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In 1914, my great grandfather, Roscoe C. Lacy began selling Model T Fords and tractors on Main Street in Catskill, New York. This simple Ford Dealership was called Catskill Ford. Roscoe built a solid foundation for Catskill Ford, which gave it the opportunity to grow into what it is today. His son, my grandfather, Calvin Lacy, took over the business in 1931 when he was only 18 years old after his father suddenly passed away. Calvin overcame multiple obstacles at such a young age, including buying land on Maple Avenue (where we are currently located) in 1961. By building this land he built the largest showroom and best equipped service garage in the area. On January 1, 1966, Catskill Ford officially became RC Lacy Inc. At this time my grandfather named my father and uncle, Roscoe and Calvin Lacy, principals of the dealership. In 1975 RC Lacy Inc. expanded their vehicle lineup with the new Japanese make Subaru. With my father and uncle as the owners we expanded once again in 1987 by adding the Lincoln and Mercury lineup. In 2010 my brother Jimmy and I (Danny) bought the dealership as partners and worked together growing the business as a whole. In March 2014, my brother Jimmy passed away suddenly. Since then I have operated the dealership. As the oldest Ford dealership in New York State, and one of the oldest in the country, we have remained family owned and operated for over 100 years. My daughter Nicole, son Troy and nephew Dylan (Jimmy's son) all work here. We wouldn't be able to do any of this without our loyal employees, customers and a great community.

-Daniel R. Lacy, 4th Generation Owner
On the cover: “Bury Me Standing” will be among the pieces performed by the acclaimed Ballet Hispanico at the Orpheum Film & Performing Arts Center on February 17. For more information about this performance, see the article on page 10. Photo by Paula Lobo.

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THE ARTS

GCCA Launches 2018 with ‘Ginnie Gardiner & Martin Katzoff: Conversations in Color’
A Two-Person Exhibition

Greene County Council on the Arts (GCCA) launches its 2018 season with Ginnie Gardiner & Martin Katzoff: Conversations in Color. The show runs through March 10. The concept of the exhibition came from a pairing of the two artists’ works at the Patricia Field ArtFashion show in October 2017 by production designer Geoff Howell. GCCA’s Visual Arts Director, Niva Dorell, was struck by the similarities in gesture and flow between the two artists’ vibrant paintings, which seemed to talk to each other from across time and canvases. Gardiner and Katzoff, both Catskill residents, will participate in an Artist Talk about painting and color during the exhibition.

Gardiner’s large-scale oil paintings in Conversations in Color are from her “Talking with Tiepolo” series that she created in the late 1990’s. Inspired by Baroque master Giambattista Tiepolo (1696-1770), this series resulted in two solo exhibitions in New York and Minneapolis in 2000, and depicts images fusing Baroque references with a range of contemporary images in layered pictorial spaces, producing paintings rich in color and dramatic figuration. Gardiner cites a passage from Tiepolo and the Pictorial Intelligence, written by Svetlana Alpers and Michael Baxandall, as a perfect summation of her personal approach to creating these images: “The mind plays with images, and they can take different forms: figures can drift between two and three dimensions before full recognition; they are curiously medium-free; they can move in slow motion … the array displays a coherence, but is strange or bizarre; time is not an issue.” Tiepolo’s amazing frescoes, and Gardiner’s connection with them, can be explored further on her website’s ‘Visual Thinking’ blog ‘Time Traveling With Tiepolo’: http://ginniegardiner.com/visual-thinking/.

Ginnie Gardiner graduated from Cornell University with a Bachelor of Fine Arts in 1974. In 2005, Ginnie and her husband moved to Catskill, where they purchased, renovated and restored the Catskill Lyceum, a Federal era building, where Thomas Cole gave his lectures on American Scenery in 1836. Gardiner’s recent paintings will be featured in a solo exhibition titled “The Color Prophecies” at the Woodstock Artists Association and Museum from October 20th – November 25th, 2018.

Martin Katzoff’s paintings in Conversations in Color, from his “Untitled Exploration” series, are more abstract than Gardiner’s, but no less vibrant or rich in texture. A printmaker as well as painter, Katzoff primarily creates from a place of intuition. With this series, he says he was attempting to access a roadmap to a subconscious perception of experience of reality, and conveying a sense of freedom and openness in how they are Interpreted. “Each painting represents the release of anxieties with the objective of moving through time, some figural elements represent interpreted personal experiences, but the main objective of the series was to loosen up and go along for the ride.”

Katzoff is originally from Providence, Rhode Island, and has been living in Catskill for the past few years as he studies for his Bachelor of Fine Arts at Bard College. He cites the beautiful nature of the Hudson Valley as a major influence on his recent artwork. He is currently involved in a project with Freehand Hotels, painting murals at their soon-to-open location in Gramercy Park.

The Greene County Council on the Arts Gallery is located at 398 Main Street in Catskill, NY. Gallery hours are Monday through Friday from 10:00 am to 5:00 pm and Saturdays from 12:00 pm to 5:00 pm. GCCA is closed on Sundays. For more information on upcoming exhibits, events, artist and grant opportunities, visit www.greenearts.org or call 518 943 3400.
The Roxbury Arts Group announces Smoke Gets in Your Eyes: Works by Richard Friedberg

The Roxbury Arts Group announces an exhibition of works by sculptor Richard Friedberg, Smoke Gets in Your Eyes. This exhibition will run through February 24.

Friedberg, whose studio is located in Harpersfield, NY, has exhibited his work in New York City as well as many other venues in the U.S. and internationally. He has completed large commissions in the Hartsdale International Airport in Atlanta and at the Prudential Southern Regional Headquarters in Jacksonville, FL, among others.

The Roxbury Arts Group is pleased to be able to present a selection of the artist’s newest work. These pieces have been inspired by the extraordinary visual beauty often found in natural and man-made disasters. The ethereal nature of Friedberg’s materials belies the power of the images that he creates. “This is exciting work that delights the eye and provokes the mind,” says Annie Schwed, Gallery Coordinator at the Roxbury Arts Group.

Richard Friedberg was raised in Baltimore, MD. In 1968, he moved to New York City to make sculpture and teach Fine Arts at Hunter College. Now living and working in upstate New York, Friedberg brings some of his latest work to the Roxbury Arts Group.

The Walt Meade Gallery is located at 5025 Vega Mountain Road in Roxbury. For more information, visit roxburyartsgroup.org or call 607 326 7908.
Salon Style and Ourth Annual Open Mic Night at the Kleinert/James

Marking the start of another year of excellence in the arts, the Woodstock Byrdcliffe Guild announces its annual Members’ Show for 2018, called Salon Style. The opening reception is on Saturday, February 10, from 4-6 pm at the Kleinert/James Center for the Arts. The show runs through April 1. This non-juried exhibition gives voice and opportunity to the many artists among the organization’s over 600 members. The exhibition will feature the work of both well-known and emerging artists, in an array of media from the traditional to the experimental. Following the Arts and Crafts tradition at the root of Byrdcliffe’s historical identity, members also work in textiles, ceramics, jewelry, and wood.

At 8 pm on March 3, as part of the exhibition, Byrdcliffe’s Fourth Annual Open Mic Night will give the organization’s members the opportunity to flaunt their talents beyond the visual. Singers, poets, banjo-players, comedians, storytellers, actors, pontificators, and variants thereof are invited to take the mic. The Kleinert/James’ historic Steinway B will be rolled out for any who would like to play. Participation is open to the first 15 performers who sign up; there will be a waiting list for additional people if time permits. The first 15 slots will be reserved for Byrdcliffe members, but other members of the community are encouraged to come.

The Kleinert/James Arts Center for the Arts is located at 36 Tinker Street in Woodstock. Gallery hours are Friday through Sunday from 10 am to 6 pm or by appointment. For more information, visit www.woodstockguild.org.
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LIES WE TELL OURSELVES

I think we were lied to
that we were fed a false narrative on how this was all going to turn out
We listened to stories of star-crossed lovers
and believed that Romeo and Juliet were true love
not self destructive
believing what our fathers told us as little princesses deserving worlds on silver platters
believing the words of our mothers about prince charmings and true love
and first kisses
and fate
and
I think we were lied to
I think we didn’t expect deeply flawed and tragic souls
that our own failures and shortcomings would be found in the people we found
maybe we thought we could be saved by someone
that others would fight for us in ways we never fight for ourselves
that a sword wielding hero in bright armor and an arsenal of chivalrous munitions could rescue us
from ourselves
from this
that love would conquer all
and we could be reborn
reshaped
new
I think we were lied to
believing what our fathers told us about clean houses and martinis and gender roles
believing our mothers about a life lived to serve, to help, to care
and I didn’t expect you not to care
every story I ever read
every movie I ever saw
said you would
that you would be able to see my heart break and mourning like a neon sign that cries for help
that you would see it
and fix it
and you either saw it and ignored it
or missed it
and I’m not sure which hurts worse
because I thought that you would see it
and fix it
that together we could conquer obstacles unimaginable
that asleep in the woods you would find me
and we would make it out together

I think we were lied to
my parents failed to predict the lonely
the ache I feel sleeping next to you when you won’t touch me
the sitting in silence
once comfortable
now cursed
and I was left unprepared, lied to
not given the life skills to cope or fix
or deal
accepting stand-ins instead of true love
because I can’t unlearn codependency
because all I knew was that we were meant to grow up and find love and
I think I expected you to love me
as hard as I love you
that “the love you get is equal to the love you give”
I HEARD THAT
I READ THAT
I believed that
but I was lied to
I love you so deeply and madly and truly and even when I lose my way I do
I do.
but you were lied to too
I won’t be perfect either
I am deeply flawed and carry luggage filling luggage cars
I hurt
and feel
and fall short
I try and fail
and fail
and fail
and I don’t think you thought I would you were expecting
that I could be martinis and clean houses and gender roles
that I could be the wife you thought existed
from the stories and books and movies
thinking Snow White
thinking 50s wife
thinking Cinderella scrubbing floors for a Prince spending his day locked in a cubicle
but we were lied to
fed a false narrative
believing Romeo and Juliet were true love
not self destructive
like us

—Dré
MANTRA

In the name of the Father, and the Son, and the Holy Ghost.
Dear God, I thank you for this day. Bless Mommy and Daddy and all the Family. Watch over me and keep me well always.
Good night dear Jesus. In the name of the Father, and the Son, and the Holy Ghost. Amen

You taught us this prayer, and said it with us every night we stayed with you. I recited it at your funeral.
There is nothing like a grandparent’s love.
Like the love of a parent, but without the expectation or disappointment. With you was the only safe haven we knew.

Refuge from a house of chaos and violence.
Shattered glass, smashed against the walls, intruder in the house, a mother’s betrayal.
I learned to push down my voice, to wear the mask, to eat my feelings and throw them up. I said this benediction well into my 20’s.

Every night.

Hail Mary, full of grace. The Lord is with thee. Blessed art thou amongst women, and blessed is the fruit of thy womb- Jesus. Holy Mary, mother of God, pray for us sinners, now, and at the hour of our death. Amen

I became the good little girl- pretty and pleasing. The mother’s helper.
Never a child.
Never allowed to play.

Catholic schoolgirl with it all figured out.
Going through the Stations of the Cross on my knees.
Let us proclaim the mystery of faith...
Waiting in line for confession, comparing sins and craving absolution. Nothing that an Act of Contrition can’t cure.

Outside- the Perfect Package.
Inside- the Abyss.

We are now entering the “Multiples of 9 Phase”

Everything must end on a multiple of 9.
The Dark Time.
Lost Time.
An endless party of broken promises, empty conversations, bullshit notions, and outright lies. There is nothing worse than believing you’re not living up to your full potential.

Lost a husband here.

And fell harder and farther than I ever thought I could. And then, I ROSE.
I am good enough. I am worthy. I am everything I need. I am beautiful. I am blessed.

This said every time I start my truck, holding onto my deer antler necklace. My power totem.

These are the Pippy Years.
The Reinvention Years.
The Sober Years.
The years I find myself and learn how to laugh again.
Love is found as well, with an old friend who invites my little girl out to play, finally.
Who loves me more than I love myself, and teaches me that it’s alright to slow down and lighten up.

God, grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to know the difference.

I come to this fellowship at the end of my rope, having fallen once again, and looking for guidance. After we have lost someone very special.
It is a terrible burden, believing you are responsible for everything, that the ground can fall out at any moment, and it is all your fault.

What a relief to Let Go and Let God.
To know that I am not alone, and that everything will work out in the end. No more Mothering.
No more Manipulating.
No more Managing.
I will nurture my inner child and take her out to play.
I will tell her I am proud of her.
I will cultivate her voice and give her permission to play.
I will give up control.
Sweet freedom.
Serenity.

I am not in the world, the world is in ME. I am not in the world, the world is in ME. I am not in the world, the world is in ME...

Finally, the inner chatter is at peace.
Finally, I am able to see that I am worthy and that I belong.
Finally, I do not care what others think.
I learn to raise my voice and stake my claim.
I learn to be in the present moment.
I learn to trust.
I learn to just Be.

I am the Universe; the Universe is in Me. I am the Universe; the Universe is in Me. I am the Universe; the Universe is in Me...

I am Woman.
I am Legion.
Daughter, Sister, Lover, Pippy, Scared Little Girl, Courageous Warrior, Protector, Goddess, Politician, Misanthrope, Dreamer, Badass, Hopeless Romantic, Activist, Entrepreneur, Teacher, Wiseass, Intellectual, Seeker...
I am all of these things, and so much more.
I am just getting started.

—Heather Williams
With performances that fuse ballet and modern dance with salsa, merengue, rumba cha cha, salsa and flamenco, Ballet Hispánico creates a passion-fueled theatrical experience. This February the company will share its celebration of Latino heritage with the audience at the Orpheum Film & Performing Arts Center in Tannersville as part of the Catskill Mountain Foundation’s 20th Anniversary Season.

The company will conduct a two-week residency during which Company members will work with young students. The residency will culminate in a performance of works that capture the joy and diversity of Latino cultures, while exploring what it means to be Latino in today’s changing cultural landscape.

An excerpt from a forthcoming World Premiere by choreographer, Carlos Pons Guerra reimagines Federico García Lorca’s 1936 play, *The House of Bernarda Alba*. This new work infuses the classic tale of repression and family intrigue with the theatricality and larger-than-life personas of Latino film and telenovelas.

**3. Catorce Dieciseis**, choreographed by renowned Mexican choreographer and dancer, Tania Pérez-Salas, is inspired by the unending circularity of the number Pi. This work reflects on the eternity of life and evolution with breathtaking imagery, set to music by Vivaldi and other Baroque composers.

**Con Brazos Abiertos (With Arms Open)**, created by Mexican-American choreographer Michelle Manzano, is a fun,
humorous, nostalgic look at a life caught between two cultures. This work intertwines folkloric details with a distinctly contemporary voice in dance, set to music that ranges from Julio Iglesias to rock en español.

*Bury Me Standing*, a ballet created by Spanish choreographer, Ramón Oller explores the unique culture of the Gypsy or “Roma” people, a marginalized community that has journeyed across continents for a thousand years. The compelling rhythms and melodies that accompany the ballet—drawn from Spain and Eastern Europe, traditional folk songs, and contemporary world music—reflect the emotional essence of the Roma: their strong communal bonds, sensuality, feelings of oppression and longing, and their strength and exuberance.

Ballet Hispánico has a long tradition of exploring the diversity of Latino cultures and bringing innovative ways of experiencing and sharing a cultural dialogue. Founder Tina Ramirez established the Company in 1970 with the mission to provide dance training and performance opportunities for underserved Latino youth. This gave contemporary Hispanic culture its place in American dance and helped dissolve stereotypes.

In 2009, Eduardo Vilaro, an acclaimed choreographer and former member of the Company, took over as Artistic Director. With a background in dance education and community outreach he’s been able to build on Ms. Ramirez’s vision, bringing Ballet Hispánico into a vibrant future. Today, company dancers represent a multitude of nationalities and have become role models in and for the Latino community.

One of Ballet Hispánico’s core missions is to go out into underserved communities to teach workshops for kids and adults of all ages and all socio economic backgrounds. For people with little access to the arts, dance education is transformational, expanding possibilities to those who may never have dreamed about or seen dance as art. Students study all genres—from classical ballet to flamenco, from hip hop to salsa. The result is a joyful communal experience that brings people of all nationalities and heritages together.

*Ballet Hispánico will be in residence in Hunter/Tannersville from February 5 to February 17, with a performance on Saturday, February 17 at 7:30 pm at the Orpheum Film & Performing Arts Center, 6050 Main Street, Tannersville. Tickets purchased in advance are $25 adults; $20 seniors; $7 students, and are available at www.catskillmtnor.org, or by calling 518 263 2063.*
Active families are at the heart of this Northern Catskills Mountaintop destination. By 1950, veterans returning from Europe ignited America’s obsession with skiing (having experienced Alpine resorts in Italy, Austria, France, and Germany). They returned to civilian jobs, started families, and prospered.

These young families valued their independence, and the freedom that came with the family car provided new options for how they could spend their leisure time. Vacations became a reality, not an unobtainable luxury, and getaways to the natural beauty of the Catskills boomed.

It didn’t take long for the New York State Legislature to recognize that Ski Resorts could be a huge draw to the upstate economy, and by the late 1950s they considered developing a state-run resort on Cave Mountain (Just off Main Street in Windham). While the project never made it out of committee, the idea took hold with a group of families who purchased the land and opened Cave Mountain Ski Area in 1960.

By 1963 the first ski lodge was built, and snowmaking began. Four years later, residential development began with Alpine duplex and single-family homes on the west side of the mountain. About this time, Dick and Lois Jordan and family came to Windham with a passion for the growth of Windham Mountain as a family destination.

In 1981, more lifts added, and snowmaking covered 90% of the newly named Ski Windham.

Over the next twenty years, snow sports had evolved to include boarding, tubing, and other outdoor adventures. Committed to the enjoyment of all sports on the mountain, Ski Windham became Windham Mountain.

Dick and his son Rick went on to develop Brainard Ridge Townhomes, Watch Hill, and many single-family homes. Custom Timber Frame and Craftsmen Log Homes with iconic views and prime locations have been built by Brainard Ridge throughout the area.

In 2005, Windham Mountain Partners (one of whom is Dick Jordan) purchased the property and began the major investment and expansion of the Windham Mountain Resort – a four seasons destination, and Brainard Ridge Associates created the Whisper Creek Club condominium and The Enclave Club condominium at the base of the mountain for year-round enjoyment.

Superb Golf at Windham Country Club, the development of World-Class Mountain Biking Trails and events, Hiking, Snowshoeing, Ice Skating, the Snow Tubing Adventure Park, new trails, more lifts, and a base lodge expansion continue to bring families to this charming mountain community year-round. Delightful shops and eateries, exceptional hunting and fishing, a thriving arts community, and a culture supporting active families and outdoor adventure keep them coming back.

If you’re intrigued by our active mountaintop lifestyle, want to learn more about starting your own family traditions in Windham, or want to find that perfect property, let Brainard Ridge Realty take you inside our community, and welcome you home.

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While it is hard to say what typical winter weather might be nowadays, suffice to say this past January has been a little tough to prepare for and react to. We have had snowfalls, frigid temperatures, warmer temperatures, winds, and rain and then back to cold and snow here in the Catskills. This has all led to a multitude of conditions on the trails for those looking to get out on skis, snowshoes, crampons…or just in their hiking boots! The best advice I can think of going into February is to be prepared for anything in the mountains. Conditions can and do change quickly in the mountains and if you are on the trails in the winter months, you should be spending more time on planning as there is less room for mistakes and errors because of the cold temperatures, generally higher winds, snow, ice and limited daylight hours. Be sure to check out the regularly updated trail conditions now posted by the Catskill Interpretive Center at www.catskillinterpretivecenter.org/trail—they’ll help you know before you go!

February is also an important time in the political life of the Catskills. At the State Capital in Albany, this is the time of the year when budgets are made. Organizations like the Catskill Center are working hard to raise awareness of the needs of the Catskills and through efforts like Catskill Park Day (February 6), using that opportunity to positively influence the Catskills through the budgeting process.

Think all the hiking trails of the Catskills are in the high peaks region? Think again! Thanks to Trailkeeper we have the top five winter hikes in Sullivan County, which is home to the southwestern Catskills and some real gems of trails.

Would you like to spend a week in a cabin in the woods of the Catskills? The Platte Clove Preserve Artist in Residence Program offers artists one of the most unique residence opportunities anywhere.

Catskill Park Day is February 6!

Help Support the Catskills!

Do your part and help the Catskills! Each year in February the Catskill Park Coalition gathers in Albany to meet with legislators to discuss the urgent needs of the Catskill Park and Forest Preserve. This annual event last year generated historic funding for the region under the multiple projects of the Adventure NY program, and improvements at Belleayre Ski Center. In years past it has helped lead to the development of the Catskill Interpretive Center, inclusion of new land in the Catskill Park and many other significant improvements in the overall management and operation of the Park.

Organized by the Catskill Park Coalition, which is co-chaired by the Catskill Center, the 2018 Catskill Park Awareness Day will be held on Tuesday, February 6, 2018 in Albany. This day is an opportunity for supporters of the Catskills to have their voice heard in Albany and to make a difference in the support and funding that the Park receives.

For more information visit www.catskillcenter.org/catskill-parkday or call the Catskill Center at 845 586 2611. It’s a great opportunity to get involved in your government and let your representatives know you value the Catskill Park.

If you can’t make it on the 6th, a phone call or a letter to your representatives can be just as effective! Budget season lasts through April, so continued calls and letters are very helpful over the next few months to let legislators in Albany and the Governor know that the Catskills are important.

Platte Clove Artist in Residence Program

Accepting Applications for Summer of 2018

The Catskill Center is now accepting application for the 2018 Platte Clove Artist-in-Residence Program. Applications are due by Friday, April 6, 2018. The residency, the only one in the country situated in the historic landscapes that were the inspiration for the Hudson River School, provides a tranquil and rustic workplace. The residency provides a retreat for artists, working in a variety of disciplines, located in the living landscape where American art began.

The residency is open to visual artists and performing artists who have an affinity for the natural world. The residencies run from July through September and artists can choose to stay from a couple days to a full week, depending on availability. The work produced should foster an appreciation for the environment and participants are encouraged to submit works for the biannual Platte Clove art exhibit at the Catskill Center’s Erpf Gallery.

Participants stay in a rustic cabin in the Platte Clove Preserve: 208 wild, pristine acres full of hiking trails, multi-tiered
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Wed.: 8:00 a.m.–7:00 p.m.
Sat.: 9:00 a.m.–3:00 p.m.
Sun.: Closed

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The Spiesman Group
waterfalls, and old growth forests. Hiking trails to Indian Head and Overlook mountains begin near the cabin and the 60-foot Plattekill Falls is a short walk from the cabin.

Artists are selected by a jury comprised of representatives from local arts organizations as well as the Catskill Center. Artists working in all mediums are encouraged to apply. The application deadline is Friday, April 6. For more information and an application, please visit the Catskill Center web site at www.catskillcenter.org, contact Katie Palm at kpalm@catskillcenter.org or call the Catskill Center at 845 586 2611.

Weekly Updated Trail Conditions Now Available for the Catskills
Know before you go! The Catskill Center, through its Catskill Interpretive Center, is now providing trail conditions for the Catskills. Updated weekly on Thursday evenings, the trail conditions are published on the Catskill Interpretive Center’s website at www.catskillinterpretivecenter.org/trail.

Visit the Catskill Park’s Visitor Center
The Maurice D. Hinchey Catskill Interpretive Center is located on Route 28 in Mount Tremper and is your gateway to Catskill Park, where you can learn about the vast outdoor recreational opportunities in the area as well as discover the Catskill Region’s communities and rich cultural and natural history.

The Catskill Interpretive Center is open seven days a week from 9:30 am to 4:30 pm and until 6:30 pm on Fridays (the Center is closed on Thanksgiving and Christmas days). At the Center, you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the Catskill Park and region. In addition to information, exhibits and staff, the Center is home to more than a mile of walking paths, fishing access to the Esopus Creek and a sculpture trail, featuring the work of local artists and artists who have been inspired by the Catskills.

You can visit www.CatskillInterpretiveCenter.org, call 845 688 3369, or e-mail info@catskillcenter.org for more information. The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper.

The Catskill Conservation Corps
The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, visit www.catskillconservationcorps.org.

Top Five Winter Hikes in Sullivan County
Have you explored the trails of the Sullivan County Catskills? Thanks to the Trailkeeper Network we have a list of the five best cross-country ski and snowshoe trails in Sullivan County. Take them as an excuse to avoid winter hibernation during the colder months and get out exploring the Catskills, either by foot, skis, or snowshoes. For more information on any of these trips, you can
visit trailkeeper.org, an online outlet for hiking trails and public lands in Sullivan County.

When it comes to some great places to start, here are the top five cross-country ski and snowshoe trips from Trailkeeper:

- Willowemoc Forest’s Frick Pond Trail (voted NY’s 10 best winter hikes by I Love NY!)
- Walnut Mountain Park (Liberty, NY)
- Bashakill D&H towpath (Wurtsboro, NY)
- Tusten Mountain Trail (Narrowsburg, NY)
- Neversink Unique Area
- Shawangunk Ridge Trail (Rockhill, NY)

Never tried a winter hike and need some guidance? A great place to start and for outdoor gear rentals, visit Morgan Outdoors on Main Street in Livingston Manor, NY or call 845 439 5507.

Give Back to the Catskills
The natural beauty, the majesty of the mountains, the protection of the Catskill Forest Preserve, the region’s natural and cultural resources, all need your help! By supporting the work of the Catskill Center, you support: stewardship of our Catskill Park and its vast natural resources; the Center’s collaborative spirit as we convene, create partnerships and facilitate discussions that benefit the region; and the Center’s work to support education, arts and culture throughout the Catskills.

To support the work of the Catskill Center, become a member online through their website at www.catskillcenter.org/membership or donate by mail: Checks made out to the “Catskill Center” can be mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

Jeff Senterman is the Executive Director of the Catskill Center for Conservation and Development, a member of the Board of Directors for the American Hiking Society and the host of Catskill Digest on WIOX Community Radio (91.3 FM in the Central Catskills or wioxradio.org), was formerly the NYNJ Trail Conference’s Catskills staff representative and was an Assistant Forest Ranger for the NYSDEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for several years in the Environmental Planning field in New England before coming back to New York. To learn more about the work of the Catskill Center in the Catskills, visit www.catskillcenter.org.
Cozy up to all that Ulster County has to offer this year with indoor spots that will make your Upstate New York escape truly memorable. Nestled between the wilderness of its forests and adventure of its mountain ranges, you’ll find a collection of offerings sprinkled throughout the Hudson Valley that will not only keep you warm, but send you home with a story. Each endeavor offers a unique and serendipitous contribution to your narrative along the way. From the Catskills to the Hudson River, from the vineyards to the slopes, it’s the in-between destinations that tie it all together.

SHOP
Ulster County is the place where you might finally find that unique piece of furniture you’ve been hunting, or come across a vintage jacket you won’t find anywhere else, or eye that one-of-a-kind art piece you know just where to hang. Handcrafted items will come to life in quaint shops of Ellenville, Rosendale and Saugerties and you can discover treasures along the Main Streets of Woodstock, Phoenicia, Kingston and New Paltz. Ulster County isn’t where you just shop, it’s where you find your collectibles.

THEATER
Take in a lively show at the Ulster Performing Arts Center with headline performers such as David Byrne (March 10), The Beach Boys (March 18) and Frankie Valli & The Four Seasons (April 7) lighting up the newly-renovated theater in midtown Kingston. You can visit Ellenville’s cultural gem for a play and enjoy the historic art-deco features of Shadowland Stages. Find yourself front and center for intimate musical performances or taking center stage for an open mic night in one of Ulster County’s hamlets. No matter where you find yourself, there’s a performance waiting for you to experience.

ARTS & CULTURE
Over 100 years of art and creativity reside all over Ulster County. The spirit of imagination and artistic work is alive and well and can be found in the array of galleries that house some of today’s best works. Many studios host engaging classes where you can learn to work with ceramics or try your hand at the pottery wheel. Wander through the museums and exhibits that captivate and tell the story of local history and heritage. Discover the inspiration and movement of the arts culture being built within the Hudson Valley.

FOOD
Acclaimed chefs have found their home in Ulster County, quietly crafting some of New York’s most unparalleled dining experiences.
Fresh and locally sourced ingredients are the foundation of Ulster County’s food scene. Farm-to-table dishes go hand in hand with local wines, straight from the oldest vineyard in America. Experience fine dining off the Hudson River, enjoy a fresh meal in a rural setting, or visit some of the diners and delis to get a taste of the local flavor.

**CRAFT BEVERAGES**

Spend some time in the tasting rooms to unwind and sip on some of the valley’s local, homegrown favorites. Take a tour of Keegan Ales brewery or the new Great Life Brewing in Kingston. You’ll find small batch craft beers at Hudson Ale Works in the hamlet of Highland and self-produced spirits at Gardiner Liquid Mercantile, which also operates as a farm shop, cafe and bar in Gardiner. Whiskey lovers can visit the Coppersea Distilling Tasting Room in New Paltz beginning in March when open for the season. You can always enjoy your drink of choice on almost any menu.

**SPAS & WELLNESS**

Whether you are planning for a jam-packed adventure or a quiet getaway, creating space to unplug and unwind is not only encouraged in Ulster County, but hard to avoid. The natural environment is the perfect setting to relax your mind and recharge your body. Ulster County hosts world-class spas and resorts, including Mohonk Mountain House, Emerson Resort & Spa and Buttermilk Falls Inn & Spa in Milton.

Unplug and unwind with some “me” time at Buttermilk Falls Inn & Spa in Milton.

Buttermilk Falls Inn & Spa, tucked away in acres of Hudson Valley’s natural features. Eco-friendly spas curate skin care routines using organic products, European-style resorts offer tailored services and local flotation therapy spas help achieve deep relaxation. Detox and rejuvenate at one of Ulster County’s holistic day spas or enjoy the salt room at Salt & Soul in Saugerties. For those looking to gain greater mindfulness, you can enjoy Shambhala meditation in a forest of cedars in Rosendale. There are many great offerings available to those looking for relaxation and wellness.

Visit ulstercountyalive.com and start planning your indoor adventure today.
As someone who has been hiking in the Catskills in all seasons for over a decade, it’s fun to look back at my early days and newbie misadventures. I had been a fair weather hiker up until meeting my husband and completing the Catskill 35. Unlike other list-oriented hiking clubs, the Catskill 3500 Club includes a unique challenge in its membership criteria: four of the 35 peaks must be hiked in both winter and non-winter seasons. To earn a membership patch and certificate, all 35 mountains over 3,500 feet in elevation must be hiked at any time of year, but four specific peaks—Balsam, Blackhead, Panther and Slide—must be hiked again in the winter.

Requiring these winter ascents began when the club was founded as a way to promote hiking year round. All four are trailed peaks, and considered not especially challenging or long hikes, by overall 3500 Club standards. To keep the bookkeeping simple and consistent year to year, winter is defined as December 21 to March 21, inclusive.

Joining the club was my impetus to start winter hiking. What I didn't realize (classic newbie mistake) is that winter conditions may pop up any time after the Delaware County Fair, and often exist well past that March date. Here's a blast from the past (Easter 2007, to be exact) and a fun account of a terrible hiking mistake!

The day after Easter 2007, my husband and I chose to hike Kaaterskill High Peak (KHP) for the Catskill 3500 Club list. God knows why. We were bumbling our way through the list, and summiting by accident more often than I should admit … KHP was a longer, tougher hike that we were ready for, especially given the conditions (which were thoroughly and completely wintry). I was probably wearing sneakers that day, or something equally ridiculous, and was still using my 12-year-old daughter's pink bookbag instead of a pack.

Crisp ice and crunchy puddles made our footfalls noisy for the first half mile or so. We chatted and held hands where the trail was wide enough, still riding the weekend high: Easter Sunday happened to be my birthday and we had celebrated by staying in a delightfully quirky bed and breakfast in Delaware County and hiking Mount Utsayantha in a veritable blizzard. We were still “just dating” and this was a stolen Monday—a rare treat both in terms of being out in the woods and being together.
At the trail junction we came upon a pair of hikers switching footgear. They had just come down from the summit and were removing their crampons. I’d never seen crampons before, but I played it cool and just said hello. Then it happened. The woman looked me up and down and her first words were: “You will not make it to the top,” uttered in an outrageous French accent.

Well, them’s fightin’ words fer sure, but I held back. I smiled saccharinely and offered her an opportunity to start over. “My name is Heather, and this is Tom,” I replied shoving my hand out.

“You do not have crampons. You will not make it to the top,” she sniffed. “It is a bushwhack.”

“That’s ok,” I countered, remembering to take a deep breath before speaking. “We’ve done a few bushwacks before. I think we’ll be fine.” I was using my Jedi mind trick voice, sending her the “case-closed, stop challenging me” vibe.

“Which ones?” she demanded. Goodness gracious, she was relentless. I rattled off a short list of accomplishments (probably half of them were lies) and she tore them apart. “Those are nothing. Easy,” she spat the word at me. “You do not have crampons. You will not make it to the top.”

Remember in the Saturday morning cartoons when Elmer Fudd gets thwarted one time too many and a siren goes off and the red color climbs up his neck and steam comes out of his ears? Tom was trying hard not to laugh, seeing how enraged I was and wondering what would happen next. Thankfully, she stormed off at that point, uninterested in my fury.

“It’s pretty icy up there,” her male companion offered, “but you might be able to kind of go around the ice. Go off the trail into the snow and you’ll probably be ok.”

Tom kept stealing glances at me, amazed that I hadn’t leapt at that woman, tackled her, and beaten her about the head and shoulders with her own crampons. I’m not typically violent, but I’m also not typically challenged. Anyway, it was probably a full thirty seconds before I broke into a tirade.

We returned with proper gear, fully loaded winter packs, and a full complement of dogs. With the deck stack in our favor in this way, we did bag the peak.
“That [bleep] [BLEEP] know-it-all …” I kept the name-calling epithets coming thick and fast until we rounded the curve, saw the cairn, and started up. Then I shut up, at least briefly.

It was steep. It was not icy. “Icy” would describe a slope that had ice on it. What we faced was a vertical sheet of ice several feet thick. It resembled a frozen waterfall that had melted and refrozen enough times to be as slick as a freshly zamboni’ed rink. Gulp.

Tom gave me a questioning look and I unleashed another barrage of invective against the crampon freak, and plunged in.

Tom followed me. Progress was incredibly slow. I used my fingernails and sheer ill will to inch my way up that damn sheet of ice. We clung to saplings, tufts of dead grass, whatever we could grab that was poking out of the ice. We attempted to grow suction cups on our fingertips and continue up. We’d been at it for what felt like forever—and made impressively little progress—when we gave up. It really was impossible and stupid and although I was loath to admit it, dangerous.

We turned around, sat down, and slid back down on our butts, hootin’ and a hollerin’ as loudly as possible. It was kinda like sledding only without a sled, in the middle of the woods, I’m guessing for about a quarter of a mile. I hoped that lady could hear me cackling and I hoped it bothered her.

With melted ice to darken our backsides, we strolled back down. Every so often, just when Tom thought I’d let it go, I’d dive in again with another colorful tirade. I used terms that would have made a drunken truck-driving son of a sailor blush. I insulted her stature, her accent, her parentage, her age, her skin color, her hairstyle, her hygiene, and a few even less politically correct attributes. I no longer cared about her or her [expletive deleted] predictions—I was just enjoying making Tom laugh. If I couldn’t check off the peak today, well at least I could invent a new competition: the insultathon. And hey, what a surprise—I came in first!

Funny how memory works: I couldn’t tell you much about our first “successful” hike of KHP. Even finding pieces of the wreckage of one of the plane crashes on that mountain didn’t compare with our trainwreck of a hike and my failure to exercise any verbal self control. Whenever Tom wants to really get me motivated to do anything, he leans over to me and murmurs “you will not make it to the top.” Once I finish a new round of verbal slicing and dicing, I’m ready to take on whatever lies ahead. And yes, now I do own crampons.

Heather Rolland is the president of the Catskill 3500 Club. She is a volunteer trail maintainer for NYS DEC and also volunteers for dog rescues and wildlife rehabilitation efforts. She hikes every day with her pack of Belgian and Dutch shepherds, posts as Catskillhalia on Instagram, and maintains the blog “Yoga Pants, Hiking Boots” on wordpress.
FEBRUARY AT THE CATSKILL MOUNTAIN FOUNDATION

Where the Performing Arts, Fine Arts, Crafts, Movies, Books, and Good Friends meet

FEBRUARY AT THE CATSKILL MOUNTAIN FOUNDATION

February 2018 • GUIDE 23

FEBRUARY SCHEDULE

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org.

Ticket Prices (Screens 1 (in 2D), 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11

3D Ticket Prices: $11 / $9 seniors & children under 11

View trailers for our films online at www.catskillmtn.org

MOUNTAIN CINEMA

DOCTOROW CENTER FOR THE ARTS
7971 Main Street
Village of Hunter

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street
Village of Tannersville

FEBRUARY AT THE CATSKILL MOUNTAIN FOUNDATION

Ballet Hispanico
February 17

Children's Art Show
Opens February 10

FEBRUARY SCHEDULE

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org.

Ticket Prices (Screens 1 (in 2D), 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11

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View trailers for our films online at www.catskillmtn.org

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street, Village of Tannersville

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI
(RATED R, 115 MINS)
DIRECTED BY MARTIN MCDONAGH
STARRING FRANCES MCDORMAND, WOODY HARRELSON, SAM ROCKWELL
A mother personally challenges the local authorities to solve her daughter’s murder when they fail to catch the culprit.
2/2-2/11 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

“It all makes for soaringly satisfying viewing … blistering performances and virtuosic screenwriting…”
—Robbie Collin, The Telegraph

MOLLY’S GAME
(RATED R, 140 MINS)
DIRECTED BY AARON SORKIN
STARRING JESSICA CHASTAIN, IDRIS ELBA, KEVIN COSTNER
The true story of Molly Bloom, an Olympic-class skier who ran the world’s most exclusive high-stakes poker game and became an FBI target.
2/16-2/18 Friday 7:30; Sunday 7:30 (NO SHOW SATURDAY, 2/17) 2/23-2/25 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

“Molly’s Game delivers one of the screen’s great female parts — a dense, dynamic, compulsively entertaining affair, whose central role makes stunning use of Chastain’s stratospheric talent.”
—Peter Debruge, Variety
DOCTOROW CENTER FOR THE ARTS
7971 Main Street, Village of Hunter

THE GREATEST SHOWMAN
(RATED PG, 105 MINS)
DIRECTED BY MICHAEL GRACEY
STARRING HUGH JACKMAN, MICHELLE WILLIAMS, ZAC EFRON
Celebrates the birth of show business, and tells of the visionary P.T. Barnum, who rose from nothing to create a spectacle that became a worldwide sensation. 2/2-2/4 3D SHOWTIMES: Friday-Sunday 7:00; 2D SHOWTIMES: Saturday 4:00 Sunday 2:00 & 4:30

“The Greatest Showman is, like the singing, dancing, versatile actor who stars in it, larger than life.”
—Roger Moore, Movie Nation

MAZE RUNNER: THE DEATH CURE
(RATED PG-13, 144 MINS)
DIRECTED BY WES BALL
STARRING ROSA SALAZAR, THOMAS BRODIE-SANGSTER, DYLAN O’BRIEN
Young hero Thomas embarks on a mission to find a cure for a deadly disease known as the “Flare”. 2/2-2/4 Friday 7:30; Saturday 4:30 & 7:30;Sunday 2:30, 5:00 & 7:30

LADY BIRD
(RATED R, 94 MINS)
DIRECTED BY GRETA GERWIG
STARRING SAOIRSE RONAN, ODEYA RUSH, LAURIE METCALF
The adventures of a young woman living in Northern California for a year. 2/2-2/4 Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Lady Bird is something truly special: a coming-of-age comedy so funny, perceptive, and truthful that it makes most other films about adolescence look like little more than lessons in cliché.”
—A.A. Dowd, The A.V. Club

OSCAR SHORTS
(VARIOUS DIRECTORS)
(UNRATED)
In advance of the 90th Annual Academy Awards on March 4, view the live action and animated shorts nominated for a 2018 Oscar. 2/9-2/18 Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

ALL THE MONEY IN THE WORLD
(RATED R, 132 MINS)
DIRECTED BY RIDLEY SCOTT
STARRING MICHELLE WILLIAMS, CHRISTOPHER PLUMMER
The story of the kidnapping of 16-year-old John Paul Getty III and the desperate attempt by his devoted mother to convince his billionaire grandfather Jean Paul Getty to pay the ransom. 2/9-2/18 Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30

“Scott whips it all into shape: the tense action involving the kidnappers, the investigation’s twists … and the emotional toll it takes on everyone (Getty included).”
—Robert Abele, TheWrap

BLACK PANTHER
DIRECTED BY RYAN COOGLER
STARRING CHADWICK BOSEMAN, LUPITA NYONG’O
After the events of Captain America: Civil War, King T’Challa returns home to the reclusive, technologically advanced African nation of Wakanda to serve as his country’s new leader.

CALL ME BY YOUR NAME
(RATED R, 132 MINS)
DIRECTED BY LUCA GUADAGNINO
STARRING ARMIE HAMMER, TIMOTHÉE CHALAMET
In Northern Italy in 1983, 17-year-old Elio begins a relationship with visiting Oliver, his father’s research assistant.

THE COMMUTER
(RATED PG-13, 105 MINS)
DIRECTED BY JAUME COLLET-SERRA
STARRING LIAM NEESON, VERA FARMIGA
A businessman is caught up in a criminal conspiracy during his daily commute home.

PITCH PERFECT 3
(RATED PG-13, 93 MINS)
DIRECTED BY TRISH SIE
STARRING ANNA KENDRICK, REBEL WILSON
The Bellas reunite for one last singing competition, but face a group who uses both instruments and voices.

THE POST
(RATED PG-13, 116 MINS)
DIRECTED BY STEVEN SPIELBERG
STARRING MERYL STREEP, TOM HANKS
A cover-up that spanned four U.S. Presidents pushed the country’s first female newspaper publisher and a hard-driving editor to join an unprecedented battle between the press and the government.

OTHER FILMS WE MAY SHOW
Visit www.catskillmtn.org for the complete schedule as it becomes available.
"They’re gorgeous to look at and thrilling to watch....” Chicago Sun Times

SATURDAY, FEBRUARY 17, 2018
@ 7:30 pm

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street, Village of Tannersville

Tickets purchased ahead: $25 adults; $20 seniors; $7 children
At the Door: $30 adults; $25 seniors; $7 children

Tickets Now On Sale at
www.catskillmtn.org or 518 263 2063

American Dream

Featuring the Talented Student Dancers of American Dance Stars
Victoria Rinaldi and Valentina Kozlova.

TUESDAY MARCH 20, 2018
@ 1:00 pm

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street, Village of Tannersville

Tickets purchased ahead: $25 adults; $20 seniors; $7 children
At the Door: $30 adults; $25 seniors; $7 children

Tickets Now On Sale at
www.catskillmtn.org or 518 263 2063
Meet Kaaterskill Fine Arts Gallery's New Director, Robert Tomlinson

The Catskill Mountain Foundation is pleased to welcome Robert Tomlinson as the new Director of the Gallery and Bookstore. Tomlinson has served as executive director and curator for The San Jose Institute for Contemporary Art, Gallery One Visual Arts Center and the Oregon Arts Alliance. He has curated and installed over 150 exhibitions and created a gallery for the developmentally disabled. A working artist, Tomlinson has conducted his own studio practice for over 35 years. In 2011 he co-founded 13 Hats, a group of artist and writers that collaborated for two years on a wide range of creative projects and exhibitions. His work has been featured in 35 solo shows and over 50 group exhibitions.

Prior to moving to Catskill, NY, Tomlinson served on the board of the Ash Creek Arts Center, which he helped organize. Tomlinson was co-founder and co-editor for the arts and literary quarterly journal, Picture Sentence. He was the “Artist Vision” curator for the Lake Oswego Arts Festival in 2015 and 2016.

Currently, Tomlinson hosts a monthly radio show, Purple House: A Monthly Forum for the Arts, on WGXC. He is co-founder and host of the monthly poetry reading at 394 Main Street in Catskill and serves on the exhibitions committee for the Greene County Council for the Arts. In the past year, he co-curated (with Niva Dorell) two exhibitions for GCCA as well as two exhibitions for the gallery at HiLo in Catskill.

Tomlinson is organizing a group of local business, artist and government leaders to explore creating the position of Arts Ambassador for the Village of Catskill and a support committee to help establish a 25-year Cultural Plan for the Village.

Tomlinson enjoys artworks from many different cultures and has a keen interest in the process of collaboration. He works to create exhibitions that educate and inspire the community with art that celebrates the beauty and strength of diversity.

“I view exhibition programming as a 12-month exercise in engagement and wonder for the community of Hunter and its many visitors. For 2018, the 20th anniversary of the Catskill Mountain Foundation, we’re offering a wide range of educationally oriented, thematic shows and selected solo shows that will honor local artists and artisans.

“Each exhibit begins with a set of questions that address different aspects of the theme for the show. Questions not only come before answers, they often outlive them. The gallery’s goal is to create meaningful engagement through relevant content while bringing to life the distinct “voice” of different materials. I admire artists who persevere, trust their instincts and follow their imaginations to make work that is uniquely theirs.

“The bookstore will focus on art, design, poetry, selected fiction and an enticing collection of books for children, as well as local travel guides, notecards and journals.

“We look forward with excitement to 2018, a year of reflection and celebration, as we look back with gratitude for past accomplishments.”

Come meet Robert, the rest of the new gallery and bookstore staff, and see the newly revamped space at the Opening Reception of the Children’s Art Show on Saturday, February 10, from 11 am to 2 pm.
Kaaterskill Gallery
Hunter Village Square
7950 Main Street ~ Hunter ~ New York
www.catskillmtn.org
518-263-2060

CHILDREN’S ART SHOW
February 10-24, 2018
Artworks by 4th grade students in the Hunter Tannersville Central School District self-portraits: “Homages to Frida Kahlo”

OPENING RECEPTION
Saturday, February 10, 11:00-2:00

CHILDREN’S BOOK READING
11:30 a.m. & 1:30 p.m.
Refreshments served
Everyone welcome

artwork on flyer by Alyson Hoyt

THE CATSKILL MOUNTAIN FOUNDATION’S
KAATERSKILL FINE ARTS & CRAFTS GALLERY

BOOK BOUTIQUE

A selection of 3000 titles, including contemporary poetry, art, fiction, local geography, sustainability and children’s books

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HOURS: FRI. & SAT. 10AM-4PM; SUN. 10AM-3PM
FEBRUARY 2018 MOVIES & EVENTS AT A GLANCE

- **CINEMA 2 - FOREIGN & INDEPENDENT FILMS AT THE DOCTOROW**
- **CINEMAS 1 & 3 - HOLLYWOOD FILMS AT THE DOCTOROW**
- **ORPHEUM - HOLLYWOOD FILMS AT THE ORPHEUM**
- **PERFORMANCES**
- **GALLERY EVENTS**
- **LITERARY EVENTS**

Schedule subject to change: please call 518 263 4702 or visit www.catskillmtn.org for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

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| **(F) FEB 9** | **(ST) FEB 10** | **(SU) FEB 11** |
| **OSCAR SHORTS** | **OPENING RECEPTION: CHILDREN'S ART SHOW** | **OSCAR SHORTS** |
| 7:15 PM | 11:00 AM - 2:00 PM | 2:15, 4:45 & 7:15 PM |
| **ALL THE MONEY IN THE WORLD** | **OSCAR SHORTS** | **ALL THE MONEY IN THE WORLD** |
| 7:30 PM | 4:15 & 7:15 PM | 2:30, 5:00 & 7:30 PM |
| **THREE BILLBOARDS OUTSIDE EBBING, MISSOURI** | **ALL THE MONEY IN THE WORLD** | **THREE BILLBOARDS OUTSIDE EBBING, MISSOURI** |
| 7:30 PM | 4:30 & 7:30 PM | 7:30 PM |

| **(F) FEB 16** | **(ST) FEB 17** | **(SU) FEB 18** |
| **OSCAR SHORTS** | **BALLET HISPANICO** | **OSCAR SHORTS** |
| 7:15 PM | 7:30 PM | 2:15, 4:45 & 7:15 PM |
| **ALL THE MONEY IN THE WORLD** | **OSCAR SHORTS** | **ALL THE MONEY IN THE WORLD** |
| 7:30 PM | 4:15 & 7:15 PM | 2:30, 5:00 & 7:30 PM |
| **MOLLY’S GAME** | **ALL THE MONEY IN THE WORLD** | **MOLLY’S GAME** |
| 7:30 PM | 4:30 & 7:30 PM | 7:30 PM |

| **(F) FEB 23** | **(ST) FEB 24** | **(SU) FEB 25** |
| **MOLLY’S GAME** | **MOLLY’S GAME** | **MOLLY’S GAME** |
| 7:30 PM | 4:00 & 7:30 PM | 7:30 PM |

VISIT WWW.CATSKILLMTN.ORG FOR THE MOST UP-TO-DATE MOVIE SCHEDULE

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CLASSES ARE NOW OPEN FOR REGISTRATION!

WEEKLY CLASSES start June 27
- **Basics & Beyond:** June 27-August 29
  - Susan Bogen, studio potter
- **Clay for Seniors:** June 27-August 29
  - Susan Beecher, nationally recognized potter & teacher

WORKSHOPS start June 29
- **Learn, Refresh, Refine:** June 29-July 1
  - Susan Beecher, studio potter
- **Sensational Salt Firing:** July 6-8
  - Harry Kunhardt & Meredith Nichols, partners in 28a Clay, with Susan Beecher
- **Design Decisions:** July 12-16
  - Ellen Shankin, studio potter, noted lecturer & instructor
- **Creating with Colored Clay:** Simple & Exciting Ways to Enhance Cone 6 Work:** July 19-23
  - Tania Kravath, sculptor in clay and bronze, art educator
- **Chinese Brush Painting:** July 21-22
  - Linda Schultz, master painter
- **Salt of the Earth:** July 26-31
  - Jack Troy, potter, teacher and writer
- **Playing with Smoke & Fire:** Exciting Raku & Salt Firing:** August 2-7
  - Maryann White, studio potter & adjunct ceramic instructor, SUNY Broome
- **It’s Electric! Exploring Form & Surface with Mid Range Glazes:** August 9-14
  - Doug Peltzman, full time studio potter
- **Introduction to Weaving:** August 18-19
  - Laura Pierce, experienced weaver
- **Plein Air Painting in the Catskills:** September 7-9
  - Dmitri Wright, Master Artist & Instructor, Weir Farm National Historic Site

For questions about courses, please email Susan Beecher at beechers60@earthlink.net

VISIT WWW.CATSKILLMTN.ORG FOR THE MOST UP-TO-DATE MOVIE SCHEDULE

For more details or to register:
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EACH YEAR, THE CATSKILL MOUNTAIN FOUNDATION

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- Offers free or subsidized arts programs that are enjoyed by hundreds of local children.
- Offers works of over 40 regional artists, along with the a hand-curated collection of over 4,000 books.
- Hosts arts residencies bringing many artists to our community for extended stays.
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- Runs a dozen studio arts programs, with students from around the U.S.
- Shows more than 100 films on our four screens in Hunter and Tannersville.
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2018 PERFORMING ARTS SEASON

Bringing the Community Together through the Arts

Common Ground on the Mountain:
A Concert of Folk, Bluegrass and Acoustic Music
Saturday, January 13 @ 8:00pm
Orpheum Film & Performing Arts Center

Zvi Dance
Residency: January 8–January 28
Performance: Saturday, January 27 @ 7:30pm
Orpheum Film & Performing Arts Center

Ballet Hispanico
Residency: February 5–February 17
Performance: Saturday, February 17 @ 7:30pm
Orpheum Film & Performing Arts Center

American Dream
Tuesday, March 20 @ 1:00pm
Orpheum Film & Performing Arts Center

No Strings Marionettes Company: The Hobbit
Wednesday, April 25 @ 3:45pm
Doctorow Center for the Arts

Secret Music with Richard Kolb
Saturday, May 26 @ 8:00pm
Doctorow Center for the Arts

Academy of Fortepiano Performance
Residency: May 27–June 4
Performance Featuring Guest Artist Pierre Goy with Audrey Axinn, Maria Rose and Yi-heng Yang:
Sunday, May 27 @ 8:00pm
Doctorow Center for the Arts

Lecture: “Rubato, Element of Musical Discourse”
with Pierre Goy
Monday, May 28
Doctorow Center for the Arts

Lecture: “Viennese Fortepianos: Keeping Up With Technical Needs” with Richard Hester
Tuesday, May 29 @ 7:30pm
Red Barn

Lecture: “Character and Topic as Avenues to Interpreting Classic and Early Romantic Music”
with Raymond Erickson
Thursday, May 31
Piano Performance Museum, Doctorow Center for the Arts

Lecture: “Applying Violin Bowing Expression on the Clavichord” with Masayuki Maki
Friday, June 1 @ 7:30pm
Red Barn

OMNY Taiko Drummers
Saturday, June 30 @ 6:30pm
Orpheum Film & Performing Arts Center

OMNY Taiko Drummers
Sunday, July 1 @ 2:00pm
Windham Civic Centre Concert Hall, Main Street, Windham
This concert is a joint production of the Windham Foundation and the Catskill Mountain Foundation.
Catskill Mountain Foundation Annual Benefit
CELEBRATING 20 YEARS!
Saturday, July 7 @ 6:00pm
Orpheum Film & Performing Arts Center

Windham Festival Chamber Orchestra
Music of Debussy, Ravel & Mahler
Robert Manno, Conductor • Tanya Gabrielian, Piano
Saturday, July 14 @ 8:00pm
Windham Civic Centre Concert Hall, Main Street, Windham
This concert is a joint production of the Windham Chamber Music Festival and the Catskill Mountain Foundation.

Broadway in the Mountains
Residency: July 8–July 21
Student Performance: Saturday, July 21

National Dance Institute
Mountaintop Summer Residency
Dance Intensive: July 9–July 21
Performance: Saturday, July 21 @ 7:00pm
Orpheum Film & Performing Arts Center

Igudesman & Joo: A Little Nightmare Music
Saturday, August 4 @ 8:00pm
Doctorow Center for the Arts

Manhattan in the Mountains
Residency: July 29–August 19
Faculty Concert–The Right Stuff:
Saturday, August 11 @ 8:00pm
Doctorow Center for the Arts

TUSK:
The Ultimate Fleetwood Mac Tribute Band
Saturday, August 18 @ 7:30pm
Orpheum Film & Performing Arts Center

Perspectives Ensemble
Saturday, August 25 @ 8:00 pm
Doctorow Center for the Arts for the Arts

The Gottabees:
Squirrel Stole My Underpants
Saturday, October 20 @ 3:30pm
Doctorow Center for the Arts

Théâtre de l’Oeil:
The Heart in Winter
Saturday, November 17 @ 3:30pm
Orpheum Film & Performing Arts Center

Windham Festival Chamber Orchestra:
Music of Tchaikovsky, Elgar & Mozart
Robert Manno, Conductor • Anna Polonsky, Piano
Saturday, November 24 @ 8:00pm
Doctorow Center for the Arts

The Nutcracker
Friday, December 7 @ 7:30pm
Saturday, December 8 @ 2:00 & 7:30pm
Sunday, December 9 @ 2:00pm
Orpheum Film & Performing Arts Center
CATSKILL MOUNTAIN FOUNDATION
WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

THANK YOU TO OUR FUNDERS AND SUPPORTERS!

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