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On the cover: The second annual holiday production of The Nutcracker will be held this December at the Orpheum Film & Performing Arts Center in Tannersville. For more information about this performance, please see the article on page 12. Photo by Yelena Yeva
Common Ground in Greene County
The Catskill Mountain Foundation is proud to present Common Ground on the Mountain: A Concert of Folk, Bluegrass and Acoustic Music at the Orpheum Film & Performing Arts Center, 6050 Main Street, Tannersville, NY on Saturday, January 14, 2017. The concert will feature the music of Aztec Two-Step, Walt Michael, Professor Louie and the Crowmatix, and Greg Dayton.

Aztec Two-Step
Rex Fowler and Neal Shulman have spent a lifetime of making music together as the folk/rock duo, Aztec Two-Step. After taking their name from a poem by beat poet Lawrence Ferlinghetti, and with four plus decades as staples of progressive FM radio, major record deals and non-stop touring, Rex and Neal continue to impress audiences with intelligent songwriting, dazzling acoustic lead guitar and soaring two-part harmonies. The duo has performed worldwide, been critically acclaimed in major U.S. newspapers, reviewed in Rolling Stone magazine and appeared on numerous radio and TV shows, including The King Biscuit Flour Hour and Late Night with David Letterman.

The story of Aztec Two-Step is intertwined with the history of folk/rock music in America. Originating from a chance meeting at an “open mic night” in a Boston folk club in 1971, Rex and Neal’s first four albums on Elektra & RCA Records helped usher the music of the 60’s into the 1970’s and beyond, leaving an indelible mark on the musical genre. As their recording career continued, so did the critical acclaim. In 1986, their album Living in America was named in Billboard’s year-end critic’s poll. It also received the New York Music Award for the Best Folk Album.

Walt Michael
Considered to be a virtuoso of tremendous influence in the revival of the hammered dulcimer, Walt Michael’s wide repertoire ranges from old-time Southern Appalachian, to Celtic, to breath-taking original compositions. His various musical incarnations, including Bottle Hill, Michael, McCr chees & Campbell and Walt Michael & Co. have spanned over 35 years and taken him from the coal camps of Appalachia to the Closing Ceremonies of the Olympic Winter Games. As a vocalist and multi-instrumentalist he has recorded nine albums, appeared at the White House, the Lincoln Center, the Kennedy Center and toured extensively throughout the U.S., Canada, Europe and the UK. His music has been heard on ABC-TV, NBC’s Tonight Show, Broadway, BBC, TNN, CBC, OLN and PBS. Walt is the Artist in Residence at McDaniel College in Westminster, Maryland, as well as founder and Executive Director of Common Ground on the Hill, an international traditional arts organization that seeks to promote interracial harmony through the arts.

Professor Louie and the Crowmatix
This Grammy-nominated Woodstock, NY band plays 150 shows every year in the U.S. and worldwide. Led by recording engineer and producer, Aaron “Professor Louie” Hurwitz on vocals, keyboards and accordion, The Crowmatix repertoire is steeped in rock ‘n’ roll, blues, Gospel and American roots music, and features a compelling collection of original and traditional tunes. The band’s latest release, Music From Hurley Mountain (Woodstock Records, 2016), showcases music written by Louie and his songwriting partner, vocalist, pianist and percussionist, Miss Marie (Rick Danko). Drummer Gary Burke (Bob Dylan, Joe Jackson), guitarist/vocalist John Platania (Van Morrison) and bassist/vocalist Frank Campbell (Steve Forbert, Levon Helm) complete the talented and versatile quintet.

Greg Dayton
Greg Dayton is an American singer/songwriter and guitarist. His debut album, Lonesome Road, features 10 original songs ranging in style from electric rock to acoustic blues, and was released in November 2016. Dayton has performed in New York’s Madison Square Garden, Blue Note and music festivals around the world for 25 years.

Common Ground on the Mountain
Common Ground is a traditional, roots-based music, arts and humanities organization founded in 1994 by Executive Director Walt Michael offering quality learning experiences with master musicians, artists, dancers, writers, filmmakers and educators while exploring cultural diversity in search of common ground among ethnic, gender, age and racial groups. Their mission is to provide the opportunity to teach and to study various musical instruments and art forms representing various ethnic and cultural traditions, and to sponsor a series of musical and artistic events to discover that an artistic common ground unites us all.

Tickets are $30 in advance; $35 at the door. Tickets are now on sale at www.catskillmtn.org or by calling 518 263 2063.
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The holiday season is officially upon us and it seems like every weekend is filled with events and festivities. While some love an excuse to go out shopping, many of us shudder at the thought of over-crowded malls filled with “stuff.” Why spend more time traveling to shop when you could be spending that time in your community with friends and family? Shopping local is easier than you might think, and the quality of products being offered in the Catskills is second to none. Not sure where to shop in the Catskills this holiday season? We have the perfect resource for you!

Pure Catskills has put our members offering holiday items in one easy-to-access place, the 2016 Pure Catskills Holiday Gift Guide! We’ve gathered our honey collectors; wool and fiber makers; outlets for wreath and holiday decorations; cut-your-own tree farms; wine, beer and spirit makers; handmade gift ideas; holiday caterers; jelly and jams varieties; botanical/soap lines; holiday bakers; value-added dairy producers; maple syrup makers; local stores; places to stay and local happenings.

Looking for a unique gift? Earthly Remedies by Erin offers a wide variety of botanicals and bath and body products. Located in Richmondville, NY they are hosting their First Annual Sale and Open House on December 11 from 11 am to 4 pm. At the Open House, they will be offering herbal consultation and counseling sessions as well as natural, chemical-free products made of local ingredients. For a truly exceptional gift or stocking stuffer for your loved ones, check them out.

Searching for a fun event with multiple vendors? We recommend stopping at the Holiday Pop Up Shop in Delhi, NY, held at Quarter Moon Café every Saturday through December 24 from 11 am to 2 pm. With over 20 Pure Catskills members showcasing a variety of products, it is a great venue to shop local for a majority of items on your list. There will be demonstrations, as well as food and beer from Catskill Food Company available for shoppers.

It doesn’t end there, visit the Pure Catskills Marketplace to purchase your favorite high-quality, handmade farm and forest products! When you shop at the Marketplace, your purchase
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Pure Catskills

Holiday Gift Guide

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To View Online Visit: purecatskills.com
directly supports Pure Catskills farm and forest business members. Make your purchases count for clean water and the environment. Support your local farm and forest producers, working landscapes and your community! When you buy local, two to three times more of your money stays in your community. Pledge to shift at least 10% of your holiday shopping to local, independent retailers!

No matter what activity you are looking for, Pure Catskills has you covered! With such great variety in what is being offered there is sure to be something for everyone this season. For a complete list of events in the Catskills, visit purecatskills.com.

Happy Shopping!

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**Recipe: Homemade Eggnog with Fresh Nutmeg**

**Ingredients:**
- 4 Eggs* (Kountry Kubby Farm)
- 1/4 Cup Pure Maple Syrup (Roxbury Mountain Maple)
- 1/2 tsp Vanilla Extract
- 1 Quart Whole Milk (Eternal Flame Farm)
- Fresh Nutmeg
- Bourbon – Optional

**Directions:**
Separate the egg yolks and whites. Beat the yolks with the maple syrup and vanilla. Beat the milk into the egg yolk mixture. In a separate bowl, beat the egg whites until frothy and pour them into the bowl with the milk. Beat to incorporate. At this point, you can either grate some fresh nutmeg into the batch or wait and allow guests to grate the nutmeg into their glass themselves.

Optional: If you like your eggnog with a little kick, add a little bourbon. We recommend Easy Speaker Bourbon from Kerrs Creek Distillery.

* Please see USDA information about the consumption of raw eggs.

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December 2016 • GUIDE 7
While making purchases for your loved ones this holiday season, don’t forget to shop local! Home Goods of Margaretville has everything you need for the cook, chef and entertainer in your life. The shop has an exciting mix of practical and fun products.

Jessica and Jake Olenych own the business. She noted they are more than happy to assist visitors with making their selections.

“We can help you choose the perfect gift for that picky person. Or, we can assist anyone who wants to create a ‘wish list’ that recipients can use to pick out the items they like. We can keep a tally of these and when someone comes in to buy a gift we can just make a selection from the list,” commented Jessica.

“Of course, you can never go wrong with a gift certificate, either,” she laughed.

Home Goods has cookware from brands such as Lodge, All Clad, Swiss Diamond and Viking. They also have appliances including Soda Stream, Cuisinart and Kitchen Aid. They carry knives, bakeware and vintage items, as well as handmade and local gifts such as aprons, pottery, candles, soaps, lotions, tea and more.

Home Goods also has all of the supplies for the holiday bakers out there—from bags to labels and spices to decorations.

Jessica and Jake purchased the store nearly three years ago and have worked diligently to put their own stamp on the business. The store was relocated to the corner of Main and Bridge streets and the owners make it a point to always have new and interesting items on the shelves. They also pride themselves on providing top-notch customer service.

Home Goods of Margaretville is located at 784 Main Street, Margaretville. They are open Monday through Saturday from 10 am to 6 pm and Sunday from 11 am to 4 pm. For additional information, please call 845 586 4177 or e-mail homegoods@catskill.net.

Log on to the store’s website (hgom.net) to learn about sale items and special events at the store during December and after the holidays.
making shopping fun

Come explore and enjoy our shop, featuring appliances from Cuisinart™, KitchenAid™ & Sodastream®. Cookware by All Clad™, Lodge™ and LeCreuset™. Plus: Candles, Cookbooks, Local Pottery, Soap and many more interesting items.

Home goods of margaretville

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em: homegoods@catskill.net
p. 845 586.4177  w: hgom.net
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906 Route 28 • Kingston, NY
845 331 9130 • www.lbpasta.com
Monday-Thursday: 10am–6pm; Friday: 12pm–6pm
Saturday: 11am–3pm; Closed Sunday

Now celebrating its 30th Anniversary, La Bella Pasta is a family owned and operated business located in the beautiful Catskill Mountain Region. When the business was established in 1985, the owners traveled to Italy to purchase machinery and learn the art of pasta making. Some of their recipes have been handed down through generations of their Italian ancestors. All of the products are made fresh daily using only the finest ingredients. Stop by our factory outlet or your local gourmet markets to purchase our fresh products. Ask for us at finer restaurants and caterers in the area.

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This December a lucky group of children on the mountain top will get the rare opportunity to appear on stage alongside professional dancers in the Catskill Mountain Foundation’s second annual production of *The Nutcracker*. The children have been working hard since early October, when they auditioned for roles as party children, angels, toy soldiers, and the children of Mother Ginger. They’re eagerly anticipating this performance, as is their choreographer (and former professional dancer) Victoria Rinaldi, who has worked tirelessly to make these performances not only top-quality, but a great deal of fun for everyone.

Last year’s performances were a rousing success, with the professional dancers raving about how much they loved working with the local participants, and the local participants echoing that sentiment. Said one grandmother in the audience: “It was a life time memory for my grandkids and I. [They] already asked if you are going to do this again next year. They will be happy to know you will be. Thank you for your time and patience. They adore you. Your performance was a joy to watch.” Many of the kids who participated last year are back for an encore performance, and along with the repeats they make up a larger cast than last year.

As last year, to create this special production Victoria will be joined by her long-time friends and dance colleagues Valentina Kozlova and Margo Sappington. The illustrious careers of these three women, both as solo dancers and collaborators, have taken them around the world and garnered them accolades from near and far. Valentina will stage the snow scene and second act, inspired by the Bolshoi Ballet production of her youth. Margo will play the role of Auntie Drosselmeyer and Victoria will stage the party scene, the battle, the second act angels and Mother Ginger cast from local talented children. In addition, Hillary Jackson, formerly of the Milwaukee Ballet will share the role of the Mouse King with Victoria. The major roles of the Nutcracker and Clara will once again be danced by Orlando Harbutt and Sydney Henson, local children who study with Victoria. Sydney is now dancing en pointe, and the choreography this year will be more difficult. Another of Victoria’s students, Freeda Handelsmann, will appear as Christmas Star and Arabian. And finally, Justin Valentine and Nikita Boris, who have been studying at the Kirov Academy of Ballet, will return as the Sugar Plum Fairy and her Cavalier, to dance the ballet’s iconic pas de deux.

The major dance scenes will be performed the week before at Symphony Space in New York City, before the company travels to Tannersville.

**The Dance Stars Behind the Performance**

A Soviet-born Russian American ballerina, Valentina Kozlova defected to the United States in 1979, while on tour as a young principal dancer with the Bolshoi Ballet. She became a principal dancer with New York City Ballet, opened her own ballet school,
265 Main Street, Saugerties, NY 12477

COUNTRY COLONIAL - 4.8 ACRES. Enjoy the view from your front porch on this Colonial home in Saugerties. Relax by the 18x33 foot saltwater pool and hot tub surrounded by composite decking and new fence. Three bedrooms, 2.5 baths including a master bedroom and radiant heated bathroom floor plus his and her closets. The square footage is approximately 1768 square feet - plenty of room for dining room, slides to deck, living room with beautiful Brazilian tiger wood floors, large eat-in kitchen with pantry and over the counter lighting. Full basement, two car garage and carport. Come to Saugerties – a destination town between the Catskill Mountains and the Hudson River. $299,999.

PICTURESQUE CAPE. Situated in the Historic Village of Saugerties. The first floor features formal dining room, den or third bedroom w/half bath, large living room w/stone fireplace and built-in bookcases, eat-in kitchen with heated floors and access to three season sun porch with screens/windows overlooking back yard. Open staircase leads to second floor with two bedrooms, one with sitting room, and a full bath. Pull down staircase to attic and full finished basement not included in 1746 square footage. One car detached garage, solar panels and new roof are just some of the amenities included in this sale. Walking distance to schools, sports complex, lighthouse and business district thriving with boutiques, bistros, restaurants, specialty stores, movie theater, library, etc. The sweet little cape resembles a Norman Rockwell painting and is a perfect place to call home. $239,000.

NEED ROOM TO ROAM? Spacious raised ranch on two acres in Saugerties close to Kingston Rhinecliff Bridge. Over 3000 square feet of living space, this four bedroom - three bath home is immaculate and affordable. Spacious kitchen, formal dining room, living room with brick fireplace, vaulted family room and den, two car garage. Large deck overlooking lawn with garden area. Also included is summer kitchen in lower level. Just unpack and move in. Reasonably priced at $329,000.

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ATTRACTIONS
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- Hulse Peak
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December 2016 • GUIDE 13
and founded the Valentina Kozlova International Ballet Compe-
tition. Best known as a lyrical and expressive ballerina, Kozlova is
also renowned as a private coach, producing students who have
gone on to garner prestigious prizes and positions in companies
such as Boston Ballet and American Ballet Theatre.

Born and raised in a small town in Texas, Margo Sappington
joined the Joffrey Ballet in 1965 at the personal request of the
company’s founder, Robert Joffrey. In 1969 she co-wrote, chro-
ereographed, and performed in the original off-Broadway musical
Oh! Calcutta!, and in 1971 choreographed her first ballet. She was
ominated in 1975 for both a Tony Award as Best Choreographer
and a Drama Desk Award for Outstanding Choreography for
her work on the play Where’s Charley?. In 1988, her ballet Virgin
Forest was the subject of an award-winning documentary by PBS.

In 2005 she received a Lifetime Achievement Award for choreog-
raphy from the Joffrey Ballet.

Growing up just outside of Washington, DC, Victoria
Rinaldi had her pick of dance teachers to help nurture her talent.
Determined to become a ballerina by age three, by eight she
was enrolled in one of the best ballet schools in the Washington
Metropolitan area. She launched her career with the Washington
Ballet, where she had the good fortune to work with renowned
choreographer Choo San Goh. From there she moved on to the
New York City Opera, where she remained for the next decade
performing as a guest artist with ballet companies all over the
world and featured in the show On Your Toes (where she met the
woman who was to become her best friend, Valentina Kozlova).
In 1989 she ventured across the plaza to the Metropolitan Opera,

About The Nutcracker
With a libretto based on a story by E.T.A. Hoffman, music by Tchaikovsky and classic choreog-
raphy by Maurice Pépita, The Nutcracker tells the story of little Clara, who receives the gift of a
Nutcracker soldier from her godfather, the magician Herr Drosselmeyer, at a Christmas party. (In
this production, Herr Drosselmeyer becomes Auntie Drosselmeyer.) Clara’s brother, doing what
brothers tend to do, promptly breaks her new toy. Her godfather repairs it, but of course Clara is
still worried: after the party is over and the household has gone to sleep, Clara sneaks downstairs
to check on the little fellow. At the stroke of midnight, strange things start to happen: the Christ-
mas tree grows to an enormous height and all of Clara’s toys begin to come to life. Suddenly, the
room is filled with an army of mice, led by their Mouse King. Clara’s Nutcracker comes to life and leads his soldiers in a fierce
battle against the mice. Just as it looks as if the Nutcracker is going to be vanquished by the mice, Clara throws her slipper at the
Mouse King’s head, dropping him to the floor.

We then begin Act II, where the Nutcracker has transformed into a handsome prince and leads Clara on a magical journey
through the Lands of Snow and Sweets. The journey caps off with a magical pas de deux between the Sugar Plum Fairy and the
Prince. This pas de deux contains perhaps one of the most iconic moments in ballet history: the solo “Dance of the Sugar Plum
Fairy.”
where she was offered a full time contract and where she stayed for the next 13 years. She now devotes her time to training young local dancers, including Mountain Top local Justin Valentine, whom she met while taking a ballet class in Saugerties.

The three dancers first came together in 1995, when Kozlova decided to form a dance company, The Daring Project. Almost immediately the trio took to each other, and it showed through their work. Sappington played off of the dynamic that Kozlova and Rinaldi had developed: “Valentina’s gorgeous and elegant, and drop dead beautiful—a prima ballerina. Vicki is this effervescent character. I could use them as foils, and they knew each other so well that I could do things with the two of them playing off each other, and it was lots of fun.”

For Tickets
There will be FOUR performances of The Nutcracker at the Orpheum Film & Performing Arts Center, 6050 Main Street, Tannersville. The performances are Friday, December 9 at 7:30 pm; Saturday, December 10 at 2:00 and 7:30 pm; and Sunday, December 11 at 2:00 pm. Tickets purchased in advance are $25 adults; $20 seniors; $7 students/children. Tickets at the door are $30 adults; $25 seniors; $7 students/children. Tickets are available at www.catskillmtn.org or by calling 518 263 2063. Buy your tickets today: Victoria promises that the Christmas Tree will be even bigger this year!

This performance is a joint production of the Catskill Mountain Foundation and the Valentina Kozlova Dance Foundation, a newly formed foundation that promotes the appreciation of dance through the Valentina Kozlova International Ballet Competition, an annual competition held each June in New York City that gives young dancers the opportunity to further develop their technique, artistry and understanding of the art. It also seeks to introduce children to the world of dance through classics like The Nutcracker.
While Ulster County is a beautiful place to visit all year, winter is something truly special. There is no shortage of things to do throughout the winter season, from outdoor activities like skiing and snowshoeing to the wide range of indoor fun to be had.

Known as one of the top skiing and snowboarding destinations in the state of New York, Belleayre Mountain has become a popular winter getaway for visitors from throughout the Northeast and around the world. Located just 125 miles north of Manhattan, the resort features a ski center with hills for advanced, intermediate and beginner skiers. There’s also a pleasant main lodge, with a roaring fireplace perfect for warming up after a long day on the slopes.

In all, Belleayre offers more than 170 skiable acres, with 96 percent of that terrain covered with snowmaking. The resort also has eight ski lifts, four different lodges and more than 50 trails, parks and glades. And for cross-country skiers, there’s 5.7 miles of trails to explore.

The Olympic Regional Development Authority—the organization that manages the U.S. Olympic Training Center in Lake Placid—oversees the mountain’s operations and has made continuous improvements to the facilities, including two progression parks, an Area 51 terrain park and several mogul trails. Today, more than 175,000 skiers and snowboarders from across the globe visit Belleayre each year. That number continues to grow on an annual basis.

For families that enjoy snow-tubing, there’s the Sawkill Family Ski Center, located about 45 minutes south of Belleayre. The center has a ski rental shop and concession stands located onsite.

Another fun winter activity is ice skating, with the Kiwanis Ice Arena in Saugerties and the Mohonk Mountain House Ice Skating Pavilion in New Paltz. Both centers offer skate and hockey equipment rentals.

In addition to skiing, snowshoeing, snowboarding, tubing and skating, visitors to Ulster County can head to Phoenicia. There, they can explore a number of shops and art galleries, along with the World’s Largest Kaleidoscope at Emerson Spa & Resort in Mount Tremper.

Families may also take a ride on the Polar Express, which allows passengers to experience the magic of Christmas aboard the Catskill Mountain Railroad. The train runs through December 28.

There’s also historic Woodstock, featuring a wide range of art galleries, boutiques, antique shops, museums, restaurants and cafes. One eclectic local favorite is the Byrdcliffe Arts Colony, which has both a theater and a gallery space. Isadora Duncan and Bob Dylan have both visited the utopian arts community in recent years.

Considering the nearly unlimited winter activities found throughout Ulster County, there’s little wonder why the region has become such a popular winter destination for individuals, couples and families.

Visit www.ulstercountyalive.com for more ideas to make Ulster County your winter destination.
As 2016 comes to an end, this is a good time to think back on Catskills adventures you have had and then think about all of the hard work that has gone into making your experience more enjoyable. There is an army of hundreds of volunteers who spend thousands of hours every year maintaining, building and protecting the trails and open spaces of the Catskills. These hardworking volunteers partner with land managers such as the New York State Department of Environmental Conservation, New York City Department of Environmental Protection and many smaller landowners who open their lands to public recreation. It is thanks to these volunteers, in a time of shrinking budgets for many agencies, that keep the region’s trails open and accessible to the public.

Not only that, but many of the organizations that help manage these volunteers and work towards improving the Catskills are small, nonprofits that rely on donations and gifts from individuals who care about the Catskills. That support translates directly into the protection and preservation of the Catskills!

Hikers, Walkers and Mountain Bikers, Be Alert During Seasonal Hunting Seasons
Anyone enjoying the woods should always be aware of the many different seasonal hunting seasons. This time of the year, rifle season for hunting deer runs through December 11. There are also a number of other seasons for turkey and bear, along with other animals. For all the details about hunting seasons, the New York State Department of Environmental Conservation maintains a website at http://www.dec.ny.gov/outdoor/65231.html with extensive information on all of the different hunting seasons, their geographic areas and additional information for both hunters and those who wish to recreate during the fall hunting season.

Hikers, walkers, and anyone planning on being in the woods should always be aware of the hunting regulations in the area where they are recreating and should always wear blaze orange during hunting seasons to reduce the risk of any incidents. Don’t forget to watch your pets too! Dogs should be wearing blaze orange when they are in the woods with you during hunting seasons.

Visit the Catskill Park’s Visitor Center
The Maurice D. Hinchey Catskill Interpretive Center is located on Route 28 in Mount Tremper and is your gateway to Catskill Park, where you can learn about the vast outdoor recreational opportunities in the area as well as, discover the Catskill Region’s communities and rich cultural and natural history.

The Catskill Interpretive Center is open seven days a week from 9:30 am to 4:30 pm and until 6:30 pm on Fridays (the Center will be closed on Christmas). At the Center, you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the Catskill Park and Region. You can visit www.CatskillInterpretiveCenter.org, call 845 688 3369, or e-mail info@catskillcenter.org for more information. The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper.

Function or Form: Utilitarian Art Exhibit at the Erpf Gallery this December
The exhibit, Function or Form: Utilitarian Art, will be on display in the Erpf Gallery from December 3, 2016 through January 21, 2017. It features beautiful functional items by 18 local artists.

An artists’ reception will be held on Saturday, December 3, from 2-4 pm at the Erpf Center in Arkville.

Many of the products we use every day are not only useful, but beautiful. Homemade furniture, clothing, blankets, pottery, quilts … so many items we depend on for everyday use could be on display as art. To celebrate these sometimes overlooked items, the Catskill Center’s Erpf Gallery sent out a call for functional art and invited 18 local artists display their work. The artists and types of work on exhibit include: John Byer, woodwork; Dave Channon, table lamps; Solveig Comer, pottery; Rosalind Dickinson, pottery; Joyce Jarrit, quilts; Tabitha Gilmore-Barnes, weaving; Rob Kunstadt, woodwork; Kim L’Heureux, ceramics; Annie-hannah Mancini, repainted furniture; Gary Mead, wood compositions; Crystal Moore, leather; Joe Muehl, woodwork; Dan Palm, woodwork; John Perrella, woodwork; Howard Raab, wood and stained glass; Heather Rolland, jewelry; and Laurie Sheridan, clothing.

Function or Form: Utilitarian Art, is on display from December 3, 2016 through January 21, 2017. The Erpf Gallery, located at 43355 Route 28 in Arkville, NY is open Monday through Friday from 9 am to 4:30 pm and Saturday from 10 am to 2 pm. For more information, contact the Catskill Center at 845 586 2611 or visit www.catskillcenter.org.
Take a Look at “A View From The World Turned Downside Up”

“’A View from the World Turned Downside Up” will be the topic of a talk by award-winning script writer James MacAllister on Tuesday, December 6 starting at 7 pm at the Catskill Center in Arkville. The program is free, but there is a $5 suggested donation.

James MacAllister is an award-winning script writer and director of programs in medicine and science. His documentaries cover an eclectic mix: art, biography, performance, extreme sport, pedagogy, and pollution. He worked with visionary biologist/evolutionist Lynn Margulis for ten years creating teaching materials for her pioneering classes in Big Earth History and Earth Systems Science. As one of her teaching assistants he earned his Masters of Science and became a Fellow of the Linnean Society. He is a volunteer archivist for the Lynn Margulis Digital Archive, produces the quarterly Environmental Evolution newsletter (www.envivo.org) and is collaborating with Bruce Scofield to present an online version of Margulis’s Environmental Evolution course. He has spoken on the paradigm shift in science that Lynn Margulis provoked at the Association of American Geographers (AAG) and the European Society for Literature, Science and the Arts (SLSAeu).

The Catskill Center is located at 43355 Rt. 28 in Arkville, NY. For more information about the event go to www.catskillcenter.org or call 845 586 2611.

Catskill Park Awareness Day: Help Support the Catskills!

Organized annually by the Catskill Park Coalition, which is co-chaired by the Catskill Center and Catskill Mountainkeeper, the 2017 Catskill Park Awareness Day will be held on Tuesday, February 7, 2016 in Albany. This day is an opportunity for supporters of the Catskills to have their voice heard in Albany and to make a difference in the support and funding that the Park receives. For more information visit www.catskillparkawarenessday.splashthat.com.

The Catskill Conservation Corps

The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the New York-New Jersey Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, please visit www.catskillconservationcorps.org.

Protect and Preserve the Catskills

The end of the year can be a great time to support the charities you love and who work to protect the Catskills that you love so much. In the case of the Catskill Center, your donation supports:

Collaboration

The Catskill Center is collaborative and recognizes the importance of respectful dialogue in creating more effective relations and understanding between stakeholders. Greater understanding leads to unseen opportunities and cooperative activities. Through engagement and collaboration, we lead advocacy efforts that raise awareness and financial resources for the Catskill Region from State, and Federal sources.

Stewardship

As a conservation organization, The Catskill Center sees the value in protecting our unique natural resources and landscapes in the Catskill Region. We have protected lands through conservation easements, land transfers to the State of New York, the management of our Preserves and through partnerships with government agencies to manage the Fire Tower Project and protect native species and riparian corridors.

Education

The Catskill Center uses the Catskill Interpretive Center, the Erpf Center, the Platte Clove Preserve, the Thorn Preserve, Fire Towers, classrooms and the Catskill Region itself to teach students, residents and visitors alike explore the natural and cultural resources of the Catskills.

To Support the Catskill Center and the Catskills:

Donate online through their website at www.catskillcenter.org/ donate or donate By mail: Checks made out to the “Catskill Center for Conservation and Development” can be mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

Jeff Senterman is the Executive Director of the Catskill Center, a member of the Board of Directors for the American Hiking Society and the New York-New Jersey Trail Conference. He was formerly the Trail Conference’s Catskills staff representative and was an Assistant Forest Ranger for the DEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for several years in the Environmental Planning field in New England before coming back to New York. To learn more about the work of the Catskill Center in the Catskills, visit www.catskillcenter.org.
When the final bell rang, the kids of Selden Middle School scattered—some were off to drama club, some practice for a sports team, some helping with gardening in the quad, some going home—a handful hurried down the emptying halls to a nondescript classroom on the second floor. During the school day this room was home to Ms. O’Shea’s 6th grade English class, but every Wednesday at that final bell it instantly became a sanctuary. Suddenly, thirty desks were rearranged into a circle. Guitars, composition notebooks, sketch pads, and other things instrumental in creativity appeared—the room became the meeting place of *Who I Am*, a creative club that published an annual literary magazine and culminated in a multi-faceted performance at the end of each year. Compared to the hundreds of kids attending the school, the two dozen or so kids that came to this classroom were very few and far between, but I was one of them, and we were enough. As 6th through 8th graders we were young poets, musicians, painters, all artists in some way, all somehow considered by our peers to be “other.” So naturally when the opportunity presented itself in the form of a club, we took it. Once a week, we ran away.

Looking back at 13 from almost 20, I realize how pivotal those moments were for me. I read my poetry, and people talked to me about and recognized my struggles (because let’s be real, who isn’t in constant emotional peril as a pre-teen?). I learned that this form of expression was valid and an instrumental coping mechanism. In fact, I believe that it has saved me more than once already. If it were not for that club in Middle School and more specifically Ms. O’Shea, I would never have discovered slam and spoken word poetry or my love for it, and I will be forever grateful. If not for *Who I Am*, maybe I never would have wanted to work for an arts organization … what’s the benefit of that when my career choice would be policing? I now understand the value of creativity and art in any field, but I wouldn’t know the half of it if my 6th grade English teacher hadn’t graciously created that platform for me and so many others.

I moved to upstate New York from Long Island just after discovering *Who I Am*, and things were drastically different. There were no “slams” (contests in which poets compete with spoken word), there were no open mics to read at, there was no creativity club. Many of the things that had been an enormous help to me simply didn’t exist, and that is precisely the reason I started Poetry At 1600 Feet years later: to fill a void someone might not even know they have.

Poetry At 1600 Feet brings acclaimed poets to the Catskill Mountain Foundation’s Doctorow Center for the Arts; that invitation has always been open to local poets, and we’re hoping to pursue more local representation in the future. Through workshops with each featured artist, the public has the chance to learn about creating forms of poetry and art that may be completely new to them. In an open mic, the audience has the opportunity to fill the role of performer and share their work. Featured poets have included Jeanann Verlee, Joanna Hoffman, Breanna Metcalf-Oshinsky, Michael Rosen, and twice, myself. The first Festival cost less than $5 to each participant, and now all events are by donation to increase accessibility. For 2017 we’re still deciding on a date, and Paul Tran, Robert Langdon, Carolyn Bennett, myself, and more are possible featured poets.

Though it costs nothing to compose a poem, it most definitely costs something to present a festival centered on poetry. With the Catskill Mountain Foundation’s wide array of offerings, there (understandably) wasn’t any money to spare for a budding poetry program. So, what do you do when you have zero money to spend on an important project? In theory it’s simple. There
are very small, very competitive grants out there for projects like Poetry At 1600 Feet, and besides that, you ask for help. You go to everyone you can think of—friends, family, local businesses, anyone—and say, “this thing that I’m doing is incredibly important, and I cannot do this without you.” In practice, it can be pretty hard: I spent one particularly awful day walking through pouring rain in Saugerties, inquiring at practically every business, doing my best to find sponsors. Sometimes it works and sometimes it doesn’t, but thanks to a great number of people, it worked for us! The following are people, businesses, and organizations that deserve great thanks for sponsoring the 2016 Poetry At 1600 Feet Festival:

Zadock Pratt Museum
Carolyn Bennett
Hudson Valley Dessert Company
Hot Towel Barbers
Genter’s Jewelers
Argentum Home
Dogerties General Store
Slices of Saugerties
Woodstock Reveries
The Golden Notebook
Higher Grounds Coffee Co.

YOU are the ones who made all of this possible, and continue to make it so. With this support, YOU may just change a life. If I could give just one person the sanctuary that I found in poetry at just 13, in my book the Festival will have been a success. Thank you for caring. Thank you for sharing your livelihood when you didn’t have to, when this past winter hit all of us so hard. Thank you for believing in the beginning of something important. Thank you for understanding that art is a necessary escape for so many people like me. Finally, I would like to thank you very personally—thank you for giving me another place to run.

Dates for the 2017 Poetry at 1600 Feet will be announced soon: check www.catskillmtn.org for updates as they become available.
THE EASTERN COYOTE, UP CLOSE AND PERSONAL

By Heather Rolland

Millbrook, NY, late June, 1989

I had just finished a short hike in a remote area of the Cary Arboretum property when I heard the howling. They were uphill from my car, not far judging by the sound. I stood stock still and debated. And then I went—up the hillside, keeping the big sweep of cedar-flecked field on my left. Following the howling, I came upon them near the height of land, an adult and a pup. My breath caught in my throat—I didn’t actually expect to see them, but there they were: two coyotes. They were the first two coyotes I’d ever seen. They spotted me and took off.

As a young girl, Julie of the Wolves was my favorite book. I had a dog, but it was wild canids (wolves, coyotes, foxes, and others) that captured my imagination. Studying wild canids has been a lifelong passion of mine. Here in the Catskills, we share our fields and forests with several wild canids: red foxes (Vulpes vulpes), gray foxes (Urocyon cinereoargenteus) and coyotes (Canis latrans). Of these three, the coyote is the largest and most closely related to domestic dogs.

At A Glance

Coyotes vary significantly in their appearance. Size and coat color vary so much, it can be tricky to correctly identify one, especially when all you are likely to get is a quick glance. Adults range from 35 to 55 pounds, although many people report that they had the impression that the individual coyote they saw was even larger than that. Coat colors can be white, or blonde (like a golden retriever or yellow lab), black, and tawny shades of gray and brown. In general, males are larger than females.

Yes, you read that correctly: a coyote can be pretty much any color, and range from medium to large dog size. I asked a wildlife biologist if there’s this much variability in their appearance, how could I tell the difference between a coyote and a wolf? The twofold answer was both simple and fascinating: 1) wolves have been extirpated from New York State, so here in the Catskills, it’s not a wolf, and 2) experts in the field would need to use a DNA analysis to make the call. A big coyote would be nearly indistinguishable from a small wolf in terms of field signs. Wow.

Delhi, NY, March 2014

The leafless trees offered excellent visibility and I released my dogs in the open woodland. Eager to stretch their legs, all five dogs took off, flying over the rotten snow, rocks, and downed trees. I keep track of them by counting, and suddenly I counted six dogs, not five. Where did that big white dog come from, I wondered. That’s not one of mine … and then it hit me. That’s not a golden retriever. That’s a coyote.

One possible reason for this has to do with the fascinating history of the eastern coyote. Recent research indicates that the eastern coyote is no longer a coyote—sort of. Circa 1919, western coyotes and wolves, both desperately seeking (and not finding) suitable same-species partners, mated somewhere in Canada. The young, despite being the hybrid offspring from two different species, were fertile. While hybrids are not a rare occurrence (there are many examples in farming or horticulture), the offspring of such hybrids are, as a rule, sterile. But not so with the coyote-wolf cross. Over the ensuing decades, coyote, wolf, and domestic dogs mated and produced fertile offspring such that at this point, the eastern coyote is considered to have approximately 60% coyote DNA, 30% wolf, and 10% domestic dog, according to coyote specialist Javier Monzon.

“We’ve known for a while that most Eastern coyotes are hybrids to some degree, and now we’re finding a greater degree of hybridization than anyone expected,” Monzón told The Washington Post in 2014. These animals have some wolf-like characteristics, including larger size and coat color variations. Even their howling is described as a blend of coyote-like yips and wolf-like long notes!

Dr. Jon Way of Eastern Coyote/Coywolf Research, has suggested renaming the new hybrid Canis oriens, to underline that this hybrid truly represents a new species. So far the scientific community has not embraced this new name. Some researchers do call the eastern coyote a “coy-wolf” to highlight the mix of coyote and wolf DNA present, but others feel this is misleading as the mix includes domestic dog as well, and isn’t a 50-50 mix as the name tends to imply.

Coyote Facts

Coyotes are opportunistic omnivores. This means that they eat pretty much whatever is easy to get. In summer when insects,
apples, and berries are plentiful, they eat those. Mice and other small rodents make up the largest portion of their diet, but they will eat a wide variety of prey animals if they can. Their menu shifts during the year as different prey animal availability changes, and can include scavenging road kill as well as hunting live prey. In addition to a steady diet of mice, voles, rats, cottontail rabbits, and woodchucks, coyote will also eat grouse and turkey, and in spring, fawns. Rarely do coyotes kill adult white-tailed deer.

Coyotes are monogamous and mate for life. The family unit is comprised of this mated pair and their young. While some refer to these groups as “packs,” biologists tell us “family group” is a more accurate name. These family groups have home territories of approximately 10 square miles, according to a recent SUNY ESF study, although much smaller home ranges have been noted in suburban areas. Coyotes do not migrate and are not strictly nocturnal, although they are typically more active at night.

Coyotes are known for an unusual reproductive adaptation: their litter sizes vary. When coyote numbers are low (due to unusually difficult winters, for example, or human hunting), litter sizes increase. In addition, if a mated adult dies, other pack members will mate, ensuring additional litters the next year. Paradoxically, killing coyotes ensures more and larger litters and thus more coyotes. For those who consider coyotes a nuisance, it is important to understand this aspect of their unique reproductive biology. Lethal control is known to be ineffective.

Coyotes mate in winter and pups are born in March or April. The family unit spends the summers together and as pups become increasingly independent, it is common to hear howling as communication among group members. Family members may separate for periods of time and use rendez-vous sites to re-convene. When the young are about 9 months old, they are fully grown and encouraged to leave home and find their own mate and territory.

**Coyotes on the Trail**

**Spruceton, NY, July 2011**

Every time I hike the Devil’s Path, I start out with a hint of nerves. Striding along the trail settles me down. On this early July morning, the dogs alerted within the first quarter mile and shot off the trail, barking madly. A bear, I assumed, and recalled them. We continued on, but for the next mile or so, mournful howls from just in front and just behind us informed me that my pack and I had inadvertently separated a coyote family. Soon we turned off the trail to bushwack up our first peak, leaving the wild ones to reunite in our wake.

I polled a large group of hikers online, asking if while hiking in the Catskills anyone had ever seen a coyote. Not a rigorous scientific survey, but the group I asked hikes often, and all over the high peaks of the Catskills. Overwhelmingly the response was no—occasionally heard them but very few hikers reported actually seeing one. For nearly ten years I have averaged 60 Catskill high peaks yearly. Once, in all those hikes, I saw a lone coyote.

And yet by all estimates, coyotes are here, and common. They are, however, quite shy. That tired old adage “they are more afraid of you than you are of them” is certainly true for coyotes. The one exception to this is when young pups are involved. If a hiker happened to wander too close to a den site, coyotes have been described as “escorting” the intruder through and out of the area. Heard stories of people or pet dogs being followed by a coyote? This is the likely explanation.

**Bovina Center, NY, daily, 2013 – present**

The trail we take curves past an old farm site, and the open area is covered with goldenrod, lichen-splotched rocks, and low bush blueberries. Each morning my dogs and I pause here, the dogs reading their pee-mail and replying. Years of observing tracks, scat, and urine stains in the snow tells me this is a rendez-vous site. I marvel at all I can’t see. My dogs and wild coyotes correspond, sharing in-depth information about their lives: age, sex, degree of health or illness, even mood or “emotion” may be detected by their ineffable senses. My dogs linger here and so do I.

Haunting, beautiful, spine-tingling, frightening—the song of the coyote fills these Catskills hills and cloves. Understanding these wild canids can help us live in harmony with them.

**For More Information About Coyotes**

[www.dec.ny.gov/animals/9359.html](http://www.dec.ny.gov/animals/9359.html)
[www.easterncoyoteresearch.com/easterncoyotelifecycle/](http://www.easterncoyoteresearch.com/easterncoyotelifecycle/)
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Common Ground is a traditional, roots-based music, arts and humanities organization founded in 1994 by Executive Director Walt Michael offering quality learning experiences with master musicians, artists, dancers, writers, filmmakers and educators while exploring cultural diversity in search of common ground among ethnic, gender, age and racial groups.

www.commongroundonthehill.org

Left to right: Aztec Two-Step; Walt Michael; Professor Louie & The Crowmatix; Greg Dayton

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GOLDBRICKS IN BLOOM
(RATED PG-13, 87 MINUTES)
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A social satire exploring what it means to be an artist today by interweaving the story of a self-obsessed group of disenchanted young creatives with the mythic rise and fall of a New York painter. 12/2-12/4. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

"Zosia Mamet is pitch perfect...."
—Katie Walsh, LA Times

MIA MADRE
(RATED R, 106 MINUTES)
DIRECTED BY NANNI MORETTI
Margherita, a director in the middle of an existential crisis, has to deal with the inevitable and still unacceptable loss of her mother. 12/9-12/11. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

"As ever, Moretti creates a rich and incredibly detailed world, one where every character has a life that stretches far beyond their on-screen scenes."
—Oliver Lyttleton, The Playlist

THE SPACE IN BETWEEN:
MARINA ABRAMOVIC AND BRAZIL
(UNRATED, 86 MINUTES)
DIRECTED BY MARCO DEL FIOL, GUSTAVO ALMEIDA
In search of personal healing and artistic inspiration, Marina Abramovic travels through Brazil experiencing sacred rituals and exploring limits between art, immateriality and consciousness. 12/16-12/18. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

ALI AND NINO
(UNRATED, 100 MINUTES)
DIRECTED BY ASIF KAPADIA
The love story between Ali, an upper class Muslim man from a powerful family, and Nino, a Christian woman from Georgia, in the years surrounding World War I. In English, Azerbajani and Russian. 12/21-12/29. Wednesday-Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15; Monday-Thursday 7:15

"Ali and Nino aspires to epicness and comes pretty close to getting there."
THARLO
(UNRATED, 123 MINUTES)
DIRECTED BY PEM A TSE DE N
Tharlo is an orphan whom lives a simple life but could a brief encounter with a woman in his local town change his life forever? 12/30-1/1. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

"... rich allegory and inventive use of sound in this tale of a goatherd's adventures in the big city."
—Wendy Ide, The Guardian UK

THE LOVING STORY
(UNRATED, 77 MINUTES)
DIRECTED BY NANCY BUIRSKI
A racially-charged criminal trial and a heart-rending love story converge in this documentary about Richard and Mildred Loving, set during the turbulent Civil Rights era. The Lovings, an interracial couple, fell in love and married at a critical time in American history, and, because of a confluence of social and political turmoil they bring about change where previously no one else could. They are paired with two young and ambitious lawyers who are driven to pave the way for Civil Rights and social justice through an historic Supreme Court ruling, changing the country's story forever. 1/6-1/8. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

"Nancy Buirski's engaging ... documentary ... rescues the Lovings from the perfunctory realm of footnotes and newspaper clippings and brings them into a more emotional light."
—Hank Stuever, The Washington Post

Ticket Prices:
$9 / $7 seniors & children under 11

3D Ticket Prices:
$11 / $9 seniors & children under 11
We show the best Hollywood films available each week. Below are the films that are scheduled during the month of December.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11

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**DENIAL**  
(RATED PG-13, 109 MINS)  
Acclaimed writer and historian Deborah E. Lipstadt must battle for historical truth to prove the Holocaust actually occurred when David Irving, a renowned denier, sues her for libel. 12/16-12/18. Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

**THE ACCOUNTANT**  
(RATED R, 128 MINS)  
As a math savant uncooks the books for a new client, the Treasury Department closes in on his activities and the body count starts to rise. 12/21-12/25 Wednesday-Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30 12/26-1/1. Monday-Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

**DOCTOROW CENTER FOR THE ARTS**  
7971 Main Street, Village of Hunter

**FANTASTIC BEASTS AND WHERE TO FIND THEM**  
(RATED PG-13, 132 MINS)  
The adventures of writer Newt Scamander in New York’s secret community of witches and wizards seventy years before Harry Potter reads his book in school. 12/2-12/4. 2D SHOWTIMES: Friday 7:00; Saturday 4:00; Sunday 2:00 3D SHOWTIMES: Saturday 7:00; Sunday 4:30 & 7:00

**THE GIRL ON THE TRAIN**  
(RATED R, 112 MINS)  
A divorcee becomes entangled in a missing persons investigation that sends shockwaves throughout her life. 12/2-12/4 Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30

**DEEPWATER HORIZON**  
(RATED PG-13, 107 MINS)  
A dramatization of the April 2010 disaster when the offshore drilling rig, Deepwater Horizon, exploded and created the worst oil spill in U.S. history. 12/9-12/11. Friday 7:00; Saturday 4:00 & 7:00; Sunday 2:00, 4:30 & 7:00

**HACKSAW RIDGE**  
(RATED R, 139 MINS)  
WWII American Army Medic Desmond T. Doss, who served during the Battle of Okinawa, refuses to kill people, and becomes the first man in American history to win the Medal of Honor without firing a shot. 12/9-12/11. Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30

**PASSENGERS**  
(RATED PG-13)  
A spacecraft traveling to a distant colony planet and transporting thousands of people has a malfunction in its sleep chambers. As a result, two passengers are awakened 90 years early. 12/21-12/25 Wednesday-Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30 12/26-1/1. Monday-Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30

**ROGUE ONE: A STAR WARS STORY**  
(133 MINS)  
The Rebellion makes a risky move to steal the plans to the Death Star, setting up the epic saga to follow. 12/16-12/18. 2D SHOWTIMES: Friday 7:00; Saturday 4:00; Sunday 2:00 3D SHOWTIMES: Saturday 7:00; Sunday 4:30 & 7:00 12/21-12/25. 2D SHOWTIMES: Wednesday-Friday 7:00; Saturday 4:00; Sunday 2:00 3D SHOWTIMES: Saturday 7:00; Sunday 4:30 & 7:00 12/26-1/1. 2D SHOWTIMES: Monday-Friday 7:00; Saturday 4:00; Sunday 2:00 3D SHOWTIMES: Saturday 7:00; Sunday 4:30 & 7:00
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2017 Schedule
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March 17–May 7 Verges: The Paintings of Nancy Orr
May 12–July 9 The Portraits of Mark Tatus
July 15–September 10 Hudson River Review: Paintings & Drawings of Contemporary Hudson River Artists
September 15–November 5 Trees, an exhibit of paintings by Annie Borgenicht and photographs by Carla Shapiro
November 17–January 15 Annual Fine Arts & Crafts Holiday Show

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A CATSKILLS CHRISTMAS CAROL

MUSIC!!  ROMANCE!!  DANCING!!  TEARS!!  KIDS!!

FRI. & SAT., DEC. 2ND & 3RD AT 7PM
MATINEE, SUN., DEC. 4TH AT 2PM

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 MAIN STREET, TANNERSVILLE, N.Y.

ADMISSION~A MERE $15/ADULTS, $5/CHILDREN

SPIRITS!!  GIFTS!!  VILLAINS!!  BALLET!!  POISON!!

INFORMATION AND RESERVATIONS AT: WWW.SCROOGEANDSON.COM
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<th>Cinema 2</th>
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<th>Orpheum</th>
<th>Gallery Events</th>
<th>Literary Events</th>
<th>Performances</th>
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<td>OPENING RECEPTION: 2016 HOLIDAY SHOW 1:30 PM</td>
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Catskill Mountain Foundation is supported in part by the Bank of Greene County, Jarvis & Constance Doctorow Family Foundation, Greene County Council on the Arts, Greene County Youth Fund, Marshall & Sterling, NYS on the Arts and the REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature, Stewart’s Shops, Windham Foundation, and by private donations.
BECOME A MEMBER OF THE CATSKILL MOUNTAIN FOUNDATION!

Support The Arts in Our Community!

EACH YEAR, THE CATSKILL MOUNTAIN FOUNDATION

• Presents and hosts more than 20 performances and lectures.
• Offers free or subsidized arts programs that are enjoyed by hundreds of local children.
• Offers works of over 40 regional artists, along with the a hand-curated collection of over 4,000 books.
• Hosts arts residencies bringing many artists to our community for extended stays.
• Is the home of the Piano Performance Museum, a rare collection of historic playable pianos.
• Runs a dozen studio arts programs, with students from around the U.S.
• Shows more than 100 films on our four screens in Hunter and Tannersville.
• Publishes the monthly Guide magazine, distributed throughout the Catskill Region and at New York State Thruway rest stops.

MEMBER BENEFITS

Per Membership Year
All members are listed in our playbills and receive our weekly e-mail updates.

FRIEND $40
• Two movie passes

SUPPORTER $100
• Two movie passes
• Two $5 discounted adult tickets to a performance in the CMF Performing Arts Season

SPONSOR $250
• Two movie passes
• Four $5 discounted adult tickets to a performance in the CMF Performing Arts Season

PATRON $500
• Two movie passes
• Six $5 discounted adult tickets to a performance in the CMF Performing Arts Season

ANGEL $1,000
• All Benefits of Patron Membership
• Complimentary book from our choice selections
• Four free tickets to one performance in the CMF Performing Arts Season

BENEFACTOR $2,500
• All Benefits of Patron Membership
• Complimentary book from our choice selections
• Six free tickets to one performance in the CMF Performing Arts Season
• Two complimentary tickets to the annual CMF fundraiser

PARTNER $5,000
• All Benefits of Patron Membership
• Complimentary book from our choice selections
• Eight free tickets to one performance in the CMF Performing Arts Season
• Four complimentary tickets to the annual CMF fundraiser

Categories:
- Friend $40  - Supporter $100  - Sponsor $250  - Patron $500  - Angel $1,000  - Benefactor $2,500  - Partner $5,000

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E-mail 2: _______________________________________
Phone 1: __________________________
Phone 2: __________________________

☑ Secondary Address
Address: __________________________________________
City: __________________________ State: ______
Zip: __________________________

☑ Check if this is a new address.

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Questions/More Information: Call 518 263 2001

Catskill Mountain Foundation is a 501(c)3 not-for-profit corporation. All gifts are tax deductible as allowable by law.
2017 PERFORMING ARTS
SNEAK PEEK!

TICKETS ARE NOW ON SALE!
www.catskillmtn.org • 518 263 2063

Common Ground on the Mountain: A Concert of Folk, Bluegrass and Acoustic Music
Aztec Two-Step, Walt Michael, Professor Louie and the Crowmatix and Greg Dayton
Saturday, January 14 @ 8:00pm
Orpheum Film & Performing Arts Center

Dom Flemons and Garland Jeffreys
Winter Celebration Concert
Saturday, February 18 @ 8:00pm
Orpheum Film & Performing Arts Center

Crabgrass Puppet Theatre
“The Pirate, the Princess and the Pea”
Thursday, March 16 @ 4:00pm
Doctorow Center for the Arts

Sugarloaf Mountain: An Appalachian Gathering
Apollo’s Fire: The Cleveland Baroque Orchestra
Jeanette Sorrell, Director
Saturday, March 25 @ 8pm
Doctorow Center for the Arts

Russian National Ballet Theatre: “Swan Lake”
Saturday, April 8 @ 7:30pm
Orpheum Film & Performing Arts Center

Lecture/Demonstration: “Beethoven, Schubert and the Anxiety of Influence”
Jeffrey Langford and Joanne Polk
Saturday, May 13 @ 2:00pm
Piano Performance Museum, Doctorow Center for the Arts

Chase Brock Experience
Residency: May 8 through May 20
Performance:
Saturday, May 20 @ 7:30pm
Orpheum Film & Performing Arts Center

Poetry at 1600 Feet Festival
Curated by Margaret Uhalde
Dates TBA
Doctorow Center for the Arts

An Evening at a Venetian Palazzo: Music of Benedetto Ferrari, T araquinio Merula, and Giovanni Rovetto
Tracy Cowart, mezzo-soprano; Rachel Evans, violin; Leah Nelson, violin; Hsuan-Wen Chen, harpsichord; Richard Kolb, theorbo, archlute, baroque guitar, violone
Saturday, May 27 @ 8pm
Doctorow Center for the Arts

Lecture/Demonstration: “Harpsichords, Lutes and Cristofori’s Archicembalo”
Richard Kolb; Hsuan-Wen Chen, harpsichord; Tracy Cowart, mezzo-soprano
Sunday, May 28 @ 2:00pm
Piano Performance Museum
Doctorow Center for the Arts

American Dream
Thursday, June 1 @ 1:00pm
Orpheum Film & Performing Arts Center

Forward into Light: The American Women’s Suffrage Movement in NY State Song & Story
Old Songs, Inc. Production
Saturday, June 3 @ 8:00pm
Doctorow Center for the Arts

Fortepiano Concert
Audrey Axinn, Maria Rose, Yi-heng Yang
Saturday, June 10 @ 8pm
Doctorow Center for the Arts
Lecture: “Pianos from Bach to Beethoven: An Overview of the Broad Variety of Early Pianos”
John Koster
Sunday, June 11
Piano Performance Museum
Doctorow Center for the Arts

Lecture: “Knowing the Score”
Malcolm Bilson
Saturday, June 17 @ 2:30pm
Piano Performance Museum
Doctorow Center for the Arts

Fortepiano Concert: Malcolm Bilson
Saturday, June 17 @ 8pm
Doctorow Center for the Arts

Next Generation Jazz Orchestra
Co-Presented by 23Arts Initiative and Catskill Mountain Foundation, in association with Monterey Jazz Festival
Saturday, June 24 @ 7:30pm
Orpheum Film & Performing Arts Center

OMNY Taiko Drummers
With Grammy Award-Winning Taiko Master, Koji Nakamura
Sunday, July 2 @ 7:00pm
Orpheum Film & Performing Arts Center

The 2017 Annual Benefit
Saturday, July 8 @ 6:00pm
Orpheum Film & Performing Arts Center

National Dance Institute
Mountaintop Summer Residency Performance
Saturday, July 22 @ 7:00pm
Orpheum Film & Performing Arts Center

Shai Wosner Solo Piano Concert
Saturday, July 29 @ 8:00pm
Doctorow Center for the Arts

Manhattan in the Mountains
Residency & Faculty Concert
Residency: July 24 through August 12
Faculty Concert:
Saturday, August 5 @ 8:00pm
Doctorow Center for the Arts

Twyla Tharp Dance
Residency & Showcase of Works-in-Progress
Dates TBA
Orpheum Film & Performing Arts Center

Bumper Jacksons
Saturday, August 26, 2017 @ 8:00pm
Doctorow Center for the Arts

The Fast Lane Eagles Tribute Band
Saturday, September 2 @ 7:30pm
Orpheum Film & Performing Arts Center

Pushcart Players: “The Velveteen Rabbit Reborn”
Saturday, October 7, 3:30pm
Doctorow Center for the Arts

Lecture: "Changing Musical Styles/Keyboards throughout the 18th Century and Evolution of the Musical Roles that were Socially Acceptable for Women to Publicly Fulfill in London During that Time" Symphony of the City of New York
Dr. Katherine Kaiser with Yi-heng Yang, harpsichord and pianoforte, and Claire Jolivet, violin
Saturday, November 4 @ 2:00pm
Doctorow Center for the Arts

Chamber Orchestra Concert: Western Hemisphere Premiere Performance of Music from 18th Century London
Symphony of the City of New York
Saturday, November 25 @ 8:00pm
Doctorow Center for the Arts

Théâtre de l’Oeil: “The Heart in Winter”
Date TBA
Orpheum Film & Performing Arts Center

The Nutcracker
Friday, December 8 @ 7:30pm
Saturday, December 9 @ 2:00pm & 7:30pm
Sunday, December 10 @ 2:00pm
Orpheum Film & Performing Arts Center

ALSO ON OUR STAGES
Christmas in April with Thornton Wilder
Two One-Act Plays: "The Long Christmas Dinner" & "Pullman Car Hiawatha"
Presented by Kaaterskill Actors Theater
Directed by Jim Milton
Friday & Saturday, April 28 & 29 @ 7:00 pm
Sunday, April 30 @ 2:00pm
Doctorow Center for the Arts

Molière’s 17th Century Comic Masterpiece “Tartuffe”
Adapted and Directed by Jim Milton
Presented by Kaaterskill Actors Theater
Friday, October 20 & Saturday, October 21 @ 7:00 pm
Sunday, October 22 @ 2:00pm
Doctorow Center for the Arts

Annual Holiday Musical
Presented by the Greene Room Players
Friday & Saturday, November 17 & 18 @ 7:30pm
Sunday, November 19 @ 2:00pm
Doctorow Center for the Arts
The Catskill Mountain Foundation, in partnership with the Valentina Kozlova Dance Foundation, Victoria Rinaldi, and Margo Sappington, is proud to present the SECOND ANNUAL production of the beloved holiday favorite

The Nutcracker

FOUR PERFORMANCES!

Friday, December 9 @ 7:30 pm
Saturday, December 10 @ 2:00 pm
Saturday, December 10 @ 7:30 pm
Sunday, December 11 @ 2:00 pm

Orpheum Film & Performing Arts Center
6050 Main Street • Village of Tannersville

Tickets Purchased Ahead: $25; $20 seniors; $7 students
(Book-ahead ticket prices good up to 5 hours before the performance)
At the Door: $30; $25 seniors; $7 students

Tickets available at www.catskillmtn.org

With special thanks to the Royce Family Foundation and Charles B. and Natasha Slutzky

Catskill Mountain Foundation is funded in part by the New York State Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, The Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, Bank of Greene County, Greene County Youth Fund, Marshall & Sterling, All Souls’ Church, Stewart’s Shops, Windham Foundation and by private donations.
Margaretville Hospital, a member of the Westchester Medical Center Health Network (WMCHHealth), is a fully accredited critical-access hospital dedicated to providing the highest quality, most compassionate care and services.

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- Medical laboratory
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- Radiology, including a 16-slice CT technology and digital mammography
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