answers”
Richard Hester
Tuesday, June 13 @ 2:00pm
Piano Performance Museum
Doctorow Center for the Arts

Lecture: “Knowing the Score”
Malcolm Bilson
Saturday, June 17 @ 2:00pm
Piano Performance Museum
Doctorow Center for the Arts

Fortepiano Concert: Malcolm Bilson
Saturday, June 17 @ 8pm
Doctorow Center for the Arts

Next Generation Jazz Orchestra
Co-Presented by 23Arts Initiative and Catskill Mountain Foundation, in association with Monterey Jazz Festival
Saturday, June 24 @ 7:30pm
Orpheum Film & Performing Arts Center

OMNY Taiko Drummers
With Grammy Award-Winning Taiko Master, Koji Nakamura
Sunday, July 2 @ 6:30pm
Orpheum Film & Performing Arts Center

The 2017 Annual Benefit
Saturday, July 8 @ 6:00pm
Orpheum Film & Performing Arts Center

National Dance Institute
Mountaintop Summer Residency Performance
Saturday, July 22 @ 7:00pm
Orpheum Film & Performing Arts Center

Shai Wosner Solo Piano Concert
Saturday, July 29 @ 8:00pm
Doctorow Center for the Arts

Manhattan in the Mountains
Residency & Faculty Concert
Residency: July 24 through August 12
Faculty Concert: Saturday, August 5 @ 8:00pm
Doctorow Center for the Arts

Bumper Jacksons
Saturday, August 26, 2017 @ 8:00pm
Doctorow Center for the Arts

The Fast Lane Eagles Tribute Band
Saturday, September 2 @ 7:30pm
Orpheum Film & Performing Arts Center

Twyla Tharp Dance
Residency & Showcase of Works-in-Progress
Residency: August 14 through September 10
Showcase of Works-in-Progress:
Saturday, September 9 @ 7:30pm
Orpheum Film & Performing Arts Center

Pushcart Players: “The Velveteen Rabbit Reborn”
Saturday, October 7, 3:30pm
Doctorow Center for the Arts

The Sebastians: “Salzburg to Vienna in 100 Years: Biber to Mozart”
Saturday, November 25 @ 8:00pm
Doctorow Center for the Arts

The Nutcracker
Friday, December 8 @ 7:30pm
Saturday, December 9 @ 2:00pm & 7:30pm
Sunday, December 10 @ 2:00pm
Orpheum Film & Performing Arts Center

ALSO ON OUR STAGES

Christmas in April with Thornton Wilder
Two One-Act Plays: "The Long Christmas Dinner" & "Pullman Car Hiawatha"
Presented by The Kaaterskill Actors Theater
Directed by Jim Milton
Friday & Saturday, April 28 & 29 @ 7:00 pm
Sunday, April 30 @ 2:00pm
Doctorow Center for the Arts

Molière’s 17th Century Comic Masterpiece “Tartuffe”
Adapted and Directed by Jim Milton
Presented by Kaaterskill Actors Theater
Friday, October 20 & Saturday, October 21 @ 7:00pm
Sunday October 22 @ 2:00pm
Doctorow Center for the Arts

Annual Holiday Musical
Presented by the Greene Room Players
Friday & Saturday, November 17 & 18 @ 7:30pm
Sunday, November 19 @ 2:00pm
Doctorow Center for the Arts

TICKETS ARE NOW ON SALE!
www.catskillmtn.org
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VISIT OUR COMMUNITY PARTNERS!

Catskill Center for Conservation and Development
www.catskillcenter.org

Greene County Soil & Water Conservation District
www.gcswcd.com

Mount Utsayantha Regional Arts League (MURAL)
www.muralartgallery.org

Hunter Public Library
www.hunterlib.org

Mountain Top Arboretum
www.mtarboretum.org

Writers in the Mountains
www.writersinthemountains.org

CATSKILL MOUNTAIN FOUNDATION
WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

THANK YOU TO OUR FUNDERS AND SUPPORTERS!

Catskill Mountain Foundation is supported in part by the Bank of Greene County, Jarvis & Constance Doctorow Family Foundation, Greene County Council on the Arts, Greene County Youth Fund, Marshall & Sterling, NYS on the Arts and the REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature, Stewart’s Shops, Windham Foundation, and by private donations.

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