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Common Ground on the Mountain Returns to Tannersville

The Catskill Mountain Foundation is proud to present Common Ground on the Mountain: A Concert of Folk, Bluegrass and Acoustic Music at the Orpheum Film & Performing Arts Center in Tannersville, NY on Saturday, January 14, 2017. Doors open at 6:30 pm with a cash wine and beer bar; the show begins at 8:00 pm. This year the concert features Aztec Two-Step, Walt Michael with Rob Caswell, Professor Louie and the Crowmatix, Greg Dayton, and The Greene Room Players Choir. Tickets are $30 if purchased in advance and $35 if purchased at the door. The concert will be a special evening of world class artists and collaborations orchestrated and presented by Greg Dayton and Professor Louie, who have partnered with the Catskill Mountain Foundation to bring a great variety of successful and exciting shows to the Orpheum over the past six years.

Aztec Two-Step
Rex Fowler and Neal Shulman have spent a lifetime of making music together as the folk/rock duo, Aztec Two-Step. After taking their name from a poem by beat poet Lawrence Ferlinghetti, and with four plus decades as staples of progressive FM radio, major record deals and non-stop touring, Rex and Neal continue to impress audiences with intelligent songwriting, dazzling acoustic lead guitar and soaring two-part harmonies. The duo has performed worldwide, been critically acclaimed in major U.S. newspapers, reviewed in Rolling Stone Magazine and appeared on numerous radio and TV shows, including The King Biscuit Flour Hour and Late Night with David Letterman.

The story of Aztec Two-Step is intertwined with the history of folk/rock music in America. Originating from a chance meeting at an “open mic night” in a Boston folk club in 1971, Rex & Neal’s first four albums on Elektra & RCA Records helped usher the music of the 60’s into the 1970’s and beyond, leaving an indelible mark on the musical genre. As their recording career continued, so did the critical acclaim. In 1986, their album Living in America was named in Billboard’s year-end critic’s poll. It also received the New York Music Award for the Best Folk Album.

Headliners in their own right, the duo has also appeared in concert with such notable artists as The Beach Boys, The Band, Bruce Springsteen, Talking Heads, Michael Bolton, Bon Jovi, Randy Newman, Heart, Donovan, Judy Collins, Jose Feliciano, Carly Simon, Bonnie Raitt, and others.

Walt Michael and Rob Caswell
Considered to be a virtuoso of tremendous influence in the revival of the hammered dulcimer, Walt Michael’s wide repertoire ranges from old-time Southern Appalachian, to Celtic, to breathtaking original compositions. His various musical incarnations, including Bottle Hill, Michael, McCreech & Campbell and Walt Michael & Co. have spanned over 35 years and taken him from the coal camps of Appalachia to the Closing Ceremonies of the 13th Olympic Winter Games. As a vocalist and multi-instrumentalist he has recorded nine albums, appeared at the White House, the Lincoln Center, the Kennedy Center and toured extensively throughout the US, Canada, Europe and the UK. His music has been heard on ABC-TV, NBC’s Tonight Show, Broadway, BBC, TNN, CBC, OLN and PBS. Walt is the Artist in Residence at McDaniel College in Westminster, Maryland, as well as founder and Executive Director of Common Ground on the Hill, an
international traditional arts organization that seeks to promote interracial harmony through the arts.

Joining Walt will be Rob Caswell, guitar & banjo. Currently Rob is the Program Director of Common Ground On The Hill in Westminster MD. Walt & Rob’s repertoire will consist of selections from the rich musical traditions of Scotland, Ireland, the Appalachians north and south, as well as songs and tunes of contemporary roots artists. Walt’s original compositions will be featured as well.

Professor Louie and the Crowmatix
This Grammy-nominated Woodstock, NY band plays 150 shows every year in the U.S. and worldwide. Led by recording engineer and producer, Aaron “Professor Louie” Hurwitz on vocals, keyboards and accordion, The Crowmatix repertoire is steeped in rock ‘n’ roll, blues, Gospel and American roots music. Their latest release, Music From Hurley Mountain (Woodstock Records, 2016), is now bring considered for a Grammy Award. The Crowmatix lineup is vocalist, pianist and percussionist, Miss Marie (Rick Danko); drummer Gary Burke (Bob Dylan, Joe Jackson); guitarist/vocalist John Platania (Van Morrison); and bassist/vocalist Frank Campbell (Steve Forbert, Levon Helm). Professor Louie & The Crowmatix began as the studio backing band for Aaron Professor Louie’s musical productions with the Rock and Roll Hall of Fame Inductees, The Band.

Greg Dayton
Opening the festivities will be singer/songwriter Greg Dayton. His debut album, Lonesome Road, features 10 original songs ranging in style from electric rock to acoustic blues. Drenched in bluesy guitar riffs, funky bass lines, intimate fingerpicking, and countless catchy hooks, the music on the album highlights the singers deeply reflective lyrics. Greg was inducted as a Great Blues Artist into the New York Blues Hall of Fame this summer, 2016, at the Orpheum. Based in New York City he performs both with his band and as a solo artist at the city’s most notable venues. Over the past 25 years he has also been a musical mentor to countless students of all ages on guitar, bass, piano, ukulele, harmonica, and songwriting.

Greene Room Players Choir
The mountaintop’s own Greene Room Players Choir returns to the Orpheum stage to collaborate with Professor Louie and the Crowmatix, bringing a contagious euphoric and soulful energy to the performance. For the past 20 years, the Greene Room Players choirs, under the direction of Artistic Director Linda Nicholls, have performed for the Hunter-Tannersville-Windham Mountaintop communities and surrounding towns throughout Greene County.

Common Ground on the Mountain
Common Ground is a traditional, roots-based music, arts and humanities organization founded in 1994 by Executive Director Walt Michael offering quality learning experiences with master musicians, artists, dancers, writers, filmmakers and educators while exploring cultural diversity in search of common ground among ethnic, gender, age and racial groups.

Their mission is to provide the opportunity to teach and to study various musical instruments and art forms representing various ethnic and cultural traditions. To sponsor a series of musical and artistic events to encourage and facilitate dialogue, by way of the arts among different cultural traditions, in order to discover that this artistic common ground unites us, and that, as a result, the world might become a more human place.

For Tickets
Tickets are now on sale at www.catskillmtn.org or by calling 518 263 2063.
Whether your frame of reference is a Currier & Ives print or the opening scene of the Disney movie Frozen, you will enjoy the Ice Harvest Festival at Hanford Mills Museum in Delaware County’s East Meredith. Held each year on the first Saturday in February (February 4 for 2017), the festival offers a day of hands-on history and winter fun.

Before the days of refrigeration, ice harvesting was an essential winter time activity in rural communities. In the warmer months, ice was needed to keep food cold and chill milk and other agricultural products. For many, ice was a cash crop that provided extra income.

“People were able to meet their needs through a knowledge of their local environment. The fact that Hanford Mills Museum can provide that knowledge in a fun, family-friendly atmosphere makes the event that much more special,” says Jack Tessier, a Museum board member who is a professor of biology at SUNY Delhi.

Visitors are invited to strap on some ice cleats (the Museum has a supply for visitors to borrow) and step out on the frozen Mill pond. Guided by Museum staff and experienced volunteers, visitors can cut the ice with an ice saw, and maneuver ice blocks with a pike pole. The ice blocks are loaded on small sleds and then pulled to the ice house. Nestled in sawdust, the ice blocks will stay frozen for months.

Tessier attends the Ice Harvest with his wife and children. “Kids can cut ice, haul ice, help stack the ice, and get a ride on a horse-drawn sled. It is very different from reading about things in a book; it is real. Of course, the cocoa and soup are always big hits, too,” he said.

Watching the SUNY Delhi Hospitality Center Ice Team create sculptures from blocks of ice is a perennial crowd favorite, as is the hot soup buffet with soup and chili from 20-plus area restaurants. There are also food trucks, fresh-baked cookies, and hot cocoa. The Wall Street Journal singled out the Ice Harvest Festival as one of five winter events in the country “worth the trip,” and each year 1,000 or more people attend, coming from throughout New York as well as nearby states.

Visitors can take horse-drawn sleigh rides around the Museum site, learn about ice fishing, and shop from local farmers and businesses, like Promisedland Farm’s Swedish-style wool hats and mittens. Artist Walter Rentsch attended the Ice Harvest Festival a few years ago, and created the painting “Ice Cutting at Hanford Mills, NY,” which will be auctioned off at the event.

“The spirit of community at the Ice Harvest Festival is really something special. People appreciate the chance to get outside and enjoy a unique wintertime event,” says executive director Liz Callahan. She invited everyone to come experience the Catskills “coolest” tradition.
Tips

• Dress warmly in layers. Hats, mittens or gloves, and boots are recommended.

• Parking available in the large lot across Route 12 from Hanford Mills Museum. Overflow parking available at the Meredith Historical Society (the former Charlotte Valley Presbyterian Church) at 10044 Elk Creek Road

• If you’d like to buy food on site, bring cash.

• The Museum grooms the ice to prepare for ice harvest. Check hanfordmills.org for the latest conditions.

If You Go...

Date: Saturday, February 4, 2017
Time: 10 am to 4 pm
Location: Hanford Mills Museum, 51 County Route 12, East Meredith
Cost: $9 adults and teens; $7 seniors and AAA members; FREE for kids 12 and under
Directions/More Information: www.hanfordmills.org or 607 278 5744
Now celebrating its 30th Anniversary, La Bella Pasta is a family owned and operated business located in the beautiful Catskill Mountain Region. When the business was established in 1985, the owners traveled to Italy to purchase machinery and learn the art of pasta making. Some of their recipes have been handed down through generations of their Italian ancestors. All of the products are made fresh daily using only the finest ingredients. Stop by our factory outlet or your local gourmet markets to purchase our fresh products. Ask for us at finer restaurants and caterers in the area.

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GARDENS
BY TRISTA
Ulster County is an extraordinary place to live, work and visit. In the December 2016 issue of *National Geographic* magazine, Ulster County and some of the exciting environmental initiatives of County Executive Mike Hein's administration are featured. This amazing recognition comes in the form of a special supplement: a beautiful pull-out full color map in which Ulster County, the sole county out of 3,144 nationally, is featured and which highlights some of the County’s environmental achievements. *National Geographic* is circulated world-wide in 40 different languages and is read by 6.7 million people every month.

The unique map “Dreaming Green” reflects Ulster County’s ecology, highlights conservation areas and includes a selection of some of the County’s environmental efforts. The importance of the creation of the John Burroughs Black Creek Corridor, an ongoing collaboration between the County and Scenic Hudson, is recognized, along with the leading edge agricultural work taking place at the Hudson Valley Farm Hub. *National Geographic* truly appreciated the complementary relationship of seemingly unrelated projects that, when viewed as a whole, demonstrate the county’s cohesive environmental stewardship. From an historic infrastructure investment known as “Building a Better Ulster County” that includes promoting pedestrian and bicyclist safety by widening shoulders and connecting rail trails, to the magnificent Sundown Wild Forest with over 30,000 acres of open space, more than 10 of Ulster County’s unique attributes and accomplishments are listed.

Some of Ulster County’s environmental initiatives and accomplishments under the leadership of County Executive Mike Hein, and overseen by the Ulster County Department of the Environment Coordinator Amanda Lavalle, include:

- Becoming the first and only County in New York State to become Net Carbon Neutral;
- Becoming the only county in New York State that gets 100% of its electricity from renewable resources;
- Working to convert the County’s fleet to alternate fuel vehicles;

*National Geographic Recognizes Ulster County for its Environmental Initiatives*
• Creating an electric vehicle charging network;

• Embarking on a Utility-Scale Solar Project at the Community College in Stone Ridge and at the former Landfill site in the Town of Ulster with the potential to ultimately generate 20% of the County’s electric;

• Creating a Green Campus at the Kingston Center of SUNY Ulster by using adaptive reuse and practical green building techniques which included installing a Green Wall, Rain Gardens and bio-retention areas, and using permeable pavers and asphalt in order to control stormwater runoff;

• Working to create a World-Class Interconnected Rail Trail System;

-and-

• Replacing County light fixtures with LEDs, substituting bottled water with energy efficient water fountains, and using environmentally friendly cleaning supplies.

It is no wonder that Ulster County has been the recipient of many awards for its environmental achievements, including the most recent recognition by the White House for its commitment to reducing Green House Gas Emissions with its alternative fuel vehicles and charging network.


For more information regarding the Electric Vehicle Tourism in Ulster County please visit www.ulstercountyalive.com/electric-vehicle-tourism.
So far winter in the Catskills has been off to a great start! As we get further into the winter, our local ski areas will open more terrain and have more snow for downhill skiing and many of our hiking trails turn into great snowshoe and cross country ski routes as natural snow piles up in the mountains. Instead of staying in, winter in the Catskill Mountains is the perfect time to get outside and enjoy the mountains.

If you are going to be spending some time in the great outdoors this January there are some common sense things you can do to make your activities more enjoyable. Each year around this time, I like to go over these tips to maximize my own enjoyment of the outdoors in the winter and hopefully maximize your enjoyment too.

Some Tips for Enjoying Outdoor Sports in the Winter
Hikes, cross country ski, and snowshoe trips can all be fun, adventuresome and beautiful in the winter, but they do require advanced planning as there is less room for mistakes and errors on a winter hike because of the cold temperatures, generally higher winds, snow and limited daylight hours.

Keeping Warm
You should always be prepared on any hike, ski or snowshoe trip to keep warm and sheltered with nothing more than what you are carrying with you. You should not count on a campfire or wood stove to keep you warm. You should learn how to layer your clothing to maximize warmth. You must always stay alert to the dangers of hypothermia and frostbite—know the signs on both and learn how to treat them.

Daylight
Unlike the long hours of daylight for hikes in the summertime, winter days are very short and darkness can easily surprise anyone in the woods with its quick arrival. Always plan out your trips to maximize your use of daylight. Always carry a flashlight and headlamp in case you are stuck in the darkness and still need to make your way out to the trailhead.

Skiing and Snowshoeing
Hiking in the snow takes a lot of effort since most often hikers “post-hole” their way along a trail. That is, with each step, a hiker sinks into the snow creating what looks like a hole for a post with every step. Cross country skis and snowshoes on the other hand keep you on top of the snow and let you travel further with less energy than trying to hike on your own. Skiing and snowshoeing open up a whole new way to look at the trails of the Catskill Mountains too, with adventures around every corner.

Trail Markers
Luckily in the Catskills we do not have white trail markers, but even so, the familiar red, blue and yellow trail markers may be hidden by deep snows, especially on mountain summits. Having a map and compass is always a good idea, but it is a necessity in the wintertime to make sure you do not lose your way. Get yourself a printed map from the Catskill Interpretive Center gift shop for your hikes and don’t rely on battery powered devices—cold weather causes them to lose a charge faster.

Tips and Tricks
Here are some additional ideas, tips and suggestions for winter hiking, skiing and snowshoeing trips:

1. Stay dry and waterproof. Make sure you manage your core temperature while hiking to prevent sweating, which gets your clothes wet and limits their insulative value. Wear gaiters to help keep your legs dry, and pop your hood over your head when trek-
king through overhanging trees to prevent snow from getting in at the neck and getting you wet.

2. **Winter is the wrong time to think you need to pack lightly.** Carry many insulating layers including a spare set of long underwear tops and bottoms—putting on dry, cold clothes may shock the system initially but you will feel warmer quickly.

3. **Make sure your equipment works.** Finding out your water bottle is cracked when it is 10 below at lunchtime is the wrong time to learn about it.

4. **Be aware that solid food items freeze.** Cut up those Snickers bars ahead of time, even cold cuts can freeze!

5. **Drink constantly.** You will not feel as thirsty in cold weather as you do during summer activities.

6. **Know how to repair snowshoe and crampon/creep binding.** Make sure a broken binding doesn’t become an emergency deep in the woods.

7. **Don’t use those ski pole wrist loops.** A downhill fall can wrench a shoulder if you go one way and your ski pole stays put.

8. **Know your winter hike ahead of time.** Trail finding is tricky with deep snow so knowing the route well is a good idea.

9. **Favor hikes with few stream crossings.** Crossings are dangerous as both a water hazard and possibly soaking everything you are wearing and carrying. Even just getting your snowshoes wet can result in heavy globs of ice stuck on.

10. **If you’re hiking with a dog** check their paws for icing, and make sure they are staying adequately hydrated and are staying warm.

11. **Be especially careful if conditions are icy.** Crampons and creepers only work if you stay on your feet.

12. **If you are a beginner winter hiker,** consider a group hike to learn more about trail conditions and preparation.

With proper planning, the right skills and the right equipment, winter is a great time to get out and enjoy the Catskills. One of the best ways to fight off cabin fever is to get out of the cabin and get into the woods!

**Visit the Catskill Park’s Visitor Center**
The Maurice D. Hinchey Catskill Interpretive Center is located on Route 28 in Mount Tremper and is your gateway to Catskill Park, where you can learn about the vast outdoor recreational opportunities in the area as well as discover the Catskill Region’s communities and rich cultural and natural history.

The Catskill Interpretive Center is open seven days a week from 9:30 am to 4:30 pm and until 6:30 pm on Fridays (the Center is closed on Thanksgiving and Christmas). At the Center, you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the Catskill Park and region. You can visit www.CatskillInterpretiveCenter.org, call 845 688 3369, or email info@catskillcenter.org for more information. The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper.

**Catskill Park Awareness Day: Help Support the Catskills!**
This year, building on past year efforts, the Catskill Park Coalition is seeking a commitment from the Governor and the State Legislature to build on regional collaborative successes by establishing an annual $10 million “Catskills Package” that would improve the Catskills regional economy by supporting both enhanced access to, and stewardship of, the public lands, ultimately providing a world-class experience for visitors and residents alike, that strengthens the economy on Main Street and in the natural environment by spurring the development of permanent sustainable jobs.

In years past, thanks to support from Governor Cuomo and the State Legislature, the Catskill Region has seen strong growth in the marketing and promotion, providing a boost to the recreational tourism-based economy. Programs like the Governor’s Catskills Challenge have drastically raised awareness and the profile of the Catskills as a region. We’ve also seen expanded support for the local tourism groups, like Catskill Area Tourism Services, as well as the opening of the Maurice D. Hinchey Catskill Interpretive Center. The Coalition also looks forward to advancing a Comprehensive Recreational Planning process in the coming months that will update recreation plans for a variety of public lands, more places and more ways to play in the Catskills will be a boon to our region’s recreation-based economy.

The Catskill Park Coalition unanimously agrees that the following projects are to be priorities for the Catskills. These are...
all projects that the diverse members of the Coalition, a group representing regional enterprise, conservation groups, land trusts, environmental advocates, sportman’s groups, religious groups, and recreational users, believe will continue to improve our public lands to benefit all stakeholders in the future. For details on the Coalition, please visit www.CatskillParkCoalition.org.

These projects were developed with input from members of the Catskill Park Coalition and the Catskill Park Advisory Committee. Together these efforts will continue to expand the positive economic benefit of public lands in the Catskills, growing a sustainable economy that protects our ecosystems while maintaining vibrant Main Streets.

The Catskills Package - $10,000,000

- Continue the New York State Department of Environmental Conservation Aid to Localities line recurring annually at $500,000 for Catskill Park access improvements and add an additional $50,000 in annual recurring support for staffing and operations at the Maurice D. Hinchey Catskill Interpretive Center: $550,000

- Additional Environmental Protection Fund and New York Works funding towards stewardship and maintenance activities in the Catskill Park: $4,000,000

  - Remove the cap on Line 3 of land stewardship money to allow for additional spending within the Catskill Park’s Forest Preserve

  - Fund contracts for the Catskill Conservation Corps, Summit/Trail Stewards and Professional Trail Crews in the Catskills, create new stewardship opportunities, and increase overall stewardship efforts to match growth in users realized by regional tourism marketing and promotion

  - Develop a greater equity between stewardship funding at the Department of Environmental Conservation (DEC) and the Office of Parks, Recreation and Historic Preservation (OPRHP), which needs to result in more resources for the DEC to manage and maintain the Forest Preserve and Catskill Park

- Support the “Save the Hemlocks” project to reduce the impact of Hemlock Woolly Adelgid by developing effective biocontrol (Laricobius nigrinus) administered by Catskill Regional Invasive Species Partnership (CRISP)/Partnerships for Regional Invasive Species Management (PRISM) through Cornell University, DEC and DEP efforts: $2,000,000

- Increased support for Catskill Area Tourism Services (CATS) to improve regional marketing efforts, direct visitors to the Catskill Interpretive Center as a Catskill Park visitor center, and provide better connections between the Catskill Park and its communities: $2,000,000

- Increase the budget and staffing for the DEC Lands and Forests Division to better manage Catskill Park lands. Continue annual Forest Ranger academies to maintain and grow the Ranger force to maintain public safety within the Catskill Park and Forest Preserve: $1,000,000

- Comprehensive economic study for the Catskills building on prior Catskill Park Coalition study, acts as snapshot of before and after Sullivan County Casino development: $450,000

The Coalition applauds and thanks Governor Cuomo and Senators Seward and Amedore for their recent work supporting our Catskills community, and obtaining funding to develop a recreation plan that expands all the ways one can play in the Catskills. They look forward to working with the full legislature to continue to improve the Catskill Park for the benefit of all.

The Catskill Conservation Corps

The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the New York-New Jersey Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, please visit www.catskillconservationcorps.org.

Function or Form: Utilitarian Art Exhibit at the Erpf Gallery through January 21

Function or Form: Utilitarian Art, will be on display in the Erpf Gallery through January 21, 2017. It features beautiful functional items by 18 local artists.

Many of the products we use every day are not only useful, but beautiful. Homemade furniture, clothing, blankets, pottery, quilts … so many items we depend on for everyday use could be on display as art. To celebrate this sometimes overlooked art, the Catskill Center’s Erpf Gallery sent out a call for functional art and invited 18 local artists display their work in a wide variety of media, including woodwork, quilting, ceramics & pottery, leatherwork, jewelry making, stained glass, weaving, furniture making, clothing and more.

Function or Form: Utilitarian Art, is on display through January 21, 2017. The Erpf Gallery, located at 43355 Route 28 in Arkville, NY, is open Monday through Friday from 9 am to 4:30 pm and Saturday from 10 am to 2 pm. For more information, visit www.catskillcenter.org or call 845 586 2611.
Give Back to the Catskills

The natural beauty, the majesty of the mountains, the protection of the Catskill Forest Preserve, the region’s natural and cultural resources, all need your help! By supporting the work of the Catskill Center, you support:

• **Collaboration.** The Catskill Center works hard to preserve and foster the Catskills by serving as a convener, fostering partnerships, facilitating discussions and supporting collaboration throughout our region.

• **Stewardship.** Through our stewardship programs including the Catskill Regional Invasive Species Partnership, the Streamside Acquisition Program and the Catskill Center Land Trust, we are working to protect and preserve the natural resources of the Catskills. CRISP is working to turn the tide on invasive species in the Catskills, the SAP is preserving forested, streamside lands essential for protecting water quality and our land trust holds conversation easements totaling 2,550 acres and owns four properties totaling 367 acres. These include our Thorn Preserve, Platte Clove Preserve and the lands of the Catskill Interpretive Center.

• **Education, Arts and Culture.** The Catskill Center supports education, arts and culture throughout the Catskills including at the Erpf Gallery, Catskill Interpretive Center’s sculpture park, Platte Clove’s Artist in Residence Program and through educational curriculums for local schools and teachers. We provide scholarships to students from the Catskills for summer camps and colleges. At the Catskill Interpretive Center, we help visitors and residents alike learn about, explore and interpret the natural, cultural and historical resources of the Catskills.

To support the work of the Catskill Center, donate online at www.catskillcenter.org/donate or mail a check made out to the “Catskill Center for Conservation and Development” to Catskill Center, PO Box 504, Arkville, NY 12406.

Jeff Senterman is the Executive Director of the Catskill Center, a member of the Board of Directors for the American Hiking Society and the New York-New Jersey Trail Conference. He was formerly the Trail Conference’s Catskills staff representative and was an Assistant Forest Ranger for the DEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for several years in the Environmental Planning field in New England before coming back to New York. To learn more about the work of the Catskill Center in the Catskills, visit www.catskillcenter.org.
In most of New York State, winter is long. The best way to enjoy this long season is by taking advantage of the snow. With over 50 ski resorts throughout the state, New York is home to some of the best skiing in the East, and you’re always sure to find one close by. ISKINY is the best way to explore the state’s ski resorts and see what sets them apart from the rest of the East.

ISKINY’s website—www.iskiny.com—is your one-stop shop to find great deals on lift tickets and ski and stay packages, special events that celebrate and encourage skiing in New York, snow reports that give you a quick glance at the conditions of all mountains within a region, and passes for avid skiers who want to explore all member mountains throughout the state. On www.iskiny.com you’ll find:

**Discounted Lift Ticket Deals and Passes**
For avid New York State skiers, the Gold Pass is a great value that allows one lift ticket per day to any participating resort throughout the season, while the ISKINY Ticket Program offers discounted adult lift tickets to many New York State resorts. You can also purchase discounted lift ticket vouchers that you print at home for many areas around New York State.

**Ski & Stay Packages**
Enjoy New York State ski resorts and lodging properties better and longer with special Ski and Stay packages. Participating ski areas offer great packages with outstanding lodging partners during special weekends throughout the season.

**January is Learn to Ski & Snowboard Month!**
One way ISKINY continues to grow skiing and snowboarding is through national and state-wide programs. The national program, Learn to Ski & Snowboard, encourages kids and adults to learn how to ski and/or snowboard. Many ski resorts throughout New York State participate in this program offering deals on lift tickets, lessons and rentals.

**Discover NY Ski Day**
On January 19, 2017 you can get a discounted voucher for a lift ticket for that day only! Tickets start at $12 and Learn to Ski Packages start at $25.

**ISKINY Free For Kids Passport Program**
The ISKINY Free For Kids Passport Program for 3rd and 4th Graders lets kids ski free with a paying adult (up to three times at each ski area) and/or learn to ski and snowboard for free (one time free at each area).

**ISKINY Merchandise**
ISKINY has high-quality, artist-designed collectible posters for sale. ISKINY also offers various logo products for sale including lapel pins, vests, shirts and caps. And if you want to shout from the mountaintops how much you love skiing, consider getting a personalized NYS Ski License Plate. $10 from each plate goes to support winter recreation in New York State.

ISKINY is dedicated to the continued growth of the New York snow sports industry by working on behalf of its membership to promote fair legislation, develop marketing programs, create educational opportunities and enhance the public awareness of snow sports throughout the state and region. I SKI NY has a variety of programs and deals developed to help foster new and continued growth of skiing and snowboarding in New York State. Check out www.iskiny.com today to learn more!
Ski or ride at New York Ski Areas for FREE*
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Visit iskiny.com for details, rules, participating ski areas, snow conditions, and more. *$26 processing fee applies. Restrictions apply. See website for details.

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The Adaptive Sports Foundation

The Adaptive Sports Foundation (ASF) is a non-profit organization that provides profound and life changing experiences for children and adults with physical and cognitive disabilities and chronic illnesses through outdoor physical activity, education, support and community.

Founded in 1984, the Foundation’s work promotes physical activity for children and adults with disabilities. ASF students are five years of age and older and live with disabilities ranging from relatively mild learning disabilities to more severe disabilities such as paralysis, autism, amputation, cerebral palsy and traumatic brain injury.

Winter recreation programs are offered on an individual and group basis from December through March and feature alpine skiing and snowboarding. ASF has a very active competition program, preparing athletes for Paralympic and Special Olympic competition.

Summer military programs teach veterans golf, recreational and competitive canoeing and kayaking, cycling, stand up paddle boarding and personal fitness.

The ASF is proud to provide a year round program called Warriors in Motion; a program for troops injured in the conflicts in Afghanistan and Iraq. ASF staff members conceived of and created this comprehensive program to provide participating troops with a basic understanding of wellness and the importance of lifelong healthful living. Participants are acquainted with such topics as healthy behavior change, stress management, mental health, nutrition and weight management, and physical fitness and activity.

THE ADAPTIVE SPORTS CENTER

Opened in 2005, the Gwen Allard Adaptive Sports Center has become a model facility for serving individuals with disabilities through adaptive sports programs. The center resides slope side on beautiful Windham Mountain, New York just 2.5 hours from New York City in the Catskill Mountains.

The 7,200 square foot building allows nine ASF staff members and 262 volunteers to provide service and educational opportunities for ASF participants and an educational programming model for disabled sports organizations throughout the United States. All student services are available on one floor, including a well equipped rental shop. The beautiful and comfortable great room provides a cozy place for families, students, and instructors to gather during the day.

Parents of children with similar disabilities have created wonderful networks and are able to share information on treatment, program availability and behavioral issues and solutions. In addition, the Center provides unparalleled easy and no-hassle access to the mountain for students with disabilities.

ASF GALA & AUCTION

JANUARY 21, 2017

Windham Country Club, South Street, Windham

$150 per person (on or before January 8)

$175 per person (after January 8)

Tickets and sponsorships available at

www.adaptivesportsfoundation.org or 518 734 5070

The Gala & Auction is a wonderful evening and opportunity to support the Adaptive Sports Foundation. For over 30 years, attendees have come together to enjoy great food, friends and join in the fun of a silent auction. Items available for bid include trips to exotic locales, golfing at some of the areas finest courses, and hard-to-get tickets to special events, concerts, and ball games. The ASF thanks all the participants and volunteers who have made this fundraiser the longest running and most successful fundraiser in ASF history.

FOR MORE INFORMATION

For more information about the Adaptive Sports Foundation, visit www.adaptivesportsfoundation.org
Happy New Year from Everyone at Grist Mill Real Estate!

CHARMING HOME - CIRCA 1920 in Columbia County. This eye-appealing three bedroom home is tastefully appointed and a pleasure to show. The spacious entry flows into the light filled living room which adjoins the formal dining room. In addition this 1152 square foot homes includes a kitchen which overlooks the deck and spacious back yard. Minutes away from shopping in downtown Hudson. If you are looking for an immaculate reasonably priced home call for an appointment, you won’t be disappointed. $139,000

COUNTRY COLONIAL - 4.8 ACRES - Enjoy the view from your front porch on this Colonial home in Saugerties. Pool season is approaching just in time for you to enjoy the 18 by 33 foot saltwater pool and hot tub surrounded by composite decking and new fence. Three bedrooms, 2.5 baths including a master bedroom and radiant heated bathroom floor plus his and her closets. The square footage is approximately 1768 square feet—plenty of room for dining room, sliders to deck, living room with beautiful Brazilian tiger wood floors, large eat-in kitchen with pantry and over the counter lighting. Full basement, two car garage and carport. Come to Saugerties—a destination town between the Catskill Mountains and the Hudson River. $299,999

LOOKING FOR A RANCH? -START PACKING — Inspect this immaculate and updated home situated on one acre. Light filters in to enhance the spacious interior which has over 2248 square feet of living space. The open floor plan embraces a gourmet kitchen, dining area and family room with sliders to a spacious deck. Three bedrooms, three baths and a living room with fireplace round out the living quarters. This charming home offers the best of two worlds, country living and a short drive to the Historic Village of Saugerties. Offered at $349,900

TWO FOR THE PRICE OF ONE - Cape plus income cottage with lovely meadow views. Main house features three bedrooms, living room with fireplace, dining room plus eat-in kitchen. New windows, gleaming hard wood floors, and recently painted interior. Municipal water and sewer. Sweet little cottage where tenant pays for gas heat. Explore Saugerties, a lovely destination area with a quaint historic village district. A vast variety of interesting shops, restaurants, plus movie theater and amazing library. The area offers and abundance of opportunities for hiking, biking, swimming, skating, and a variety of annual festivals. Saugerties is a great place to visit or reside. Just reduced to $199,900

FRISTINE HOME - Unpack your bags and move right in! Just listed four bedroom raised ranch in Barclay Heights. Upper level boasts three bedrooms and bath, formal dining room, and eat-in kitchen with access to screened porch overlooking pool and patio. Lower level boasts a living room and very large bedroom. Enjoy the benefits of residing in an area full of opportunity for recreation, annual events, entertainment, dining and more. Close to NYS thruway, Rhinecliff Bridge and bordered by the Catskill Mountains and Hudson River. Call now for an appointment. $189,000

NEED ROOM TO ROAM? Spacious raised ranch on two acres in Saugerties close to Kingston Rhinecliff Bridge. Over 3000 square feet of living space, this four bedroom – three bath home is immaculate and affordable. Spacious kitchen, formal dining room, living room with brick fireplace, vaulted family room and den, two car garage. Large deck overlooking lawn with garden area. Also included is summer kitchen in lower level. Just unpack and move in. Reasonably priced at $329,000

HEART OF THE CATSKILLS - Three bedroom split and spool ranch in town of Olive. Pride of ownership is apparent as you enter the freshly painted interior of this home which includes an eat-in kitchen, dining room, bath. Recently updated this home has new floors throughout with sound barrier underlay and a new front porch. Look out your double sliding glass doors and see beautiful mountain views and a large deck. Amenities of living in the area are almost too numerous to mention but include proximity to Woodstock, Ashokan and various festivals. Two hours to NYC. $199,900

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EARLY TRAMPING IN THE CATSKILLS

By Paul Misko

In the Catskills, hiking has experienced a great resurgence in the last decade, as we’ve seen the membership of hiking groups swell, trail head parking lots overflow, and on sunny weekends, mountain top explorers vie for a seat with a view. This activity goes in cycles as does most everything else, and I remember other times when its popularity alternately waxed and waned.

Historically speaking, Catskill hiking began its big rise in the 1870’s. Before that time, most folks only climbed mountains to track game or to survey the land. By the early 1870’s, the tanning industry had come to an end. In it’s wake, it left mountainsides cleared of most of the hemlock trees, but a beautiful, healthy and diverse forest quickly filled in the clearings. Hundreds of miles of bark roads were left, which provided ready made footpaths.

Also by that time, the contest over which Catskill mountain was the tallest was finally settled. At first, the northern Catskills laid claim to owning the highest summit, but in the 1870’s, after Hunter briefly held the title, it was discovered that Slide Mountain at 4182 feet, was indeed the tallest peak, and it was nestled in the heart of the southern Catskills. For years this claim was contested by folks who lived near the foot of a tall mountain, such as Wittenberg, and would stubbornly claim that THEIR mountain was still highest, no matter what anyone else said.

Pretty decent maps were finally being made in the 1870’s, by W. Van Loan and others, and increasingly accurate ones would soon follow.

All this bantering about mountain peaks piqued the interest of those seeking an outdoor adventure, among whom were the Catskill’s famous naturalist, John Burroughs, and the Catskills famous guide, Jim Dutcher. Burroughs’ writings, as well as newspaper articles about Dutcher’s exploits, soon got the attention of the adventure seeking public, who were drawn to the Catskills like ants to a picnic.

Burroughs’ essays, such as “Speckled Trout,” are particularly interesting, in that he mentions his camping group taking shelter in the dilapidated structures left by the bark peelers, and he writes of the clearings where hemlocks once stood, but which were now full of blackberries, or strawberries. His writings were honest, in that they did not sugarcoat the outdoor experience but told the whole truth, which included the times of cold and hunger, of getting lost, and of dealing with swarms of black flies. He relayed his adventures in a way that enticed many to follow in his footsteps, and to seek out the very places mentioned in his works, in their quest to share the same experiences.

In the late 1880’s, Jim Dutcher was THE guide for Slide mountain. In the 1870’s he cleared a trail up to the summit, and even built stone steps in some places. He and his wife owned and
ran the Panther Mountain House which was just a couple miles down the road from the Slide trailhead, and allowed him to take his guests up to the summit with considerable ease. He was a bit eccentric, which made the hikes fun, as he led many groups of well dressed men and women up to the summit. Sometimes he would hold parties and even dances on the mountaintop, giving him a reputation that helped his fame spread throughout the land. In the 1890’s, a road was built to Slide’s summit, and for a while folks could ride up in carriages—something I’d like to be able to do on hot days!

News articles about Dutcher and his off-beat hikes were seen not only in the local papers, but in the New York City papers as well, which got the attention of many folks who were itching for an adventure.

In 1888, the author of an article in the *New York Herald* took a hike with the now famous Jim Dutcher. The trek took them from Woodland Valley, up Wittenberg, over to Cornell Mt., and on to Slide Mt. (now referred to as the Burroughs Range), and then down to Dutcher’s boarding house. Jim was quite entertaining along the way, often punctuating the hike with his exclamations about the beauty of the forest, and even outbreaks of song.

Along the way, Jim uncovered their lunch pail, which contained sandwiches, hard-boiled eggs, and cake. Spring water was their drink, something which was relished by both natives and city folk alike. In “Heart of the Southern Catskills,” Burroughs too wrote about how deliciously satisfying spring water was, and about Woodland Valley Creek water wrote: “Indeed, the water of all the Catskill region is the best in the world. For the first few days one feels as if he could almost live on the water alone; he cannot drink enough of it.” Some folks, including Jim Dutcher, would “fortify” their cup of water with a bit of whiskey, though strictly for medicinal purposes I’m sure.

Coffee of course was the other big beverage, and was boiled up morning, noon or night. On their 1884 hike up the Wittenberg, Ernest Ingersoll and John Burroughs brought along a jar of coffee. It was a cold evening, and they had no pots, but they were lucky enough to find a discarded tin can in which to heat their cold coffee.

What did hikers back then typically eat? Well, as mentioned previously, hard boiled eggs were popular. They were, cheap, easy to carry, and could travel without refrigeration. Sandwiches, along with beans, bacon, and bread, were standard fare. Sometimes folks would bring up box lunches which were purchased in a local general store, or provided by the boarding house in which they stayed. Today, many hikers cook gourmet meals on the mountain tops. I myself haven’t had canned beans on a camp-out since Boy Scout days. Trout were usually on the menu if the camp was near a stream or lake, and groups would often feast on dozens of fish in a single weekend.

How about their equipment? This is probably the most notable difference between today’s hikers and those of the turn of the 19th century, as those were the days of canvas, wood, and
steel. Their tents and tarps were of heavy and leaky canvas. Cooking gear and canteens were heavy tinned steel. Clothing was heavy cotton or wool, and hardly water resistant. I’m getting tired just thinking about all the weight!

Nylon, polyester, and Gore-tex were a long way off, and warm down sleeping bags were just a dream. They did have rubberized ponchos on occasion which were also very heavy, but they could be used as a ground cloth or emergency rain shelter. Heavy wool blankets would complete the package. Burroughs and others used some war-surplus goods, which were high quality and a good deal. In fact, he used two Civil War blankets for decades. This is why natural shelters, such as the “cave” on the Wittenberg were so popular: they were wind-proof and waterproof bungalows. Some made you feel like you were in a tomb, but since you were “dead tired” anyhow, it was all good.

It was common for a group to bring along a full size axe, a gun … or two … or three. Walking sticks were as common as today, though earlier ones were a longer European version. The source of light was a simple candle, or even just a lit match if a quick task was at hand, such as determining if that noise is your friend, or a bear. The early routes up a mountain usually began by following a bark road, and then bushwhacking your way to the summit. Hiking groups soon began marking trails, and in Woodland Valley, some were marked with auto license plates! A horn or trumpet was often brought along to give a toot upon arrival at the summit, and play with an echo if one existed. Old photos often reveal a good deal of silliness and clowning on the mountaintops, and I’m sure many great memories were created.

As the photos clearly show, it was quite common for folks to dress rather nicely on their outings. For men, black pants and vests, white shirts, and derbies would often be worn. Not a big surprise, as that was often the daily outfit of even a laborer of the time.

How about the female hikers? In the earlier days, the 1860’s to 1890’s, they would usually wear the same long dresses and tall black shoes worn in public, but as time went on, practical-
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Common Ground is a traditional, roots-based music, arts and humanities organization founded in 1994 by Executive Director Walt Michael offering quality learning experiences with master musicians, artists, dancers, writers, filmmakers and educators while exploring cultural diversity in search of common ground among ethnic, gender, age and racial groups.

www.commongroundonthehill.org

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January Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

THE LOVING STORY  (UNRATED, 77 MINUTES)
DIRECTED BY NANCY BUIRSKI
A racially-charged criminal trial and a heart-rending love story converge in this documentary about Richard and Mildred Loving, an interracial couple who fell in love and married at a critical time in American history, the Civil Rights Era. They are paired with two young and ambitious lawyers who are driven to pave the way for social justice through an historic Supreme Court ruling, changing the country’s story forever. 1/6-1/8. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

"... rescues the Lovings from the perfunctory realm of footnotes and newspaper clippings and brings them into a more emotional light."
—Hank Stuever, The Washington Post

THE ARDENNES  (UNRATED, 96 MINUTES)
DIRECTED BY ROBIN PRONT
A brutal home-jacking goes hopelessly wrong. Dave, one of the two robbers, manages to run off, leaving his brother Kenneth behind. Four years later, Kenneth is released from prison and much has changed. Dave has his life back on track and is trying to help Kenneth however possible, but is witnessing how the highly strung Kenneth tries to win back his ex-girlfriend Sylvie. In Flemish and French with English subtitles. 1/13-1/15. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Robin Pront’s debut feature about a family of criminals in Belgium is full of bold storytelling and striking visuals.”
—Wendy Ide, The Guardian

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LOST AND BEAUTIFUL
(UNRATED, 87 MINUTES)
DIRECTED BY PIETRO MARCELLO
The foolish servant Pulcinella is sent from the depths of Mt. Vesuvius to present-day Campania to honor the last wishes of the poor shepherd Tommaso: to save a young buffalo called Sarchiapone. Pulcinella finds the animal at the former royal palace of Carditello, where Tommaso had looked after the ruined Bourbon estate in the heart of the Land of Fires. He takes the buffalo off to the north and man and beast travel through a beautiful and lost Italy, but their long journey's end does not bring what they were hoping for. In Italian with English subtitles. 1/20-1/22. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

SOPHIE AND THE RISING SUN
(UNRATED, 116 MINUTES)
DIRECTED BY MAGGIE GREENWALD
Set in the autumn of 1941 in Salty Creek, a fishing village in South Carolina, the film tells the dramatic story of interracial lovers swept up in the tides of history. As World War II rages in Europe a wounded stranger, Mr. Ohta, appears in the town under mysterious circumstances. Sophie, a native of Salty Creek, quickly becomes transfixed by Mr. Ohta and a friendship born of their mutual love of art blossoms into a delicate and forbidden courtship. When Pearl Harbor is bombed, a surge of misguided patriotism, bigotry and violence sweeps through the town, threatening Mr. Ohta's life. A trio of women, each with her own secrets—Sophie, along with the town matriarch and her housekeeper—rejects law and propriety, risking their lives with their actions. 1/27-1/29. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

THE EAGLE HUNTRESS
(RATED G, 87 MINUTES)
DIRECTED BY OTTO BELL
This spellbinding documentary follows Aisholpan, a 13-year-old nomadic Mongolian girl who is fighting to become the first female eagle hunter in twelve generations of her Kazakh family. Through breathtaking aerial cinematography and intimate verite footage, the film captures her personal journey while also addressing universal themes like female empowerment, the natural world, coming of age and the onset of modernity. 2/10-2/12. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Along with Aisholpan’s enduring spirit, The Eagle Huntress excels in portraying the beauty and respect the people here have for both the animals and environment.”
—Jordan Raup, The Film Stage

THINGS TO COME
(RATED PG-13, 102 MINUTES)
DIRECTED BY MIA HANSEN-LOVE
Nathalie (Isabelle Huppert) teaches philosophy at a high school in Paris. She is passionate about her job and particularly enjoys passing on the pleasure of thinking. Married with two children, she divides her time between her family, former students and her very possessive mother. One day, Nathalie’s husband announces he is leaving her for another woman. With freedom thrust upon her, Nathalie must reinvent her life. 2/3-2/5. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“...a warm, funny and profoundly sensitive portrait of letting go and learning to make new memories.”
—David Ehrlich, Indiewire

Ticket Prices:
$9 / $7 seniors & children under 11

3D Ticket Prices:
$11/ $9 seniors & children under 11
We show the best Hollywood films available each week.
Below are some films that we may show during the month of January.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org.
While there, sign up for our e-mail updates so you can get
the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11/ $9 seniors & children under 11

ALLIED  (RATED R, 124 MINS)
DIRECTED BY ROBERT ZEMECKIS
In 1942, a Canadian intelligence officer in North Africa encounters a female French Resistance fighter on a deadly mission behind enemy lines. When they reunite in London, their relationship is tested by the pressures of war.

ARRIVAL  (RATED PG-13, 116 MINS)
DIRECTED BY DENIS VILLENEUVE
When mysterious spacecraft touch down across the globe, an elite team—led by expert linguist Louise Banks—is brought together to investigate. As mankind teeters on the verge of global war, Banks and the team race against time for answers—and to find them, she will take a chance that could threaten her life, and quite possibly humanity.

LIVE BY NIGHT  (RATED R, 128 MINS)
DIRECTED BY BEN AFFLECK
A story set in the Prohibition Era and centered around a group of individuals and their dealings in the world of organized crime. DOCTOROW CENTER FOR THE ARTS.
1/13-1/15 Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30

MANCHESTER BY THE SEA  (RATED R, 137 MINS)
DIRECTED BY KENNETH LONERGAN
An uncle is obliged to return home to care for his nephew after his brother dies. Unknowing he is to be the guardian, he struggles with the decision. Throughout the movie he recounts past memories that caused him to leave Manchester and distance himself from his past.

MISS SLOANE  (RATED R, 132 MINS)
DIRECTED BY JOHN MADDEN
In the high-stakes world of political power-brokers, Elizabeth Sloane is the most sought after and formidable lobbyist in D.C. But when taking on the most powerful opponent of her career, she finds winning may come at too high a price.

MOANA  (RATED PG, 107 MINS)
DIRECTED BY RON CLEMENTS, DON HALL, JOHN MUSKER, CHRIS WILLIAMS
In Ancient Polynesia, when a terrible curse incurred by Maui reaches an impetuous Chieftain’s daughter’s island, she answers the Ocean’s call to seek out the demigod to set things right.

NOCTURNAL ANIMALS  (RATED R, 116 MINS)
DIRECTED BY TOM FORD
An art gallery owner is haunted by her ex-husband’s novel, a violent thriller she interprets as a veiled threat and a symbolic revenge tale.

OFFICE CHRISTMAS PARTY  (RATED R, 105 MINS)
DIRECTED BY JOSH GORDON, WILL SPECK
When a CEO (Jennifer Aniston) tries to close her hard-partying brother’s branch, he (T.J. Miller) and his Chief Technical Officer (Jason Bateman) must rally their co-workers and host an epic office Christmas party in an effort to impress a potential client and close a sale that will save their jobs.
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January 20–March 12 Creating Images: Photographs by Nancy Barton, Liz Hall-Dukin, & Carla Shapiro
March 17–May 7 Verges: The Paintings of Nancy Orr
May 12–July 9 The Portraits of Mark Tatus
July 15–September 10 Hudson River Review: Paintings & Drawings of Contemporary Hudson River Artists
September 15–November 5 Trees, an exhibit of paintings by Annie Borgenicht and photographs by Carla Shapiro
November 17–January 15 Annual Fine Arts & Crafts Holiday Show
JANUARY 2017 MOVIES & EVENTS AT A GLANCE

Schedule subject to change: please call 518 263 4702 or visit www.catskillmtn.org for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

3D FILM SHOWTIMES ARE IN RED

(F) DEC 30 (ST) DEC 31 (SU) JAN 1
ROGUE ONE: A STAR WARS STORY
7:00 PM
THARLO
7:15 PM
PASSENGERS
7:30 PM
THE ACCOUNTANT
7:30 PM

(F) JAN 6 (ST) JAN 7 (SU) JAN 8
THE LOVING STORY
7:15 PM

(F) JAN 13 (ST) JAN 14 (SU) JAN 15
THE ARDENNES
7:15 PM
LIVE BY NIGHT
7:30 PM
COMMON GROUND ON THE MOUNTAIN
8:00 PM

(F) JAN 20 (ST) JAN 21 (SU) JAN 22
CREATING IMAGES OPENS
LOST AND BEAUTIFUL
7:15 PM

(F) JAN 27 (ST) JAN 28 (SU) JAN 29
SOPHIE AND THE RISING SUN
7:15 PM

(F) FEB 3 (ST) FEB 4 (SU) FEB 5
THINGS TO COME
7:15 PM

(F) FEB 10 (ST) FEB 11 (SU) FEB 12
THE EAGLE HUNTRESS
7:15 PM

(F) FEB 17 (ST) FEB 18 (SU) FEB 19
WINTER CELEBRATION CONCERT
8:00 PM

WEEKLY CLASSES start June 28
Basics & Beyond: June 28-August 30
Susan Beecher, nationally recognized potter & teacher
Clay for Seniors: June 28-August 38
Susan Beecher

WORKSHOPS start June 23
Learn, Refresh, Refine: June 23-25
Susan Bogen, studio potter
Magnificent Mosaics: June 23-25
Cynthia Fisher, award-winning mosaic artist
Sensational Salt Firing: June 30-July 2
Susan Beecher
Strategies for Making Unique Pots: July 6-11
Bede Clark, Professor of Art and potter
Preparing and Making with Paperclay: July 7-9
Lisa Chicoyne, sculptor and ceramic artist
Exploring Earthenware: July 13-18
Ben Carter, studio potter & workshop leader
Flashing & Fuming:
Special Effects in Raku & Salt Firing: July 20-25
Randy Brodnax & Don Ellis, master Raku potters
Earth, Air, (Salt) Fire & Water: July 27-August 1
Alan Willoughby, retired Executive Director of the Perkins Center for the Arts
Chinese Brush Painting: July 29-30
Linda Schultz, master painter
Altered Elegance: August 3-5
Martha Grover, functional potter
The Allure of the Altered Pot: August 10-14
Susan Beecher
Focus on Making: August 17-21
Lorna Meaden, studio potter and workshop leader
Glorious Ash Glazes for Cone 6: August 24-29
Richard Aerni, studio potter

For questions about courses, you may email Susan Beecher at beechers60@earthlink.net
Visit www.sugarmaples.org or call 518 263 2001 for more details, to request a brochure, to register or to make reservations for housing.
**BECOME A MEMBER OF THE CATSKILL MOUNTAIN FOUNDATION!**

*Support The Arts in Our Community!*

<table>
<thead>
<tr>
<th>MEMBER BENEFITS</th>
<th>Per Membership Year</th>
<th>All members are listed in our playbills and receive our weekly e-mail updates.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FRIEND $40</strong></td>
<td>• Two movie passes</td>
<td></td>
</tr>
<tr>
<td><strong>SUPPORTER $100</strong></td>
<td>• Two movie passes</td>
<td>• Two $5 discounted adult tickets to a performance in the CMF Performing Arts Season</td>
</tr>
<tr>
<td><strong>SPONSOR $250</strong></td>
<td>• Two movie passes</td>
<td>• Four $5 discounted adult tickets to a performance in the CMF Performing Arts Season</td>
</tr>
<tr>
<td><strong>PATRON $500</strong></td>
<td>• Two movie passes</td>
<td>• Six $5 discounted adult tickets to a performance in the CMF Performing Arts Season</td>
</tr>
<tr>
<td><strong>ANGEL $1,000</strong></td>
<td>• All Benefits of Patron Membership</td>
<td>• Complimentary book from our choice selections • Four free tickets to one performance in the CMF Performing Arts Season</td>
</tr>
<tr>
<td><strong>BENEFACTOR $2,500</strong></td>
<td>• All Benefits of Patron Membership</td>
<td>• Complimentary book from our choice selections • Six free tickets to one performance in the CMF Performing Arts Season • Two complimentary tickets to the annual CMF fundraiser</td>
</tr>
<tr>
<td><strong>PARTNER $5,000</strong></td>
<td>• All Benefits of Patron Membership</td>
<td>• Complimentary book from our choice selections • Eight free tickets to one performance in the CMF Performing Arts Season • Four complimentary tickets to the annual CMF fundraiser</td>
</tr>
<tr>
<td><strong>SHOWS MORE THAN 100 FILMS</strong></td>
<td>on our four screens in Hunter and Tannersville.</td>
<td></td>
</tr>
<tr>
<td><strong>PUBLISHES THE MONTHLY GUIDE MAGAZINE</strong></td>
<td>distributed throughout the Catskill Region and at New York State Thruway rest stops.</td>
<td></td>
</tr>
</tbody>
</table>

- Friend $40
- Supporter $100
- Sponsor $250
- Patron $500
- Angel $1,000
- Benefactor $2,500
- Partner $5,000

The following donation is enclosed: ________________

- Primary Address
- Name 1: ____________________________
- Name 2 (if joint membership): ____________________________
- Address: ____________________________
- City: ______________ State: ______
- Zip: ______________
- E-mail 1: ____________________________
- E-mail 2: ____________________________
- Phone 1: ____________________________
- Phone 2: ____________________________

- Secondary Address
- Address: ____________________________
- City: ______________ State: ______
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- Check if this is a new address.

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- Mastercard
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Signature ___________________

**Questions/More Information:** Call 518 263 2001

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Catskill Mountain Foundation is a 501(c)3 not-for-profit corporation. All gifts are tax deductible as allowable by law.
Common Ground on the Mountain: A Concert of Folk, Bluegrass and Acoustic Music
Aztec Two-Step, Walt Michael, Professor Louie and the Crowmatix and Greg Dayton
Saturday, January 14 @ 8:00pm
Orpheum Film & Performing Arts Center

Dom Flemons and Garland Jeffreys
Winter Celebration Concert
Saturday, February 18 @ 8:00pm
Orpheum Film & Performing Arts Center

Crabgrass Puppet Theatre
“The Pirate, the Princess and the Pea”
Thursday, March 16 @ 4:00pm
Doctorow Center for the Arts

Sugarloaf Mountain: An Appalachian Gathering
Apollo’s Fire: The Cleveland Baroque Orchestra
Jeanette Sorrell, Director
Saturday, March 25 @ 8pm
Doctorow Center for the Arts

Russian National Ballet Theatre: “Swan Lake”
Saturday, April 8 @ 7:30pm
Orpheum Film & Performing Arts Center

Lecture/Demonstration: “Beethoven, Schubert and the Anxiety of Influence”
Jeffrey Langford and Joanne Polk
Saturday, May 13 @ 2:00pm
Piano Performance Museum, Doctorow Center for the Arts

Chase Brock Experience
Residency: May 8 through May 20
Performance:
Saturday, May 20 @ 7:30pm
Orpheum Film & Performing Arts Center

Poetry at 1600 Feet Festival
Curated by Margaret Uhalde
Dates TBA
Doctorow Center for the Arts

An Evening at a Venetian Palazzo: Music of Benedetto Ferrari, Taraquinio Merula, and Giovanni Rovetto
Tracy Cowart, mezzo-soprano; Rachel Evans, violin;
Leah Nelson, violin; Hsuan-Wen Chen, harpsichord;
Richard Kolb, theorbo, archlute, baroque guitar, violone
Saturday, May 27 @ 8pm
Doctorow Center for the Arts

Lecture/Demonstration: “Harpsichords, Lutes and Cristofori’s Archicembalo”
Richard Kolb; Hsuan-Wen Chen, harpsichord;
Tracy Cowart, mezzo-soprano
Sunday, May 28 @ 2:00pm
Piano Performance Museum
Doctorow Center for the Arts

American Dream
Thursday, June 1 @ 1:00pm
Orpheum Film & Performing Arts Center

Forward into Light: The American Women’s Suffrage Movement in NY State Song & Story
Old Songs, Inc. Production
Saturday, June 3 @ 8:00pm
Doctorow Center for the Arts

Fortepiano Concert
Audrey Axinn, Maria Rose, Yi-heng Yang
Saturday, June 10 @ 8pm
Doctorow Center for the Arts
Lecture: “Pianos from Bach to Beethoven: An Overview of the Broad Variety of Early Pianos”
John Koster
Sunday, June 11
Piano Performance Museum
Doctorow Center for the Arts

Lecture: “Knowing the Score”
Malcolm Bilson
Saturday, June 17 @ 2:30pm
Piano Performance Museum
Doctorow Center for the Arts

Fortepiano Concert: Malcolm Bilson
Saturday, June 17 @ 8pm
Doctorow Center for the Arts

Next Generation Jazz Orchestra
Co-Presented by 23Arts Initiative and Catskill Mountain Foundation, in association with Monterey Jazz Festival
Saturday, June 24 @ 7:30pm
Orpheum Film & Performing Arts Center

OMNY Taiko Drummers
With Grammy Award-Winning Taiko Master, Koji Nakamura
Sunday, July 2 @ 6:30pm
Orpheum Film & Performing Arts Center

The 2017 Annual Benefit
Saturday, July 8 @ 6:00pm
Orpheum Film & Performing Arts Center

National Dance Institute
Mountaintop Summer Residency Performance
Saturday, July 22 @ 7:00pm
Orpheum Film & Performing Arts Center

Shai Wosner Solo Piano Concert
Saturday, July 29 @ 8:00pm
Doctorow Center for the Arts

Manhattan in the Mountains
Residency & Faculty Concert
Residency: July 24 through August 12
Faculty Concert:
Saturday, August 5 @ 8:00pm
Doctorow Center for the Arts

Twyla Tharp Dance
Residency & Showcase of Works-in-Progress
Dates TBA
Orpheum Film & Performing Arts Center

Bumper Jacksons
Saturday, August 26, 2017 @ 8:00pm
Doctorow Center for the Arts

The Fast Lane Eagles Tribute Band
Saturday, September 2 @ 7:30pm
Orpheum Film & Performing Arts Center

Pushcart Players: “The Velveteen Rabbit Reborn”
Saturday, October 7, 3:30pm
Doctorow Center for the Arts

Lecture: "Changing Musical Styles/Keyboards throughout the 18th Century and Evolution of the Musical Roles that were Socially Acceptable for Women to Publicly Fulfill in London During that Time"
Symphony of the City of New York
Dr. Katherine Kaiser with Yi-heng Yang, harpsichord and pianoforte, and Claire Jolivet, violin
Saturday, November 4 @ 2:00pm
Doctorow Center for the Arts

Chamber Orchestra Concert:
Western Hemisphere Premiere Performance of Music from 18th Century London
Symphony of the City of New York
Saturday, November 25 @ 8:00pm
Doctorow Center for the Arts

Théâtre de l’Oeil: “The Heart in Winter”
Date TBA
Orpheum Film & Performing Arts Center

The Nutcracker
Friday, December 8 @ 7:30pm
Saturday, December 9 @ 2:00pm & 7:30pm
Sunday, December 10 @ 2:00pm
Orpheum Film & Performing Arts Center

ALSO ON OUR STAGES
Christmas in April with Thornton Wilder
Two One-Act Plays: "The Long Christmas Dinner" & "Pullman Car Hiawatha"
Presented by The Kaaterskill Actors Theater
Directed by Jim Milton
Friday & Saturday, April 28 & 29 @ 7:00 pm
Sunday, April 30 @ 2:00pm
Doctorow Center for the Arts

Molière’s 17th Century Comic Masterpiece “Tartuffe”
Adapted and Directed by Jim Milton
Presented by Kaaterskill Actors Theater
Friday, October 20 & Saturday, October 21 @ 7:00pm
Sunday, October 22 @ 2:00pm
Doctorow Center for the Arts

Annual Holiday Musical
Presented by the Greene Room Players
Friday & Saturday, November 17 & 18 @ 7:30pm
Sunday, November 19 @ 2:00pm
Doctorow Center for the Arts
CATSKILL MOUNTAIN FOUNDATION

WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

THANK YOU TO OUR FUNDERS AND SUPPORTERS!

Catskill Mountain Foundation is supported in part by the Bank of Greene County, Jarvis & Constance Doctorow Family Foundation, Greene County Council on the Arts, Greene County Youth Fund, Marshall & Sterling, NYS on the Arts and the REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature, Stewart’s Shops, Windham Foundation, and by private donations.

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