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LETTER FROM THE PUBLISHERS

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WINTERING IN WINDHAM: A Family Place to Stay & Play

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JANUARY AT THE CATSKILL MOUNTAIN FOUNDATION
Dear Readers,

In 2018 we will celebrate the Catskill Mountain Foundation’s 20th anniversary! 20 years, with the early years devoted to converting underutilized and/or abandoned buildings into active arts centers for our community; 20 years of performances, films, children’s programs, studio arts, gallery exhibits and crafts, the Guide magazine, and the Piano Performance Museum. Our Mountain Top community, along with much of the Catskill Region, has gone through some rough years. Many throughout the region look at Tannersville and Hunter as models of successful revitalization efforts. We are proud of the contributions we have made and we are very pleased that we have inspired others to invest in our community.

Since our launch, well over 1,000 individual donors have supported our efforts. Almost 3,500 people have signed up to receive our weekly e-mail newsletter, which now includes a pdf copy of our monthly Guide magazine. And we continue to distribute 7,000 copies of the Guide magazine monthly in communities throughout the Catskill Region and at rest stops on the New York State Thruway.

In 2017, the Catskill Mountain Foundation once again hosted a residency by American dance icon Twyla Tharp and her dancers. Their time with us ended with a sold out showcase at the Orpheum of works remounted and newly created during the residency. We also presented over 25 other performances, with a combined audience of more than 3,700 people, including:

- **Stellar dance performances** by The Russian National Ballet Theater (Swan Lake), the Chase Brock Experience, and Pilobolus Dance Theater;

- **Classical music performances** including “An Evening at a Venetian Palazzo,” a concert by fortepianists Audrey Axinn, Maria Rose and Yi-heng Yang, Shai Wosner’s solo piano concert, Manhattan in the Mountains Faculty Concert, and “Salzburg to Vienna in 100 Years”;

- **Jazz, folk, rock and blues artists**, Apollo’s Fire, Professor Louie and The Crowmatix, Greg Dayton, the Greene Room Players Show Choir, Dom Flemons, Old Songs Inc.’s Forward Into Light: the American Suffrage Movement in NY State Song & Story, the Bumper Jacksons, and The Fast Lane Eagles Tribute Band;

- **Family entertainment** including our annual Nutcracker Ballet, OMNY Taiko Drummers, Crabgrass Puppet Theatre’s performance of The Pirate, The Princess and the Pea, and Pushcart Players’ performance of The Velveteen Rabbit Reborn.

(continued on page 6)
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http://www.brainardridge.com/whisper-creek/
Beyond performances, we continued our many other arts programs:

• **Concerts & Conversations** lectures in the Piano Performance Museum plus the addition of a new collection of over 400 miniature pianos on display in the museum;

• **High quality arts programming for local children**, including Summer Enrichment Arts at HTC Elementary School, Art Explorers at Sugar Maples, a lecture/demonstration by Twyla Tharp, American Dream Dance, participation in CROP (Creating Rural Opportunities Program); and after-school student attendance at the Red Herring Puppets’ “Little One Inch”;

• **Summer Intensives** including Manhattan in the Mountains superb residency for young musicians, Broadway in the Mountains residency for young musical theatre students, the Academy of Fortepiano Performance, a practical immersion for pianists into the world of historical pianos, and the National Dance Institute two-week summer program for local students, which celebrated its 14th year returning to the Mountain Top this year;

• **Year-round screenings of almost 100 films** annually at the Mountain Cinema and the Orpheum;

• **Art exhibits, artist talks, local crafts and books** at the Kaaterskill Gallery and Bookstore;

• **A nationally recognized ceramics program and a weekly farm market** during the summer at Sugar Maples Center for Creative Arts.

The Catskill Mountain Foundation has confirmed its 2018 season, which offers more world-class performances by accomplished artists in dance, music and family programming. We hope you’ll take advantage of our many performances, films and programs in the coming year. A full schedule of our performances can be found at the end of this magazine, and tickets are now available for purchase at www.catskillmtn.org.

Thank you for your continued support.

Best wishes and looking forward toward a wonderful 2018,

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January 2018 • GUIDE 7
This January, New York-based choreographer Zvi Gotheiner will be bringing his thought-provoking post-modern ZviDance troupe back to the Catskill Mountain Foundation’s Orpheum Film & Performing Arts Center in Tannersville for a residency and performance as part of the Orpheum Dance Festival. The group was last at CMF four years ago.

Zvi’s choreography often presents challenging and intriguing intellectual questions, as well as providing rhythmic movement in modern patterns. In his previous dance pieces, for example, he has tried to draw movement from looking at paintings or considering books as investigations of creativity.

Here is how he described one dance piece based on an Escher drawing: “I thought at the time that Escher’s vision, highlighting the interaction between space and negative space, would provide me with a new jump-start for investigation. I was curious to observe the interaction between ‘the negative space that surrounds the body’ and ‘the body as outlined by its skin.’ The process was interesting, and I decided to extend it by including two other artists who I thought might push my creative process in new directions.”

Zvi Gotheiner will bring eight or nine dancers and other collaborators to work on restaging On the Road, a multi-media piece based on thoughts from Jack Kerouac’s 1957 exploratory novel and its notions of social rebellion, the thrills of freedom, the sounds of jazz and youthful exuberance. On the Road will be performed on January 27 at the Orpheum.

The collaborators will also research a new work entitled “Sacred,” which draws on native cultural ideas about our connections to the land as sacred, and our need for new cultural models that bring about a deeper care for our nature. “I was introduced to issues involving the Bears Ears National Monument (in Utah),” now under government review for serious limitation. “With dancers and collaborators from our group and a Utah group we visited archeological sites and petroglyphs of importance to the Native Americans there,” and developed a passionate view about the connections with the land.

“Art should be relevant,” Zvi explained in a recent conversation, “particularly where there are elements of oppression involved.” He expects to use electronics to reproduce sounds of natural elements like wind and rain and drums, but the residency process is to figure it all out.

In researching the On the Road piece several years ago, Zvi, four dancers and others retraced Kerouac’s cross-country route, stopping often to improvise movements and to video their experiments, all of which end up part of the restaging.

ZviDance pursues a passionate vision of community in a modern age through collaboration and diverse styles melded into the sounds of jazz and youthful exuberance. On the Road will be performed on January 27 at the Orpheum.

By Terry H. Schwadron
a distinct dance vocabulary. Zvi integrates exciting original musical scores and evocative lighting designs with edgy multi-media and video projections. ZviDance includes composers Scott Killian and Jukka Rintamak; visual designers Josh Higgason and Herzog Nadler; and lighting designer Mark London.

Pam Weisberg, Director of Performing Arts for CMF, explained that ZviDance gives the mountaintop audience a chance to see challenging dance works that they may not otherwise have easy access to seeing, and part of the full range of work that the Dance Festival seeks to present. And, she said, a residency to support creation of new work is exciting, particularly one dealing with connections to the environment at a time when climate change is such a controversial topic.

In addition to his work as a choreographer, Zvi also is well known as an important downtown dance teacher across a variety of dance styles. The New York Times said students in his daily ballet classes over three decades often described him as Zenlike: “Stop by most mornings … and you’ll find a kind of microcosm of the New York dance world: American Ballet Theater principals doing pliés next to members of the Martha Graham Dance Company; Broadway and downtown performers bounding side by side across the floor; retired dancers and novices stretching together at the barre. He frequently reminds dancers to slow down, consider and breathe.”

Israeli-born Zvi Gotheiner began his artistic career as a gifted violinist in a kibbutz orchestra, and did not start dancing until age 17. Shortly thereafter, he formed his own dance group, and then came to the U.S. in 1978 on a dance scholarship to dance with the Joyce Trisler Dance Company and Feld Ballets/NY in the U.S., and with Bat-Sheva Dance Company in Israel. He was director of Tamar Ramle and the Jerusalem Tamar Dance Companies in Israel and the Israeli Chamber Dance Company in New York before founding ZviDance 25 years ago. The company has performed in many New York theaters, and has toured nationally and internationally.

Interest in the dance performances at the Orpheum has continued to grow since CMF began presenting dance in 2002. So has dance grown significantly throughout Greene County and the Hudson Valley: in the last year the American Dance Institute announced plans to move to the Lumberyard Contemporary Performing Arts Center in Catskill, and choreographer Stephen Petronio established his Crow’s Nest Center in Round Top as a space for developing new dance works. And over the past 10 years, the Hudson Valley Dance Festival has become a mainstay event (and fund-raiser for AIDS services) in Catskill. In the greater Capital Region, where dance has been part of the artistic mix for many years, Proctor’s Theatre in Schenectady, UAlbany, Saratoga Performing Arts Center in Saratoga Springs, and PS 21 in Chatham are reaching out to the new dance community in Greene County to collaborate on projects that support dance artists and develop dance audiences. “This is a fantastic development to see happening in the Catskills,” said Zvi, who said he was lucky to find a chance for such a residency, which he sees as critical to collaborative development.

The Orpheum Dance Festival annually hosts professional dance companies in performance, education, and community outreach programs and supports development of new work. The 2018 Season, which is Catskill Mountain Foundation’s 20th Anniversary, represents a broad range of companies. In addition to Zvi Dance, this year’s lineup will also include the Ballet Hispanico on February 17 and other companies still under consideration.

Zvi Dance will be in residence in Hunter/Tannersville from January 8 to January 27, with a performance on Saturday, January 27. Tickets purchased in advance are $25 adults; $20 seniors; $7 students, and are available at www.catskillmtn.org or by calling 518 263 2063.

“One does not just watch a dance by Zvi Gotheiner. One enters a world with its own internal logic, a sensual, organic world of movement, language, and images where one is pulled along by currents unseen and inevitable.”

—Dance Magazine
In the Hudson Valley, snowmobiling, skiing, snowboarding and ice hockey are great activities to get people outside in the winter for exercise and fun. But inexperience, unpredictable terrain or changing weather conditions can cause serious injuries, including traumatic brain injury, or TBI.

TBI is caused by a bump, blow, jolt or penetrating injury to the head that disrupts normal function of the brain. These injuries range in severity from a brief change in mental status or consciousness (mild), to an extended period of unconsciousness or amnesia after the injury (severe). Concussions are often categorized as a mild brain injury because most concussion symptoms typically resolve in days to weeks. But all TBIs — mild, moderate or severe — are serious injuries and have the potential for long-term consequences.

PREVENTING TBI

“When participating in winter sports, preparation is essential,” says Paul Llobet, M.D., chief medical officer at HealthAlliance of the Hudson Valley, a member of the Westchester Medical Center Health Network (WMCHealth). “By preparation I mean having equipment, from clothing to protective gear; notifying individuals where you're going to be; and staying hydrated and well rested.”

The best equipment for preventing head injuries is an appropriate safety helmet, he says.

“The most important thing is that it fits properly,” says Dr. Llobet. A helmet should fit snugly and fasten securely. Helmets that are loose can shift forward and obstruct your vision, or slide back and expose your forehead to injury.

Try this test to see if your helmet is a good fit: With the helmet secure on your head, stick your finger between your skull and the helmet. If you can move your finger freely, the helmet is too loose.

“Another thing to know about helmets is that they can sustain only one direct hit,” says Dr. Llobet. “If you've had a helmet accident, maybe hitting it against a tree or the ice, that helmet has lost its use and its safety, so you'll need to replace it.”

Helmets also have a shelf life of approximately five to eight years. After that time the protective materials inside begin to break down and offer less protection.

KNOW THE SIGNS

If someone sustains a hit to the head, watch for the following changes in the person’s behavior, thinking or physical functioning:

- Appearing dazed or confused
- Answering questions slowly
- Showing mood or personality changes
- Being unable to recall events before and/or after a hit or fall
  - Moving clumsily
  - Feeling sluggish, dizzy or nauseated
  - Losing consciousness

If you or a loved one experiences any of these signs or symptoms, the individual should stop participating in the activity and seek medical help.

“One of the biggest mistakes people make is if they feel tired, they go to bed. Normally this isn’t a problem, but if you've hit your head, this can be the window when the traumatic brain injury leads to a life-threatening bleed,” says Dr. Llobet. “You really need to be observed, whether it be at a ski patrol station or in the emergency room.”

At Margaretville Hospital, a member of the Westchester Medical Center Health Network, our Emergency Department doctors and staff can efficiently evaluate and treat any head injuries. For more information about Margaretville Hospital, call 845 586 2631 or visit margaretvillehosp.org.
Wintering in Windham

A Family Place to Stay & Play

Active families are at the heart of this Northern Catskills Mountaintop destination. By 1950, veterans returning from Europe ignited America’s obsession with skiing (having experienced Alpine resorts in Italy, Austria, France, and Germany). They returned to civilian jobs, started families, and prospered.

These young families valued their independence, and the freedom that came with the family car provided new options for how they could spend their leisure time. Vacations became a reality, not an unobtainable luxury, and getaways to the natural beauty of the Catskills boomed.

It didn’t take long for the New York State Legislature to recognize that Ski Resorts could be a huge draw to the upstate economy, and by the late 1950s they considered developing a state-run resort on Cave Mountain (Just off Main Street in Windham). While the project never made it out of committee, the idea took hold with a group of families who purchased the land and opened Cave Mountain Ski Area in 1960.

By 1963 the first ski lodge was built, and snowmaking began. Four years later, residential development began with Alpine duplex and single-family homes on the west side of the mountain. About this time, Dick and Lois Jordan and family came to Windham with a passion for the growth of Windham Mountain as a family destination.

In 1981, more lifts added, and snowmaking covered 90% of the newly named Ski Windham.

Over the next twenty years, snow sports had evolved to include boarding, tubing, and other outdoor adventures. Committed to the enjoyment of all sports on the mountain, Ski Windham became Windham Mountain.

Dick and his son Rick went on to develop Brainard Ridge Townhomes, Watch Hill, and many single-family homes. Custom Timber Frame and Craftsmen Log Homes with iconic views and prime locations have been built by Brainard Ridge throughout the area.

In 2005, Windham Mountain Partners (one of whom is Dick Jordan) purchased the property and began the major investment and expansion of the Windham Mountain Resort – a four seasons destination, and Brainard Ridge Associates created the Whisper Creek Club condominium and The Enclave Club condominium at the base of the mountain for year round enjoyment.

Superb Golf at Windham Country Club, the development of World-Class Mountain Biking Trails and events, Hiking, Snowshoeing, Ice Skating, the Snow Tubing Adventure Park, new trails, more lifts, and a base lodge expansion continue to bring families to this charming mountain community year-round. Delightful shops and eateries, exceptional hunting and fishing, a thriving arts community, and a culture supporting active families and outdoor adventure keep them coming back.

If you’re intrigued by our active mountaintop lifestyle, want to learn more about starting your own family traditions in Windham, or want to find that perfect property, let Brainard Ridge Realty take you inside our community, and welcome you home.

Contact Irene Pinto, Patricia Charbonneau or Jane Reynolds at 518-734-5333 or stop by 237 South Street, The Enclave, or our first floor Base Lodge office for a visit. We look forward to seeing you.
For lamb mixture:
- 2 tablespoons olive oil
- 2 teaspoons black pepper
- 2 lb. lamb
- 2 large onions, finely diced
- 1 large carrot, finely diced
- 2 cup frozen peas
- 3 sprigs fresh thyme, finely chopped
- 4 tablespoons flour
- 3 tablespoons butter
- 2 glasses red wine
- 4 tablespoons tomato paste
- 5 tablespoons Worcestershire sauce
- 2 cup stock (preferably chicken, or lamb)

For mashed potato topping:
- 10 peeled potatoes
- 1/2 lb butter
- 1-2 cups of milk

Saute carrots in the olive oil until starting to get tender. Add in the onions and saute for a minute or two then add the meat. Season with black pepper and thyme. Cook until browned then drain fat. Add the butter and peas. Sprinkle with flour and stir through. Add tomato paste, wine and Worcestershire sauce. Let this reduce slightly then add the chicken stock. Allow to reduce down until you have a thick meaty gravy. Season to your taste.

Meanwhile, boil potatoes peeled in salt water. When fully cooked strain and steam dry the potatoes. Push them through a ricer or fine strainer. Add butter, milk & salt and pepper. When smooth and creamy put it in a piping bag.

Get a nice baking pan that presents well. When the lamb mixture is ready, fill the bottom with the lamb mixture, pipe the mashed potato topping over the lamb mixture in a nice design of your liking. Then put the pan in the oven at 350 degrees for about 20 minutes. Serve straight away.
THE GREAT OUTDOORS IN THE CATSKILLS

By Jeff Senterman

So far winter in the Catskills has been off to a great start! As we get further into the winter, our local ski areas will open more terrain and have more snow for downhill skiing and many of our hiking trails turn into great snowshoe and cross-country ski routes as natural snow piles up in the mountains. Instead of staying in, winter in the Catskill Mountains is the perfect time to get outside and enjoy the mountains.

If you are going to be spending some time in the great outdoors this January there are some common sense things you can do to make your activities more enjoyable. Each year around this time, I like to go over these tips to maximize my own enjoyment of the outdoors in the winter and hopefully maximize your enjoyment too.

Some Tips for Enjoying Outdoor Sports in the Winter

Hikes, cross country ski, and snowshoe trips can all be fun, adventurous and beautiful in the winter, but they do require advance planning. There is less room for mistakes and errors on a winter hike because of the cold temperatures, generally higher winds, snow, ice and limited daylight hours.

Keeping Warm
You should always be prepared on any hike, ski or snowshoe trip to keep warm and sheltered with nothing more than what you are carrying with you. You should not count on a campfire or wood stove to keep you warm. You should learn how to layer your clothing to maximize warmth. You must always stay alert to the dangers of hypothermia and frostbite—know the signs on both and learn how to treat them.

Daylight
Unlike the long hours of daylight for hikes in the summertime, winter days are very short and darkness can easily surprise anyone in the woods with its quick arrival. Always plan out your trips to maximize your use of daylight. Always carry a flashlight and headlamp in case you are stuck in the darkness and still need to make your way out to the trailhead.

Skiing and Snowshoeing
Hiking in the snow takes a lot of effort since most often hikers “post-hole” their way along a trail. That is, with each step, a hiker sinks into the snow creating what looks like a hole for a post with every step. Cross country skis and snowshoes, on the other hand, keep you on top of the snow and let you travel further with less energy than trying to hike on your own. Skiing and snowshoeing open up a whole new way to look at the trails of the Catskill Mountains too, with adventures around every corner.

Trail Markers
Luckily in the Catskills we do not have white trail markers, but even so, the familiar red, blue and yellow trail markers may be hidden by deep snows, especially on mountain summits. Having a map and compass is always a good idea, but it is a necessity in the wintertime to make sure you do not lose your way. Get yourself a printed map from the Catskill Interpretive Center gift shop for your hikes and don’t rely on battery powered devices—cold weather causes them to lose a charge faster.

Tips and Tricks
Some additional ideas, tips and suggestions for winter hiking, skiing and snowshoeing trips

1. Stay dry and waterproof. Make sure you manage your core temperature while hiking to prevent sweating, which gets your clothes wet and limits their insulative value. Wear gaiters to help keep your legs dry, and pop your hood over your head when trekking through overhanging trees to prevent snow from getting in at the neck and getting you wet.

2. Winter is the wrong time to think you need to pack lightly. Carrying many insulating layers including a spare set of long underwear tops and bottoms—putting on dry, cold clothes may shock the system initially but you will feel warmer quickly.

3. Make sure your equipment works. Finding out your water bottle is cracked when it is 10 below at lunchtime is the wrong time to learn about it.

4. Be aware that solid food items freeze. Cut up those Snickers bars ahead of time, even cold cuts can freeze!
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5. **Drink constantly.** You will not feel as thirsty in cold weather as you do during summer activities.

6. **Know how to repair snowshoe and crampon/creeper bindings** so a broken binding doesn’t become an emergency.

7. **Don’t use those ski pole wrist loops.** A downhill fall can wrench a shoulder if you go one way and your ski pole stays put.

8. **Ideally know your winter hike ahead of time.** Trail finding is tricky with deep snow so knowing the route well is a good idea.

9. **Favor hikes with few stream crossings.** Crossings are dangerous as both a water hazard and possibly soaking everything you are wearing and carrying. Even just getting your snowshoes wet can result in heavy globs of ice stuck on.

10. **If you’re hiking with a dog** check their paws for icing, make sure they are staying adequately hydrated and are staying warm.

11. **Be especially careful if conditions are icy.** Crampons and creepers only work if you stay on your feet.

12. **If you are a beginner winter hiker, consider a group hike** to learn more about trail conditions and preparation.

With proper planning, the right skills and the right equipment, winter is a great time to get out and enjoy the Catskills. One of the best ways to fight off cabin fever is to get out of the cabin and get into the woods!

**Catskill Park Day Coming in February**

**Help Support the Catskills!**

Organized annually by the Catskill Park Coalition, which is co-chaired by the Catskill Center, the 2018 Catskill Park Day will be held on Tuesday, February 6, 2018 in Albany. This day is an opportunity for supporters of the Catskills to have their voice heard in Albany and to make a difference in the support and funding that the Park receives. For more information visit www.catskillcenter.org/advocacy or call 845 586 2611.

**Weekly Updated Trail Conditions Now Available for the Catskills**

The Catskill Center through its Catskill Interpretive Center is now providing trail conditions for the Catskills. Updated weekly on Thursday evenings, the trail conditions are being published on the Catskill Interpretive Center’s website at www.catskillinterpretivecenter.org/trail.

**Visit the Catskill Park’s Visitor Center**

The Maurice D. Hinchey Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper and is your gateway to Catskill Park, where you can learn about the vast outdoor recreational opportunities in the area as well as, discover the Catskill region’s communities and rich cultural and natural history.

The Catskill Interpretive Center is open seven days a week from 9:30 am to 4:30 pm and until 6:30 pm on Fridays. At the Center, you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the Catskill Park and region. In addition to information, exhibits and staff, the Center is home to more than a mile of walking paths, fishing access to the Esopus Creek and a sculpture trail, featuring the work of local artists and artists who have been inspired by the Catskills.

For more information, visit www.CatskillInterpretiveCenter.org, call 845 688 3369, or e-mail info@catskillcenter.org.

**The Catskill Conservation Corps**

The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the New York-New Jersey Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, please visit www.catskillconservationcorps.org.

**Function or Form: Utilitarian Art Exhibit at the Erpf Gallery**

The exhibit, Function or Form: Utilitarian Art, will be on display in the Erpf Gallery through January 21, 2018. It features beautiful functional items by 17 local artists.

Many of the products we use every day are not only useful, but beautiful. Homemade furniture, clothing, blankets, pottery, quilts … so many items we depend on for everyday use could be

---

*Left: Crampons are serious traction aids used not for hiking but for stability and traction on steep icy areas. Make sure you know how to repair the bindings! Right: If you encounter slippery stream crossings on a winter hike, hiking poles are especially helpful. Keep your wrists out of the loops, though. Photos by Heather Rolland*
on display as art. Exhibitors include 14 artists whose media runs the gamut from window and floor coverings to clothing, pottery, weaving, rug-making, ceramics, furniture and woodwork.

The Erpf Gallery is open Monday through Friday from 9:30 am to 4:30 pm and Saturday from 10 am to 2 pm. For more information visit catskillcenter.org/events or call 845 586 2611. The Catskill Center’s Erpf Gallery is located at 43355 Rt. 28 in Arkville, NY.

**Give Back to the Catskills**
The natural beauty, the majesty of the mountains, the protection of the Catskill Forest Preserve, the region’s natural and cultural resources, all needs your help! By supporting the work of the Catskill Center, you support: stewardship of our Catskill Park and its vast natural resources; the Center’s collaborative spirit as we convene, create partnerships and facilitate discussions that benefit the region; and the Center’s work to support education, arts and culture throughout the Catskills.

To support the work of the Catskill Center, become a member online through their website at www.catskillcenter.org/membership or donate by mail: Checks made out to the “Catskill Center” can be mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

Jeff Senterman is the Executive Director of the Catskill Center for Conservation and Development, a member of the Board of Directors for the American Hiking Society, was formerly the NYNJ Trail Conference’s Catskills staff representative and was an Assistant Forest Ranger for the NYSDEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for several years in the Environmental Planning field in New England before coming back to New York. To learn more about the work of the Catskill Center in the Catskills, visit www.catskillcenter.org.
There’s a great new spot in Tannersville and it should be on your list of places to check out! Jessie’s Harvest House Restaurant and Lodge is located in the Village of Tannersville, just as you pull into town. It’s a warm and comfy restaurant and lodge that features a delicious menu of rustic American style cuisine with locally sourced ingredients from the beautiful offerings of the Catskills. Overnight accommodations are also available in the cozy private guest rooms overlooking the scenic views of Hunter Mountain.

For those guests that are familiar with the previous restaurant that served our community for over 25 years, we welcome you in to check out how we’ve updated and reinvented the place. And for those guests that are new to the area and are looking for a great dining experience, this place should be next on your list. You’ll find a fresh new bar area where you can quench your thirst with a tasty locally brewed beer or fill your belly with a delicious treat from Chef Phil’s pub menu. You’ll also find a cozy lounge area to relax and warm up by the fire while you wait for your table in any of the three quaint dining rooms that are ready to accommodate your party, large or small. Once the seasons change to the warmer kind, our patio and deck will be open for some fresh air and alfresco dining. The ever-changing menu that will be available to you wherever you decide to sit will keep you coming back again and again to see what Phil is cooking tonight!

Who are the people that brought this place to life and what is their story? Well it’s the same story you hear over and over again on this mountaintop. Once upon a time there was a young guy, Phil, staring at a friendly girl, Sarah, in a local pub on a winter’s eve and the rest is history.

Phil DiFalco, the chef, was born and raised in Scarsdale, New York. Although he is not originally from the Hunter area, his love affair with our beautiful mountaintop began when he was just three years old. Spending many weekends with his three older brothers and parents at the family’s “country” home, Phil was able to learn how to love the beautiful scenery and serenity this mountaintop could offer him.

As for Phil’s culinary story—his love of all things related to food started at a very young age where you would often find him sitting in the kitchen rather than playing outside to learn some of his family’s traditional recipes with his beloved Grandma Jessie. After graduating from college, he returned home and realized his true passion was in cooking. He decided to pursue his second degree from the prestigious Culinary Institute of America in Hyde Park, NY. While completing his studies, he landed an externship at the highly rated Blue Hill at Stone Barns in Westchester County. Rated as one of the country’s top Farm to Table restaurants, it was here that he observed a master of farm to table cuisine and ingredients, which fueled Phil’s dream to open a place of his own offering the finest and freshest ingredients within close proximity to our mountaintop.

Sarah Slutzky, the love of Phil’s life, has a lifelong history with Hunter area thanks to her grandfather, Orville Slutzky, one of the founding owners of Hunter Mountain Ski Bowl. He was known for his hard work, dedication, and forward thinking during his many years at the helm of the machine that is Hunter Mountain Ski Bowl. After Sarah graduated from college with a degree in business, she returned home and decided to use her education to help out with the family business. Her experience in hospitality and guest services from her many years of working at Hunter Mountain have prepped her for being a great partner in their new venture.

Jessie’s Harvest House is a wonderful new addition to the mountaintop community and is definitely worth a try whenever you are in the area. For more information on their hours of operation or any upcoming special events, go to their website at www.jessiesharvesthouse.com, and follow them on Facebook and Instagram.

Jessie’s Harvest House
5819 Main Street (Rte 23A) • Tannersville, NY 12485
(518) 589-5445 • www.jessiesharvesthouse.com
Rustic American style cuisine with locally sourced ingredients from the beautiful offerings of the Catskills.

5819 Main Street (Rte 23A) • Tannersville, NY 12485
(518) 589-5445 • www.jessiesharvesthouse.com
now is on the ground, the thermostat is in the single digits, and you’re perpetually tethered to a crackling fire. The moment you step outside, you can see your breath as a deep chill nips at your fingers and cheeks.

You close your eyes and imagine rays of sunshine beating down on lush greenery as the wind blows through your hair. Perhaps you’re on top of a mountain or on the shore of a river. Maybe you’re traversing an outdoor market or tasting your way through the vineyards dotted along the rugged Shawangunk Wine Trail.

It’s the dead of winter, but that won’t stop you from daydreaming of springtime in Ulster County.

As the season’s snow melts, the temperature climbs, and the earth-tone colors yield to a luminous green, this little patch nestled between the Catskill Mountains and the Hudson River in upstate New York comes alive with outdoor adventure. You can scale the Shawangunk Ridge, traverse the Catskills, play a round of golf, take a scenic cruise on the Hudson River, and then retreat to a Victorian-era B&B to recover and do it all over again the next day. Ulster County is a four-season playground, but spring is special.

Fortunately, we’re just a few months away from spring’s first breath, the perfect time to start planning a weekend escape. Here are five reasons to look forward to the flowers blooming in Ulster County.

The Hiking and Climbing
Imagine: the sun is shining, a cool breeze is blowing, and you’re traversing a winding trail through the Mohonk Preserve, armed with a small backpack of rope, pulleys, and a few carabiners, until you arrive at your destination—the majestic and challenging Shawangunk Ridge, part of the Shawangunk Mountains, which National Geographic called “the ultimate proving ground” for climbers. You’re not quite a 5.13-level climber (you’re not Spider-Man), the max difficulty level here in the Gunks, but you’re seasoned enough to tackle a 5.7, a steep vertical climb with good holds. You begin your ascent, and by lunch time you’re standing on top of the world, staring out over the verdant majesty of Ulster County. You pause for a moment, close your eyes, feel the wind against your cheeks, and wonder how it gets any better than this.
The Green Markets
After your climb, you've worked up a sizeable appetite. You want to sample the area’s agricultural riches and you debate for a moment about whether to head to New Paltz or Kingston, Gardiner or Rosendale, Woodstock or Ellenville, Saugerties or Milton. Each community hosts a sprawling farmers market which offers bounty from the orchards, vineyards and family farms that comprise nearly 12 percent of Ulster County’s acreage. Once at your chosen market, you lose your mind with the cornucopia of local produce, dairy and livestock before you. When you come to, your arms are full of farm-fresh eggs, local cheeses, several cuts of grass-fed beef, and an array of seasonal fruits and vegetables. “This should do,” you think to yourself. You head back to your elegant Colonial-era B&B and prepare a larger-than-necessary feast for yourself.

The Picturesque Golf
After a leisurely afternoon nap post-feast, you grab your clubs and head to one of the 11 immaculate public courses gracing Ulster County’s soil. As you prepare to tee off, you get lost for a moment in the breathtaking surrounding scenery—the rolling hills that grow into mountains, the unique hue of foliage reawakening from winter sleep, the wide-open sky. You get in position, take a few tentative practice swings, then knock the ball with all the force of your driver. You move your left hand to your forehead to block the sun, squint and smile: you’re in the middle of the fairway.

A Date at Rondout Landing
After a relaxing round of golf, you retreat back to your room to prepare for the evening’s grand finale: a date excursion with your partner to the Hudson River Maritime Museum at Rondout Landing on the Hudson River in Kingston. This is the only museum in New York state dedicated exclusively to chronicling the history and study of the Hudson River and its tributaries—learn about historic vessels and view classic artifacts (art, manuscripts, blueprints and assorted ephemera) related to the area’s legacy. What’s more, starting in May you can hop from the museum to the nearby Rip Van Winkle, a M/V 300 passenger boat that cruises the Hudson’s shoreline, exploring the beautiful nooks and crannies of the river while a guide regales passengers with stories of the Hudson Valley’s history. After dinner and drinks on deck, a DJ cranks up the stereo and you dance the evening away as the boat cuts along the river.

The Main Street Nightlife
You and your partner depart Rondout Landing, exhilarated from the fresh air and the river breeze. Evening has arrived but you both feel a surge of energy. You decide to hit Kingston’s downtown for a nightcap and nosh. As you stroll the historic Uptown of New York’s former capital, you admire the preserved Dutch Colonial architecture, peak into the art galleries and window shop the local boutiques before arriving at a rustic pub with a comfortable outdoor patio. You sip your drinks and recount your day’s escapades, then plan tomorrow’s adventure.

This is just the tip of the iceberg; Ulster County is teeming with outdoor activities, from hang-gliding to kayaking and everything in between. Plan your spring idyll today at ulstercountyalive.com.
To celebrate the Catskill Mountain Foundation’s 20th Anniversary in 2018, Woodstock Music has created a special show of blues, gospel, rock and acoustic music featuring Grammy-nominated Professor Louie & The Crowmatix with the Woodstock Horns, world renowned Gospel singer Lea Gilmore, Greg Dayton Band with vocalist Towera Smith, and the Greene Room Players Choir. The show celebrates Professor Louie and Greg Dayton’s partnership with the CMF and their dedication to bringing great shows to the Orpheum, always with a unique variety of roots music and artistic collaborations with Common Ground on The Hill, Maryland.

The Artists

Named by Essence magazine as one of 25 Women Shaping the World, W.C. Handy Award winning Lea A. Gilmore is one of the world’s most respected and in-demand Gospel, Blues, Jazz and Inspirational vocalists, as well as a writer, social justice advocate and lecturer on human rights. Ms. Gilmore has lent her voice, literally and figuratively, to advocacy for the underserved around the world and in her own backyard. She is known for her exquisite voice, bright smile, quick wit, and infectious sense of humor.

Blues master Guy Davis says of Gilmore, “When she sings the Blues, she tells the truth. She belongs to the old school of moaners, shouters and wailers. She doesn’t just entertain. She takes over the stage, plants her feet, puts her hands on her hips, opens her mouth and lets fly the ancient magic…. Lea makes this old music new again. She doesn’t just sing you the song. She tells you the story.”

Regarding the recording of her album Classically Blue, Live at the Eubie Blake Center Troy Burton Executive Director of The Eubie Blake National Jazz Institute and Cultural Center recalls:

“It was a magical evening. When Lea Gilmore took the stage, electricity filled the air, taking us on a musical journey that was inspired from the first note to the last. She is one of this generation’s finest singers and performers and activists. With a quick wit and heart melting smile, she delivers from gut-bucket blues to torch songs with a soul-stirring grace. This recording will be a collector’s item…”

Gilmore is a lecturer on the history of African American music, women’s, civil, and human rights, as well as women’s historical and contemporary roles in blues and gospel music. While maintaining a vast career as an international performer, Gilmore lent her voice to support the cause of ridding third world countries in Africa of leprosy and TB by headlining Gospel concerts in Europe sponsored by the Belgium-based Damien Foundation. She is a former deputy director of the American Civil Liberties Union of Maryland. Appointed by the U.S. Commission on Civil Rights, she served for several years as a member of the Maryland Advisory Board to the United States Commission on Civil Rights.

Professor Louie & The Crowmatix repertoire is steeped in rock ‘n’ roll, blues, Gospel and American Roots music on The Woodstock Records label, featuring a compelling collection of original and traditional tunes. Inducted into Blues Hall Of Fame, New York Chapter and with a permanent place in the Canada South Blues Museum, the Crowmatix began as the studio backing band for Aaron “Professor Louie’s” musical productions for the Rock and Roll Hall of Fame Inductees, The Band.

Their 2017 recording, Crowin’ The Blues, has been on The Contemporary Blues charts in the top 40 for most of 2017 and has crossed over to The Americana Charts and The Jam Band Charts. Their CD, Music From Hurley Mountain, was voted best concept record & group by Radio Crystal Blue in 2016. In 2017 a new EP The Lost Band Tracks: The Untold Stories of The Band by the Man Who Was There was released on Funzalo/Woodstock Records with exciting and insightful personal accounts from the road and recording studios by Professor Louie.

The Crowmatix features Professor Louie (keys, accordion, vocals); John Platania (guitar, vocals), known for his with Van
Morrison for over 30 years; Gary Burke (drums), known for his work with Bob Dylan’s Rolling Thunder Revue and Joe Jackson; Frank Campbell (bass, vocals), music director for Levon Helm’s Woodstock All-Stars; and Miss Marie (vocals, percussion, keys), known for touring with Levon Helm, Rick Danko and Garth Hudson.

Greg Dayton is a singer/songwriter with influences spanning electric and acoustic blues, funk, and rock. In 2016, shortly after the release of his debut solo album, Lonesome Road, he was inducted into the New York Blues Hall of Fame at the Orpheum as a “Great Blues Artist.” For the first time he will be bringing his full band from New York City where he performs regularly at the city’s iconic venues including the Bitter End and the Triad Theater. The Greg Dayton Band features Anthony Robustelli on keys, Adrian Harpham on drums, and Dave Inniss on bass.

Greg’s special guest is the soulful vocalist, Towera Smith (New Zealand/ East Africa), who has formerly performed as a session and tour backup vocalist with the Australian rock group, Silverchair. Towera will be performing her newly released debut single, “Home is Where You’re Goin” (written with Greg Dayton and Arthur Lubow) dedicated to immigrants worldwide.

The Greene Room Players Choir, under the direction of artistic director, Linda Nicholls, has performed for the Hunter-Tannersville-Windham Mountain communities and surrounding towns throughout Greene County. Often as strong as 40 members, the main Show Choir is comprised of community residents, guests and professional musicians whose ages range from 16 to 80 years.

This concert will take place on Saturday, January 13 at 8 pm at the Orpheum Film & Performing Arts Center on Main Street in Tannersville. Doors will open at 6:30 pm, with a cash wine and beer bar. Tickets are $30 if purchased in advance, and $35 at the door. Tickets and more information may be found at www.catskillmtn.org.
In the market for a new canine family member? From Shih Tzus to Great Pyrenees, I’ve seen every size, shape, and breed of dog hiking the high peaks of the Catskills. A quick google search yields plenty of lists: the top 7 or 10 or 16 dog breeds for active families. But if you also search “Dog Breeds You Think You Want But Probably Shouldn’t Get,” you’ll find a scary amount of overlap between the two lists! Before I get into why this might be, I’ll cover some basics.

Debunking some common myths is a good starting point.

Myth #1: “You need to get a puppy in order to train it and have it bond with you.”
Lots of folks live by this adage, but it just doesn’t hold water. The youngest dogs that landed with me were 10 months old, and the oldest dog I adopted was 11 years old. All bonded deeply with me, and did a great job adapting to life in my home, according to my rules. Puppies often mean a lot more work than an adult dog, but introducing any new dog to your household will involve time and effort. Raising a puppy is a wonderful experience, but in terms of bonding or training, not a necessary one.

Myth #2: “I need to buy a purebred dog from a breeder in order to be sure about the dog’s temperament or health. I would have gone with a rescue, but I needed a guarantee that the dogs would be good to hike with.”
I wish it were true, but life with dogs is a lot messier than this. Shelter dogs and dogs from rescue organizations can be every bit as healthy, robust, friendly, or stable in temperament as dogs purchased from breeders. Rescue dogs often perform well in a wide variety of situations, including hiking. The truth is that whether purchased from a reputable and ethical breeder or adopted from a shelter, there are no guarantees.

Myth #3: “All dogs love hiking. Hiking is great for any/all dogs.”
Just like people, some dogs are true naturals, enjoying all that hiking offers. Some dogs get overwhelmed, exhausted or bored. Hawkitt gets so bored when hiking he attacks trees. He’d much rather do bitework and obedience drills than trot along a trail.

Myth #4: “The best breed for hiking is a (fill in the blank).”
There is no best breed for hiking here in the Catskills or anywhere else. There is only the best match of dog and owner. As a hike leader for the Catskill 3500 Club, I’ve seen it all. Once, a hiker asked if she could bring her miniature poodle on a long, difficult bushwack hike over two remote peaks. The dog owner assured me the dog would be no problem—that he could manage the hike and be civil to the other dogs present. She was right, and I was delighted to have my poodle prejudices challenged. I would never have suggested a hiker select a miniature poodle as a perfect hiking companion but for this hiker, the dog was indeed perfect.

Hiker Dog Specifics
While even the most unlikely breeds have the potential to make great hiker dogs, there are some specific physiology and temperament issues to consider.

• Back to those two lists—best hiking dogs and dogs you shouldn’t own: the traits that drive some owners crazy are highly prized by other owners. For example, for some folks, terrier tenacity feels like stubbornness and is a reason not to live with one—to others, it is a delightful challenge. Sighthounds or malamutes are likely to run away if off leash. For some owners that is a characteristic that earns the breed a “no thanks!” while for other folks, the idea of always keeping your dog leashed is no problem at all. You need to assess your own desires and dealbreakers to know how
to read through a list of temperament traits or pros and cons. Ask yourself what’s most important, and what undesirable features you’re willing to put up with. All dogs are work, and all dogs are annoying sometimes (rather like spouses!). You just have to make sure the qualities you value in a canine companion are present in abundance to make up for the rest!

• Brachycephalic dogs (those that have shortened muzzles such as pugs, bulldogs, etc.) may have trouble breathing upon exertion. In severe instances, these dogs have trouble breathing even when they are not engaged in aerobic activities, and those individuals should not engage in strenuous hiking.

• Sight hounds (afghans, salukis, greyhounds, whippets, etc.) are not safe off leash. As their name intimates, these dogs have been bred to use their keen eyesight to run down prey animals. Despite the myth that these dogs need to run, they are often happy to relax at home and may need less exercise than other breeds. Just make sure whenever you do take them out walking, they are leashed.

• Terriers comprise a group of popular and compact dogs. These fun loving pups should also always be leashed. Bred to hunt vermin, they often have incredible prey drive and more tenacity than biddability. In layman’s terms, this means they’d rather chase a squirrel than respond to your recall command.

• Sociability and friendliness is an issue if you plan to bring your dog hiking on popular trails. Some areas in the Catskills see as much canine traffic as an urban dog park. Breed isn’t as critical as training in terms of having a dog that is bombproof around children, strangers, and lots of other dogs. No matter how friendly your dog is, remember some people don’t like dogs near them, and some dogs will attack a dog that suddenly invades their space.
All dogs need on-going training to be fabulous hiking companions. On and off leash training should be a regular part of your week if you want to bring your dog hiking on Catskill trails. All dogs need basic obedience and rock solid recall, as well as a "leave it," and a "stop-what-you're-doing-and-await-further-instructions" command. If you are not able to train the dog yourself, you'll need to use a professional trainer to help you develop your partnership with your new dog. And you'll also need to understand that dogs are not robots: mistakes, bad decisions, and bad days will happen. My dogs are impeccably behaved 99% of the time. It's that 1% that keeps me training, drilling, playing, and exploring more ways to increase the 99% to 99.999%.

Consider biddability carefully, as it can be a double-edged sword. Some breeds are much more interested in teaming up with humans to work together, and some are not. Very generally, herding dogs: border collies, all the shepherds, Australian Cattle Dogs, Australian sheepdogs, etc. are what's called “biddable.” They have been bred to work closely with humans and relish the interaction. These dogs are great fun since they are so interested in doing your bidding, but can also be challenging as they tend to be protective and territorial regarding their humans, and often “active” doesn't begin to cover their boundless energy. Many herding dogs also tend to be mouthy and will grab clothing or skin to communicate. This does not go over well with strangers!

Full confession: I have five dogs, and all are purebred, adopted from national rescue organizations, and feature prominently on that list of dogs you really shouldn't get. I am perennially covered in muddy pawprints and my car is a rolling dog crate. My schedule is organized around meeting my dogs' needs for exercise and challenge—both mental and physical. I took in Brody (dog # 5) after he was returned to his foster home for the fourth time. Yes, four failed adoptions on his resume! I have real Crazy Dog Lady credentials.

Dogs like these—the “high energy” dogs on the list of best breeds for outdoorsy people—are a bit like white water rafting. Ask yourself: do I want to enjoy serene paddles or do I want to shoot the rapids? Do I want safe, reliable transportation, or am I ready to drive a Ferrari (with all the inherent risks, thrills, maintenance and responsibilities)? If you want to be challenged by dog ownership, you can dive into that experience and live a rich, exciting, and challenging life with your dogs—and experience the inevitable problems that come along with such a life. If that sounds like way too much work, aim away from energetic and highly biddable dogs. A young adult lab mix from the local shelter is probably the very best all-around dog for someone who wants canine companionship without hair-raising adventures and outrageous training and exercise regimens.

My final word on choosing a dog? You should fall head over heels in love. Your heart should skip a beat when you look at your dog. His or her canine beauty should bowl you over and take your breath away. Why? Because you and your dog will make mistakes. Fido will chew cashmere sweaters, pee on oriental rugs, vomit in your car, cost you a fortune at the vet after blowing off a recall and getting quilled by a porcupine, and more. Dogs are powerful, creative, messy creatures that will do terrible (and normal) dog things—and the best you can hope for is that they don’t happen very often! Being besotted with your dog really helps you get through the inevitable tough moments on and off the trail.

Heather Rolland is the president of the Catskill 3500 Club. She is a volunteer trail maintainer for NYS DEC and also volunteers for dog rescues and wildlife rehabilitation efforts. She hikes every day with her pack of Belgian and Dutch shepherds, posts as Catskillshalia on Instagram, and maintains the blog “Yoga Pants, Hiking Boots” on wordpress.
January at the Catskill Mountain Foundation

Where the Performing Arts, Fine Arts, Crafts, Movies, Books, and Good Friends meet

Common Ground on the Mountain
January 13

January 13
ZviDance

January 27

Mountain Cinema

Orpheum Film & Performing Arts Center
6050 Main Street
Village of Tannersville

January Schedule
For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org.

Ticket Prices (Screens 1 (in 2D), 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices: $11 / $9 seniors & children under 11
View trailers for our films online at www.catskillmtn.org

Orpheum Film & Performing Arts Center
6050 Main Street, Village of Tannersville

Murder on the Orient Express
Directed by Kenneth Branagh
Starring Kenneth Branagh, Penélope Cruz, Willem Dafoe
When a murder occurs on the train he’s travelling on, celebrated detective Hercule Poirot is recruited to solve the case.

1/5-1/7	Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30
1/12-1/14	Friday 7:30; Sunday 7:30. NO SHOW SATURDAY, JANUARY 13

“Kenneth Branagh finds interesting ways to grease the wheels of this new take on the oft-filmed novel.”
—Jamie Graham, Total Film

The Disaster Artist
Directed by James Franco
Starring James Franco, Alison Brie, Kristen Bell
When an aspiring film actor meets the mysterious Tommy Wiseau in an acting class, they form a friendship and travel to Hollywood to make their dreams come true.

1/19-1/21	Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30
1/26-1/28	Friday 7:30; Sunday 7:30. NO SHOW SATURDAY, JANUARY 27

“…a winning, Ed Wood-esque blend of comedy and pathos that could very well earn its own cult status.”
—Michael Rechtshaffen, The Hollywood Reporter
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI
(RATED R, 115 MINS)
DIRECTED BY MARTIN MCDONAGH
STARRING FRANCES MCDORMAND, WOODY HARRELSON, SAM ROCKWELL
A mother personally challenges the local authorities to solve her daughter’s murder when they fail to catch the culprit. 2/2-2/11 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

“It all makes for soaringly satisfying viewing … blistering performances and virtuosic screenwriting…. ”
—Robbie Collin, The Telegraph

DOCTOROW CENTER FOR THE ARTS
7971 Main Street, Village of Hunter

STAR WARS: THE LAST JEDI
(RATED PG-13, 152 MINS)
DIRECTED BY RIAN JOHNSON
STARRING DAISY RIDLEY, JOHN BOYEGA, MARK HAMILL
Having taken her first steps into the Jedi world, Rey joins Luke Skywalker on an adventure with Leia, Finn and Poe that unlocks mysteries of the Force and secrets of the past. 1/5-1/7 3D SHOWTIMES: Friday-Saturday 7:00; Sunday 7:30; 2D SHOWTIMES: Saturday 4:00 Sunday 2:00 & 4:45

JUMANJI: WELCOME TO THE JUNGLE
(RATED PG-13, 119 MINS)
DIRECTED BY JAKE KASDAN
STARRING DWAYNE JOHNSON, JACK BLACK, KEVIN HART
Four teenagers discover an old video game console and are literally drawn into the game’s jungle setting becoming the adult avatars they chose. 1/5-1/7 Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30

“It’s an entertaining, engaging, colourful picture in its own right with decently-handled action-adventure set-pieces and sly comedy, detouring from the expected thrills and spills into body-hopping comedy drama.”
—Kim Newman, Screen International

JANE
(UNRATED, 90 MINS)
DIRECTED BY BRETT MORGEN
STARRING JANE GOODALL
Using a trove of unseen footage, the film tells the story of Jane Goodall’s early explorations, focusing on her groundbreaking field work, her relationship with cameraman and husband Hugo van Lawick, and the chimpanzees that she studied. 1/5/18-1/14/18 Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“This is a wondrous and moving account of a remarkable life that puts us right there with Goodall to share directly in her discoveries.”
—David Rooney, The Hollywood Reporter

WONDER
(RATED PG, 113 MINS)
DIRECTED BY STEPHEN CHBOSKY
STARRING JULIA ROBERTS, JACOB TREMBLAY, OWEN WILSON,
Based on The New York Times bestseller, Wonder tells the incredibly inspiring and heartwarming story of August Pullman, a boy with facial differences who enters fifth grade, attending a mainstream elementary school for the first time. 1/12-1/21 SCHEDULE TBA: VISIT WWW.CATSKILLMTN.ORG FOR SHOWTIMES

“It’s a very tasteful heart-tugger—a drama of disarmingly level-headed empathy that glides along with wit, assurance, and grace, and has something touching and resonant to say about the current climate of American bullying.”
—Owen Gleiberman, Variety

FACES PLACES
(RATED PG-13, 119 MINS)
DIRECTED BY JR, AGNÉS VARDA
STARRING JEAN-PAUL BEAUJON, AM-AURY BOSSY, YVES BOULEN
Director Agnes Varda and photographer/muralist J.R. journey through rural France and form an unlikely friendship. 1/19-1/28 Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Faces Places reveals itself as a powerful, complex and radical work.”

View trailers for our films online at www.catskillmtn.org

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COMMON GROUND ON THE MOUNTAIN

A Special Concert of Folk, Bluegrass & Acoustic Music

FEATURING

Professor Louie & the Crowmatix
with the Woodstock Horns

World-Renowned Gospel Singer
Lea Gilmore

Greg Dayton
with vocalist Towera Smith

Greene Room
Players Choir

Orpheum Film & Performing Arts Center
6050 Main Street • Village of Tannersville

Sat., Jan. 13, 2018 @ 8:00 pm
Doors Open @ 6:30 pm
Wine & Beer Cash Bar

TICKETS: $30 PURCHASED AHEAD; $35 AT THE DOOR
TICKETS GO ON SALE SOON AT WWW.CATSKILLMTN.ORG

This event is part of the Catskill Mountain Foundation 2018 Performing Arts Season and is funded by private donations.

Catskill Mountain Foundation is supported in part by the New York State Council on the Arts, Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, Catskill Bruderhof Community, Bank of Greene County Charitable Foundation, The Greene County Youth Bureau, Marshall & Sterling Insurance, All Souls' Church, Stewarts Shops, Windham Foundation, and by private donations.

Special thanks to the Royce Family Foundation for their support of our dance programs.
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The CMF Piano Museum is funded in part by the Jarvis and Constance Doctorow Family Foundation

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Catskill Mountain Foundation is a 501(c)3 not-for-profit corporation. All gifts are tax deductible as allowable by law.
2018 PERFORMING ARTS SEASON

Bringing the Community Together through the Arts

Common Ground on the Mountain:
A Concert of Folk, Bluegrass and Acoustic Music
Saturday, January 13 @ 8:00pm
Orpheum Film & Performing Arts Center

Zvi Dance
Residency: January 8–January 28
Performance: Saturday, January 27 @ 7:30pm
Orpheum Film & Performing Arts Center

Ballet Hispanico
Residency: February 5–February 17
Performance: Saturday, February 17 @ 7:30pm
Orpheum Film & Performing Arts Center

American Dream
Tuesday, March 20 @ 1:00pm
Orpheum Film & Performing Arts Center

No Strings Marionettes Company: The Hobbit
Wednesday, April 25 @ 3:45pm
Doctorow Center for the Arts

Secret Music with Richard Kolb
Saturday, May 26 @ 8:00pm
Doctorow Center for the Arts

Academy of Fortepiano Performance
Residency: May 27–June 4
Performance Featuring Guest Artist Pierre Goy
with Audrey Axinn, Maria Rose and Yi-heng Yang:
Sunday, May 27 @ 8:00pm
Doctorow Center for the Arts

Lecture: “Rubato, Element of Musical Discourse”
with Pierre Goy
Monday, May 28 @ 2:00pm
Piano Performance Museum, Doctorow Center for the Arts

Lecture: “Viennese Fortepianos: Keeping Up With Technical Needs”
with Richard Hester
Tuesday, May 29 @ 4:00pm
Piano Performance Museum, Doctorow Center for the Arts

Lecture: “Character and Topic as Avenues to Interpreting Classic and Early Romantic Music”
with Raymond Erickson
Thursday, May 31 @ 2:00pm
Piano Performance Museum, Doctorow Center for the Arts

Lecture: “Applying Violin Bowing Expression on the Clavichord”
with Masayuki Maki
Friday, June 1 @ 2:00pm
Piano Performance Museum, Doctorow Center for the Arts

OMNY Taiko Drummers
Sunday, July 1 @ 7:30pm
Orpheum Film & Performing Arts Center

Catskill Mountain Foundation Annual Benefit
CELEBRATING 20 YEARS!
Saturday, July 7 @ 6:00pm
Orpheum Film & Performing Arts Center

TICKETS ARE NOW ON SALE!
www.catskillmtn.org
518 263 2063

Left to right: Lea Gilmore, Common Ground on the Mountain; Zvi Dance; Sydney Henson, American Dream, photo by Visual Arts Masters
Windham Festival Chamber Orchestra
Music of Debussy, Ravel & Mahler
Robert Manno, Conductor • Tanya Gabrielian, Piano
Saturday, July 14 @ 8:00pm
Windham Civic Centre Concert Hall, Main Street, Windham
This concert is a joint production of the Windham Chamber Music Festival and the Catskill Mountain Foundation.

Broadway in the Mountains
Residency: July 8–July 21
Student Performance: Saturday, July 21

National Dance Institute
Mountaintop Summer Residency
Dance Intensive: July 9–July 21
Performance: Saturday, July 21 @ 7:00pm
Orpheum Film & Performing Arts Center

Igudesman & Joo: A Little Nightmare Music
Saturday, August 4 @ 8:00pm
Doctorow Center for the Arts

Manhattan in the Mountains
Residency: July 29–August 19
Faculty Concert–The Right Stuff:
Saturday, August 11 @ 8:00pm
Doctorow Center for the Arts

TUSK: The Ultimate Fleetwood Mac Tribute Band
Saturday, August 18 @ 7:30pm
Orpheum Film & Performing Arts Center

Perspectives Ensemble
Saturday, August 25 @ 8:00 pm
Doctorow Center for the Arts

The Gottabeees: Squirrel Stole My Underpants
Saturday, October 20 @ 3:30pm
Doctorow Center for the Arts

Théâtre de l’Oeil: A Heart in Winter
Saturday, November 17 @ 3:30pm
Orpheum Film & Performing Arts Center

Windham Festival Chamber Orchestra:
Music of Tchaikovsky, Elgar & Mozart
Robert Manno, Conductor • Anna Polonsky, Piano
Saturday, November 24 @ 8:00pm
Doctorow Center for the Arts

The Nutcracker
Friday, December 7 @ 7:30pm
Saturday, December 8 @ 2:00 & 7:30pm
Sunday, December 9 @ 2:00pm
Orpheum Film & Performing Arts Center
VISIT OUR COMMUNITY PARTNERS!

CATSKILL MOUNTAIN FOUNDATION

WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

THANK YOU TO OUR FUNDERS AND SUPPORTERS!

Catskill Mountain Foundation is supported in part by the Bank of Greene County, Jarvis & Constance Doctorow Family Foundation, Greene County Council on the Arts, Greene County Youth Fund, Marshall & Sterling, NYS on the Arts and the REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature, Stewart’s Shops, Windham Foundation, and by private donations.

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