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27 JUNE AT THE CATSKILL MOUNTAIN FOUNDATION
June Kicks Off Catskill Mountain Foundation Summer Season
Hunter Bursts into Song…& Dance

Early summer in the Northern Catskills is purple lilac and white apple blossom; it’s scorching blue days and single-blanket nights; it’s the rising chek of the Prairie Wärbler and the whinny and trill of the Eastern Screech Owl; it’s truffled portabello and falafel burgers, red lentil soup, and pure mountain honey; it’s the scent of the evergreen forest and fresh blueberries. For mountain art-lovers, it’s the voice of a sad violin; the sight of a perfect fouette; or the imaginary adventure of a “Rabbit Reborn;” in other words, the opening of the Catskill Mountain Foundation’s 19th consecutive summer season in the Town of Hunter, Greene County, NY this June.

A Dream Not Longer Deferred

Catskill Mountain Foundation’s annual student dance performance, American Dream, to be held this year on Thursday, June 1 at 1 pm at the Orpheum Film and Performing Arts Center, features the award-winning talented student dancers of American Dance Stars Victoria Rinaldi and Valentina Kozlova.

Forward into Light

With enlightening narrative and songs that women sang during the suffrage movement between 1848 and 1900, this dynamic concert tells the story of how American women won the right to vote. The achievement of New York State in granting voting rights for women in 1917 came three years before ratification of the Constitution’s 19th Amendment granting women the right to vote in national elections. Old Songs, Inc. Production brings the American Women’s Suffrage Movement in NY State Song & Story to the Doctorow Center for the Arts on Saturday, June 3 at 8 pm.

Inaugural Fortepiano Festival

The Catskill Mountain Foundation and its celebrated Piano Performance Museum will host the inaugural Fortepiano Festival, June 10-18, 2017. The weeklong program comprises a mix of lessons, master classes, workshops, concerts and lectures by experts in the field. The festival provides an inspiring and practical immersion into the world of historical pianos. This unique Academy benefits from the Piano Performance Museum’s collection of 20 historic playable pianos from the 18th century to the present as well as a gorgeous natural setting, convenient and comfortable lodging and meals, and a beautiful and intimate concert hall, which will be the setting for the faculty and student performances. The Academy is open to college and conservatory students, professionals, and adult amateurs. Advanced high school students are welcome with a parent or chaperone.

Director of Programming Pam Weisberg is delighted that the Foundation has added this festival to its summer schedule. “We are thrilled to be have been able to assemble such an illustrious group of performers and instructors for our inaugural fortepiano festival this summer. The concert and lecture by renowned fortepianist Malcolm Bilson, lectures and demonstrations by scholar John Koster, fortepiano builder Richard Hester, and harpsichord and organ technician Masayuki Maki, as well as the faculty concert by our dynamic tutors Audrey Axinn, Maria Rose and Yi-heng Yang should provide classical enthusiasts a spellbinding and magical showcase.”

Fortepianists Audrey Axinn, Maria Rose, and Yi-heng Yang, who each bring a vast experience as performers, teachers, and music scholars will direct the Academy through master classes, private lessons, workshops, and performances. Led by these renowned performers and specialists, registered students will participate in lessons, master classes, and workshops supported by access to playable historic pianos from the Piano Performance Museum, many of which date back to the 18th and 19th century. Instruction will address fortepiano technique, stylistically informed interpretation of classical and early-Romantic repertoire, and instrument construction and maintenance. In addition, several workshops will highlight a variety of performance practice topics.
The faculty concert on June 10, featuring Audrey Axinn, Maria Rose, and Yi-Yeng Yang, and a concert by eminent fortepianist Malcolm Bilson on June 17, are both part of the inaugural festival. Both performances are held at the Doctorow Center for the Arts.

**Next Generation Jazz Orchestra: From the Monterey Jazz Festival: From California to the Catskills!**
Co-Presented by 23Arts Initiative and Catskill Mountain Foundation in association with Monterey Jazz Festival
On a pit stop of their 2017 cross-country tour, from Monterey to New York City, on route to Montreal, join The Next Generation Jazz Orchestra, Monterey Jazz Festival’s exceptional high school band, as they thrill audiences with their exciting interpretation of classic and cutting edge big band repertoire. This concert will take place on Saturday, June 24 at 7:30 pm at the Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center.

Monterey Jazz Festival established its high school all-star band, The Next Generation Jazz Orchestra, in 1971 to offer a unique and high-level performance experience for the most accomplished high school jazz musicians from across the country. The Next Generation Jazz Orchestra meets each summer to rehearse with Education Director Paul Contos before embarking on a tour that includes appearances at well-known jazz festivals and venues throughout the world. The program culminates in a main stage performance in September at the Monterey Jazz Festival with the annual Artist-In-Residence.

**OMNY Taiko Drummers Featuring Taiko Master, Koji Nakamura**
On Sunday, July 2 at 6:30 pm at the Orpheum Film & Performing Arts Center, come experience the powerful vibrations of Grammy Award Winner Koji Nakamura and OMNY Taiko’s traditional Japanese taiko drumming. Taiko drumming is a spiritual art. The sound of the taiko drum is as pure and fundamental as the heartbeat and therefore has the power to cleanse ourselves and our surroundings. It is recommended that attendees make reservations in advance for this annual FREE Community Event, as it often sells out early.

**For Tickets or More Information**
For ticket prices, reservations or additional information, please contact the Catskill Mountain Foundation, 518 263 2063 or visit us online at www.catskillmtn.org. The Doctorow Center for the Arts is located at 7971 Main Street, Village of Hunter. The Orpheum Film & Performing Arts Center is located at 6050 Main Street, Village of Tannersville.
On View at Windham Fine Arts this June

Viewpoints: Ilona Sochynsky will be on view through June 14 in the South Gallery at Windham Fine Arts. These works provide glimpses into a well-developed sensibility, articulating different aspects of Sochynsky’s art’s growth and essence. Pop, Cubism, Photorealism, Surrealism all serve as a point of departure leading to her distinctive treatments of shape, plane, use of bold color and fragmented imagery. The exhibit includes excerpts from a variety of her series (Capriccio, Fetish, Fragments) including her latest, Fugues. “Using the circular form I attempt to interweave fragments and textures into a contrapuntal composition, whose basic structure consists of themes stated successively in different voices. With these paintings I aspire to create a state of harmony and to provoke a dreamlike state of altered consciousness in the viewer.”

Kaleidoscope continues in the North Gallery, bringing new and changing views to still life, sculpture and abstraction by an assembly of artists. Evolutions by Marko Shuhan push oil painting to explore metaphor and illusion through digital manipulation. Mixed media collages by Maya Farber push perception to its limit, evoking the question: What is preconceived vs. what is created through a series of still life dialogues. Abstract glassworks by Glenn Abel share the world through his vision of fused and cast glass, manipulated and expressed through vibrant color. New to the gallery is the combined ceramic and steel work of Roberto Arango. The Color Field Sculpture® installation of Transitions by Shelley Parriott now graces the west lawn. Her miniature interior to large-scale installations present visual and perceptual dichotomy; an integration between the corporeal and the intangible of the physical and spiritual.

Windham Fine Arts: Gallery On Main is located in the historic downtown at 5380 Main Street in Windham, NY. Gallery hours are Friday and Saturday from 12 to 7 pm and Sunday from 12 to 4 pm. For more information, contact the Gallery Director Karen LaMonica at 518 734 6850.
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Maverick Concerts, the oldest continuous summer chamber music festival in America, is pleased to announce its 2017 season opens the weekend of June 23-25, 2017. Tickets are on sale now for the 102nd festival, which runs through September 10 in the iconic, award winning Maverick Concert Hall. Built by hand in 1916 by founder Hervey White and applauded as a multi-starred attraction by the National Register of Historic Places, this iconic “music chapel” is renowned for its superb acoustics.

Following two years of centennial observances, the 15th year of Music Director Alexander Platt’s stunningly successful programming continues its customary tradition, presenting cherished classical works from the old world to the finest in new compositions performed by internationally renowned artists. “With premieres by some of the most incredible musicians and composers in the world, this promises to be one of the finest festivals ever,” said Platt.

New Foundations Project
Through generous support from the National Endowment for the Arts, the New Foundations series presents celebrated American works of chamber music from the last 30 years programmed in conversation with established classics of the Classical and Romantic eras.

In an multifaceted mini-residency of artistic pursuits, Maverick partners this season with the innovative string quartet ETHEL in three parts: a creative experimental concert in synchrony with the Kate McLoughlin exhibit on June 23 at the Woodstock Artists Association and Museum, free and open to the public; a Young People’s Concert on June 24 at the concert hall and later that evening, their Blue Dress program paying homage to three women making their musical mark on the 21st century: Anna Clyne, Missy Mazzoli, and Pulitzer prize winner Julia Wolfe.

New Foundations also features the world premiere of a beautiful, radiant work rescued from obscurity. Gerard McBurney’s String Quartet No. 1, “Hildegard Quartet” (1996) will be performed by Spektral Quartet, one of Chicago's hottest new-music groups making their Maverick debut on July 8. Commissioned by the Kronos Quartet in 1996 but never performed in its entirety, the work’s three movements are inspired by works of the 11th century composer, philosopher, and visionary Hildegard von Bingen, arranged in a dramatic order conjuring a flower, a flame, and a starlit night. Spektral Quartet, best known for drawing listeners in with bold, charismatic deliveries will also present the New York premiere of Augusta Read Thomas’ Chi, for string quartet (2017).
Let “Yellow” be music to your ears. Just look for our yellow signs. We can find you the dream home you are looking for whether it be Uptown Kingston, Woodstock, Saugerties or anywhere in Ulster County and beyond. Let us be your Yellow Brick Road to happiness.

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108 W Kerely Corners
From the front steps of this property, the panoramic mountain views seem endless and are just simply breathtaking. Inside, you will find 2,432 sqft of living space with four bedrooms and two bathrooms. Additionally, there is a finished walkout basement that will provide an additional 702 sqft of space and access to the garage. The grounds of this 11.1 acre property are extensive and ready. There are separate fenced riding/pasture areas and a barn with multiple stalls plus tack area. This property is a must see, call today. Reduced to: $343,900

4 Sisters Lane
Heavenly Valley Estates - 3 Bed, 2 Full Bath Split Level. Scenic view and great curb appeal and move in ready. Updated kitchen with new cabinets, granite counter tops, tiled back splash and stainless steel appliances. The rear deck overlooks a lovely landscaped yard with a pond and a shed for additional storage. The lower level patio features a motorized awning for ease and comfort. Listed at $249,000

163 Apple Hill Rd
Well maintained corner lot Raised Ranch in Rolling Meadows Neighborhood. A must see. This spacious home has three bedrooms with 2 full bathrooms upstairs, and downstairs has one bedroom with a half bath and finished family room with fireplace. Large deck off the dining room for summer BBQ’s, or sit on the patio on the lower level and enjoy the large yard. This is a great home in a wonderful neighborhood and close to Historic Hudson. Only $284,900

46 Market Street
Fabulous River View. Located on a quiet back road just outside Bishop’s Gate, this 4 bedroom 2.5 bath home features amazing views of the majestic Hudson River. You can watch the eagles soar and view the river from your rocking chair front porch. The gourmet kitchen is bright and spacious, perfect for preparing large meals. The formal dining room features a vaulted ceiling, large windows let you enjoy the view from all the front rooms in the house including the master bedroom. There is a two car garage with attic storage and a carport for a third vehicle. Priced at $379,500

Woodland
Situated back off the road on 1.19 acres is this stunning Colonial home w/ Gorgeous cherry hardwood floors down, oak hardwood floors up, recessed lighting and gas fireplace. Built in 1989 it has open and modern feel. The kitchen is a dream with corian counters and stainless steel appliances. This three bedroom three bath home has a bonus of an accessory apartment. This has many endless possibilities as added income for the mortgagee or as your own studio for art or music or as an additional private space for play area. In back is a patio and koi pond. Home is bordered and protected by trees for privacy. A must see home at $340,000

307 Wall
For Rent. Over 3000 square feet of prime storefront retail space in the prime location of uptown Kingston, NY. This former butcher shop could be set up same or easily converted to another food oriented establishment. With some remodeling, the space is well suited for any retail venture, with such large space (i.e. furniture maker/store, dept store or sporting goods). Rent is reasonable for the uptown market. Call for more information.

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June 2017 • GUIDE 7
The Catskill Mountain Foundation and 23Arts Initiative, in association with the Monterey Jazz Festival present

next generation jazz orchestra
from California to the Catskills!

On a pit stop of their 2017 cross-country tour, from Monterey to New York City, on route to Montreal, join The Next Generation Jazz Orchestra, Monterey Jazz Festival’s exceptional high school band, as they thrill audiences with their exciting interpretation of classic and cutting edge big band repertoire.

SATURDAY JUNE 24, 2017 @ 7:30 pm

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6050 Main Street, Village of Tannersville

Tickets purchased ahead: $30
At the Door: $35

Tickets Now On Sale at www.catskillmtn.org or 518 263 2063
Esteemed composer Aaron Jay Kernis is featured in three New Foundations concerts: String Quartet No. 1, “Musica Celestis” (winner of the Pulitzer Prize) performed by Chiara String Quartet, playing entire repertoire from memory in their Maverick debut July 9; String Quartet No. 2, “Musica Instrumentalis” (1997) performed by the Grammy-award winning Parker Quartet on July 16 and; String Quartet No. 3, “River” (2015), commissioned & performed by Jasper Quartet, winner of the prestigious CMA Cleveland Quartet Award, making their Maverick debut on July 23.

The Woodstock Byrdcliffe Guild will host the Grammy-award winning Harlem Quartet’s Young People’s Concert at the Kleinert James Center for the Arts in downtown Woodstock on August 12. Gabriela Lena Frank’s Milagros, for string quartet (2010), inspired by the sights & sounds of her mother’s homeland of Peru, will be exquisitely performed by the quartet back at the concert hall the evening of August 13.

New Foundations concludes with the critically acclaimed Trio Solisti, returning to Maverick after a long absence on August 27, offering the New York premiere of Pulitzer and Grammy winner Jennifer Higdon’s Piano Trio No. 2 (2017) (commissioned for Trio Solisti).

Sunday Chamber Concert Series
Maverick’s renowned series of Sunday afternoon chamber music concerts begins on Sunday, June 25 when Miró Quartet, consistently praised for their deeply musical interpretations and exciting performances, returns with an all-Dvořák program.

Along with some of our new favorite string quartets returning such as the Escher String Quartet, winners of the prestigious Avery Fisher Career grant, on July 2, and the Dover Quartet reconfirming its status as “the young American string quartet of the moment” (New Yorker) on August 6. Summer 2017 will see yet another innovative quartet journey
as well—the fascinating and flawless Amernet String Quartet, with the incomparable pianist Ran Dank on August 20.

In addition to a bevy of amazing string quartets, this season at the Maverick will boast one of the finest piano trios from here and abroad—the greatly gifted Trio Con Brio Copenhagen returning July 30. And on September 10, the Sunday chamber series concludes with one of the most sought-after soloists in his generation of young American musicians—pianist Orion Weiss and the beloved Shanghai Quartet in the first Maverick performance of Antonín Dvořák's Piano Quintet No. 2 in A Major, Op. 81 in many years.

Chamber Orchestra Concert
With loyal support from the Thompson Family Foundation on August 26, Music Director Alexander Platt will conduct the Maverick Chamber Players, members of the AUREA Ensemble, Emmanuel Feldman, cello and Maria Jette, soprano in a concert for chamber orchestra entitled “Remembrances”. The program features Maurice Ravel’s/Wolfgang Renz’ Le Tombeau de Couperin and Modest Mussorgsky’s/Wolfgang Renz’ Pictures at an Exhibition. Remembering the great American composers as they approach their 90th and 95th birthdays, the orchestra will also celebrate Dominick Argento’s Six Elizabethan Songs, for soprano and ensemble (1958) and Ned Rorem’s After Reading Shakespeare, for cello solo (1980).

Young People’s Concert Series
Maverick Concerts will continue the popular Young People’s Concert series which are designed for children in grades K-6 and free for all young people under 16. The new Maverick Prodigies concerts will feature talented children, youth and young adults from Woodstock, the region, the nation and the world. Visit www.maverickconcerts.org for schedule and locations.

Jazz at the Maverick
Jazz will be in full swing again this summer, with four star-studded concerts, all on Saturday evenings at 8 pm. Visit www.maverickconcerts.org for schedule.

Indian Ragas, Contemporary and Folk
Spanning a diversity of backgrounds and blurring genre distinctions, Bansuri flute master Steve Gorn returns to the Maverick on August 5 for an evening of Indian ragas with vocalist Sanjoy Banerjee and Samir Chatterjee on tabla. The innovative Nexus percussion ensemble, playing a mix of contemporary classical, ragtime, African and original music, performs on August 12 with support from Garry & Diane Kvistad and the Woodstock Chimes Fund. And on September 9, Woodstock’s Folk music legend Happy Traum brings his friends for what promises to be another sold out house.

Theater at the Maverick
Honoring Maverick’s theatrical heritage, the creative professionals of Actors & Writers return for two evenings. On Saturday, July 22, the ensemble presents a staged reading of the 1938 Paul Osbourne play Mornings at Seven and on August 19, it’s Brand New Shorts—a program of short plays written by company members.

Concert for the Friends of the Maverick
The young and fresh Horszowski Trio performs Daron Hagen’s Piano Trio No. 2, “J’entends” (1986), First Prize Winner of the Barlow Endowment International Composition Prize for Chamber Music, on September 3 at the annual Concert for the Friends of Maverick. Admission is by contribution for this concert which will also feature Franz Schubert’s Notturno in E-Flat Major, D and Felix Mendelssohn’s Piano Trio No. 1 in D Minor.

About Maverick Concerts
Maverick Concerts, Inc., is a 501c3 not-for-profit organization. Concerts are made possible in part with an award from the National Endowment for the Arts; funds from the New York State Council on the Arts, a state agency, with the support of Gov. Andrew Cuomo and the New York State Legislature; the Maverick Concerts Endowment Fund; Friends of Maverick; the towns of Woodstock and Hurley; local businesses; individual donors; and other public and private foundations. The Yamaha Disklavier C7X grand piano, the official piano of Maverick Concerts, appears through the generosity of Yamaha Artist Services. The Maverick Concert Hall is listed on the New York State and National Registers of Historic Places as a multi-starred attraction. The hall and grounds have also received an award for Excellence in Historic Preservation from the Preservation League of New York State. For further information visit www.maverickconcerts.org.
In May the Thomas Cole National Historic Site opened its 2017 season with two new landmark exhibitions: “The Parlors” and “Sanford R. Gifford in the Catskills.” Each explores, in a way that has never been done before, the Hudson River School of landscape painting—America’s first major art movement—and illuminates the relationship between humankind and the environment, which is as contemporary a topic as any. The 2017 season runs through October. Both exhibitions will be on view throughout that period; “The Parlors” is a permanent installation.

The Parlors

“The Parlors” is an immersive installation that combines technology and meticulous historic restoration and features the earliest-known, interior decorative painting by an American artist. Through hidden audio and moving-graphics presentations, visitors can hear the thoughts of Thomas Cole (1801-1848) and the historic conversations that took place in the parlors of his 1815 home, where the Hudson River School of landscape painting was founded. Thomas Cole is given voice by Jamie Bell, the award-winning film and television star, who achieved fame in the title role of Billy Elliot, the 2000 film for which he was named Best Actor in a Leading Role by the British Academy of Film and Television Arts.

The carefully researched restoration has transformed the first floor of Cole’s home to his original design, as visitors in his day would have experienced it. It extends from floor coverings to wall colors to newly uncovered, elaborately painted borders on the walls of both parlors. Those painted borders were designed and painted by Cole himself—revealing another “first” in American art history—and had been hidden for more than a century under layer upon layer of modern paint.

The restoration is combined with the latest techniques in immersive storytelling developed in partnership with some of the leading experts in the nation. The multimedia installation is the first of its kind in the restored rooms of an historic home and features the artist’s own words and artworks. Instead of viewing...
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The very definition of hospitality. Buttermilk Inn, Spa and Henry's restaurant have a team of seasoned professionals to serve you - whether dining out, on a weekend retreat or on your wedding day - providing you with the ultimate Hudson Valley Getaway.

Guests, diners and the public are welcome to stroll the grounds of Buttermilk's network of trails with breathtaking views of the Hudson River, flowering gardens, enchanting ponds, bubbling brooks, and the property's impressive natural waterfalls.

At Buttermilk's Millstone Farm, wander through organic orchards, a lush kitchen garden, an apiary for the freshest honey, and our Animal Rescue Sanctuary, where our family of llamas, alpacas, miniature donkeys, angora goats, heritage chickens and peacocks, have made their home.

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period rooms from behind velvet ropes, visitors will enter the rooms and participate in the events that took place there.

Over a decade in the making, the installation is informed by research conducted by the Cole site staff with distinguished art historians and other experts. They include Elizabeth Kornhauser, Alice Pratt Brown Curator of American Paintings and Sculpture at The Metropolitan Museum of Art; Nancy Siegel, author, curator and professor of American art; and Alan Wallach, considered the foremost Cole scholar in the world. The restoration has been directed by leading historic interiors experts Jean Dunbar and Carrie Feder and implemented by historic paint specialist Matthew Mosca and conservator Margaret Saliske. The multimedia installation, including the audio and moving graphics, has been designed and implemented by the nationally renowned design firm Second Story with the acclaimed theater director Warner Shook, also a Cole Site trustee. The core project team also included the Thomas Cole Site’s Board Chairman Lisa Fox Martin, Executive Director Elizabeth Jacks, and staff members Heather Paroubek and Kate Menconeri.

The installation has been made possible by the National Endowment for the Humanities: Exploring the human endeavor, the Institute of Museum and Library Services MA-10-15-0116-15, and Empire State Development’s Market NY program, announced by Governor Andrew Cuomo in the latest round of Regional Economic Development Council awards. The project is supported by the Hudson River Valley Greenway, Herzog’s of Kingston, Eli Wilner & Company of New York City, and Geoff Howell Studio.

Sanford R. Gifford in the Catskills
“Sanford R. Gifford in the Catskills” explores the Catskills paintings of Sanford Robinson Gifford (1823-1880), a leading member of the Hudson River School, who credited Cole’s works with stimulating his interest in landscape painting. It is the first such show of this magnitude to take place in the region that inspired Cole and Gifford and so close to the settings that Gifford depicted and to his childhood home in Hudson, directly across the Hudson River from Catskill. The exhibition is curated by Kevin J. Avery, Senior Research Scholar at The Metropolitan Museum of Art, and consists of 20 paintings loaned by such renowned institutions as Yale University Art Gallery, Harvard University Art Museums, Portland Museum of Art, and Albany Institute of History and Art, plus private collections.

In 2003, Dr. Avery co-organized the major retrospective Hudson River School Visions: The Landscapes of Sanford R. Gifford for The Metropolitan Museum of Art and the National Gallery of Art. In the current exhibition, he sharpens his focus on Gifford’s paintings of the Catskills, the mountains and valleys near Catskill that so inspired Cole. Gifford’s enchanting, seductive—sometimes even stark—interpretations of Kaaterskill Clove and Falls, High Peak and Round Top, as well as Hunter Mountain and the Hudson Valley prospect are richly represented. The exhibition is on view in the gallery of the recently reconstructed 1846 “New Studio” building, which Cole designed. The exhibition is made possible by a grant from the National Endowment for the Arts and the support of Michael Altman Fine Art & Advisory Services. It is accompanied by a fully illustrated catalogue that is sponsored by the Barrie & Deedee Wigmore Foundation.

Hudson River School Art Trail
Six of the views depicted in the Gifford paintings in the exhibition can be visited on the innovative walking-and-driving experience called the Hudson River School Art Trail (www.hudsonriverschool.org), which reveals nearby settings in the Hudson Valley where visitors can experience the same views that appear in 19th-century paintings by Hudson River School artists. Those six

Top: The East Parlor. Bottom: The West Parlor. Photos © Peter Aaron/OTTO

The New Studio. Photo © Peter Aaron/OTTO
views are located in Greene, Columbia, and Ulster counties and are represented in 10 of the Gifford paintings in the exhibition.

About the Thomas Cole National Historic Site
The Thomas Cole National Historic Site preserves and interprets the home and studios of Thomas Cole, the founder of the Hudson River School of painting, the nation’s first major art movement. Located on six acres in the Hudson Valley, the site includes the 1815 Main House, 1839 Old Studio, the newly reconstructed 1846 New Studio, and several other buildings. It is a National Historic Landmark and an affiliated area of the National Park System. The Site’s public programs include guided tours, exhibitions, printed publications, activities for school groups, free community events, lectures, and the Hudson River School Art Trail—a map and website that enable visitors to see the nearby views that Cole painted. Each year, the Cole Site organizes a loan exhibition of Hudson River School paintings, providing a first-hand experience with the art movement that Cole founded. The goal of all programs at the Cole Site is to enable visitors to find meaning and inspiration in Thomas Cole’s life and work. The themes that Cole explored in his art and writings—such as landscape preservation and our conception of nature as a restorative power—are both historic and timely, providing the opportunity to connect to audiences with insights that are highly relevant to their own lives.

Visit the Thomas Cole National Historic Site
Thomas Cole’s home, studios, special exhibitions, and grounds are open May through October from Tuesday through Sunday. The site is open in May from 10:30 am to 4:00 pm, and from June through October from 9:30 am to 5:00 pm. For details, visit: www.thomascole.org. For upcoming events, visit: thomascole.org/events.
Start your Independence Day Weekend with a visit to Windham Arts Alliance’s ArtFest at Christman’s Windham House, located about a mile west of the center of Windham, NY at 5742 Route 23. Enjoy a relaxing day in the majestic Catskills while listening to music and checking out the works of many local artists in a variety of media. There will be paintings, photography, collage, pottery, jewelry, floor cloths, origami pictures, and more. For more than 13 years in its many forms, ArtFest has been a stepping-stone for artists, helping to launch their careers. WAA has offered a diverse group of artists the opportunity to show their work and share their knowledge with the community. There are also well-established artists who are participating in the show for the first time, some new to the Mountaintop and others who live or work here and have decided to participate. The show is free and provides an opportunity to meet the artists, view their work, and enjoy discussions about the process involved in their art. All the artwork is for sale. In addition, each artist will donate a piece of art, and there will be an opportunity to buy chances to win one of these beautiful works.

Also, this year WAA has added a new event to bring the arts to the young people visiting ArtFest. The children will have a hands-on opportunity to paint a mural with the guidance and encouragement of teaching artists. At the end of the day the mural will be auctioned off.

ArtFest, sponsored by the Windham Arts Alliance, will be open from 10 am until 5 pm on Saturday July 1, 2017. After meeting with the more than 20 artists and becoming familiar with their work, visitors can enjoy the beauty of this historic inn, sit on the quaint porch overlooking the mountains, enjoy lunch at the 1805 tavern, or play a round of golf. After ArtFest, check out the fine restaurants and shops in Windham and the surrounding towns.

Christman’s Windham House is located at 5742 Route 23, about a mile west of the town of Windham.

Windham Arts Alliance’s mission is to develop the Mountaintop area as a cultural center and artistic destination for residents and visitors by coordinating and promoting visual, performing and literary arts as well as other cultural activities. This year ArtFest is made possible in part by public funds from the Decentralization Program of the New York State Council on the Arts, administered in Greene County by the Greene County Council on the Arts, through the Community Arts Grant Fund.
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ART FEST 2017

A FAMILY ART SHOW WITH ART FOR SALE
MEET THE OVER 25 ARTISTS SHOWING THEIR WORK
ENJOY LIVE MUSIC
PAINTING OF MURALS BY YOUNG ARTISTS

LOCATED AT:
CHRISTMAN’S WINDHAM HOUSE
5742 ROUTE 23. WINDHAM, NY
JUST WEST OF WINDHAM.

JULY 1 10 AM TO 5 PM
AUCION OF MURALS 4:30 PM.
AUCION OF ARTIST DONATIONS 5:00 PM.
ENJOY THE GROUNDS OF
CHRISTMAN’S WINDHAM HOUSE
AND HAVE LUNCH AT THE 1805 TAVERN.
CHILDREN TO WORK WITH
ARTISTS ON 4 MURALS THAT
WILL BE AUCTIONED OFF.

ART FEST 2017 is made possible in part by public funds from the Decentralization Program of the NYSC Council on the Arts, administered in Greene County by the Greene County Council on the Arts, through the Community Arts Grant Fund.
While spring is generally slow to come to the Catskills, June is the time when the mountains truly shake off their winter and early spring grays and the deep greens blanket the mountains. It’s a time of wildflowers and warmer temperatures, along with a few black flies! It’s also a great time to start getting out and enjoying the great outdoors, especially in the Catskills.

There are many events and activities occurring throughout the Catskills including festivals, trail openings, birding conferences, volunteer opportunities and more! There’s no shortage of ways for you to have a good time and get involved in the Catskills’ great outdoors!

Visit the Catskill Park’s Visitor Center
Looking for more information on your Catskill adventures? The Maurice D. Hinchey Catskill Interpretive Center is located on Route 28 in Mount Tremper and your gateway to Catskill Park where you can learn about the vast outdoor recreational opportunities in the area as well as discover the Catskill Region’s communities and rich cultural and natural history.

The Catskill Interpretive Center is open seven days a week from 9:30 am to 4:30 pm and until 6:30 pm on Fridays. At the Center, you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the Catskill Park and region. You can visit www.CatskillInterpretiveCenter.org, call 845 688 3369, or e-mail info@catskillcenter.org for more information.

The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper.

Taking Flight: Birding in the Catskills,
A Unique Bird Conference in the Catskills
Everyone who has hiked the trails of the Catskills or has just sat in their own Catskill yard has seen and heard the marvelous bird life that shares our woods and fields. There is a core group of birding enthusiasts who know the rhythm and flow of bird watching in the Catskills. Not many birders in the wider birding world are familiar with the Catskill Region and the opportunities that exist here to see some amazing birds. On the weekend of June 9-11, the Catskill Center will be hosting the annual Catskill birding conference called “Taking Flight: Birding in the Catskills.”

Taking Flight will not be a typical birding weekend. It will be a combination of the best of a birding conference with a birding festival. The Catskill Center has invented an event that is rich with presenters that birders will want to hear, speaking on topics birders will want to learn about.

The Friday keynote will feature Brian “Fox” Ellis. Storyteller and author Brian “Fox” Ellis, in the persona of John James Audubon, brings history, ecology, art and literature to life in this meticulously researched program that celebrates the life work of one of America’s greatest artist and naturalist! Ellis is an internationally renowned storyteller and naturalist who has been a featured speaker at regional and international conferences on environmental concerns, including the International Wetlands Conservation Conference, and the North American Prairie Conservation Conference, et al. He is the author of sixteen books including the critically acclaimed Learning From the Land: Teaching Ecology Through Stories and Activities. Many of his stories are also available on one of twelve CDs. His first children’s picture book, The Web at Dragonfly Pond was selected as Conservation Education Book of the Year.

Saturday’s keynote speaker, Richard Crossley, is an internationally acclaimed birder, photographer and award winning author of ‘The Crossley ID Guide’ series. Crazy, wildly passionate, driven and single-minded are just a few of the words used to describe his love of birding and the outdoors.

All meals will be included in the registration fee, and on-site lodging at Frost Valley will be available. There is also the opportunity for single day registrations if you want to attend just a portion of the conference. For more information and registration please visit: www.catskillcenter.org/taking-flight.

The Catskill Interpretive Center Book Fair
On Saturday, June 24 starting at 10 am, the Catskill Center, Writers in the Mountain and the Poetry Barn will present the Catskill Interpretive Center Book Fair. An exhibitors’ tent will feature books from such regional publishers as Black Dome Press, Bushwhack Books, Calling All Poets, Hope Farm Press, McPherson & Co., Post Traumatic Press, Purple Mountain Press and WoodstockArts.

There will be presentations from such authors, poets and songwriters as Bill Horne, Bill Rhoads, Diane Galusha, Johanna and Robert Titus, Richard Frisbie, John Langan, Vernon Benja-
the Orpheum
FILM & PERFORMING ARTS CENTER

SAVE THE DATE

for the Catskill Mountain Foundation’s 2017 Annual Benefit

SATURDAY, JULY 8 @ 6 PM

Cocktails and cuisine by the best of the mountaintop’s restaurants with a silent auction and entertainment.

Tickets start at $135

Purchase tickets at www.catskillmtn.org or call 518 263 2063

Featuring a performance by the fabulous Pilobolus Dance Theater!
min, Bonnie Lykes, Dayl Wise, Lissa Kiernan, Mike Jurkovic, Elly Wininger, Dave Kearney, Dorraine Scofield, and James Krueger. Included in the mix will be a number of panel discussions, including “Nature Illustration in the Catskills,” “Remembering Alf Evers” and “The Art of the Trail Guide.” In addition, Will Nixon will be offering a writer’s workshop and Jill Olesker will be hosting the children’s tent.

Along with the book fair the well-appointed Catskill Interpretive Center will be open to help you plan your next hike, water adventure, or tour of the Catskills. Come with friends, family and your picnic baskets to listen to the finest Catskill authors discuss the glories of the Hudson River Valley.

More information at www.catskillinterpretivecenter.org/bookfair

Ready or Not: Black Bears in the Catskills!

This lecture about the increasing Black Bear populations in New York State will be held on Thursday, June 15, from 7:00 pm to 8:30 pm at the Catskill Interpretive Center. Bears are a magnificent part of the natural world, and populations of healthy bears are indicative of a healthy forest ecosystem. But with more bears come more opportunities for bear-human conflicts, which peak in the Catskills each year in June. Join NYSDEC Senior Wildlife Biologist Matt Merchant for a fascinating talk on black bear biology and behavior, and learn how to best prevent conflicts with bears on the hiking trail and in your own backyard.

Matt has an A.A.S. degree in Fish and Wildlife Technology, SUNY Cobleskill, 1986, and a B.S. degree in Wildlife Management, UMaine, Orono, 1991. As a student, Matt worked for the Maine Department of Inland Fisheries and Wildlife, including a summer spent live-trapping bears in northern Maine. Matt later worked as a Fish and Wildlife Technician for NYSDEC at the Region 4 sub-office in Stamford, NY. Now as Senior Wildlife Biologist for the NYSDEC in the Region 3 Bureau of Wildlife, Matt has been working with the bear program for 15 years, handling nuisance bears and educating the public about black bear conflicts.

The Catskill Conservation Corps

The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the New York-New Jersey Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, please visit www.catskillconservationcorps.org.

Give Back to the Catskills

The natural beauty, the majesty of the mountains, the protection of the Catskill Forest Preserve, the region’s natural and cultural resources, all need your help! By supporting the work of the Catskill Center, you support: stewardship of our Catskill Park and its vast natural resources; the Center’s collaborative spirit as we convene, create partnerships and facilitate discussions that benefit the region; and the Center’s work to support education, arts and culture throughout the Catskills.

To support the work of the Catskill Center, become a member online through their website at www.catskillcenter.org/membership or donate by mail: checks made out to the “Catskill Center for Conservation and Development” can be mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

Jeff Senterman is the Executive Director of the Catskill Center, a member of the Board of Directors for the American Hiking Society and the New York-New Jersey Trail Conference. He was formerly the Trail Conference’s Catskills staff representative and was an Assistant Forest Ranger for the DEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for several years in the Environmental Planning field in New England before coming back to New York. To learn more about the work of the Catskill Center in the Catskills, visit www.catskillcenter.org.
THE CATSKILL MOUNTAIN FOUNDATION PRESENTS

OMNY TAIKO
JAPANESE DRUM CONCERT

CELEBRATE INDEPENDENCE DAY WITH A BANG!

SUNDAY, JULY 2ND, 2017 @ 6:30 PM
Catskill Mountain Foundation’s
Orpheum Film & Performing Arts Center
6050 Main Street • Village of Tannersville

Join OMNY Taiko for a wonderful performance celebrating family, community, and the July 4th weekend

THIS EVENT IS FREE!
Reserve your seats online at
WWW.CATSKILLMTN.ORG

Please reserve your seats early! This event is always a full house and it is unlikely that seats will be available at the door

WWW.OMNYTAIKO.ORG
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Foraging is the latest outdoor trend to hit the Catskills. Instagram and Facebook are bursting with gorgeous photos of delicious dishes prepared with “wild caught” ingredients such as garlic mustard, fiddleheads, or even that weird-looking bamboo called Japanese knotweed. Who knew so many backyard “weeds” could do double duty as salad—or more complex and interesting dishes!

When I was a child, my Mom made mint sauce from the wild mint she picked in the backyard. All the kids in the neighborhood nibbled “lemon hearts” (*Oxalis stricta*) and knew not to eat the blue black berries that grew in a hedge (I still don’t know what they are besides “not edible!”). Learning about common backyard edibles is fun and fascinating—even if you decide it’s not exactly delicious.

Here’s a sampling of edible plants you are likely to find in your own Catskills backyard:

**Dandelion** (*Taraxacum officinale*): Common, and popular among foragers, dandelion leaves are often eaten as a bitter green. The flowers are collected and processed in a number of different ways (tinctures or infusions) to make anything from wine to salves. And the dried, roasted and ground root is also consumed by some folks as a substitute for coffee. Personally, I prefer a rich dark French roast, but to each her own!

**Lamb’s Quarters** (*Chenopodium album*): For those of you in the know when it comes to Latin names, you’ll recognize this plant as closely related to beets (same genus). Lambs quarters, also known as pigweed, goosefoot, and a few more common names, is in the same family as amaranth. Like lemon hearts, lamb’s quarters contains oxalic acid, so consume raw in small quantities or cook (steaming or adding to soups is recommended).

**Wild Strawberries** (*Fragaria virginiana*): These tiny and intensely flavored berries are like concentrated drops of pure strawberry—much more flavorful than their supermarket cousins—but you’ll be lucky to get any, no matter how many plants you find! Slugs, birds, and loads of other wild creatures tend to snag the ripe berries every time.

**Black raspberries, red raspberries, blackberries, Japanese wineberries, and more** (*Rubus* sp.): There are quite a few different species of brambles, prickers, or more precisely, rubus canes that grow throughout this region. Blackberries tend to be the latest to ripen and the largest. All of these berries are positively magical combined with locally grown peaches to create pies, jams, or preserves.

**Lemon hearts** (*Oxalis stricta* or in the woods, *Oxalis montana*): Also called wood sorrel, the yellow flowered “clover” is a ubiqui-
tous backyard plant. The white flowered woodland plant is also common in the Catskills, with flowers that resemble spring beauties but flower later in the spring or early summer. The leaves are sour and tangy due to the high oxalic acid content, so only toss a few in the salad.

Sorrel (*Rumex acetosa*): Another sour-tasting lemon-flavored plant, sorrel is a key ingredient in the soup known as “schav.” Sometimes cultivated and sold in green markets, you can recognize sorrel in your backyard by its arrowhead shape.

Garlic mustard (*Alliaria petiolata*): Who doesn’t love garlic? This member of the broccoli family offers a robust garlicky flavor—leaves and flowers. The roots are spicier and more horseradish-y. Makes a great pesto!

Japanese knotweed (*Polygonum cuspidatum*—also known by other Latin names): This invasive grass is said to have a mild rhubarb flavor, although in my opinion it tastes “greener” or grassier than that. A quick web search yielded recipes for knotweed crisp, knotweed syrup (just add seltzer!) and my favorite—knotweed ice cream!

Burdock (*Arctium minus* or *A. lappa*): If you have dogs with long thick coats, these plants are the bane of your existence. Burdock seed capsules were the inspiration for the creation of Velcro, and they are just as sticky. However, the root is eaten as a vegetable and takes on flavors from sauces very nicely. Known as Gobo in Japan, burdock root is best roasted or braised.

Wild Sarsaparilla (*Aralia nudicaulis*): We leave the sunny backyard and wander into the woodlands in search of this plant. Also known as false sarsaparilla, *Aralia nudicaulis* root can be used to make a root beer flavored drink—but it is not real sarsaparilla. It is, however common, and edible, and touted as having many medicinal uses.
Nettles (Urtica dioica or Laportea canadensis): Two different plant species, both edible and both covered in stinging “hairs,” are referred to as stinging nettles. *Urtica dioica* is typically taller and overall narrower and less “shrubby,” while *Laportea* is bushier and much more common where I live and hike. Both can be eaten raw or cooked. I’ve made soups and quiches from *Laportea* leaves, which has a mild spinach-like flavor. Dried leaves are popular in herbal teas.

Violets (Viola odorata or V. sororia): All members of the violet family are reported to be edible but some taste better than others. Here in the Catskills you may not find English violets (*V. odorata*), but common blue violets (*V. sororia*) abound in lawns and woodlands. Candied violets are gorgeous as toppings on wedding cakes, but don’t stop there! The leaves are also edible and young leaves are quite mild in flavor. Violet syrup makes for great drinks (add locally distilled vodka or just seltzer).

Fiddleheads (Matteuccia struthiopteris): While all ferns unfurl from a tightly curled “fiddlehead” shape, the tightly curled young leaves of the Ostrich fern are the best for eating. These ferns can be cultivated in shady rich soil—so you can grow your own fiddleheads!

What About Mushrooms?
While all consumption of wild plants should be approached with respect, care, knowledge, and no small dollop of trepidation, mushrooms get a special mention. Here in the Catskills, make use of the experts at the Mid Hudson Mycological Association (MHMA). The group schedules walks and provides education regarding all the local fungi you could encounter on your property or beyond. Catskill Fungi, a mycological enterprise based in Big Indian, NY, also offers education regarding both wild and cultivated mushrooms. Find more information at www.midhudsonmyco.org or www.catskillfungi.com.

Some Foraging Basics

• **Take your foraging activities seriously.** Learn about the plants you wish to pick, and about the ecosystem in which they live. Educate yourself about plant parts and how to identify plants in general. Mistakes can be fatal and easy to make. Poison hemlock and water hemlock—both deadly—are close cousins of carrots and caraway seeds. **When in doubt, don’t pick it.**

• **Pick in your own backyard or “back 40.”** Follow Leave No Trace guidelines and leave the berries for the birds and the bears when on public land. Seeing wildlife feast on berries or forage on other plants is an honest-to-goodness National Geographic moment. As one forester said to me, “Don’t take someone else’s ‘wow’.

• **Stay informed.** At present, garlic mustard and knotweed are considered invasive species. Eat them with wild abandon! But be aware that things change. A few short decades ago, ginseng was plentiful here in the Catskills. Now it is rare. Passenger pigeons were hunted to extinction. While population biology is complex and multifaceted, and obviously goes much deeper than whether or not humans are collecting, be mindful that your harvest, as minimal as it may seem, can be a help or a hindrance to the overall survival of a species. Remember the “tragedy of the com-

Strawberry blossoms. Watch the berries closely as they ripen. They are a favorite of slugs.

A common sight, garlic mustard sports small white flowers that also impart a garlicky flavor.
—even if each individual forager takes just a tiny amount, the collective impact may be significant.

• Forage with extreme care when harvesting any species known to be invasive. Learn about the risks of spreading these plants—Japanese knotweed in particular. Knotweed can root from even a small cutting, and you do NOT want this plant to spread. Similarly, do not spread garlic mustard seeds, as this plant is also considered an invasive pest.

• Remember that human activity—tanning, logging, farming and other practices—has been going on in this region for centuries. Know the history of an area before you consider consuming any plant you pick: I had knotweed tested for heavy metals and discovered surprisingly high (and unsafe to consume) levels in knotweed picked far from any roads or known industry.

Enjoy learning about the plants in your backyard and beyond. For recipes, or more in depth information about any of these plants, an internet search will yield loads of resources. I rely on guidebooks for plant identification, and use the National Audubon Society’s Field Guide to Wildflowers as my starting point each time I encounter a new plant. A good field guide, a hand lens, and a sense of adventure can get you started on your journey to becoming a backyard botanist!
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SATURDAY, JUNE 10, 2017 THROUGH SUNDAY, JUNE 18, 2017

CONCERTS

FORTEPIANO CONCERT
AUDREY AXINN
MARIA ROSE
YI-HENG YANG
Saturday, June 10 @ 8pm
Doctorow Center for the Arts

FORTEPIANO CONCERT
MALCOLM BILSON
Saturday, June 17 @ 8pm
Doctorow Center for the Arts

LECTURES

“PIANOS FROM BACH TO BEETHOVEN”
JOHN KOSTER
Sunday, June 11 @ 3:00pm
Piano Performance Museum
Doctorow Center for the Arts

“CLAVICHORD PRACTICE FOR ALL THE KEYBOARDISTS”
MASAYUKI MAKI
Monday, June 12 @ 8:30pm
Piano Performance Museum
Doctorow Center for the Arts

“The Care and Maintenance of Historical Pianos”
RICHARD HESTER
Tuesday, June 13 @ 2:00pm
Piano Performance Museum
Doctorow Center for the Arts

“Knowing the Score”
MALCOLM BILSON
Saturday, June 17 @ 2:00pm
Piano Performance Museum
Doctorow Center for the Arts

Tickets and More Information: www.catskillmtn.org
June 2017 • GUIDE 27

JUNE AT THE CATSKILL MOUNTAIN FOUNDATION

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Catskill Mountain Foundation

Next Generation Jazz Orchestra at the Orpheum, June 24

Monterey Jazz Festival

Fortepiano Festival June 10-18

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JUNE SCHEDULE

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DOCTOROW CENTER FOR THE ARTS
7971 Main Street, Village of Hunter

MOUNTAIN CINEMA

DOCTOROW CENTER FOR THE ARTS
7971 Main Street
Village of Hunter

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street
Village of Tannersville

JUNE SCHEDULE

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street, Village of Tannersville

LOST CITY OF Z (RATED PG-13, 141 MINS)
DIRECTED BY JAMES GRAY
STARRING: CHARLIE HUNNAM, ROBERT PATTINSON, SIENNA MILLER
A true-life drama, centering on British explorer Col. Percival Fawcett, who disappeared while searching for a mysterious city in the Amazon in the 1920s. 6/2-6/11 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

“… a rare piece of contemporary classical cinema; its virtues of methodical storytelling, traditional style and obsessive theme are ones that would have been recognized and embraced anytime from the 1930s through the 1970s.”
—Todd McCarthy, The Hollywood Reporter

THEIR FINEST (RATED R, 117 MINS)
DIRECTED BY LONE SCHERFIG
STARRING: GEMMA ARERTON, SAM CLAFLIN, BILL NIGHTY
A former secretary, newly appointed as a scriptwriter for propaganda films, joins the cast and crew of a major production while the Blitz rages around them. 6/16-6/18 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30 6/23-6/29 Friday 7:30; Sunday-Monday 7:30; Wednesday-Thursday 7:30 (NO SHOW SATURDAY, 6/24)

“… the sort of crowd-pleaser that knows the difference between satisfying its viewers and flattering them, all the while showcasing surprising performances from Gemma Arterton and Sam Claflin, and an entirely unsurprising one from Bill Nighty—a master scene-stealer pulling off yet another brazen heist.”
—Andrew Barker, Variety
PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES
(RATED PG-13, 129 MINS)
DIRECTED BY JOACHIM RØNNING, ESPEN SANDBERG
STARRING: JOHNNY DEPP, GEOFFREY RUSH, JAVIER BARDEM
Captain Jack Sparrow finds the winds of ill-fortune blowing even more strongly when deadly ghost pirates led by his old nemesis, the terrifying Captain Salazar, escape from the Devil’s Triangle, determined to kill every pirate at sea … including him. Captain Jack’s only hope of survival lies in seeking out the legendary Trident of Poseidon, a powerful artifact that bestows upon its possessor total control over the seas. 6/2-6/11
3D SHOWTIMES: Friday-Sunday 7:00; 2D SHOWTIMES: Saturday 4:00; Sunday 2:00 & 4:30

WONDER WOMAN
(RATED PG-13, 133 MINS)
DIRECTED BY PATTY JENKINS
STARRING: GAL GADOT, DAVID THEWLIS, ROBIN WRIGHT
Before she was Wonder Woman she was Diana, princess of the Amazons, trained warrior. When a pilot crashes and tells of conflict in the outside world, she leaves home to fight a war to end all wars, discovering her full powers and true destiny. 6/2-6/18 Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30; 5:00 & 7:30

OTHER FILMS WE MAY SHOW

BAYWATCH
(RATED R, 116 MINS)
Devoted lifeguard Mitch Buchanan and a brash new recruit uncover a local criminal plot that threatens the future of the Bay.

CARS 3
(RATED G, 109 MINS)
Lightning McQueen sets out to prove to a new generation of racers that he’s still the best race car in the world.

THE CIRCLE
(RATED PG-13, 110 MINS)
A woman lands a dream job at a powerful tech company, only to uncover a nefarious agenda.

THE FATE OF THE FURIOUS
(RATED PG-13, 136 MINS)
A mysterious woman seduces Dom into the world of terrorism and a betrayal of those closest to him.

GIFTED
(RATED PG-13, 101 MINS)
Frank, a single man raising his child prodigy niece Mary, is drawn into a custody battle with his mother.

THE MUMMY
(RATED PG-13, 107 MINS)
An ancient princess is awakened from her crypt beneath the desert, bringing with her malevolence and terrors that defy human comprehension.

NORMAN
(RATED R, 118 MINS)
Norman Oppenheimer is a small time operator who befriends a young politician at a low point in his life. When the politician later becomes an influential world leader, Norman’s life dramatically changes.

PARIS CAN WAIT
(RATED PG, 92 MINS)
At a crossroads in her life, Anne finds herself taking a car trip from Cannes to Paris with a business associate of her husband. What should be a short drive turns into a two-day adventure that gives her a new lust for life.

ROUGH NIGHT
(NOT YET RATED)
A group of friends are horrified when they accidentally kill the stripper they hired for a bachelorette party.

SNATCHED
(RATED R, 90 MINS)
When her boyfriend dumps her before their exotic vacation, a young woman persuades her ultra-cautious mother to travel with her, with unexpected results.

TRANSFORMERS: THE LAST KNIGHT
(NOT YET RATED)
With Humans and Transformers at war, the key to saving the future lies buried in the hidden history of Transformers on Earth.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org.
While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 1 (in 2D) & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices: $11 / $9 seniors & children under 11
View trailers for our films at www.catskillmtn.org
The Catskill Mountain Foundation presents

FORWARD INTO LIGHT

The American Women’s Suffrage Movement in NY State Song & Story

SATURDAY JUNE 3, 2017 @ 8:00 pm

DOCTOROW CENTER FOR THE ARTS
7971 Main Street, Village of Hunter

Tickets purchased ahead:
$25 adults; $20 seniors; $7 children
At the Door: $30 adults; $25 seniors; $7 children

Tickets Now On Sale at www.catskillmtn.org or 518 263 2063

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The CMF Piano Museum is funded in part by the Jarvis and Constance Doctorow Family Foundation

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WEEKLY CLASSES start June 28
- Basics & Beyond: June 28-August 30
  Susan Beecher, nationally recognized potter & teacher
- Ceramic Seniors: June 28-August 30
  Susan Beecher

WORKSHOPS start June 23
- Learn, Refresh, Refine: June 23-25
  Susan Bogen, studio potter
- Magnificent Mosaics: June 23-25
  Cynthia Fisher, award-winning mosaic artist
- Final Salt Firing: June 30-July 2
  Susan Beecher
- Strategies for Making Unique Pots: July 6-11
  Bede Clark, Professor of Art and potter
- Preparing and Making with Paperclay: July 7-9
  Lisa Chicoyne, sculptor and ceramic artist
- Exploring Earthenware: July 13-18
  Ben Carter, studio potter & workshop leader

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  Lisa Chicoyne, sculptor and ceramic artist
- Exploring Earthenware: July 13-18
  Ben Carter, studio potter & workshop leader

COURSE FULL!

闪光 & Fuming:
- Flashing & Fuming: Special Effects in Raku & Salt Firing: July 20-25
  Randy Brodnax & Don Ellis, master Raku potters
- Earth, Air, (Salt) Fire & Water: July 27-August 1
  Alan Willoughby, retired Executive Director of the Perkins Center for the Arts

- Chinese Brush Painting: July 29-30
  Linda Schultz, master painter
- Altered Elegance: August 3-5
  Martha Grover, functional potter
- The Allure of the Altered Pot: August 10-14
  Susan Beecher
- Focus on Making: August 17-21
  Lorna Meaden, studio potter and workshop leader
- Glorious Ash Glazes for Cone 6: August 24-29
  Richard Aerni, studio potter

For questions about courses, you may email Susan Beecher at beechers60@earthlink.net

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DEFY: THE WOMEN’S MARCH ON WASHINGTON
PHOTOGRAPHS BY MAGGIE UHALDE
PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES  
(RATED PG-13, 129 MINS)  
DIRECTED BY JOACHIM RØNNING, ESPEN SANDBERG  
STARRING: JOHNNY DEPP, GEOFFREY RUSH, JAVIER BARDEM  
Captain Jack Sparrow finds the winds of ill-fortune blowing even more strongly when deadly ghost pirates led by his old nemesis, the terrifying Captain Salazar, escape from the Devil’s Triangle, determined to kill every pirate at sea … including him. Captain Jack’s only hope of survival lies in seeking out the legendary Trident of Poseidon, a powerful artifact that bestows upon its possessor total control over the seas. 6/2-6/11  
3D SHOWTIMES: Friday-Sunday 7:00;  
2D SHOWTIMES: Saturday 4:00; Sunday 2:00 & 4:30

WONDER WOMAN  
(RATED PG-13, 133 MINS)  
DIRECTED BY PATTY JENKINS  
STARRING: GAL GADOT, DAVID THEWLIS, ROBIN WRIGHT  
Before she was Wonder Woman she was Diana, princess of the Amazons, trained warrior. When a pilot crashes and tells of conflict in the outside world, she leaves home to fight a war to end all wars, discovering her full powers and true destiny. 6/2-6/18  
Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30; 5:00 & 7:30

OTHER FILMS WE MAY SHOW

BAYWATCH  
(RATED R, 116 MINS)  
Devoted lifeguard Mitch Buchanan and a brash new recruit uncover a local criminal plot that threatens the future of the Bay.

CARS 3  
(RATED G, 109 MINS)  
Lightning McQueen sets out to prove to a new generation of racers that he’s still the best race car in the world.

THE CIRCLE  
(RATED PG-13, 110 MINS)  
A woman lands a dream job at a powerful tech company, only to uncover a nefarious agenda.

THE FATE OF THE FURIOUS  
(RATED PG-13, 136 MINS)  
A mysterious woman seduces Dom into the world of terrorism and a betrayal of those closest to him.

GIFTED  
(RATED PG-13, 101 MINS)  
Frank, a single man raising his child prodigy niece Mary, is drawn into a custody battle with his mother.

THE MUMMY  
(RATED PG-13, 107 MINS)  
An ancient princess is awakened from her crypt beneath the desert, bringing with her malevolence and terrors that defy human comprehension.

NORMAN  
(RATED R, 118 MINS)  
Norman Oppenheimer is a small time operator who befriends a young politician at a low point in his life. When the politician later becomes an influential world leader, Norman’s life dramatically changes.

PARIS CAN WAIT  
(RATED PG, 92 MINS)  
At a crossroads in her life, Anne finds herself taking a car trip from Cannes to Paris with a business associate of her husband. What should be a short drive turns into a two-day adventure that gives her a new lust for life.

ROUGH NIGHT  
(NOT YET RATED)  
A group of friends are horrified when they accidentally kill the stripper they hired for a bachelorette party.

SNATCHED  
(RATED R, 90 MINS)  
When her boyfriend dumps her before their exotic vacation, a young woman persuades her ultra-cautious mother to travel with her, with unexpected results.

TRANSFORMERS: THE LAST KNIGHT  
(NOT YET RATED)  
With Humans and Transformers at war, the key to saving the future lies buried in the hidden history of Transformers on Earth.
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- Hosts arts residencies bringing many artists to our community for extended stays.
- Is the home of the Piano Performance Museum, a rare collection of historic playable pianos.
- Runs a dozen studio arts programs, with students from around the U.S.

- Shows more than 100 films on our four screens in Hunter and Tannersville.

- Publishes the monthly Guide magazine, distributed throughout the Catskill Region and at New York State Thruway rest stops.

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Common Ground on the Mountain: A Concert of Folk, Bluegrass and Acoustic Music
Aztec Two-Step, Walt Michael, Professor Louie and the Crowmatix and Greg Dayton
Saturday, January 14 @ 8:00pm
Orpheum Film & Performing Arts Center

Dom Flemons and Garland Jeffreys
Winter Celebration Concert
Saturday, February 18 @ 8:00pm
Orpheum Film & Performing Arts Center

Crabgrass Puppet Theatre
“The Pirate, the Princess and the Pea”
Thursday, March 16 @ 4:00pm
Doctorow Center for the Arts

Sugarloaf Mountain: An Appalachian Gathering
Apollo’s Fire: The Cleveland Baroque Orchestra
Jeanette Sorrell, Director
Saturday, March 25 @ 8pm
Doctorow Center for the Arts

Russian National Ballet Theatre: “Swan Lake”
Saturday, April 8 @ 7:30pm
Orpheum Film & Performing Arts Center

Lecture/Demonstration: “Beethoven, Schubert and the Anxiety of Influence”
Jeffrey Langford and Joanne Polk
Saturday, May 13 @ 2:00pm
Piano Performance Museum, Doctorow Center for the Arts

Chase Brock Experience
Residency: May 8 through May 20
Performance:
Saturday, May 20 @ 7:30pm
Orpheum Film & Performing Arts Center

An Evening at a Venetian Palazzo: Music of Benedetto Ferrari, Taraquinio Merula, and Giovanni Rovetto
Tracy Cowart, mezzo-soprano; Rachel Evans, violin;
Leah Nelson, violin; Hsuan-Wen Chen, harpsichord;
Richard Kolb, theorbo, archlute, baroque guitar, violone
Saturday, May 27 @ 8pm
Doctorow Center for the Arts

Lecture/Demonstration: “Harpsichords, Lutes and Cristofori’s Archicembalo”
Richard Kolb; Hsuan-Wen Chen, harpsichord;
Tracy Cowart, mezzo-soprano
Sunday, May 28 @ 2:00pm
Piano Performance Museum, Doctorow Center for the Arts

American Dream
Thursday, June 1 @ 1:00pm
Orpheum Film & Performing Arts Center

Forward into Light: The American Women’s Suffrage Movement in NY State Song & Story
Old Songs, Inc. Production
Saturday, June 3 @ 8:00pm
Doctorow Center for the Arts

Fortepiano Concert
Audrey Axinn, Maria Rose, Yi-heng Yang
Saturday, June 10 @ 8pm
Doctorow Center for the Arts

Lecture: “Pianos from Bach to Beethoven: An Overview of the Broad Variety of Early Pianos”
John Koster
Sunday, June 11 @ 3:00pm
Piano Performance Museum, Doctorow Center for the Arts
Lecture: “Clavichord Practice for All the Keyboardists: Enhancing Your Sense of Touch, Hearing and Imagination”
Masayuki Maki
Monday, June 12 @ 8:30pm
Piano Performance Museum
Doctorow Center for the Arts

Lecture: “The Care and Maintenance of Historical Pianos: Tuning, Repair and Conservation Questions—A Variety of Answers”
Richard Hester
Tuesday, June 13 @ 2:00pm
Piano Performance Museum
Doctorow Center for the Arts

Lecture: “Knowing the Score”
Malcolm Bilson
Saturday, June 17 @ 2:00pm
Piano Performance Museum
Doctorow Center for the Arts

Fortepiano Concert: Malcolm Bilson
Saturday, June 17 @ 8pm
Doctorow Center for the Arts

Next Generation Jazz Orchestra
Co-Presented by 23Arts Initiative and Catskill Mountain Foundation, in association with Monterey Jazz Festival
Saturday, June 24 @ 7:30pm
Orpheum Film & Performing Arts Center

OMNY Taiko Drummers
With Grammy Award-Winning Taiko Master, Koji Nakamura
Sunday, July 2 @ 6:30pm
Orpheum Film & Performing Arts Center

The 2017 Annual Benefit
Saturday, July 8 @ 6:00pm
Orpheum Film & Performing Arts Center

NDI Mountaintop Summer Residency Performance
Saturday, July 22 @ 7:00pm
Orpheum Film & Performing Arts Center

Shai Wosner Solo Piano Concert
Saturday, July 29 @ 8:00pm
Doctorow Center for the Arts

Manhattan in the Mountains Residency & Faculty Concert
Residency: July 24 through August 12
Faculty Concert: Saturday, August 5 @ 8:00pm
Doctorow Center for the Arts

Bumper Jacksons
Saturday, August 26, 2017 @ 8:00pm
Doctorow Center for the Arts

The Fast Lane Eagles Tribute Band
Saturday, September 2 @ 7:30pm
Orpheum Film & Performing Arts Center

Twyla Tharp Dance
Residency & Showcase of Works-in-Progress
Residency: August 14 through September 10
Showcase of Works-in-Progress:
Saturday, September 9 @ 7:30pm
Orpheum Film & Performing Arts Center

Pushcart Players: “The Velveteen Rabbit Reborn”
Saturday, October 7, 3:30pm
Doctorow Center for the Arts

The Sebastians: “Salzburg to Vienna in 100 Years: Biber to Mozart”
Saturday, November 25 @ 8:00pm
Doctorow Center for the Arts

The Nutcracker
Friday, December 8 @ 7:30pm
Saturday, December 9 @ 2:00pm & 7:30pm
Sunday, December 10 @ 2:00pm
Orpheum Film & Performing Arts Center

ALSO ON OUR STAGES
Christmas in April with Thornton Wilder
Two One-Act Plays: “The Long Christmas Dinner” & "Pullman Car Hiawatha"
Presented by The Kaaterskill Actors Theater
Directed by Jim Milton
Friday & Saturday, April 28 & 29 @ 7:00 pm
Sunday, April 30 @ 2:00pm
Doctorow Center for the Arts

Molière’s 17th Century Comic Masterpiece “Tartuffe”
Adapted and Directed by Jim Milton
Presented by Kaaterskill Actors Theater
Friday, October 20 & Saturday, October 21 @ 7:00pm
Sunday, October 22 @ 2:00pm
Doctorow Center for the Arts

Annual Holiday Musical
Presented by the Greene Room Players
Friday & Saturday, November 17 & 18 @ 7:30pm
Sunday, November 19 @ 2:00pm
Doctorow Center for the Arts

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Mount Utsayantha Regional Arts League (MURAL)  
www.muralartgallery.org

Mountain Top Arboretum  
www.mtarboretum.org

Writers in the Mountains  
www.writersinthemountains.org

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THANK YOU TO OUR FUNDERS AND SUPPORTERS!

Catskill Mountain Foundation is supported in part by the Bank of Greene County, Jarvis & Constance Doctorow Family Foundation, Greene County Council on the Arts, Greene County Youth Fund, Marshall & Sterling, NYS on the Arts and the REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature, Stewart’s Shops, Windham Foundation, and by private donations.

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