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# 2018 Events

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**All Events Rain or Shine**

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For Tickets, Discounts & more information visit [dutchessfair.com](#).
FRESH From the Catskills

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On the cover: Historic Huguenot Street in New Paltz is just one of the many historic sites in Ulster County worth a visit this spring. For more places to visit, please see the article on page 18.

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“Water by the Spoonful” opens March 1 at SUNY New Paltz

The Department of Theatre Arts at SUNY New Paltz proudly presents Water by the Spoonful, a stirring dramatization of one soldier’s return to civilian life, with performances March 1-4 and March 8-11 at Parker Theatre on the New Paltz campus.

The screenplay, written by Quiara Alegría Hudes, is the winner of the 2012 Pulitzer Prize for Drama. This production is directed by guest director Jerry Ruiz.

Water by the Spoonful is set somewhere in Philadelphia, where Elliot has returned from Iraq and is struggling to rediscover his place in the world. He finds solace in online chatrooms that serve as support groups for recovering addicts. These new friends help Elliot face down his own demons, even as their relationships stretch the boundaries of family and community across continents and cyberspace.

“It’s been so rewarding to work on Water by the Spoonful with these talented young actors and designers,” Director Jerry Ruiz said. “I’ve known Quiara’s work well over the years, and she’s writing at the peak of her artistic powers in this strong and moving play.

“The play is very much about loss, abandonment and addiction. But it’s also about redemption, forgiveness and family – fertile ground to explore. These characters are so multidimensional and flawed, so beautiful and compelling.”

Performances of Water by the Spoonful will be given March 1-3 and 8-10 at 8 pm, with Sunday matinee performances at 2 pm on March 4 and 11. All performances will take place at Parker Theatre.

The Friday, March 2 performance will be led off with a pre-show panel and reception beginning at 6:30 pm in Parker Theatre. SUNY New Paltz faculty and K-12 teachers from the Hudson Valley Writing Project will lead an all-ages discussion of the unique insight “Water by the Spoonful” provides into our current cultural and political landscape.

Director Jerry Ruiz has directed premieres regionally, in New York City and internationally, at venues including Second Stage, Primary Stages, Rattlestick Playwright’s Theater, Denver Center, Clubbed Thumb and Hartford TheaterWorks. Selected credits include: Fade by Tanya Saracho (Primary Stages and Denver Center); Mala Hierba by Tanya Saracho (Second Stage), Twelfth Night (Old Globe Theater and PlayMakers Repertory Company) and In the Heights by Lin-Manuel Miranda and Quiara Hudes (UT-Austin). Ruiz has also served as Associate Artistic Director of PlayMakers Repertory Company from 2016-2017. He was a recipient of the 2009-2011 NEA/TCG Career Development for Directors Grant, was the 2011 Phil Killian Directing Fellow at Oregon Shakespeare Festival and was a Van Lier Directing Fellow at Second Stage Theater from 2007-2009.

Tickets are $18 general public; $16 senior (62+), SUNY New Paltz faculty/staff, SUNY New Paltz Alumni and non-New Paltz students; and $10 for SUNY New Paltz students. Tickets may be purchased at www.newpaltz.edu/theatre, or contact the Parker Theatre Box Office at 845 257 3880 or boxoffice@newpaltz.edu. The Box Office is open Monday through Friday from 11:30 am to 4:30 pm, and is also open for one hour prior to each performance.
In 1914, my great grandfather, Roscoe C. Lacy began selling Model T Fords and tractors on Main Street in Catskill, New York. This simple Ford Dealership was called Catskill Ford. Roscoe built a solid foundation for Catskill Ford, which gave it the opportunity to grow into what it is today. His son, my grandfather, Calvin Lacy, took over the business in 1931 when he was only 18 years old after his father suddenly passed away. Calvin overcame multiple obstacles at such a young age, including buying land on Maple Avenue (where we are currently located) in 1961. By building this land he built the largest showroom and best equipped service garage in the area. On January 1, 1966, Catskill Ford officially became RC Lacy Inc. At this time my grandfather named my father and uncle, Roscoe and Calvin Lacy, principals of the dealership. In 1975 RC Lacy Inc. expanded their vehicle lineup with the new Japanese make Subaru. With my father and uncle as the owners we expanded once again in 1987 by adding the Lincoln and Mercury lineup. In 2010 my brother Jimmy and I (Danny) bought the dealership as partners and worked together growing the business as a whole. In March 2014, my brother Jimmy passed away suddenly. Since then I have operated the dealership. As the oldest Ford dealership in New York State, and one of the oldest in the country, we have remained family owned and operated for over 100 years. My daughter Nicole, son Troy and nephew Dylan (Jimmy’s son) all work here. We wouldn’t be able to do any of this without our loyal employees, customers and a great community.

-Daniel R. Lacy, 4th Generation Owner
An Artistic Discovery at the Cooperstown Art Association

The Cooperstown Art Association is pleased to announce the opening reception of a new exhibit and the re-opening of the Gallery Shop to be held Friday, March 9 from 5-7 pm. “An Artistic Discovery,” a collective exhibit of artwork by Otsego County High School Students, will be on display in Gallery A through March 31. The Gallery Shop will once again be filled with creative, unique artwork and fine crafts and will be open for all your gift giving needs through October! So come out and celebrate the wealth of talent that Otsego County has to offer. Color and creativity abound in all media, brightening up the month of March!

“An Artistic Discovery” features artwork by more approximately 100 students from Otsego County, representing an average of eight schools as well as work by home schooled students. Three jurors selected by the Cooperstown Art Association and representing different areas of Otsego County will award six Award of Merits as well as additional juror citations. Stop in and see this exciting and fresh exhibit of work by the young aspiring artists of Otsego County.

The Gallery Shop features a large variety of original work by local and regional member artists. Jewelry, ceramics, fiber and more delight the eyes and make the perfect gift for an anniversary, wedding or birthday. Make someone's day with an original artwork including oils, watercolors, etchings, photography, cards and more!

The Cooperstown Art Association Galleries are located at 22 Main Street in the Village Hall on the corner of Main and Fair Streets in Cooperstown NY. Gallery hours: open daily 11 am to 4 pm; Sunday 1 pm to 4 pm. Closed Tuesdays. Please call 607 547 9777 or visit www.cooperstownart.com for more information.

Catskill Mountain Foundation Ushers In Spring with American Dream Ballet

The Catskill Mountain Foundation (CMF) is set to usher in spring with “American Dream,” an inspiring afternoon of dance for all ages, presented by the Valentina Kozlova Dance Conservatory of New York and Windham resident, former Metropolitan opera dancer Victoria Rinaldi. The special matinee performance will take place on Tuesday, March 20 at 1:00 pm at the Orpheum Film and Performing Arts Center in Tannersville, NY.

Award-winning dancers from Valentina Kozlova Dance Conservatory of New York together with dancers studying with Victoria Rinaldi will display their talents in a program ranging from ballet’s most beloved classical solos and pas de deux to brand new cutting edge works making their world premiere.

In December, the Foundation, Victoria Rinaldi and the Valentina Kozlova Dance Conservatory of New York presented the world’s favorite ballet, The Nutcracker, to a sold-out audience at the Orpheum Theater in Tannersville, NY.

“As the Catskill Mountain Foundation celebrates its 20th Anniversary, we are pleased to once again welcome these award-winning dancers under the tutelage of Victoria Rinaldi and Valentina Kozlova to showcase their amazing talents as part of the 2018 Orpheum Dance Festival” said Pam Weisberg, director of programming at the Catskill Mountain Foundation.

To find out more and obtain tickets, visit www.catskillmtn.org or call 518 263 2063. Tickets purchased in advance are: $25; $20 seniors; $7 students and at the door: $30; $25 seniors; $7 students.
Keeping History Afloat on the Hudson River
HRMM Offers Boatbuilding and Boat Restoration Symposium March 24

The Hudson River Maritime Museum is proud to present “Keeping History Afloat on the Hudson,” a unique peer-to-peer symposium on the technical aspects of boat restorations in the Hudson Valley, on Saturday, March 24, 2018 from 9:00 am to 5:30 pm at the Kingston Home Port and Education Center.

Designed for professional and avocational shipwrights and restorers as well as wooden boat enthusiasts, this symposium will feature presentations from a variety of shipwrights, restoration specialists, and visionaries on the future of boats on the Hudson River. The focus of these presentations will cover the technical details of the restoration and construction work for each vessel as well as the successes and challenges of each project. “Keeping History Afloat” will feature the stories restorations and builds of at least six Hudson River vessels.

Louise Bliss, President of the nonprofit Hudson River Historic Boat Restoration and Sailing, Inc. will discuss the ongoing restoration of the historic 1903 raceabout sailing sloop Eleanor. Built at the B. F. Wood shipyard, City Island, Bronx and designed by Clinton H. Crane, Eleanor now resides in Hudson, NY where the volunteers of HRHBRS have been working to restore her to her original, 1903 glory. Eleanor is one of the last of the “raceabouts,” a class of sloop designed especially for racing. In her presentation, Bliss will outline the construction of Eleanor’s mast and spars.

Riverport Wooden Boat School Director and experienced shipwright and millwright Jim Kricker will discuss the most recent major restoration of the 1969 Hudson River Sloop Clearwater, including 2016 restoration by Riverport Wooden Boat Restorations. Kricker will focus on the Clearwater’s hull restoration, including the replacement of roughly 50 frames on each side with approximately 250 futtocks, around 2,000 linear feet of planking, the stem knee, horn timber, stern post, rudder post, some sections of deadwood, the engine beds, keel bolts, and the complete replacement of the centerboard trunk, including a section of the keelson.

Beacon Sloop Club sailors and restoration volunteers Alan Thomas and James Malchow will discuss the major overhaul of the 1978 Hudson River Ferry Sloop Woody Guthrie by Riverport Wooden Boat Restorations. This project was unique as it offered volunteers from the Beacon Sloop Club to work alongside professional shipwrights, reducing labor costs for the all-volunteer club and allowing for a full schedule of restoration work.

Marine diesel mechanic, U.S. Coast Guard licensed captain, and alternative fuel business owner Sam Merrett will discuss the restoration of the steel-hulled 1945 schooner Apollonia and her conversion to sail freight. Relying on her sails, Apollonia will also use alternative fuel made from recycled cooking oil in her 1953 diesel engine as she plies the Hudson moving freight from place to place. Merrett’s goal is to make Apollonia a reproducible model for sail freight.

Richard Scarano, Vice President of Scarano Boat Building, will discuss the history of Scarano’s restoration services and highlight some of their most recent restoration projects. Founded in 1974, Scarano Boat Building designs and builds period wood, aluminum, composite, and steel boats, Coast Guard certified for public transportation and excursions. Richard Scarano joined his brother in 1986, when Scarano Boat Building incorporated. They are known for the historic replicas of canal and sailboats. Past projects have included the America, a full-scale replica of the famed 19th century racing schooner, Santa Maria, a replica of Columbus’ 15th century carvel, and Friendship of Salem, a replica of a 171-foot three-masted Salem East Indiaman originally built in 1797.

Finally, PhD physicist and sustainable energy expert David Borton will present the scratch build of the Solar Sal, a 100% solar-powered motor vessel designed to be a US Coast Guard inspected commercial passenger boat. Borton’s design was brought to life by the shipwrights of Riverport Wooden Boat Restorations. At 44 feet long, Solar Sal brings solar energy, electricity, and marine propulsion together to help revolutionize river transportation.

This day-long event will be based around 30-40 minute presentations with audience Q&A and feature a lunchtime round table discussion—the first of many regional meetings bringing together the diverse interests of members of this community together to discuss, not just boat building and restoration, but the logistics of moving freight and passengers in a “post carbon” world when wind and solar power will keep communities connected, provide training and jobs in forest management, solar electric propulsion, woodworking, seafaring, sail making, rigging, and longshore logistics.

This symposium is open to the public. Tickets are $45 for HRMM members and $50 for non-members. Ticket price includes catered lunch. Seating is limited, so reserve today! Registration, schedule, and more available at www.hrmm.org/keeping-history-afloat.html.
30th Annual Beaux Arts Ball on April 7, 2018
Tickets Now Available!

Greene County Council on the Arts is now in its 42nd year of service! In just a few short months we will be celebrating Spring at the 30th Annual Beaux Arts Ball at Hunter Mountain. Plan to join us on Saturday, April 7, 2018 for what has been billed “THE party of the year!”

The Beaux Arts Ball is the Arts Council’s primary fundraising event. To underscore the importance of your participation, please understand that your support will allow us to continue to provide a roster of diverse and varied programs throughout the year.

In our 42nd year, we are committed to keeping the arts a relevant and driving force for our local economies now more than ever, as we draw attention to the important contribution of the arts in not only Greene County, but in Columbia and Schoharie counties, as well. We are proud of our ever-expanding accomplishments and the economic impact your support of our work has had over the past 42 years.

This year, as part of the festivities, we honor Todd Whitley, a longtime friend and well-respected member of our community with the Distinguished Service Award. Todd has served on the Board of The Friends of Beattie-Powers for 12 years, contributing to the arts programming in our area and most recently organized its first Turkey Trot 5K fundraiser attracting local and regional runners. As a former dancer, he extends his passion to raise awareness of the benefits of dance in extraordinary ways. Todd was one of the founders of the Hudson Valley Dance Festival five years ago. Since then he has taught dance at the Athens Cultural Center, where he’s choreographed a number of works for the Athens Victorian Stroll and Athens Community Day, and held workshops at several local dance schools. His work with GCCA includes participation as a dancer in the “Between the Lines” fundraiser in 2015 and choreography of the “Mainly Greene—Calico Indian Dance Showdown,” which was performed by local community members (of all abilities!) at celebrations in Catskill, Haines Falls and Prattsville. Todd, who specializes in digital marketing strategy for nonprofits, is also a lecturer at Columbia University on Digital Media and Analytics and recently wrote the Digital Fundraising curriculum for the Nonprofit Technology Network (NTEN). Currently he is working with GCCA to enhance our online marketing and fundraising presence. We salute our dear friend, Todd, with this award!

This year Todd’s launched a fundraising competition for us. Participants who raise $1,000 by reaching out to their friends and family by April 6 will receive two free tickets to this year’s Ball! The Top Fundraiser will be recognized at the Ball and receive a special...
prize above that. Signing up is quick and easy from our Crowdrise landing page: https://www.crowdrise.com/gccas-2018-beaux-arts-ball-fundraising-competition

If you can’t attend this year’s Ball, but would like to donate to GCCA in Todd’s honor, please do so here: https://www.crowdrise.com/gccas-2018-beaux-arts-ball-fundraising-competition/fundraiser/toddwhitley

Benefactors Table of Ten are available at the following levels: DaVinci’s Diamond Dynasty $10,000; Picasso’s Platinum Club $5,000; Gauguin’s Golden Guild $3,500; Seara’s Sapphire Salon $2,500; and Cole’s Silver Society $1,750. Individual Benefactor Tickets available at the following levels: Renoir’s Regal Realm $500/person; Church’s Elite Circle $350/person; Bauhaus Café $250/per person and Rousseau’s Lair $175 per/person.

Benefactors keep the arts in our communities alive. Please consider purchasing a benefactor level sponsorship of this event. By generously supporting us at the highest benefactor level you can, you are supporting critically important educational programs for our youth, ensuring our visual arts programming and giving back to the community you love and cherish.

So break out of the winter doldrums and plan to attend. Call the Greene County Council on the Arts at 518 943 3400 or e-mail gc@greenearts.org to check seating availability and reserve your tickets. Tickets may also be purchased online at www.greenearts.org. The Beaux Arts Ball is a fabulous night to remember! For more information about the Beaux Arts Ball and all other GCCA programs, exhibits and events visit www.greenearts.org. The Greene County Council on the Arts is located at 398 Main Street in Catskill, NY. GCCA Catskill Gallery and office hours are Monday through Friday, 10 am to 5 pm. The Catskill Gallery is open on Saturday from noon to 5 pm.
On March 3, Kaaterskill Fine Arts Gallery will open *Wear Where*, a new exhibit featuring works by Ann Clark, Chrisie Cordrey, Jane Waggoner Deschner, Kate Hamilton (appearing courtesy of Carrie Haddad Gallery, Hudson), Jesse Moore, and Derek Smith. An opening reception for the show will be held on March 3, from 2 to 5 pm.

“Attire” is an interesting word. Even the sound of it—attire—has a lifting-up quality, as if we were dressing up for a dance rather than rummaging through our closet for a favorite everyday shirt.

Clothing ourselves is not just about weather protection. What we wear and how and where we wear it can so distinctly inform our identity and shape our self image while announcing to the world around us how we should be thought of or seen. There’s a lot of intention here — spending lots of money on brand names or shopping exclusively at thrift stores or garage sales says a lot about how we see and experience ourselves in the consumer-based society in which we live.

Most people, if they can afford it, don’t strive to look anonymous. To various degrees, we like to see and be seen. Many of us will choose style over practicality and comfort over “a good fit.” Also, it is not uncommon to put on a favorite article of clothing and instantly feel better. But how did and why has this happened?

It’s easy to look back a few centuries and trace the beginnings of how we signified our place in society through our appearance. People with money and power learned, not just through cleanliness but through design, how to flaunt their class, one’s “better-ness” over others. We placed high value on social status, royalty or governing and our attire gave us an easy way to figure out who our tribe was and wasn’t, i.e. where we belonged.

And sentimentality plays an important role in emotionally embracing an understanding where we came from. Many people save clothes from a deceased parent or partner. These heirlooms help to place us in our family lineage, a timeline for where we came from, defining aspects of those who came before us and who now, in some unexplainable manner, are living through us.

Can we create positive identities without exploitation? Can our attire simply be the book cover to the chapters of our lives, richly lived and thoroughly examined inside?
What If
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Your Potential Customers
would be seeing it!
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Call 518-263-2072
Shirt by Jane Waggoner Deschner

Hat by David Smith

Shoes by Kate Hamilton, courtesy of Carrie Haddad Gallery

Shoes by Jesse Moore
How does language influence our perception of what we wear and how a product is produced (consider a shoe-maker’s foot form being called a "last")?

Is fashion a mirror to our society at large? What can we learn about ourselves based on what we wear and how we present ourselves? Does fashion have to be gender defining? Why or why not?

Wear Where offers some insights as to how today’s artists have addressed concerns like these. One artist may want above all to master a craft, for another it might be exploring the absurdity of desire and yet for another it becomes an opportunity to challenge existing mores and buck current fashion trends. One common thread throughout most of the works presented is to declare the importance and beauty of individual distinction. I interpret this as an individual’s wish to say, “I am here and I matter.”

Wear Where will be on display at Kaaterskill Fine Arts, Hunter Village Square, Main Street, Hunter from March 3 through April 15, 2018. An opening reception will be held at the gallery on Saturday, March 3 from 2 pm to 5 pm. Gallery hours are Friday, Saturday and Monday from 11:00 am to 5:30 pm; and Sunday from 11:00 am to 4:00 pm. For more information, please visit www.catskillmtn.org or call 518 263 2060.

Also on display at Kaaterskill Fine Arts from March 3 through April 15 are Slow Build: Typewriter Drawings by Rachel Mulder and Things Just Aren’t What They Seem to Be: Paintings by Leslie Berlin.ks.
As part of CMF’s 20th anniversary, we are expanding our support for the literary arts by offering monthly a selection of poems from local poets in the Guide magazine. If you would like to have your poems considered, please send three poems to Robert Tomlinson at tomlinsonr@catskillmtn.org.

**JANUARY THAW**

A January fog, hugging the ground, the air warming after a long period of single-digit temperatures on both sides of zero, I see the cows out side in a field, their hooves in mud, patches of brown earth appearing between mounds of snow, a creek nearby, ice free, rushing past the herd. The animals aren’t moving, they seem puzzled about what to do. There are crows overhead, watching. Survival is a wonder, as if to say: We will figure this thing out.

—Tom Bonville

**BLUE MOUNTAINS**

These blue mountains have not eyes like ours, nor are the deeper blues In cloves and cols better at seeing in the ways we see, yet these mountains have survived far longer than we ever will. Blue mountains know things we never will know.

—Tom Bonville

**ALL THIS THEN THAT**

all this brown must turn to white watch: the falling air in the fading light hug the earth closer the autumn going dormant the clock turned back those sudden shadows deeper at sunset the sight of solemn grace trust it then hush . . . hush . . . hush . . .

—Tom Bonville
WINTER NIGHTS ON THE MOUNTAINTOP

Those nights in winter, after the start of the new year, when the deep cold penetrates the long darkness, a sensible person taking the time to bundle in flannels, wool socks, bulky sweaters, to little avail, still cold, outside and in, rooms in this hand-me-down house, some chillier than others, each room making its own strange sounds, scraping sounds through the walls, stuttering sounds in the ceilings, keeping me awake, getting me out of bed – a lonelier bed than once before – walking through the house, listening to the floors under my feet creak worse than my knees, hips and shoulders.

A night light left burning, to read the time from an old-fashioned mantle clock, tick-tock, the kind of clock with a key, no fake chimes, no numbers that glow in the dark, hands like mine, stubbornly useful, that point to numbers I can read, the hour, about halfway between two and three, no need to be more exact, it’s the middle of the night, for sure, that is more than enough for me to know. A sound like a shotgun makes me jump, the blast coming from the cellar, it’s the old furnace, trying to work, hungry for oil, maybe it will it probably won’t.

The kitchen, warmer than the rest of the house, the room off the kitchen, warmer still, a wood stove there, standing straight, steadfast like a soldier, lukewarm to the touch, old newspapers in a stack, rolled tight, ready to flame a fire, white-birch branches to serve as kindling, in a box next to the stove, larger chunks of old, apple wood, split and stacked in a metal rack, the last of the seasoned wood harvested from the final Macintosh tree on the property, the days of being an occasional farmer long over.

Wood banked high like old Roundtop, a lit match, the fire erupts gladly, it’s been waiting for me all this time, eager to serve. The flames jump, crackle, pop, leap to a roar, speaking to me, telling me: You don’t need anyone else anymore, you have fire, there is heat, enough comfort and solace, all the sounds of this weathered house, like old friends, to keep you company.

A book on a table, a mystery with two more chapters to read, I settle into a sofa, older than me, a wool blanket pulled tight over my body, I think I hear a mouse, somewhere in the house – There it is! It’s face in sight, the other side of the room, snuggling into a boot, eyes staring at me.

I read aloud, happily.

—Tom Bonville
First opening as a guesthouse in the mid-1950s, the Greenville Arms 1889 Inn has steadily grown over the decades to become so much more. This year, they’ve done it again—opening The Vanderbilt Room, a café serving espresso drinks, tea, soup, pastries, and more. This addition to their existing chocolate confectionery & art supply shop, finally gives the town of Greenville a locally owned, destination café for both local residents and passers through.

Those familiar with the area’s history may remember that the Vanderbilt Room originally opened up for a few years in the late 1980s as an upscale restaurant in the Greenville Arms dining room. The name honors William S. and Mary Reed Chapman Vanderbilt, who constructed the buildings in 1889 as their home. The six-acre property includes the Queen Ann Revival-style main house, renovated Carriage House, a more recently constructed Cottage building; and a new garden featuring vegetable beds, roses, and seasonal flowers.

A visit to the Vanderbilt Room café is an experience unto itself. The drink menu includes not only what you’d expect at an espresso bar, but signature beverages such as the “Vanderbilt”: a latte which includes a house-made cherry cordial melting in the bottom of your cup. Fresh baked pastries and house-made savory soups fill the dining rooms with mouth-watering aromas.

Upon entering the Greenville Arms, you’re greeted with a display of confections created by our in-house chocolatier, Life By Chocolate. The plethora of confections are created with organic couverture dark, milk or vegan chocolate. If that wasn’t enough of a visual feast for your eyes, the walls of the dining rooms are filled with fine art pieces. The art represents the work of instructors of the Hudson River Valley Art Workshops and the owners of the inn.

If the art strikes an inspirational chord with you, the on-site art and fiber art supply shop offers a variety of goods for both the beginner and professional artist. The staff, mostly made up of artists, is happy to share their recommendations on favorite supplies. Also available in the shop are small gift items, original artwork in varying styles, and the hand painted collectable Wee Forest Folk mice miniatures.

Guest rooms at the Greenville Arms are furnished with a blend of antiques, house-made quilts, and modern conveniences such as air-conditioning and mini-refrigerators. The two deluxe Cottage rooms also feature whirlpool tubs and gas fireplaces. Mornings begin with hot, made-to-order breakfasts with daily specials like poached eggs with artichoke cheese sauce, cottage cheese pancakes with lingonberry, or a goat cheese and chive scramble. Common spaces available to gather include the front
BY THE NUMBERS:

60+ years operating as a guesthouse & inn

35 years hosting Hudson River Valley Art Workshops

11 years crafting artisan chocolates as Life By Chocolate

parlor, two dining rooms, and the Carriage House Studio. Special event packages are available to include parties, multi-day retreats, and weddings.

As the host of the Hudson River Valley Art Workshops, the newly re-freshed Carriage House Studio provides a base for painters, artists, and art quilters to learn from instructors brought in from around the world. Local artists are welcome to attend as well either as day students or to treat themselves to an in-resident package.

The Vanderbilt Room, Life By Chocolate, & art supply shop are open to the public year-round; Wednesday-Sunday from 10 am to 4 pm. Bed & breakfast style lodging is also open year round and art workshops are held from March-December each year.

The Greenville Arms is located at 11135 State Route 32 in Greenville. For more information or to make a reservation, please visit www.greenvillearms.com or call 518 966 5219.
If those who forget history are doomed to repeat it, a visit to Ulster County is a sturdy bulwark against memory loss. Underneath the majestic rolling hills, craggy ridges, tranquil lakes, and dense forests is the messy history of America, written by headstrong individualists seeking the freedom to pursue a different way of life—whether by fighting the British for independence from England or by disappearing into a bohemian arts colony in search of the Great American Novel. Today, the area is a must-visit for students of America’s founding, military history enthusiasts, connoisseurs of American counterculture, and families seeking an enriching, educational experience for the little ones.

So, pack your bags, load up the family, and head towards Ulster County. Here are five historical highlights of the area to get you started.

**THE KINGSTON STOCKADE DISTRICT, AKA UPTOWN KINGSTON - KINGSTON**

This eight-block district on the west end of the city is where Dutch settlers first planted their proverbial flag and established Wiltwyck, which would later be renamed Kingston and crowned New York’s first capital for a few brief months. It’s also where a British soldier lit the first match that would send the city up in flames. Ironically, today the district is one of the city’s best-preserved monuments of the revolution and the site of many beautiful buildings and structures showcasing the Dutch-colonial architecture of the era. It’s also the only Dutch-settled stockade in New York where evidence of the original stockade remains to this day. The Senate House State District site reflects the Dutch way of life that characterized Kingston in the 18th century. Most importantly, it was the meeting place for the original New York State Senate in 1777.

**THE BEVIER HOUSE MUSEUM/ULSTER COUNTY HISTORICAL SOCIETY - MARBLETOWN**

Built in 1676, this gorgeous Dutch stone house in Marbletown—called simply the “Bevier House” because it was home to generations of the prominent Bevier family for nearly two centuries—has seen it all, bearing witness to America’s growth from birth. Today, it serves as a museum, preserving and showcasing all manner of historical artifacts and documents relating to the Hudson Valley, making it the perfect place to gain a broader understanding and context for the area. On top of that, since 1938 it has also been the headquarters for the Ulster County Historical Society,
which serves to educate the public by curating and contextualizing the rich heritage of the area. Among the artifacts on hand: a handwritten draft of a letter from Gov. George Clinton to George Washington in 1779, asking for military assistance in dealing with a skirmish between a group of Tories and the Esopus Indians.

**BYRDCLIFFE ARTS COLONY - WOODSTOCK**

Founded in 1902 on 300 acres outside of Woodstock, the Byrdcliffe Colony was conceived as an experiment in utopian living in the face of industrialization. Welcoming artists of all types from various mediums—from theater and music to sculpture, painting and writing—Byrdcliffe served to foster creative collaboration and attracted legends from John Dewey and Thomas Mann to Wallace Stevens and Bob Dylan. Its Artist-in-Residence program welcomes upwards of 75 artists, writers and musicians each summer. Most recently, it served as the primary shooting location for the critically acclaimed arthouse thriller *It Comes at Night.*

**HUDSON RIVER MARITIME MUSEUM - KINGSTON**

A monument to the history of boating and shipping across the Hudson, the Maritime Museum is an experiential delight for visitors that goes well beyond your average museum experience. Its founding mission statement is to "collect, preserve, research, exhibit and interpret a collection of historical artifacts related to the Maritime heritage of the Hudson River." Located on Rondout Landing, the museum today continues to host a variety of exhibitions, hands-on classes (boatbuilding, woodworking, sailing), lectures, and youth programs.

**HISTORIC HUGUENOT STREET - NEW PALTZ**

In 1677, a group of Huguenot families established a community in the Hudson Valley in the hope of creating a home where they could worship as they chose. In 1894, their descendants formed what is now Historic Huguenot Street to protect their legacy in the buildings, objects and stories they left behind. See Historic Huguenot Street come alive with fresh interpretations of the historic houses, new tours across the settlement, and a diverse range of special programs. Huguenot Street was called home by Indian, French, Dutch, African, English, and other men and women, all of whom played key roles in creating a new identity as Americans. Here, guests of Historic Huguenot Street become part of that story.

*Plan your history tour today at ulstercountyalive.com.*

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"The history of liberty is a history of resistance."

—Woodrow Wilson
Late winter and early spring tend to serve up a never ending supply of wet slushy muck. Freeze, thaw, snow, rain, and snow again means a few weeks of mashed potato style snow or ankle deep mud. Not a whole lot to like about hiking in such conditions, but there is one bright side to this squish: wildlife tracks tend to show up extra well in wet snow or mud.

Deep dry powder—the kind we all love for skiing or snowshoeing—tends to make wildlife track identification difficult. The best snow for clean and clear tracks is a light dusting. Whether on top of rocks, earth, or vegetation, tracks from all different species, including small and light animals tend to show up well in a light dusting. Second best? Wet snow. March snow, great for snowballs and igloo building, also offers an excellent canvas for wildlife tracks. And as the snow melts, mud can initially be too wet for well-defined tracks, but as it dries just a little bit, mud provides another excellent opportunity for viewing tracks.

Identifying wildlife from tracks can be a tricky business. I’ve been at it for decades, and while I can reliably get close, I am no expert. Chipmunk or squirrel? They can be pretty similar. Domestic dog or coyote? I’m often fooled. Yes, you can look up tracks in many excellent reference guides, both online and in your local bookstore or library, but out in the field, things get messy. Injured animals or predators carrying prey can leave misleading tracks. Wind and freeze-thaw cycles also degrade the quality of the track and make identification challenging. And if you head out to track with dogs, you know the frustration of seeing a fabulously clear track ahead … only to have five dogs beat you there and trample the area, reading the scent trail.

Assuming you do not have a clear track that is amenable to simply looking up in a guidebook or website, the following guidelines may help you get started:

- How deep are the tracks? This will help you determine the relative weight of the animal. For example, if you can get as far as being certain you have canine tracks, but they are not sinking into snow several inches deep, that is more likely a fox than a coyote.
- In deeper snow, are the feet separate, or has the animal plowed a tunnel? Short legs and a heavy animal leave a tunnel-style track (porcupine), while long legs leave deep individual prints (deer), although some long-legged animals tend to drag their feet a bit, creating deep holes with less deep lines connecting them.
- How far apart are the tracks? This gives you sense of how fast the animal was moving. Many animals have different gaits and...
these result in different tracks. A coyote walking or jogging will leave a very different looking track compared to a coyote at top speed. One of the most thrilling tracks I ever saw was a bobcat in hot pursuit of prey. The spaces in between groupings of tracks was incredibly large.

• Remember Occam's Razor: if you hear hoofbeats, think horses, not zebras. Ask yourself what’s likely, given where you are hiking. Are you near houses, neighborhoods, etc.? Domestic animals are likely. Do you see other wildlife signs, such as shredded bark, pawed up earth, or scat? Deer tend to paw up the snow to get at shoots and roots, as well as creating buck rubs. Porcupine will sever small tree limbs, eat the bark off them like corn on the cob, then toss the “empties” onto the ground. A random pile of chewed sticks is likely sign of a porcupine. Add up the combination of clues to come up with your best guess.

• Stay humble. Remember, being sure isn’t the same as being correct. Once while leading a hike, a gentleman pointed out some “bear” tracks we walked past. I would have been more ready to agree with him if my dog hadn’t made those tracks several days prior. Old tracks, disturbed by wind, other foot traffic, or just plain poor quality tracks can be misleading. Partial tracks can also fool even veteran trackers. Study, hike, and discuss, but stay humble. We all make mistakes.

Reading the woods and trails for signs of wildlife is a worthwhile past time in any season, but snow makes so much that is invisible the rest of the year visible. The snow writes a story that I, with my measly human senses, can read. Tracks, woodpecker chips, porky debris, you name it: the snow lays it bare, like a flow chart or a textbook, providing a complete exposition. Past and present are explained in shades of white. I know the coyotes were here yesterday but the fisher strolled past, slowly, this morning. Deer came through last week. Or maybe I am the first to move through an area and the emptiness is perfect.

Enjoy this last gasp of winter, albeit a bit mucky. There are treasures to discover out there in the slush and mud!

Heather Rolland is the president of the Catskill 3500 Club. She is a volunteer trail maintainer for NYS DEC and also volunteers for dog rescues and wildlife rehabilitation efforts. She hikes every day with her pack of Belgian and Dutch shepherds, posts as Catskillshalia on Instagram, and maintains the blog “Yoga Pants, Hiking Boots” on wordpress.
March is often a time when winter and spring battle back and forth in the Catskills. It is a month with the potential for highly variable weather conditions, temperatures and snowpack. Visitors to the Catskills in March should be prepared for all different kinds of conditions, should keep an eye on the forecast, and check on the latest trail conditions before they leave for their Catskills adventure.

Did you know that dozens of groups and individuals go to Albany every year to advocate for the Catskill Park? Learn what the Catskill Park Coalition asked for this year and how you can help.

Maybe you would like to spend a week in a cabin in the woods of the Catskills? The Platte Clove Preserve Artist in Residence Program offers artists one of the most unique opportunities anywhere and right now they are accepting applications for the 2018 summer season!

Looking to give back to the mountains that you love? Learn more about the Catskill Conservation Corps, our very own local resource for connecting volunteers to the multitude of service opportunities across the Catskill Park and see how you can support the Catskill Center’s efforts to protect and preserve the Catskills!

Trail Safety
Hiking, skiing and snowshoeing conditions can change quickly in the Catskills. A warm spring hike can suddenly turn dangerous when it starts raining and temperatures drop quickly. In the winter months, the mountains can be unforgiving with low temperatures, high winds and a deep snowpack. March is an even trickier month with the opportunity for winter snow storms and cold temperatures, along with wet spring weather and warmer temperatures. You truly must be prepared for just about any weather when you are exploring the Catskills in March.

Anyone planning on being outdoors in the Catskills should keep in mind a few general safety guidelines for any trip. It is a good idea to consider all four of these guidelines for every trip you take into the backcountry, no matter if it’s summer, winter, for a few hours or for a few days:

WEATHER
Always obtain local weather conditions from sources like the Albany National Weather Service, or local services like the Hudson Valley Weather website, all of which provide local conditions and weather discussion for areas throughout the Catskills.

WARNING
Wilderness conditions can change suddenly, and all users should plan accordingly, including bringing a flashlight, first aid equipment, extra food and clothing. Weather conditions may alter your plans; you should always be prepared to spend an unplanned night in the woods before entering the backcountry. Backcountry hiking trails can be rugged and rough—they are not maintained as park walkways—always wear proper footwear and clothing!

REMEMBER
Weather and trail conditions can change rapidly, especially during fall, winter and spring. Plan and prepare accordingly.

ALWAYS
Inform someone of your itinerary and when you expect to return so they can alert authorities if you do not return on time.

For more detailed information on the condition and status of trails and trailheads in the Catskills, the New York State Department of Environmental Conservation offers a page on their website with regularly updated conditions (www.dec.ny.gov/outdoor/108207.html). While this information is regularly updated, it may not reflect current, specific conditions. Regularly updated trail conditions are posted by the Catskill Interpretive Center at www.catskillinterpretivecenter.org/trail. The local Forest Ranger is the best source for more current and specific information. To contact the Forest Rangers for Region 3 (Ulster & Sullivan Counties), please call the NYSDEC’s New Paltz regional office at 845 256 3026. For Forest Rangers in Region 4 (Greene and Delaware Counties), please call the NYSDEC’s Schenectady regional office at 518 357 2161. These numbers should also be used to report backcountry emergencies, such as lost or injured hikers, and wildland fires to the DEC Forest Rangers.

The Catskills Great Outdoor Expo
Scheduled for Saturday, May 5 from 10 am to 5 pm, the Catskills Great Outdoors Expo will be your opportunity to learn about all
the best the Catskills have to offer in hiking, paddling, bicycling, and all outdoor recreation activities. This one-day Expo with feature dozens of exhibitors, expert presentations, free samples and raffles—plus the famous Catskill Center Gear Sale. The Expo will be held at the Best Western Plus, 503 Washington Avenue in Kingston. More information is available at www.catskillcenter.org/outdoorexpo.

Visit the Catskill Park’s Visitor Center
The Maurice D. Hinchey Catskill Interpretive Center is located on Route 28 in Mount Tremper and is your gateway to Catskill Park, where you can learn about the vast outdoor recreational opportunities in the area as well as discover the Catskill region’s communities and rich cultural and natural history.

The Catskill Interpretive Center is open seven days a week from 9:30 am to 4:30 pm and until 6:30 pm on Fridays (the Center will be closed for Thanksgiving and Christmas). At the Center, you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the Catskill Park and region. In addition to information, exhibits and staff, the Center is home to more than a mile of walking paths, fishing access to the Esopus Creek and a sculpture trail, featuring the work of local artists and artists who have been inspired by the Catskills.

You can visit www.CatskillInterpretiveCenter.org, call 845 688 3369, or e-mail info@catskillcenter.org for more information. The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper.

Platte Clove Artist-in-Residence Program Accepting Applications for Summer of 2018
The Catskill Center is now accepting application for the 2018 Platte Clove Artist-in-Residence Program. Applications are due by Friday, April 6, 2018. The residency, the only one in the country situated in the historic landscapes which were the inspiration for the Hudson River School, provides a tranquil and rustic workplace. A retreat for artists, working in a variety of disciplines, located in the living landscape where American art began.

The residency is open to visual artists and performing artists who have an affinity for the natural world. The residencies run from July through September and artists can choose to stay from a couple days to a full week, depending on availability. The work produced should foster an appreciation for the environment and participants are encouraged to submit works for the biannual Platte Clove art exhibit at the Catskill Center’s Erpf Gallery.

Participants stay in a rustic cabin in the Platte Clove Preserve—208 wild, pristine acres full of hiking trails, multi-tiered waterfalls, and old growth forests. Hiking trails to Indian Head and Overlook mountains begin near the cabin and the 60-foot Plattekill Falls is a short walk from the cabin.

Artists are selected by a jury comprised of representatives from local arts organizations as well as the Catskill Center. Artists working in all mediums are encouraged to apply. The application deadline is Friday, April 6. For more information and an application, please visit the Catskill Center web site at www.catskillcenter.org, contact Katie Palm at kpalm@catskillcenter.org or call the Catskill Center at 845 586 2611.

Catskill Park Day 2018
Catskill Park Coalition Seeks $13M Funding Package for the Catskill Park
On February 6, 2018, 50 volunteers traveled to Albany and paid visit to 47 legislators and representatives from the Governor’s office and state agencies in an annual day of advocacy for the benefit of the Catskill Park and its communities — Catskill Park Day.

Assemblymember Kevin Cahill (of the 103rd district) kicked off the day with a rousing salute to the Catskills and the memory of Maurice D. Hinchey.

Catskill Center Executive Director Jeff Senterman spoke about the importance of perseverance, the power of those participating in Catskill Park Day and the urgent need to encourage lawmakers to fiscally support the Catskill Park and its communities in the 2018/2019 New York State budget.

Catskill Park Day is an annual advocacy event organized by the Catskill Center and the Catskill Park Coalition (the Coalition), a group of 28 partnering organizations dedicated to improving the Catskill Park and Catskill communities. The Coalition is co-chaired by the Catskill Center and Catskill Mountainkeeper.

Each year after much review and consideration, the Coalition identifies priorities for the upcoming New York State budget and advocates for those priorities. This year, the Catskill Center and Coalition members presented “the Catskills Package”—a list of the following regional priorities:

- Providing a Catskills Economic Development funding line in the amount of $500,000 directed towards the Catskill Watershed Corporation for shovel-ready access and stewardship projects across the Catskill Park;
- $10 million in funding to support Catskill Park stewardship, education, improvements and infrastructure maintenance by the NYSDEC by;
- Continuing the Adventure NY Program;

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• Supporting a stewardship line in the Environmental Protection Fund;
• Continuing Campground and DEC facility improvements;
• Funding Smart Growth Grants for Catskill Park communities;
• Continuing the Catskill Conservation Corps, Professional Trail Crews and Summit/Trail Stewards programs with partners;
• Implementing mountain biking plan at Belleayre Mountain; and
• Feasibility study to connect Empire State Trail to Catskill Trail networks

 • Supporting the Maurice D. Hinchey Catskill Interpretive Center as the Visitor Center for the Catskill Park and the gateway to the Catskills region with funding for new exhibits and operations by supporting the new language in the Governor’s FY 2019 budget request (Governor’s Capital Projects Appropriation Bill: Page 147 - 09CC0BER). Continue advancing NYS Department of Environmental Conservation (NYSDEC) projects (i.e., fire tower, cabin, road sign, green infrastructure) on site.

 • Increasing the budget and staffing for the NYSDEC’s Division of Lands and Forests to better manage the Catskill Park. Holding annual Forest Ranger Academies to maintain and grow Ranger force to maintain public safety ($1,000,000)

 • Funding to support the “Save the Hemlocks” initiative led by Cornell University to reduce the impact of Hemlock Woolly Adelgid on hemlock trees by developing effective biocontrols ($1,500,000)

 • Pushing for carbon neutral/green infrastructure in new projects across the Catskill Park including electric vehicle charging stations and solar panel installations at state campgrounds, the Catskill Interpretive Center and at Belleayre Ski Center ($500,000)

 • Supporting continued funding of the Belleayre Ski Center Unit Management Plan for projects not related to private resort expansion

 • New funding for Catskill Park Scenic Byways to support regional byway coordination and management efforts led the Mountain Cloves Scenic Byway and the Catskill Mountain Scenic Byway organizations ($250,000)

 On January 16, Governor Cuomo presented his proposed budget. New York state legislators review and parse budget priorities until early March, when the annual budget is finalized.

 As the determination of a final budget looms near, public reinforcement of the importance of keeping these items in the final budget is crucial.
Important actions to take now are:

• Call the Governor’s office at 518 474 8390 and let him know that you support the entire Catskills Package and the priorities of the Catskill Park Coalition.
• Write your Assembly member and your State Senator and tell them that you support the language in the Governor’s budget know that you support the Catskills Package and the priorities of the Catskill Park Coalition.

The Catskill Center will continue working with the Governor’s office and the Legislature to ensure that the Catskills remain represented within the NYS budget.

Since Catskill Park Day began in 2012, the Catskill Center and Catskill Park Coalition have achieved the following in the Catskills:

• The realization of Catskill Interpretive Center;
• Increased spending on trail crews and trail repair;
• The development of a comprehensive recreation plan for the Catskill Park;
• A study regarding mountain biking at Belleayre Mountain;
• Increased access and trail development on Overlook Mountain;
• Improvements to state campgrounds across the Catskills;
• The Adventure NY program, which provides funding to improve Catskills infrastructure, promotes outdoor activities and the wise usage of natural resources by visitors;
• Funding of the Catskill Conservation Corps;
• Work to address overuse issues at Kaaterskill Falls.

For more information, please visit www.catskillcenter.org/catskillparkday or contact Jonathan Moglever at jmoglever@catskillcenter.org.

The Catskill Conservation Corps
The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, visit www.catskillconservationcorps.org.

2018 Taking Flight: Birding in the Catskills Conference
Did you know that the Catskill Mountains host 26 different breeding Warblers and at least nine more species have been documented traveling through?

In honor of these amazing birds, the Catskill Center is pleased to present for its Third Annual Taking Flight: Birding in the Catskills conference, a Warbler Weekend.

Scott Whittle and Tom Stephenson, authors of The Warbler Guide, will headline the weekend with a Saturday night keynote address, workshops and walks. Programming will also include a multitude of non-warbler workshops and walks including “In Search of the Bicknell’s Thrush: A Pre-Dawn Hike Up Hunter Mountain” with Steve Chorvas. The conference dates will be held May 25 through May 27, prime time for nesting birds. The conference will be based at the Emerson Resort and will include some off-site field trips. For more information and registration visit www.catskillcenter.org/takingflight.

Catskill Center members will receive a 10% discount on the conference fees. Contact Katie or Michael at the Catskill Center for more information: 845 586 2611 or cccd@catskillcenter.org.

Give Back to the Catskills
The natural beauty, the majesty of the mountains, the protection of the Catskill Forest Preserve, the region’s natural and cultural resources, all needs your help! By supporting the work of the Catskill Center, you support: stewardship of our Catskill Park and its vast natural resources; the Center’s collaborative spirit as we convene, create partnerships and facilitate discussions that benefit the region; and the Center’s work to support education, arts and culture throughout the Catskills.

To support the work of the Catskill Center, become a member online through their website at www.catskillcenter.org/membership or donate by mail: Checks made out to the “Catskill Center” can be mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

Jeff Senterman is the Executive Director of the Catskill Center for Conservation and Development, a member of the Board of Directors for the American Hiking Society and the host of Catskill Digest on WIOX Community Radio (91.3 FM in the Central Catskills or streaming at wioxradio.org), was formerly the NYNJ Trail Conference’s Catskills staff representative and was an Assistant Forest Ranger for the NYSDEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for many years as a Senior Environmental Planner in New England before coming back to New York. To learn more about the work of the Catskill Center in the Catskills, visit www.catskillcenter.org.
MARCH AT THE CATSKILL MOUNTAIN FOUNDATION

Where the Performing Arts, Fine Arts, Crafts, Movies, Books, and Good Friends meet

March 2018 • GUIDE 27

MOUNTAIN CINEMA

DOCTOROW CENTER
FOR THE ARTS
7971 Main Street
Village of Hunter

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street
Village of Tannersville

MARCH SCHEDULE

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org.

**Ticket Prices** (Screens 1 (in 2D), 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11

**3D Ticket Prices**: $11 / $9 seniors & children under 11

View trailers for our films online at www.catskillmtn.org

ORPHEUM FILM &
PERFORMING ARTS CENTER
6050 Main Street, Village of Tannersville

THE SHAPE OF WATER
(RATED R, 123 MINS)
DIRECTED BY GUILLERMO DEL TORO
STARRING SALLY HAWKINS, OCTAVIA SPENCER, MICHAEL SHANNON
At a top secret research facility in the 1960s, a lonely janitor forms a unique relationship with an amphibious creature that is being held in captivity.

3/2-3/11 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

“This meticulously crafted jewel is del Toro's most satisfying work since Pan's Labyrinth.”
—David Rooney, The Hollywood Reporter

PHANTOM THREAD
(RATED R, 130 MINS)
DIRECTED BY PAUL THOMAS ANDERSON
STARRING VICKY KRIEPS, DANIEL DAY-LEWIS, LESLEY MANVILLE
Set in 1950’s London, Reynolds Woodcock is a renowned dressmaker whose fastidious life is disrupted by a young, strong-willed woman, Alma, who becomes his muse and lover.

3/16-3/25 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

“The director's most outwardly accessible movie in ages, Phantom Thread is at once an evocative period drama and a magical fable about lonely, solipsistic people finding solace in their mutual sense of alienation.”
—Eric Kohn, Indiewire

Shoes by Kate Hamilton, courtesy Carrie Haddad Gallery
DOCTOROW CENTER FOR THE ARTS  
7971 Main Street, Village of Hunter

BLACK PANTHER  
(RATED PG-13, 134 MINS)  
DIRECTED BY RYAN COOGLER  
STARRING CHADWICK BOSEMAN, MICHAEL B. JORDAN, LUPITA NYONG’O  
After the events of Captain America: Civil War, King T’Challa returns home to the exclusive, technologically advanced African nation of Wakanda to serve as his country’s new leader.  
3/2-3/12 Friday 7:00; Saturday 4:00 & 7:00; Sunday 2:00, 4:30 & 7:00

I, TONYA  
(RATED R, 120 MINS)  
DIRECTED BY CRAIG GILLESPIE  
STARRING MARGOT ROBBIE, SEBASTIAN STAN, ALLISON JANNEY  
Competitive ice skater Tonya Harding rises amongst the ranks at the U.S. Figure Skating Championships, but her future in the activity is thrown into doubt when her ex-husband intervenes.  
3/9-3/18 Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“I, Tonya embraces the surreality of the story and winningly plays it mostly for comedy, with dips into drama, while crucially never mocking the central players.”  
—Kevin Jagernauth, The Playlist

THE INSULT  
(RATED R, 112 MINS)  
DIRECTED BY ZIAD DOUEIRI  
After an emotional exchange between a Lebanese Christian and a Palestinian refugee escalates, the men end up in a court case that gets national attention.  
3/23-3/25 Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“An infuriating tale of stocks and fraud, but one that’s easy for non-traders to understand.”  
—John DeFore, The Hollywood Reporter

OTHER FILMS WE MAY SHOW
Visit www.catskillmtn.org for the complete schedule as it becomes available.

THE 15:17 TO PARIS
Three Americans discover a terrorist plot aboard a train while in France.

ANNIHILATION
A biologist signs up for a dangerous, secret expedition where the laws of nature don’t apply.

GAME NIGHT
A group of friends who meet regularly for game nights find themselves trying to solve a murder mystery.

HOSTILES
In 1892, a legendary Army captain reluctantly agrees to escort a Cheyenne chief and his family through dangerous territory.

PETER RABBIT
Feature adaptation of Beatrix Potter’s classic tale of a rebellious rabbit trying to sneak into a farmer’s vegetable garden.

RED SPARROW
Ballerina Dominika Egorova is recruited to ‘Sparrow School’ a Russian intelligence service where she is forced to use her body as a weapon. But her first mission, targeting a CIA agent, threatens to unravel the security of both nations.

LOVE FILMS?
PICK UP A FREE MOVIE CLUB PASS!
Purchase 11 tickets, get the 12th FREE!
Plus opportunities to score some free ice cream & popcorn!

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A selection of 3000 titles, including contemporary poetry, art, fiction, local geography, sustainability and children’s books.

Featuring the Talented Student Dancers of American Dance Stars
Victoria Rinaldi and Valentina Kozlova.

TUESDAY MARCH 20, 2018 @ 1:00 pm

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street, Village of Tannersville

Tickets purchased ahead: $25 adults; $20 seniors; $7 children
At the Door: $30 adults; $25 seniors; $7 children

Tickets Now On Sale at www.catskillmtn.org or 518 263 2063
Catskill Mountain Foundation presents

THINGS JUST AREN’T WHAT THEY SEEM TO BE

PAINTINGS BY LESLIE BERLINSKY

March 3, 2018-April 15, 2018
Opening Reception: Saturday, March 3, 2-5 pm

Kaaterskill Fine Arts Gallery
Hunter Village Square
Main Street • Village of Hunter

518 263 2060 • www.catskillmtn.org
Catskill Mountain Foundation presents

SLOW BUILD
TYPEWRITER DRAWINGS BY RACHEL MULDER

March 3, 2018-April 15, 2018
Opening Reception: Saturday, March 3, 2-5 pm

Kaaterskill Fine Arts Gallery
Hunter Village Square
Main Street • Village of Hunter

518 263 2060 • www.catskillmtn.org
## MARCH 2018 MOVIES & EVENTS AT A GLANCE

**CINEMA 2 - FOREIGN & INDEPENDENT FILMS AT THE DOCTOROW**

**CINEMAS 1 & 3 - HOLLYWOOD FILMS AT THE DOCTOROW**

**ORPHEUM - HOLLYWOOD FILMS AT THE ORPHEUM**

**PERFORMANCES**

**GALLERY EVENTS**

**LITERARY EVENTS**

Schedule subject to change; please call 518 263 4702 or visit www.catskillmtn.org for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

### 3D SHOWTIMES ARE IN RED

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<td><strong>BLACK PANTHER</strong> 7:00 PM</td>
<td>OPENING RECEPTIONS: WEAR WHERE SLOW BUILD LESLIE BERLINSKY 2:00-5:00 PM</td>
<td><strong>BLACK PANTHER</strong> 2:00, 4:30 &amp; 7:00 PM</td>
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<tr>
<td><strong>THE SHAPE OF WATER</strong> 7:30 PM</td>
<td><strong>BLACK PANTHER</strong> 4:00 &amp; 7:00 PM</td>
<td><strong>THE SHAPE OF WATER</strong> 7:30 PM</td>
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<th>(F) MAR 9</th>
<th>(ST) MAR 10</th>
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<td><strong>BLACK PANTHER</strong> 2:00, 4:30 &amp; 7:00 PM</td>
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<td><strong>I, TONYA</strong> 7:15 PM</td>
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<td><strong>THE INSULT</strong> 7:15 PM</td>
<td><strong>I, TONYA</strong> 4:15 &amp; 7:15 PM</td>
<td><strong>I, TONYA</strong> 2:15, 4:45 &amp; 7:15 PM</td>
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<th>(F) MAR 30</th>
<th>(ST) APR 1</th>
<th>(SU) APR 2</th>
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<tr>
<td><strong>THE CHINA HUSTLE</strong> 7:15 PM</td>
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<td><strong>THE CHINA HUSTLE</strong> 2:15, 4:45 &amp; 7:15 PM</td>
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**WEEKLY CLASSES start June 27**

- **Basics & Beyond:** June 27-August 29
  Susan Bogen, studio potter

- **Clay for Seniors:** June 27-August 29
  Susan Beecher, nationally recognized potter & teacher

**WORKSHOPS start June 29**

- **Learn, Refresh, Refine:** June 29-July 1
  Susan Beecher, studio potter

- **Sensational Salt Firing:** July 6-8
  Harry Kunhardt & Meredith Nichols, partners in 28a Clay, with Susan Beecher

- **Design Decisions:** July 12-16
  Ellen Shankin, studio potter, noted lecturer & instructor

- **Expressing Your Spirit with Slab & Coil Sculpture:** July 13-15
  Tania Kravath, sculptor in clay and bronze, art educator

- **Creating with Colored Clay: Simple & Exciting Ways to Enhance Cone 6 Work:** July 19-23
  Chris Campbell, studio potter

- **Chinese Brush Painting:** July 21-22
  Linda Schultz, master painter

- **Salt of the Earth:** July 26-31
  Jack Troy, potter, teacher and writer

- **Playing with Smoke & Fire:** Exciting Raku & Salt Firing: August 2-7
  Maryann White, studio potter & adjunct ceramic instructor, SUNY Broome

- **It’s Electric! Exploring Form & Surface with Mid Range Glazes:** August 9-14
  Doug Peltzman, full time studio potter

- **Introduction to Quilting:** August 11-12
  Nancy Getzke with Danell Quick, experienced quilters

- **Strategies for Making Unique Pots:** August 16-21
  Ben Krupka, Associate Professor & Chair, Art Department, Bard College

- **Introduction to Weaving:** August 18-19
  Laura Pierce, experienced weaver

- **Plein Air Painting in the Catskills:** September 7-9
  Dmitri Wright, Master Artist & Instructor, Weir Farm National Historic Site

For questions about courses, please email Susan Beecher at beechers60@earthlink.net

**CLASS FULL**

**CLASS FULL**

**CLASS FULL**

For more details or to register: www.sugarmaples.org • 518 263 2001
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EACH YEAR, THE CATSKILL MOUNTAIN FOUNDATION
• Presents and hosts more than 20 performances and lectures.
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• Hosts arts residencies bringing many artists to our community for extended stays.
• Is the home of the Piano Performance Museum, a rare collection of historic playable pianos.
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• Shows more than 100 films on our four screens in Hunter and Tannersville.
• Publishes the monthly Guide magazine, distributed throughout the Catskill Region and at New York State Thruway rest stops.

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SPONSOR $250
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PATRON $500
• All Benefits of Patron Membership
• Complimentary copy of a selected regional book
• Four free tickets to one performance in the CMF Performing Arts Season

ANGEL $1,000
• All Benefits of Angel Membership
• Two complimentary tickets to the annual CMF fundraiser

BENEFACTOR $2,500
• All Benefits of Angel Membership
• Six free tickets to one performance in the CMF Performing Arts Season

PARTNER $5,000
• All Benefits of Angel Membership
• Eight free tickets to one performance in the CMF Performing Arts Season
• Four complimentary tickets to the annual CMF fundraiser

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☐ Patron $500   ☐ Angel $1,000
☐ Benefactor $2,500   ☐ Partner $5,000

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Questions/More Information: Call 518 263 2001

Catskill Mountain Foundation is a 501(c)3 not-for-profit corporation. All gifts are tax deductible as allowable by law.
2018 PERFORMING ARTS SEASON

Bringing the Community Together through the Arts

Common Ground on the Mountain:
A Concert of Folk, Bluegrass and Acoustic Music
Saturday, January 13 @ 8:00pm
Orpheum Film & Performing Arts Center

Zvi Dance
Residency: January 8–January 28
Performance: Saturday, January 27 @ 7:30pm
Orpheum Film & Performing Arts Center

Ballet Hispanico
Residency: February 5–February 17
Performance: Saturday, February 17 @ 7:30pm
Orpheum Film & Performing Arts Center

American Dream
Tuesday, March 20 @ 1:00pm
Orpheum Film & Performing Arts Center

No Strings Marionettes Company: The Hobbit
Wednesday, April 25 @ 3:45pm
Doctorow Center for the Arts

Secret Music with Richard Kolb
Saturday, May 26 @ 8:00pm
Doctorow Center for the Arts

Academy of Fortepiano Performance
Residency: May 27–June 4
Performance Featuring Guest Artist Pierre Goy
with Audrey Axinn, Maria Rose and Yi-heng Yang:
Sunday, May 27 @ 8:00pm
Doctorow Center for the Arts

Lecture: “Rubato, Element of Musical Discourse”
with Pierre Goy
Monday, May 28
Doctorow Center for the Arts

Lecture: “Viennese Fortepianos: Keeping Up With Technical Needs” with Richard Hester
Tuesday, May 29 @ 7:30pm
Red Barn

Lecture: “Character and Topic as Avenues to Interpreting Classic and Early Romantic Music”
with Raymond Erickson
Thursday, May 31
Piano Performance Museum, Doctorow Center for the Arts

Lecture: “Applying Violin Bowing Expression on the Clavichord” with Masayuki Maki
Friday, June 1 @ 7:30pm
Red Barn

OMNY Taiko Drummers
Saturday, June 30 @ 6:30pm
Orpheum Film & Performing Arts Center

OMNY Taiko Drummers
Sunday, July 1 @ 2:00pm
Windham Civic Centre Concert Hall, Main Street, Windham
This concert is a joint production of the Windham Foundation and the Catskill Mountain Foundation.

SOLD OUT!
Catskill Mountain Foundation Annual Benefit
CELEBRATING 20 YEARS!
Saturday, July 7 @ 6:00pm
Orpheum Film & Performing Arts Center

Windham Festival Chamber Orchestra
Music of Debussy, Ravel & Mahler
Robert Manno, Conductor • Tanya Gabrielian, Piano
Saturday, July 14 @ 8:00pm
Windham Civic Centre Concert Hall, Main Street, Windham
This concert is a joint production of the Windham Chamber Music Festival and the Catskill Mountain Foundation.

Broadway in the Mountains
Residency: July 8–July 21
Student Performance: Saturday, July 21

National Dance Institute
Mountaintop Summer Residency
Dance Intensive: July 9–July 21
Performance: Saturday, July 21 @ 7:00pm
Orpheum Film & Performing Arts Center

Igudesman & Joo: A Little Nightmare Music
Saturday, August 4 @ 8:00pm
Doctorow Center for the Arts

Manhattan in the Mountains
Residency: July 29–August 19
Faculty Concert–The Right Stuff:
Saturday, August 11 @ 8:00pm
Doctorow Center for the Arts

TUSK:
The Ultimate Fleetwood Mac Tribute Band
Saturday, August 18 @ 7:30pm
Orpheum Film & Performing Arts Center

Perspectives Ensemble
Saturday, August 25 @ 8:00 pm
Doctorow Center for the Arts for the Arts

The Gottabees:
Squirrel Stole My Underpants
Saturday, October 20 @ 3:30pm
Doctorow Center for the Arts

Théâtre de l’Oeil:
The Heart in Winter
Saturday, November 17 @ 3:30pm
Orpheum Film & Performing Arts Center

Windham Festival Chamber Orchestra:
Music of Tchaikovsky, Elgar & Mozart
Robert Manno, Conductor • Anna Polonsky, Piano
Saturday, November 24 @ 8:00pm
Doctorow Center for the Arts

The Nutcracker
Friday, December 7 @ 7:30pm
Saturday, December 8 & 15 @ 2:00 & 7:30pm
Sunday, December 9 @ 2:00pm
Orpheum Film & Performing Arts Center
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The CMF Piano Museum is funded in part by the Jarvis and Constance Doctorow Family Foundation

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THANK YOU TO OUR FUNDERS AND SUPPORTERS!

Catskill Mountain Foundation is supported in part by the New York State Council on the Arts, Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, Catskill Bruderhof Community, Bank of Greene County Charitable Foundation, The Greene County Youth Bureau, Marshall & Sterling Insurance, All Souls’ Church, Stewarts Shops, Windham Foundation, and by private donations. Special thanks to the Royce Family Foundation for their support of our dance programs.

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